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Voltaire

LES FÊTES DE RAMIRE

1745

Hautbois II

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LES FÊTES DE RAMIRE

1-1 OUVERTURE

Marqué

4

8

12

16

p

f

1-2

31

1-3

Gai

9

17

26

33

41

49

f

p

f

p

SCÈNE PREMIÈRE

1-4 Fatime : *Ô mort, vient terminer les douleurs de ma vie*

Violons

Lent

p

f

Fin.

Dal Segno.

1-5 Fatime, Isbe

3

2

2

3

2

4

5

SCÈNE II

1-6 Un guerrier, chœur : *Jeune beauté, cessez de vous plaindre*

Hautbois seul

8

16

22

Hautbois seul

33

Hautbois seul

1-7 ENTRÉE DES GUERRIERS

8

14

21

26

33

1-8 Un guerrier : Lorsque Vénus vient embellir la Terre

§

Léger

7

12

23

Fin. Dal Segno.

1-9 AIR EN TRIO

Musical score for '1-9 AIR EN TRIO' in G major, 3/4 time. The score consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features various note values including eighth and sixteenth notes, often beamed together. There are several measures with a '+' sign above the notes, indicating a specific performance instruction. The score includes dynamic markings such as *p* (piano), *f* (forte), and *f* (forte). It also contains repeat signs with first and second endings. The piece concludes with a double bar line.

1-10 Deux guerriers : *Si quelque tiran vous opprime*

Musical score for '1-10 Deux guerriers : Si quelque tiran vous opprime' in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of rests, some marked with a 'c' (crescendo) or a '3' (triple). The second staff continues the piece with eighth and sixteenth notes, some beamed together. It includes a '+' sign above a note and a measure with a '11' above it, possibly indicating a measure number or a specific instruction. The piece ends with a double bar line.

1-11 PASSEPIED

Musical score for '1-11 PASSEPIED' in G major, 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. The second staff continues the piece with similar rhythmic patterns, including eighth and sixteenth notes, some beamed together. The piece concludes with a double bar line.

SCÈNE III

1-12 Fatime, Isbe

Musical score for '1-12 Fatime, Isbe' in G major, 2/2 time. The score consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music is primarily composed of rests, with some measures containing a single note or a small group of notes. There are dynamic markings such as *f* (forte) and *p* (piano). The piece ends with a double bar line.

1-17 MENUET I/II

Musical score for Menuet I/II, measures 1-24. The piece is in 3/4 time, key of D major. It features a melody with various ornaments (marked with a cross) and a repeat sign at measure 8. The score ends with a double bar line and the instruction *Da Capo.*

Measures 1-8: First system, measures 1-8. Measure 8 has a repeat sign.

Measures 9-15: Second system, measures 9-15. Measure 16 is the start of the second system.

Measures 16-24: Third system, measures 16-24. Measure 16 is marked *Fin.* and measure 24 is marked *Da Capo.*

1-18 TAMBOURIN

Musical score for Tambourin, measures 1-11. The piece is in 2/4 time, key of D major. It features a melody with various ornaments (marked with a cross) and a repeat sign at measure 6. The score ends with a double bar line and the instruction *Da Capo.*

Measures 1-6: First system, measures 1-6. Measure 6 is marked *Fin. f*.

Measures 7-11: Second system, measures 7-11. Measure 11 is marked *Da Capo.*

SCÈNE V

1-19 Fatime, Isbe

Musical score for Fatime, Isbe, measures 1-20. The piece is in 3/4 time, key of D major. It features a melody with various ornaments (marked with a cross) and a repeat sign at measure 6. The score ends with a double bar line and the instruction *Da Capo.*

Measures 1-6: First system, measures 1-6. Measure 6 is marked *Fin. f*.

Measures 7-11: Second system, measures 7-11. Measure 11 is marked *Da Capo.*

SCÈNE VI

1-20 Ramire, Fatime

Musical score for Ramire, Fatime, measures 1-20. The piece is in 3/4 time, key of D major. It features a melody with various ornaments (marked with a cross) and a repeat sign at measure 6. The score ends with a double bar line and the instruction *Da Capo.*

Measures 1-6: First system, measures 1-6. Measure 6 is marked *Fin. f*.

Measures 7-11: Second system, measures 7-11. Measure 11 is marked *Da Capo.*

1-21 Ramire : *Grâces, Plaisirs, Amours*

Musical score for Ramire : *Grâces, Plaisirs, Amours*, measures 1-23. The piece is in 3/4 time, key of D major. It features a melody with various ornaments (marked with a cross) and a repeat sign at measure 6. The score ends with a double bar line and the instruction *Da Capo.*

Measures 1-6: First system, measures 1-6. Measure 6 is marked *Fin. f*.

Measures 7-11: Second system, measures 7-11. Measure 11 is marked *Da Capo.*

Musical score for Ramire : *Grâces, Plaisirs, Amours*, measures 24-27. The piece is in 3/4 time, key of D major. It features a melody with various ornaments (marked with a cross) and a repeat sign at measure 6. The score ends with a double bar line and the instruction *Da Capo.*

Measures 1-6: First system, measures 1-6. Measure 6 is marked *Fin. f*.

Measures 7-11: Second system, measures 7-11. Measure 11 is marked *Da Capo.*

SCÈNE DERNIÈRE

1-22 SARABANDE EN RONDEAU

Violons

7

Fin.

23

Dal Segno.

1-23 Trio des trois Grâces : *La nature en vous formant*

1-24 GAVOTTE EN RONDEAU

Violons

5

Fin.

10

16

23

Da Capo.

1-25 Une Grâce : *Echo, voix errante*

Violons

Measures 1-36. Dynamics: *p*, *pp*, *mp*, *pp*, *p*, *pp*. Articulations: *Vif et louré*, *3*, *4*. The piece ends with a double bar line.

1-26 GAVOTTE

Violons

Measures 1-23. Dynamics: *Fin.*, *Da Capo.*. The piece ends with a double bar line.

1-27 La même Grâce : *Vents furieux, tristes tempêtes*

Measures 19, 55, and 18. Dynamics: *Fin.*, *Dal Segno.*. The piece ends with a double bar line.

1-28 MENUET I/II

Violons
Flûtes

Measures 1-9. Dynamics: *p*. The piece ends with a double bar line.

Violons
Flûtes

p

8

16

24

1-29 La même Grâce : *Non, le plus grand empire ne peut remplir un cœur*

8 9

1-30 GAVOTTE VIVE

Deux fois en tournant

Violons

pp

5

Fin.

11

p

Da Capo.

1-31 Une autre Grâce, chœur : *Beauté fière, objet charmant*

20

26

1-32 Ramire : *Le pardonneriez-vous cet amour qui m'enchaîne*

5

1-33 Fatime : *Ah ! n'est-ce pas assez des maux que j'ai soufferts*

8 3 4

Fin. *Da Capo.*

ENTRÉE DES FRANÇAIS

1-34 CHACONNE

[illegible]

CHŒUR

81

87

CHACONNE

96

103

109

115

120

125

131

CHŒUR

138

147

157

171



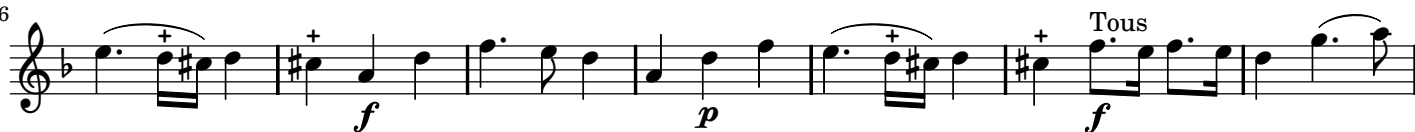
CHACONNE

Violons

189



196



203



211



219



226



235



245



253



CHŒUR

Tous

261



268



275



286



294



1-35 Ramire, un guerrier : *À jamais sans partage unissez vos droits*

Violons



1-36 SARABANDE

Violons



1-37 GAVOTTE I/II

Violons



Violons

Measures 16-19 of the Violons part. Measure 16 begins with a piano (*p*) dynamic. The piece concludes with a fermata and the word *Fin.*

Da Capo.

On reprend la première gavotte

1-38 Ramire : *Ces beaux nœuds, peuples heureux*

Measures 1-38 of the Ramire part. The music consists of two 7-measure rests, each marked with a fermata.

1-39 MUSETTE

Measures 1-8 of the Musette part. Measure 1 begins with a piano (*p*) dynamic. The piece concludes with a fermata.

1-40 TAMBOURIN I/II

En rondeau

Measures 1-11 of the Tambourin I/II part. Measure 1 begins with a piano (*p*) dynamic. The piece concludes with a fermata and the word *Fin.*

Da Capo.

Measures 12-15 of the Tambourin I/II part. Measure 12 begins with a piano (*p*) dynamic. The piece concludes with a fermata.

On reprend le premier tambourin

FIN