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Quinte

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PROLOGUE

0-1 OUVERTURE

Musical score for the Ouverture section, featuring three staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 2/3 time signature. The second staff starts at measure 9, with a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic instruction '1' over the first two measures and '2' over the next two. The third staff starts at measure 18, with a bass clef, a key signature of one flat, and a common time signature.

0-2 RITOURNELLE

Musical score for the Ritournelle section, featuring three staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The second staff starts at measure 6, with a bass clef, a key signature of one flat, and a 3/4 time signature. The third staff starts at measure 12, with a bass clef, a key signature of one flat, and a common time signature. Measure 12 includes dynamic instructions '1' and '2' over the last two measures.

0-3 RITOURNELLE

Musical score for the second Ritournelle section, featuring three staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The second staff starts at measure 9, with a bass clef, a key signature of one flat, and a common time signature. The third staff starts at measure 17, with a bass clef, a key signature of one flat, and a common time signature.

0-4 RITOURNELLE

Musical score for Ritournelle, featuring a bassoon part. The score consists of two systems of music. The first system (measures 1-8) starts with a dotted half note followed by eighth-note pairs. The second system (measures 9-17) begins with a quarter note, followed by eighth-note pairs and a sixteenth-note pattern.

0-5 RITOURNELLE

Musical score for Ritournelle, continuing from measure 8. The score consists of three systems of music. System 1 (measures 8-10) shows eighth-note pairs and quarter notes. System 2 (measures 11-14) features eighth-note pairs and sixteenth-note patterns. System 3 (measures 15-17) shows eighth-note pairs and quarter notes.

0-6 OUVERTURE POUR LE PREMIER DIVERTISSEMENT

Musical score for Ouverture pour le Premier Divertissement, featuring a bassoon part. The score consists of five systems of music. System 1 (measures 1-4) starts with eighth-note pairs and quarter notes. System 2 (measures 5-8) shows eighth-note pairs and sixteenth-note patterns. System 3 (measures 9-12) features eighth-note pairs and quarter notes. System 4 (measures 13-16) shows eighth-note pairs and sixteenth-note patterns. System 5 (measures 17-20) features eighth-note pairs and quarter notes. System 6 (measures 21-24) shows eighth-note pairs and sixteenth-note patterns. System 7 (measures 25-28) features eighth-note pairs and quarter notes. System 8 (measures 29-32) shows eighth-note pairs and sixteenth-note patterns. System 9 (measures 33-36) features eighth-note pairs and quarter notes. System 10 (measures 37-40) shows eighth-note pairs and sixteenth-note patterns.

PREMIÈRE ENTRÉE

1-1 Divertissement



6



11



1-2 SARABANDE



8



15



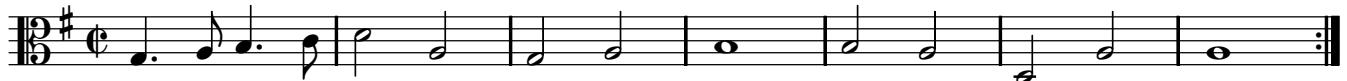
1-3 RITOURNELLE



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1-4 TROISIÈME AIR POUR LE CONCERT DU DIVERTISSEMENT



8



DEUXIÈME ENTRÉE

2-1 Deux astrologues

Musical score for 'Deux astrologues' in G major, common time. The score consists of three staves of music. The first staff starts with a melodic line. The second staff begins at measure 9, featuring a bass line with a fermata over a dotted half note, followed by a repeat sign and two endings (1 and 2). Ending 1 continues with a bass line. Ending 2 begins at measure 17 with a treble line. The third staff starts at measure 24 with a treble line.

2-2 LE BONHEUR ET LE MALHEUR

Musical score for 'Le Bonheur et le Malheur' in G major, common time. The score consists of three staves of music. The first staff starts with a melodic line. The second staff begins at measure 9, featuring a bass line with a fermata over a dotted half note, followed by a repeat sign and two endings (1 and 2). Ending 1 continues with a bass line. Ending 2 begins at measure 16 with a treble line. The third staff starts at measure 24 with a treble line.

2-3 RITOURNELLE

Musical score for 'Ritournelle' in G minor, common time. The score consists of three staves of music. The first staff starts with a melodic line. The second staff begins at measure 6, featuring a bass line with a fermata over a dotted half note, followed by a repeat sign and two endings (1 and 2). Ending 1 continues with a bass line. Ending 2 begins at measure 11 with a treble line.

TROISIÈME ENTRÉE

3-1 Deux chercheurs de trésors

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QUATRIÈME ENTRÉE

4-1 Quatre braves galants

Musical score for Quatre braves galants. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins with a bass clef and common time. Measure 9: Bass: C, D, E, F, G, A, B, C. Treble: D, E, F, G, A, B, C, D. Measure 10: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

9

Musical score for Quatre braves galants. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins with a bass clef and common time. Measure 11: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

4-2 RITOURNELLE

Musical score for Ritournelle. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins with a bass clef and common time. Measure 8: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E. Measure 9: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

8

Musical score for Ritournelle. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins with a bass clef and common time. Measure 15: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E. Measure 16: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

15

4-3 RITOURNELLE

Musical score for Ritournelle. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins with a bass clef and common time. Measure 17: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

4-4 CHANSONS CONTRE LES JALOUX

Musical score for Chansons contre les jaloux. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins with a bass clef and common time. Measure 4: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E. Measures 14-21: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

4

14

1

2

21

4-5 RITOURNELLE

Musical score for Ritournelle. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins with a bass clef and common time. Measure 11: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

11

Musical score for Ritournelle. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins with a bass clef and common time. Measure 12: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

4-6 LES SUIVANTES DES COQUETTES

Musical score for Les suivantes des coquettes. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins with a bass clef and common time. Measure 3: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E. Measures 15-35: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

3

15

12

16

35

4-7 DEUXIÈME AIR POUR LES BRAVES JALOUX

Musical score for Deuxième air pour les braves jaloux. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and common time. The second staff begins with a bass clef and common time. Measure 11: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E. Measure 12: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

11

1

2

Musical score for Deuxième air pour les braves jaloux. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and common time. The second staff begins with a bass clef and common time. Measure 23: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

23

Musical score for Deuxième air pour les braves jaloux. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and common time. The second staff begins with a bass clef and common time. Measure 24: Bass: D, E, F, G, A, B, C, D. Treble: E, F, G, A, B, C, D, E.

CINQUIÈME ENTRÉE

5-1 Onze docteurs

Musical score for 'Onze docteurs' in G major, common time. The score consists of three staves of music. Measure numbers 1 through 23 are indicated on the left side of each staff.

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23

5-2 RITOURNELLE

Musical score for 'Ritournelle' in G major, common time. The score consists of two staves of music. Measure numbers 11 through 15 are indicated on the left side of each staff.

11
12
13
14
15

5-3 DEUXIÈME AIR POUR UN DOCTEUR AYANT UNE THÈSE D'ÂNE

Musical score for 'Deuxième air pour un docteur ayant une thèse d'âne' in G major, common time. The score consists of two staves of music. Measure numbers 9 through 10 are indicated on the left side of each staff.

9
10

5-4 TROISIÈME AIR POUR SCARAMOUCHE

Musical score for 'Troisième air pour Scaramouche' in G major, common time. The score consists of two staves of music. Measure numbers 10 through 21 are indicated on the left side of each staff. The score includes a repeat sign with endings 1 and 2.

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21

SIXIÈME ENTRÉE

6-1 Huit chasseurs

Musical score for 'Huit chasseurs' in B major, common time. The score consists of four staves of music. Measure 1 starts with a bassoon-like instrument. Measure 9 begins a section with two endings: ending 1 continues with eighth-note patterns, while ending 2 changes key to A major. Measure 15 starts a new section with eighth-note patterns. Measure 23 starts another section with eighth-note patterns. Measure 32 concludes the piece.

6-2 RITOURNELLE

Musical score for 'Ritournelle' in B minor, common time. The score consists of four staves of music. Measure 7 starts with a bassoon-like instrument. Measure 12 begins a section with eighth-note patterns. Measure 17 concludes the piece.

SEPTIÈME ENTRÉE

7-1 Deux alchimistes

Musical score for 7-1 Deux alchimistes. The score consists of two staves of music in B-flat major. The first staff begins with a bass clef, a B-flat key signature, and a common time. The second staff begins with a bass clef, a B-flat key signature, and a common time. Measure numbers 10, 19, 27, and 33 are indicated above the staves. Measure 10 starts with a eighth note followed by a sixteenth note. Measure 19 features a change in key signature to C major. Measure 27 shows a transition to a 3/2 time signature. Measure 33 ends with a half note.

7-2 RITOURNELLE

Musical score for 7-2 RITOURNELLE. The score consists of one staff of music in B-flat major. The staff begins with a bass clef, a B-flat key signature, and a common time. Measure number 9 is indicated above the staff. The music consists of a series of eighth and sixteenth notes.

7-3 SIX MERCURE SE MOQUENT D'EUX

Musical score for 7-3 SIX MERCURE SE MOQUENT D'EUX. The score consists of two staves of music in B-flat major. The first staff begins with a bass clef, a B-flat key signature, and a common time. The second staff begins with a bass clef, a B-flat key signature, and a common time. Measure number 11 is indicated above the staves. Measure 11 features a change in key signature to G major. Measures 22 and 23 show a return to B-flat major.

7-4 RITOURNELLE

Musical score for 7-4 RITOURNELLE. The score consists of one staff of music in B-flat major. The staff begins with a bass clef, a B-flat key signature, and a common time. Measure number 8 is indicated above the staff. The music consists of a series of eighth and sixteenth notes.

HUITIÈME ENTRÉE

8-1 Six Indiens et six Indiennes

Musical score for 'Six Indiens et six Indiennes' featuring a bassoon part. The score consists of six staves of music, each starting with a bass clef and a key signature of one flat. Measure numbers 1 through 31 are indicated on the left side of each staff.

- Measure 1: Bassoon plays eighth notes.
- Measure 2: Bassoon plays eighth notes.
- Measure 3: Bassoon plays eighth notes.
- Measure 4: Bassoon plays eighth notes.
- Measure 5: Bassoon plays eighth notes.
- Measure 6: Bassoon plays eighth notes.
- Measure 7: Bassoon plays eighth notes.
- Measure 8: Bassoon plays eighth notes.
- Measure 9: Bassoon plays eighth notes.
- Measure 10: Bassoon plays eighth notes.
- Measure 11: Bassoon plays eighth notes.
- Measure 12: Bassoon plays eighth notes.
- Measure 13: Bassoon plays eighth notes.
- Measure 14: Bassoon plays eighth notes.
- Measure 15: Bassoon plays eighth notes.
- Measure 16: Bassoon plays eighth notes.
- Measure 17: Bassoon plays eighth notes.
- Measure 18: Bassoon plays eighth notes.
- Measure 19: Bassoon plays eighth notes.
- Measure 20: Bassoon plays eighth notes.
- Measure 21: Bassoon plays eighth notes.
- Measure 22: Bassoon plays eighth notes.
- Measure 23: Bassoon plays eighth notes.
- Measure 24: Bassoon plays eighth notes.
- Measure 25: Bassoon plays eighth notes.
- Measure 26: Bassoon plays eighth notes.
- Measure 27: Bassoon plays eighth notes.
- Measure 28: Bassoon plays eighth notes.
- Measure 29: Bassoon plays eighth notes.
- Measure 30: Bassoon plays eighth notes.
- Measure 31: Bassoon plays eighth notes.

8-2 RITOURNELLE

Musical score for 'Ritournelle' featuring a bassoon part. The score consists of five staves of music, each starting with a bass clef and a key signature of one flat. Measure numbers 8 through 22 are indicated on the left side of each staff.

- Measure 8: Bassoon plays eighth notes.
- Measure 9: Bassoon plays eighth notes.
- Measure 10: Bassoon plays eighth notes.
- Measure 11: Bassoon plays eighth notes.
- Measure 12: Bassoon plays eighth notes.
- Measure 13: Bassoon plays eighth notes.
- Measure 14: Bassoon plays eighth notes.
- Measure 15: Bassoon plays eighth notes.
- Measure 16: Bassoon plays eighth notes.
- Measure 17: Bassoon plays eighth notes.
- Measure 18: Bassoon plays eighth notes.
- Measure 19: Bassoon plays eighth notes.
- Measure 20: Bassoon plays eighth notes.
- Measure 21: Bassoon plays eighth notes.
- Measure 22: Bassoon plays eighth notes.

NEUVIÈME ENTRÉE

9-1 Jean Doucet et son frère



9-2 DEUXIÈME AIR POUR LES MÊMES JEAN DOUCET



10



18



9-3 RITOURNELLE



9



17



9-4 TROISIÈME AIR POUR LES QUATRE BOHÉMIENNES



10



18



DERNIÈRE ENTRÉE

10-1 UN CONCERT CHAMPÊTRE DE L'ÉPOUX.

Musical score for 'Un Concert Champêtre de l'Époux'. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '3'). The score consists of two staves. The first staff ends with a repeat sign and two endings, labeled '1' and '2' above the staff. The second ending begins with a new section of music.

12

Continuation of the musical score for 'Un Concert Champêtre de l'Époux'. The key signature remains B-flat major. The score continues from the second ending of the previous section, showing a series of eighth and sixteenth note patterns.

10-2 GAVOTTE POUR LE MARIÉ ET LA MARIÉE.

Musical score for 'Gavotte pour le Marié et la Mariée'. The key signature is B-flat major. The time signature is common time (indicated by 'C'). The score consists of two staves, showing a rhythmic pattern of eighth and sixteenth notes.

6

Continuation of the musical score for 'Gavotte pour le Marié et la Mariée'. The key signature changes to B-flat minor (one sharp). The score shows a continuation of the rhythmic pattern from the previous section.

11

Continuation of the musical score for 'Gavotte pour le Marié et la Mariée'. The key signature remains B-flat minor. The score shows a continuation of the rhythmic pattern from the previous section.

10-3 SARABANDE POUR LE PÈRE ET LA MÈRE DU MARIÉ.

Musical score for 'Sarabande pour le Père et la Mère du Marié'. The key signature is B-flat major. The time signature is common time (indicated by '3'). The score consists of two staves, showing a rhythmic pattern of eighth and sixteenth notes.

12

Continuation of the musical score for 'Sarabande pour le Père et la Mère du Marié'. The key signature remains B-flat major. The score shows a continuation of the rhythmic pattern from the previous section.

10-4 RITOURNELLE

Musical score for 'Ritournelle'. The key signature is B-flat major. The time signature is common time (indicated by 'C'). The score consists of two staves, showing a rhythmic pattern of eighth and sixteenth notes.

7

Continuation of the musical score for 'Ritournelle'. The key signature remains B-flat major. The score shows a continuation of the rhythmic pattern from the previous section.

10-5 GAVOTTE POUR LES PARENTS DE LA MARIÉE.



6



10-6 DEUXIÈME AIR POUR LES PARENTS DE LA MARIÉE.



8



15



10-7 GAILLARDE POUR LES PARENTS ET AMIS DES MARIÉS.



6



11



10-8 SARABANDE ET DERNIER AIR.



9



18



10-9 RITOURNELLE



9



10-10 PREMIÈRE RITOURNELLE



6



10-11 DEUXIÈME RITOURNELLE



8



10-12 TROISIÈME RITOURNELLE



16



24

