

Six
(SONATINAS)

for the

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for the Use of Young Performers:*

BY

SIG.^R TOMASO GIORDANI.

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[illegible]

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[illegible]

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[illegible]

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Sonata

I

Allegro
Moderato

Violino

Minuetto

Sonata

II

Allegro Comodo

Rondo Infilte di Gavotta

Do!
Allegretto

fine
D.C.
D.C.

This musical score is for a piece titled 'Rondo Infilte di Gavotta'. It is written for three staves (treble, alto, and bass clef). The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score begins with a 'Do!' instruction. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a 'fine' marking, followed by two 'D.C.' (Da Capo) instructions.

Sonata
III

Allegro molto

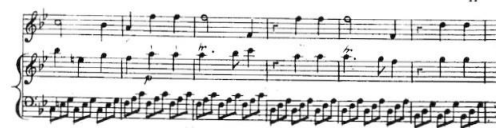
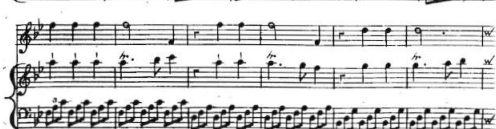
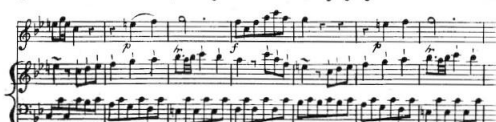
Volte

This musical score is for a piece titled 'Sonata III'. It is written for three staves (treble, alto, and bass clef). The tempo is marked 'Allegro molto'. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a 'Volte' instruction.

Musical score for page 8, measures 1-16. The score is written for three staves (Treble, Alto, and Bass clefs) in 2/4 time. The key signature has one sharp (F#). The music features a complex, fast-paced melody in the upper staves, with a more rhythmic and harmonic accompaniment in the lower staves. The notation includes many sixteenth and thirty-second notes, creating a dense texture.

Musical score for page 9, measures 17-32. The score continues from page 8. It includes a section labeled "Rondo" and "Allegretto" in 2/4 time. The key signature remains one sharp (F#). The music features a complex, fast-paced melody in the upper staves, with a more rhythmic and harmonic accompaniment in the lower staves. The notation includes many sixteenth and thirty-second notes, creating a dense texture.

Sonata IV



Musical score for page 12, measures 1-12. The score is written for three staves (Treble, Alto, and Bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the first system. The key signature has one flat (B-flat).

Musical score for page 15, measures 1-12. The score continues from page 12. It includes a section marked "Rondo" in 2/4 time, followed by a section marked "Andante Amoroso" in 3/4 time. The "Andante Amoroso" section features a slower tempo and a more melodic line. The score concludes with a "Da Capo" instruction.

Sonata V

Allegro Spiritoso

Musical score for page 16, measures 1-12. The score is written for three staves (Treble, Middle, and Bass clefs). The music features a complex, fast-paced melody in the upper staves, characterized by many beamed sixteenth and thirty-second notes. The lower staves provide a rhythmic accompaniment with steady eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

Musical score for page 17, measures 13-24. The score continues from page 16, maintaining the same three-staff format. The melodic lines remain highly active with rapid sixteenth-note passages. The bass line continues with a consistent eighth-note pattern. The key signature and time signature remain unchanged. The piece ends with a final double bar line and repeat dots.

Andantino Grazioso

D.C.

**Allegro
molto**

Minore

Da Capo Senza replica

Sonata
VI

Musical score for Sonata VI, page 20. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a steady bass line and a more active treble line. The first system shows the piano playing a series of eighth notes in the bass and a melody in the treble. The second system continues this pattern. The third system introduces a more complex treble melody with sixteenth notes. The fourth system shows a change in the bass line with a more active eighth-note pattern. The fifth system continues the treble melody. The sixth system shows a final flourish in the treble and a steady bass line.

Musical score for Sonata VI, page 21. The score continues from page 20. The first system shows the piano playing a series of eighth notes in the bass and a melody in the treble. The second system continues this pattern. The third system introduces a more complex treble melody with sixteenth notes. The fourth system shows a change in the bass line with a more active eighth-note pattern. The fifth system continues the treble melody. The sixth system shows a final flourish in the treble and a steady bass line.

Musical score for page 22, featuring three systems of music. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 23, featuring three systems of music. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

GIGA

Allegro

Handwritten musical score for page 24, measures 1 through 12. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

Handwritten musical score for page 25, measures 13 through 24. The score continues from page 24, maintaining the same three-staff format (Treble, Alto, Bass) and key signature (one sharp). The tempo remains 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The piece concludes with a double bar line and a repeat sign.

