

KONCERT.

(G-DUR.)

M

1913

6737

VIOLINO.

HAKON BÖRRESEN, Op. 11.

Introduction. (♩=54-69.)

Solo

ff

6

1

ff

string.

a tempo

5

Allegro moderato. (♩=100.)

1

p

1

cresc.

ff

tr

II

p cresc.

ff

restez.

II

fff

8

11

A

VIOLINO.

Violino musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-4: **B** section. Dynamics: *fff* (measure 1), *f* (measure 3), *p* (measure 4). Articulations: *trm* (measure 3). Fingerings: 1, 3, 4. A bracket labeled **IV** spans measures 3 and 4.

Measures 5-8: **C** section. Dynamics: *mf* (measure 5), *p* (measure 6), *mf* (measure 7). Articulations: *trm* (measure 6). Fingerings: 1, 3, 4. A bracket labeled **IV** spans measures 6 and 7.

Measures 9-10: Dynamics: *mf* (measure 9), *p* (measure 10). Articulations: *trm* (measure 9). Fingerings: 1, 3, 4. A bracket labeled **IV** spans measures 9 and 10.

VIOLINO.

3

D

fff largamente

a tempo

fff

p

cresc.

f

tr

II

E

ff

dim. e accel.

legg.

a tempo

F

fff

ffz

(ad lib.)

a tempo

10

VIOLINO.

Musical score for Violino, page 4. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music.

Key markings and dynamics include:

- Staff 1:** *fz* (forzando), *(ad lib.)* (ad libitum).
- Staff 2:** *a tempo*, *11* (fingerings).
- Staff 3:** *fff* (fortississimo).
- Staff 4:** *dim. rit.* (diminuendo, ritardando), *a tempo*, *p espress.* (piano, espressivo), *G* (G major), *3* (triplets).
- Staff 5:** *f* (forte).
- Staff 6:** *ff* (fortissimo), *dim. rit.*, *p a tempo* (piano, a tempo).
- Staff 7:** *f*, *ff*, *6* (fingerings), *V* (accents).
- Staff 8:** *ff*, *fz* (forzando), *Molto vivo.* (Molto vivo), *mf cresc.* (mezzo-forte, crescendo), *6* (fingerings), *V* (accents).
- Staff 9:** *tr* (trills), *ff*.
- Staff 10:** *mf* (mezzo-forte).
- Staff 11:** *ff*, *8* (fingerings), *V* (accents), *1 2 3 1* (fingerings), *3 4* (fingerings).

I Tempo I.
 p
 rit.
 II
 f
 rit.
 cresc.
 ff
 p
 cresc.
 f
 ff
 restez.
 fff
 K
 11

This musical score for Violino (Violin) consists of 11 measures. The key signature is one sharp (F#). The tempo is marked 'I Tempo I.'. The dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as slurs, ties, and fingerings. Measure 11 ends with a repeat sign.

VIOLINO.

ff

IV L III II V

rit. dim. mf a tempo

tr

p

II

II

10 f

ff fz

Molto vivo.

fz p fz

p p

f p f

p

VIOLINO.

7

cresc. *ff* IV
 II
 IV *fz* *fz*
accel.
 (♩ = 100.)
fff 3
 6 8 *largamente*
accel.
 6
 Presto. 8

This musical score for Violino consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a crescendo marking and a fortissimo (ff) dynamic, followed by a fingering IV. The second staff continues the melody with a fingering II. The third staff shows a fingering 2. The fourth staff includes a triplet marked IV and two fortissimo (fz) dynamics. The fifth staff has an acceleration (accel.) marking. The sixth staff is marked with a tempo of quarter note = 100 (♩ = 100.). The seventh staff begins with a forte fortissimo (fff) dynamic and a fingering 3. The eighth staff features a fingering 6, a fingering 8, and a *largamente* (very slow) marking. The ninth staff has an acceleration (accel.) marking and a fingering 6. The tenth staff concludes with a *Presto.* (very fast) marking and a fingering 8.

VIOLINO.

Adagio. (♩=40.)

12

A

[illegible]

E *rit. fz* *fff* *a tempo* *mf* *rit.*

a tempo *p* *mf*

F *Tempo I.* *tr* *p* *mf*

f *ff* *II* *III* *V* *VI*

p teneramente *mf* *rall.* *p* *pp*

VIOLINO.

Molto vivace. (♩=72.)

40

ff

B

ff

III

p cresc.

I

ff

II

C

ff

Violino musical score page 11, featuring ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The first staff begins with a complex melodic line. The second staff is marked *scherzando* and includes dynamic markings *p* and *f*. The third staff continues the melodic development with *f* and *p* dynamics. The fourth staff features a *f* dynamic. The fifth staff is marked *espress.* and includes a *p* dynamic. The sixth staff is marked *p*. The seventh staff is marked *cresc.*. The eighth staff is marked *f* and *p*. The ninth staff is marked *f* and *p*. The tenth staff is marked *f* and *p*.

schierzando

p *f* *p*

f *p*

f *p*

espress.

p

cresc.

f *p*

f *p*

VIOLINO.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score is divided into two systems by a double bar line labeled 'II'. The first system (staves 1-6) includes dynamics *p cresc.*, *f*, *p*, and *fz*. The second system (staves 7-12) includes *ff*, *ff*, *ff*, *H*, *mf*, and *p cresc.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

p cresc.

f *p* *fz*

ff *ff* *ff*

H *mf* *p cresc.*

Violino musical score page 13. The score is written for a violin in G major (one sharp). It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a half note G4, followed by eighth notes. Dynamics: *f* (forte), *ff* (fortissimo).

Staff 2: Features a trill (tr) and a vibrato (v) marking. Dynamics: *ff*, *pp* (pianissimo).

Staff 3: Dynamics: *ff*, *pp*.

Staff 4: Dynamics: *cresc.* (crescendo).

Staff 5: Marked with **K**. Dynamics: *ff*.

Staff 6: Dynamics: *ff*.

Staff 7: Dynamics: *ff*.

Staff 8: Dynamics: *ff*.

Staff 9: Dynamics: *ff*.

Staff 10: Dynamics: *ff*.

Staff 11: Dynamics: *p cresc.* (piano crescendo).

Staff 12: Dynamics: *ff*.

Staff 13: Marked with **M**. Dynamics: *ff*.

Staff 14: Ends with a whole rest. Marked with **28**.

VIOLINO.

Violino musical score page 14, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#).

Key markings and dynamics include:

- N** (Crescendo hairpin) at the beginning of the first staff.
- Solo** above the first staff.
- f** (forte) below the first staff.
- dim.** (diminuendo) below the first staff.
- espress.** (espressivo) below the second staff.
- cresc.** (crescendo) below the third staff.
- f** (forte) and **p** (piano) below the fourth staff.
- mf** (mezzo-forte) below the fifth staff.
- II** and **I** (fingerings) below the sixth staff.
- tr** (trill) above the seventh staff.
- cresc.** (crescendo) below the seventh staff.
- ff** (fortissimo) below the eighth staff.
- rit.** (ritardando) above the ninth staff.
- mf** (mezzo-forte) below the ninth staff.
- p** (piano) below the ninth staff.
- poco tranq.** (poco tranquillo) below the ninth staff.
- accel** (accelerando) above the tenth staff.
- cresc.** (crescendo) below the tenth staff.

Violino musical score page 15. The score is written for a violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked *ff a tempo*. The score consists of ten staves of music. The first staff contains a series of eighth notes, followed by a measure with a fermata and a *tr* (trill) marking. The second staff features a series of eighth notes, followed by a measure with a fermata and a *tr* marking. The third and fourth staves contain a series of eighth notes, followed by a measure with a fermata and a *tr* marking. The fifth staff features a series of eighth notes, followed by a measure with a fermata and a *tr* marking. The sixth staff contains a series of eighth notes, followed by a measure with a fermata and a *tr* marking. The seventh staff features a series of eighth notes, followed by a measure with a fermata and a *tr* marking. The eighth staff contains a series of eighth notes, followed by a measure with a fermata and a *tr* marking. The ninth staff features a series of eighth notes, followed by a measure with a fermata and a *tr* marking. The tenth staff contains a series of eighth notes, followed by a measure with a fermata and a *tr* marking. The score is marked with various musical notations, including slurs, ties, and dynamic markings.