

6540

**C.-A. COLLIN**

C.1913

**CINQ PIÈCES**

*pour Piano Solo*

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*Prix net : 3 fr.*

Édition **BARRAU**

**Cottage Beethoven à LUCHON (H<sup>te</sup> - G<sup>ne</sup>)**

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N. 12503





# RÊVERIE - BERCEUSE

C.-A. COLLIN

Molto tranquillo

PIANO

*mf* *dolce* *f* *cresc.* *rit* *a Tempo* *Rit.* *a Tempo*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two sharps (F# and C#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *rit.* (ritardando), *più forte*, *cresc.* (crescendo), *a Tempo*, and *All<sup>to</sup> Mod<sup>to</sup>*. The notation is marked with *Led.* and asterisks, likely indicating ledger lines or specific performance techniques. The piece concludes with a *rit.* marking and a *p* dynamic.

*mf*

Led. \* Led. \*

*1º Tempo avec ampleur*

*dim. e rall.*

Led. \*

*a Tempo*

*poco rit*

M.G.

*pp*

Led. \* Led. \* Led. \* Led. \*

*cresc.*

Led. \* Led. \* Led. \* Led. \*

*rall*

*f*

*poco forte*

Led. \* Led. \*

*rallentando dolcissimo*

*a Tempo di rubato*

Led. \* Led. \* Led. \* Led. \*

Loco. \* Loco. \* Loco. \* Loco. \* Loco. \* Loco. \*

Loco. \* Loco. \* Loco. \*

Loco. \* Loco. \* Loco. \* Loco. \* Loco. \*

Loco. \* Loco. \* Loco. \* Loco. \* Loco. \* Loco. \*

*rall e dim.* *ppp*

*a Tempo*

*poco f* *p*

Loco. \*

*Più lento*

*rall.* *ppp*

Loco. *marcato* \* Loco. \* Loco. \* Loco. \*

# HYMNE D'AMOUR

C.-A. COLLIN

Adagietto

PIANO

*dolce espressivo*

*Leg. \* Leg. \* Leg. simile*

*p f*

*pp subito*

*mf p*

avec un peu plus de Mouvt

*dolce cresc. molto*



First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *sonore*.

Second system of musical notation. Treble and bass staves. Dynamics: *calmato dimin.*, *I<sup>o</sup> Tempo*, *Un peu*, *mp*, *p*.

Third system of musical notation. Treble and bass staves. Dynamics: *plus vite*, *I<sup>er</sup> Mouvt*, *cresc.*, *poco forte*, *dim.*, *dolcissimo*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *molto cresc.*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *8<sup>a</sup> ad lib*, *f*, *loco*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *dolcissimo*, *Più lento*, *rall.*, *pp*, *rall.*.

# RÊVE

C. A. COLLIN

*Andante espressivo*

PIANO

*dolce e tranquillo*

The second system of the piano score consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The lower staff provides a harmonic accompaniment with chords and moving lines. Performance markings include *rubato* under the first measure, *animando* under the second measure, and *cresc.* under the third measure.

The third system continues the piece. The upper staff features a melodic line with a slur and a fermata. The lower staff has a dynamic marking of *f* (forte) in the second measure. The system concludes with the marking *rit. e dimin.* (ritardando e diminuendo).

The fourth system begins with the tempo marking *a Tempo*. The upper staff has a melodic line with a slur and a fermata. The lower staff features a dynamic marking of *più forte* (pizzicato forte) in the second measure and a *f* (forte) marking in the third measure.

First system of musical notation, featuring treble and bass staves with various chords and melodic lines.

Second system of musical notation, continuing the piece with similar harmonic and melodic structures.

1<sup>o</sup> Tempo

Third system of musical notation, marked *dim. e poco rit.* and *p*.

Fourth system of musical notation, marked *cresc. e animando*.

Fifth system of musical notation, marked *calmato*.

Più lento

Sixth system of musical notation, marked *mf* and *en retenant toujours et en diminuant*.

# CHANT D'AMOUR

IMPROVISATION

C.-A. COLLIN

Andante cantabile

PIANO

*dolce poco rubato*

Led. \* Led. \* Led. \* Led. \*

Led. simile

*p*

Led. \* Led. \*

*animando* *f* *p* *cresc.*

Led. \* Led. \* Led. \*

Rit. a Tempo

*sf* *dolcissimo e tranquillo*

Led. \* Led. \*

*cresc.*  
 Led. \* Led. \* Led. \*

*Più vivo*  
*appassionato*  
*cédez*  
*senza rigore con mf fantasia*  
 Led. \*

*f*  
*crescendo*  
*molto stretto*  
*ff*

*Più vivo*  
*fff*  
*très rythmé*  
*plus calme*  
 Led. \* Led. \* Led. \* Led. \*

*Rit.*  
*aTempo*  
*molto dimin.*  
*poco forte*  
*ral - len - tan - do*  
*ppp*  
 Led. \* Led.

# PRINTEMPS NOUVEAU!

C.-A. COLLIN

Andante tranquillo

PIANO *p* *expressif* *cresc.*

au Mouvt!

*un peu retenu* *mp*

*cresc.* *dimin.* *Rit.* *cresc.*

*molto cresc.* *f*

1er Mouvt!

*molto dim* *p* *cresc.* *sf* *en pressant beaucoup*

Très tranquillement

*rall.* *doux*

The musical score consists of eight systems of two staves each. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and performance markings:

- System 1:** *cresc.*
- System 2:** *espressif*, *f*, *p*, *f*, *élargissez*, *Led.*
- System 3:** *au Mouvt.*, *pp*, *Lentement*, *f*
- System 4:** *tr*, *rall.*, *Ier Mouvt*, *p*
- System 5:** *cresc.*, *cédex un peu*, *pp*
- System 6:** *au Mouvt*, *cresc.*
- System 7:** *Rit.*, *Ier Mouvt*, *mf*
- System 8:** *ppp*, *diminuendo*, *8<sup>a</sup> bassa*