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Voltaire

LES FÊTES DE RAMIRE

1745

Taille

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LES FÊTES DE RAMIRE

1-1 OUVERTURE

Marqué

Musical score for the Overture, featuring a bassoon part. The score consists of four staves of music. Measure 6 starts with eighth-note patterns. Measure 11 introduces sixteenth-note patterns. Measure 16 concludes with a dynamic *f*.

1-2

Musical score for section 1-2, starting at measure 31. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth-note patterns.

1-3

Musical score for section 1-3, featuring a bassoon part. Measure 14 is marked *Gai* and includes dynamics *p* and *f*. Measure 28 includes a dynamic *p*. Measure 42 includes a dynamic *f* and a measure repeat sign.

SCÈNE PREMIÈRE

1-4 Fatime : *Ô mort, vient terminer les douleurs de ma vie*

Musical score for section 1-4, ending with *Fin.* and *Dal Segno.* The score shows a treble clef and various time signatures (2/2, 4/4, 12/8, 3/4, 2/4, 5/4) indicated by a percentage sign (%) above the staff.

1-5 Fatime, Isbe

Musical score for section 1-5, starting at measure 18. The score shows a treble clef and various time signatures (2/2, 4/4, 3/4, 2/2, 5/4, 3/4, 2/2, 4/4, 2/2, 5/4, 3/4, 2/2). The key signature changes from one flat to one sharp.

SCÈNE II

1-6 Un guerrier, chœur : *Jeune beauté, cessez de vous plaindre*

22

1-7 ENTRÉE DES GUERRIERS

11

21

32

1-8 Un guerrier : *Lorsque Vénus vient embellir la Terre*

Fin. *Dal Segno.*

1-9 AIR EN TRIO

1-10 Deux guerriers : *Si quelque tiran vous opprime*

1-11 PASSEPIED

SCÈNE III

1-12 Fatime, Isbe

SCÈNE IV

1-13 ENTRÉE DES BOHÉMIENS

8

15

22

1-14 Un devin : *Nous enchaînons le temps*

3

4

3

3

3

3

3

3

1-15 ENTRÉE DES BOHÉMIENS

8

15

22

1-16 Le devin : *L'astre éclatant et doux de la fille de l'onde*

2

1-17 MENUET I/II

Musical score for Menuet I/II. The score consists of two staves. The first staff starts with a dotted half note followed by eighth notes in common time. The second staff continues with eighth notes. Measure 9 begins with a forte dynamic. Measures 10-15 show a repeating pattern of eighth notes. Measure 16 starts with a measure repeat sign, and measure 17 starts with a double bar line and a repeat sign.

Fin. Da Capo.

1-18 TAMBOURIN

4 fois en tournant

Musical score for Tambourin. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff continues with eighth notes. Measure 8 begins with a forte dynamic. Measures 9-20 show a repeating pattern of eighth notes. Measure 16 starts with a measure repeat sign, and measure 17 starts with a double bar line and a repeat sign.

Fin. f Da Capo.

SCÈNE V

1-19 Fatime, Isbe

Musical score for Fatime, Isbe. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff continues with eighth notes. Measure 8 begins with a forte dynamic. Measures 9-20 show a repeating pattern of eighth notes. Measure 16 starts with a measure repeat sign, and measure 17 starts with a double bar line and a repeat sign.

SCÈNE VI

1-20 Ramire, Fatime

Musical score for Ramire, Fatime. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff continues with eighth notes. Measure 8 begins with a forte dynamic. Measures 9-20 show a repeating pattern of eighth notes. Measure 16 starts with a measure repeat sign, and measure 17 starts with a double bar line and a repeat sign.

1-21 Ramire : Grâces, Plaisirs, Amours

Gracieux

Musical score for Ramire: Grâces, Plaisirs, Amours. The score consists of three staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff continues with eighth notes. The third staff shows a rhythmic pattern of eighth and sixteenth notes. Measure 8 begins with a forte dynamic. Measures 9-20 show a repeating pattern of eighth notes. Measure 16 starts with a measure repeat sign, and measure 17 starts with a double bar line and a repeat sign.

SCÈNE DERNIÈRE

1-22 SARABANDE EN RONDEAU



9



Fin.

17



Dal Segno.

1-23 Trio des trois Grâces : *La nature en vous formant*



1-24 GAVOTTE EN RONDEAU



10



Fin.

20



Da Capo.

1-25 Une Grâce : *Echo, voix errante*



14



Vif et louré

3

31



1-26 GAVOTTE

Musical score for bassoon, page 10, measures 10-20. The score consists of three staves. The top staff starts with a bass clef, two flats, and a 2/2 time signature. Measures 10-12 show eighth-note patterns. Measure 13 begins with a half note followed by a quarter note. Measures 14-15 show eighth-note patterns. Measure 16 ends with a half note. The middle staff starts with a bass clef, two flats, and a 2/2 time signature. Measures 10-12 show eighth-note patterns. Measure 13 begins with a half note followed by a quarter note. Measures 14-15 show eighth-note patterns. Measure 16 ends with a half note. The bottom staff starts with a bass clef, two flats, and a 2/2 time signature. Measures 10-12 show eighth-note patterns. Measure 13 begins with a half note followed by a quarter note. Measures 14-15 show eighth-note patterns. Measure 16 ends with a half note. Measure 17 starts with a half note followed by a quarter note. Measures 18-19 show eighth-note patterns. Measure 20 ends with a half note.

1-27 La même Grâce : Vents furieux, tristes tempêtes

Ariette vive

9

20 *p*

27

35

44 *p*

52 5

66 *f* *Lent 15 Vite 3*

Fin. *Dal Segno.*

1-28 MENUET I/II

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff is in common time (indicated by '3/4') and has a key signature of one sharp (F#). It starts with a dynamic 'p' (piano). The bottom staff continues from measure 9. Measure 10 begins with a forte dynamic (f) followed by eighth-note pairs. Measure 11 begins with a forte dynamic (f) followed by eighth-note pairs.

Musical score for 'LES FÊTES DE RAMIRE, SCÈNE DERNIÈRE.' showing measures 12, 23, and 24. The score consists of two staves. The first staff uses a bass clef and a common time signature. Measure 12 starts with a dynamic *p*. Measures 23 and 24 show more complex rhythmic patterns with eighth and sixteenth notes. Measure 24 concludes with a forte dynamic.

1-29 La même Grâce : *Non, le plus grand empire ne peut remplir un cœur*

Musical score for 'La même Grâce' showing measures 8 and 9. The score consists of two staves. The first staff uses a bass clef and a common time signature. Measure 8 shows a simple eighth-note pattern. Measure 9 begins with a forte dynamic.

1-30 GAVOTTE VIVE

Deux fois en tournant

Musical score for 'GAVOTTE VIVE' showing measures 1-7. The score consists of two staves. The first staff uses a bass clef and a common time signature. Measures 1-7 show a repetitive eighth-note pattern with a dynamic *pp*.

8

Musical score for 'GAVOTTE VIVE' showing measures 8-14. The score consists of two staves. The first staff uses a bass clef and a common time signature. Measures 8-14 continue the eighth-note pattern. The section ends with a repeat sign and the instruction *Fin.* The second staff begins with a forte dynamic and the instruction *Da Capo.*

1-31 Une autre Grâce, chœur : *Beauté fière, objet charmant*

Musical score for 'Une autre Grâce, chœur' showing measures 20-25. The score consists of two staves. The first staff uses a bass clef and a common time signature. Measures 20-25 show a repetitive eighth-note pattern.

26

Musical score for 'Une autre Grâce, chœur' showing measures 26-31. The score consists of two staves. The first staff uses a bass clef and a common time signature. Measures 26-31 show a repetitive eighth-note pattern.

1-32 Ramire : *Le pardonnerez-vous cet amour qui m'enchaîne*

Musical score for 'Ramire' showing measures 1-5. The score consists of two staves. The first staff uses a bass clef and a common time signature. Measures 1-5 show a repetitive eighth-note pattern.

1-33 Fatime : *Ah ! n'est-ce pas assez des maux que j'ai soufferts*

Musical score for 'Fatime' showing measures 8-10. The score consists of two staves. The first staff uses a bass clef and a common time signature. Measures 8-10 show a repetitive eighth-note pattern.

ENTRÉE DES FRANÇAIS

1-34 CHACONNE

11

22

33

44

56

DUO

13

79

CHŒUR

89

CHACONNE

101

112

123



135



150



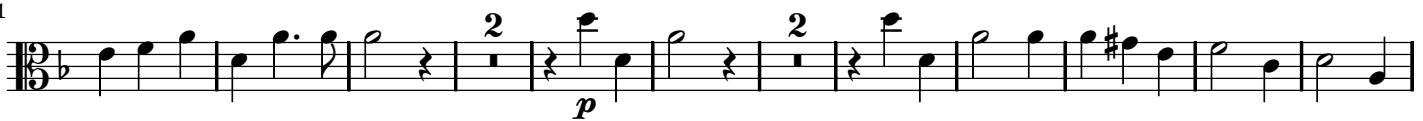
186



197



211



225



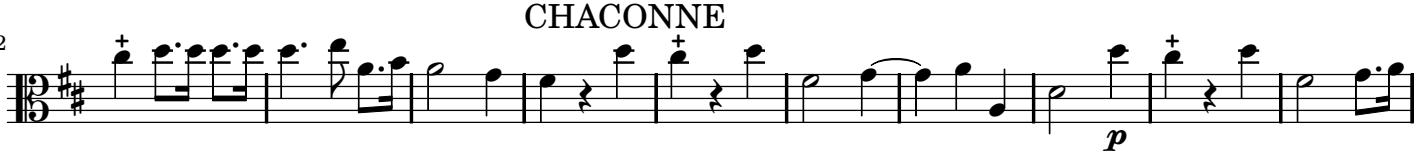
250



269



282



292



1-35 Ramire, un guerrier : *À jamais sans partage unissez vos droits*

1-36 SARABANDE

16

1-37 GAVOTTE I/II



Da Capo.
On reprend la première gavotte
Fin.

1-38 Ramire : *Ces beaux nœuds, peuples heureux*

1-39 MUSSETTE



9



1-40 TAMBOURIN I/II

En rondeau*Fin.**Da Capo.**On reprend le premier tambourin*

FIN