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Voltaire

LES FÊTES DE RAMIRE

1745

Hautbois I

TABLE DES MATIÈRES

Les Fêtes de Ramire

1-1 Ouverture	3
<i>Scène Première</i>	
1-4 Fatime : <i>O mort, vient terminer les douleurs de ma vie</i>	4
1-5 Fatime, Isbe	4
<i>Scène II</i>	
1-6 Un guerrier, chœur : <i>Jeune beauté, cessez de vous plaindre</i>	4
1-7 Entrée des guerriers	5
1-8 Un guerrier : <i>Lorsque Vénus vient embellir la Terre</i>	5
1-9 Air en trio	6
1-10 Deux guerriers : <i>Si quelque tiran vous opprime</i>	6
1-11 Passepied	6
<i>Scène III</i>	
1-12 Fatime, Isbe	6
<i>Scène IV</i>	
1-13 Entrée des Bohémiens	7
1-14 Un devin : <i>Nous enchaînons le temps</i>	7
1-16 Le devin : <i>L'astre éclatant et doux de la fille de l'onde</i>	7
1-17 Menuet I/II	8
1-18 Tambourin	8
<i>Scène V</i>	
1-19 Fatime, Isbe	8
<i>Scène VI</i>	
1-20 Ramire, Fatime	8
1-21 Ramire : <i>Grâces, Plaisirs, Amours</i>	8
<i>Scène Dernière</i>	
1-22 Sarabande en rondeau	9
1-23 Trio des trois Grâces : <i>La nature en vous formant</i>	9
1-24 Gavotte en rondeau	9
1-25 Une Grâce : <i>Echo, voix errante</i>	10
1-27 La même Grâce : <i>Vents furieux, tristes tempêtes</i>	10
1-28 Menuet I/II	10
1-29 La même Grâce : <i>Non, le plus grand empire ne peut remplir un cœur</i>	11
1-30 Gavotte vive	11
1-31 Une autre Grâce, chœur : <i>Beauté fière, objet charmant</i>	11
1-32 Ramire : <i>Le pardonnerez-vous cet amour qui m'enchaîne</i>	11
1-33 Fatime : <i>Ah ! n'est-ce pas assez des maux que j'ai soufferts</i>	11
<i>Entrée des Français</i>	
1-34 Chaconne	12
1-35 Ramire, un guerrier : <i>À jamais sans partage unissez vos droits</i>	15
1-36 Sarabande	16
1-37 Gavotte I/II	16
1-38 Ramire : <i>Ces beaux nœuds, peuples heureux</i>	16
1-39 Musette	17
1-40 Tambourin I/II	17

LES FÊTES DE RAMIRE

1-1 OUVERTURE

Marqué

Musical score for the Overture, featuring a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is 2/2. Measure numbers 1 through 16 are indicated on the left. Measure 1 starts with a rest followed by eighth notes. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measure 12 starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a dynamic *p*. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns, ending with a dynamic *f*.

1-2

Musical score for section 1-2, starting at measure 31. It features a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is 2/4. The measure begins with a rest followed by a sixteenth-note pattern.

1-3

Musical score for section 1-3, starting at measure 9. It features a single melodic line on a treble clef staff. The key signature changes to one sharp. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a eighth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measure 12 starts with a eighth-note pattern. Measure 13 starts with a sixteenth-note pattern. Measure 14 starts with a eighth-note pattern. Measure 15 starts with a sixteenth-note pattern. Measure 16 starts with a eighth-note pattern. Measure 17 starts with a sixteenth-note pattern. Measure 18 starts with a eighth-note pattern. Measure 19 starts with a sixteenth-note pattern. Measure 20 starts with a eighth-note pattern. Measure 21 starts with a sixteenth-note pattern. Measure 22 starts with a eighth-note pattern. Measure 23 starts with a sixteenth-note pattern. Measure 24 starts with a eighth-note pattern. Measure 25 starts with a sixteenth-note pattern. Measure 26 starts with a eighth-note pattern. Measure 27 starts with a sixteenth-note pattern. Measure 28 starts with a eighth-note pattern. Measure 29 starts with a sixteenth-note pattern. Measure 30 starts with a eighth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 starts with a eighth-note pattern. Measure 33 starts with a sixteenth-note pattern. Measure 34 starts with a eighth-note pattern. Measure 35 starts with a sixteenth-note pattern. Measure 36 starts with a eighth-note pattern. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a eighth-note pattern. Measure 39 starts with a sixteenth-note pattern. Measure 40 starts with a eighth-note pattern. Measure 41 starts with a sixteenth-note pattern. Measure 42 starts with a eighth-note pattern. Measure 43 starts with a sixteenth-note pattern. Measure 44 starts with a eighth-note pattern. Measure 45 starts with a sixteenth-note pattern. Measure 46 starts with a eighth-note pattern. Measure 47 starts with a sixteenth-note pattern. Measure 48 starts with a eighth-note pattern. Measure 49 starts with a sixteenth-note pattern.

LES FÊTES DE RAMIRE
SCÈNE PREMIÈRE

1-4 Fatime : *Ô mort, vient terminer les douleurs de ma vie*

Violons

§

7

15

21

Dal Segno.

1-5 Fatime, Isbe

SCÈNE II

1-6 Un guerrier, chœur : *Jeune beauté, cessez de vous plaindre*

Un hautbois seul

8

15

Musical score for orchestra, page 10, measures 22-33. The score consists of two systems of music. The top system starts at measure 22 with a treble clef, a key signature of one sharp, and a tempo marking of $\text{P} \frac{4}{4}$. It features woodwind entries: flute at measure 22, oboe at measure 23, bassoon at measure 24, and all woodwinds together at measure 25. The bottom system starts at measure 33 with a treble clef, a key signature of one sharp, and a tempo marking of $\text{P} \frac{4}{4}$. It features woodwind entries: oboe at measure 33, bassoon at measure 34, and all woodwinds together at measure 35.

1-7 ENTRÉE DES GUERRIERS

The image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is in common time (indicated by '2') and uses a treble clef. The key signature is one sharp, indicating G major. Measure 7 starts with a eighth note followed by six sixteenth-note pairs. Measure 12 begins with a eighth note followed by a sixteenth-note pair. Measure 18 starts with a quarter note followed by a sixteenth-note pair. Measure 24 starts with a eighth note followed by six sixteenth-note pairs. Measure 29 starts with a eighth note followed by a sixteenth-note pair. Measure 34 starts with a eighth note followed by six sixteenth-note pairs.

1-8 Un guerrier : *Lorsque Vénus vient embellir la Terre*

1-9 AIR EN TRIO

Musical score for Air en Trio, featuring three staves of music. Measure 1 starts with a dynamic *p*. Measures 5 and 10 show rhythmic patterns with eighth and sixteenth notes. Measure 16 includes dynamics *f*, *p*, and *f*. Measure 23 features a repeat sign. Measures 30 and 37 conclude with dynamics *f*, *p*, and *f*, followed by endings 1 and 2.

1-10 Deux guerriers : *Si quelque tiran vous opprime*

Musical score for Deux guerriers, showing a rhythmic pattern of eighth and sixteenth notes. Measure 19 begins with a dynamic *f*.

1-11 PASSEPIED

Musical score for Passepied, featuring a continuous pattern of eighth and sixteenth notes across two staves.

SCÈNE III

1-12 Fatime, Isbe

Musical score for Fatime, Isbe, showing a rhythmic pattern of eighth and sixteenth notes.

SCÈNE IV

1-13 ENTRÉE DES BOHÉMIENS

1-13 ENTRÉE DES BOHÉMIENS

7

13

18

24

1-14 Un devin : *Nous enchaînons le temps*

1-14 Un devin : *Nous enchaînons le temps*

1-15 ENTRÉE DES BOHÉMIENS

1-15 ENTRÉE DES BOHÉMIENS

8

15

23

1-16 Le devin : *L'astre éclatant et doux de la fille de l'onde*

1-16 Le devin : *L'astre éclatant et doux de la fille de l'onde*

1-17 MENUET I/II

Musical score for Menuet I/II, measures 1-23. The score consists of two staves. The first staff starts with a treble clef, a key signature of four sharps, and a common time signature. The second staff starts with a treble clef, a key signature of four sharps, and a common time signature. Measure 1: Treble clef, 4 sharps, common time. Measure 2: Treble clef, 4 sharps, common time. Measure 3: Treble clef, 4 sharps, common time. Measure 4: Treble clef, 4 sharps, common time. Measure 5: Treble clef, 4 sharps, common time. Measure 6: Treble clef, 4 sharps, common time. Measure 7: Treble clef, 4 sharps, common time. Measure 8: Treble clef, 4 sharps, common time. Measures 9-12: Treble clef, 4 sharps, common time. Measures 13-16: Treble clef, 4 sharps, common time. Measures 17-20: Treble clef, 4 sharps, common time. Measures 21-23: Treble clef, 4 sharps, common time.

Fin.

Da Capo.

1-18 TAMBOURIN

4 fois en tournant

Musical score for Tambourin, measures 6-11. The score consists of two staves. The first staff starts with a treble clef, a key signature of four sharps, and a common time signature. The second staff starts with a treble clef, a key signature of four sharps, and a common time signature. Measure 6: Treble clef, 4 sharps, common time. Measure 7: Treble clef, 4 sharps, common time. Measure 8: Treble clef, 4 sharps, common time. Measure 9: Treble clef, 4 sharps, common time. Measure 10: Treble clef, 4 sharps, common time. Measure 11: Treble clef, 4 sharps, common time.

Fin. **f**

Da Capo.

SCÈNE V

1-19 Fatime, Isbe

Musical score for Fatime, Isbe. The score consists of one staff. The staff starts with a treble clef, a key signature of one sharp, and a common time signature. The score consists of a series of eighth-note patterns.

SCÈNE VI

1-20 Ramire, Fatime

Musical score for Ramire, Fatime. The score consists of one staff. The staff starts with a treble clef, a key signature of one sharp, and a common time signature. The score consists of a series of eighth-note patterns.

1-21 Ramire : *Grâces, Plaisirs, Amours*

Musical score for Ramire: *Grâces, Plaisirs, Amours*, measure 23. The score consists of one staff. The staff starts with a treble clef, a key signature of one sharp, and a common time signature. The score consists of a series of eighth-note patterns.

Musical score for Ramire: *Grâces, Plaisirs, Amours*, measure 24. The score consists of one staff. The staff starts with a treble clef, a key signature of one flat, and a common time signature. The score consists of a series of eighth-note patterns.

SCÈNE DERNIÈRE

1-22 SARABANDE EN RONDEAU

Violons

Fin.

Dal Segno.

1-23 Trio des trois Grâces : *La nature en vous formant*

Violons

18

1-24 GAVOTTE EN RONDEAU

Violons

Fin.

Da Capo.

1-25 Une Grâce : *Echo, voix errante*

1-26 GAVOTTE

Violons

6

12

Fin.

20

Da Capo.

1-27 La même Grâce : Vents furieux, tristes tempêtes

1-28 MENUET I/II

Musical score for Violins and Flutes. The score consists of two staves. The top staff is for Violins, starting with a dynamic **p**. The bottom staff is for Flutes. Measure 9 begins with a eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 10 begins with a eighth note followed by a sixteenth-note grace followed by a eighth note.

Violons Flûtes

1-29 La même Grâce : *Non, le plus grand empire ne peut remplir un cœur*

1-30 GAVOTTE VIVE

Deux fois en tournant

Violons

1-31 Une autre Grâce, chœur : *Beauté fière, objet charmant*

1-32 Ramire : *Le pardonnerez-vous cet amour qui m'enchaîne*

1-33 Fatime : *Ah ! n'est-ce pas assez des maux que j'ai soufferts*

ENTRÉE DES FRANÇAIS

1-34 CHACONNE

6

11

16

21

26

32

37

42

48

55

62 DUO

13

CHŒUR

80

86

92

100 CHACONNE

106

112

117

122

128

134

141

149

159

LES FÊTES DE RAMIRE

14



187

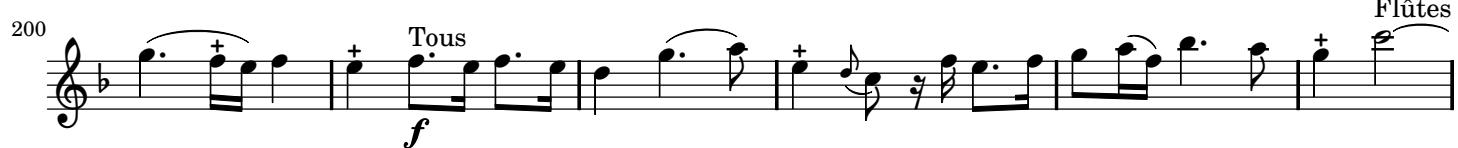


CHACONNE

Violons



200



206



212



218



224



231



238



245



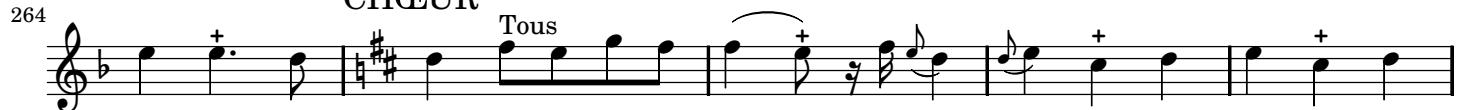
251



257



264



269



274



283

CHACONNE



289



295



1-35 Ramire, un guerrier : *À jamais sans partage unissez vos droits*



6



13



19



25



32



40



1-36 SARABANDE

Violons

1-37 GAVOTTE I/II

Violons

Violons

Violons

Fin.

9

Da Capo.
On reprend la première gavotte

1-38 Ramire : *Ces beaux noeuds, peuples heureux*

Hautbois seul

8



1-39 MUSSETTE

1-40 TAMBOURIN I/II

En rondeau

Fin.

11

Da Capo.

On reprend le premier tambourin

FIN