Herrn Emil Prill

hochachtungsvoll gewidmet.

# 4tes CONCERT

E DUR

für

# Flöte

mit Klavierbegleitung

von

# FERDINAND BÜCHNER.

Professor am Kaiserlichen Conservatorium zu Moskau.

OP. 51. Preis M. 5.—

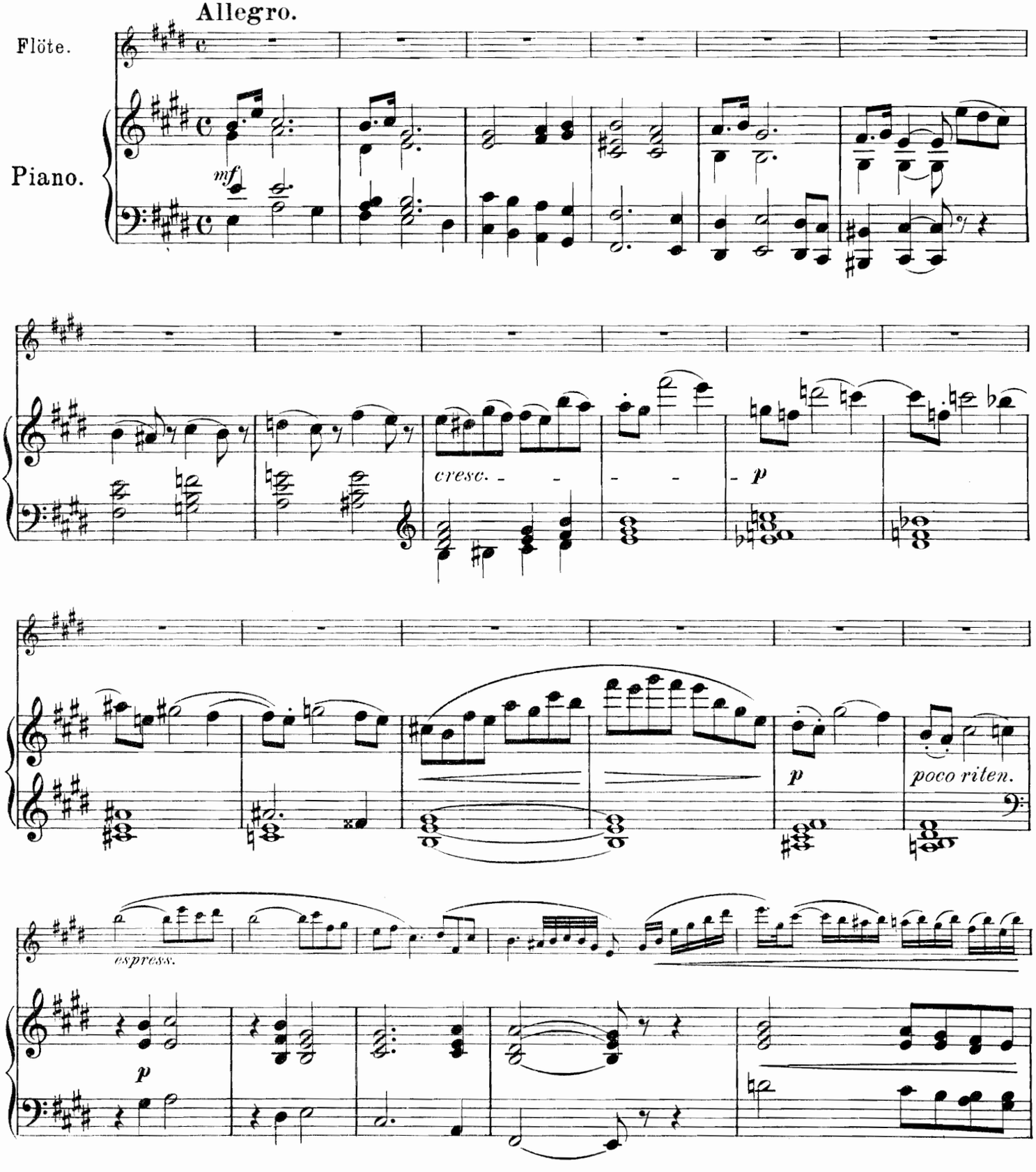
Jul. Heinr. Zimmermann.

Leipzig. St. Petersburg. Moskau. London.

# 4tes Concert.

## (E Dur.)

Ferd. Büchner, Op. 51.

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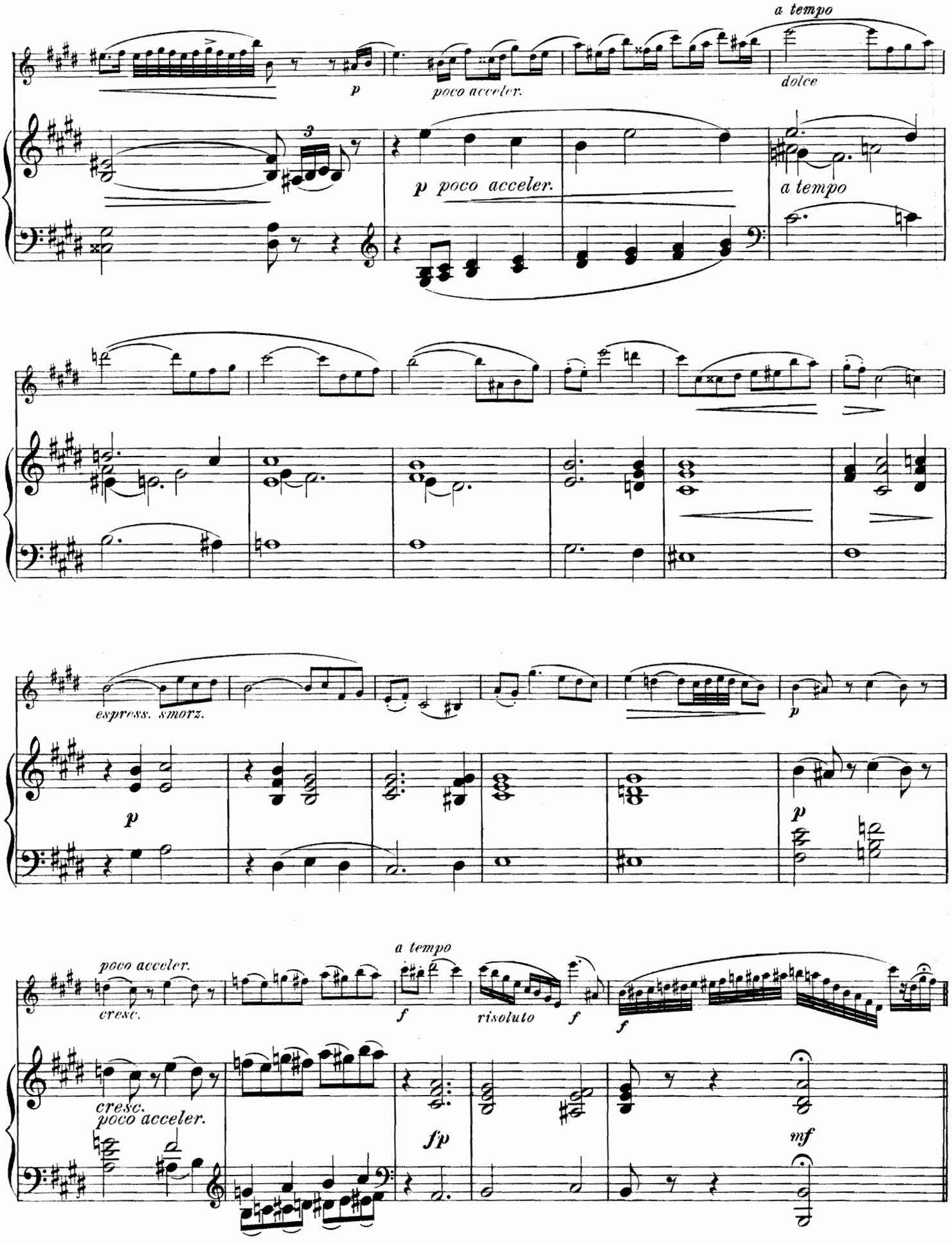
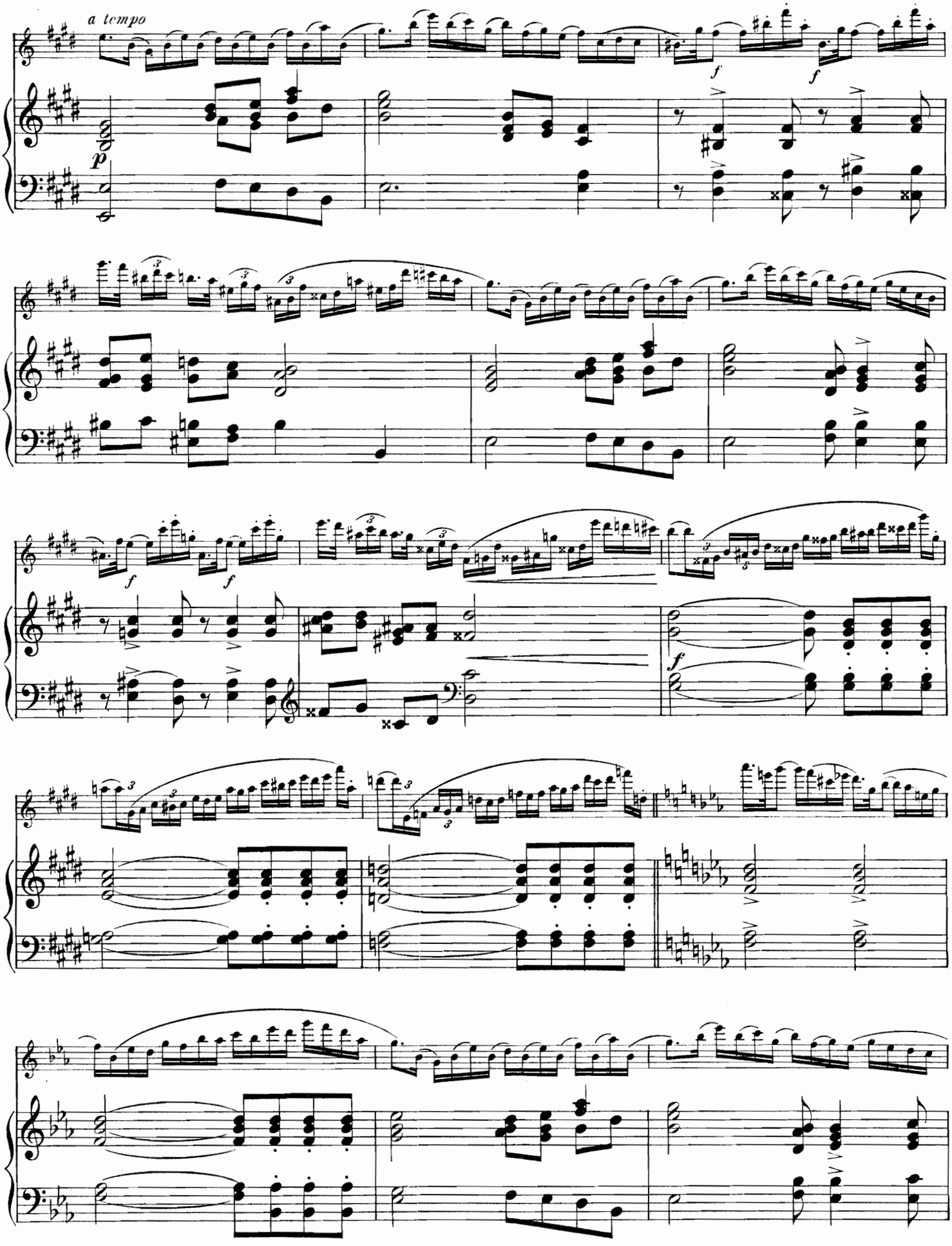
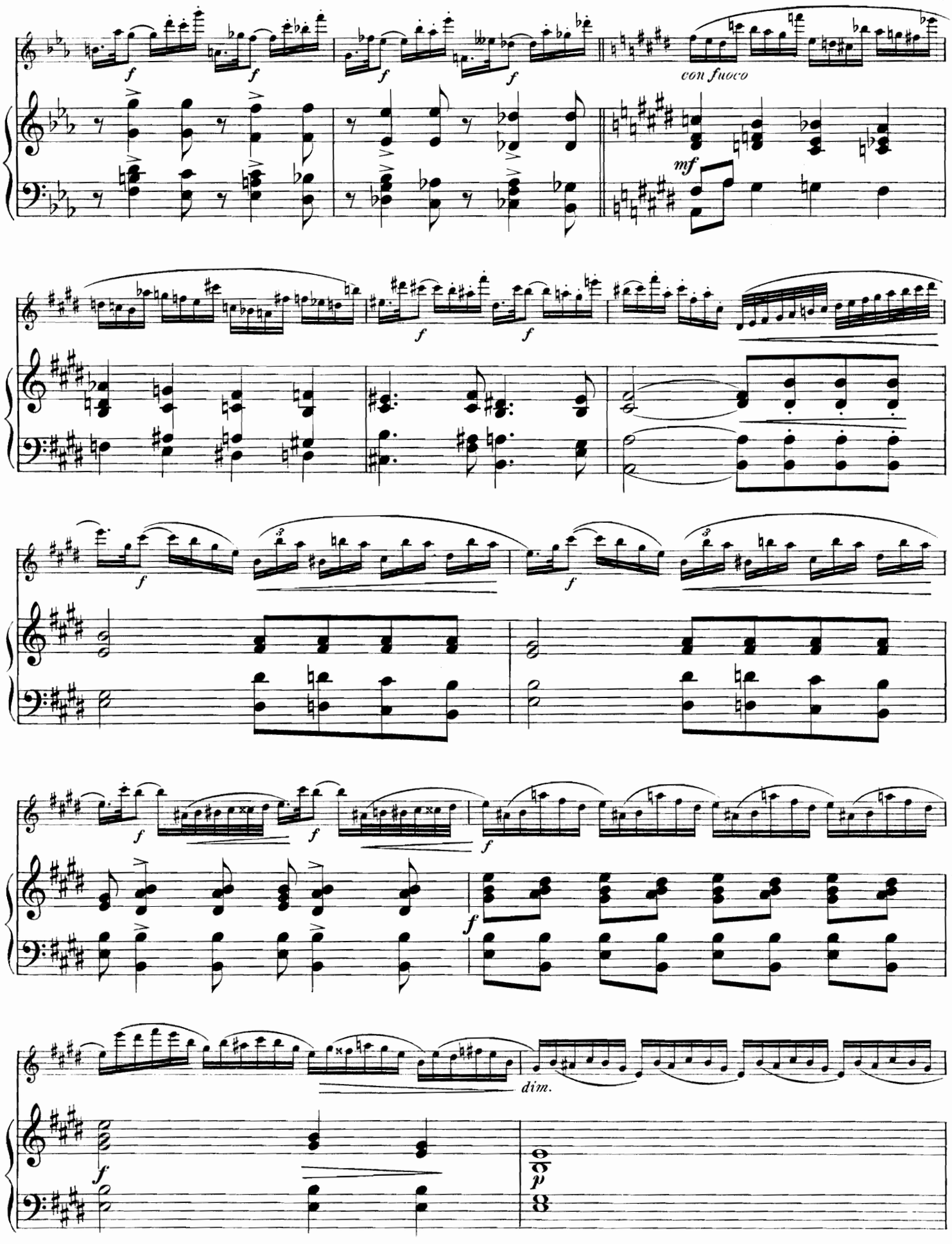
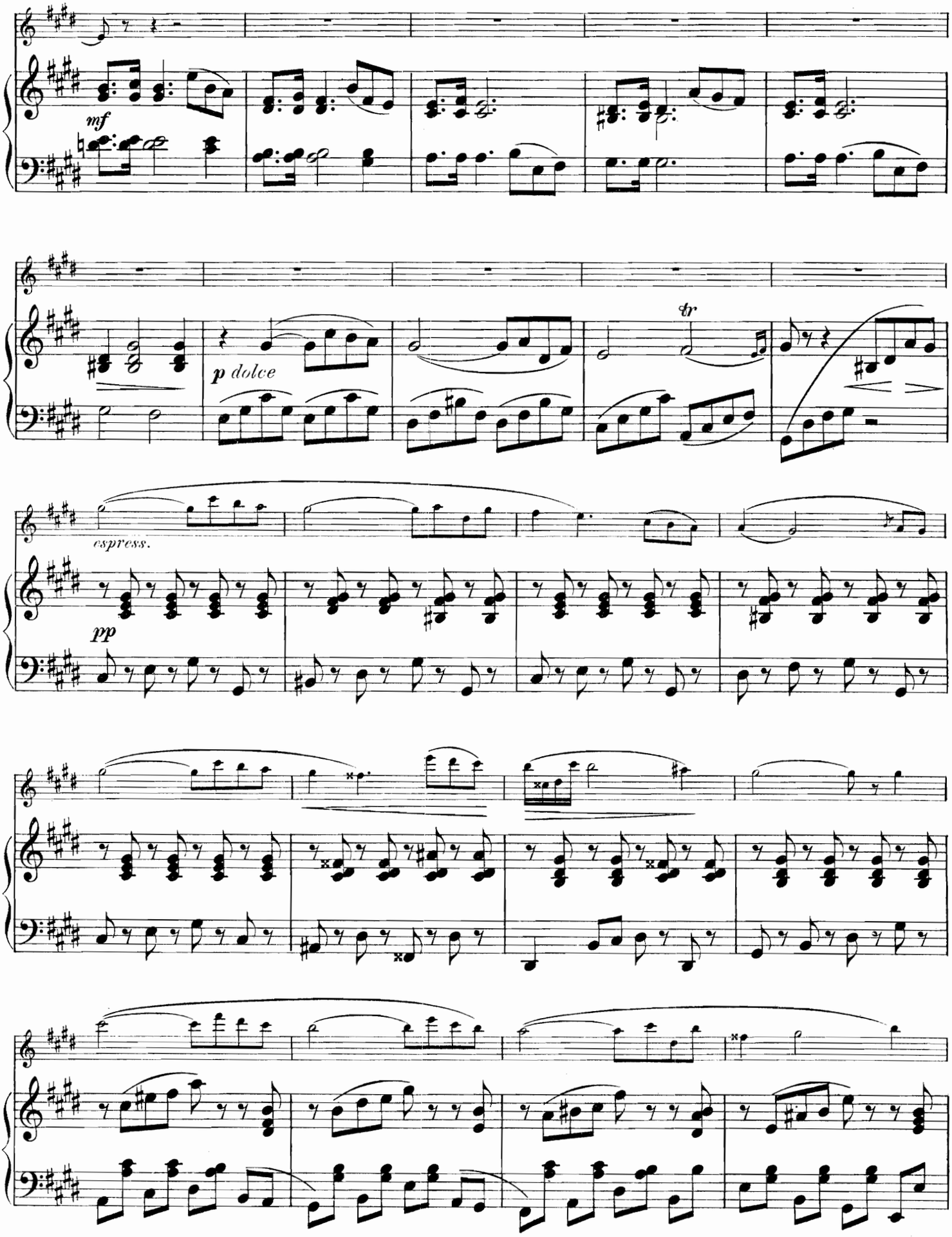
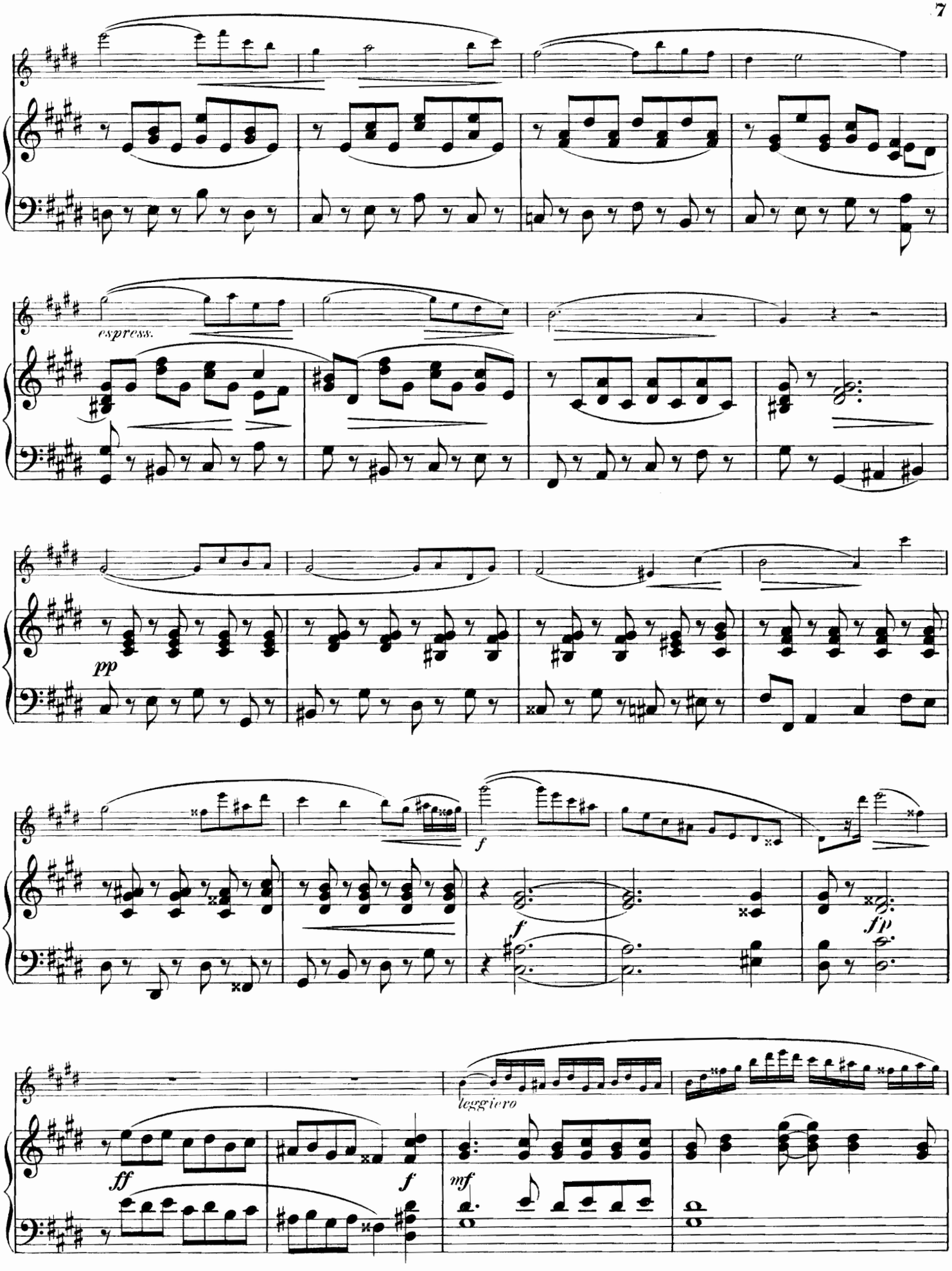
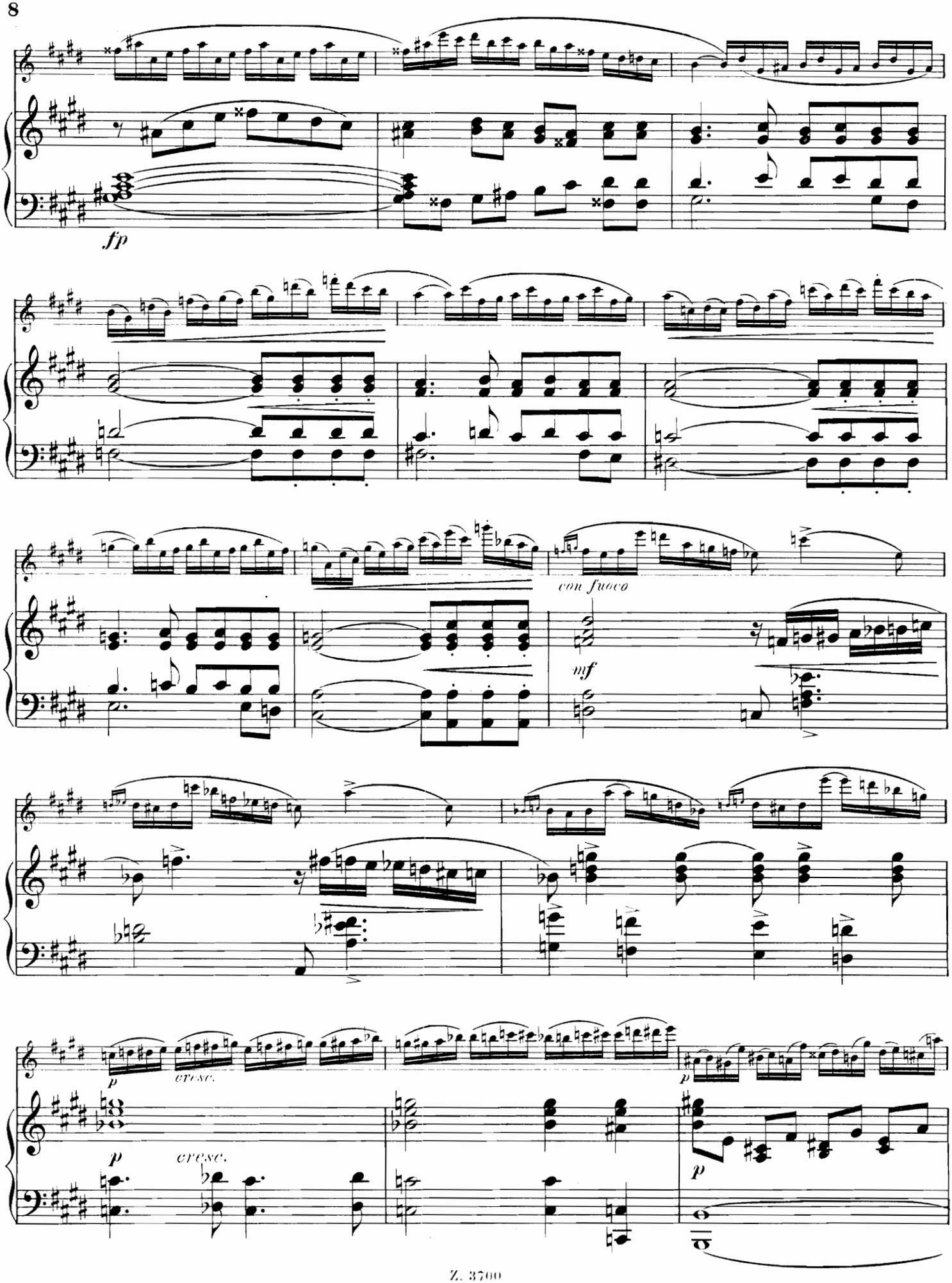

a tempo
p
poco acceler.
dolce
p poco acceler.
a tempo
espress. smorz.
p
p
p
poco acceler.
cresc.
a tempo
f
risoluto
f
f
cresc.
poco acceler.
fp
mf

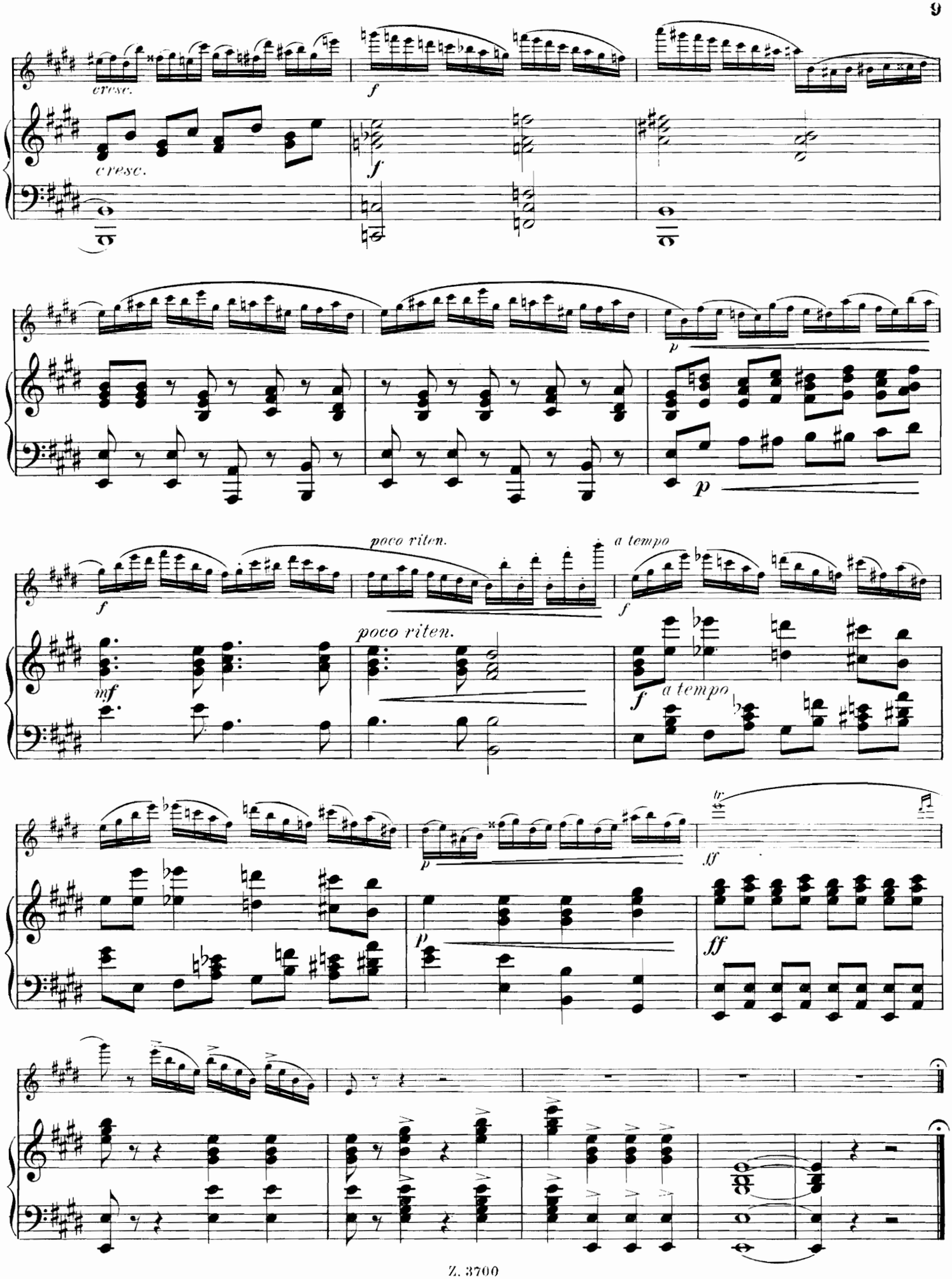

a tempo
p
f
f
f
f
f

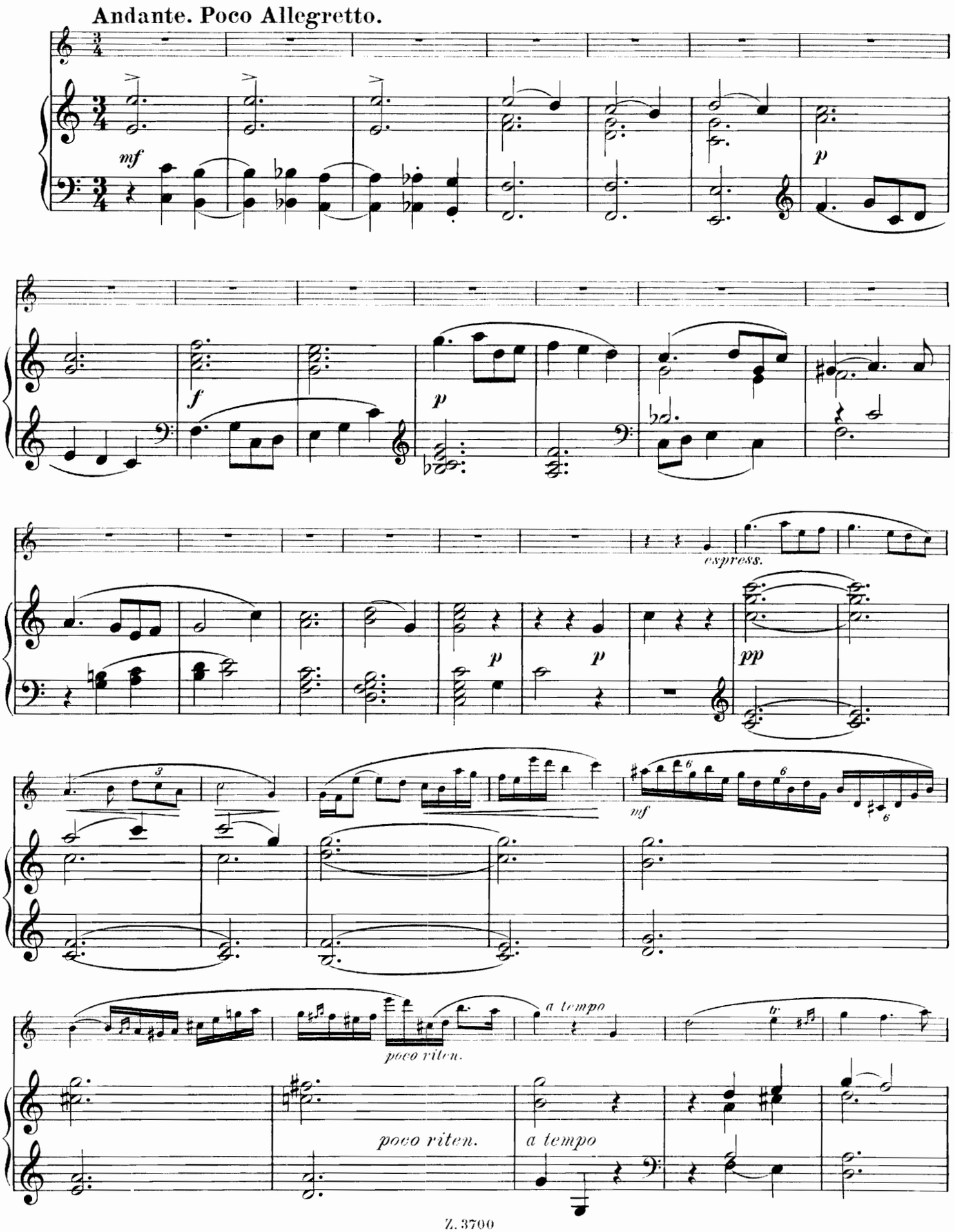

con fuoco
dim.

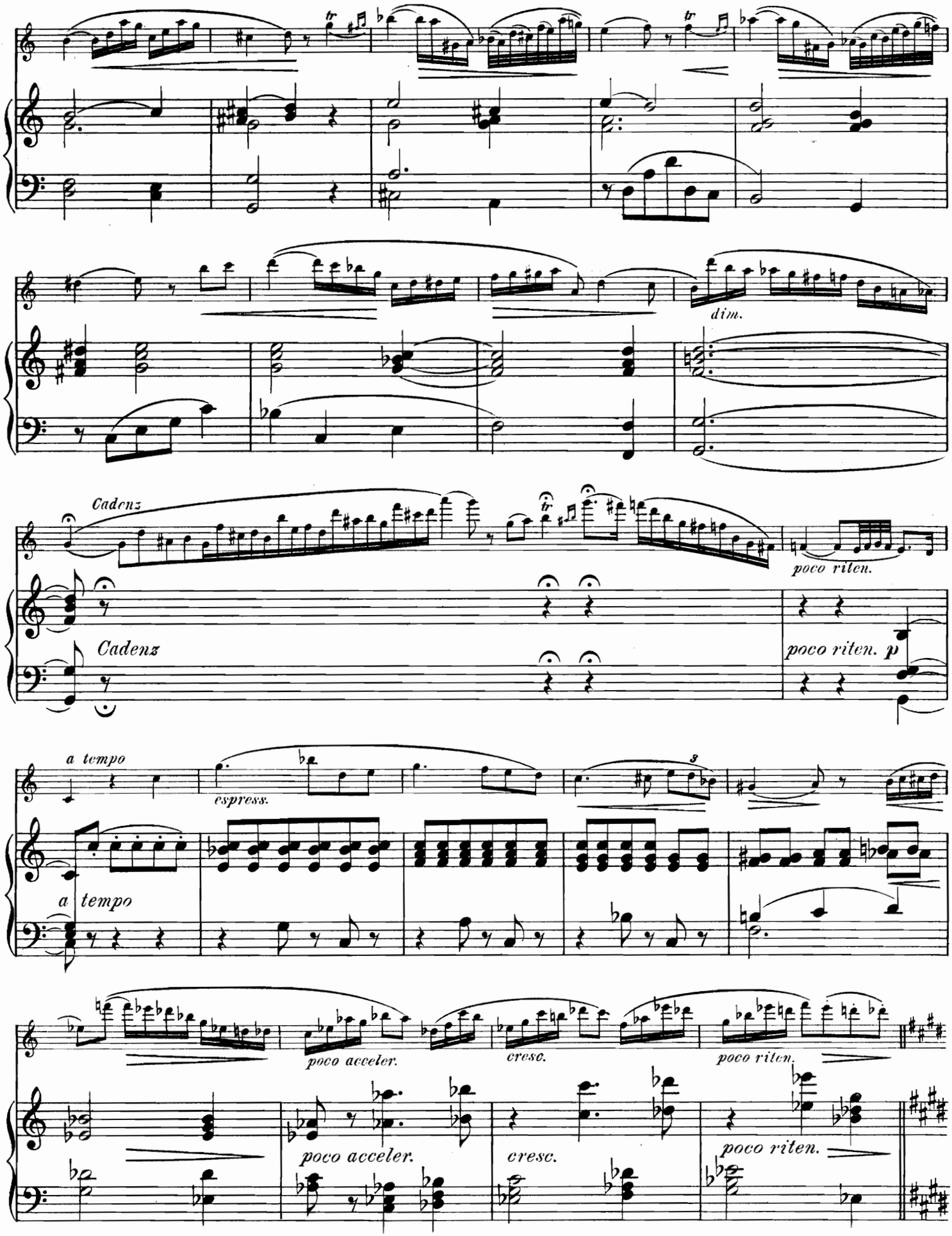

mf
p dolce
tr
espress.
pp

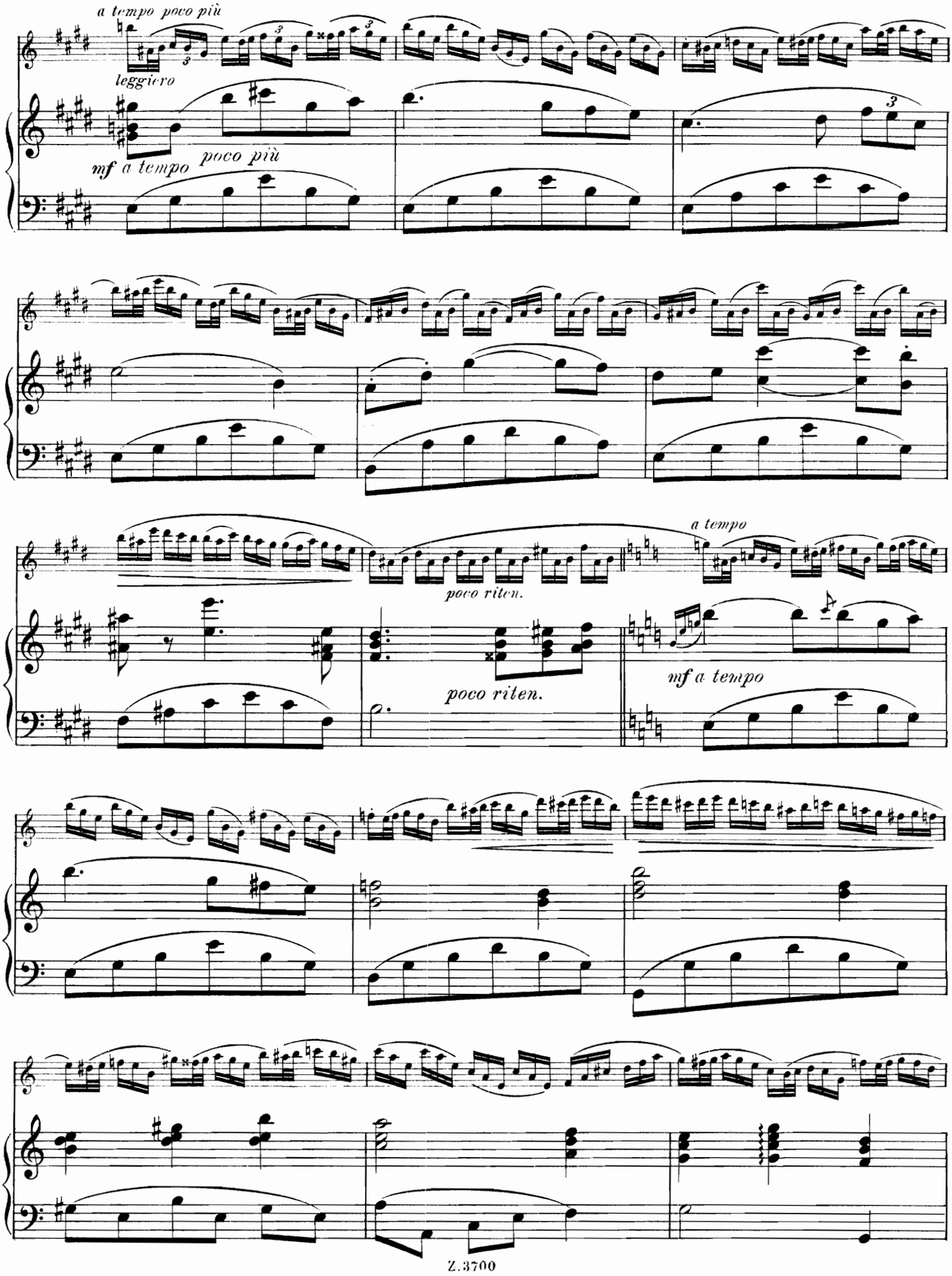

espress.
pp
f
f
fp
leggiero
ff
f
mf

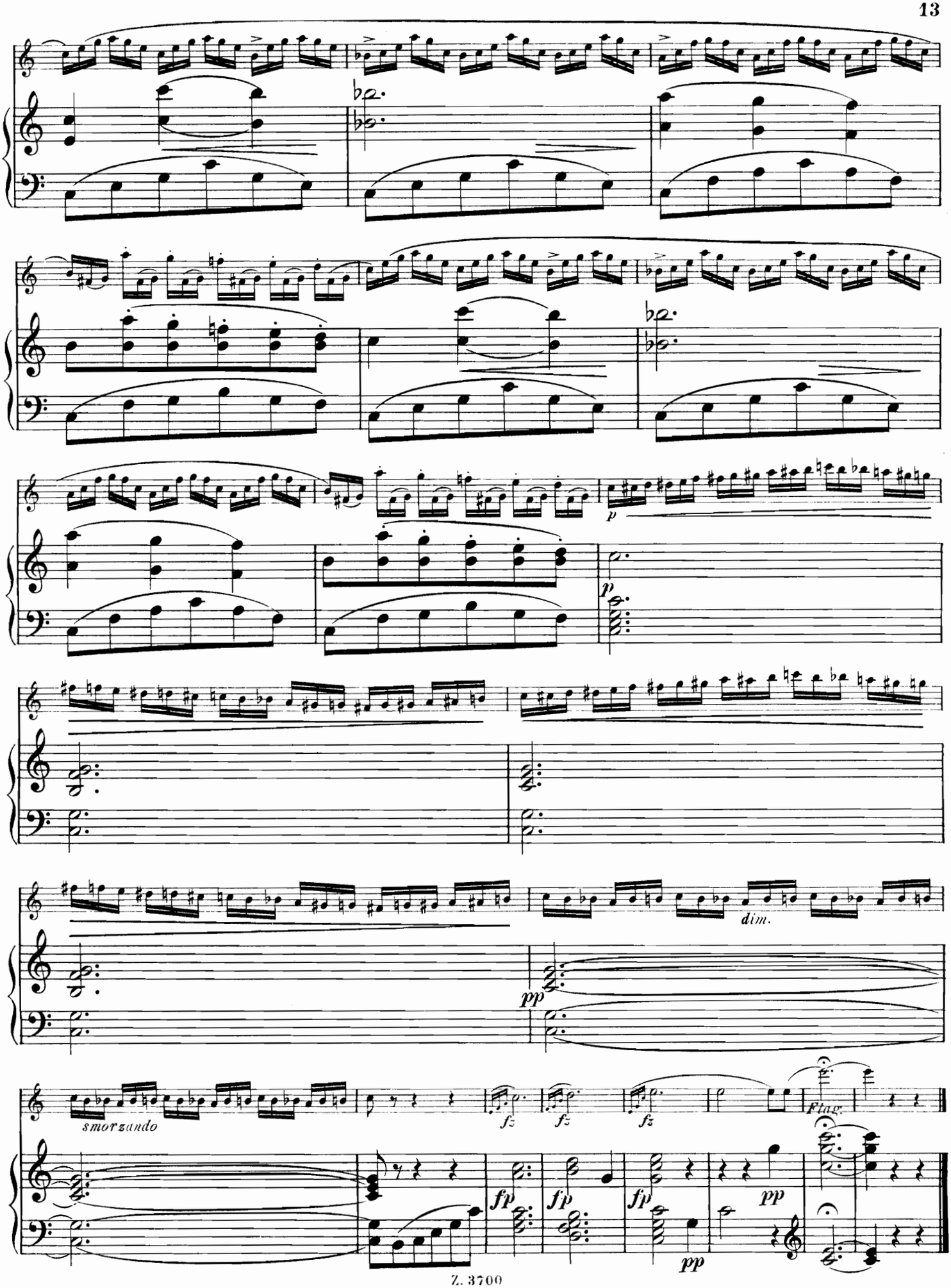

fp
con fuoco
mf
p
cresc.
p
cresc.
p

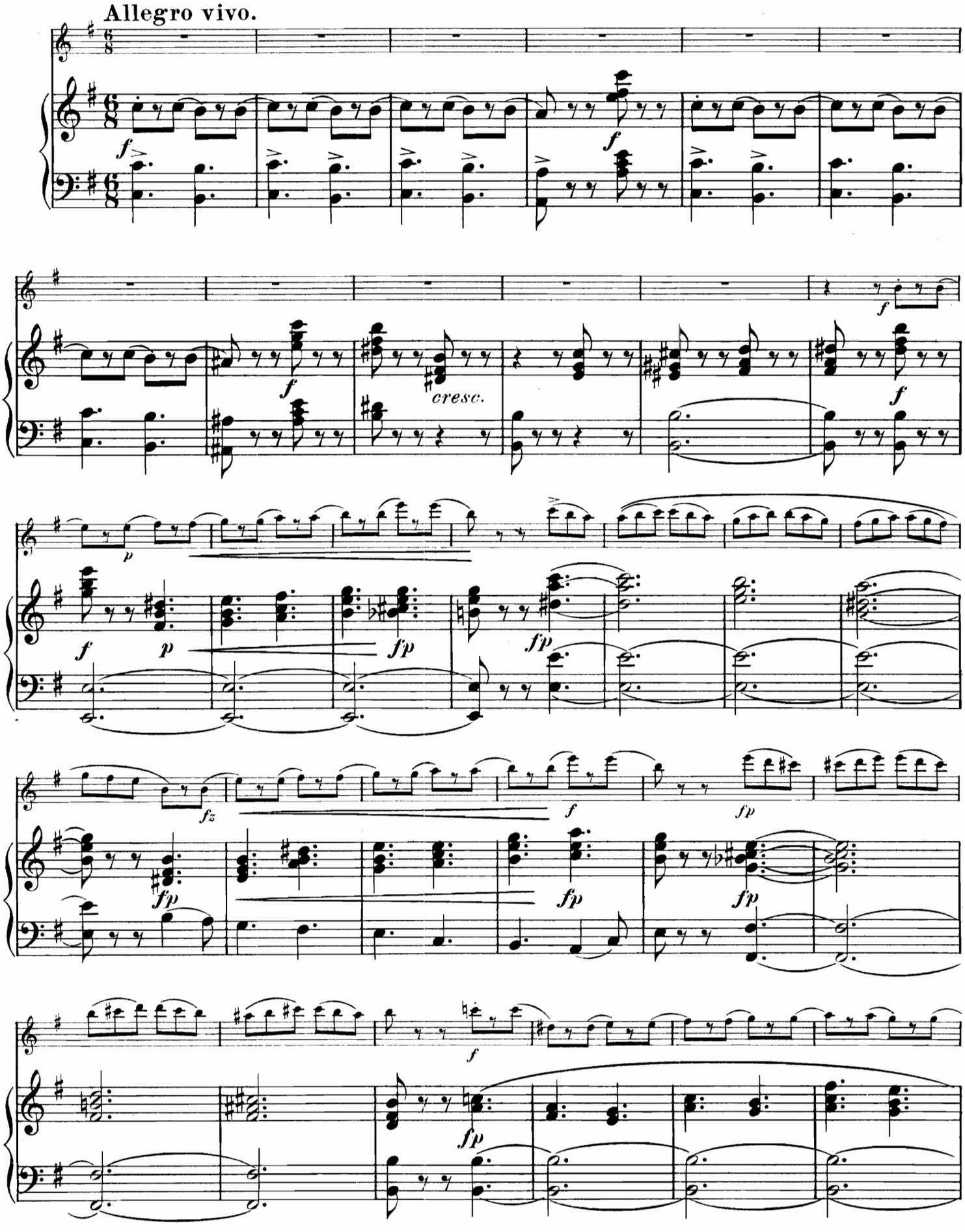

cresc.
cresc.
f
f
p
p
poco riten.
a tempo
f
f
mf
poco riten.
f
a tempo
p
tr
ff
p
ff

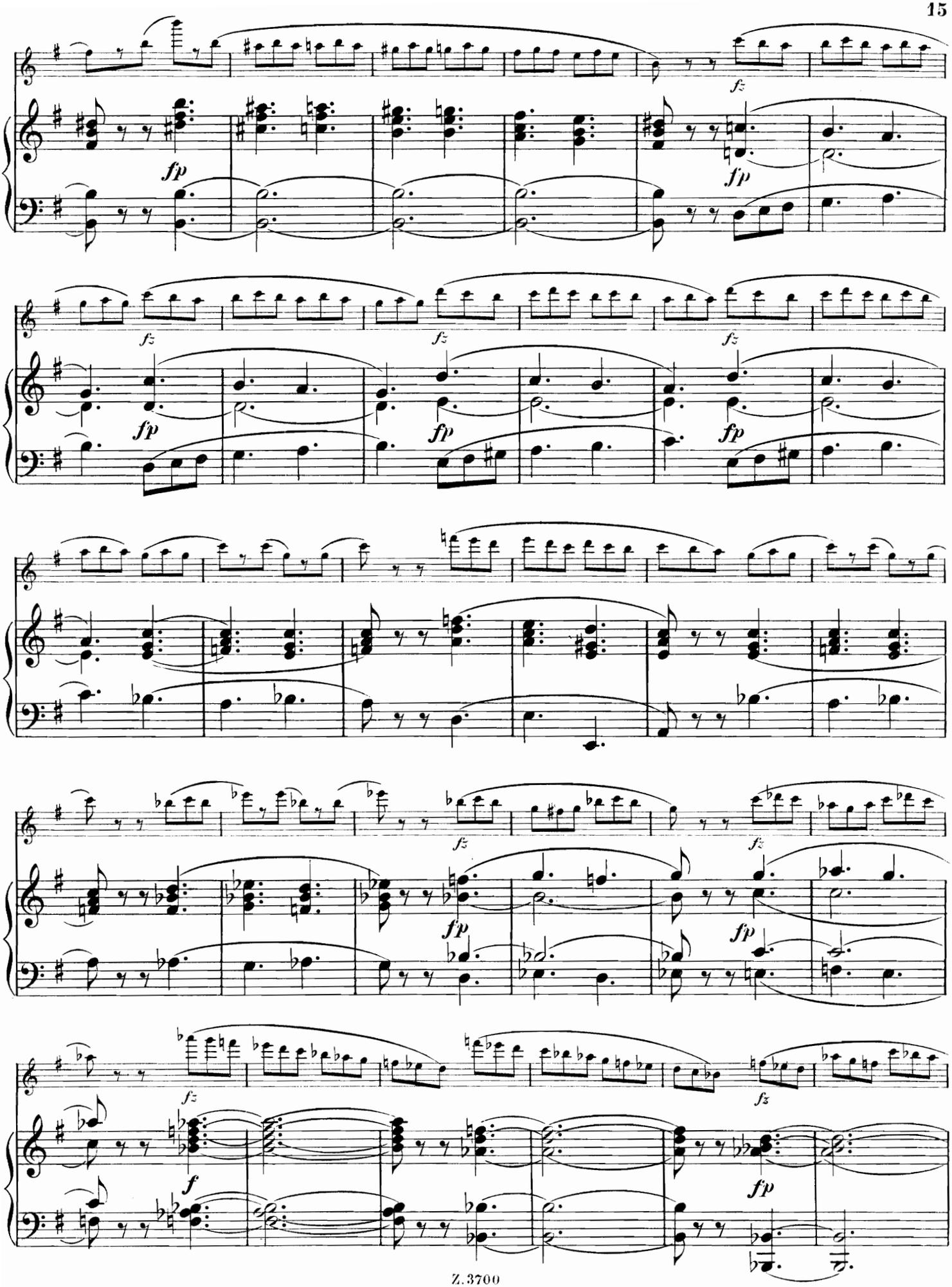

Andante. Poco Allegretto.
mf
p
f
p
espress.
p
p
pp
mf
poco riten.
a tempo
poco riten.
a tempo

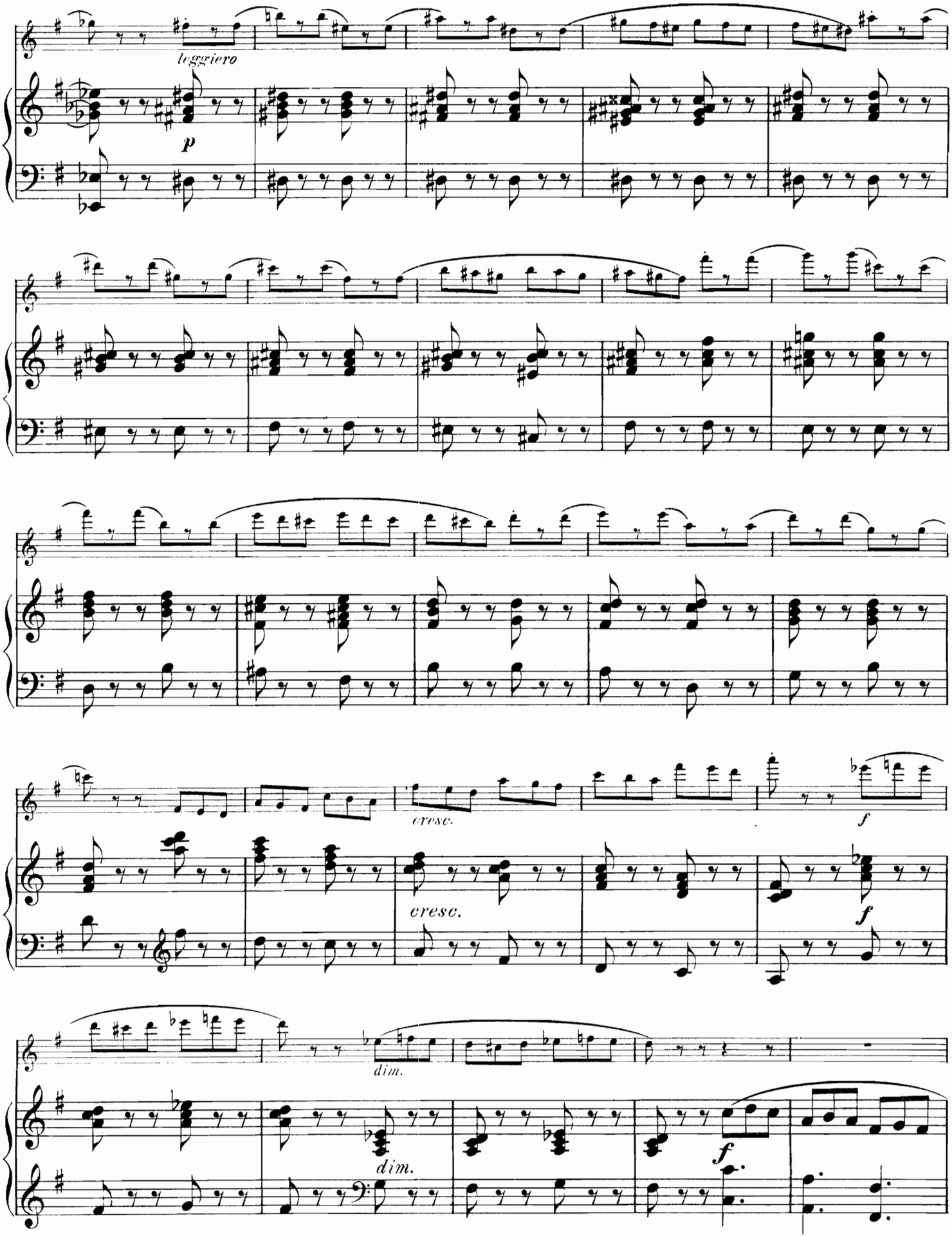

dim.
Cadenz
poco riten.
Cadenz
poco riten. p
a tempo
espress.
a tempo
poco acceler.
cresc.
poco riten.
poco acceler.
cresc.
poco riten.

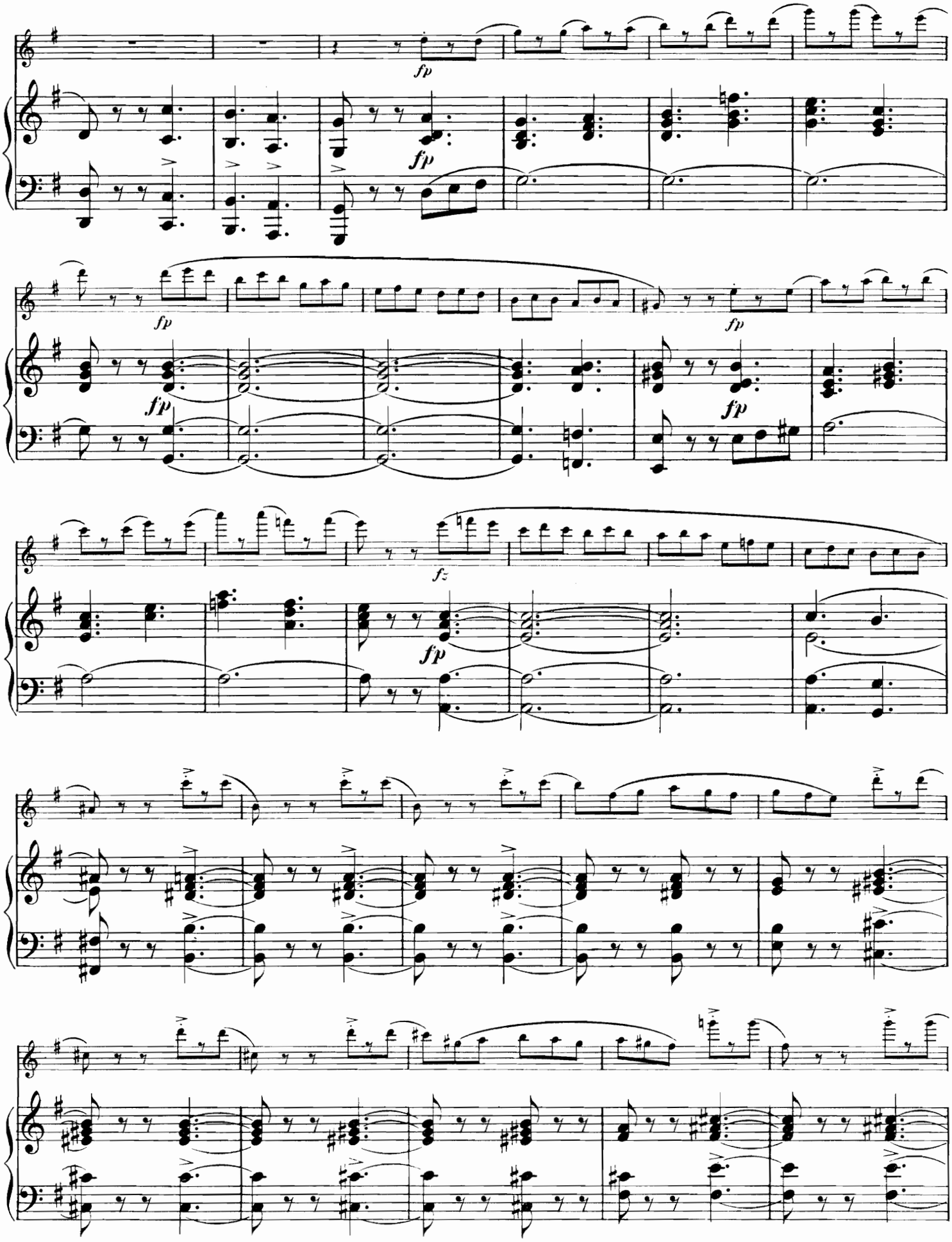

a tempo poco più
leggiero
mf a tempo
poco più
poco riten.
a tempo
poco riten.
mf a tempo

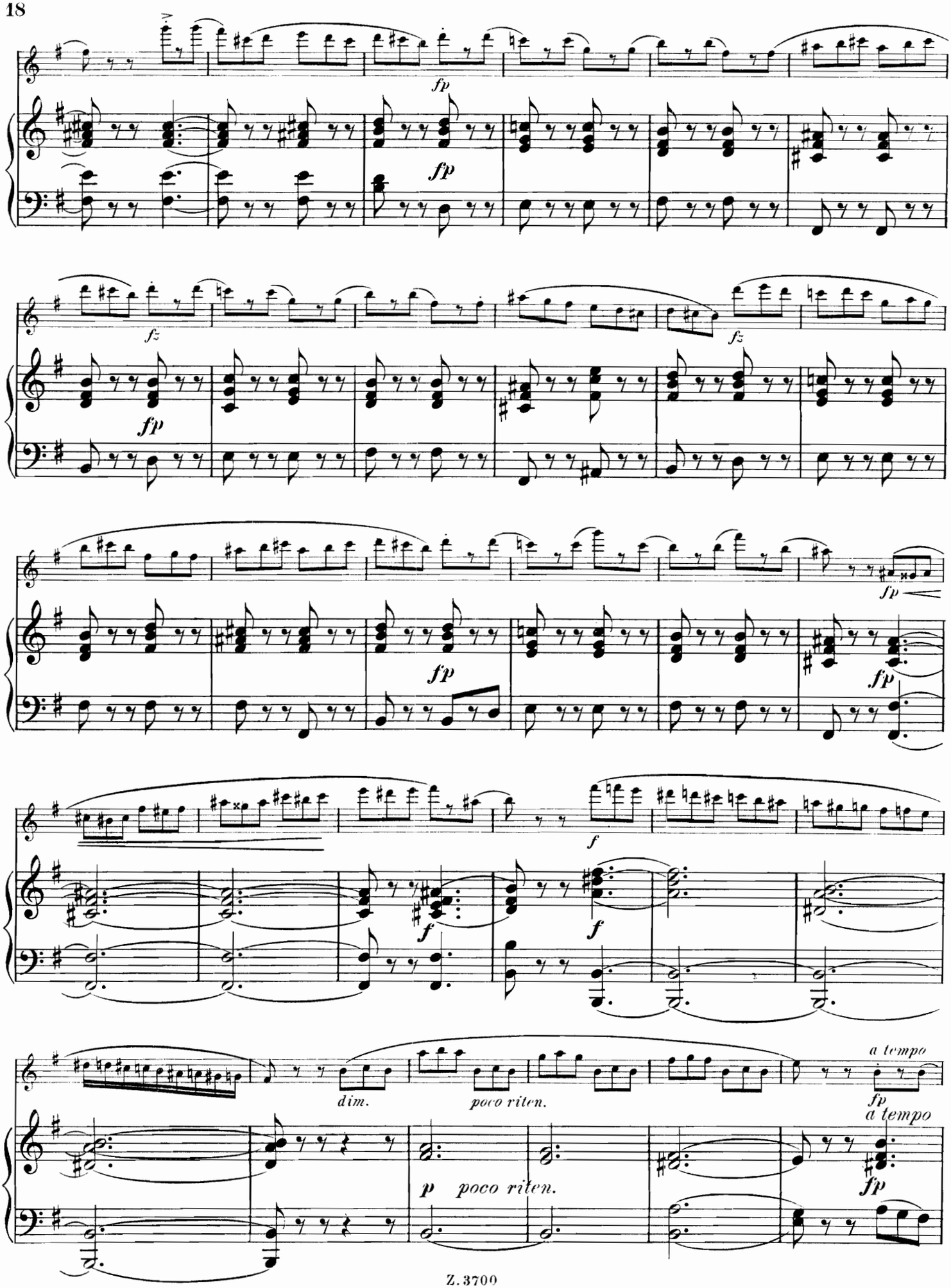

p
dim.
pp
smorzando
fz
fz
fz
ftag.
fp
fp
fp
pp
pp

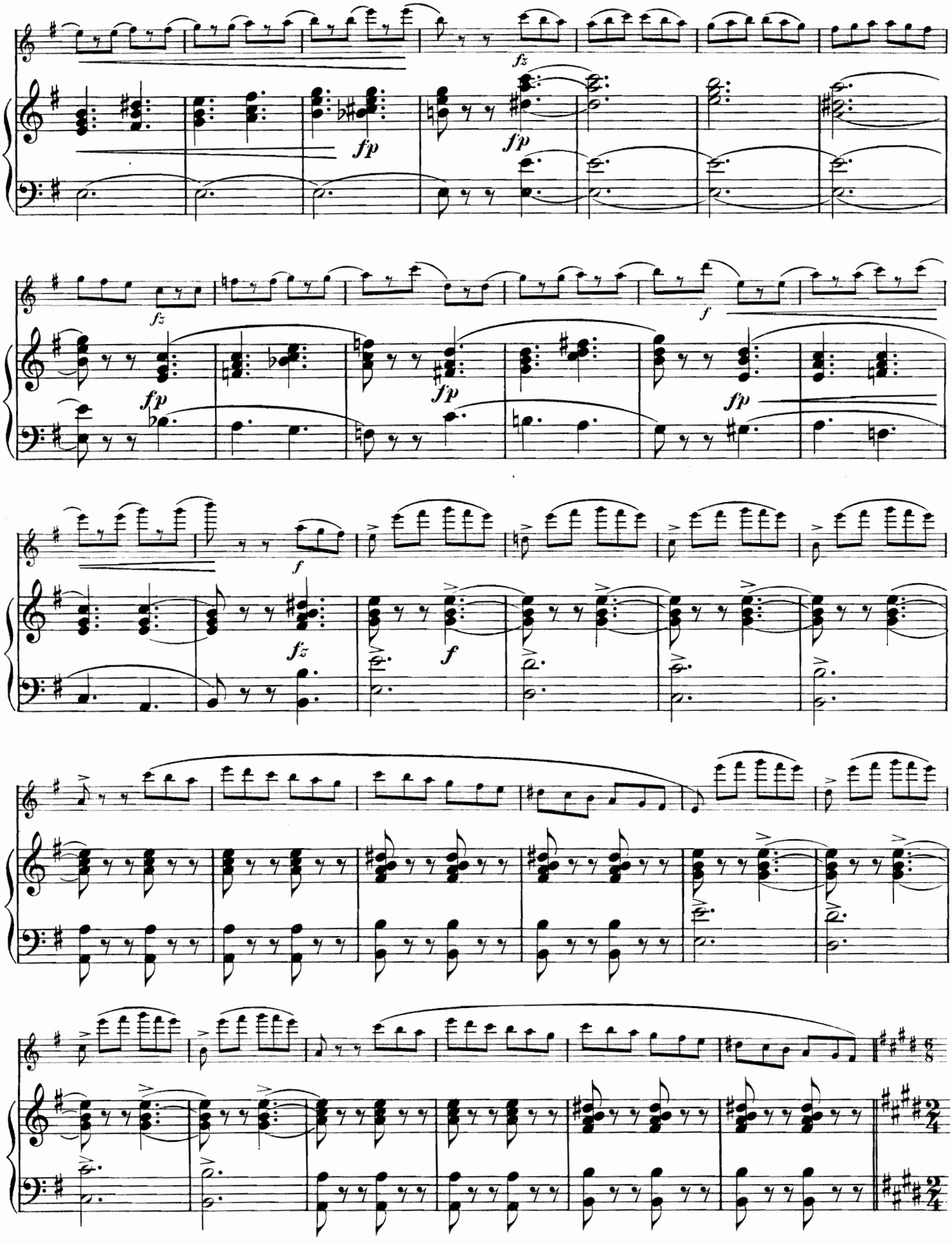

Allegro vivo.
cresc.

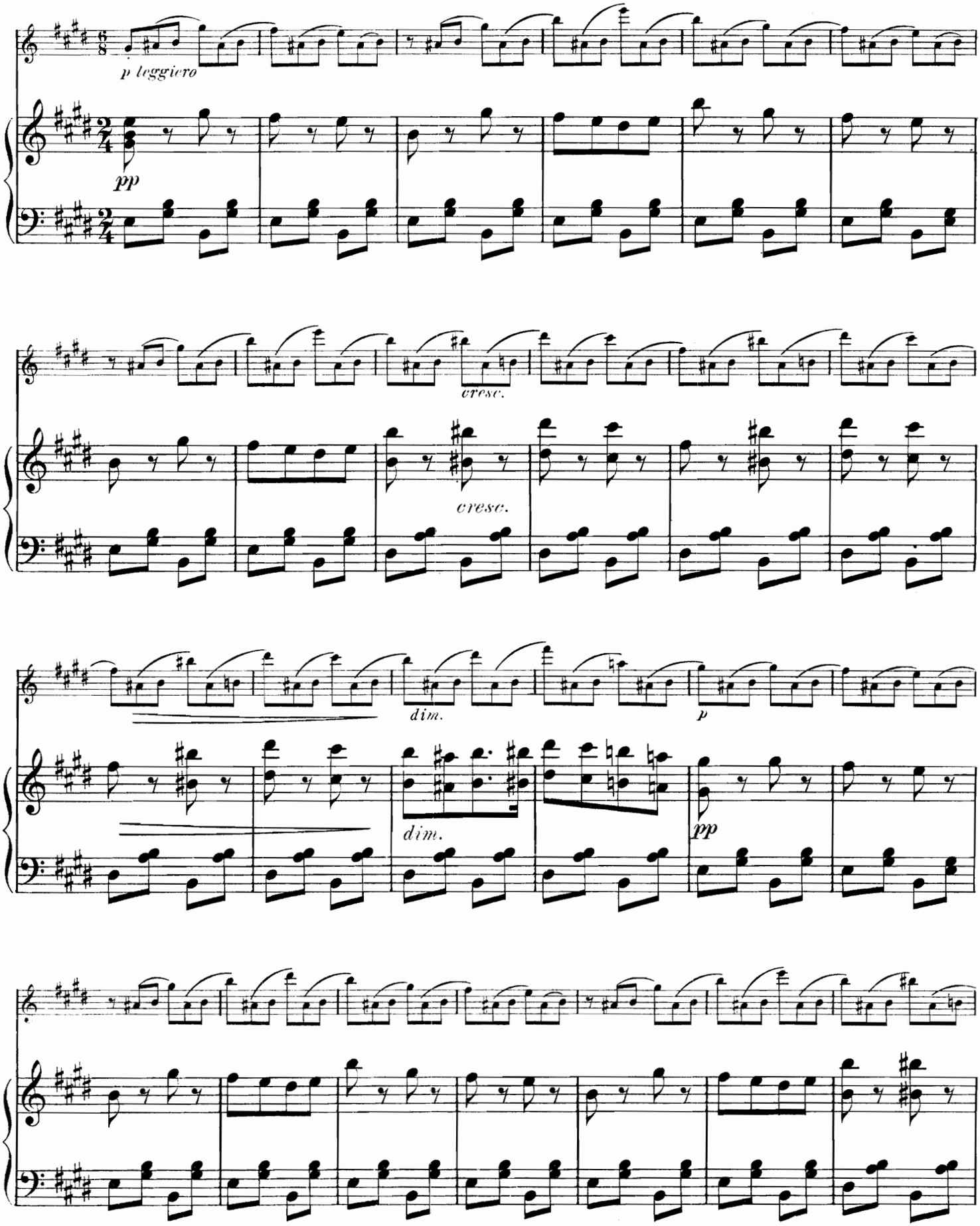

fz
fp
f

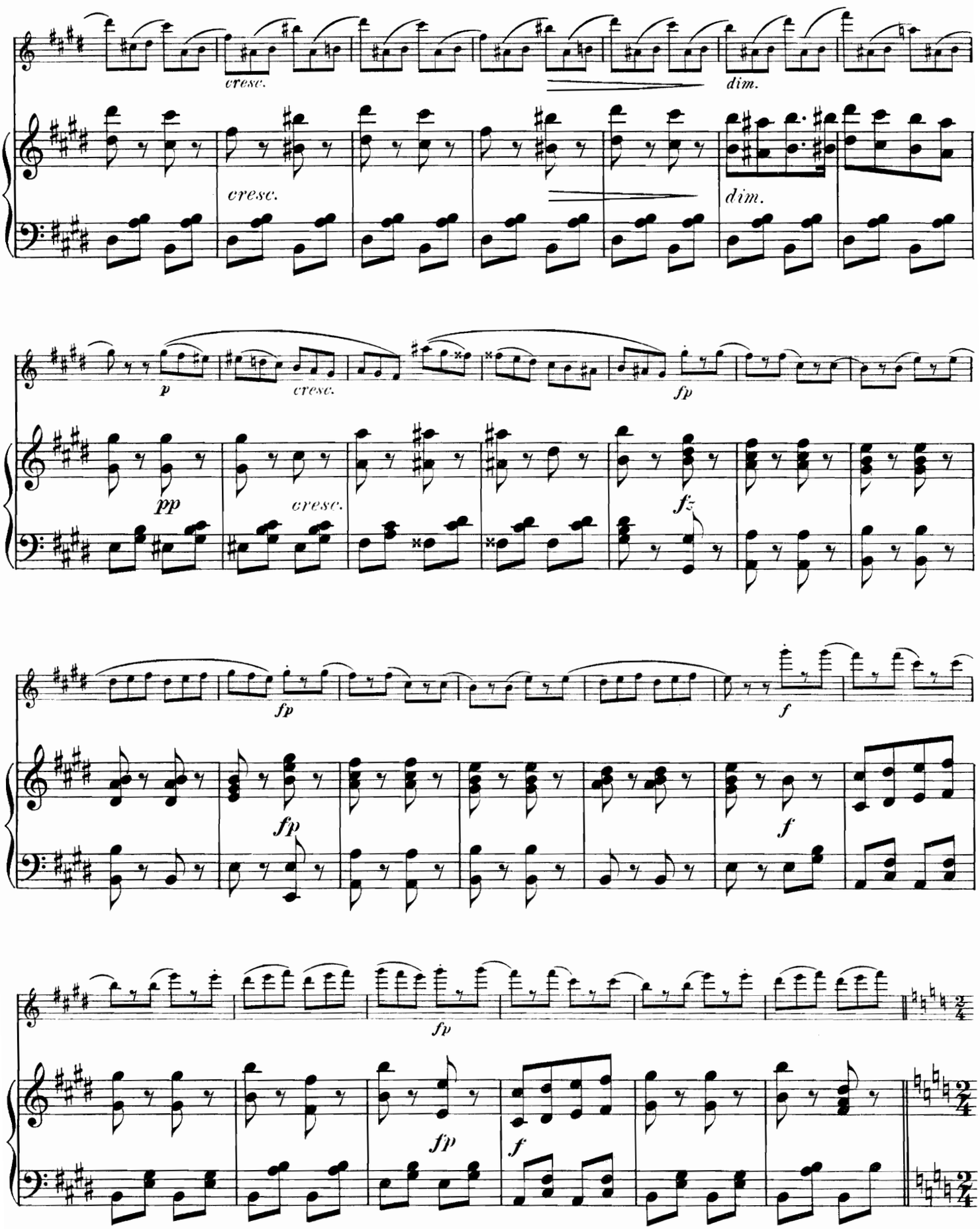

leggiero
p
cresc.
f
cresc.
f
dim.
dim.
f

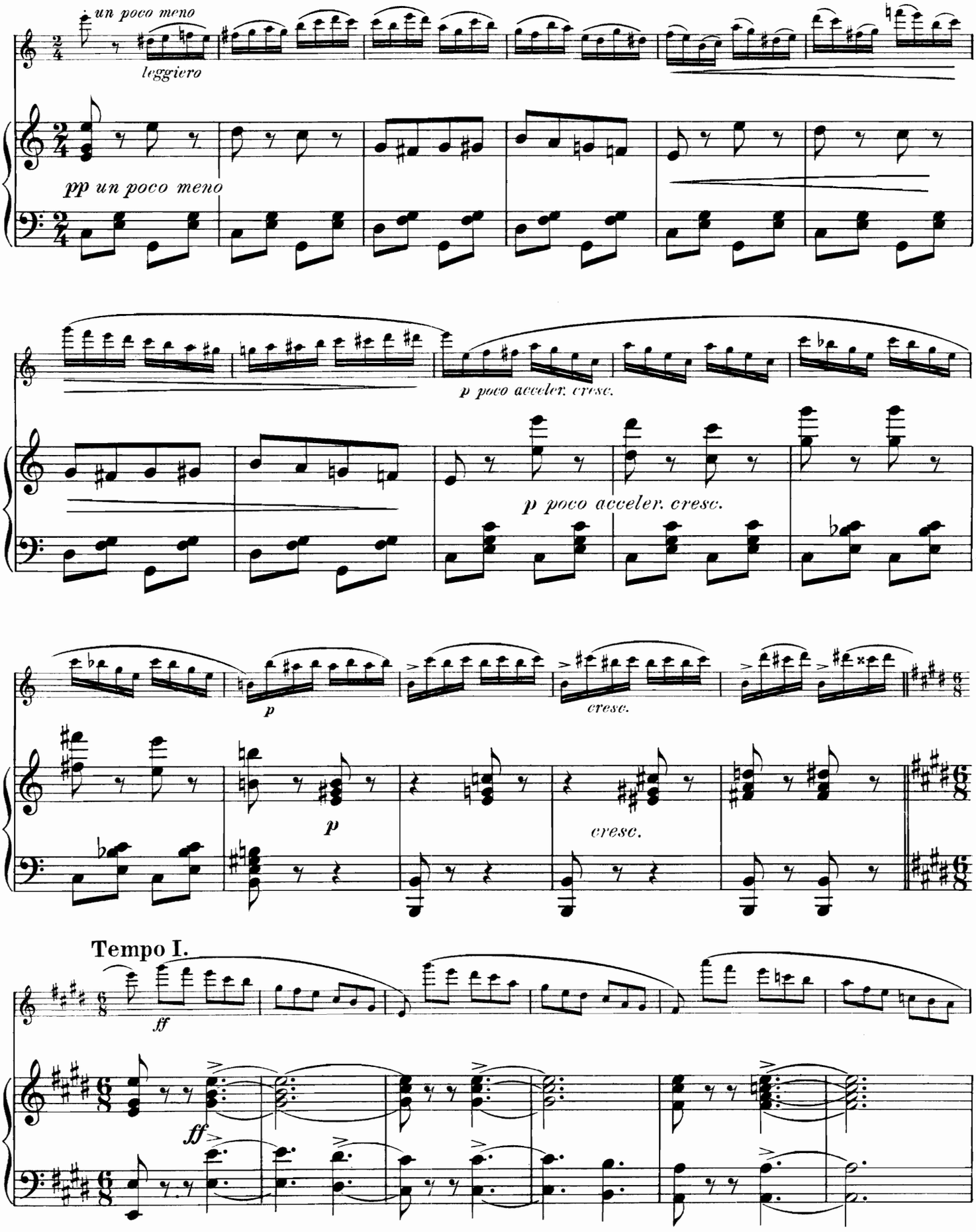

fp
fp
fp
fp
fp
fp
fz
fp

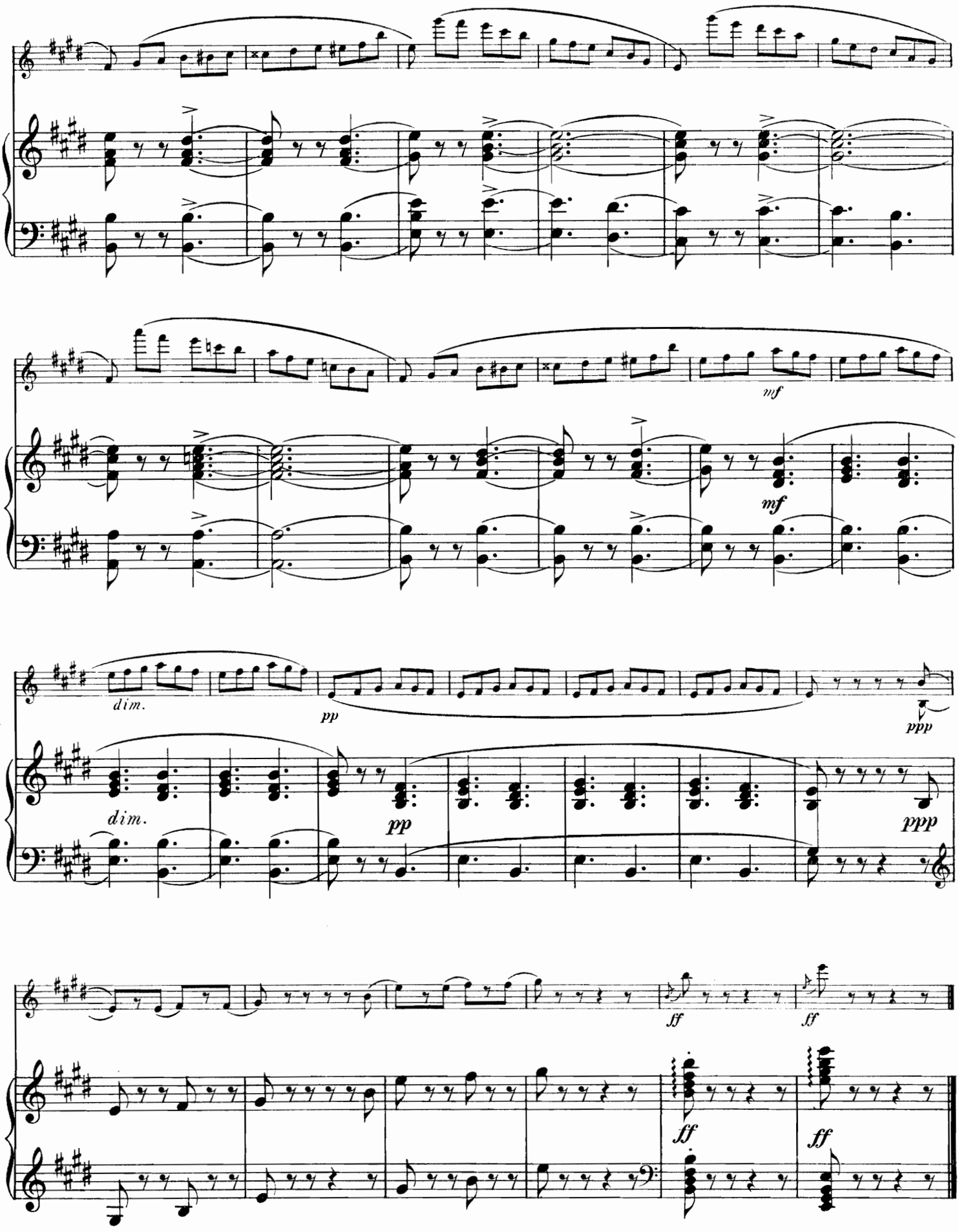

fp
fp
fz
fz
fp
fp
fp
fp
f
f
f
dim.
poco riten.
a tempo
fp
a tempo
p poco riten.
fp


fz
fp
fp
fz
fp
fp
f
fp
f
fz
f
6/8
2/4
2/4


p leggiero
pp
cresc.
cresc.
dim.
p
dim.
pp


cresc.
dim.
cresc.
dim.
p
cresc.
fp
pp
cresc.
fz
fp
f
fp
f
fp
f


un poco meno
leggiero
pp un poco meno
p poco acceler. cresc.
p poco acceler. cresc.
p
cresc.
p
cresc.
Tempo I.
ff
ff


mf
mf
dim.
pp
ppp
dim.
pp
ppp
ff
ff
ff
ff

# Ferdinand Büchner.

## Für Flöte und Klavier.

| | | M. |
|---|---|---|
| Op. 20. | Nocturne | 1.50 |
| Op. 21. | Concertwalzer | 2.— |
| Op. 22. | Grosse russische Fantasie | 3.— |
| Op. 27. | Concertwalzer | 2.— |
| Op. 28. | Andante mit grosser Cadenz | 1.80 |
| Op. 29. | Idylle | 1.20 |
| Op. 30. | Kosak | 1.20 |
| Op. 31. | Serenade | 1.50 |
| Op. 32. | Mazurka | 2.— |
| Op. 33. | Ungarische Fantasie | 1.80 |
| Op. 34. | Auf dem Lande | 1.— |
| Op. 35. | Zigeuner-Tanz | 1.50 |
| Op. 36. | Mascha und Pascha | 1.20 |
| Op. 38. | 1. Concert in F-moll | 6.— |
| Op. 39. | Concertwalzer | 2.— |
| Op. 40. | Concertino | 4.— |
| Op. 41. | Andante und Polonaise | 4.— |
| Op. 45. | 2. Concert in A-moll | 4.— |
| Op. 46. | Romance | 1.20 |
| Op. 50. | 3. Concert in F-dur | 5.— |
| Op. 51. | 4. Concert in E-dur | 5.— |

## Für zwei Flöten und Klavier.

| | | |
|---|---|---|
| Op. 43. | Sophien-Walzer | 2.— |
| Op. 44. | Ungarischer Tanz | 1.50 |
| Op. 49. | Frühling | 2.— |

## Für Flöte allein.

| | | M. |
|---|---|---|
| Op. 29. | Idylle | —.60 |
| Op. 30. | Kosak | —.60 |
| Op. 31. | Serenade | —.60 |
| Op. 34. | Auf dem Lande | —.60 |
| Op. 35. | Zigeuner-Tanz | —.60 |
| Op. 36. | Mascha und Pascha | —.60 |
| Op. 48. | Präludien | 1.20 |
| 6 Etuden von Fr. Chopin | | netto 1.— |

## Für zwei Flöten.

| | | |
|---|---|---|
| Op. 42. | Sechs Duette | Heft 1, 2 à 2.— |

## Für Flöte und Orchester.

| | | |
|---|---|---|
| Op. 38. | Grosses Concert in F-moll | netto 10.— |

## Für Cello und Klavier.

| | | |
|---|---|---|
| Op. 47. | Romance | 1.20 |

## Für Klavier.

| | | |
|---|---|---|
| Op. 37. | Russischer Walzer | 1.50 |

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