

# Sulla Tomba di Garibaldi

Score

Elegia per banda  
Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Andante mesto e molto maestoso

The score is a full orchestration for concert band, featuring 23 parts. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2, Cornet 3, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is in 4/4 time and features a variety of dynamics and articulations such as *pp*, *p*, *legatissimo*, and *dim. molto*. The tempo is marked "Andante mesto e molto maestoso".

Sulla Tomba di Garibaldi  
Score

This musical score page, numbered 2, is for the piece 'Sulla Tomba di Garibaldi'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three Clarinets (E-flat, B-flat 1 & 2, and B-flat 3), Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Cornets (1, 2, and 3), two B-flat Trumpets, two Horns (1 & 2, and 3 & 4), two Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The Percussion part is indicated by a double bar line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 8. The initial dynamics are marked *pp* (pianissimo). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The Euphonium and Tuba parts feature prominent melodic lines with slurs and accents. The score concludes with a double bar line at the end of the page.

Sulla Tomba di Garibaldi  
Score

This musical score is for the piece "Sulla Tomba di Garibaldi" and is page 3 of the score. It features a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "animando" in the upper right corner. The instruments and parts include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- Cnt. 3 (Cello 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (pp, p), articulation (accents), and performance instructions (trills, slurs). The percussion part is marked "pp" and includes a variety of rhythmic patterns. The woodwind and brass parts feature complex rhythmic figures, including triplets and sixteenth notes. The vocal parts (Cello 1, 2, 3) have lyrics written below the notes.

Sulla Tomba di Garibaldi  
Score

cresc. e string.

This page of the score, numbered 4, contains the musical notation for measures 18 through 21. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The first measure (18) begins with a dynamic marking of *pp* and a tempo marking of *cresc. e string.*. The music features a complex texture with many triplets and slurs. The woodwinds and strings play melodic lines, while the brass and saxophones provide harmonic support. The percussion part is minimal, consisting of a few rhythmic patterns. The score concludes with a final measure (21) featuring a *pp* dynamic and a *ff* marking.

Sulla Tomba di Garibaldi  
Score

*allargando molto*

22

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

22











Sulla Tomba di Garibaldi  
Score

50

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

Cnt. 1

Cnt. 2

Cnt. 3

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

50

Perc.

Detailed description: This is a page of a musical score for the piece 'Sulla Tomba di Garibaldi'. The page is numbered 10 and contains measures 50 through 54. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, three B♭ Clarinets, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, three Contraltos, two B♭ Trumpets, Horns 1&2 and 3&4, two Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion part is indicated by a double bar line. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The woodwinds and strings (represented by the saxophones and tuba) have more active parts, while the brass instruments (trumpets, trombones, and horns) play mostly sustained notes or simple rhythmic patterns.

Sulla Tomba di Garibaldi  
Score

*animando e cresc.*

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

55

Sulla Tomba di Garibaldi

Score

*incalzando*

a tempo Grandioso come prima

This page of the musical score includes the following parts and markings:

- 61**: Measure number at the start of the page.
- 61**: Measure number at the start of the vocal parts.
- 61**: Measure number at the start of the percussion part.
- GC con piatti**: Percussion marking at the bottom right.
- ff**: Fortissimo dynamic marking, appearing frequently throughout the score.
- cresc.**: Crescendo markings, appearing in the woodwind and brass sections.
- p**: Piano dynamic marking, appearing in the B♭ Clarinet and Bass Saxophone parts.
- 3**: Triplet markings in the Bass Clarinet and Saxophone parts.
- incalzando**: Performance instruction at the top.
- a tempo Grandioso come prima**: Performance instruction at the top right.



Sulla Tomba di Garibaldi  
Score

This musical score page, numbered 14, is for the piece 'Sulla Tomba di Garibaldi'. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The string section consists of First Violin (A. Sx. 1), Second Violin (A. Sx. 2), Viola (T. Sx.), and Cello (B. Sx.). The vocal parts include Contraltos 1, 2, and 3 (Cnt. 1, 2, 3), B♭ Trumpets 1 and 2 (B♭ Tpt. 1, 2), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is marked with 'GC con piatti' (Gong Cymbal with cymbals). The score is in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. It begins at measure 72. The woodwinds and strings play a melodic line with dynamic markings of *ff* and *p*. The vocal parts have lyrics in Italian, and the tuba part includes a 'vibrato' marking. The percussion part features a rhythmic pattern of eighth notes.



Sulla Tomba di Garibaldi  
Score

80

Picc.

Fl.

Ob.

Bsn.

*p*

Es. Cl.

*p*

B♭ Cl. 1

*p*

B♭ Cl. 2

*p*

B♭ Cl. 3

*p*

B. Cl.

*p*

A. Sx. 1

*p*

A. Sx. 2

*p*

T. Sx.

*p*

B. Sx.

*p*

80

Cnt. 1

Cnt. 2

Cnt. 3

80

B♭ Tpt. 1

*p*

B♭ Tpt. 2

*p*

Hn. 1&2

*p*

Hn. 3&4

*p*

Tbn. 1

*p*

Tbn. 2

*p*

B. Tbn.

*p*

Euph.

*p*

Tuba

*p*

80

Perc.



Sulla Tomba di Garibaldi  
Score

84

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

84

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

84

Perc.



Sulla Tomba di Garibaldi  
Score

92 *tutti pp e il canto accentuato molto*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Es. Cl. *p dolce*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *p*

A. Sx. 1 *p dolce*

A. Sx. 2 *p dolce*

T. Sx. *p dolce*

B. Sx. *p*

Cnt. 1 *p dolce*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p dolce*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p dolce*

Tuba *p*

Perc. *p*

Sulla Tomba di Garibaldi  
Score

97

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*p*

*cresc.*

*pp*

Detailed description: This is a page of a musical score for a symphony, page 20. The score is for the piece 'Sulla Tomba di Garibaldi'. It features a large ensemble of instruments and three vocal parts. The instruments listed include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (B♭ 1 & 2), Horns (1 & 2, 3 & 4), Trombones (1, 2, Bass), Euphonium, and Tuba. There are also three vocal parts (Cantata 1, 2, 3) and a Percussion part. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The music is in a grand staff format. The page number '97' is written above the first staff. The score is divided into four measures. The first measure starts with a dynamic of *p*. The second measure has a *cresc.* marking. The third measure has a *pp* marking. The fourth measure has a *cresc.* marking. The percussion part is marked with a double bar line and a *pp* dynamic. The vocal parts have various melodic lines and some rests. The instrumental parts have complex rhythmic patterns and some rests.

Sulla Tomba di Garibaldi  
Score

101

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

GC con piatti

Cassa sola

Sulla Tomba di Garibaldi  
Score

Maggiore  
un poco più mosso del  
tempo precedente

108

Picc.

Fl. *pp* *dolcissimo e legato assai*

Ob.

Bsn. *pp* *leggero e staccato*

Es. Cl. *pp* *dolcissimo e legato assai*

B♭ Cl. 1 *pp* *dolcissimo e legato assai*

B♭ Cl. 2 *pp* *dolcissimo e legato assai*

B♭ Cl. 3 *pp* *dolcissimo e legato assai*

B. Cl.

A. Sx. 1 *pp* *leggero e staccato*

A. Sx. 2 *pp* *leggero e staccato*

T. Sx. *pp* *leggero e staccato*

B. Sx.

Cnt. 1 *pp* *molto sotto voce*

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2 *pp* *sotto voce* *solo*

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *leggero e staccato*

Tuba

Perc.

Sulla Tomba di Garibaldi  
Score

112

Picc.

Fl.

*pp*

Ob.

Bsn.

*sempre molto leggere*

E♭ Cl.

*pp*

B♭ Cl. 1

*pp*

B♭ Cl. 2

*pp*

B♭ Cl. 3

*pp*

B. Cl.

A. Sx. 1

*sempre molto leggere*

A. Sx. 2

*sempre molto leggere*

T. Sx.

*sempre molto leggere*

B. Sx.

112

Cnt. 1

*pp*

Cnt. 2

Cnt. 3

112

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

*solo*  
*pp*

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

*sempre molto leggere*

Tuba

112

Perc.

Sulla Tomba di Garibaldi  
Score

116

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*pp* Cassa sola



Sulla Tomba di Garibaldi  
Score

This page of the musical score, numbered 120, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three parts of Contraltos (Cantatas), two parts of B♭ Trumpets, Horns 1&2, Horns 3&4, two parts of Trombones, Baritone Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and vocal parts are marked with a piano (*p*) dynamic, while the brass and tuba parts are marked with a pianissimo (*pp*) dynamic. The vocal parts (Cantatas) feature long, sustained notes with phrasing slurs. The woodwinds play intricate patterns, including sixteenth and thirty-second notes. The brass and tuba parts provide a harmonic foundation with sustained notes and some rhythmic movement.

Sulla Tomba di Garibaldi  
Score

124

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

124

This page of the score, numbered 26, contains measures 124 through 127. It features a large ensemble of instruments and vocalists. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and various Clarinets (E♭, B♭ 1, 2, 3, and B). The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (B♭ 1 and 2), four Horns (1&2, 3&4), two Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The vocal section includes three Contraltos (1, 2, and 3). The percussion part is indicated by a double bar line. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and saxophones play complex rhythmic patterns, often with slurs and accents. The brass and vocal parts play sustained notes, often with slurs. The dynamic marking 'p' (piano) is used throughout the score.





Sulla Tomba di Garibaldi  
Score

*stringendo molto animato* *ritenuto*

137

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*p*

*mp*

Sulla Tomba di Garibaldi  
Score

Grandioso come prima (a tempo)

141

Picc. *ff* *p* *pp*

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Bsn. *ff* *p* *pp*

E♭ Cl. *ff* *p* *pp*

B♭ Cl. 1 *ff* *p* *pp* *pp* *sotto voce*

B♭ Cl. 2 *ff* *p* *pp* *pp* *sotto voce*

B♭ Cl. 3 *ff* *p* *pp* *pp* *sotto voce*

B. Cl. *ff pesante* *p* *pp*

A. Sx. 1 *ff* *p* *pp*

A. Sx. 2 *ff* *p* *pp*

T. Sx. *ff* *p* *pp* *pp* *sotto voce*

B. Sx. *ff pesante* *p* *pp* *pp* *sotto voce*

Cnt. 1 *ff* *p* *pp*

Cnt. 2 *ff* *p* *pp*

Cnt. 3 *ff* *p* *pp*

B♭ Tpt. 1 *ff* *p* *pp*

B♭ Tpt. 2 *ff* *p* *pp*

Hn. 1&2 *ff* *p* *pp*

Hn. 3&4 *ff* *p* *pp*

Tbn. 1 *ff* *p* *pp*

Tbn. 2 *ff* *p* *pp*

B. Tbn. *ff* *p* *pp*

Euph. *ff* *p* *pp*

Tuba *ff pesante* *p* *pp*

Perc. *ff* *pp* *ff* *pp* *sotto voce*

GC con piatti *pp* Cassa sola *ff* Tam-Tam







Sulla Tomba di Garibaldi  
Score

160 *afrettando* *rall. molto*

Picc. Fl. Ob. Bsn. Es. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc.

Sulla Tomba di Garibaldi  
Score

167 *Lento assai*

*stringendo*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Es. Cl. *pp*

B♭ Cl. 1 *ppp* *sotto voce quasi a piacere* *pp*

B♭ Cl. 2 *ppp* *sotto voce quasi a piacere* *pp*

B♭ Cl. 3 *ppp* *sotto voce quasi a piacere* *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc. *pp* *Cassa sola* *ff* *GC con piatti*