

VIOLON.

CONCERTO

GUSTAV ERNEST.

# CONCERTO

GUSTAV ERNEST.

à son ami Hans Wessely.

## VIOLON.

Allegro non troppo.

5 Adagio, Quasi recitativo.

The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a five-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The second staff includes a triplet, a ritardando (*rit.*) marking, and a section marked 'sul G' with a forte (*f*) and 'energico' instruction. The third and fourth staves continue the melodic development with various rhythmic patterns and dynamics. The fifth staff is marked 'sul A' and features a fortissimo (*ff*) dynamic. The sixth staff concludes with a 'poco rit.' instruction. The seventh staff, labeled 'B', begins with a 'p' dynamic and 'culmato' instruction, followed by a 'a tempo' marking and trills (*tr*).

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VIOLON.

The score consists of ten staves of music. The first two staves are marked *mf*. The third staff is marked *f*. The fourth staff is marked *Molto espressivo.*. The fifth staff includes markings for *rit.*, *a tempo*, *pp*, and *p*. The sixth staff is marked *poco rit.* and *a tempo*. The seventh staff includes markings for *poco a poco molto cresc.*, *f*, *poco sost.*, and *a tempo*. The eighth staff includes markings for *sul A*, *tr*, and *tr*. The ninth staff includes markings for *p*, *restez.*, *pp*, and *rit.*. The tenth staff includes markings for *tr*, *tr*, *7*, and *Animato.*

VIOLON.

*mf scherzando*

*p*

*f*

*p*

*cresc.*

*f*

*rit.*

*E a tempo*

*F<sub>v</sub>*

*p*

*poco rit.*

*a tempo*

*mf*

*f subito*

VIOLON.

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a dynamic marking of *f* and the instruction *con fuoco*. A *p* dynamic marking is followed by *tremolo*. The second staff features a *p* dynamic marking and a *f* dynamic marking. The third staff includes a *p* dynamic marking. The fourth staff is marked *Tranquillo, molto espressivo.* and begins with a *rit.* (ritardando) marking, followed by a *p* dynamic marking. The fifth staff includes the instruction *sul D* and a *p* dynamic marking. The sixth staff includes the instruction *sul A*, a *pp* dynamic marking, and *tremolo*. The seventh staff is marked *H con fuoco* and begins with a *mf* dynamic marking, followed by a *f* dynamic marking. The eighth staff includes a *molto cresc.* (molto crescendo) marking. The ninth staff includes an *8* (octave) marking. The tenth staff includes a *1* (first ending) marking.

VIOLON.

I Tranquillo.

musical notation with dynamics *p* and *p*, and performance instructions *sul D* and *sul A* *rall. e dim.*

K Adagio. quasi Recit.

musical notation with dynamics *pp* and *mf*

Tempo I.

musical notation with dynamics *mp*, *f*, and *f con fuoco*, and performance instruction *rit.*

*molto cresc.*

musical notation with dynamic markings *f* and *f con fuoco*

*a tempo*

musical notation with performance instruction *tr* and dynamic marking *f*

*cresc.*

musical notation with dynamic marking *f*

musical notation with dynamic marking *cresc.*

M a tempo

musical notation with performance instruction *rit.* and dynamic marking *p calmato*

VIOLON.

tr 2

tr 2

*mf*

tr 2

*mf*

tr 2

*f*

tr 2

*rit.* *a tempo*

**N** *Molto espressivo.*

*p* 3

*poco rit.* *a tempo*

*pp*

*f* 3

*poco agitato*

*f* *rit.* *f a tempo* *sost.*

*tr*

*a tempo* *pp* *rit.* *Animato.*

*tr*

VIOLON.

*mf brillante*

*p*

*f*

*poco a poco cresc.*

*P con fuoco*

*rit.* *ff* *f*

*p* *cresc.*

*f* *f*

*f* *p molto cresc.*

*ff* *p* *ff*



VIOLON.

Adagio.

8 A 16 *a tempo*  
*dolce*

*mf* *p* *sul A*

*f* *pp* *p* *p* *rit.*

*a tempo* C *p*

*mf appassionato* *p*

*f con passione* *mf*

*Tranquillo* *rall.* *f* *pp*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *E* *p*

*f* *ff* *rit.* *Maestoso.* 4

VIOLON.

*Energico*

*f*

*ff*

*poco accel.*

*sempre cresc.*

*a tempo*

*poco a poco agitato*

*mf* *f*

*f*

*sempre cresc.*

*Tempo I.*

*Maestoso.*

*p*

*Tempo I.*

Tempo I.

*Calmato.* *p* *tr* **G** **4**

*p* *sul G* *sul D*

*3* *1* *3*

*f* *p* *3*

*f molto con passione* *rit.* **H** *Tranquillo* *tr* *p*

*tr* *tr* *tr* *tr* *tr* *tr* *p* *mf* *mf* *sul A*

*3* *p* *p* *rit.* *tr*

*Molto tranquillo.* *sul G* *3* *p* *pp*

# VIOLON. Finale.

Con Spirito. **19** sul G *Energico* **A**

sul D

*f*

*Grazioso* *p*

**B** *p*

*mp*

*p*

*f*

*poco rit.* **C** *a tempo* **16**

*Maestoso.* *ff* *f* *mf* **Animato.**

VIOLON.

*a tempo*  
*cresc.* *f* *sosten.* *mf* *molto agitato e cresc.*  
*ff* *rit.* *ten.* *pp* *meno mosso*  
*Animato.*  
*Maestoso* *Scherzando.* *mf* *cresc. e accel.* *ff* *rit.*  
*ff* *mf* *p*  
*f* *mf* *p*  
*p subito* *p*  
*cresc. e accel.* *f* *f*

VIOLON.

*Più lento.* 1 *p*

8: *rit.* **Tempo I.** 3 *mf* 0

8: *p* **E** *p*

*p* *p*

8: *p*

8: *p*

8: *p*

8: *p*

8: *p*

8: *p*

8: *p*

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of chords and melodic fragments.

Musical staff 2: Treble clef, key signature of one sharp (F#). Includes the instruction "sul G" and a first finger (*i*) marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). Includes a *v* marking above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Includes the measure number "13", the instruction "Quasi Recitativo.", and a piano (*p*) dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes the instruction "accel." and a trill (*tr*) marking.

Adagio.

Musical staff 6: Treble clef, key signature of one sharp (F#). Includes a piano (*p*) dynamic and trill (*tr*) markings.

Musical staff 7: Treble clef, key signature of one sharp (F#). Includes a trill (*tr*) marking and a triplet (*3*) marking.

Musical staff 8: Treble clef, key signature of one sharp (F#). Includes a forte (*f*) dynamic and a piano (*pp*) dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#). Includes a pianissimo (*ppp*) dynamic, the instruction "Con spirito.", the measure number "15", and the rehearsal mark "H 20".

VIOLON.

**Agitato.**

**Maestoso.**

Musical notation for the first section of the violin part. It begins with a **Maestoso** tempo in 3/4 time, marked *mf*. The music features a series of chords and melodic lines. A **V** (Violino) marking is present above the first measure. The tempo then changes to **Agitato** in 2/4 time, with dynamics ranging from *f* to *mf*. The section concludes with a *rit.* (ritardando) marking.

*meno mosso*

**Animato.**

Musical notation for the second section of the violin part. It begins with a *meno mosso* tempo in 3/4 time, marked *pp*. The music features a series of chords and melodic lines. The tempo then changes to **Animato** in 2/4 time, marked *f*. The section concludes with a *rit.* (ritardando) marking.

*cresc. e accel.*

**Maestoso.**

**Tempo I.**

Musical notation for the third section of the violin part. It begins with a **Scherzando** tempo in 3/4 time, marked *mf*. The music features a series of chords and melodic lines. The tempo then changes to **Maestoso** in 2/4 time, marked *ff*. The section concludes with a *rit.* (ritardando) marking.

**Scherzando**

*mf*

*p subito*

Musical notation for the fourth section of the violin part. It begins with a **Scherzando** tempo in 3/4 time, marked *p*. The music features a series of chords and melodic lines. The tempo then changes to **Maestoso** in 2/4 time, marked *f*. The section concludes with a *rit.* (ritardando) marking.

**Meno mosso.**



*Cadenza*

*f* *p* *con fuoco* *f* *rit.*

*Maestoso.* *ff* *ff* *brillante* *mf* *energico* *f* *molto cresc.* *ff* *rit.*

*Molto Allegro..* *glissando* *ff*

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VIOLON.

**K** Tempo I.

*mf*

*f* *p* *L* *p*

**Molto con fuoco.**

*p* *ff*

*poco sosten.*

*a tempo*

*mf*

*molto cresc.*

*ff*

*ff*

*Presto.*  
*p*

*mf*

*cresc.*  
*ff*

*Prestissimo*  
*f*

*ff*