

JEFF MANOOKIAN

CONCERT PARAPHRASE

on

Edvard Grieg's *Ich Liebe Dich*
for Piano Left Hand

to Robert Noland

CONCERT PARAPHRASE

on Edvard Grieg's "Ich liebe dich" Op. 5, No. 3
for Piano Left Hand

JEFF MANOOKIAN

Andante con moto y rubato a piacere

p *cantabile*

3

5

7 *mf* *p*

9 *8va-1*

11

mf

13

mf

8^{va}

15

f

più f

poco allarg.

17

ff

p calando

19

p < > *delicato*

pp *tranquillo*

8^{va}

8^{va}

21

(8^{va})

(8^{vb})

25

mf

8^{vb}

28

p

pp

8^{va}

29

p

dolce

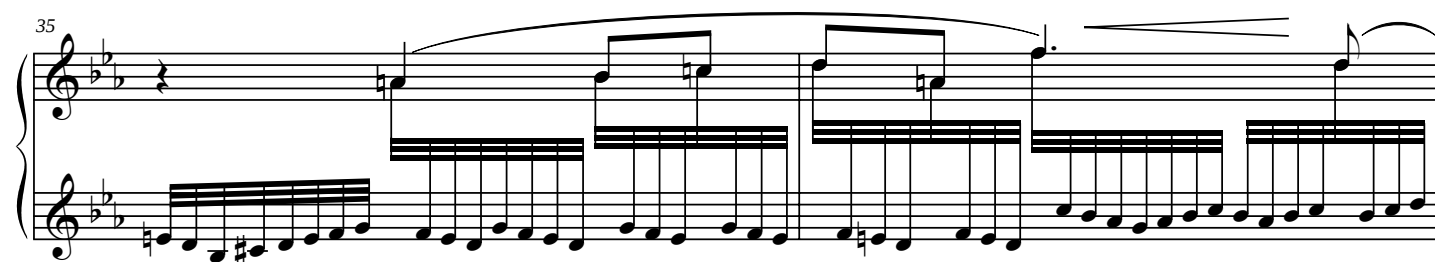
ten.

poco meno mosso

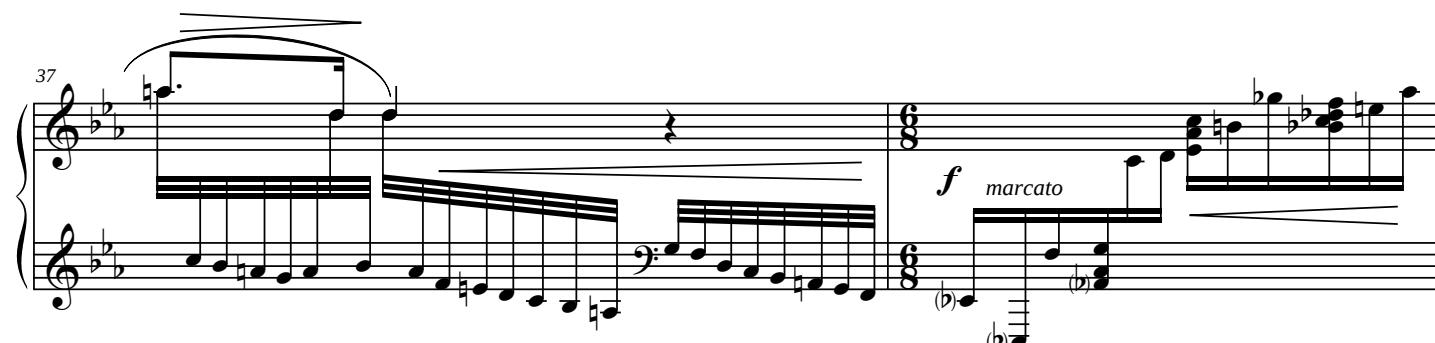
leggero

pp

35



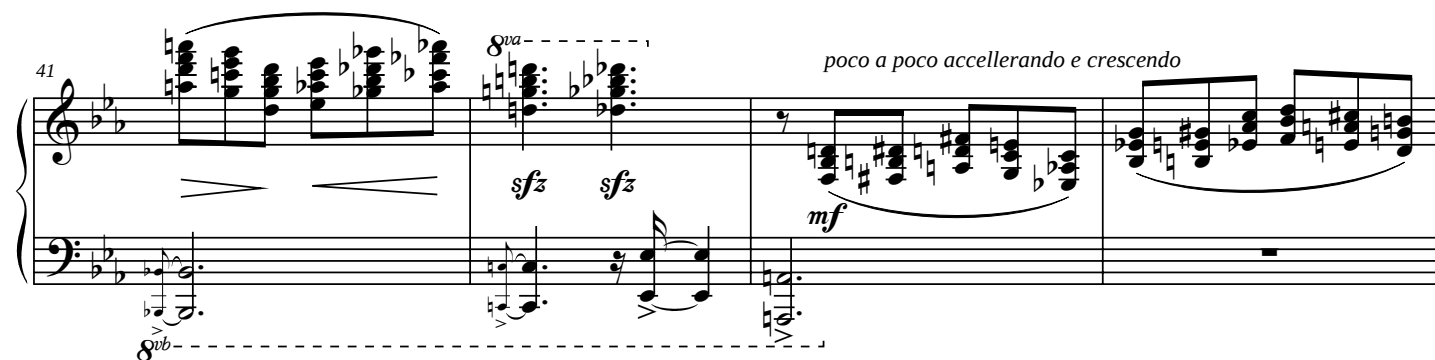
37



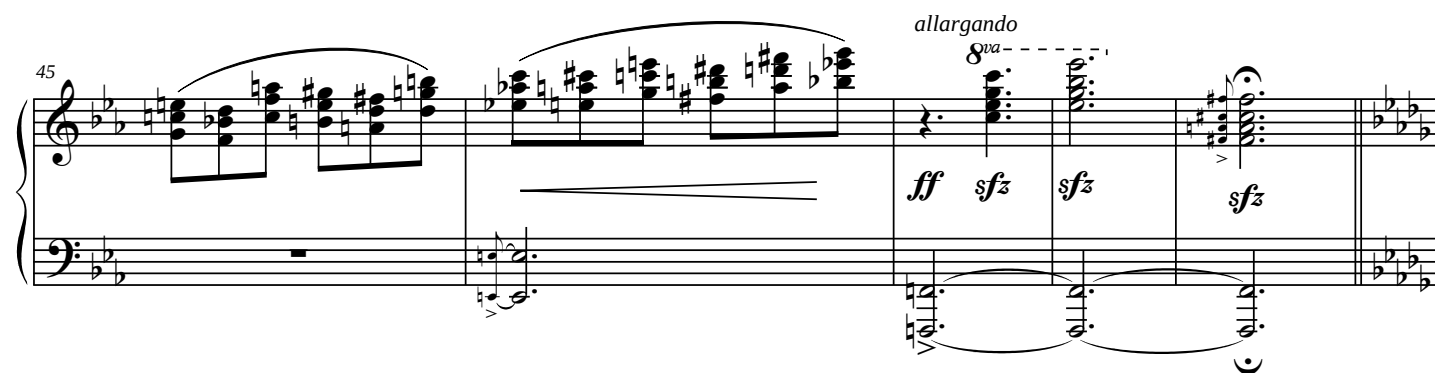
39



41



45



Tempo Primo

50 *p* *cantabile*

52 *8vb-1*

54

56 *mf* *p*

58 *8vb-1*

This musical score is for a piano piece, measures 50 through 58, marked 'Tempo Primo'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is written for piano with a grand staff (treble and bass clefs). Measures 50-51: Measure 50 starts with a piano (*p*) dynamic. The right hand has a whole rest, and the left hand plays a descending eighth-note scale. Measure 51 is marked 'cantabile' and features a melodic line in the right hand and a supporting bass line in the left hand. Measures 52-53: Measure 52 has a melodic line in the right hand and a bass line in the left hand. Measure 53 continues the melodic development. Measures 54-55: Measure 54 has a melodic line in the right hand and a bass line in the left hand. Measure 55 continues the melodic development. Measures 56-57: Measure 56 has a melodic line in the right hand and a bass line in the left hand. Measure 57 continues the melodic development. Measures 58: Measure 58 has a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

60

mf

62

mf

8vb

64

f

66

più f

poco allarg.

68

ff

f

This musical score is for a piano piece, spanning measures 60 to 68. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. Measure 60 begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of eighth notes, while the bass staff provides a steady eighth-note accompaniment. Measure 62 continues this pattern, with a *8vb* marking in the bass staff. Measure 64 introduces a forte (*f*) dynamic and a change in the bass line. Measure 66 features a *più f* (even stronger) dynamic and a *poco allarg.* (slightly slowing down) instruction. The final measure, 68, reaches a fortissimo (*ff*) dynamic, with a strong *f* dynamic also marked in the treble staff. The score is characterized by flowing eighth-note passages and dynamic contrasts.

70 *mf* *poco rall.*

8^{va} - - - - -

8^{vb} - - - - -

72 *p* *pp* *delicato* *rallantando*

8^{va} - - - - -

8^{vb} - - - - -

74 *ppp* *pp* *lontano*

(8^{va}) - - - - -

8^{va} - - - - -

8^{vb} - - - - -

79 *rallantando* *niente*

8^{va} - - - - -

8^{vb} - - - - -