

Allegro de Concert.

G. DOULOFF Op.4.

Allegro moderato.

TUTTI. *f* *SOLO.*

f

f

f

f

Sul G - - - - *v* **1**

mf

stringendo

ff

ff

2 *TUTTI*

f

SOLO ad lib.

7 3 7 4 6 5 9

mf

tranquillo rit.

6

p

Più mosso.

rit.

7

1 3 1 4 3 1

8

ad libitum

meno mosso

f

2 1

Sul G - - - 9

poco a poco crescendo

sf sf ff

tr

Tempo I.

Meno mosso. *Sul A*

14 *f poco* *a*

poco *tran - - qui - rit. - llo*

pp

15 *Tempo I.* *Sul G* *f*

rit.

tr

16 *rit.* *f*

11 17 9 *Sol ad lib.*

Tempo I. *mf*

rit.

Meno mosso.

19 *sf* *ad libit.*

f *mf* Sul G

poco a poco cresc.

20 *f*

tr sf sf f

21

f

f

f

p *tr* *mf* *f* *tr*

f

5

23 Cadenza

f

f

f

tutti.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings like *f* and *p*. The piece concludes with a double bar line and a box containing the number 24.

Musical score for a piano piece, page 10. The score consists of ten staves of music in G major (one sharp). The first six staves feature a complex, rapid melodic line with many slurs and ties. The seventh staff begins with "Tempo I." and continues the melodic line. The eighth staff features a series of chords marked *ff* (fortissimo). The ninth staff features a series of chords marked *mf* (mezzo-forte) and *f* (forte). The tenth staff features a series of chords marked *ff* (fortissimo).