

ERNEST SCHELLING

SUITE FANTASTIQUE
POUR PIANO ET ORCHESTRE

Suite Fantastique.

I.

Ernest Schelling, Op.7.

Allegro marziale. ♩ = 112.

Flauto piccolo.

2 Flauti.

2 Oboi.

Corno inglese.

2 Clarinetti in A.

Clarinetto basso in B.

2 Fagotti.

Contrafagotto.

I. II.

4 Corni in F.

III. IV.

2 Trombe in C.

3 Tromboni
e
Tuba.

Tambourin.

Timpani fis-gis-cis.

Arpa.
si possibile 2.

Pianoforte.

Allegro marziale. ♩ = 112.
Cantabile ma con fuoco.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Cadenza

Fl. picc. Più vivo.

Fl.

Ob.

Cor. ingl.

Clar.

Cl. b.

Fag.

C. Fag.

Cor.

Trbe.

T. bni.

Timp.

Arpa.

2do.

Tutti

Piu vivo, con fuoco

Piano.

Viol.

con fuoco

ff

sfz

2577

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a piano (p) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with a final measure marked with a fermata and a 'cresc.' (crescendo) marking. The accompaniment consists of a series of chords and moving lines, with a final measure marked with a fermata and a 'cresc.' (crescendo) marking. The piece ends with a final chord in the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system shows the piano introduction and the first line of the vocal melody. The second system shows the continuation of the vocal melody and the piano accompaniment. The piano part features a prominent bass line with many eighth notes. The vocal part is a simple melody with a few eighth notes and a final half note. The score is written on a grand staff with a treble and bass clef. The piano part is written on a grand staff with a treble and bass clef. The voice part is written on a single staff with a treble clef. The score is written in a standard musical notation style with notes, rests, and bar lines. The piano part has a tempo marking of 'Allegretto' and a dynamic marking of 'p'. The voice part has a dynamic marking of 'f'. The score is written in a standard musical notation style with notes, rests, and bar lines.

Clar. Poco meno mosso. ♩ = 92.

Fag.

T-bni.

Arpa.

Piano.

deciso
ben ritmico

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a piano introduction with a tempo marking of 8. The score includes staves for Piano, Violin, and Cello/Double Bass. The Piano part has a dynamic marking of *p*. The Violin part has a dynamic marking of *p* and a *cresc.* marking. The Cello/Double Bass part has a dynamic marking of *p* and a *cresc.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *sfz*, *mf*, and *deciso*.

This page of musical notation is for a string quartet, featuring four staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- a 2.**: A marking above the first staff, indicating a second ending or a specific performance instruction.
- f**: Fortissimo, indicating a loud dynamic.
- gliss. des dur**: A marking above the second staff, indicating a glissando on the double bass.
- pizz. div.**: Pizzicato diviso, indicating a pizzicato technique with divided parts.
- arco**: Arco, indicating a bowing technique.
- pizz.**: Pizzicato, indicating a plucked technique.
- sfs**: Sforzando, indicating a strong accent.
- f**: Fortissimo, indicating a loud dynamic.

The notation is arranged in four systems, each with four staves. The first system includes a marking **a 2.** above the first staff. The second system includes a marking **f** below the first staff. The third system includes a marking **gliss. des dur** above the second staff. The fourth system includes markings **pizz. div.**, **arco**, **pizz.**, **arco**, **pizz.**, **arco**, **sfs**, and **f** across the staves.

3

Ob. $\text{♩} = 104.$

Clar. I. Solo. *espress.*

Piano. *p*

Viol. $\text{♩} = 104.$

div. pizz. *p*

div. pizz. *p*

unis. *p*

Fl. *p*

Ob. *p*

Cor. *p*

III. *p*

Piano. *p*

Viol. arco *p*

Viol. *p*

III. *p*

espress. *p*

pizz. *p*

Cl. b.

Fag.

Cor.

Piano.

Viol.

cant.

arco cant.

arco

pizz.

Fl. 4

Ob.

Clar.

Piano.

Viol.

pizz.

arco

arco

4

3577

5

Animato.

Fl. *rit.* *f*

Ob.

Clar. *f*

Piano. *8* *rit.*

Viol. *rit.* *Animato. cantabile* *espress.* *div.*

5

Fag. *cresc.*

C-Fag. *cresc.*

Piano. *cresc.*

Viol. *cresc.* *cresc.* *p cantabile* *cresc.* *cresc.* *cresc.*

Fag. animato acceler.

C-Fag.

Piano.

Viol.

Cl. b.

Fag.

Piano.

Viol.

6

6

3577

Cl. b. poco rit.

Fag. *dim.*

Piano. *dim.*

Viol. *dim.*

poco rit.

7 Poco meno mosso.

Cl. b. $\text{♩} = 126.$

Fag. *p*

C.-Fag. *p*

Cor. *p*

Piano. *espress.*

Viol. $\text{♩} = 126.$

Poco meno mosso.

7

3577

8 Meno mosso. ♩ = 80.

Musical score for the first system of "L'Allegretto" from "The Nutcracker". The score includes staves for Tambourine, Timpani, Piano, Violin, and Cello/Double Bass. The tempo is marked "Meno mosso" with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#).

Instrumental parts:

- Tambourine:** (mit dem Daumen) - playing a rhythmic pattern of eighth notes.
- Timpani:** (mit Holzschlegel) - playing a rhythmic pattern of eighth notes.
- Piano:** *leggero* - playing a rapid, light melody in the right hand and a supporting bass line in the left hand.
- Violin:** - playing a melodic line in the right hand and a supporting bass line in the left hand.
- Cello/Double Bass:** - playing a melodic line in the right hand and a supporting bass line in the left hand.

Tempo and Key: Meno mosso. ♩ = 80. Key signature: one sharp (F#).

8

9

9

Fl.

Ob.

Cor. ingl.

Clar.

Cl. b.

Fag.

Cor.

Tamb.

Timp.

Piano.

Viol.

96-104

pp

mf espress.

pp

mf espress.

p

pp

volante

p

musical score for a piano and violin/viola ensemble, page 16. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with multiple staves and a violin/viola part. The piano part includes a melody in the right hand and a bass line in the left hand. The violin/viola part has a melodic line with various ornaments and a pizzicato section. The score includes dynamic markings such as *mf*, *p*, and *cantabile*, and performance instructions like "senza sordino" and "arco".

Key markings and instructions include:

- cantabile espress.*
- mf*
- cantabile*
- a 2.*
- p*
- pizz.*
- senza sordino.*
- arco*
- molto stacc.*
- div.*
- cant.*
- p espress.*
- 3*
- 8*

Musical score for a string quartet, measures 3577-3581. The score is in A major (three sharps) and 4/4 time. It features a complex texture with multiple staves. Measures 3577-3581 show a series of rapid sixteenth-note passages in the upper staves, with the lower staves providing harmonic support. Measure 3581 includes dynamic markings like *sfz* and *f*, and articulation like *pizz.* and *arco*.

Measure 3577: *sfz*
 Measure 3578: *sfz*
 Measure 3579: *sfz*
 Measure 3580: *sfz*
 Measure 3581: *sfz*, *f*, *pizz.*, *arco*, *molto espress.*

3577

a tempo *rit.*

The musical score is written for piano and consists of two systems. The first system contains 12 staves. The top two staves of the first system feature rapid sixteenth-note passages, with dynamics *mf* and *f*. The third staff has a melodic line with *mf* and *f* dynamics. The fourth staff is a bass line with *pp* and *mf* dynamics. The fifth staff has a melodic line with *pp* dynamics. The sixth staff has a melodic line with *pp* dynamics. The seventh staff has a melodic line with *pp* dynamics. The eighth staff has a melodic line with *pp* dynamics. The ninth staff has a melodic line with *pp* dynamics. The tenth staff has a melodic line with *pp* dynamics. The eleventh staff has a melodic line with *pp* dynamics. The twelfth staff has a melodic line with *pp* dynamics. The second system contains 12 staves. The top two staves of the second system feature rapid sixteenth-note passages, with dynamics *mf* and *f*. The third staff has a melodic line with *mf* and *f* dynamics. The fourth staff is a bass line with *pp* and *mf* dynamics. The fifth staff has a melodic line with *pp* dynamics. The sixth staff has a melodic line with *pp* dynamics. The seventh staff has a melodic line with *pp* dynamics. The eighth staff has a melodic line with *pp* dynamics. The ninth staff has a melodic line with *pp* dynamics. The tenth staff has a melodic line with *pp* dynamics. The eleventh staff has a melodic line with *pp* dynamics. The twelfth staff has a melodic line with *pp* dynamics. The piece concludes with a *rit.* marking.

a tempo *rit.*

pizz.

Ob. Animato. ♩ = 126 - 132

Ob. a 2
Cor. ingl.
Clar.
Cl. b.
Fag.
C. Fag.
Cor.
Piano.

Animato. ♩ = 126 - 132

Viol.
arco
espress.

arco V
arco V

I. Solo.

Fl.
Ob.
Cor. ingl.
Clar. a 2
Cl. b.
Fag.
Cor.
Piano.
Viol.
plzz.

espress.

I. II.

I. I.

I. I.

div.

musical score for a string quartet, page 21. The score is in D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system has 10 staves: five for the upper strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and five for the lower strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system has 10 staves: five for the upper strings and five for the lower strings. The music features various melodic lines, chords, and technical markings such as 'a 2.', 'I.', 'mf', 'arco', and 'pizz.'. The bottom of the page shows a large, complex musical figure with many notes and accidentals, likely a continuation of the piece.

Fl. *leggiere*
stacc. *mf*

Ob. *stacc.* *mf*

Clar. *mf*

Cl. b. *espress.*
mf *stacc.* *leggiere*

Fag. *p dolce*

C. Fag. *p*

Cor. *pp*

Piano. *pp*

Viol. *div.* *stacc.* *p* *leggiere*

Viol. *div.* *stacc.* *p*

B. *p espress.*

B. *p dolce*

arco

12

Fl. *I.* *mf*

Ob. *mf*

Clar. *II.* *mf*

Cl. b. *mf*

Fag.

Cor.

Piano.

Viol. *pizz.* *f*

Viol. *pizz.* *f*

B. *pizz.* *f*

B. *pizz.* *f*

I. *glissando*
 II. D dur
 I.
 II. E dur

pp
mf stacc.
arco espress.
mf arco
mf

13

f *a 2* *f* *a 2* *f* *espress.*

a 2 *f*

p

I. g dur II. des dur

cresc. molto *f* *ben in tempo* *3* *8* *3* *8*

pizz. *arco* *f* *arco* *f* *pizz.*

non accelerando

p subito *cresc.*

p subito *cresc.*

p subito *cresc.*

a 2 *p* *cresc.*

p

III. IV. *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

I. *p* *cresc.*

II. *p* *cresc.*

I. *p* *cresc.*

II. *p* *cresc.*

p

non accelerando

p subito *cresc.*

p subito *cresc.*

p subito *cresc.*

p subito *div.* *cresc.*

arco *p subito* *cresc.*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include 'cresc.' (crescendo), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'a 2' (second ending). A section of the score is marked with the number '14' in a box. The bottom of the page features a large, ornate decorative flourish. The page number '26' is visible in the top left corner.

This page of musical notation is a score for a piano, likely a grand piano, given the multiple staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of 11 staves, with the first six staves grouped by a brace on the left. The second system also consists of 11 staves, with the first six staves grouped by a brace. The third system is a single staff with a complex, dense melodic line. The fourth system consists of 11 staves, with the first six staves grouped by a brace. The notation is dense and complex, with many notes and rests. Dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo) are used throughout the score. The page number 27 is in the top right corner.

molto rall. Molto meno mosso. ♩ = 63-66

p molto espr. *pp* *p espr.*

con sord.

gliss
rapido des dur

dim. *p*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

16

3577

Piano.

Viol.

pizz.

pp

senza sord.

17 Poco anima.

Ob. I. cant. *mp espr.*

Cor. ingl. cant. *mp espr.*

Cl. b. *f cant. f espr.*

Fag. *p*

Tamb. mit dem Daumen schlagen mit dem Daumen

mit Holzschl. Timp. *p*

Arpa. I. *pp* *plaque*

Piano.

Poco anima.

Viol. *pizz. mf*

pizz. mf

pizz. mf

div. pizz. ppleggerissimo pp

p

Cor. ing. Animato.

Cl. b.

Fag.

Tamb.

Timp.

Arpa.

Piano.

Viol.

Animato.

arco

mf

arco

mf

accelerando.

Piano.

Viol.

arco

arco

arco

f

strepitoso

rit. molto

poco anima.

The musical score is written for a piano and orchestra. The piano part is in the upper system, consisting of five staves (treble and bass clefs). The orchestra part is in the lower system, consisting of five staves (treble and bass clefs). The key signature is D major (two sharps). The tempo markings are "rit. molto" and "poco anima." The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, and articulation marks. The piano part features a complex melodic line with many sixteenth and thirty-second notes. The orchestra part provides a rhythmic and harmonic accompaniment. The score is divided into two systems, with the first system ending at measure 18 and the second system starting at measure 19.

This musical score page, numbered 33, features a complex arrangement for piano and orchestra. The piano part is written for four staves (two grand staves), while the orchestra is represented by a series of single staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as triplets, accents, and dynamic markings. The piano part begins with a series of chords and arpeggios, followed by a more melodic line. The orchestra part includes woodwinds, strings, and percussion. The score concludes with a final cadence and a series of chords.

Key markings and dynamics include:

- f* (forte)
- a 2.* (second ending)
- sfz* (sforzando)
- pizz.* (pizzicato)

animato

This musical score page contains measures 34 through 37 of a piece in A major (two sharps). The tempo is marked 'animato'. The score is written for four staves, likely representing a string quartet. Measures 34-35 feature a complex, rapid sixteenth-note pattern in the upper staves, with the lower staves providing a rhythmic accompaniment of eighth notes. Measure 36 shows a continuation of this pattern, with a crescendo leading into measure 37. In measure 37, the upper staves play a sustained, arpeggiated chord, while the lower staves continue their rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is A major, indicated by two sharps (F# and C#).

This image shows a page of musical notation for a piano score. The notation is arranged in two systems of staves. The first system consists of 12 staves, with the first two staves of each system containing a melodic line and a bass line. The remaining staves are for various instruments, including strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'cresc.' (crescendo), 'sfz' (sforzando), and 'ff' (fortissimo). The notation is written in a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The page is numbered 'a 2.' in the top left corner. The notation is written in a clear, professional style, with a focus on the musical content. The page is a single page of a larger score, as indicated by the 'a 2.' marking. The notation is written in a standard musical notation style, with a focus on the musical content. The page is a single page of a larger score, as indicated by the 'a 2.' marking. The notation is written in a standard musical notation style, with a focus on the musical content.

This musical score page contains measures 1 through 10. It features a grand staff with five systems of staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and dynamic markings. Measure 10 contains a section marked 'des Dur' with a 'glissando rapido' instruction. The page number '19' is printed at the bottom center.

Measure 10 includes the following markings:

- des Dur*
- glissando rapido*

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics, articulation, and repeat signs.

The notation includes:

- Multiple staves for different instruments, with some staves having repeat signs.
- Dynamic markings: *ff* (fortissimo), *f* (forte), and *ff* (fortissimo).
- Articulation markings: *pizz.* (pizzicato) and *arco* (arco).
- Repeat signs: *II.*, *IV.*, and *I.*.
- Other markings: *a 2.*, *f*, and *ff*.

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is organized into systems, with some staves showing complex rhythmic patterns and others showing more straightforward harmonic support. The page number '2577' is visible at the bottom center.

II.

Molto vivace. ♩ = 126-138.

Scherzando e molto leggero

Flauto piccolo. *p* *staccatissimo*

2 Flauti. *p* *staccatissimo*

2 Oboi. *p*

Corno inglese. *p* *staccatissimo*

2 Clarinetti in A. *p*

Clarinetto basso in B. *p*

2 Fagotti.

Contrafagotto.

I. II. 4 Corni in F. *p*

III. IV.

2 Trombe in C.

3 Tromboni. e Tuba.

Timpani H. cis-fis. *mf*

Arpa.

Pianoforte. *pizz.*

Violini I. *p* *pizz.*

Violini II. *p* *pizz.*

Viole. *p* *pizz.*

Violoncelli. *p* *pizz.*

Contrabassi. *p*

musical score for a string quartet, page 20. The score is in G major and 4/4 time. It features a complex arrangement of string parts with various musical notations including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- a 2.* (second ending)
- p* (piano)
- IV.* (Roman numeral for the fourth measure)
- I. espress.* (first ending, expressive)
- 8* (measure number)
- pizz.* (pizzicato)
- arco* (arco)
- div.* (divisi)
- ten.* (tension)
- mf* (mezzo-forte)
- p stacc.* (piano staccato)
- legg.* (leggiero)

Musical score for page 41, system 21. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in a complex, modern style with many accidentals and dynamic markings. The page number 41 is in the top right corner, and the system number 21 is in a box at the bottom right. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The first system includes measures 1-10, and the second system includes measures 11-20. The music features a variety of instruments, including violins, violas, cellos, double basses, flutes, oboes, clarinets, bassoons, trumpets, and trombones. The percussion section includes snare drum, tom-tom, and cymbal. The score is written in a complex, modern style with many accidentals and dynamic markings.

Dynamics and performance markings include: *f*, *mp*, *p*, *mp sempre stacc.*, *pizz.*, *ten.*, *sfz*, *arco*, and *p*.

Fl. a 2. *p*

Ob.

Clar.

Fag. *mp*

Cor.

Timp.

Arpa.

Piano.

Viol. *divisi* *p* *arco* *div.* *mf* *arco* *p*

a 2. *p* *a 2.* *p* *f*

8 *8*

Ob.

Clar.

Cor.

Arpa. *glissando* *B dur* *pp* *gliss.* *pp*

Piano.

Viol. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *f* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p*

22 *mf* *I.* *mf* *p dolce* *p*

22 *p*

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The piece consists of 12 measures, with a repeat sign at the beginning and a double bar line at the end. The melody is a simple, folk-like tune, and the accompaniment is a basic harmonic support.

[illegible]

This page of musical notation is divided into two main systems. The first system consists of ten staves, with the first five staves grouped by a brace on the left. The first five staves contain complex rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings such as *p* (piano) and *sfz* (sforzando). The sixth staff is a bass line with a key signature change to three flats and a tempo marking of *a 2.* (allegretto). The seventh staff contains a series of chords with dynamic markings *p* and *sfz*. The eighth staff contains a series of chords with dynamic markings *p* and *sfz*. The ninth staff contains a series of chords with dynamic markings *p* and *sfz*. The tenth staff contains a series of chords with dynamic markings *p* and *sfz*. The second system consists of five staves, with the first two staves grouped by a brace on the left. The first two staves contain complex rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings such as *p* and *sfz*. The third staff contains a series of chords with dynamic markings *p* and *sfz*. The fourth staff contains a series of chords with dynamic markings *p* and *sfz*. The fifth staff contains a series of chords with dynamic markings *p* and *sfz*.

8

pizz.

sfz

pizz.

sfz

pizz.

sfz

pizz.

sfz

pizz.

sfz

sfz

sfz

24

molto riten. e dim. a tempo

a 2.
pp stacc.
cresc.
 a 2.
p
 a 2.
pp stacc.
cresc.
 a 2.
pp
dim.
 con sordini
pp
p
pp
p
cresc.

legg.
cresc.

div. arco
mf
 div. arco
mf
 arco
p
 molto riten. e dim. a tempo
p dolce giocoso
p dolce
 pizz. giocoso
p

24

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves with various instruments and dynamic markings. The score is divided into two main systems, each containing several staves. The first system includes staves for woodwinds, strings, and percussion. The second system includes staves for woodwinds, strings, and percussion. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings such as *cresc.*, *f*, *senza sord.*, *II. cresc.*, *II. senza sord.*, *dim.*, *arco*, and *pizz.*. The score is marked with a rehearsal cue '25' at the beginning of the first system and another '25' at the end of the second system. The page number '46' is in the top left corner, and the page number '3577' is at the bottom center.

cresc.

f

cresc.

f

cresc.

f

senza sord.

II. cresc.

II. senza sord.

f

dim.

arco

pizz.

arco

pizz.

arco

25

[illegible]

Trio.

27

Ob. Allegretto. $\text{♩} = \text{♩} = 54.$

Cor-ingl. *p*

Solo *p*

Clar. *mf espress.*

Fag. *p*

mf p

Piano. *dolce*

Allegretto. $\text{♩} = \text{♩} = 54.$

Viol.

div.

mf p

27 *p*

Ob. *mp*

Cor-ingl. *espress.*

Clar. *mp*

Fag. *espress.*

Piano.

Viol.

Ob. 28

Cor-ingl.

Clar. *p*

Cl-b. *I. p*

Fag.

Cor. *espress. pp*

Piano.

div. pizz. *pp*

Viol. *div. pizz. pp*

pizz. *pp*

pizz. *p*

poco riten.

con sord.

pp

28 *pp*

a tempo

Cor-ingl. solo

Cl-b. *mf espress.*

Fag. II. *p*

Cor. *p*

Tr-bni.

Piano.

a tempo

Viol.

div. *pp*

pp

pp

pp

pp

senza sord. *I. p*

con sord. *p*

pp

Fl. I. *p*

Ob. *p*

Cor-ingl. *p*

Clar. *p*

Fag. *p*

Cor. *p*

Tr-be. I. con sord. *p*

Tr-bni. *p*

Piano. *p*

pp

Solo
mf espress.

suivez le cor angl.

Cor-ingl. *p*

Tr-be. *dim.* *smorz.* *p* *con sord.* *p*

Piano. *dim.* *pp*

Viol.