

106767

Julius Klengel
freundschaftlich gewidmet.

Romanzero
in Form eines Concertstücks

für
Violoncell und Orchester
(Harfe ad libitum)

componirt
von

CARL REINECKE.

Op. 263.

Mit Begleitung des Pianoforte M. 4,20.
Solostimme (allein) „ 1,20.
Orchesterstimmen „ 6,- netto.

Eigenthum der Verleger.



Lit. W. Bencke, Leipzig.

M
1017
R 36

Violoncello principale.

ROMANZERO.

Carl Reinecke, Op. 263.

Allegro moderato.

106760

Tutti. *p* *rit.* *Solo.* *f*

Recit. *un poco accel.* *1 1 2* *rit.* *decresc.* *1 1 4 3*

a tempo *Tutti.* *Solo.* *Recit.* *f* *3* *f*

ritard. *a tempo* *p* *frisoluto* *2 1*

I *decresc.* *tr* *ff* *cresc.* *ff* *V* *3*

Tutti. *Solo.* *3* *3* *4* *3* *f*

II *a tempo* *ritard.* *II dolce* *4*

Tutti *f*

Violoncello principale.

3

The musical score is written for a solo cello. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff features a series of eighth notes, followed by a measure with a fermata and a key signature change to F major. The second staff includes a *marcato* section with triplets. The third and fourth staves continue with eighth-note patterns. The fifth staff has a *Tutti.* marking. The sixth staff features a *Rec. Solo.* section with *mf a piacere*, *f accel.*, and *ritard.* markings. The seventh staff is marked *Andante sostenuto.* with *ff*, *decresc.*, *p*, and *dolce ma non troppo* markings. The eighth staff includes *piano* and *f* markings. The ninth staff has *p* and *f* markings. The tenth staff includes *mf* and *p* markings. The score concludes with a final measure in 3/4 time.

Violoncello principale.

F *V₁ Solo.* *f*

marcato

Tutti.

G

H *p*

Rec. Solo. *mf a piacere* *f accel.* *ritard.*

Andante sostenuto. *ff* *decresc.* *p* *dolce ma non troppo*

piano *f*

p *f*

mf *p*

II *p*

Violoncello principale.

The score is written for the principal Cello (Violoncello principale) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features several first finger (*1*) and second finger (*2*) passages. The second staff includes a forte (*f*) dynamic and a key signature change to two flats (E-flat major or C minor), marked with a 'K' for key change. The third staff is marked 'Tutti.' and continues the melodic line.

The fourth staff is marked 'Solo.' and begins with a piano (*p*) dynamic and the instruction 'sempre in tempo tranquillo'. It features a series of eighth-note patterns. The fifth staff continues this pattern. The sixth staff is marked 'L' (likely for 'Lento') and begins with a piano (*p*) dynamic. The seventh staff continues the melodic line. The eighth staff is marked 'a piacere' and features a forte (*f*) dynamic. The ninth staff is marked 'a tempo' and continues the melodic line. The tenth staff is marked 'M' (likely for 'Moderato') and begins with a piano (*p*) dynamic and the instruction 'Tutti.' It features a series of eighth-note patterns and ends with a key signature change to one flat (B-flat major or D minor), marked with a '3' for key change.

Violoncello principale.

5

Solo. N
p dolce

mf *p*

tr *p*

Allegro molto.
Tutti.

Andante. *Solo. Rec.*
f

Allegro molto. *Tutti.* *Solo. Rec.*
f

Tempo I. (Allegro moderato.)
decrese. *p*

f *tr* *f*

f *pizz.* *ff*

arco *pp* *cresc.*

f *Tutti.* *1*

Violoncello principale.

Solo.

f

ritard. *pp* *a tempo* *decrease.* *Tutti.*

Solo.

f

G. 4101 R.

Violoncello principale.

7

The score is written for a solo cello in D major (two sharps). It begins with a 4-measure introduction in the treble clef, followed by a 3-measure phrase. The main body of the score is in the bass clef, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *cresc. con fuoco*, *ritard.*, *a tempo*, *mf*, *ff*, and *tr*. The score includes a *Solo.* section marked *mf* and a *Tutti.* section marked *ff*. The piece concludes with a final cadence in the bass clef, marked with a *tr* and a *V* (crescendo) symbol.