

Jean Baptiste Lully

Francesco Buti

AMOUR MALADE

1657

Haute-contre

TABLE DES MATIÈRES

Prologue

0-1 Ouverture	4
0-2 Ritournelle	4
0-3 Ritournelle	4
0-4 Ritournelle	5
0-5 Ritournelle	5
0-6 Ouverture pour le premier divertissement	5

Première Entrée

1-1 Divertissement	6
1-2 Sarabande	6
1-3 Ritournelle	6
1-4 Troisième air pour le concert du divertissement	6

Deuxième Entrée

2-1 Deux astrologues	7
2-2 Le bonheur et le malheur	7
2-3 Ritournelle	7

Troisième Entrée

3-1 Deux chercheurs de trésors	8
3-2 Deux esprits folets	8
3-3 Quatre démons	8
3-4 Ritournelle	8

Quatrième Entrée

4-1 Quatre braves galants	9
4-2 Ritournelle	9
4-3 Ritournelle	9
4-4 Chansons contre les jaloux	9
4-5 Ritournelle	9
4-6 Les suivantes des coquettes	9
4-7 Deuxième air pour les braves jaloux	9

Cinquième Entrée

5-1 Onze docteurs	10
5-2 Ritournelle	10
5-3 Deuxième air pour un docteur ayant une thèse d'âne	10
5-4 Troisième air pour Scaramouche	10

Sixième Entrée

6-1 Huit chasseurs	11
6-2 Ritournelle	11

Septième Entrée

7-1	Deux alchimistes	12
7-2	Ritournelle	12
7-3	Six Mercure se moquent d'eux	12
7-4	Ritournelle	12

Huitième Entrée

8-1	Six Indiens et six Indiennes	13
8-2	Ritournelle	13

Neuvième Entrée

9-1	Jean Doucet et son frère	14
9-2	Deuxième air pour les mêmes Jean Doucet	14
9-3	Ritournelle	14
9-4	Troisième air pour les quatre Bohémiennes	14

Dernière Entrée

10-1	Un concert champêtre de l'époux.	15
10-2	Gavotte pour le marié et la mariée.	15
10-3	Sarabande pour le père et la mère du marié.	15
10-4	Ritournelle	15
10-5	Gavotte pour les parents de la mariée.	16
10-6	Deuxième air pour les parents de la mariée.	16
10-7	Gaillarde pour les parents et amis des mariés.	16
10-8	Sarabande et dernier air.	16
10-9	Ritournelle	17
10-10	Première ritournelle	17
10-11	Deuxième ritournelle	17
10-12	Troisième ritournelle	17

PROLOGUE

0-1 OUVERTURE

Musical score for the Ouverture section, featuring five staves of music. The key signature is one flat (B-flat), and the time signature varies between 2/2 and 3/4.

- Staff 1 (Measures 1-6): 2/2 time. Notes include B, A, G, F#.
- Staff 2 (Measures 7-12): 2/2 time. Measures 7-11 show a rhythmic pattern of eighth and sixteenth notes. Measure 12 begins a 3/4 section with a bassoon solo.
- Staff 3 (Measures 13-17): 3/4 time. Bassoon part continues with eighth-note patterns.
- Staff 4 (Measures 18-22): 2/2 time. Bassoon part continues.
- Staff 5 (Measures 23-27): 2/2 time. Bassoon part continues.

0-2 RITOURNELLE

Musical score for the Ritournelle section, featuring five staves of music. The key signature is one flat (B-flat), and the time signature varies between 3/4 and 2/4.

- Staff 1 (Measures 1-5): 3/4 time. Bassoon part.
- Staff 2 (Measures 6-10): 2/4 time. Bassoon part.
- Staff 3 (Measures 11-15): 2/4 time. Bassoon part.
- Staff 4 (Measures 16-20): 2/4 time. Bassoon part.
- Staff 5 (Measures 21-25): 2/4 time. Bassoon part.

0-3 RITOURNELLE

Musical score for the second Ritournelle section, featuring five staves of music. The key signature is one flat (B-flat), and the time signature varies between 3/4 and 2/4.

- Staff 1 (Measures 1-5): 3/4 time. Bassoon part.
- Staff 2 (Measures 6-10): 2/4 time. Bassoon part.
- Staff 3 (Measures 11-15): 2/4 time. Bassoon part.
- Staff 4 (Measures 16-20): 2/4 time. Bassoon part.
- Staff 5 (Measures 21-25): 2/4 time. Bassoon part.

0-4 RITOURNELLE

Musical score for Ritournelle, featuring a single melodic line in G clef, 3/4 time, and a key signature of one flat. The score consists of three staves of music. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show a pattern of eighth notes. Measures 4-5 continue the eighth-note pattern. Measures 6-7 show a mix of eighth and sixteenth notes. Measures 8-9 show a return to the eighth-note pattern. Measures 10-11 show a mix of eighth and sixteenth notes. Measures 12-13 show a return to the eighth-note pattern. Measures 14-15 show a mix of eighth and sixteenth notes. Measures 16-17 show a return to the eighth-note pattern. Measure 18 concludes the section.

0-5 RITOURNELLE

Musical score for Ritournelle, continuing from measure 9. The key signature changes to one sharp. Measures 9-10 show a mix of eighth and sixteenth notes. Measures 11-12 show a return to the eighth-note pattern. Measures 13-14 show a mix of eighth and sixteenth notes. Measures 15-16 show a return to the eighth-note pattern. Measures 17-18 show a mix of eighth and sixteenth notes.

0-6 OUVERTURE POUR LE PREMIER DIVERTISSEMENT

Musical score for Ouverture pour le Premier Divertissement, featuring a single melodic line in G clef, 2/4 time, and a key signature of one flat. The score consists of five staves of music. Measures 9-10 show a mix of eighth and sixteenth notes. Measures 11-12 show a return to the eighth-note pattern. Measures 13-14 show a mix of eighth and sixteenth notes. Measures 15-16 show a return to the eighth-note pattern. Measures 17-18 show a mix of eighth and sixteenth notes. Measures 19-20 show a return to the eighth-note pattern. Measures 21-22 show a mix of eighth and sixteenth notes. Measures 23-24 show a return to the eighth-note pattern. Measures 25-26 show a mix of eighth and sixteenth notes. Measures 27-28 show a return to the eighth-note pattern. Measures 29-30 show a mix of eighth and sixteenth notes. Measures 31-32 show a return to the eighth-note pattern. Measures 33-34 show a mix of eighth and sixteenth notes. Measures 35-36 show a return to the eighth-note pattern. Measures 37-38 show a mix of eighth and sixteenth notes.

PREMIÈRE ENTRÉE

1-1 Divertissement

Musical score for Divertissement, featuring three staves of music. The first staff starts with a quarter note followed by a eighth note. The second staff begins with a dotted half note. The third staff starts with a quarter note followed by a eighth note.

1-2 SARABANDE

Musical score for Sarabande, featuring three staves of music. The first staff starts with a quarter note followed by a eighth note. The second staff begins with a dotted half note. The third staff starts with a quarter note followed by a eighth note.

1-3 RITOURNELLE

Musical score for Ritournelle, featuring two staves of music. The first staff starts with a quarter note followed by a eighth note. The second staff begins with a dotted half note.

1-4 TROISIÈME AIR POUR LE CONCERT DU DIVERTISSEMENT

Musical score for Troisième Air, featuring two staves of music. The first staff starts with a quarter note followed by a eighth note. The second staff begins with a dotted half note.

DEUXIÈME ENTRÉE

2-1 Deux astrologues

Musical score for piano, featuring four staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#), common time. Measures 1-8.
- Staff 2 (Second from top):** Treble clef, key signature of one sharp (F#), common time. Measure 9 starts with a repeat sign and two endings. Ending 1 continues measures 9-16. Ending 2 begins with a repeat sign and continues measures 17-24.
- Staff 3 (Third from top):** Treble clef, key signature of one sharp (F#), common time. Measures 17-24.
- Staff 4 (Bottom):** Treble clef, key signature of one sharp (F#), common time. Measures 24-27.

2-2 LE BONHEUR ET LE MALHEUR

8

16

24

2-3 RITOURNELLE

Musical score for piano, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat (B-flat), and common time (C). The bottom staff uses a bass clef, a key signature of one flat (B-flat), and common time (C). Measure 1 starts with a half note followed by an eighth note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-6 show a repeating pattern of quarter notes. Measures 7-8 show a repeating pattern of eighth notes. Measures 9-10 show a repeating pattern of quarter notes.

TROISIÈME ENTRÉE

3-1 Deux chercheurs de trésors

10 1 2.

20

3-2 DEUX ESPRITS FOLETS

8

3-3 QUATRE DÉMONS

8 1. 2.

15

22

3-4 RITOURNELLE

7

QUATRIÈME ENTRÉE

4-1 Quatre braves galants

Musical score for Quatre braves galants, measures 8-11. The score consists of two staves. Measure 8 starts with a treble clef, a key signature of one flat, and common time. Measure 9 begins with a bass clef, a key signature of one flat, and common time. Measure 10 begins with a treble clef, a key signature of one flat, and common time. Measure 11 begins with a bass clef, a key signature of one flat, and common time.

4-2 RITOURNELLE

Musical score for Ritournelle, measures 11-14. The score consists of two staves. Measure 11 starts with a treble clef, a key signature of one flat, and common time. Measure 12 begins with a bass clef, a key signature of one flat, and common time. Measure 13 begins with a treble clef, a key signature of one flat, and common time. Measure 14 begins with a bass clef, a key signature of one flat, and common time.

4-3 RITOURNELLE

Musical score for Ritournelle, measures 15-18. The score consists of two staves. Measure 15 starts with a treble clef, a key signature of one flat, and common time. Measure 16 begins with a bass clef, a key signature of one flat, and common time. Measure 17 begins with a treble clef, a key signature of one flat, and common time. Measure 18 begins with a bass clef, a key signature of one flat, and common time.

4-4 CHANSONS CONTRE LES JALOUX

Musical score for Chansons contre les jaloux, measures 4-14. The score consists of two staves. Measure 4 starts with a treble clef, a key signature of one flat, and common time. Measure 5 begins with a bass clef, a key signature of one flat, and common time. Measure 6 begins with a treble clef, a key signature of one flat, and common time. Measure 7 begins with a bass clef, a key signature of one flat, and common time. Measure 8 begins with a treble clef, a key signature of one flat, and common time. Measure 9 begins with a bass clef, a key signature of one flat, and common time. Measure 10 begins with a treble clef, a key signature of one flat, and common time. Measure 11 begins with a bass clef, a key signature of one flat, and common time. Measure 12 begins with a treble clef, a key signature of one flat, and common time. Measure 13 begins with a bass clef, a key signature of one flat, and common time. Measure 14 begins with a treble clef, a key signature of one flat, and common time.

4-5 RITOURNELLE

Musical score for Ritournelle, measures 19-22. The score consists of two staves. Measure 19 starts with a treble clef, a key signature of one flat, and common time. Measure 20 begins with a bass clef, a key signature of one flat, and common time. Measure 21 begins with a treble clef, a key signature of one flat, and common time. Measure 22 begins with a bass clef, a key signature of one flat, and common time.

4-6 LES SUIVANTES DES COQUETTES

Musical score for Les suivantes des coquettes, measures 3-16. The score consists of two staves. Measure 3 starts with a treble clef, a key signature of one flat, and common time. Measure 4 begins with a bass clef, a key signature of one flat, and common time. Measure 5 begins with a treble clef, a key signature of one flat, and common time. Measure 6 begins with a bass clef, a key signature of one flat, and common time. Measure 7 begins with a treble clef, a key signature of one flat, and common time. Measure 8 begins with a bass clef, a key signature of one flat, and common time. Measure 9 begins with a treble clef, a key signature of one flat, and common time. Measure 10 begins with a bass clef, a key signature of one flat, and common time. Measure 11 begins with a treble clef, a key signature of one flat, and common time. Measure 12 begins with a bass clef, a key signature of one flat, and common time. Measure 13 begins with a treble clef, a key signature of one flat, and common time. Measure 14 begins with a bass clef, a key signature of one flat, and common time. Measure 15 begins with a treble clef, a key signature of one flat, and common time. Measure 16 begins with a bass clef, a key signature of one flat, and common time.

4-7 DEUXIÈME AIR POUR LES BRAVES JALOUX

Musical score for Deuxième air pour les braves jaloux, measures 10-22. The score consists of two staves. Measure 10 starts with a treble clef, a key signature of one sharp, and common time. Measure 11 begins with a bass clef, a key signature of one sharp, and common time. Measure 12 begins with a treble clef, a key signature of one sharp, and common time. Measure 13 begins with a bass clef, a key signature of one sharp, and common time. Measure 14 begins with a treble clef, a key signature of one sharp, and common time. Measure 15 begins with a bass clef, a key signature of one sharp, and common time. Measure 16 begins with a treble clef, a key signature of one sharp, and common time. Measure 17 begins with a bass clef, a key signature of one sharp, and common time. Measure 18 begins with a treble clef, a key signature of one sharp, and common time. Measure 19 begins with a bass clef, a key signature of one sharp, and common time. Measure 20 begins with a treble clef, a key signature of one sharp, and common time. Measure 21 begins with a bass clef, a key signature of one sharp, and common time. Measure 22 begins with a treble clef, a key signature of one sharp, and common time.

CINQUIÈME ENTRÉE

5-1 Onze docteurs

Musical score for 'Onze docteurs' in G major, common time. The score consists of four staves of music, each starting with a different measure number (1, 8, 16, 23). The music features various note values including eighth and sixteenth notes, and rests. Measure 1 starts with a half note followed by a quarter note. Measure 8 starts with a quarter note followed by a half note. Measure 16 starts with a half note followed by a quarter note. Measure 23 starts with a half note followed by a quarter note.

5-2 RITOURNELLE

Musical score for 'Ritournelle' in G major, common time. The score consists of two staves of music, each starting with a different measure number (11, 12). The music features various note values including eighth and sixteenth notes, and rests. Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note.

5-3 DEUXIÈME AIR POUR UN DOCTEUR AYANT UNE THÈSE D'ÂNE

Musical score for 'Deuxième air pour un docteur ayant une thèse d'âne' in G major, common time. The score consists of two staves of music, each starting with a different measure number (9, 10). The music features various note values including eighth and sixteenth notes, and rests. Measure 9 starts with a half note followed by a quarter note. Measure 10 starts with a half note followed by a quarter note.

5-4 TROISIÈME AIR POUR SCARAMOUCHE

Musical score for 'Troisième air pour Scaramouche' in G major, common time. The score consists of three staves of music, each starting with a different measure number (10, 21). The music features various note values including eighth and sixteenth notes, and rests. Measure 10 starts with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note. The score includes a repeat sign with endings 1 and 2.

SIXIÈME ENTRÉE

6-1 Huit chasseurs

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one sharp (F#).
1. Staff 1 (Measures 1-8): The music begins with eighth-note pairs (A, B), followed by quarter notes (C, D), then eighth-note pairs (E, F), quarter notes (G, H), and finally a dotted half note (I).
2. Staff 2 (Measures 9-16): The music continues with eighth-note pairs (J, K), followed by quarter notes (L, M), then eighth-note pairs (N, O), quarter notes (P, Q), and finally a dotted half note (R). This section includes two endings: ending 1 (measures 11-12) and ending 2 (measures 13-14).
3. Staff 3 (Measures 17-24): The music continues with eighth-note pairs (S, T), followed by quarter notes (U, V), then eighth-note pairs (W, X), quarter notes (Y, Z), and finally a dotted half note (AA).
4. Staff 4 (Measures 25-32): The music continues with eighth-note pairs (BB, CC), followed by quarter notes (DD, EE), then eighth-note pairs (FF, GG), quarter notes (HH, II), and finally a dotted half note (JJ).
5. Staff 5 (Measures 33-40): The music continues with eighth-note pairs (KK, LL), followed by quarter notes (MM, NN), then eighth-note pairs (OO, PP), quarter notes (QQ, RR), and finally a dotted half note (TT).

6-2 RITOURNELLE

The musical score consists of three staves of music, each starting with a treble clef and a key signature of one flat (B-flat).
1. Staff 1 (Measures 1-8): The music begins with eighth-note pairs (A, B), followed by quarter notes (C, D), then eighth-note pairs (E, F), quarter notes (G, H), and finally a dotted half note (I).
2. Staff 2 (Measures 9-16): The music continues with eighth-note pairs (J, K), followed by quarter notes (L, M), then eighth-note pairs (N, O), quarter notes (P, Q), and finally a dotted half note (R). This section includes two endings: ending 1 (measures 11-12) and ending 2 (measures 13-14).
3. Staff 3 (Measures 17-24): The music continues with eighth-note pairs (S, T), followed by quarter notes (U, V), then eighth-note pairs (W, X), quarter notes (Y, Z), and finally a dotted half note (AA).

SEPTIÈME ENTRÉE

7-1 Deux alchimistes

Musical score for 'Deux alchimistes' in common time, key signature of one flat. The score consists of four staves of music. Measure numbers 10, 19, 27, and 33 are indicated on the left. Measure 10 starts with a half note followed by eighth notes. Measure 19 features a melodic line with various note values. Measure 27 shows a more complex rhythmic pattern. Measure 33 concludes the section.

7-2 RITOURNELLE

Musical score for 'Ritournelle' in common time, key signature of one flat. The score consists of two staves of music. Measure numbers 10 and 11 are indicated on the left. Measure 10 starts with a half note followed by eighth notes. Measure 11 continues the melodic line.

7-3 SIX MERCURE SE MOQUENT D'EUX

Musical score for 'Six Mercure se moquent d'eux' in common time, key signature of one sharp. The score consists of three staves of music. Measure numbers 11 and 22 are indicated on the left. Measure 11 starts with a half note followed by eighth notes. Measure 22 continues the melodic line.

7-4 RITOURNELLE

Musical score for 'Ritournelle' in common time, key signature of one flat. The score consists of two staves of music. Measure number 8 is indicated on the left. The music features a rhythmic pattern with eighth and sixteenth notes.

HUITIÈME ENTRÉE

8-1 Six Indiens et six Indiennes

Musical score for 'Six Indiens et six Indiennes' in G clef, 2/4 time, and B-flat key signature. The score consists of five staves of music. Measure 1 starts with a dotted half note followed by an eighth note. Measure 2 has a quarter note followed by a half note. Measures 3-4 show a steady eighth-note pattern. Measure 5 begins with a half note. Measure 6 starts with a quarter note followed by a half note. Measures 7-8 show a steady eighth-note pattern. Measure 9 starts with a half note. Measure 10 begins with a quarter note followed by a half note. Measures 11-12 show a steady eighth-note pattern. Measure 13 starts with a half note. Measure 14 begins with a quarter note followed by a half note. Measures 15-16 show a steady eighth-note pattern. Measure 17 starts with a half note. Measure 18 begins with a quarter note followed by a half note. Measures 19-20 show a steady eighth-note pattern. Measure 21 starts with a half note. Measure 22 begins with a quarter note followed by a half note. Measures 23-24 show a steady eighth-note pattern. Measure 25 starts with a half note. Measure 26 begins with a quarter note followed by a half note. Measures 27-28 show a steady eighth-note pattern. Measure 29 starts with a half note. Measure 30 begins with a quarter note followed by a half note. Measures 31-32 show a steady eighth-note pattern.

8-2 RITOURNELLE

Musical score for 'Ritournelle' in G clef, 3/4 time, and B-flat key signature. The score consists of five staves of music. Measure 1 starts with an eighth note followed by a sixteenth-note pair. Measure 2 has a quarter note followed by an eighth note. Measures 3-4 show a steady eighth-note pattern. Measure 5 starts with a half note. Measure 6 begins with a quarter note followed by a half note. Measures 7-8 show a steady eighth-note pattern. Measure 9 starts with a half note. Measure 10 begins with a quarter note followed by a half note. Measures 11-12 show a steady eighth-note pattern. Measure 13 starts with a half note. Measure 14 begins with a quarter note followed by a half note. Measures 15-16 show a steady eighth-note pattern. Measure 17 starts with a half note. Measure 18 begins with a quarter note followed by a half note. Measures 19-20 show a steady eighth-note pattern. Measure 21 starts with a half note. Measure 22 begins with a quarter note followed by a half note. Measures 23-24 show a steady eighth-note pattern.

NEUVIÈME ENTRÉE

9-1 Jean Doucet et son frère



9-2 DEUXIÈME AIR POUR LES MÊMES JEAN DOUCET



10



19



9-3 RITOURNELLE



9



17



9-4 TROISIÈME AIR POUR LES QUATRE BOHÉMIENNES



13



DERNIÈRE ENTRÉE

10-1 UN CONCERT CHAMPÊTRE DE L'ÉPOUX.

Musical score for 'Un Concert Champêtre de l'Époux'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a mix of eighth and sixteenth notes. A measure number '12' is positioned above the first measure of the bottom staff. Above the second measure of the bottom staff, there is a bracket labeled '1' and another bracket labeled '2'.

Continuation of the musical score for 'Un Concert Champêtre de l'Époux'. The score continues from the previous page. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes. The bottom staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a mix of eighth and sixteenth notes. A measure number '12' is positioned above the first measure of the bottom staff.

10-2 GAVOTTE POUR LE MARIÉ ET LA MARIÉE.

Musical score for 'Gavotte pour le Marié et la Mariée'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a mix of eighth and sixteenth notes. The bottom staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a mix of eighth and sixteenth notes. A measure number '6' is positioned above the first measure of the bottom staff.

Continuation of the musical score for 'Gavotte pour le Marié et la Mariée'. The score continues from the previous page. The top staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a mix of eighth and sixteenth notes. The bottom staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a mix of eighth and sixteenth notes. A measure number '6' is positioned above the first measure of the bottom staff.

Continuation of the musical score for 'Gavotte pour le Marié et la Mariée'. The score continues from the previous page. The top staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a mix of eighth and sixteenth notes. The bottom staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a mix of eighth and sixteenth notes. A measure number '11' is positioned above the first measure of the bottom staff.

10-3 SARABANDE POUR LE PÈRE ET LA MÈRE DU MARIÉ.

Musical score for 'Sarabande pour le Père et la Mère du Marié'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a mix of eighth and sixteenth notes. The bottom staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a mix of eighth and sixteenth notes. A measure number '11' is positioned above the first measure of the bottom staff.

Continuation of the musical score for 'Sarabande pour le Père et la Mère du Marié'. The score continues from the previous page. The top staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a mix of eighth and sixteenth notes. The bottom staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a mix of eighth and sixteenth notes. A measure number '11' is positioned above the first measure of the bottom staff.

10-4 RITOURNELLE

Musical score for 'Ritournelle'. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a mix of eighth and sixteenth notes. The bottom staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a mix of eighth and sixteenth notes. A measure number '7' is positioned above the first measure of the bottom staff.

Continuation of the musical score for 'Ritournelle'. The score continues from the previous page. The top staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a mix of eighth and sixteenth notes. The bottom staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a mix of eighth and sixteenth notes. A measure number '7' is positioned above the first measure of the bottom staff.

10-5 GAVOTTE POUR LES PARENTS DE LA MARIÉE.

Musical score for Gavotte pour les Parents de la Mariée, measures 1-5. The score is in common time (indicated by 'C') and A major (indicated by a treble clef and a sharp sign). The melody consists of eighth and sixteenth notes, with a key change to G major (indicated by a treble clef and a sharp sign) occurring at measure 5.

10-6 DEUXIÈME AIR POUR LES PARENTS DE LA MARIÉE.

Musical score for Deuxième Air pour les Parents de la Mariée, measures 6-15. The score is in common time (indicated by 'C') and A major (indicated by a treble clef and a sharp sign). The melody features eighth and sixteenth notes, with a dynamic range from piano to forte.

10-7 GAILLARDE POUR LES PARENTS ET AMIS DES MARIÉS.

Musical score for Gaillarde pour les Parents et Amis des Mariés, measures 6-11. The score is in common time (indicated by 'C') and A major (indicated by a treble clef and a sharp sign). The melody consists of eighth and sixteenth notes, with a dynamic range from piano to forte.

10-8 SARABANDE ET DERNIER AIR.

Musical score for Sarabande et Dernier Air, measures 9-11. The score is in common time (indicated by 'C') and A major (indicated by a treble clef and a sharp sign). The melody features eighth and sixteenth notes, with a dynamic range from piano to forte.

18



10-9 RITOURNELLE



9



10-10 PREMIÈRE RITOURNELLE



6



10-11 DEUXIÈME RITOURNELLE



8



10-12 TROISIÈME RITOURNELLE



20



Copyright © 2005-2010 Nicolas Sceaux <nicolas.sceaux@free.fr>.

Sheet music from <http://nicolas.sceaux.free.fr> typeset using www.LilyPond.org version 2.13.29 on 2010-9-25.

Free to download, with the freedom to distribute, modify and perform.

Licensed under the Creative Commons Attribution 3.0 License, for details see: <http://creativecommons.org/licenses/by/3.0>