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Voltaire

LES FÊTES DE RAMIRE

1745

Flûte I

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LES FÊTES DE RAMIRE

1-1 OUVERTURE

Marqué

Musical score for the Overture section, featuring a single melodic line. The key signature is one flat, and the time signature is 3/2. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measure 14 shows eighth-note patterns with a dynamic *p*. Measures 15-16 show sixteenth-note patterns with a dynamic *f*.

1-2

Musical score for section 1-2, starting at measure 31. The key signature is one flat, and the time signature is 2/4. The melody begins with a dotted half note followed by a rest.

1-3

Musical score for section 1-3, starting at measure 9. The key signature is one flat, and the time signature is 3/2. The melody consists of eighth and sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measure 12 shows sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measure 33 shows eighth-note patterns with a dynamic *p*. Measures 34-35 show sixteenth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 show eighth-note patterns. Measure 50 shows sixteenth-note patterns.

LES FÊTES DE RAMIRE
SCÈNE PREMIÈRE

1-4 Fatime : *Ô mort, vient terminer les douleurs de ma vie*

Violons **Lent**

7

15

Fin.

21

Dal Segno.

1-5 Fatime, Isbe

18

SCÈNE II

1-6 Un guerrier, chœur : *Jeune beauté, cessez de vous plaindre*

Hautbois seul

8

16

22 5 Hautbois seul

33 Hautbois seul

1-7 ENTRÉE DES GUERRIERS

7

12

18

24

29

34

1-8 Un guerrier : *Lorsque Vénus vient embellir la Terre*

$\frac{3}{4}$ Léger 7 12 23

Fin. Dal Segno.

1-9 AIR EN TRIO

6

1-9 AIR EN TRIO

5

10

16

23

31

37

Hautbois

1-10 Deux guerriers : *Si quelque tiran vous opprime*

Hautbois

2

3

8

11

18

1-11 PASSEPIED

12

13

Hautbois

SCÈNE III

1-12 Fatime, Isbe

1

2

3

4

5

SCÈNE IV

1-13 ENTRÉE DES BOHÉMIENS

1-13 ENTRÉE DES BOHÉMIENS

7

13

18

24

1-14 Un devin : *Nous enchaînons le temps*

1-14 Un devin : *Nous enchaînons le temps*

1-15 ENTRÉE DES BOHÉMIENS

1-15 ENTRÉE DES BOHÉMIENS

8

15

23

1-16 Le devin : *L'astre éclatant et doux de la fille de l'onde*

1-16 Le devin : *L'astre éclatant et doux de la fille de l'onde*

1-17 MENUET I/II

Musical score for Menuet I/II, measures 1-8. The score consists of two staves. The top staff is in 3/4 time with a key signature of three sharps. The bottom staff begins at measure 8 in 3/4 time with a key signature of three sharps. Both staves feature eighth-note patterns with various slurs and grace notes.

Hautbois

16

Fin.

23

Da Capo.

Musical score for Hautbois, measures 16-23. The score shows a melodic line with sixteenth-note patterns and slurs. Measure 16 starts with a fermata. Measure 23 concludes with a repeat sign and the instruction "Da Capo."

1-18 TAMBOURIN

4 fois en tournant

Musical score for Tambourin, measures 1-11. The score consists of three staves. The first two staves are in 3/4 time with a key signature of three sharps. The third staff begins at measure 11 in 3/4 time with a key signature of three sharps. The score features eighth-note patterns with slurs and grace notes, followed by a dynamic marking "p". Measures 6 and 11 both end with a fermata and the instruction "Fin. f". Measure 11 concludes with a repeat sign and the instruction "Da Capo."

SCÈNE V

1-19 Fatime, Isbe

Musical score for Fatime, Isbe, measures 1-20. The score consists of two staves. The first staff is in 3/4 time with a key signature of one sharp. The second staff begins at measure 20 in 3/4 time with a key signature of one sharp. The score features eighth-note patterns with slurs and grace notes.

SCÈNE VI

1-20 Ramire, Fatime

Musical score for Ramire, Fatime, measures 1-20. The score consists of two staves. The first staff is in 3/4 time with a key signature of one sharp. The second staff begins at measure 20 in 3/4 time with a key signature of one sharp. The score features eighth-note patterns with slurs and grace notes.

1-21 Ramire : *Grâces, Plaisirs, Amours*

Musical score for Ramire: *Grâces, Plaisirs, Amours*, measures 1-23. The score consists of two staves. The first staff is in 3/4 time with a key signature of one sharp. The second staff begins at measure 23 in 3/4 time with a key signature of one sharp. The score features eighth-note patterns with slurs and grace notes.

Musical score for Ramire: *Grâces, Plaisirs, Amours*, measures 1-23. The score consists of two staves. The first staff is in 3/4 time with a key signature of one sharp. The second staff begins at measure 23 in 3/4 time with a key signature of one sharp. The score features eighth-note patterns with slurs and grace notes.

SCÈNE DERNIÈRE

1-22 SARABANDE EN RONDEAU

X

8

16

Fin.

24

Dal Segno.

1-23 Trio des trois Grâces : *La nature en vous formant*

18

1-24 GAVOTTE EN RONDEAU

6

11

Fin.

17

23

Da Capo.

1-25 Une Grâce : *Echo, voix errante*

Musical score for 'Une Grâce' (Echo, voix errante). The score consists of six staves of music. Measure 10 starts with a dynamic *p*. Measure 19 includes a tempo marking 'Vif et louré'. Measure 37 ends with a dynamic *pp*.

1-26 GAVOTTE

Musical score for 'Gavotte'. The score consists of five staves of music. Measure 14 ends with a 'Fin.' marking. Measure 22 ends with a 'Da Capo.' marking.

1-27 La même Grâce : *Vents furieux, tristes tempêtes*

Musical score for 'La même Grâce' (Vents furieux, tristes tempêtes). The score consists of two staves of music. Measure 19 has a tempo marking 'Ariette vive'. Measure 20 has a tempo marking 'Lent'. Measure 21 has a tempo marking 'Fin.'. Measure 82 has a tempo marking 'Vite'.

1-28 MENUET I/II

Musical score for 'Menuet I/II'. The score consists of one staff of music. Measure 1 starts with a dynamic *p*.

1-29 La même Grâce : *Non, le plus grand empire ne peut remplir un cœur*

1-30 GAVOTTE VIVE

Deux fois en tournant

1-31 Une autre Grâce, chœur : *Beauté fière, objet charmant*

1-32 Ramire : *Le pardonnerez-vous cet amour qui m'enchaîne*

1-33 Fatime : *Ah ! n'est-ce pas assez des maux que j'ai soufferts*

ENTRÉE DES FRANÇAIS

1-34 CHACONNE

6

11

16

21

26

32

37

42

48

55

62 DUO

13

CHŒUR

80

92

100 CHACONNE

106

112

117

122

128

134

141 CHŒUR

149

159

The musical score consists of ten staves of music for a choir. The key signature is mostly A major (three sharps) with one staff in E major (one sharp). The time signature varies between common time and 3/4. Measure 80 starts with a forte dynamic. Measure 92 features a bassoon part with a '3' above it. Measure 100 begins the 'Chaconne' section. Measures 106 and 112 show dynamic changes from forte to piano. Measures 117 and 122 continue the rhythmic pattern. Measures 128 and 134 show more dynamic variety. Measure 141 returns to the 'Chœur' section. Measures 149 and 159 conclude the piece with a final dynamic.

LES FÊTES DE RAMIRE

14



187



193



200



206



212



218



224



231



238



245



251



257



CHŒUR

264



269



274



283

CHACONNE



289



295



1-35 Ramire, un guerrier : *À jamais sans partage unissez vos droits*



6



13



19



25



32



40



1-36 SARABANDE

Musical score for Sarabande, measures 1-36. The score consists of four staves of music for a single instrument. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36 ends with a half note.

1-37 GAVOTTE I/II

Musical score for Gavotte I/II, measures 1-36. The score consists of four staves of music for a single instrument. The key signature is two sharps (F major), and the time signature is 3/2. Measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-3 show sixteenth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36 ends with a half note.

Musical score for Gavotte I/II, measures 37-66. The score consists of four staves of music for a single instrument. The key signature is one flat (B-flat), and the time signature is 3/2. Measure 37 starts with a half note followed by eighth notes. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66 ends with a half note.

Fin.

Da Capo.
On reprend la première gavotte

1-38 Ramire : *Ces beaux noeuds, peuples heureux*

Hautbois seul

1-39 MUSSETTE

1-40 TAMBOURIN I/II

En rondeau

FIN