Théâtre des Nouveautés

L'Amour mouillé

Opéra-Comique en 3 actes

DE

J. PREVEL & A. LIORAT

Musique de

L. VARNEY

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(Traduction réservée)

L'AMOUR MOUILLÉ

OPÉRA-COMIQUE en 3 ACTES

Représenté pour la première fois au Théâtre des Nouveautés le 25 Janvier 1887

Personnages		*Artistes*	*Personnages*		*Artistes*
LAURETTA	MMes	DARCELLE	CASCARINO	MMrs	ALBERT BRASSEUR
CARLO	—	NIXAU	PAMPINELLI	—	BRASSEUR
CATARINA	—	DESCLAUZAS	ASCANIO	—	GUY
FRITELLA	—	BLANCHE MARIE	LA SUPÉRIEURE	Mme	AUTHIÉ

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PRÉLUDE 1

ACTE I

1 INTRODUCTION ..... *Ah! sommeillons;* 3
COUPLETS ..... *Ce monde est rempli de mystère* ..... Fritella 9
2 COUPLETS ..... *Il était jeune, il était leste;* ..... Catarina 11
3 BARCAROLLE ..... *Quand le golfe se colore* ..... Lauretta 12
4 CONTE ..... *Il pleuvait et le vent soufflait* ..... Lauretta 15
5 CHŒUR ..... *A l'eau, à l'eau!* 18
6 COUPLETS ..... *En ce bas monde toute femme me plait* ..... Carlo 20
7 ENSEMBLE ..... *Il n'a pas l'air en colère* ..... Lauretta, Carlo 22
8 COUPLETS ..... *Par mon polisson de physique,* ..... Cascarino 28
9 FINAL ..... *Voici l'instant gentille mariée* 30

ACTE II

ENTR'ACTE 36
10 CANTIQUE ..... *Sainte Madone dans les astres radieux* 38
11 ROMANCE ..... *La nuit par l'aurore est chassée* ..... Lauretta 39
12 DUETTO ..... *Fleur d'innocence!* ..... Carlo, Cascarino 41
13 COUPLETS PARLÉS ..... *Je suis femme, et je suis sensible* ..... Catarina 44
14 A. SÉRÉNADE ..... *Prisonnier dans sa cage* ..... Carlo 45
B. SCÈNE ET ENSEMBLE ..... *Qui chante ainsi* ..... Lauretta, Carlo 46
C. VALSE ..... *P'tit fi! p'tit mignon!* ..... Lauretta 49
15 DUO ..... *L'amour c'est l'oraison* ..... Lauretta, Carlo 54
16 FINAL ..... *Un plongeon, un petit plongeon* 57

ACTE III

17 CHŒUR ET TARENTELLE ..... *Fêtons ce joyeux mariage* 62
18 COUPLETS ..... *Viva Dio! je l'échappe belle!* ..... Carlo 68
19 CHANSON ..... *Voici la marchande d'oranges;* ..... Catarina 70
20 LAMENTATION ..... *L'amour propre au fond* ..... Cascarino 72
21 DUO ..... *C'est là, que par un jour d'orage;* ..... Lauretta, Carlo 73
22 FINAL ..... *L'amour est là baissant les yeux* 79

J. Goussé Grav. A.C. 8063 Imp. Delanchy et Cie Faub. St Denis, 51-53

CLOSED SHELF
M
33
V313

PRÉLUDE.

742503

All.o appassionato.

PIANO.

ff

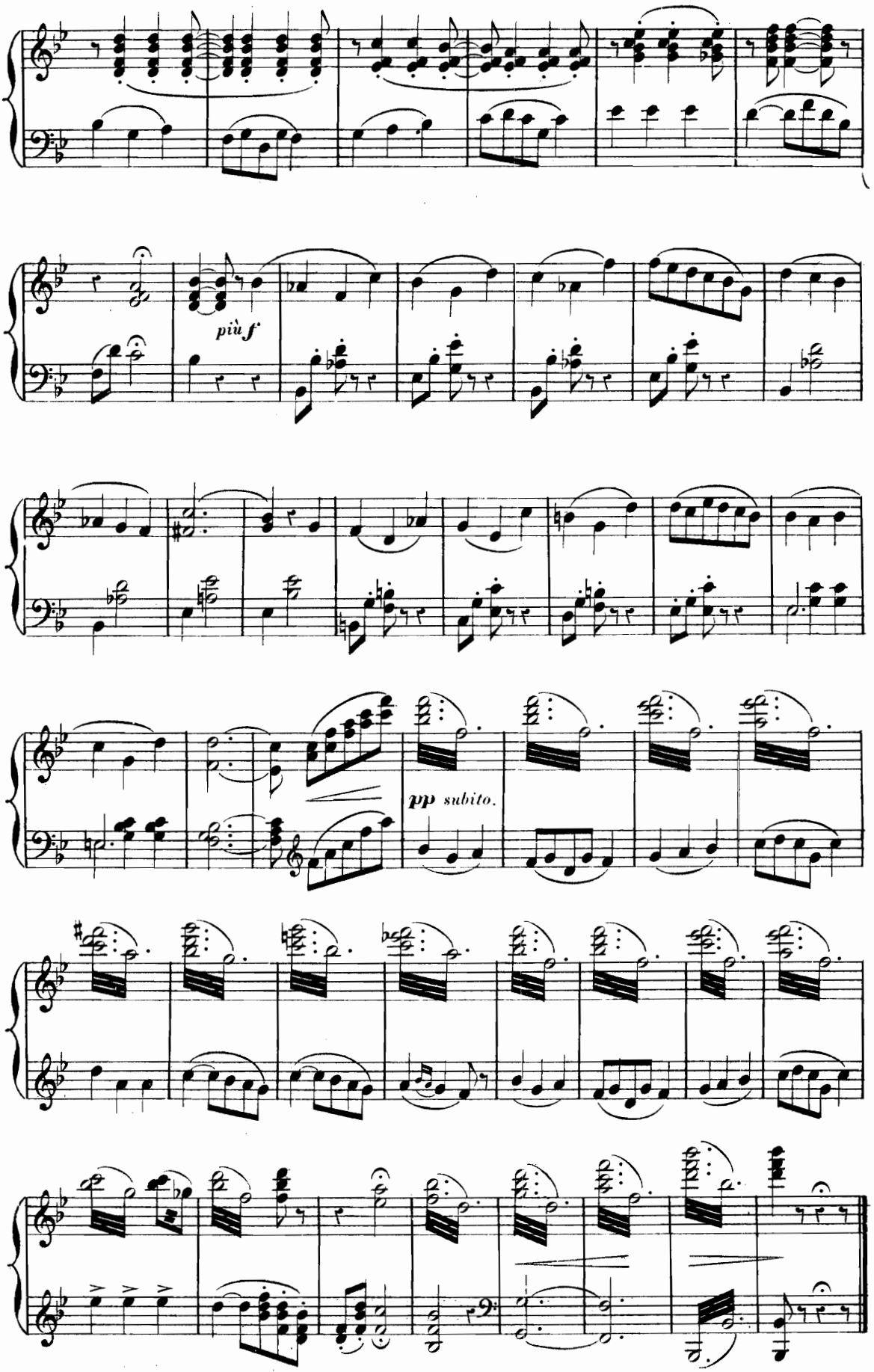
allargando.

p dolce.

All.o mod.to

p

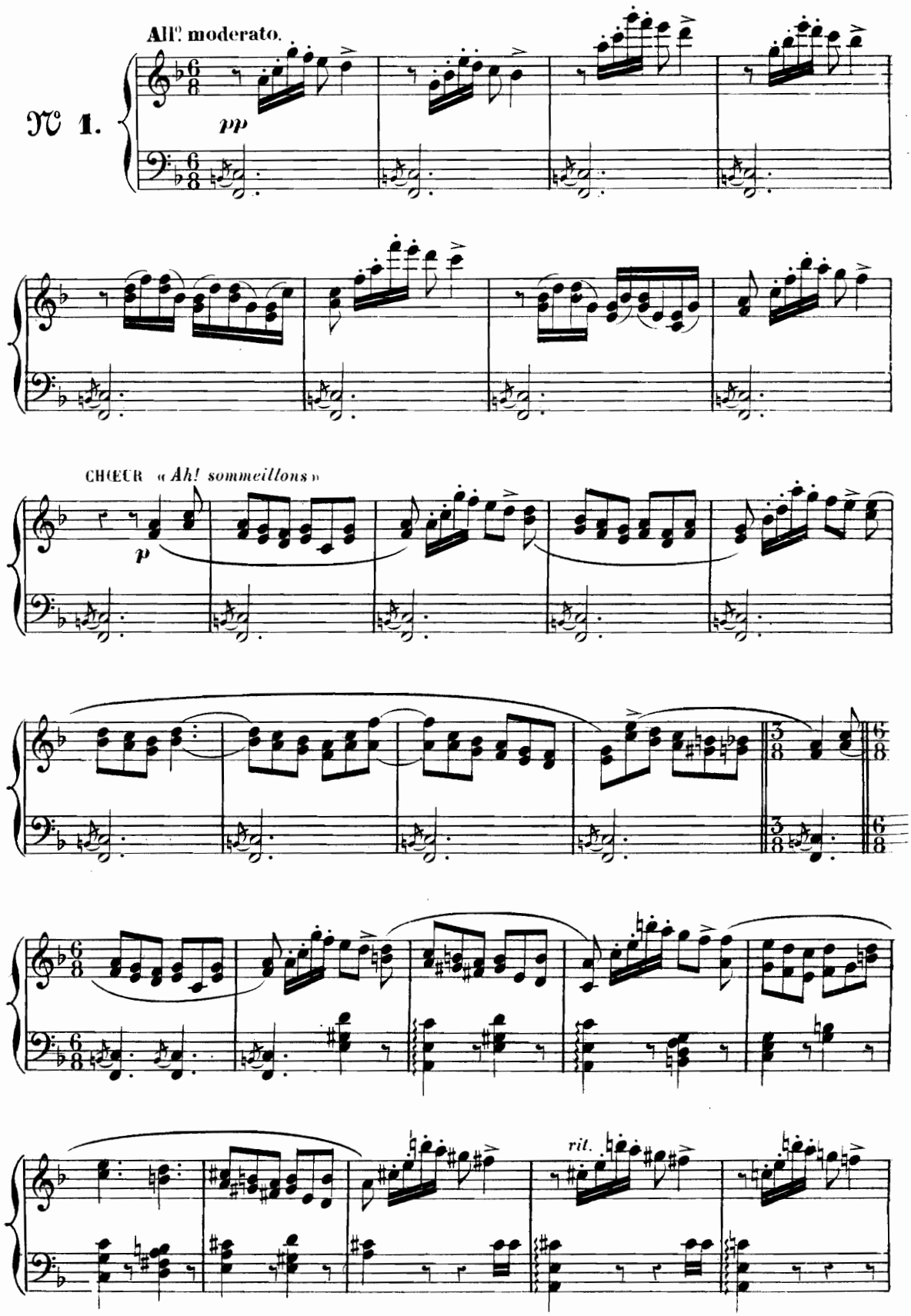
espress.

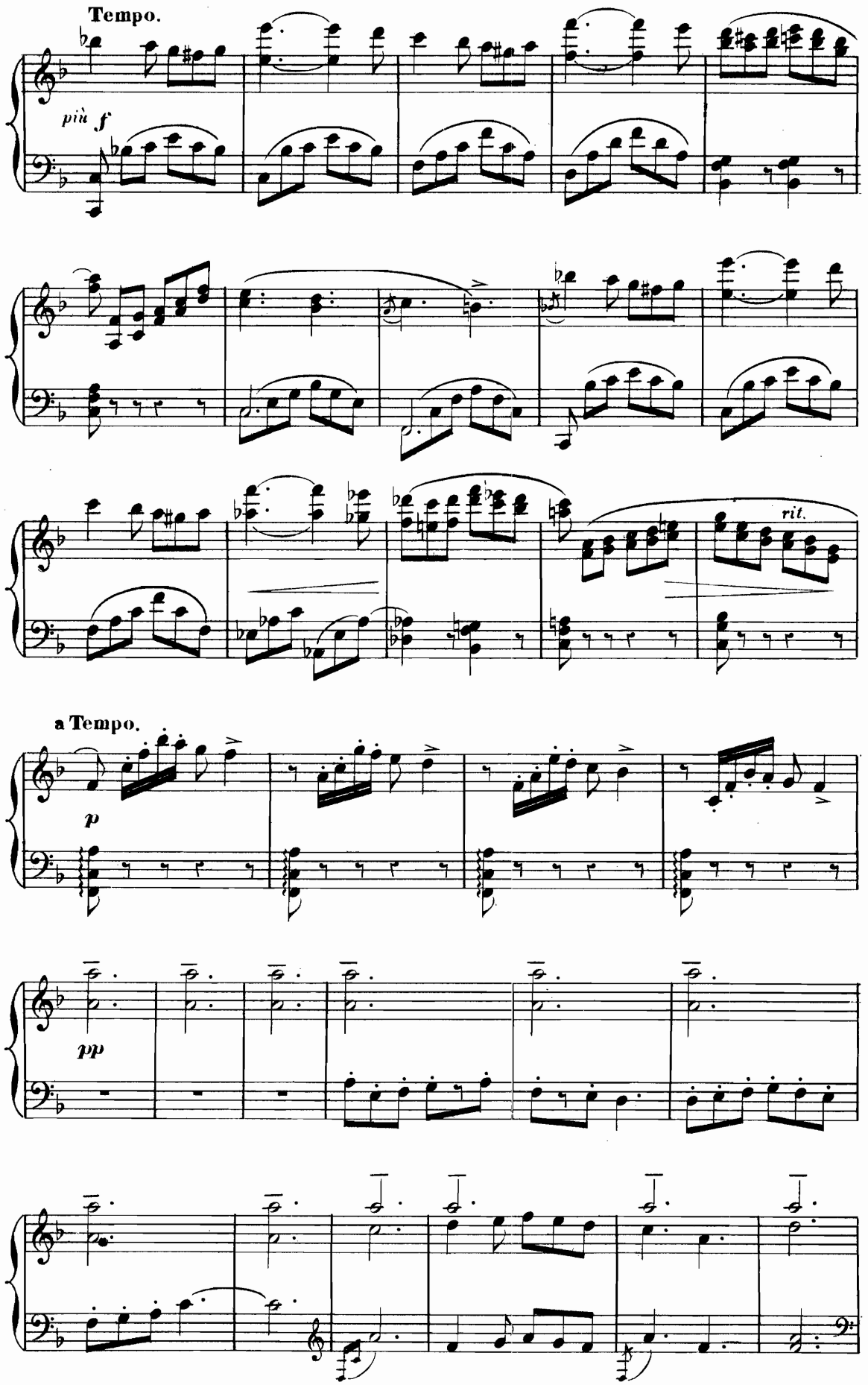

più f
pp subito.

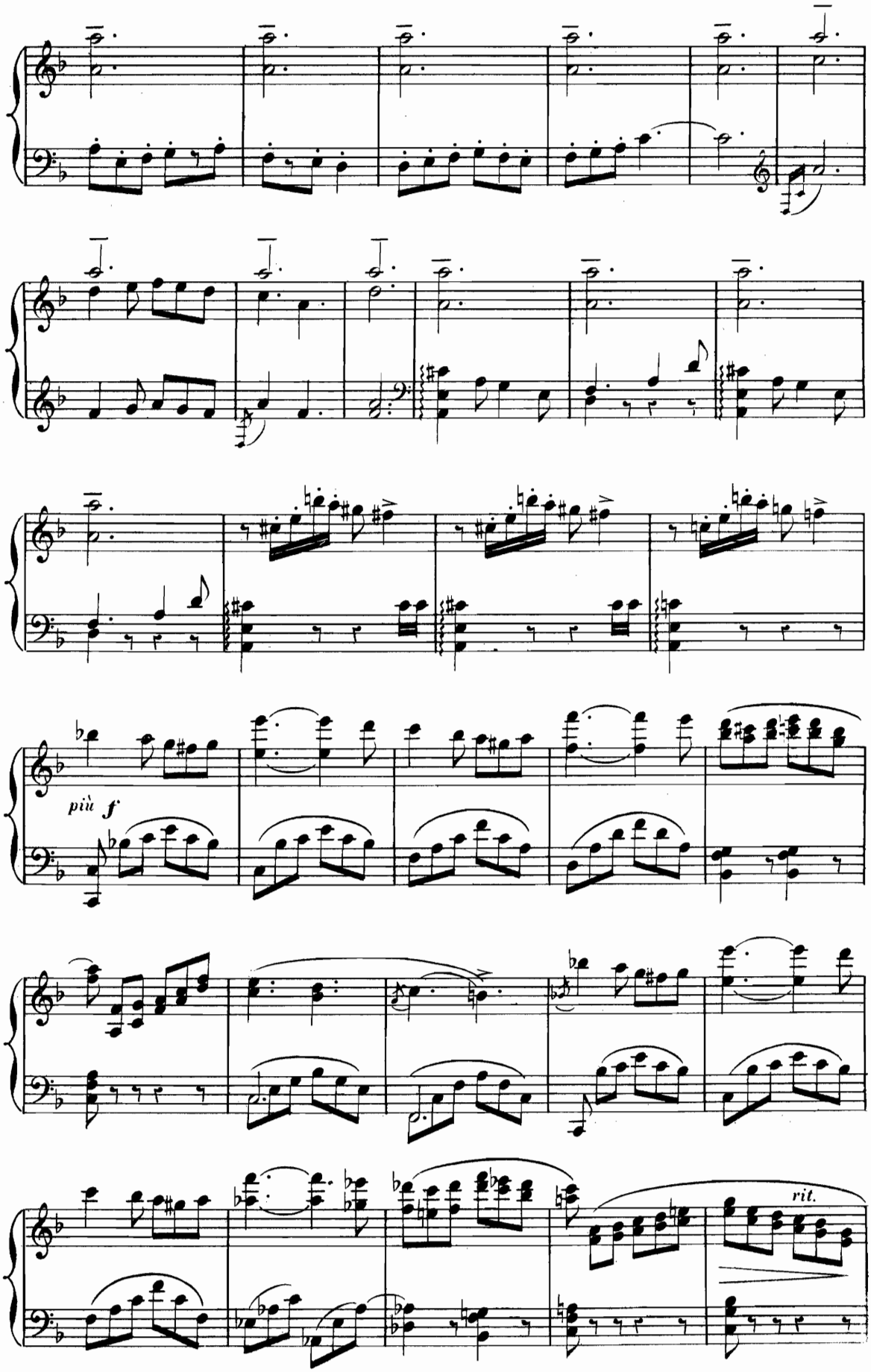
ACTE I.

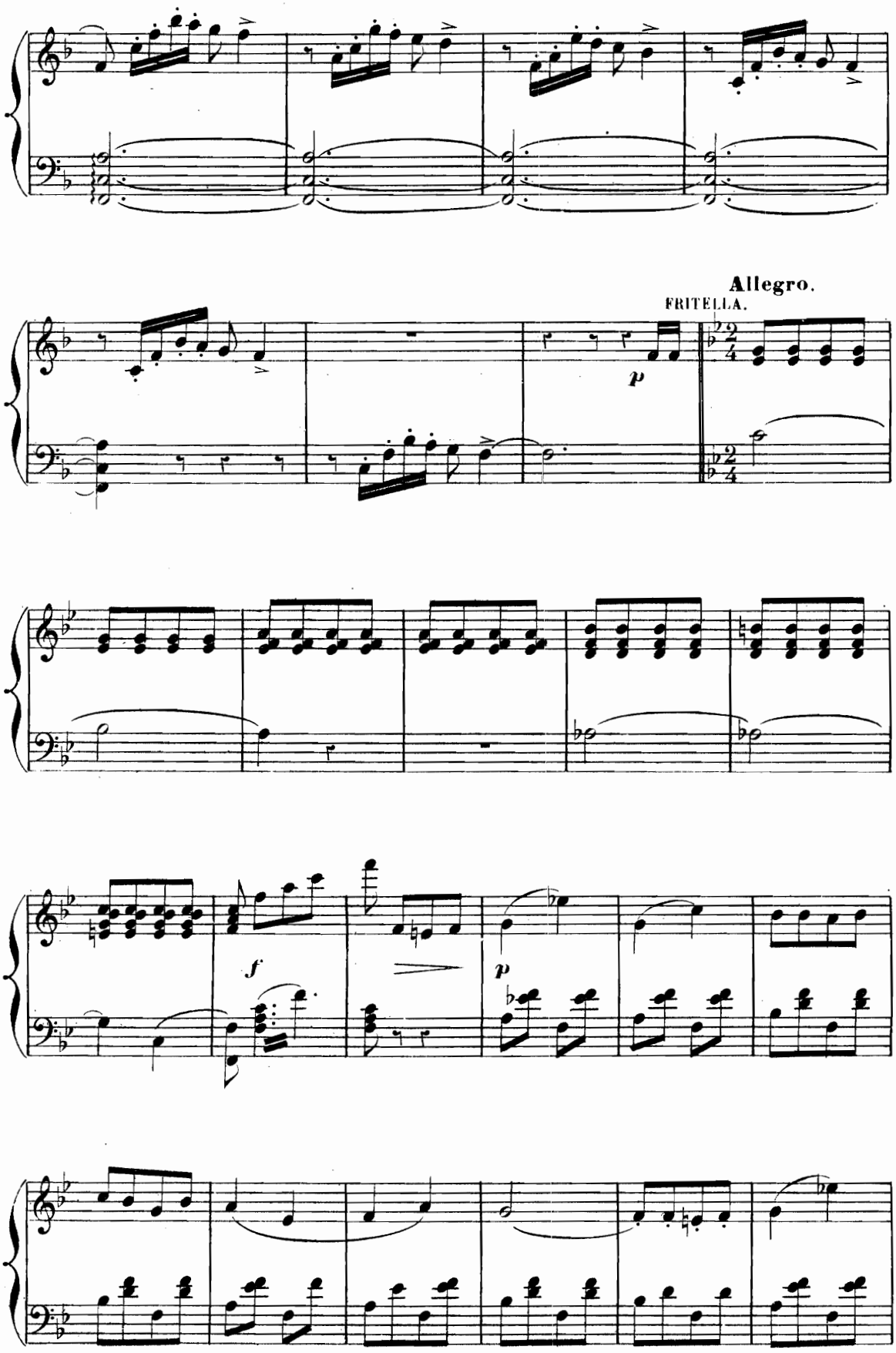
INTRODUCTION ET COUPLETS

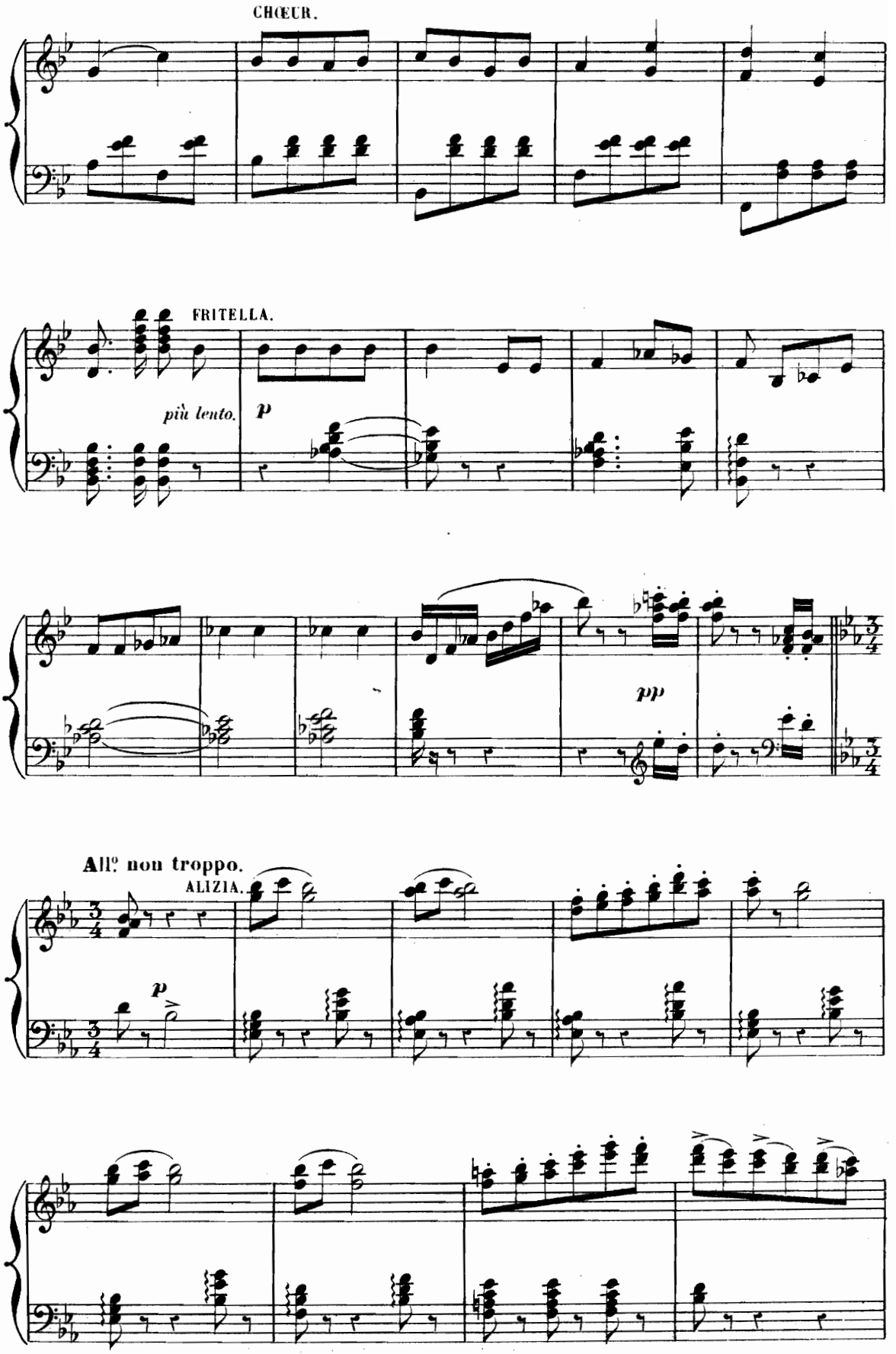
FRITELLA, ALIZIA, GIOVANNA, SOPRANI.

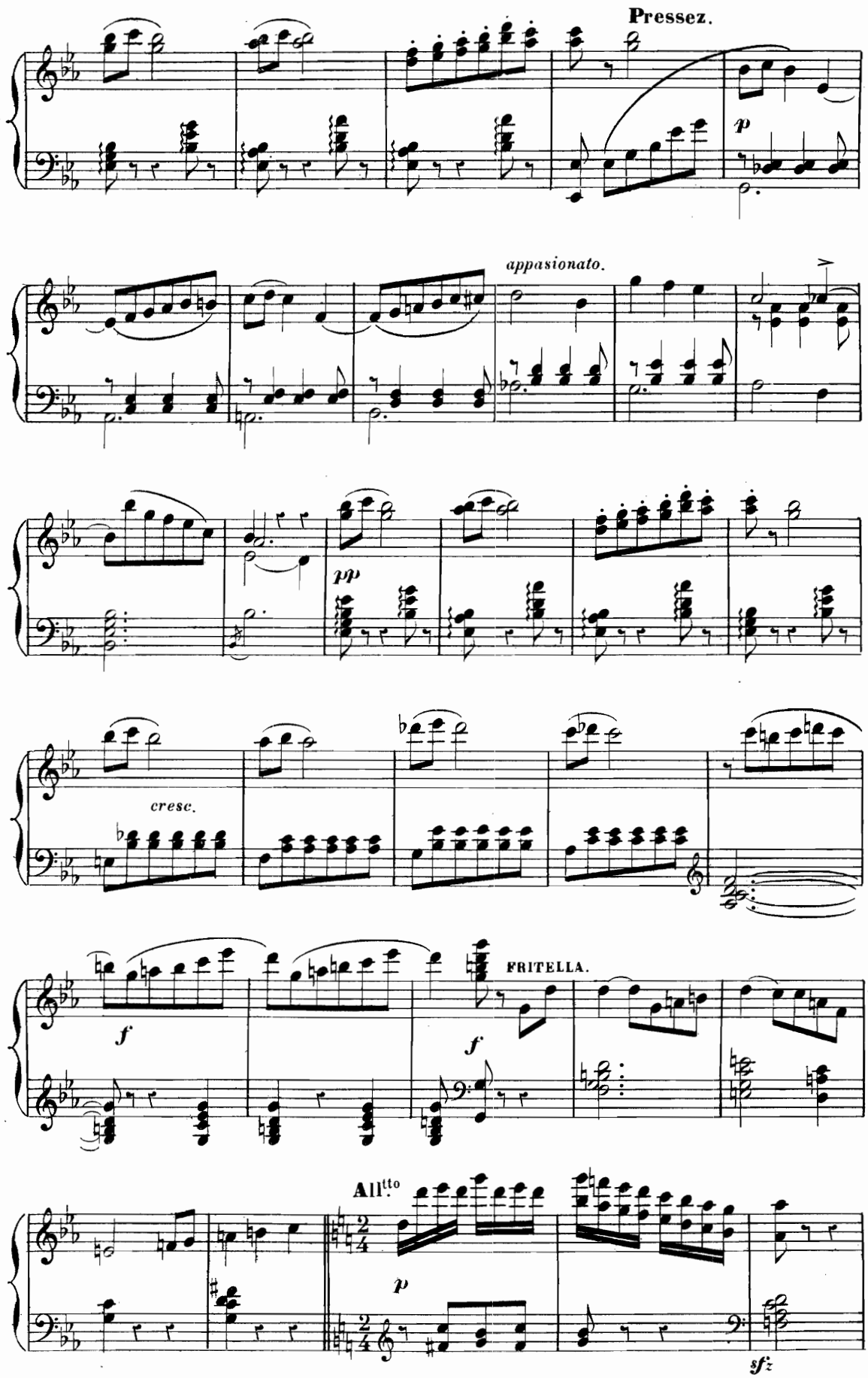



Tempo.
più f
rit.
a Tempo.
p
pp

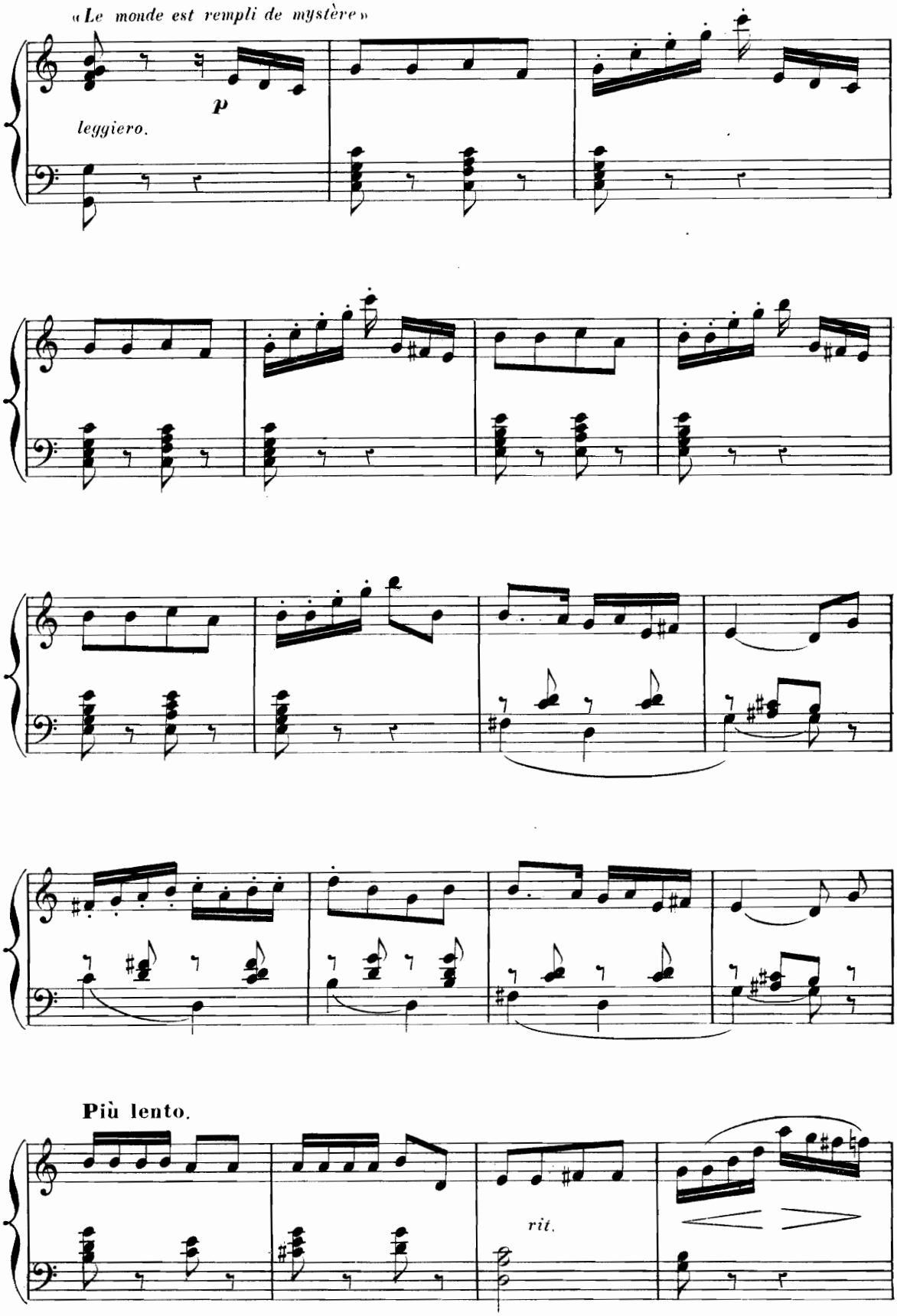

più f
rit.

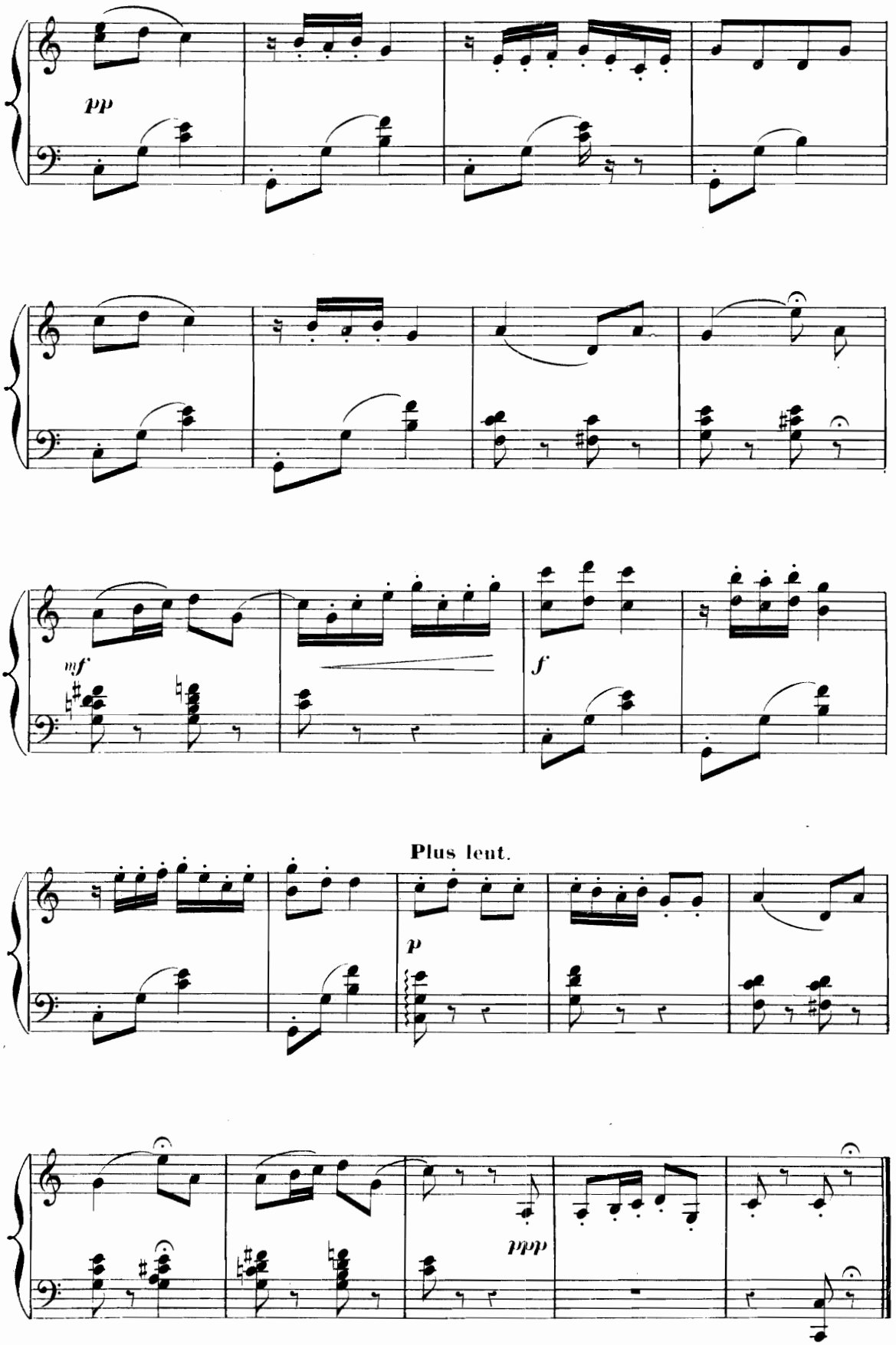

Allegro.
FRITELLA.
p
f
p


CHŒUR.
FRITELLA.
più lento.
p
pp
All.o non troppo.
ALIZIA.
p


Pressez.
p
appasionato.
pp
cresc.
f
f
FRITELLA.
All.tto
p
sfz

COUPLETS DE FRITELLA.

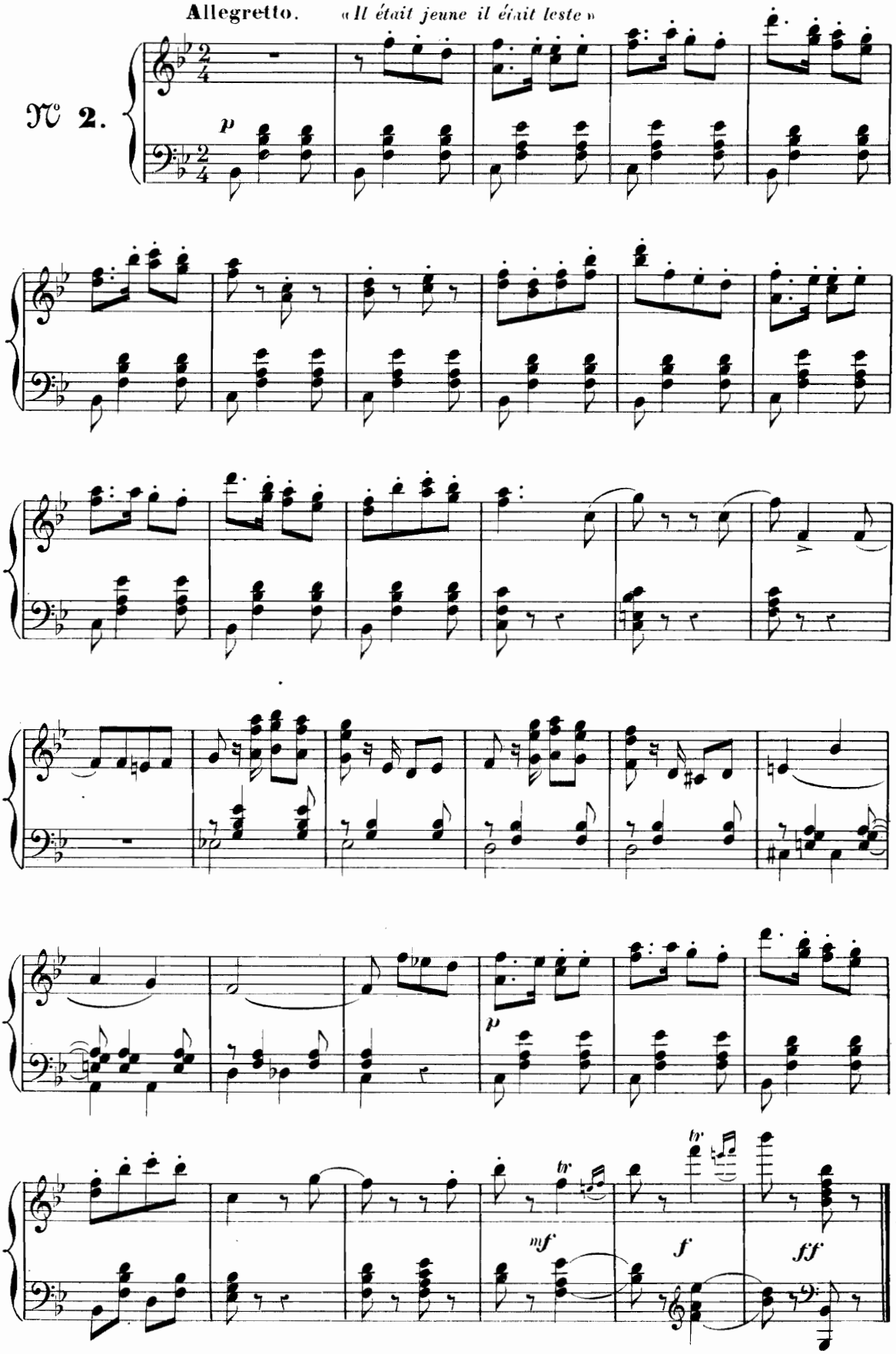



pp
mf
f
Plus lent.
p
ppp

COUPLETS DE CATARINA.

Allegretto. *« Il était jeune il était leste »*

N° 2.

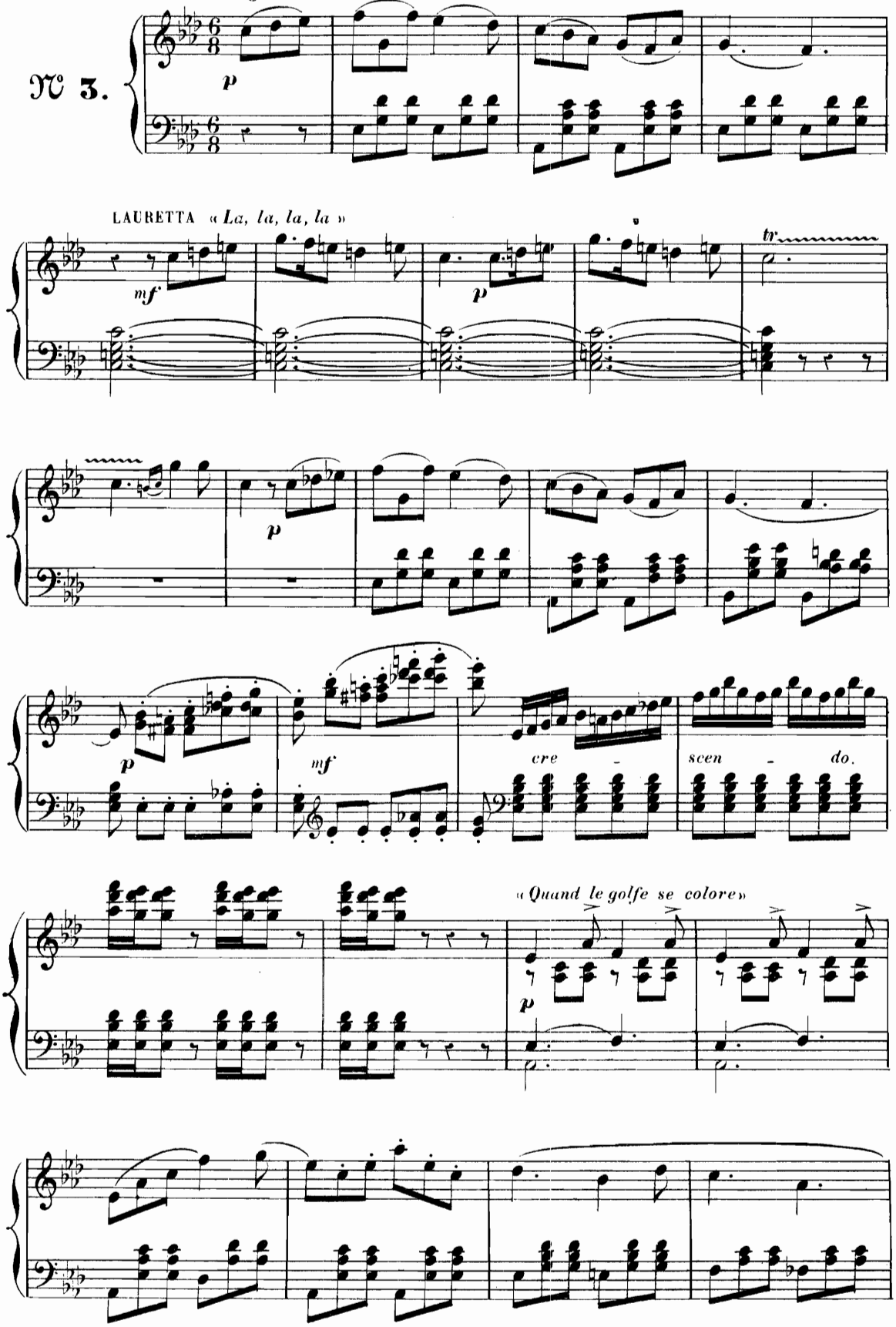


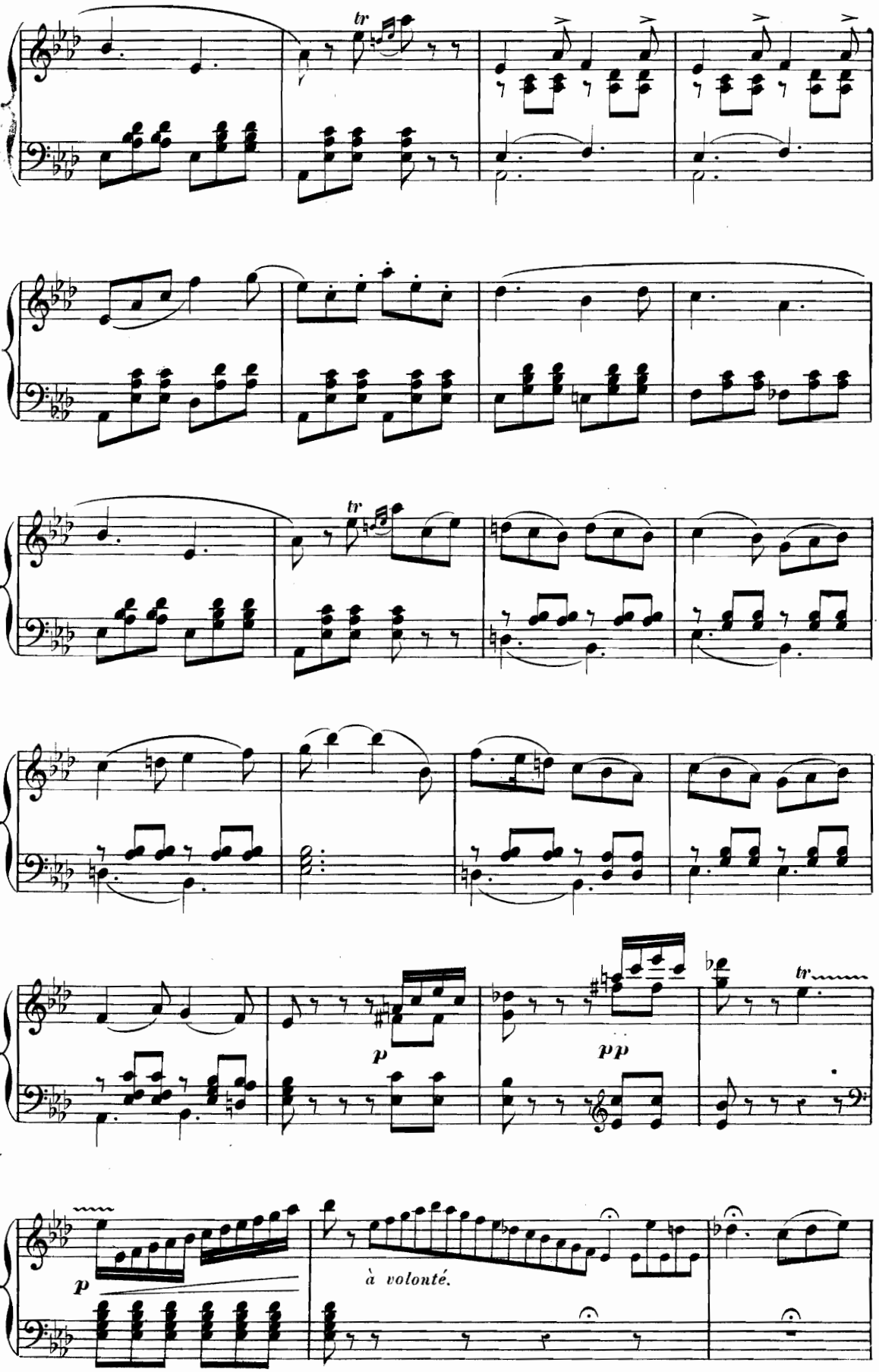
BARCAROLLE.

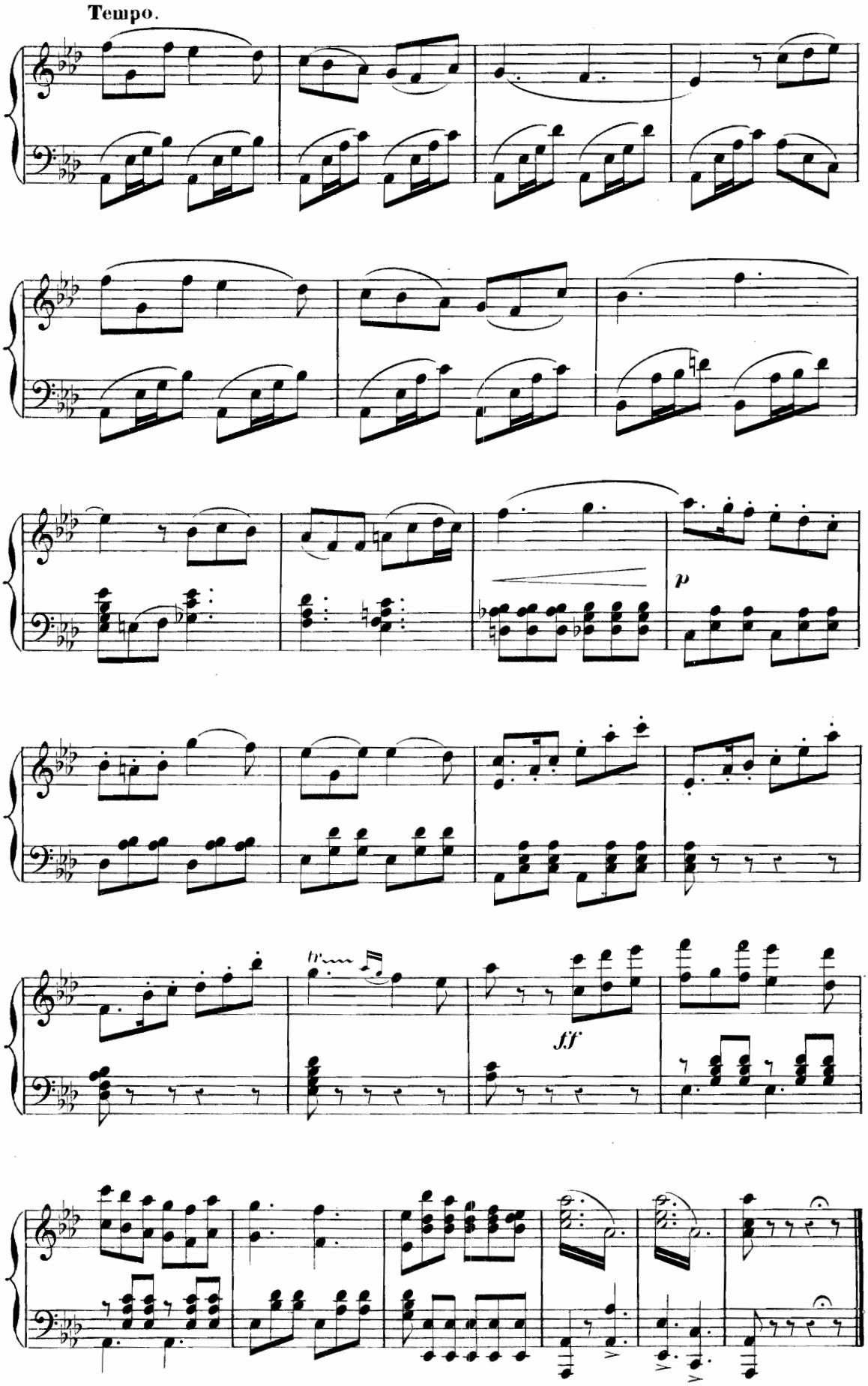
LAURETTA.

Allegretto. (Mouvt de Barcarolle)

N° 3.

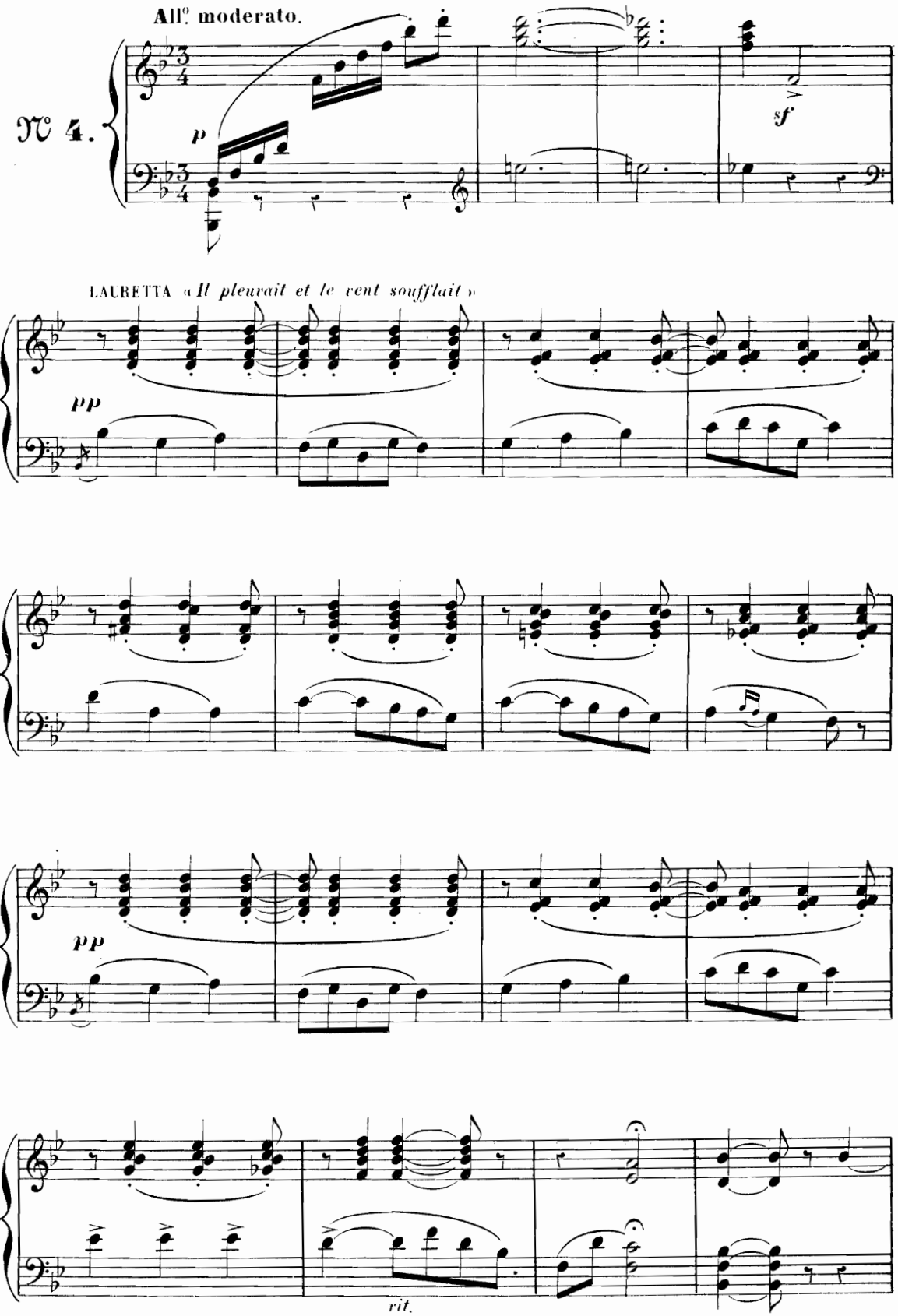


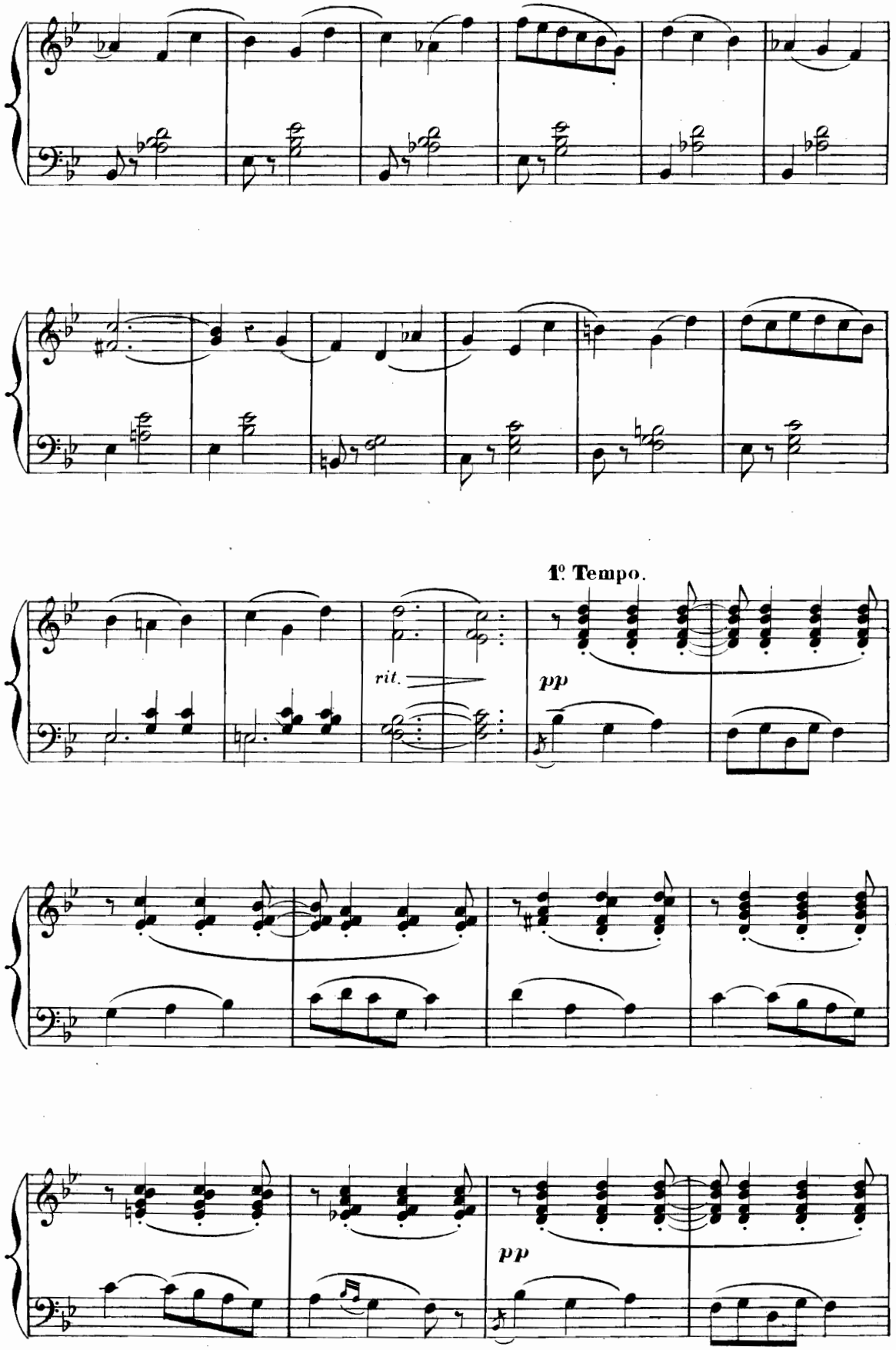

tr
tr
p
pp
tr
p
à volonté.

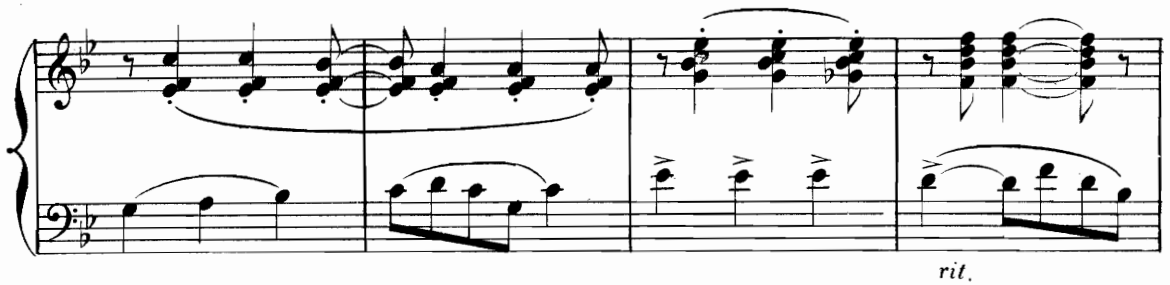

Tempo.
p
ff

CONTE

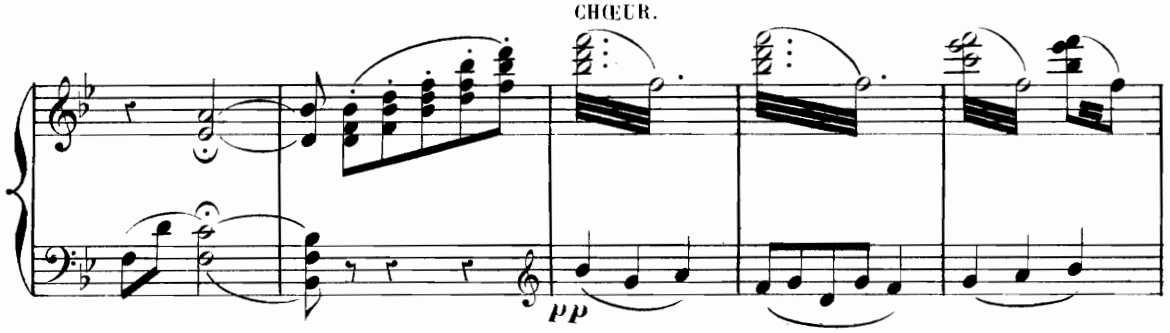
LAURETTA, CHŒUR.

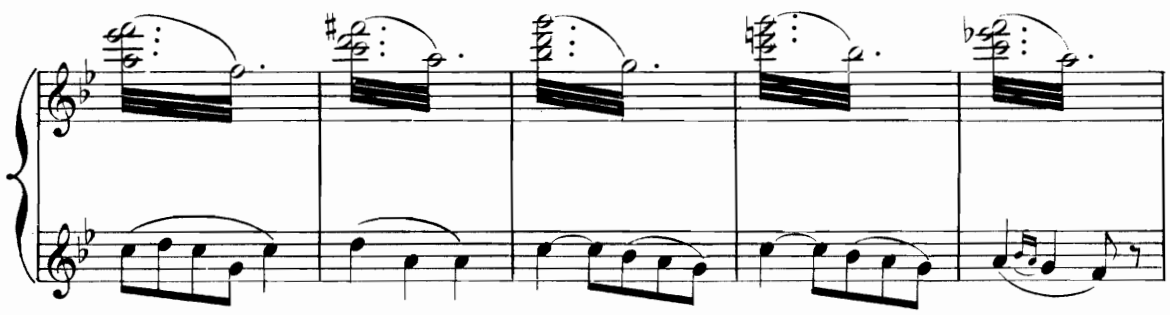


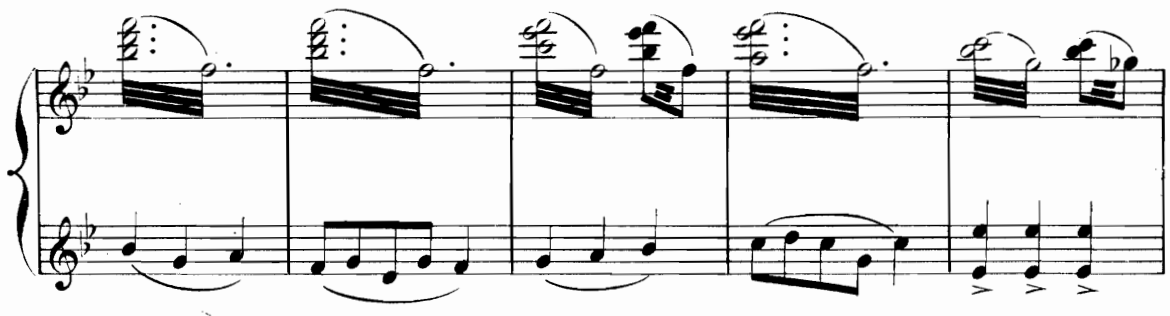

1º Tempo.
rit.
pp
pp

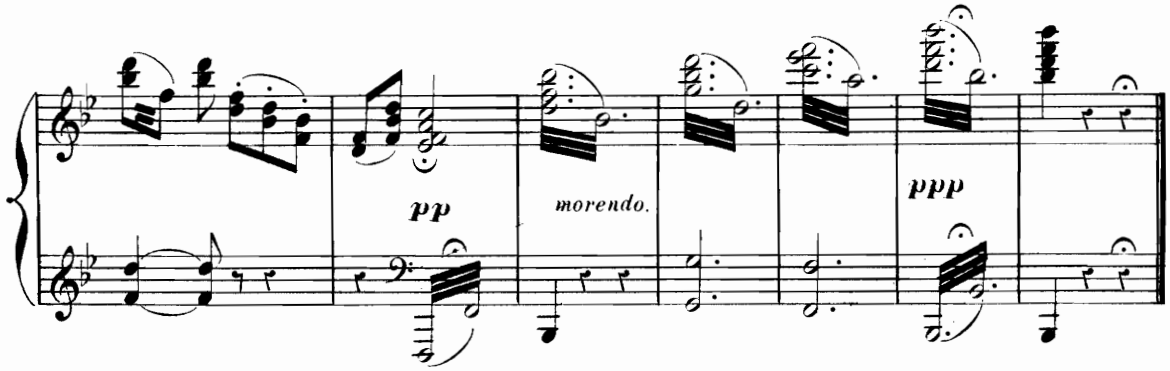


CHŒUR.









CHŒUR.

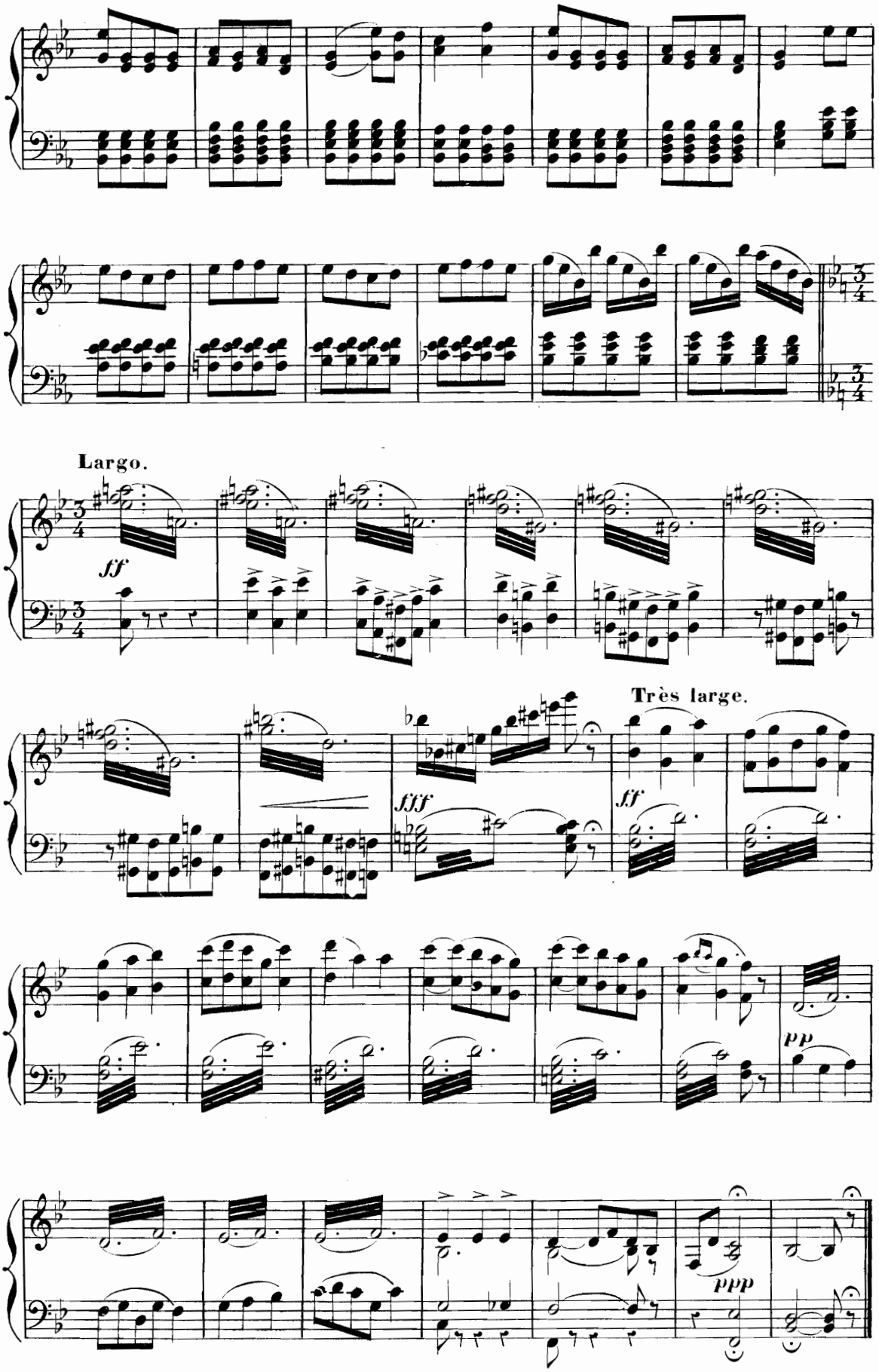
All° agitato.

N° 5.

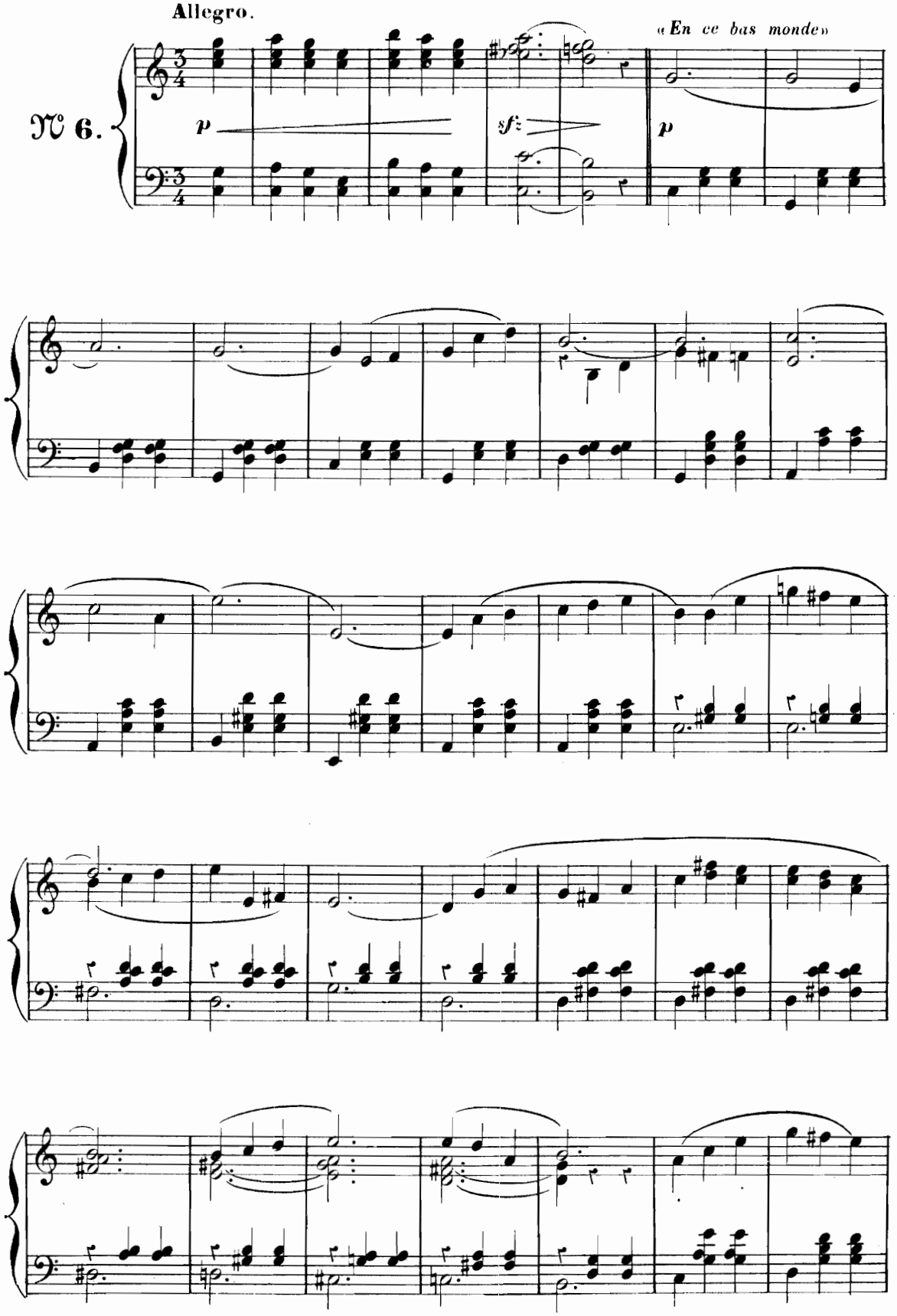
f

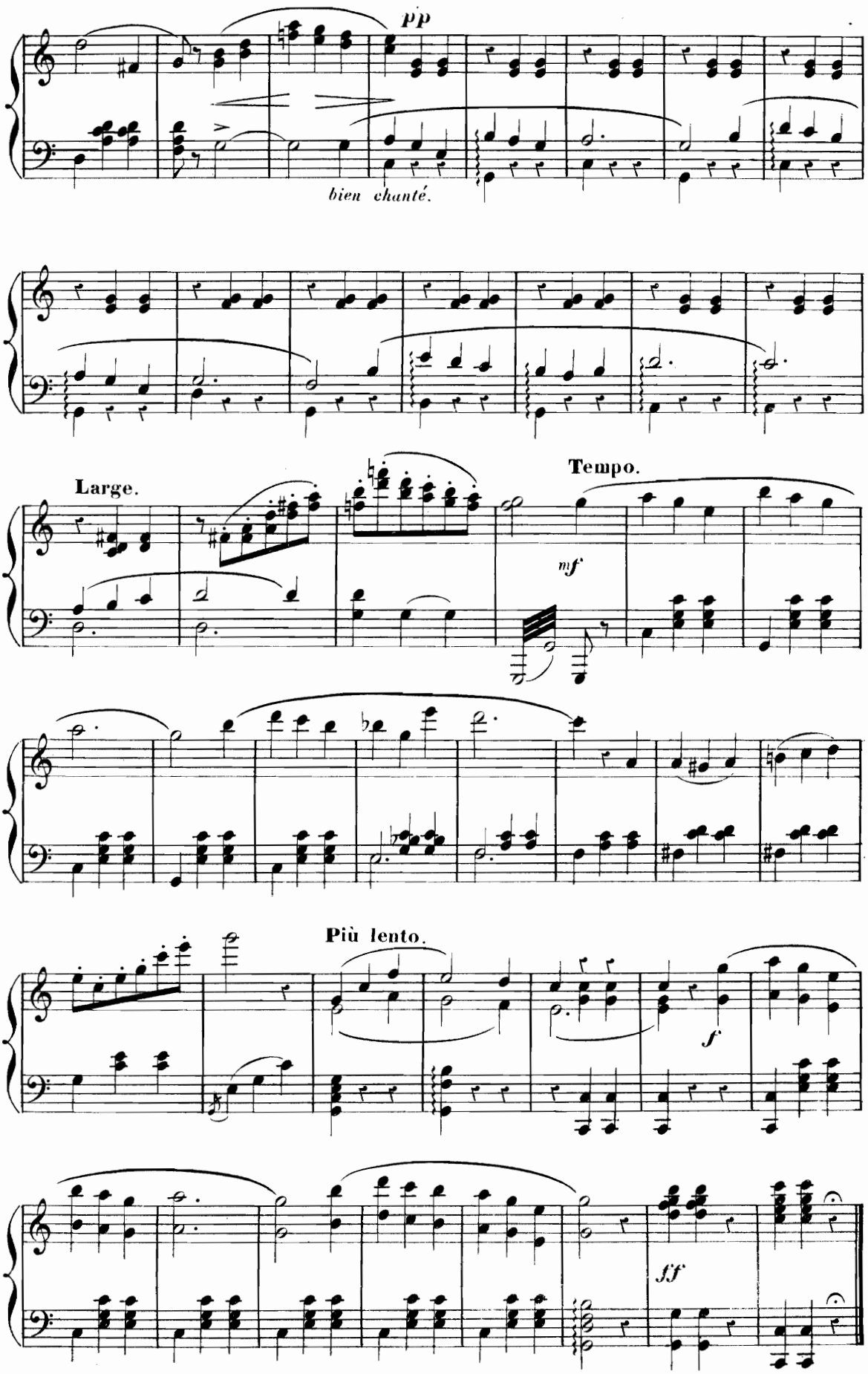
CHŒUR « *A l'eau à l'eau* »

ff

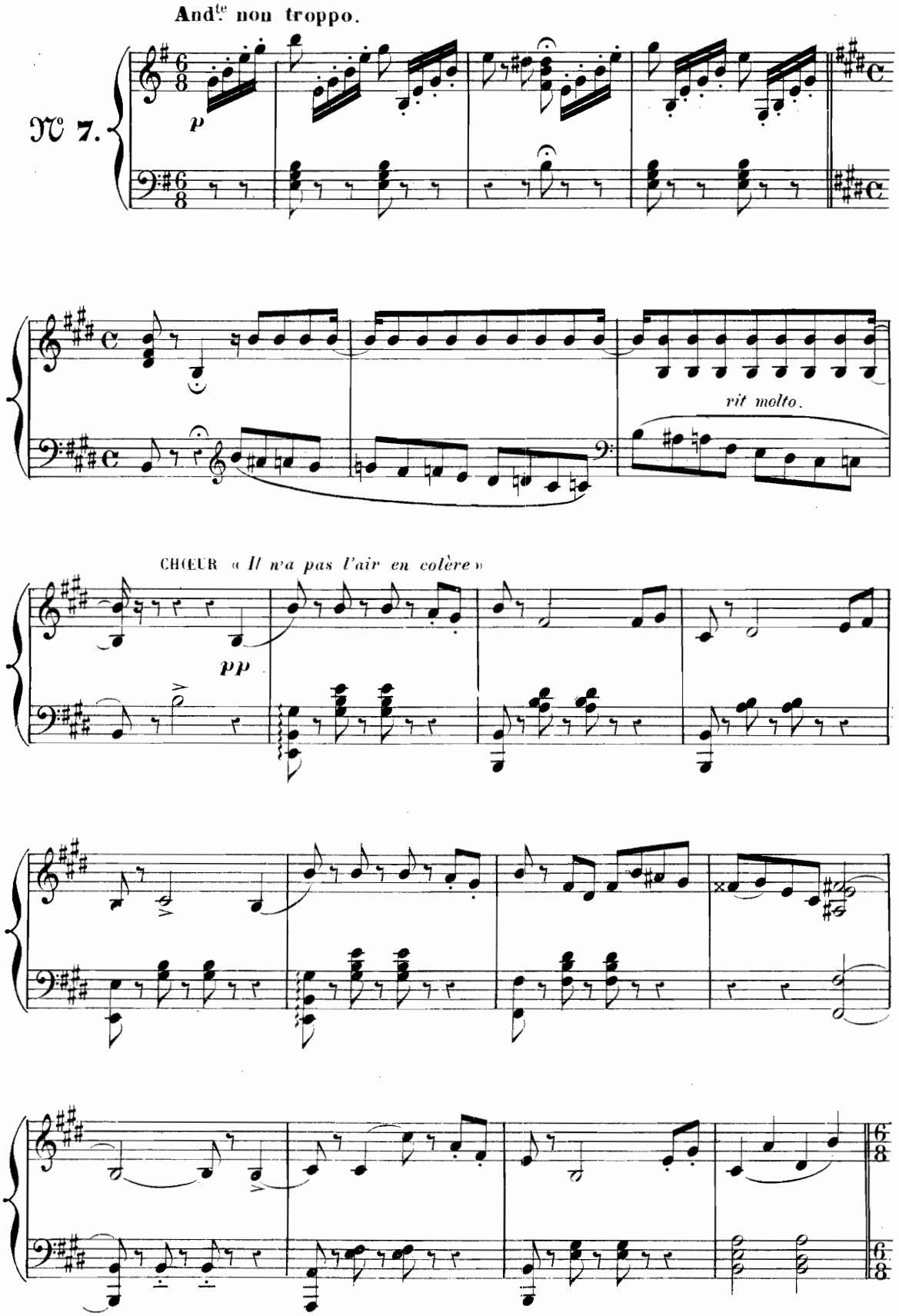

Largo.
ff
Très large.
fff
ff
pp
ppp

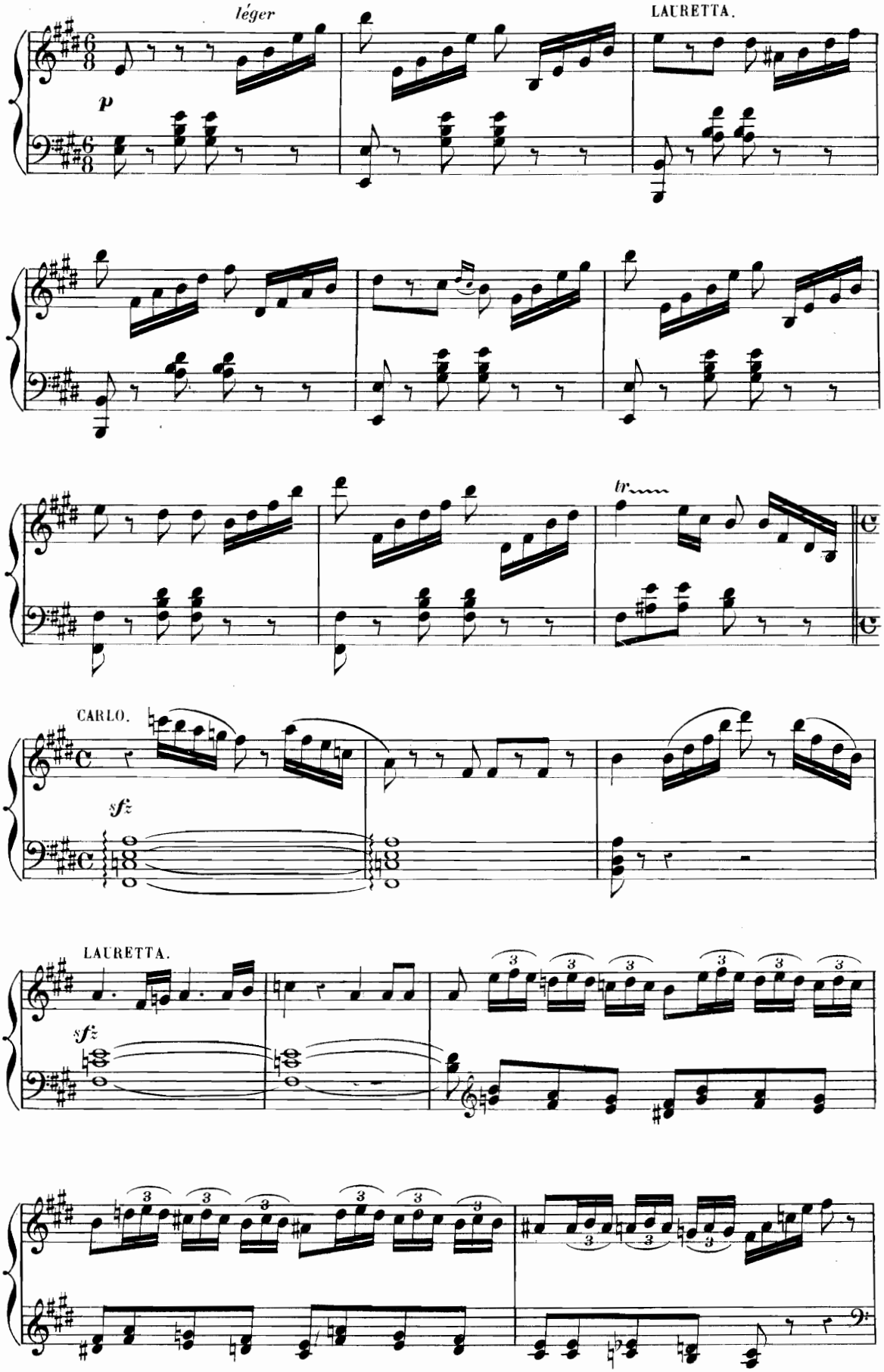
COUPLETS DE CARLO.

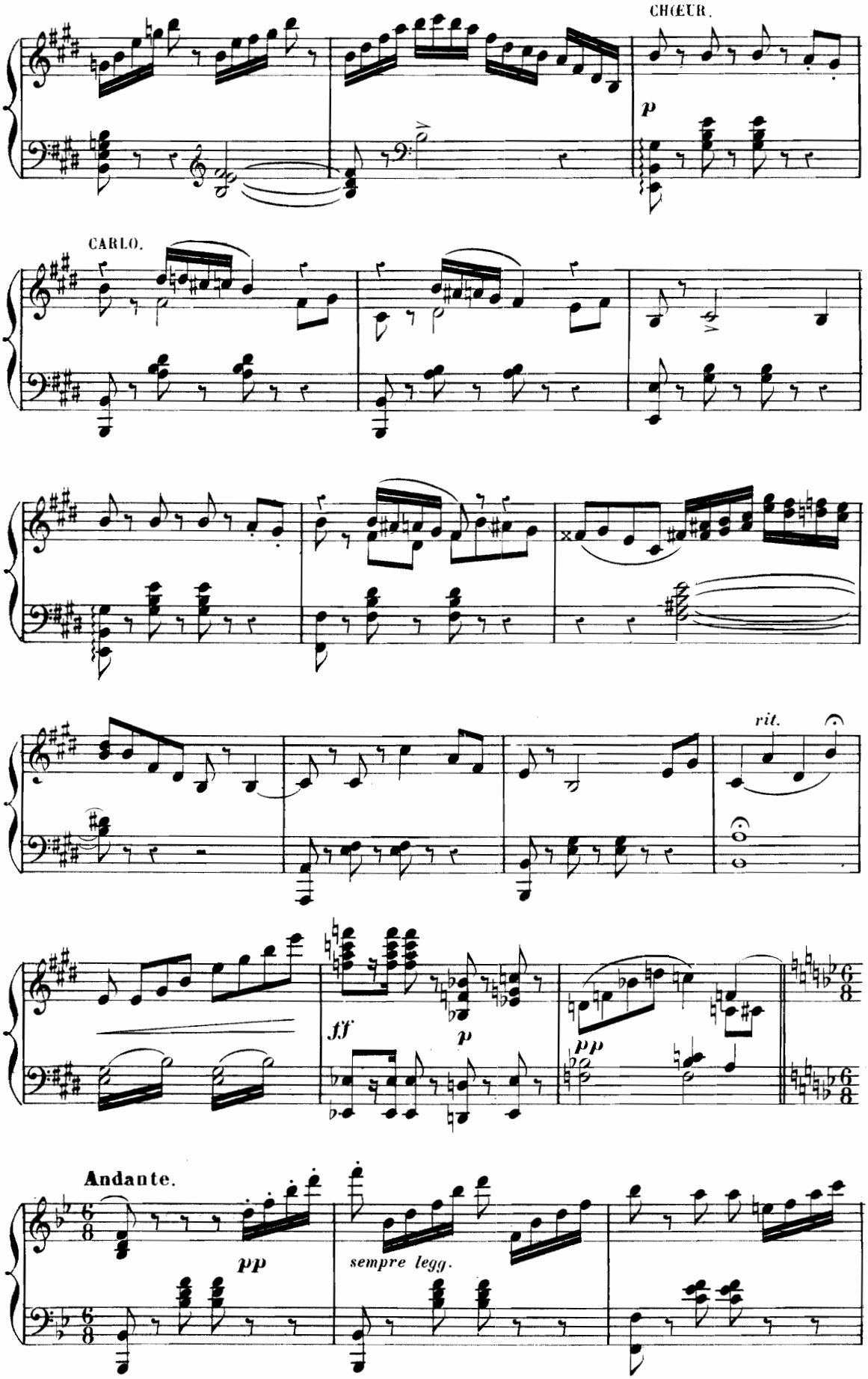


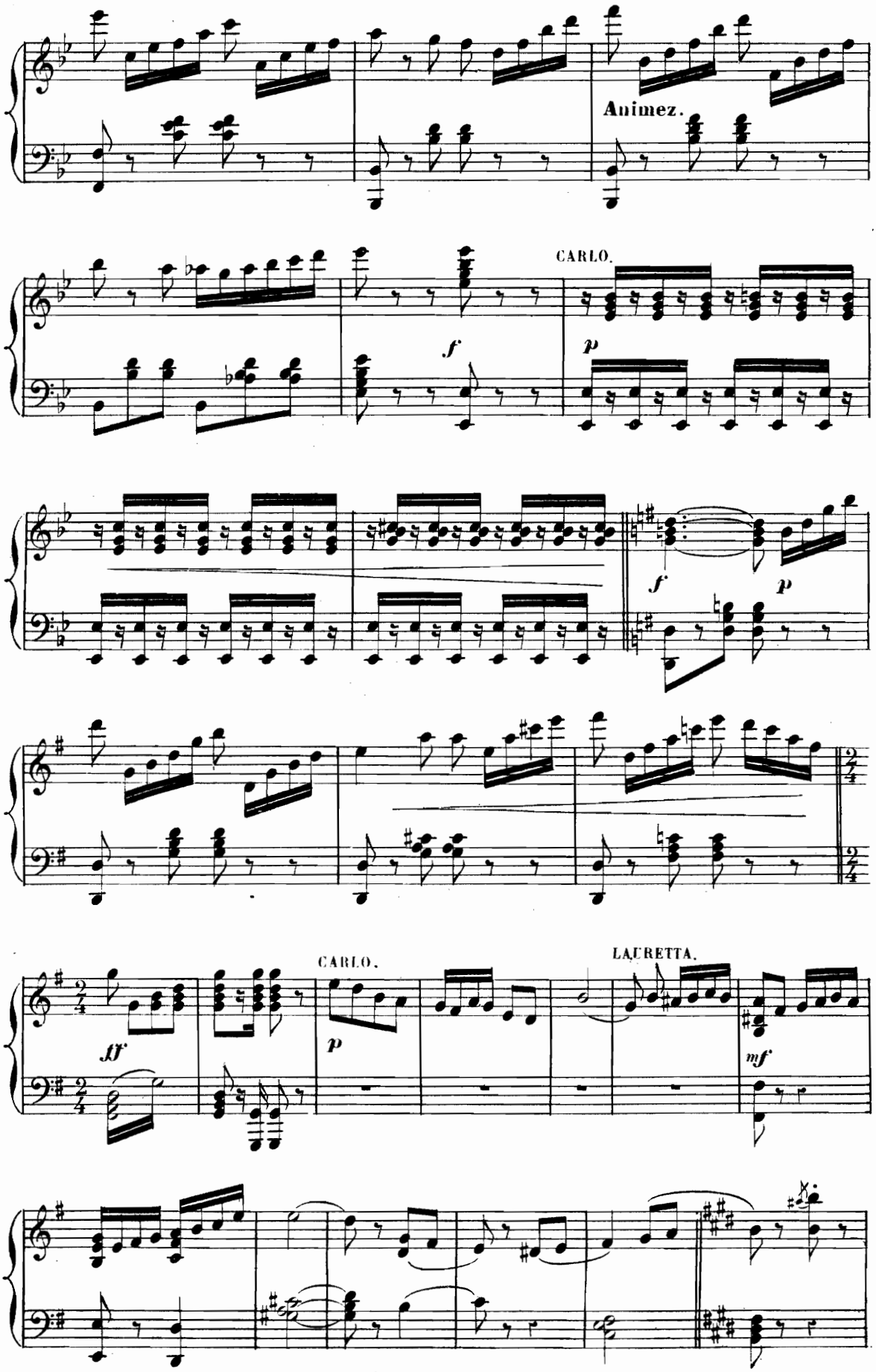

pp
bien chanté.
Large.
Tempo.
mf
Più lento.
f
ff

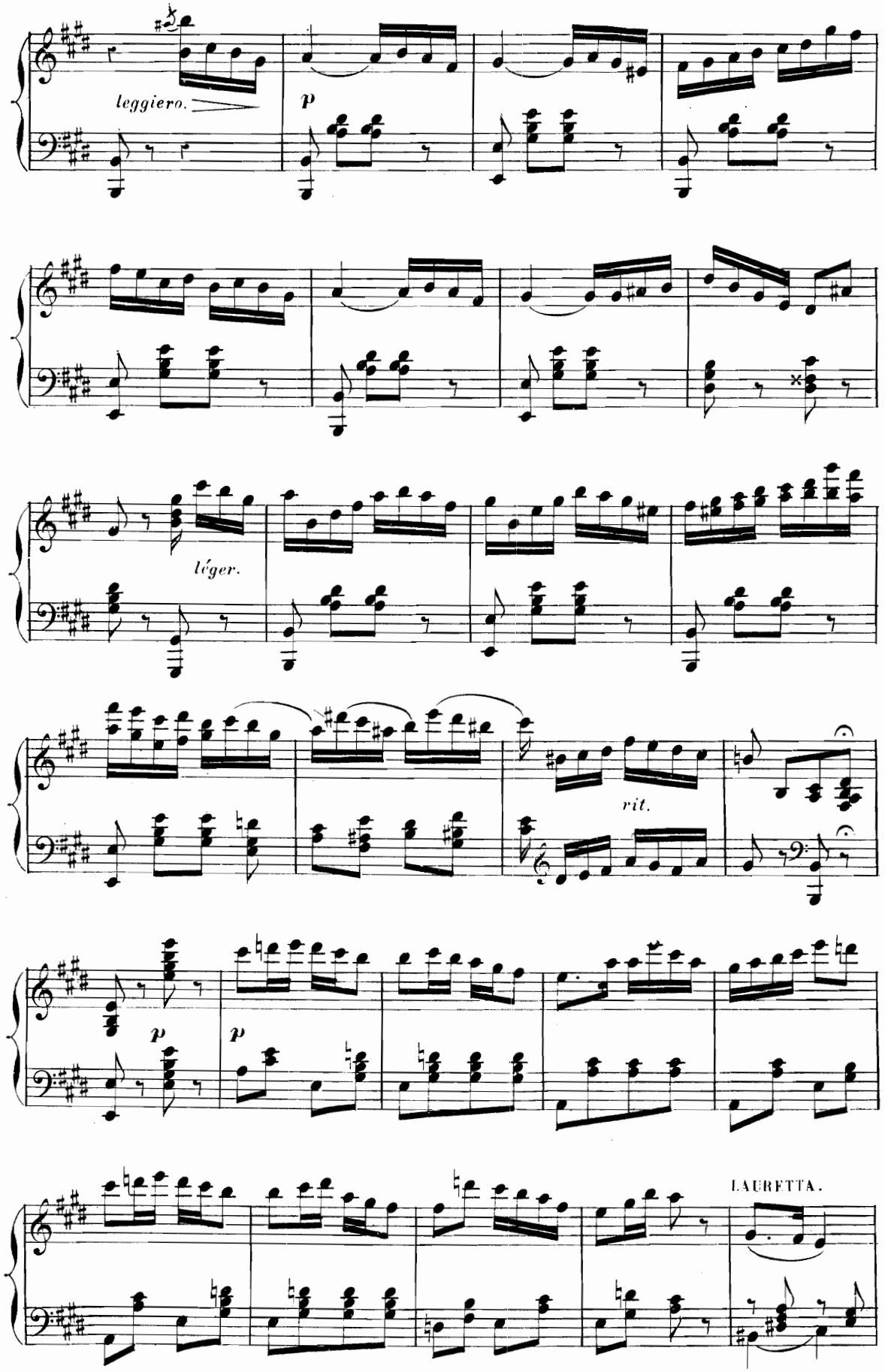
MORCEAU D'ENSEMBLE.

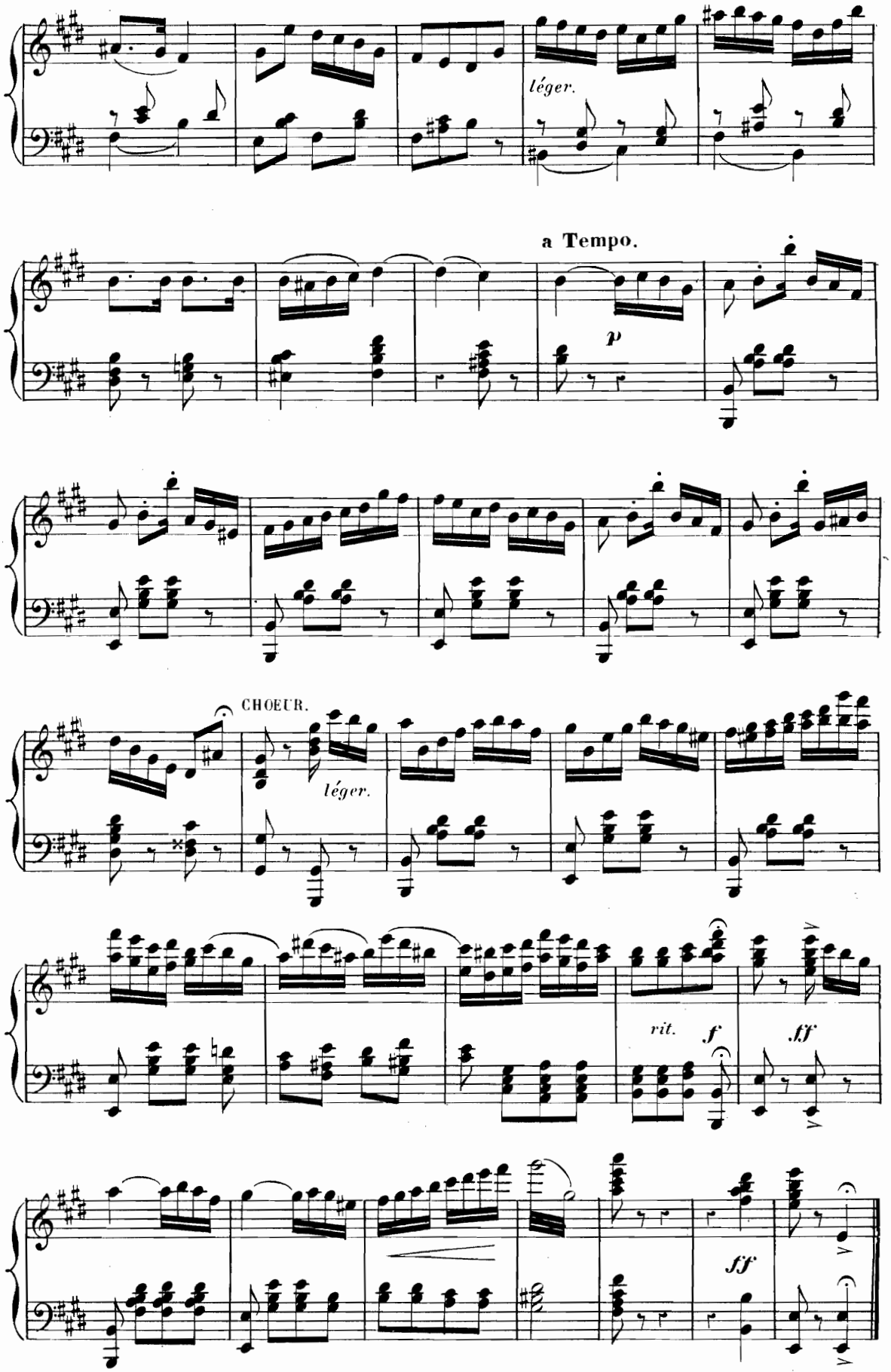



léger
LAURETTA.
p
tr
CARLO.
sfz
LAURETTA.
sfz

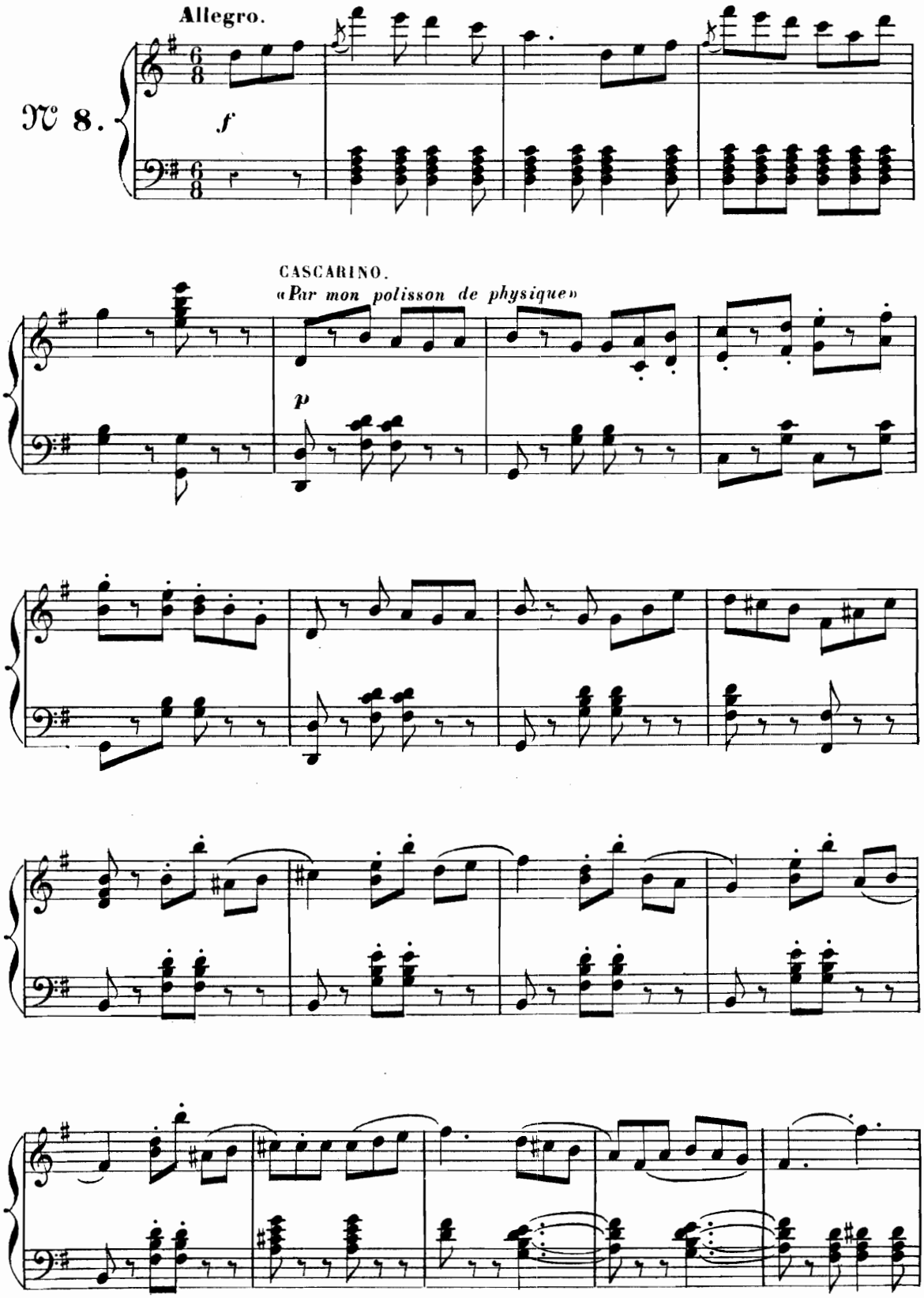

CHŒUR.
p
CARLO.
rit.
ff
p
pp
Andante.
pp
sempre legg.

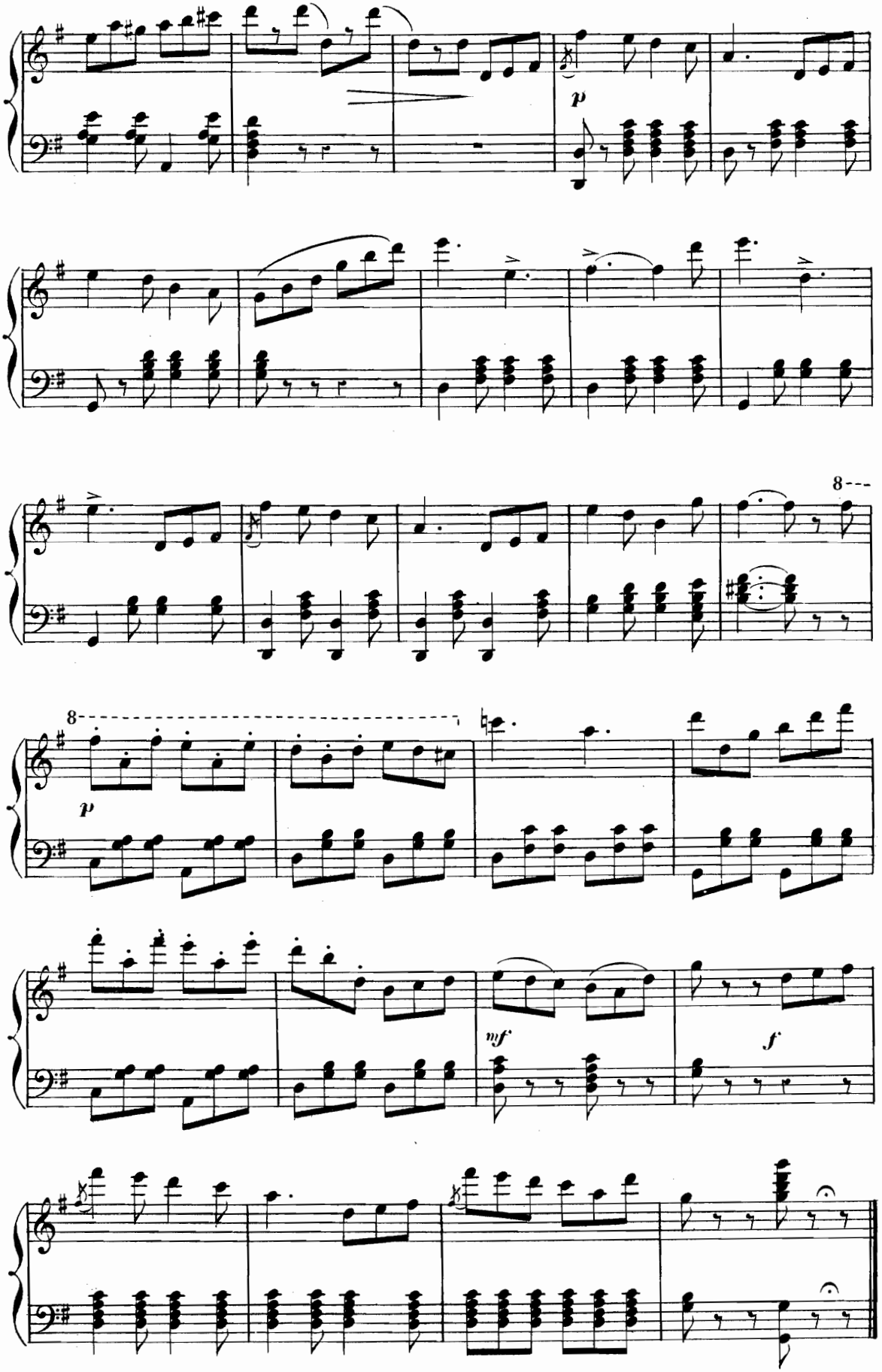

Animez.
CARLO.
f
p
f
p
CARLO.
LAURETTA.
ff
p
mf


leggiero.
p
léger.
rit.
p
p
LAURETTA.


léger.
a Tempo.
p
CHOEUR.
léger.
rit.
f
ff
ff

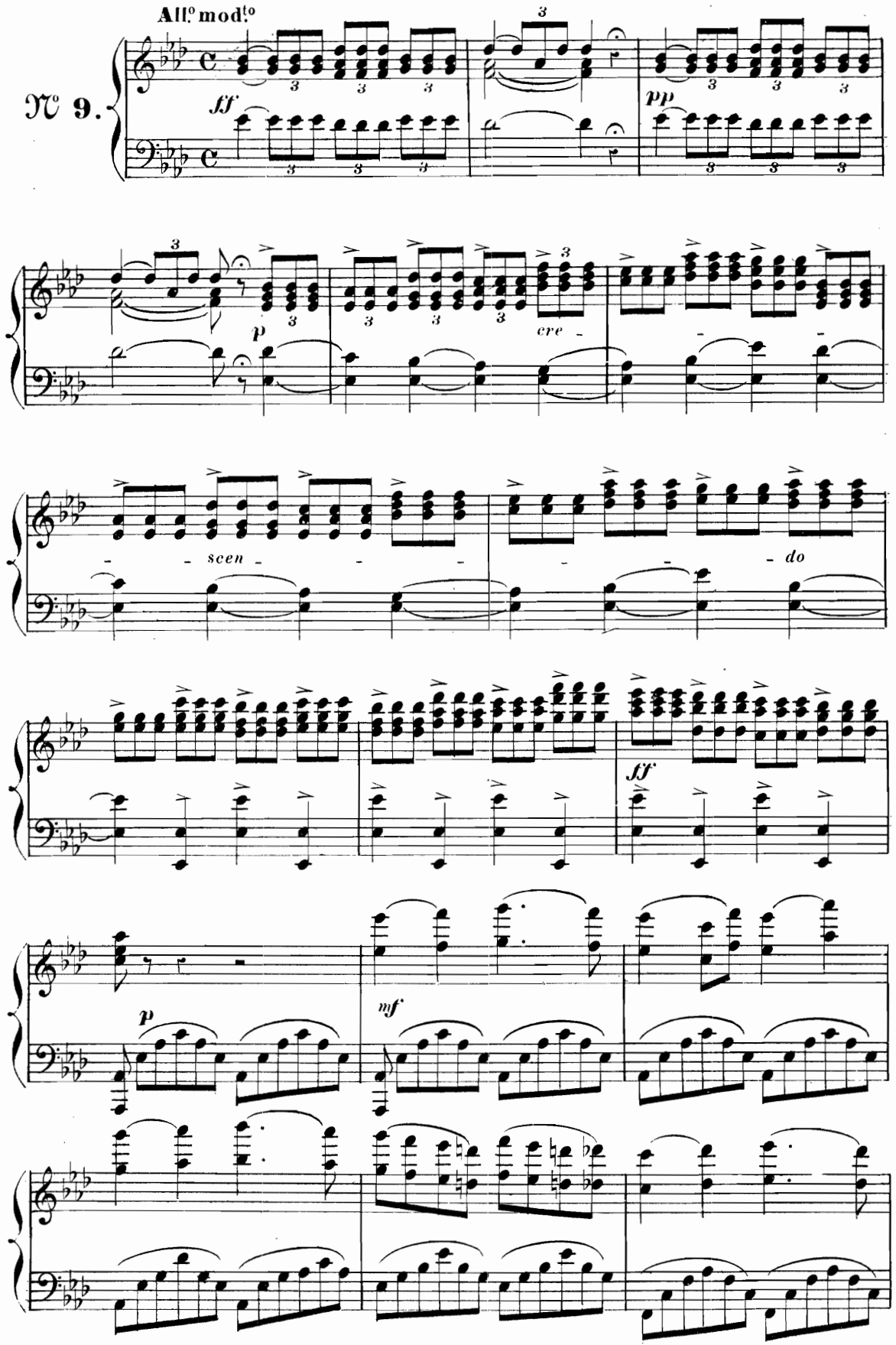
COUPLETS DE CASCARINO.

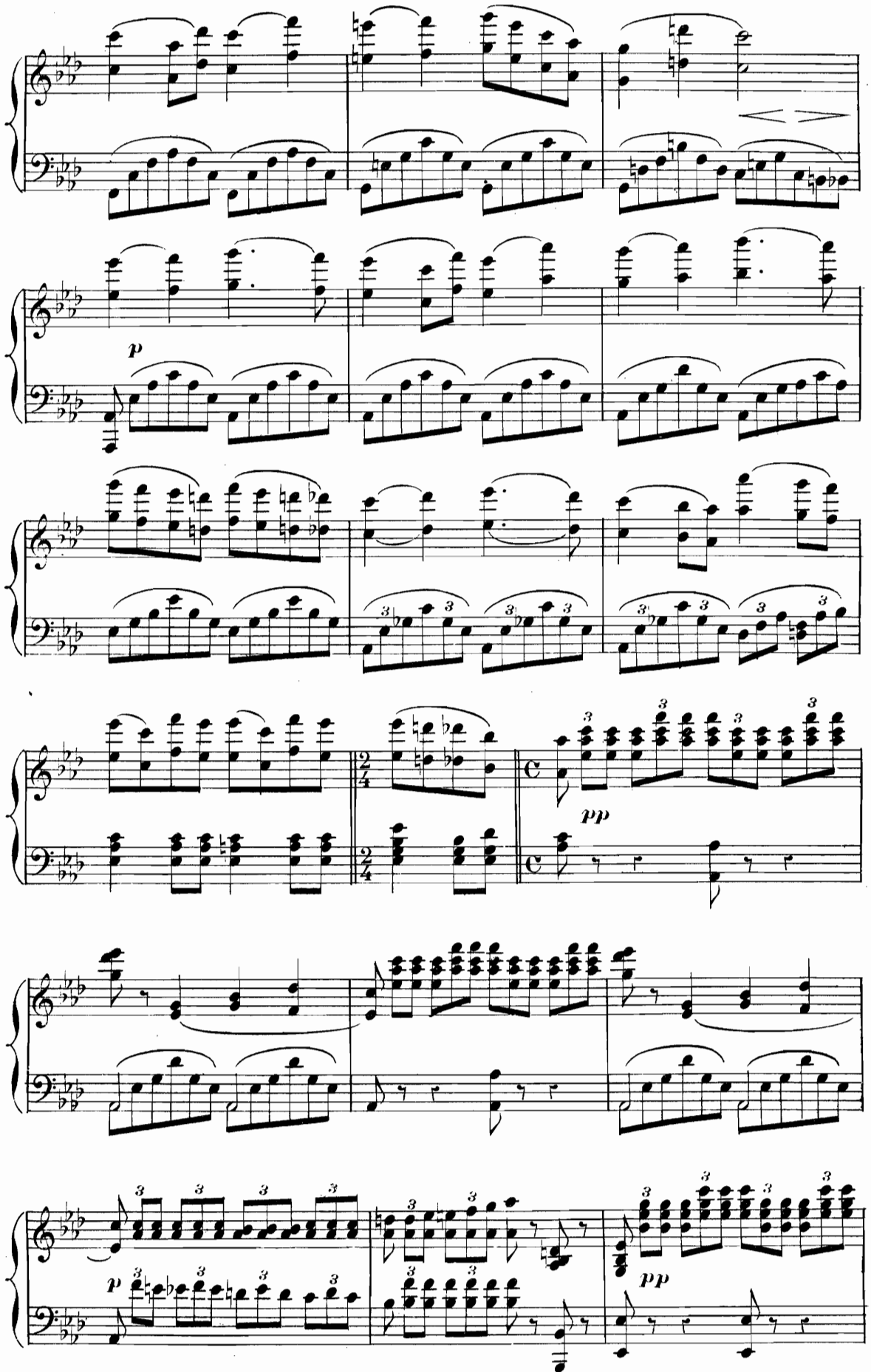


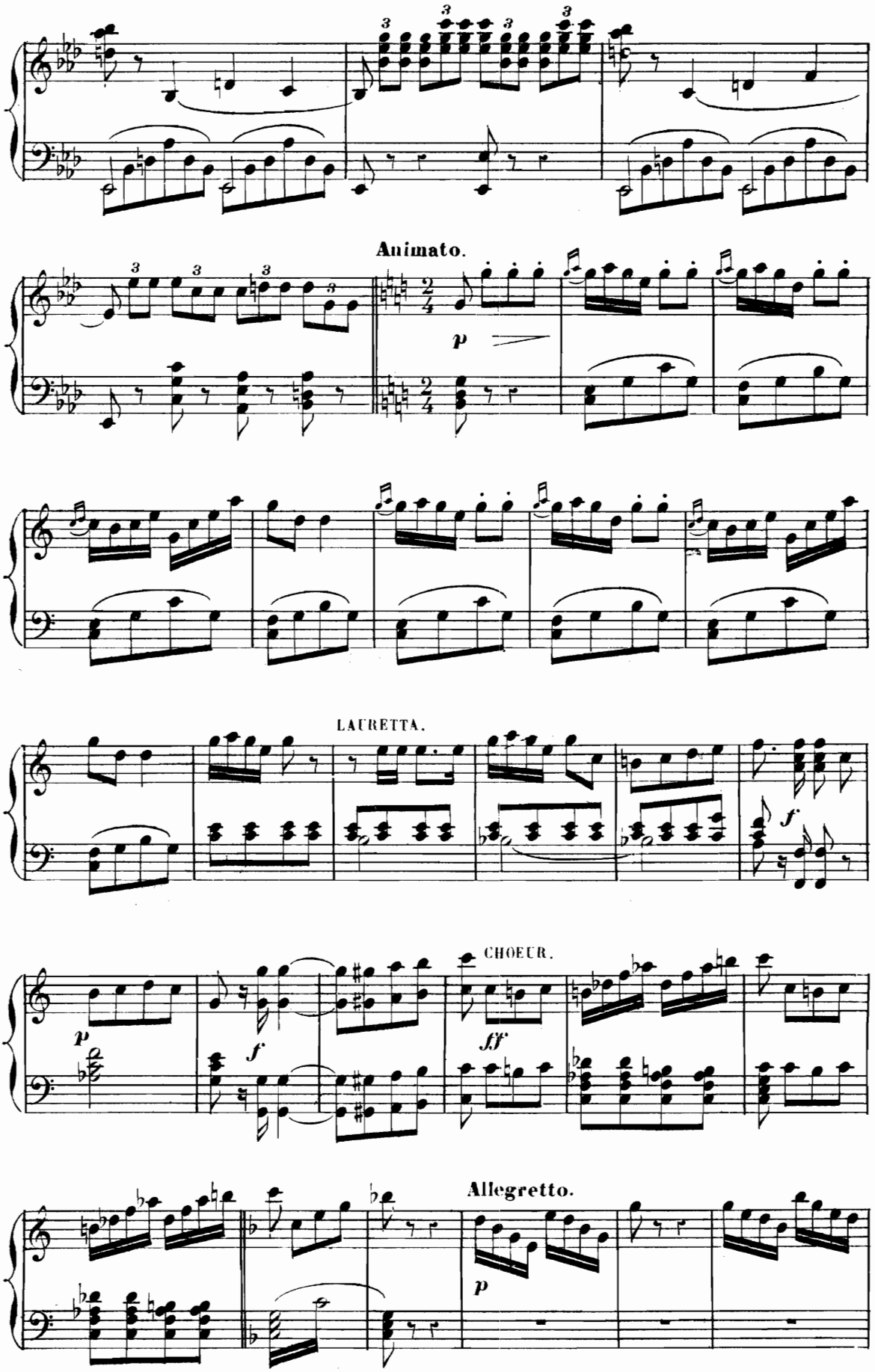

p
8
8
p
mf
f

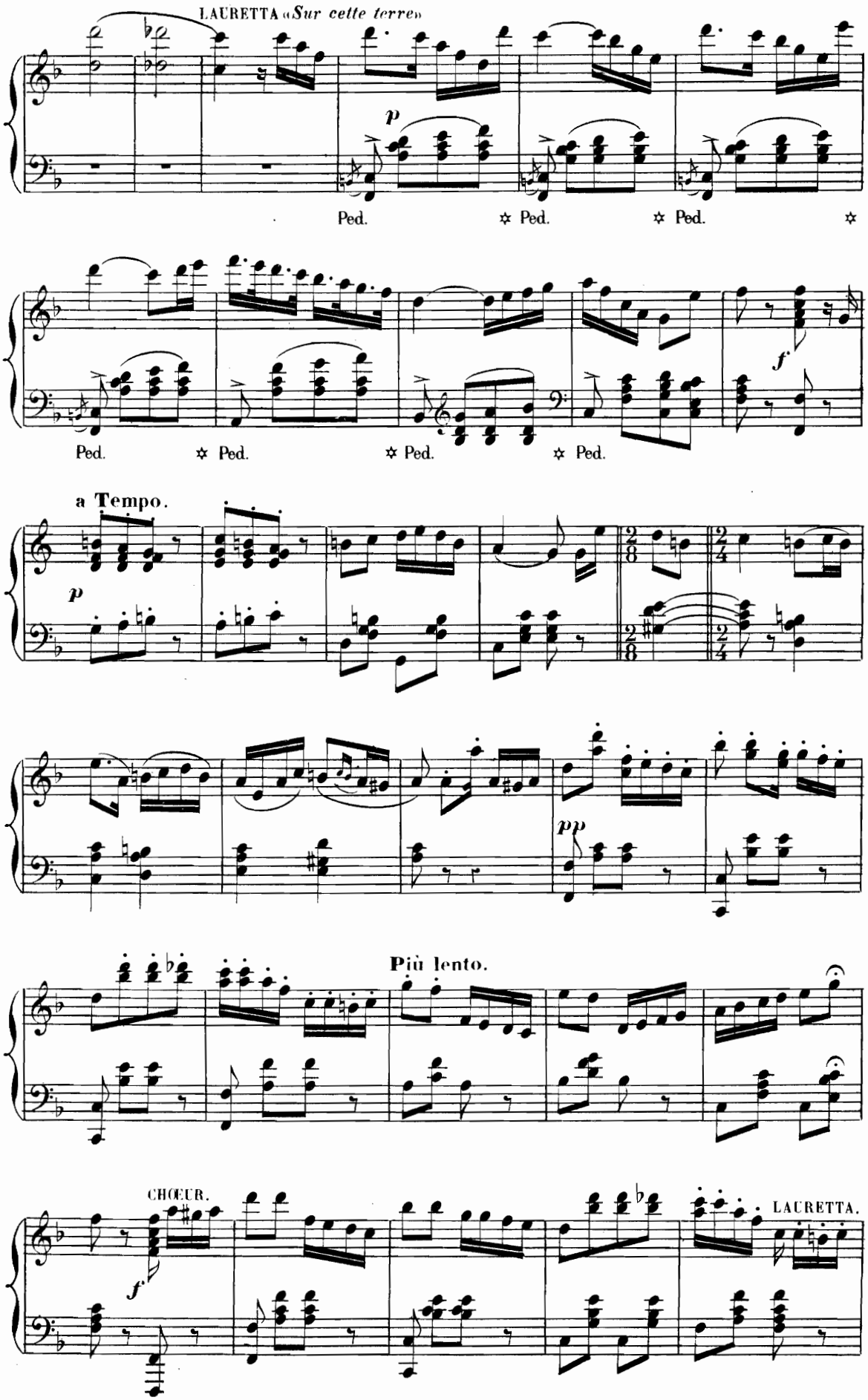
FINAL.

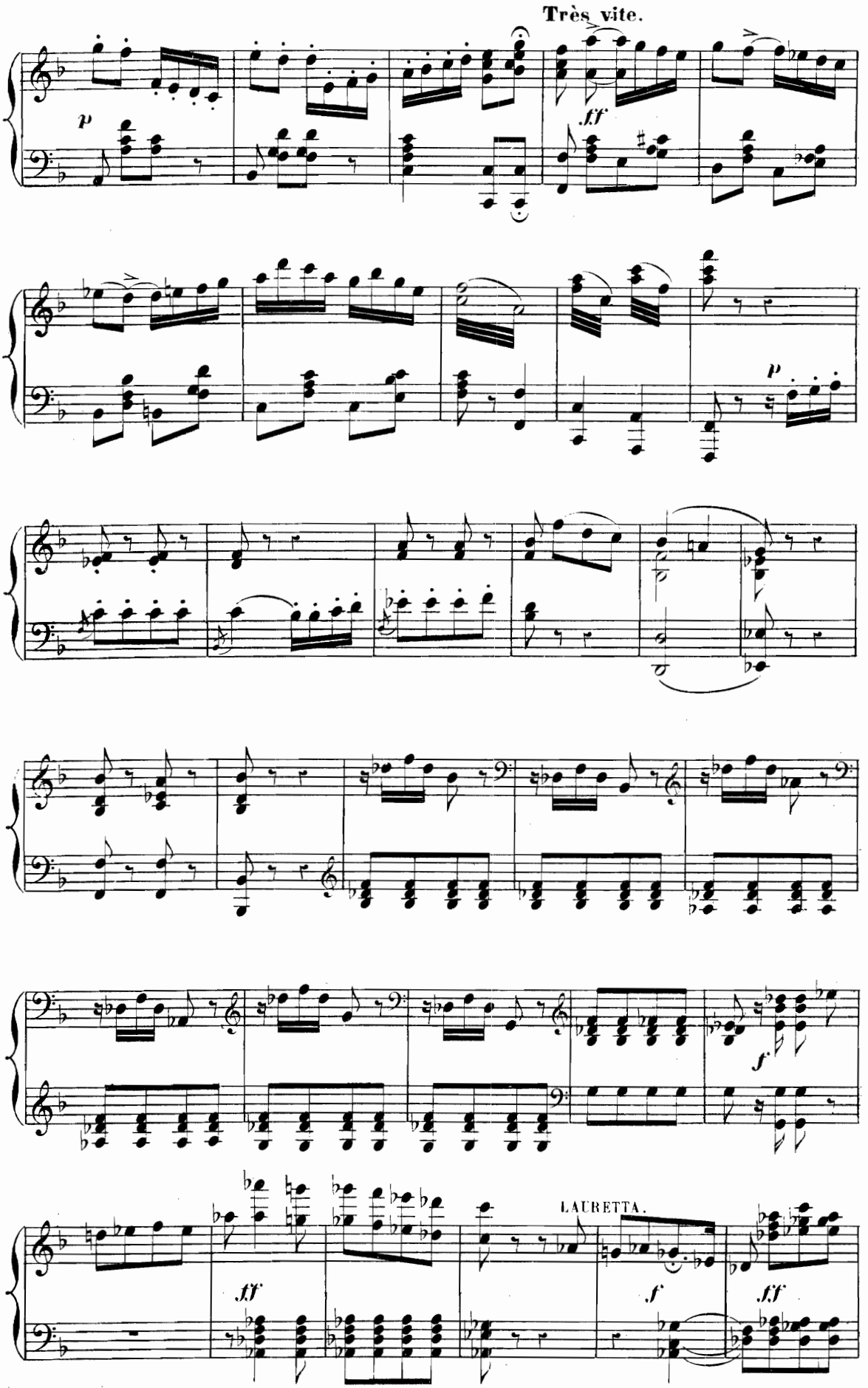
LES PERSONNAGES ET LES CHOEURS.

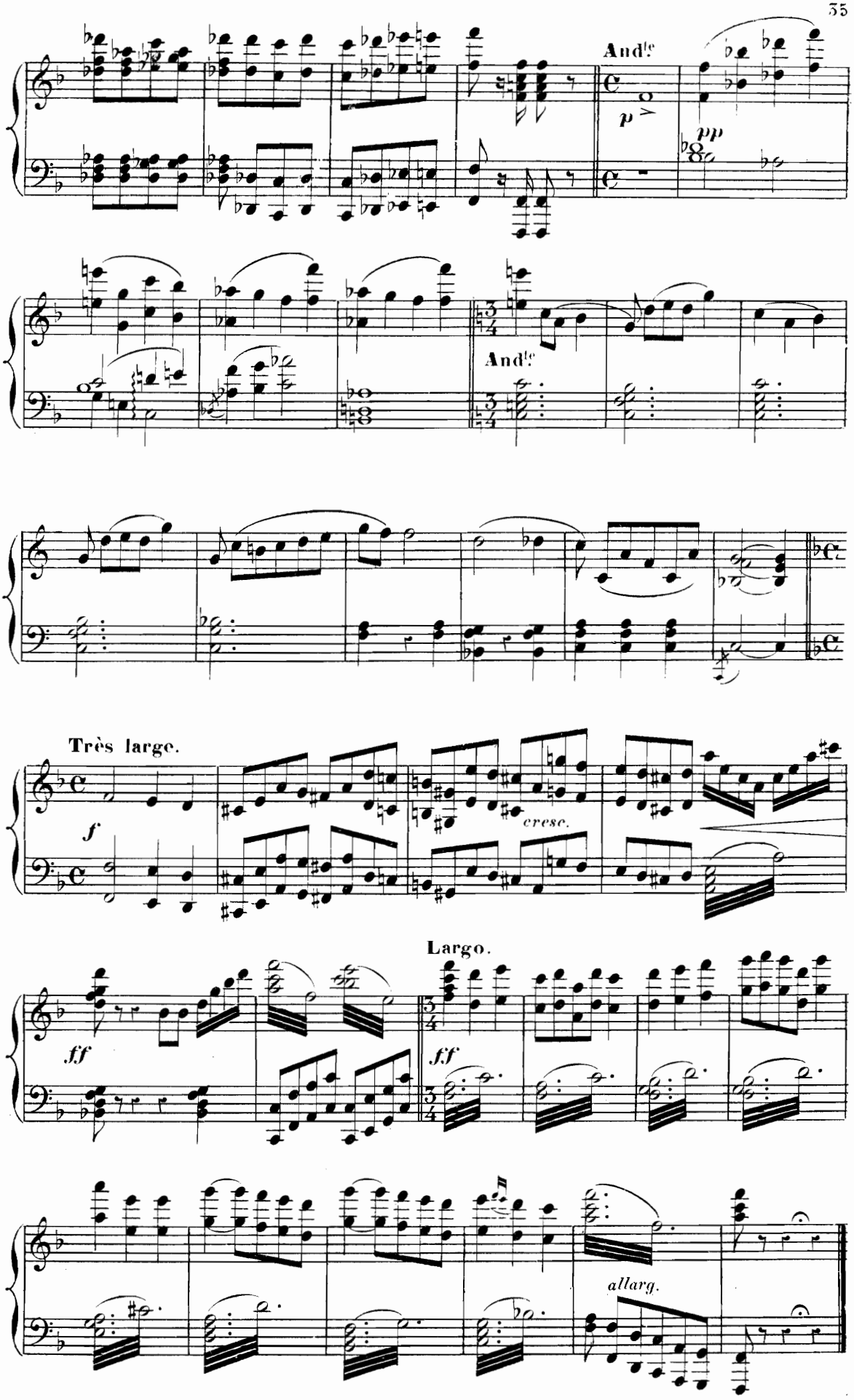



p
pp
p
pp


Animato.
p
LAURETTA.
f
CHOEUR.
p
f
ff
Allegretto.
p

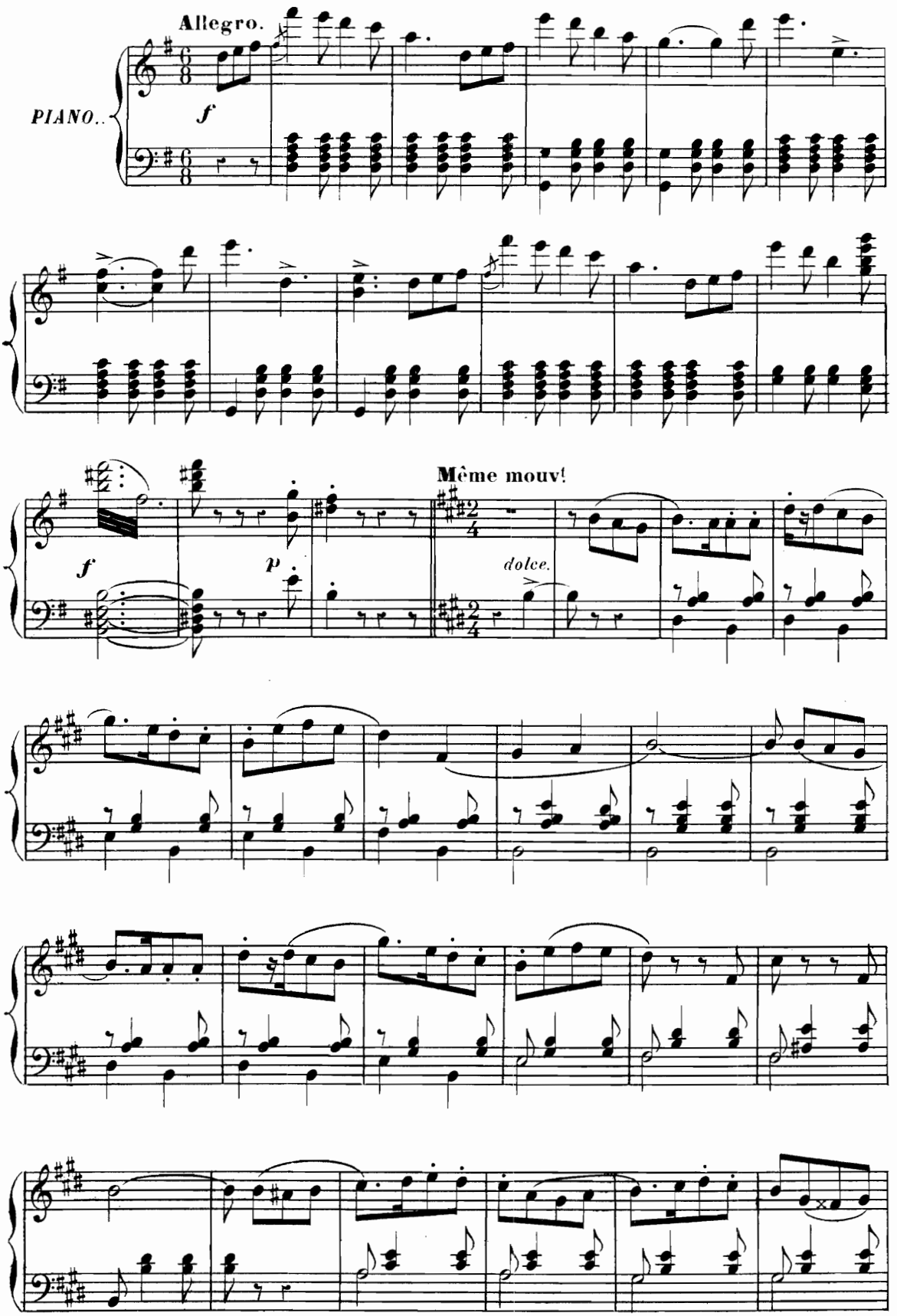

LAURETTA «Sur cette terre»
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
a Tempo.
p
pp
Più lento.
CHŒUR.
f
LAURETTA.

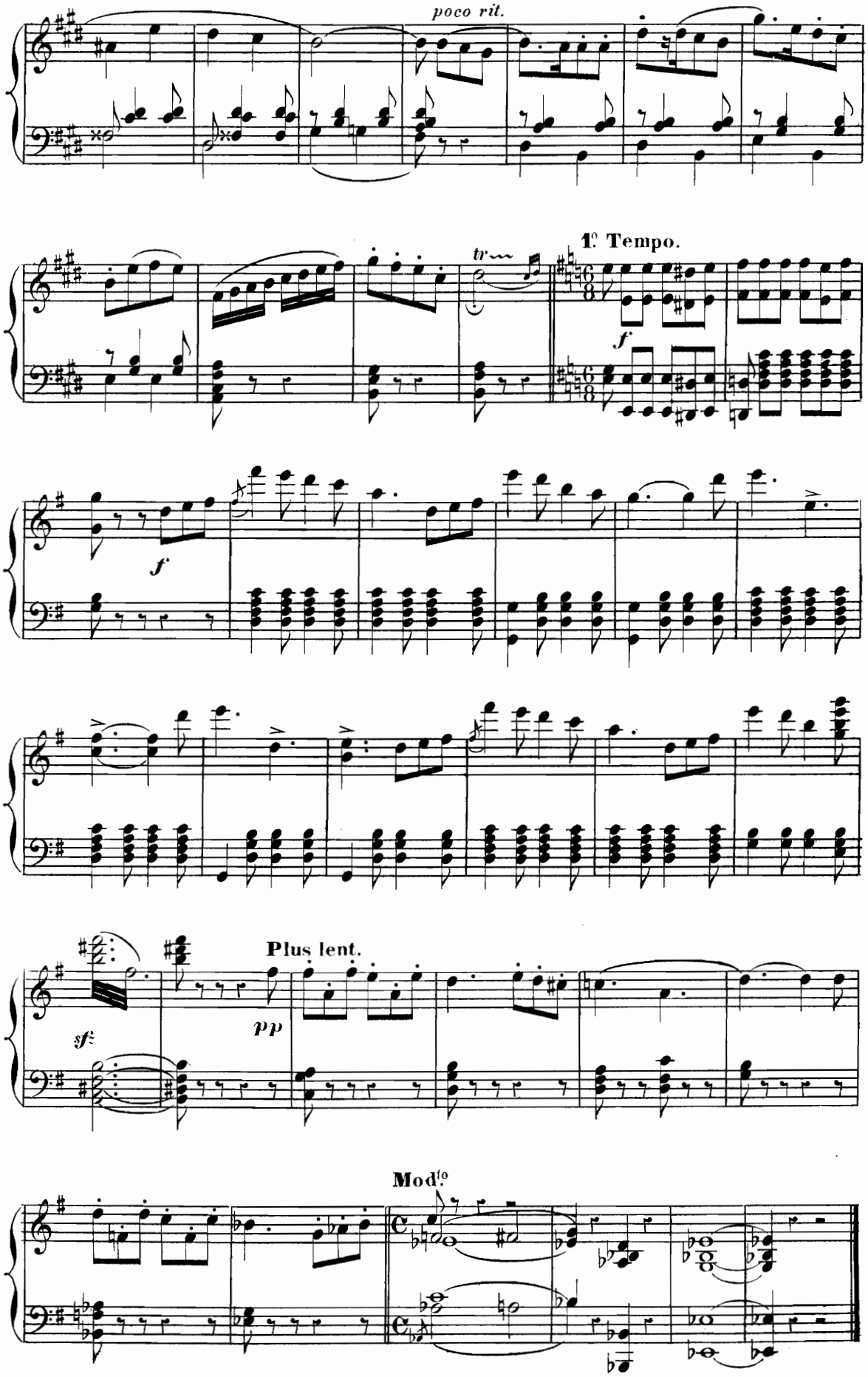

Très vite.
p
ff
p
LAURETTA.
ff
f
ff


And.te
p
pp
And.te
Très large.
f
cresc.
Largo.
ff
ff
allarg.

ACTE II.

ENTR' ACTE.




poco rit.
1° Tempo.
f
f
Plus lent.
sf
pp
Mod.to

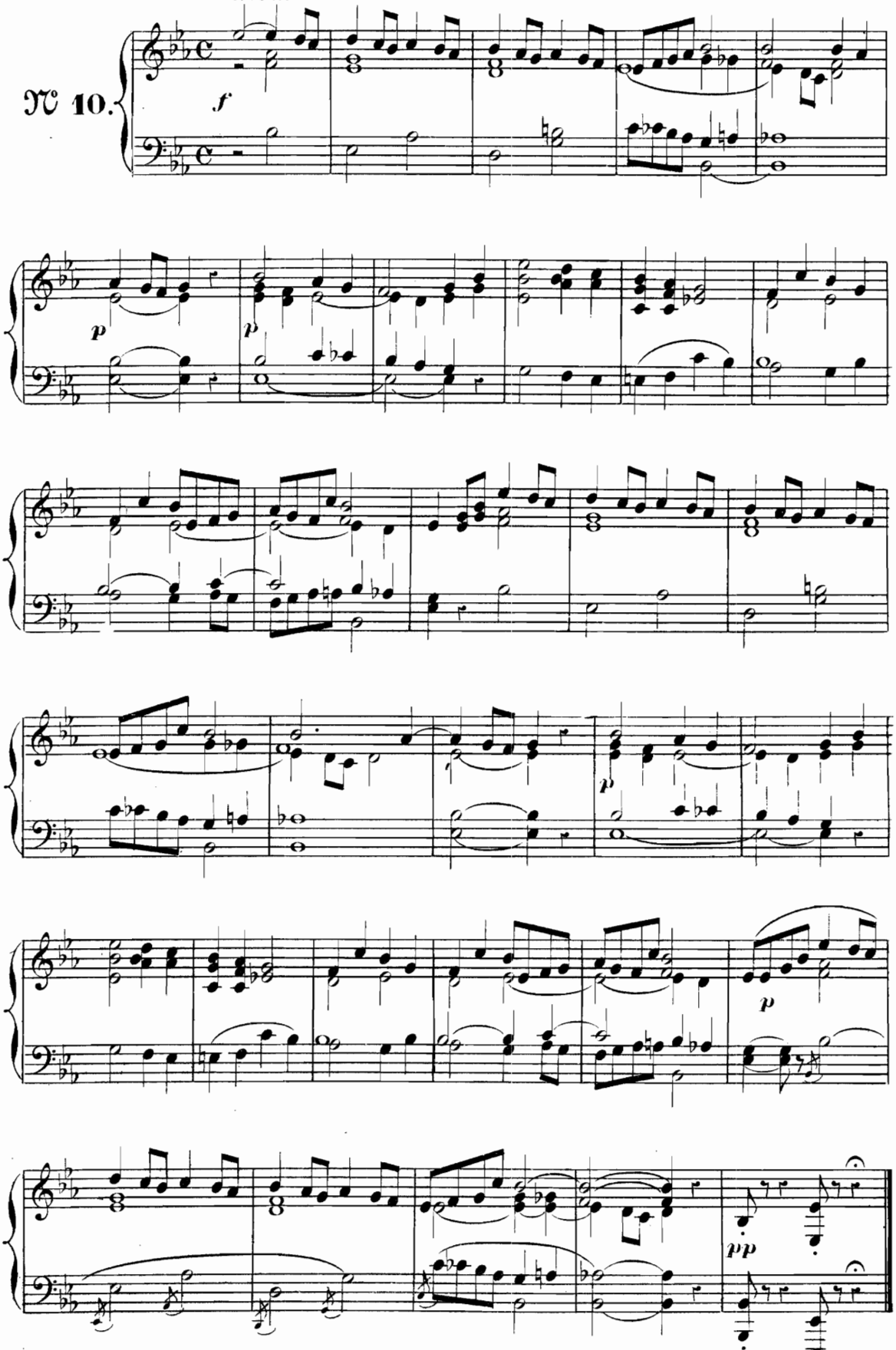
CANTIQUE.

LA SUPÉRIEURE, SOPRANI.

N° 10.

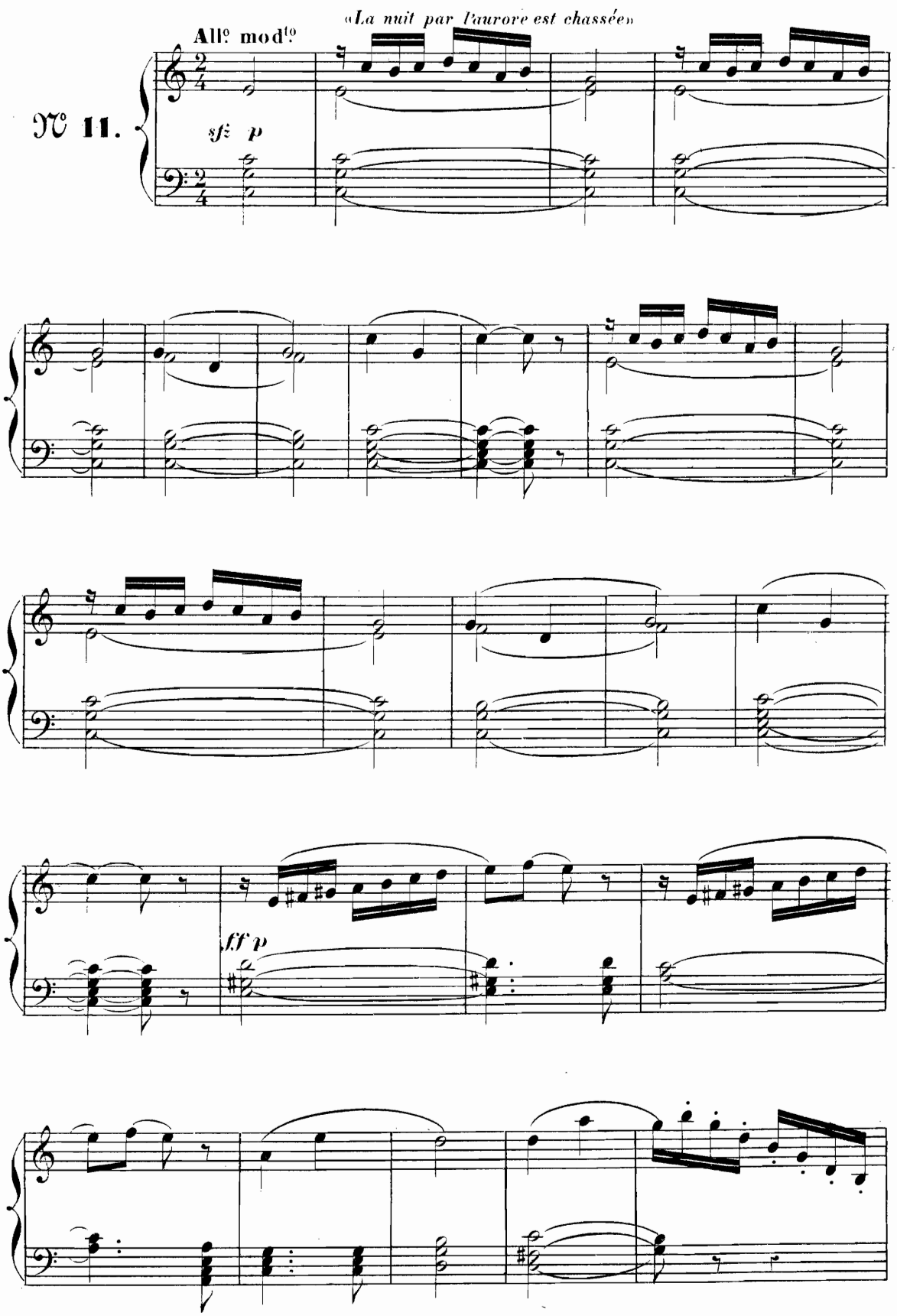
And^te religioso.

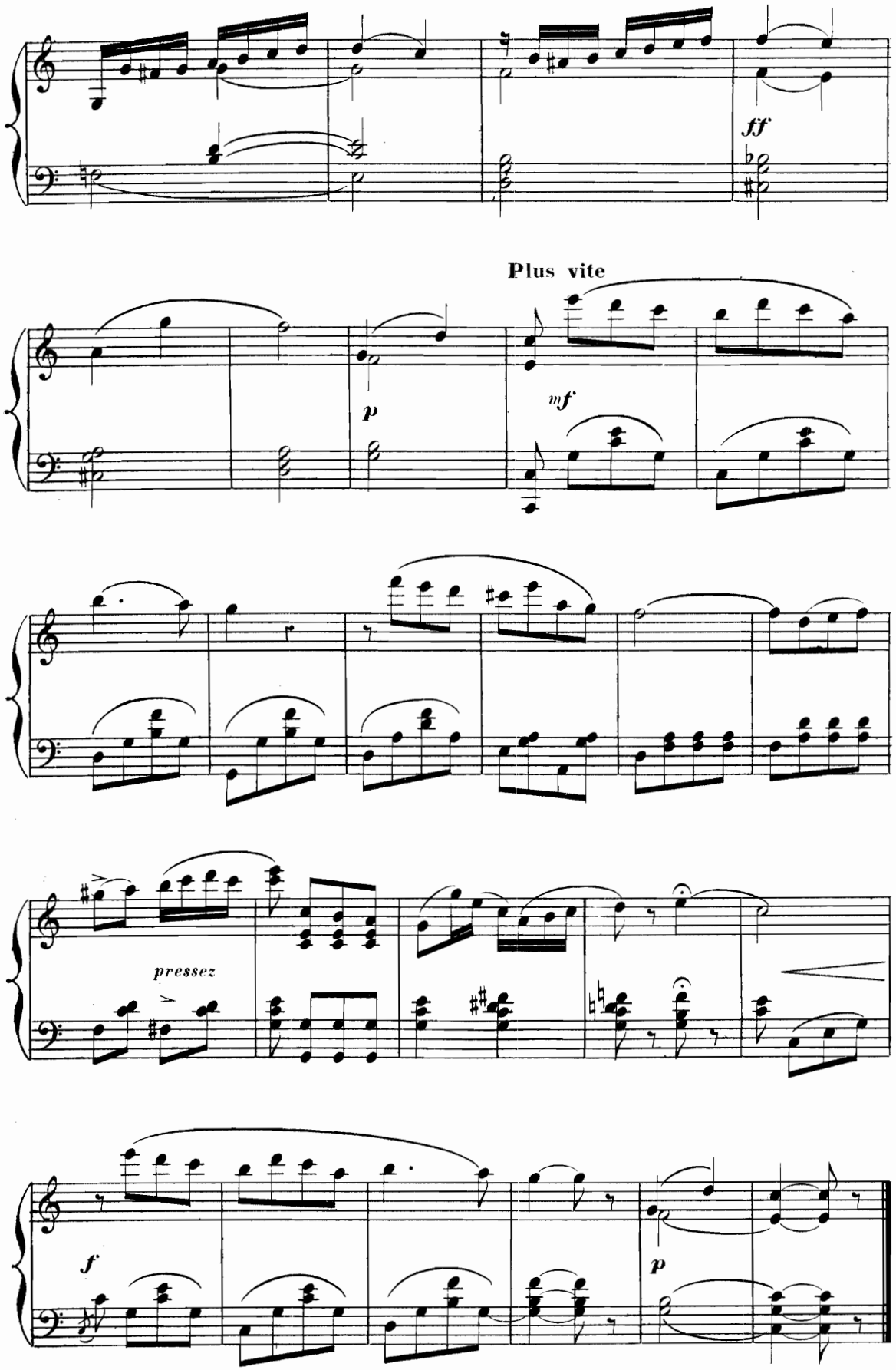
très lié



ROMANCE.

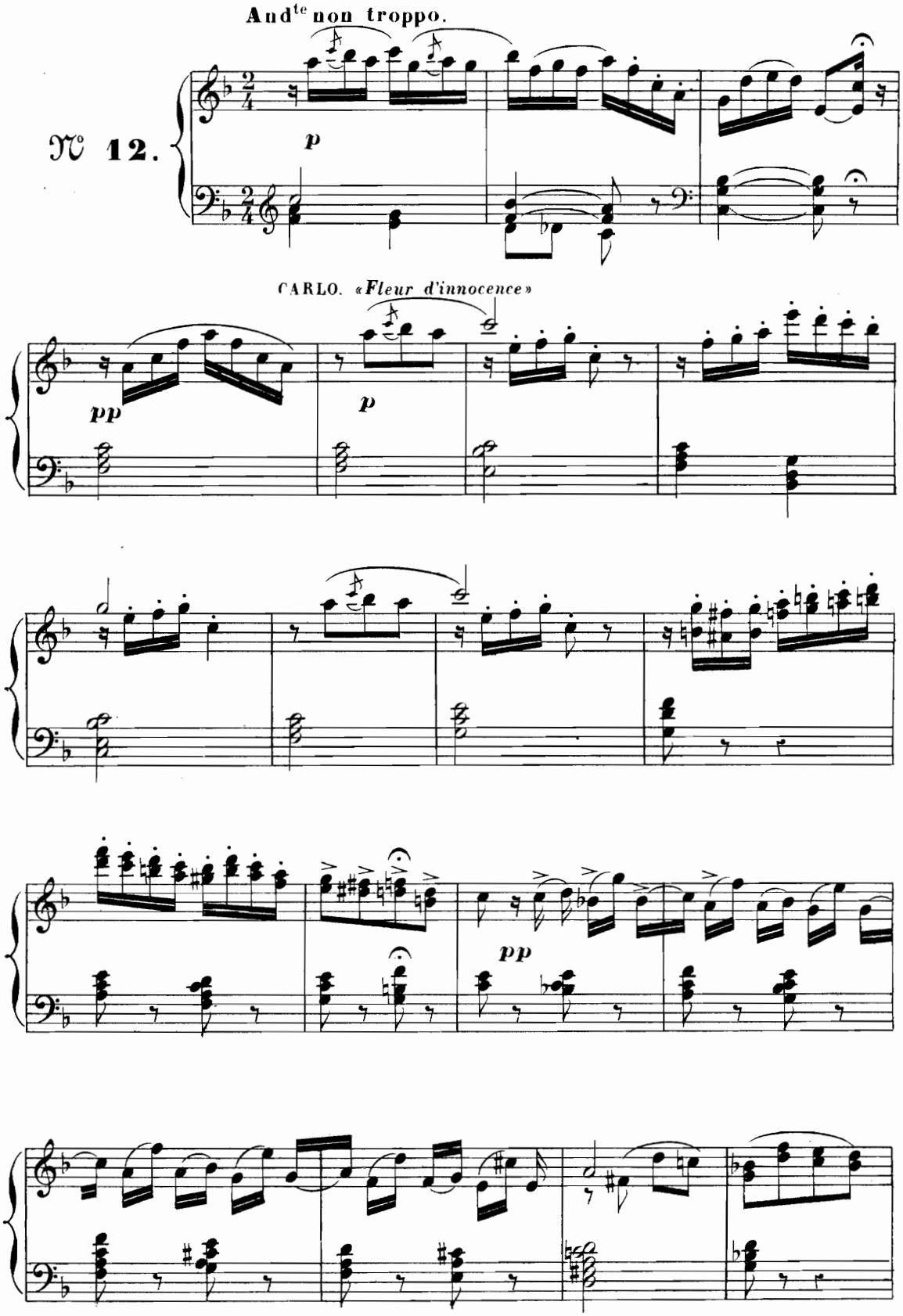
LAURETTA.

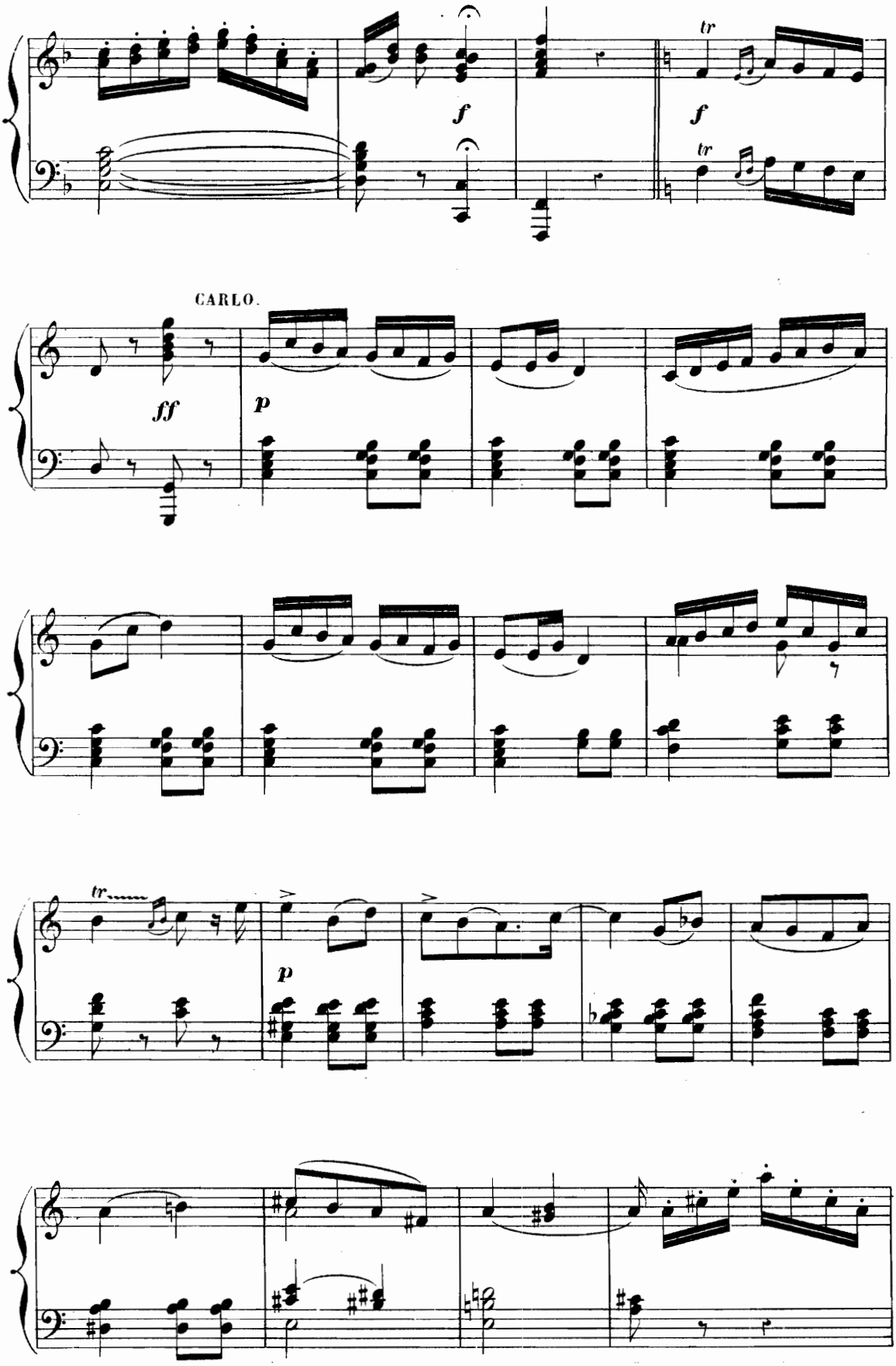


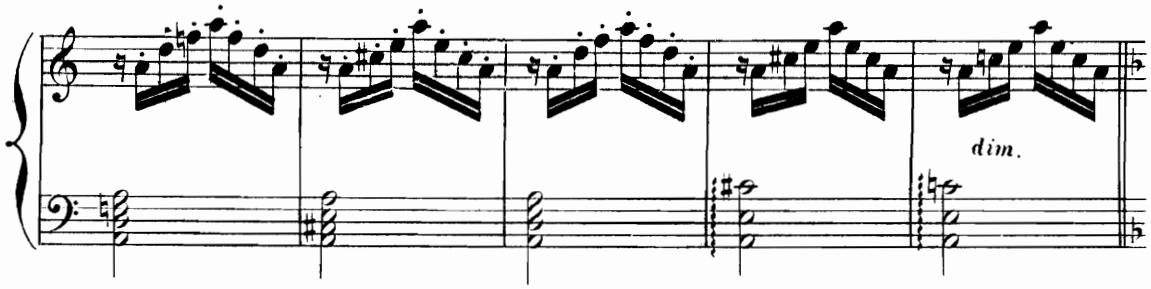

ff
Plus vite
p
mf
pressez
f
p

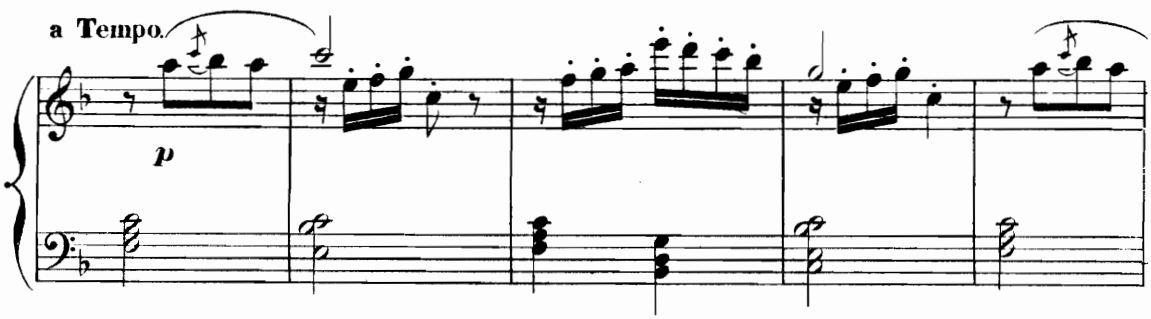
DUETTO.

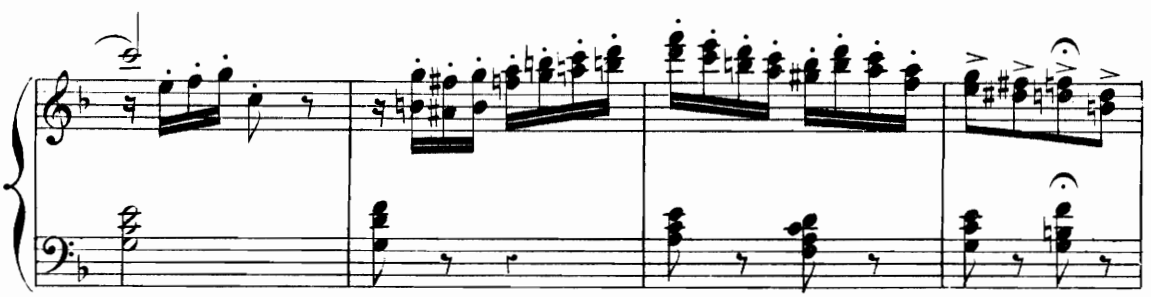
CARLO, CASCARINO.

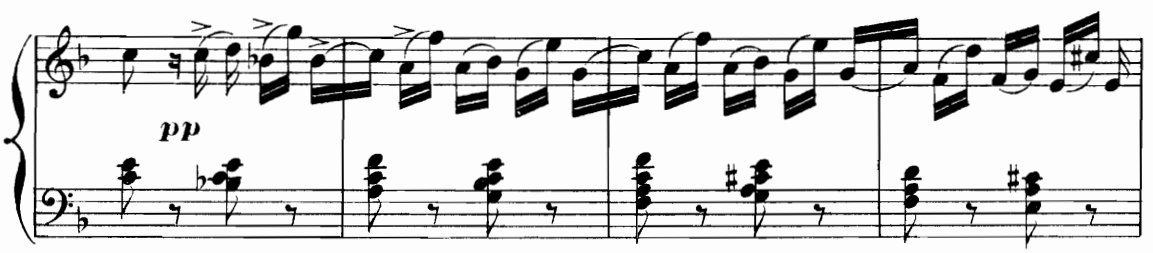


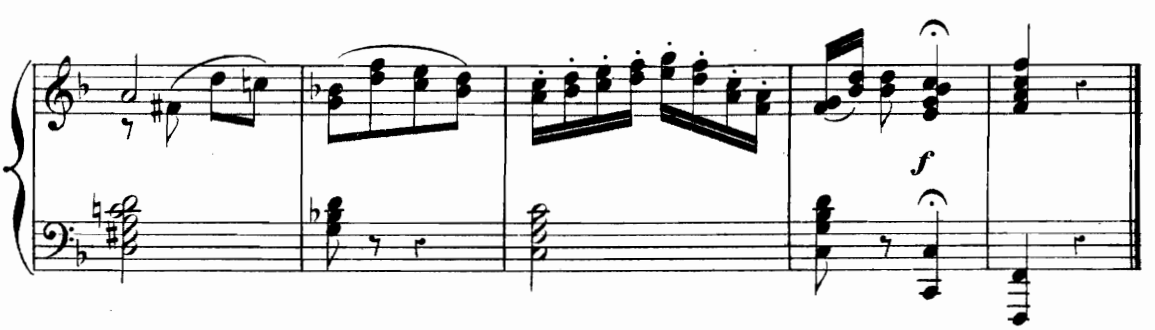

f
tr
f
tr
CARLO.
ff
p
tr
p


dim.


a Tempo.
p

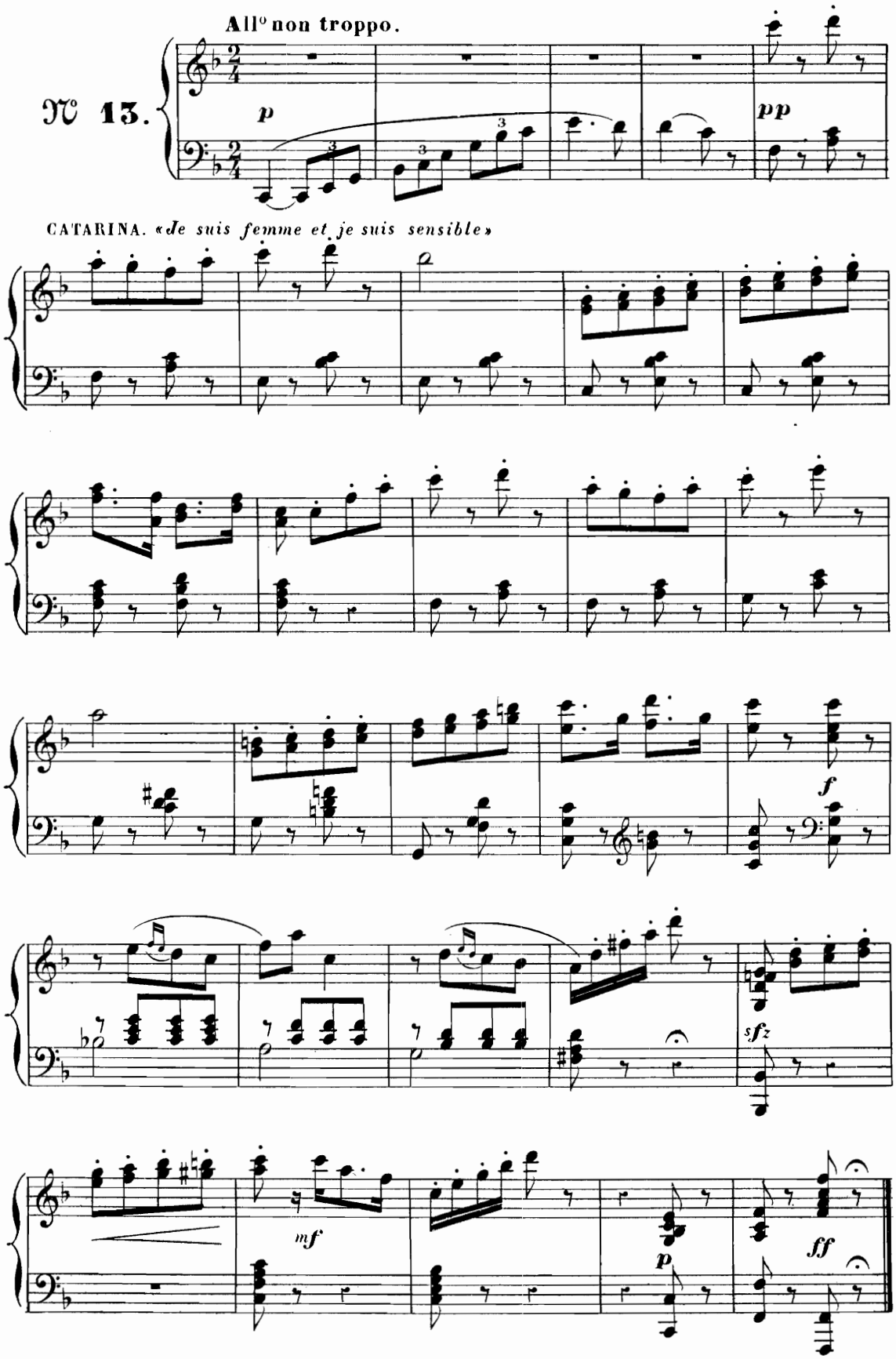



pp


f

COUPLETS PARLÉS.

CATARINA.

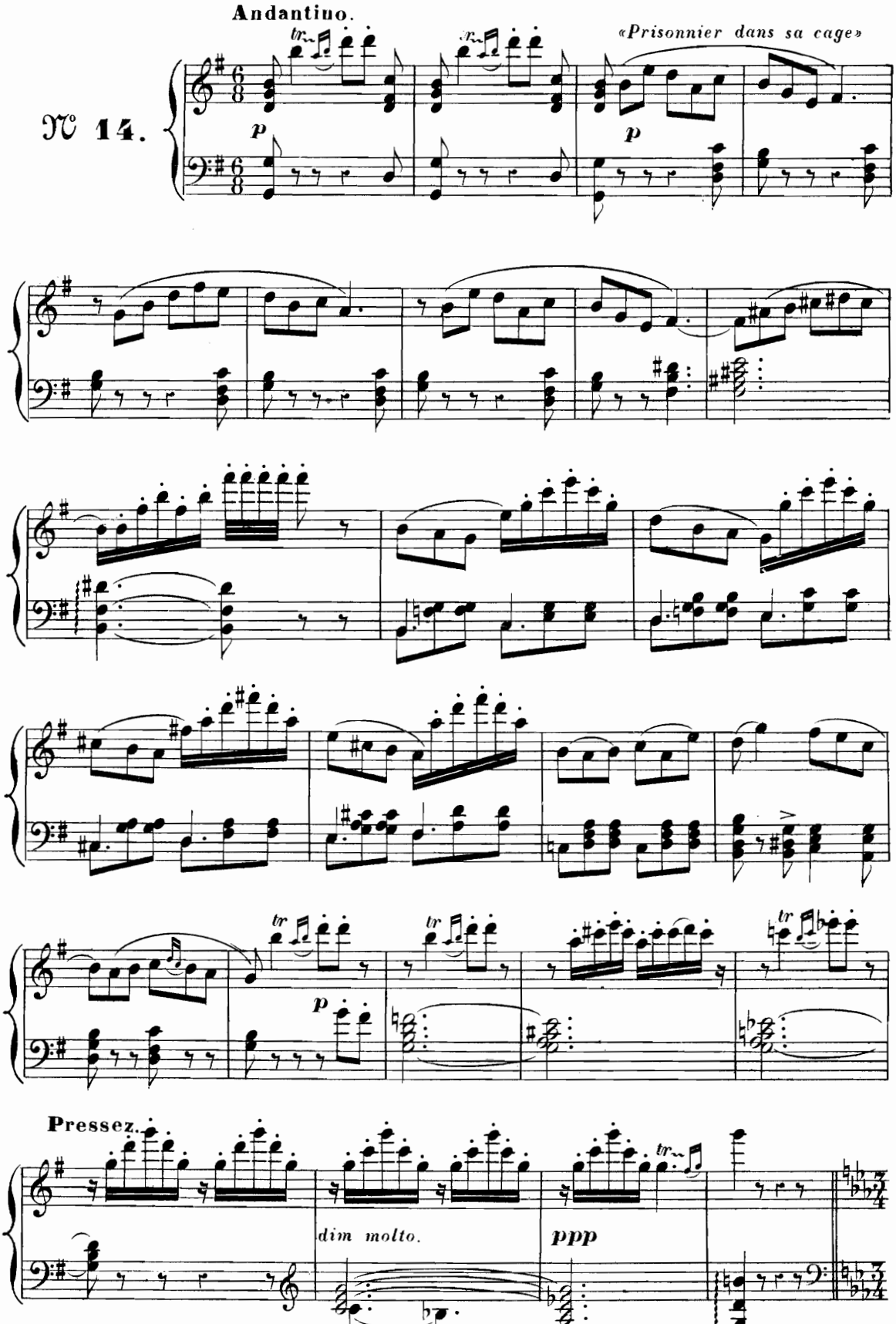


A. SÉRÉNADE-B. SCÈNE ET ENSEMBLE-C. VALSE.

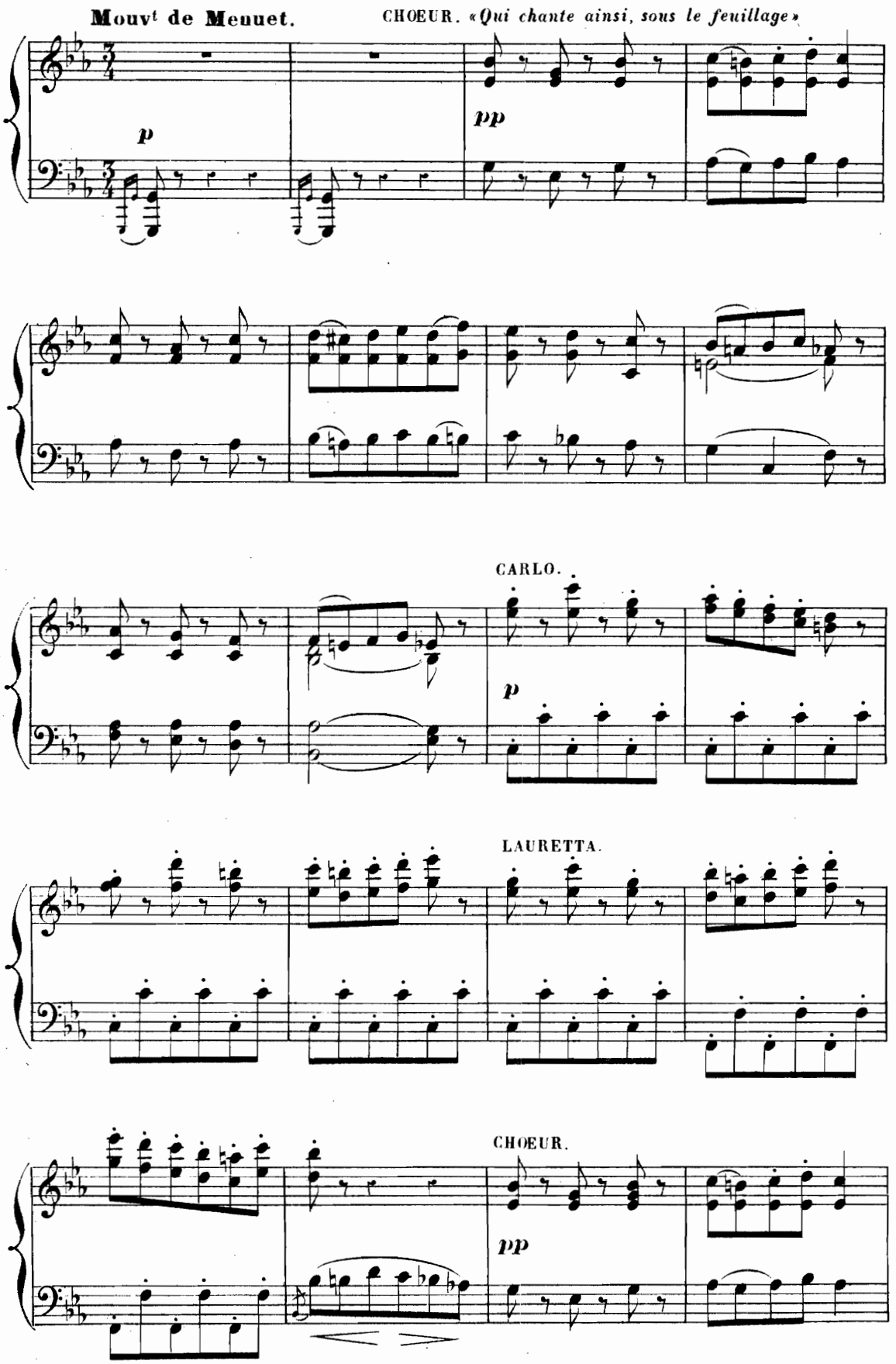
LAURETTA, CARLO, SOPRANI.

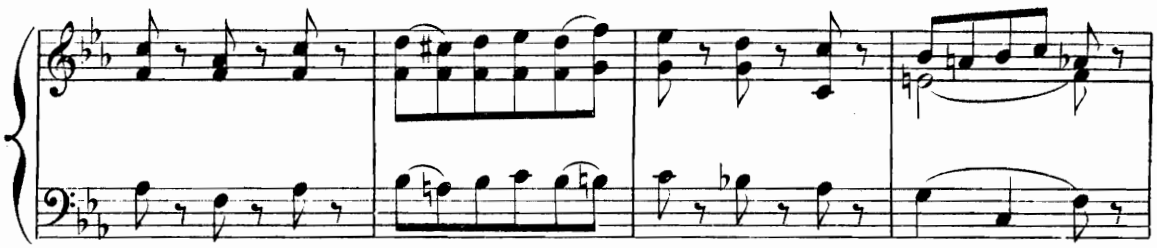
A. SÉRÉNADE.

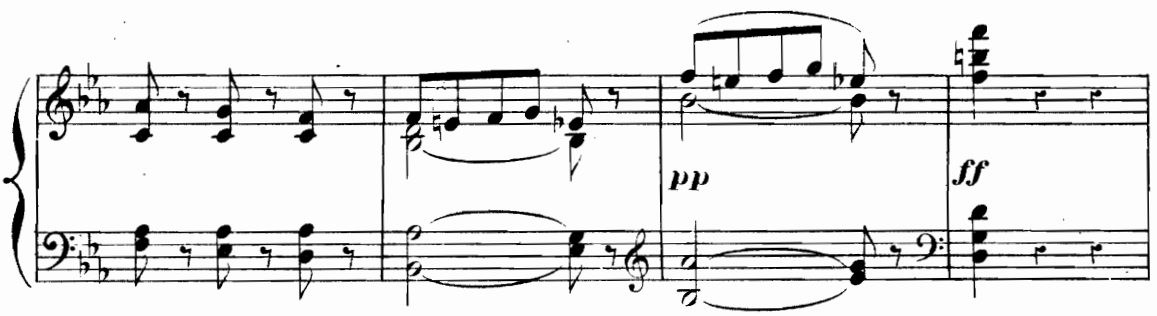
№ 14.



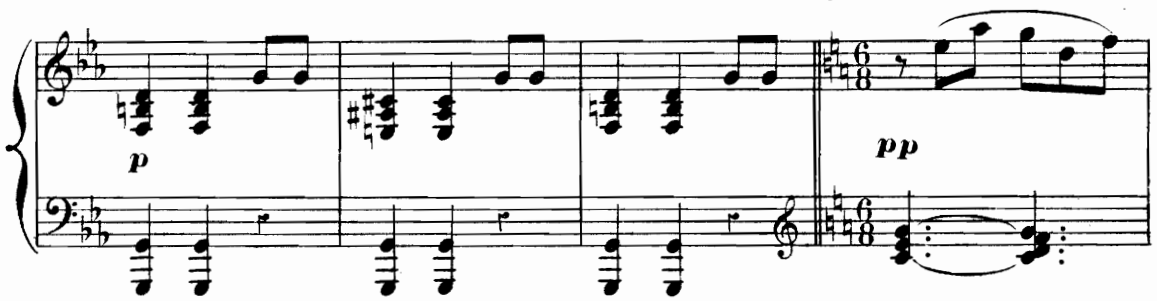
B. SCÈNE ET ENSEMBLE.

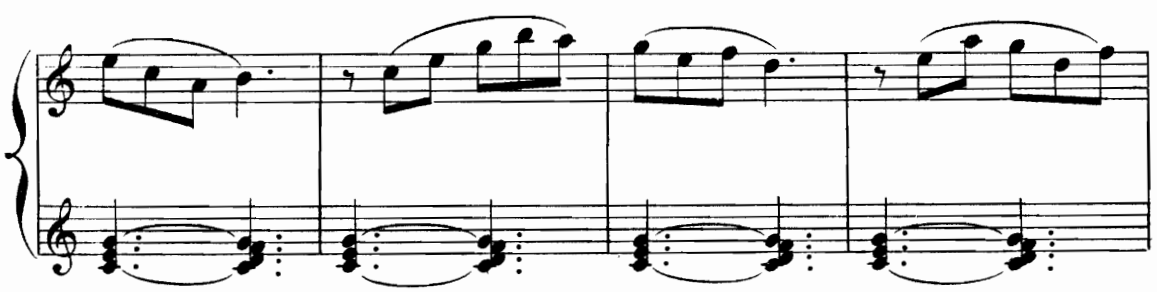


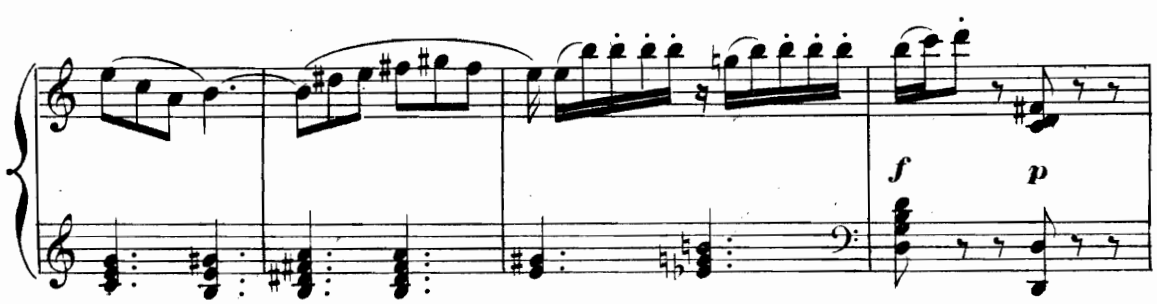


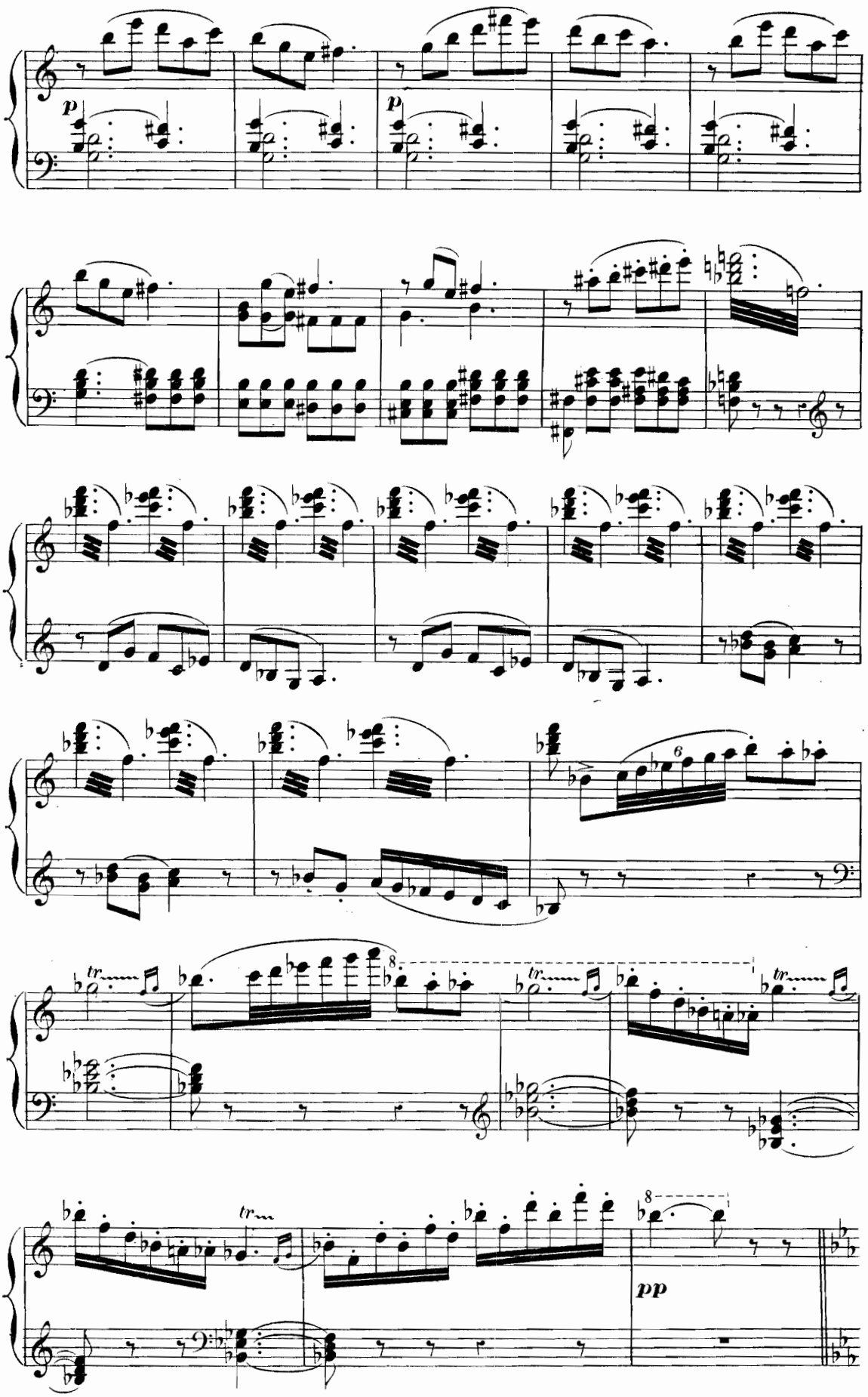


Mouvt de la Sérénade.

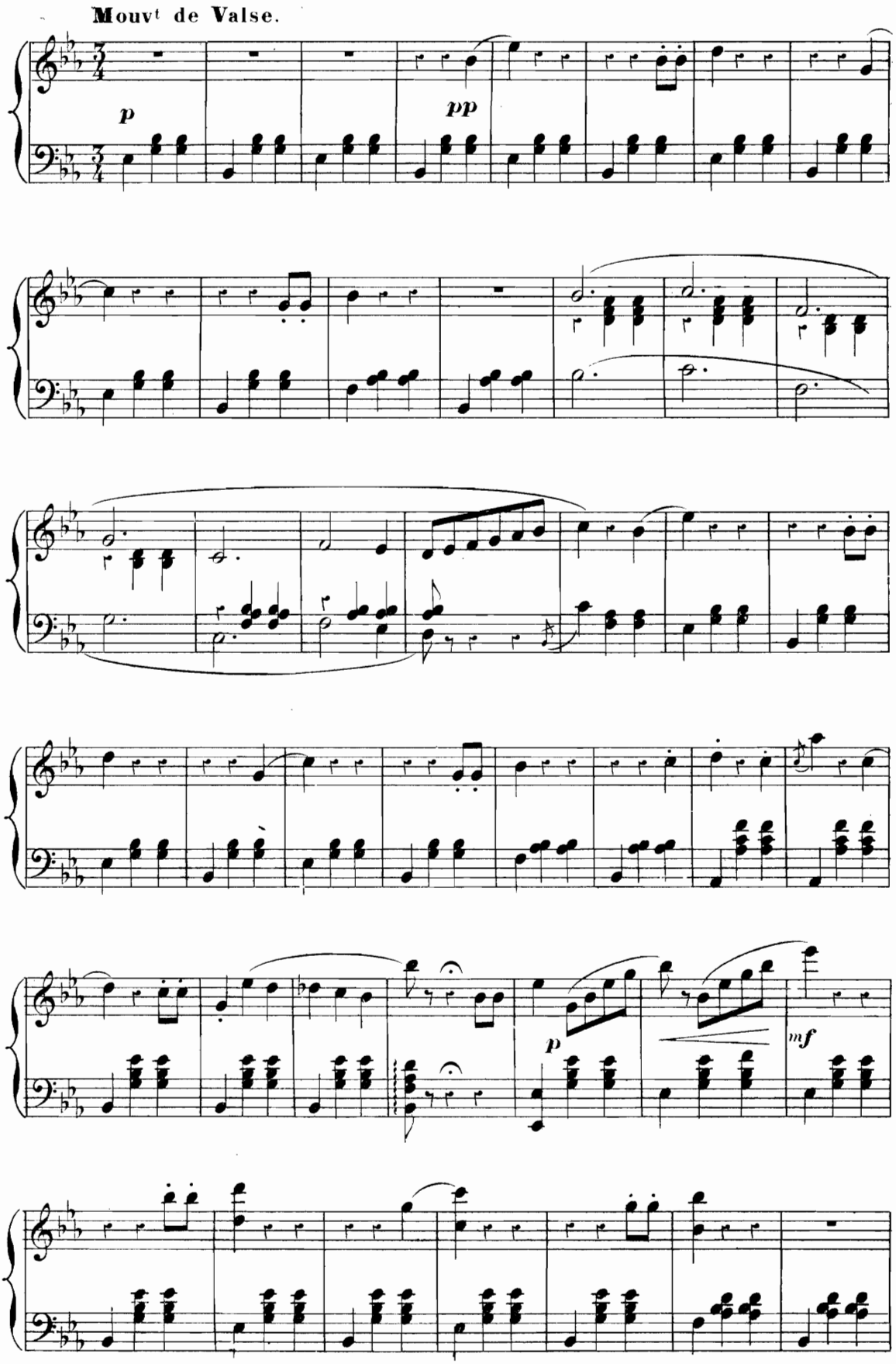


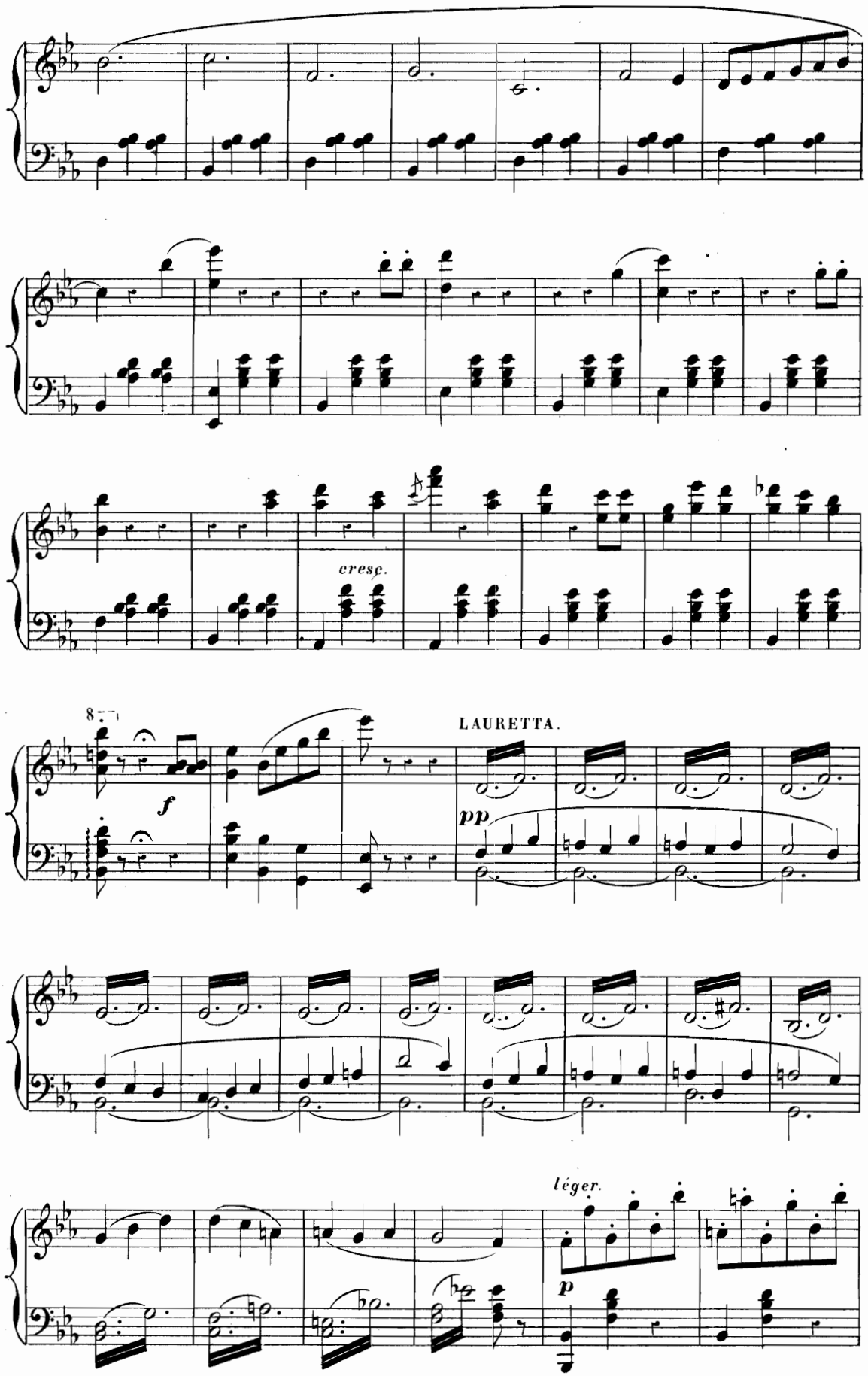


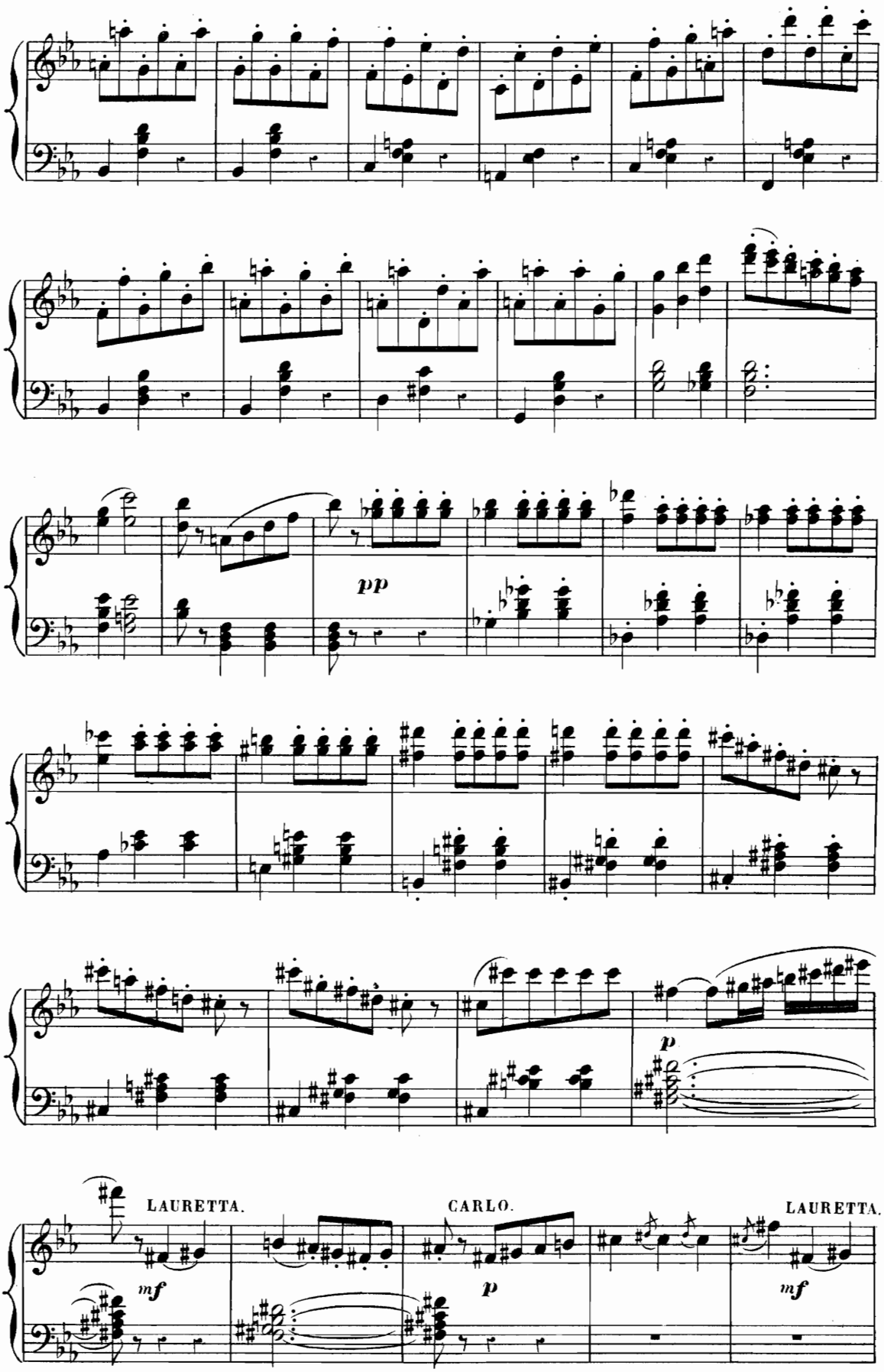



p
p
6
8
tr
tr
tr
8
tr
pp

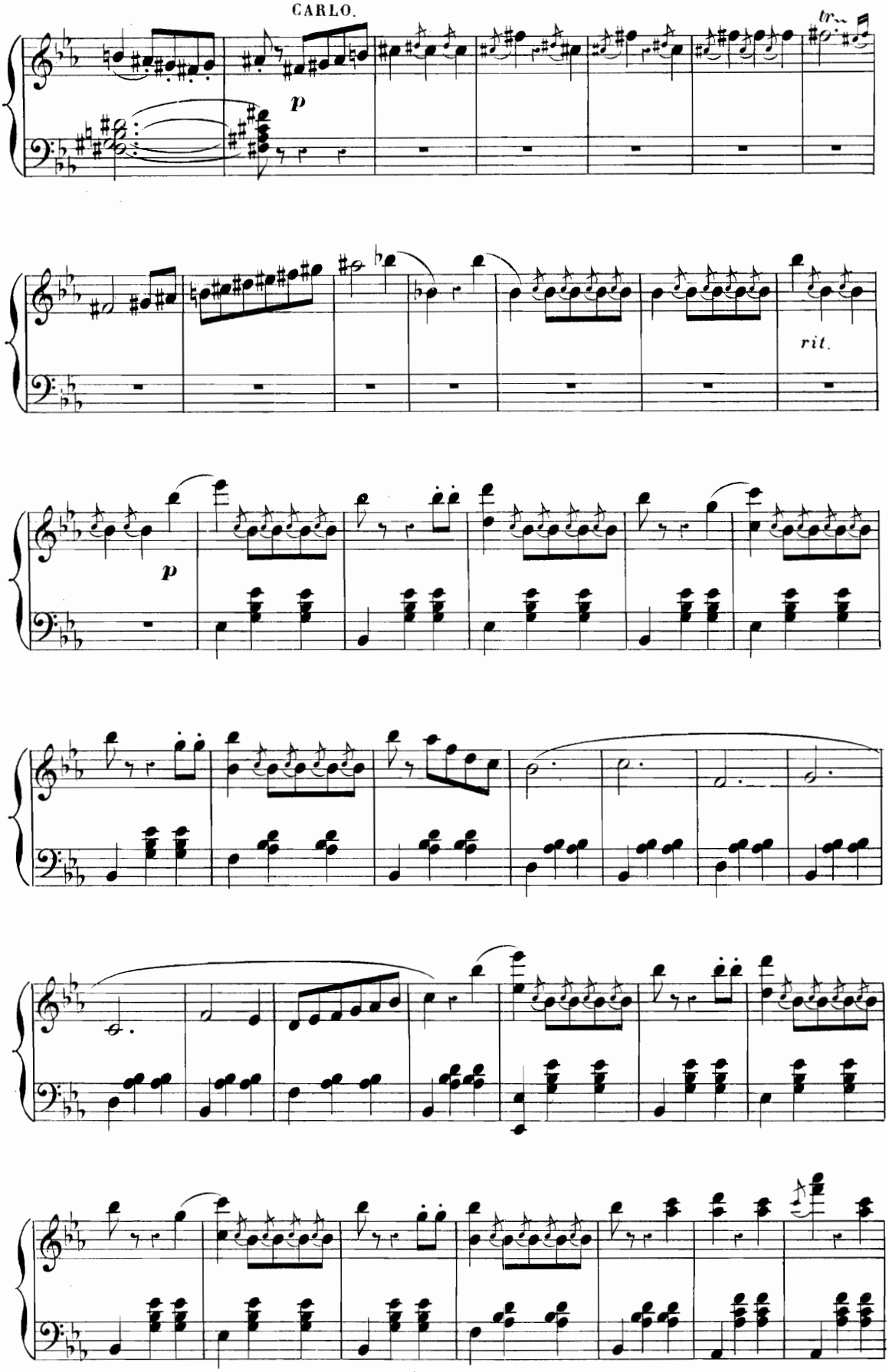
C. VALSE DU COLIBRI.

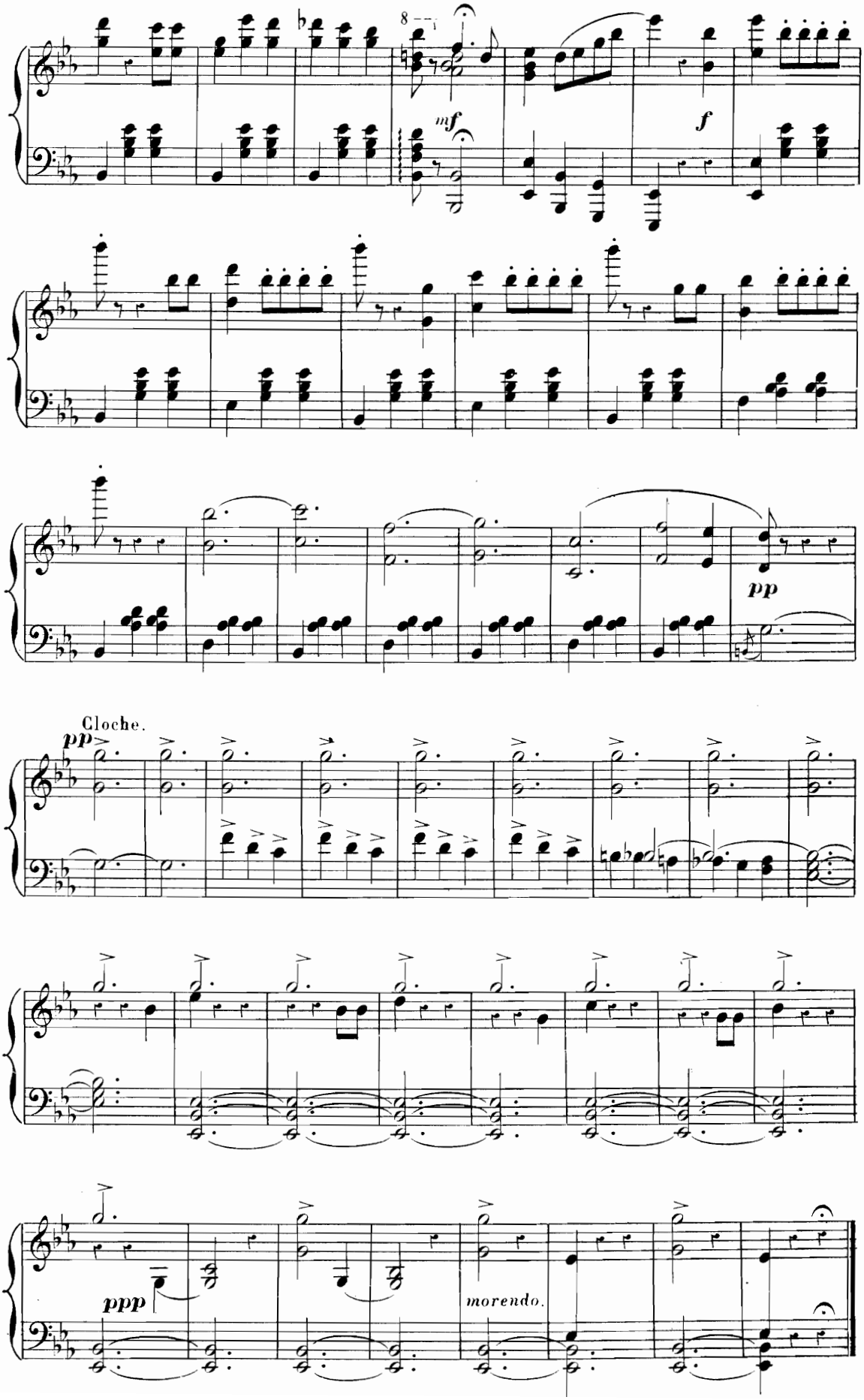



cresc.
8
f
LAURETTA.
pp
léger.
p


pp
p
LAURETTA.
mf
CARLO.
p
LAURETTA.
mf

CARLO.




8
mf
f
pp
Cloche.
pp
ppp
morendo.

DUO.

LAURETTA, CARLO.

(Chœur dans la coulisse)

N° 15.

Andantino.

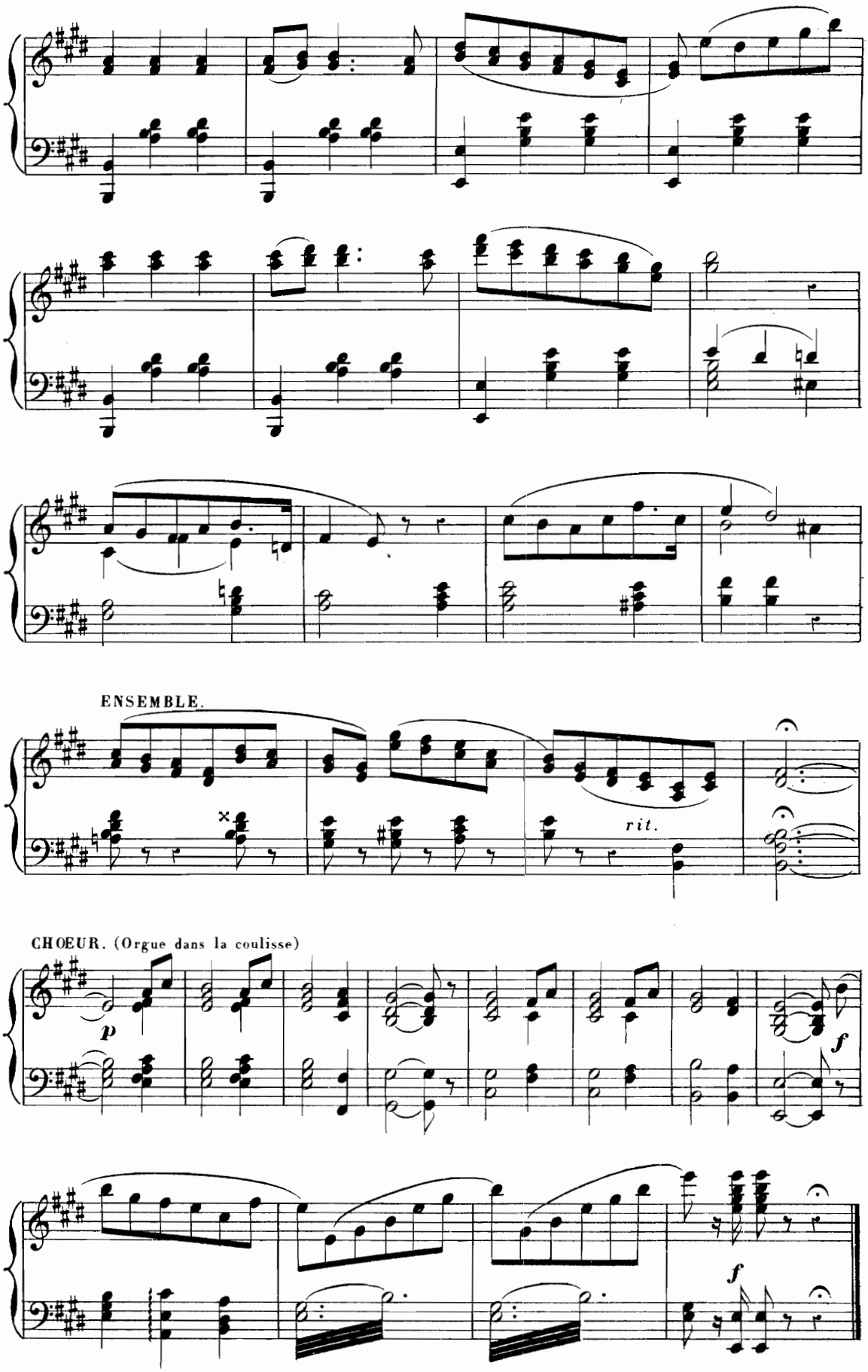
CARLO. *«Sous les cieux attiédis»*

p *pp*

p

ENSEMBLE.

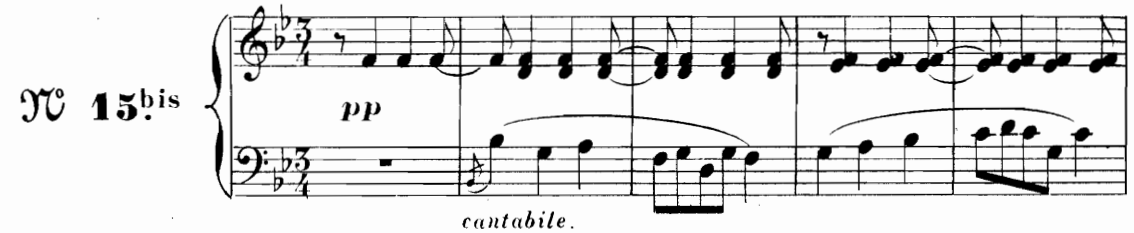
très doux.

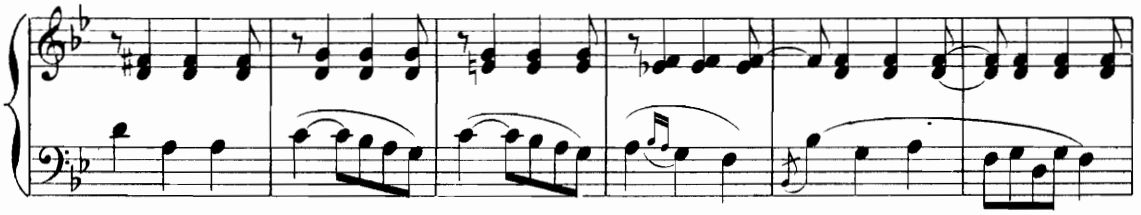

ENSEMBLE.
rit.
CHŒUR. (Orgue dans la coulisse)
p
f
f

MUSIQUE DE SCÈNE.

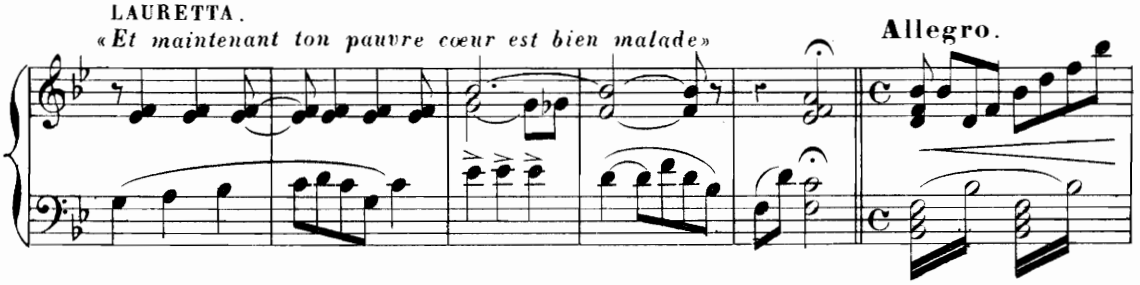
Mouvt du 1er Acte.

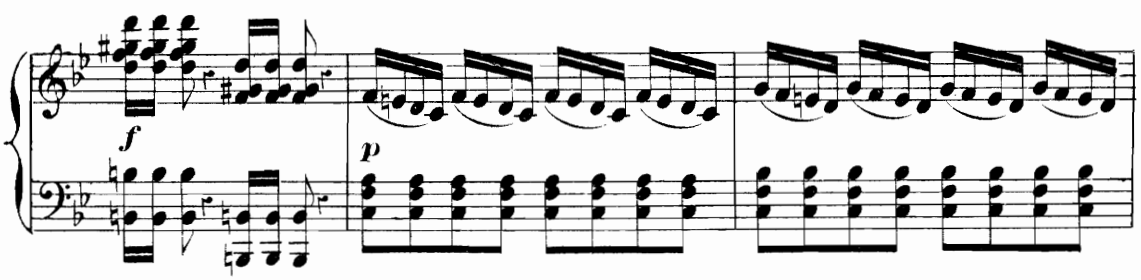
N° 15bis

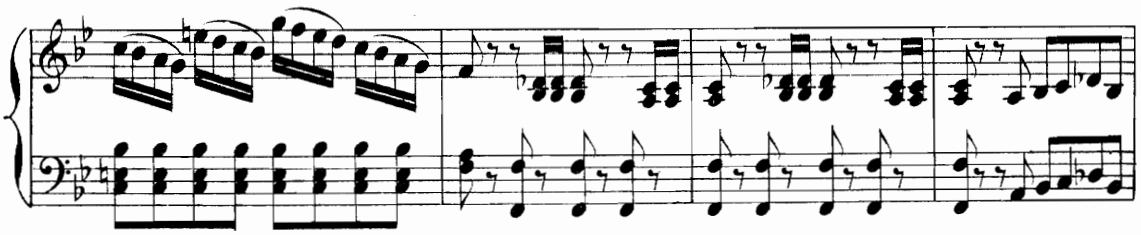


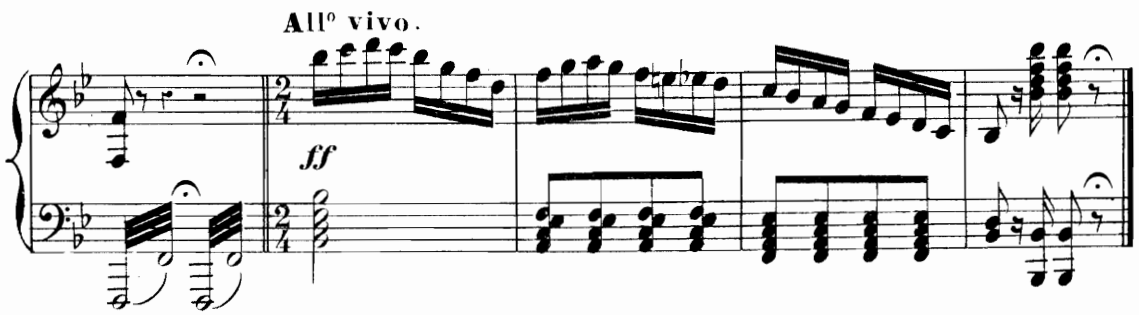


LAURETTA.
«Et maintenant ton pauvre cœur est bien malade»

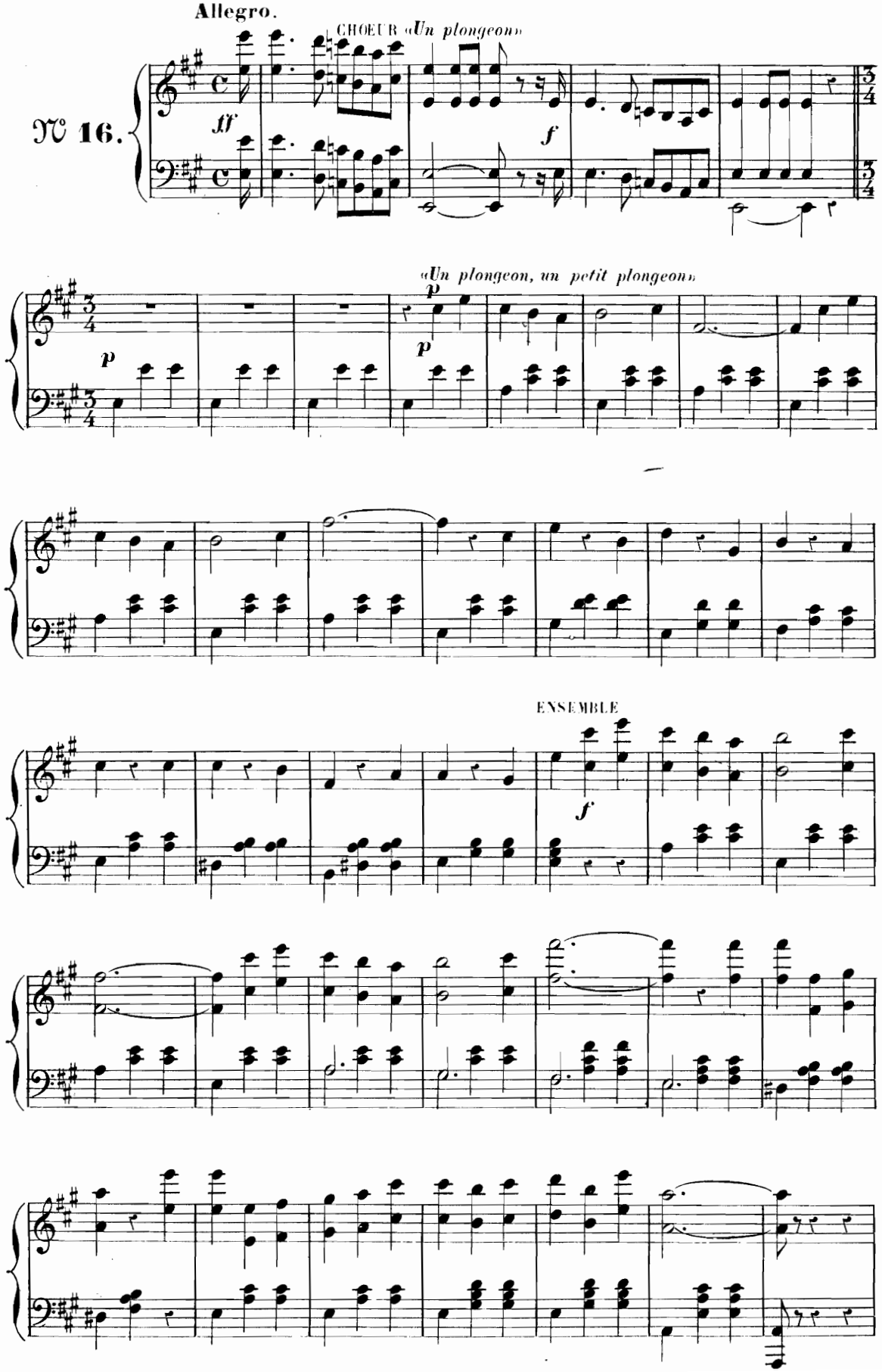


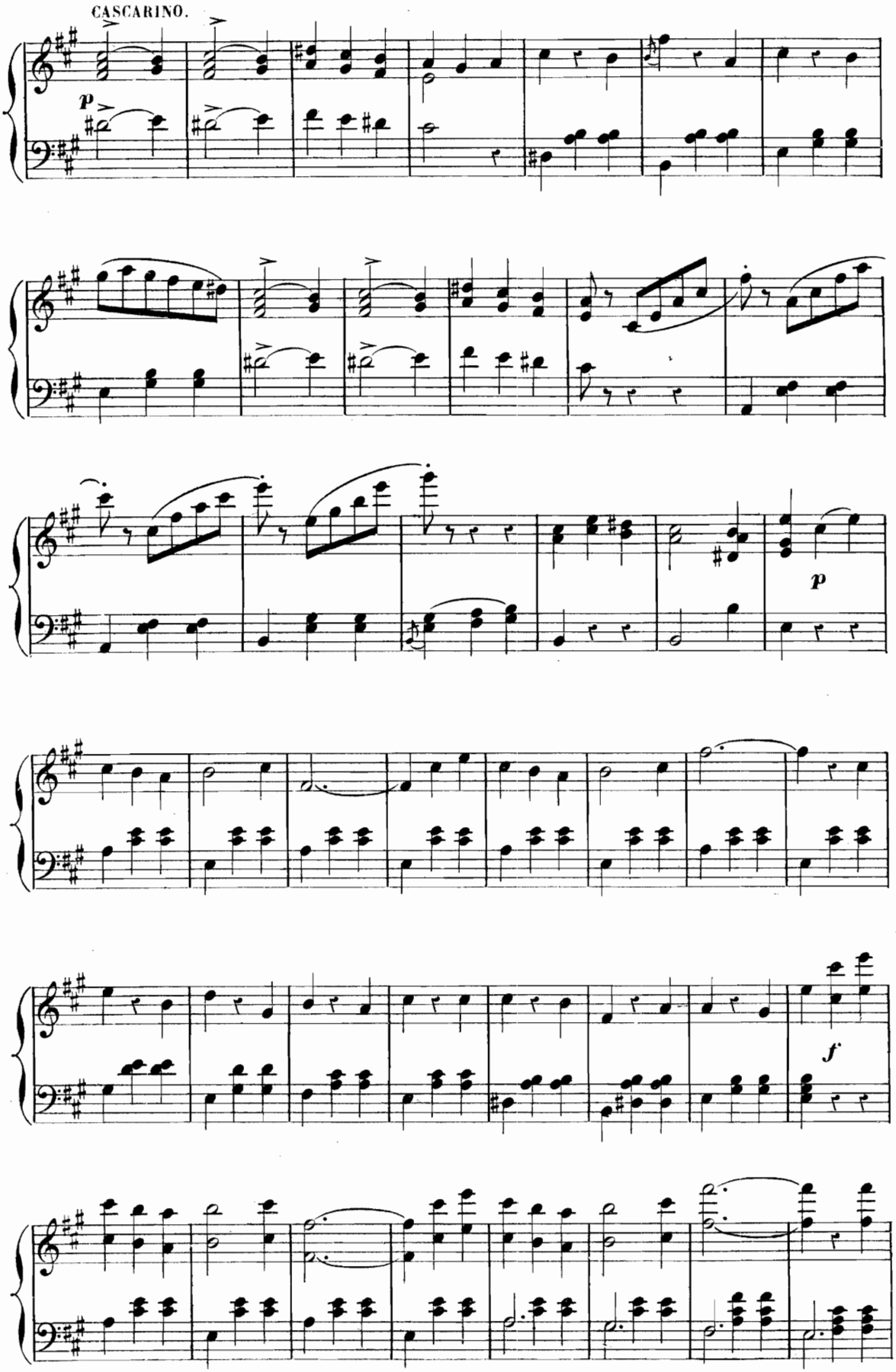


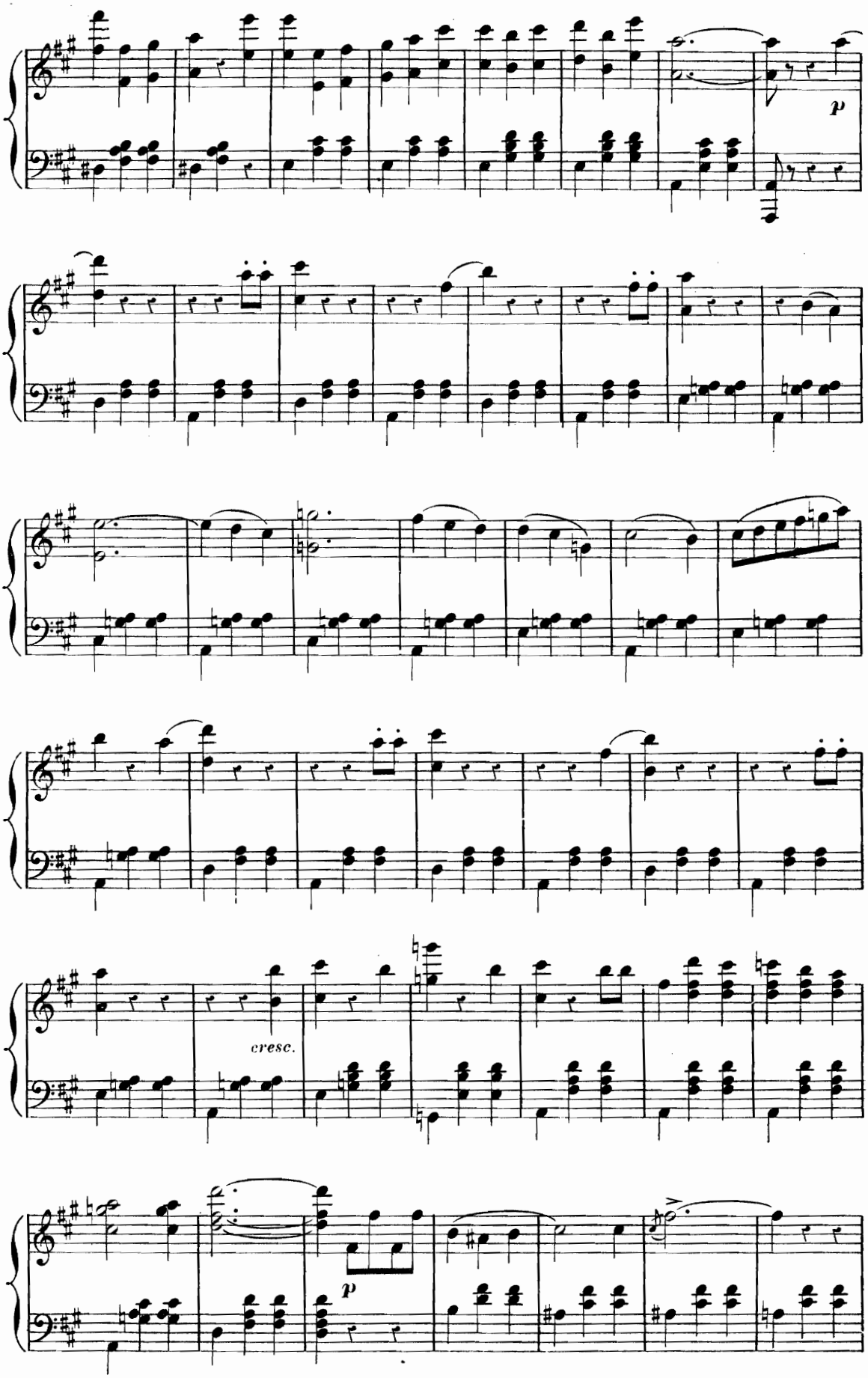


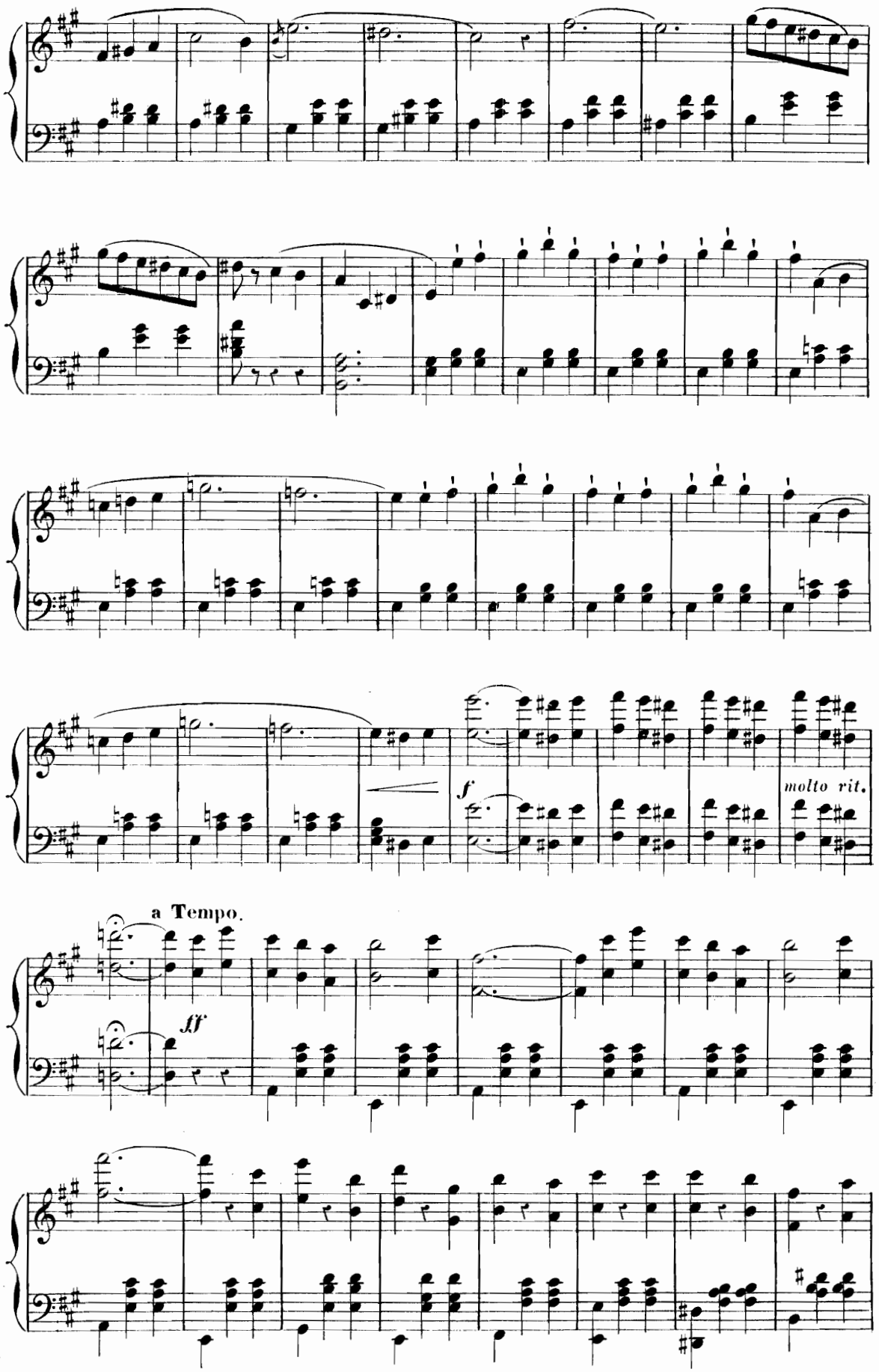


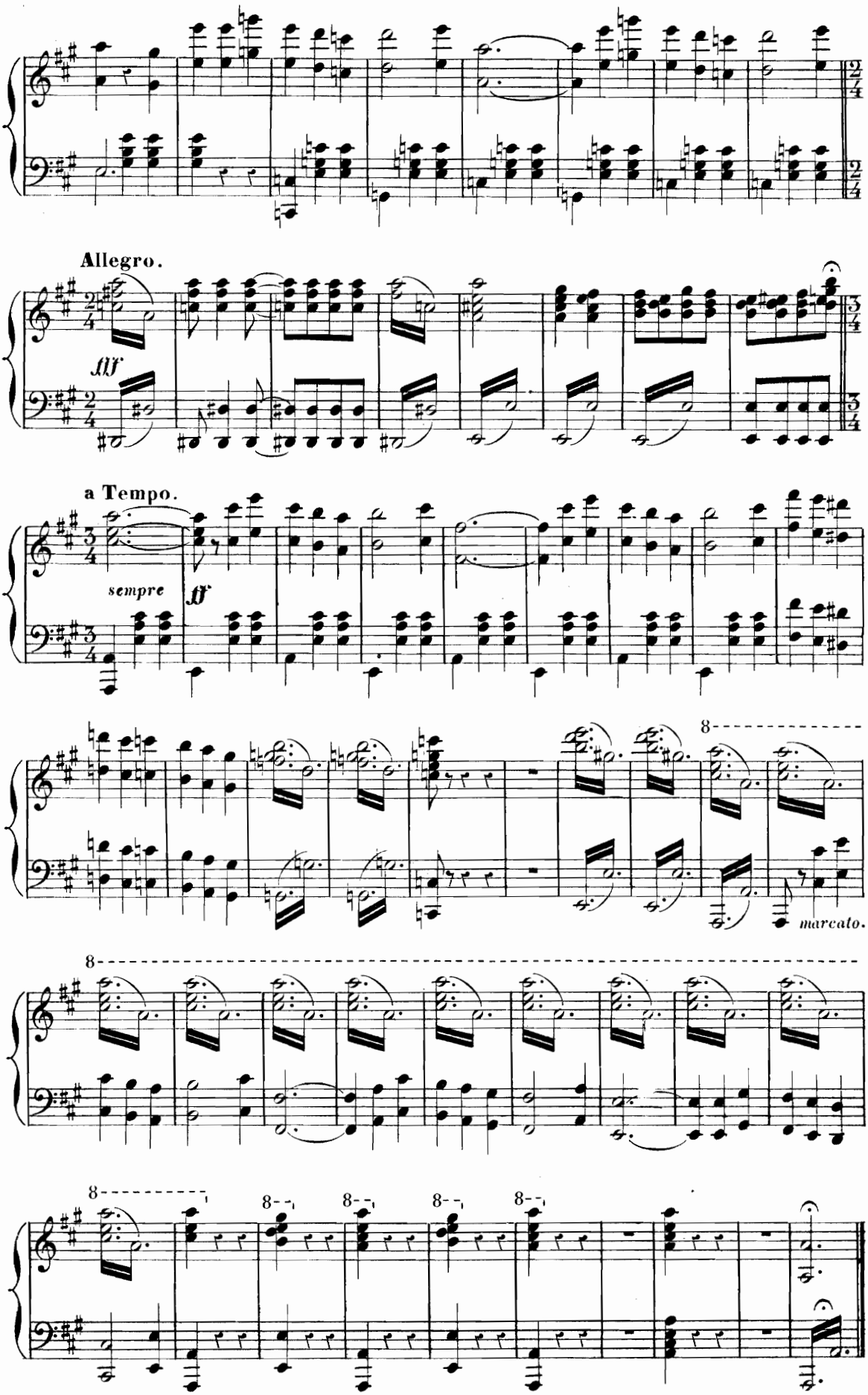
FINAL.


Allegro.
CHŒUR «Un plongeon»
№ 16.
ff
f
«Un plongeon, un petit plongeon»
p
p
p
ENSEMBLE
f


CASCARINO.
p
p
f


p
cresc.
p


f
molto rit.
a Tempo.
ff



Fin du 2e Acte.

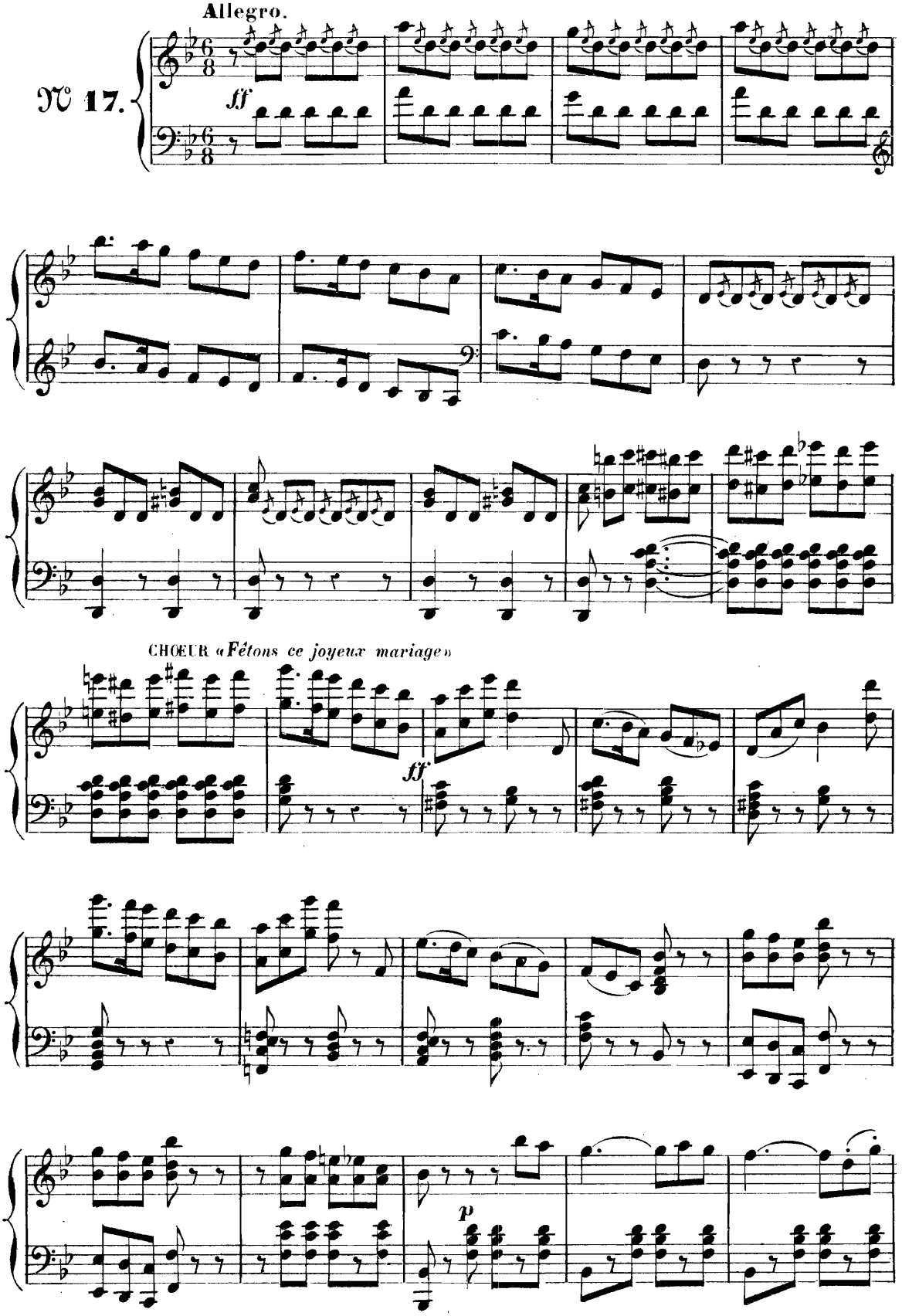
ACTE III.

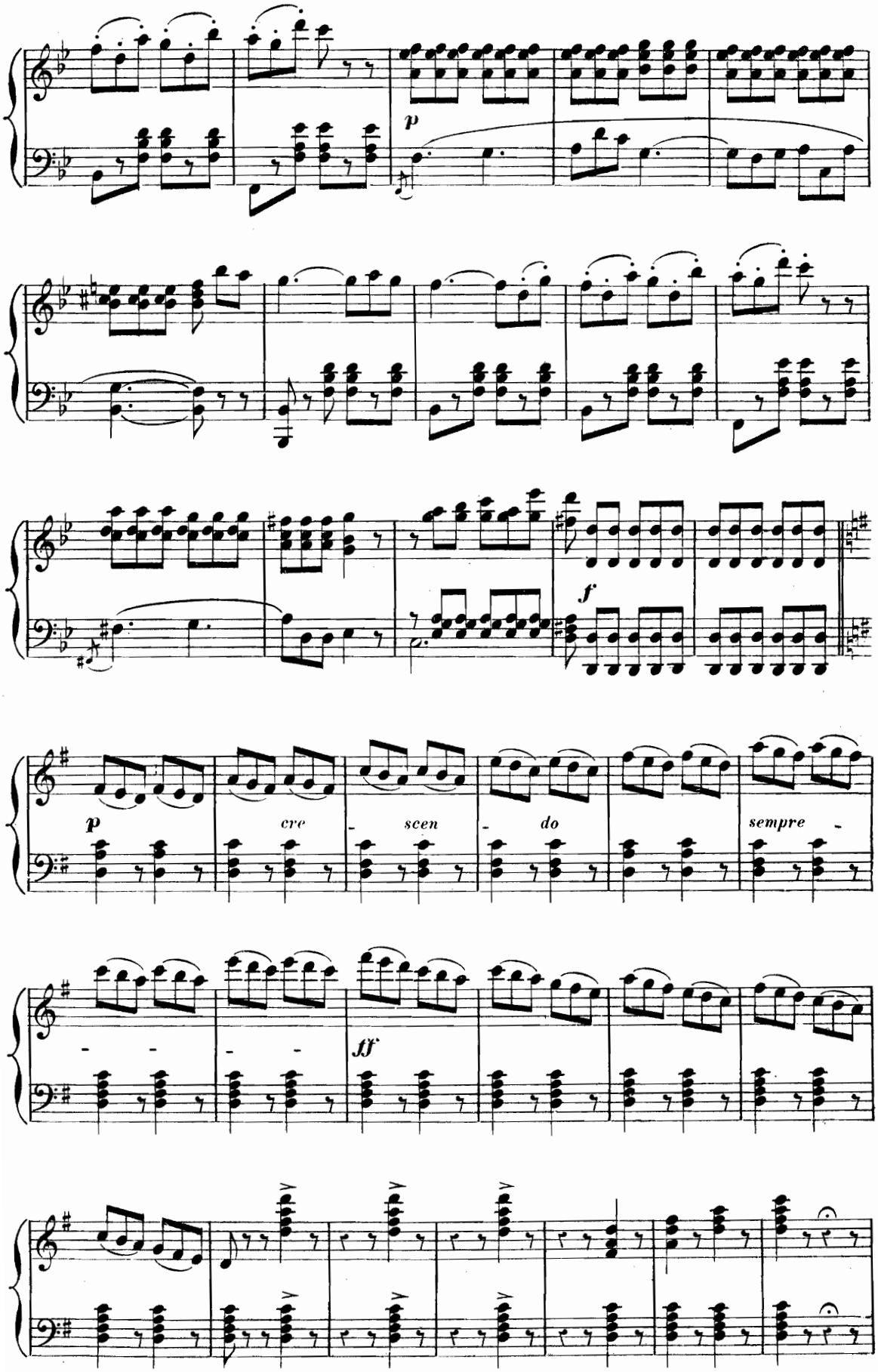
CHŒUR ET TARENTELLE.

FRITELLA, GIOVANNA, LES CHŒURS.

Allegro.

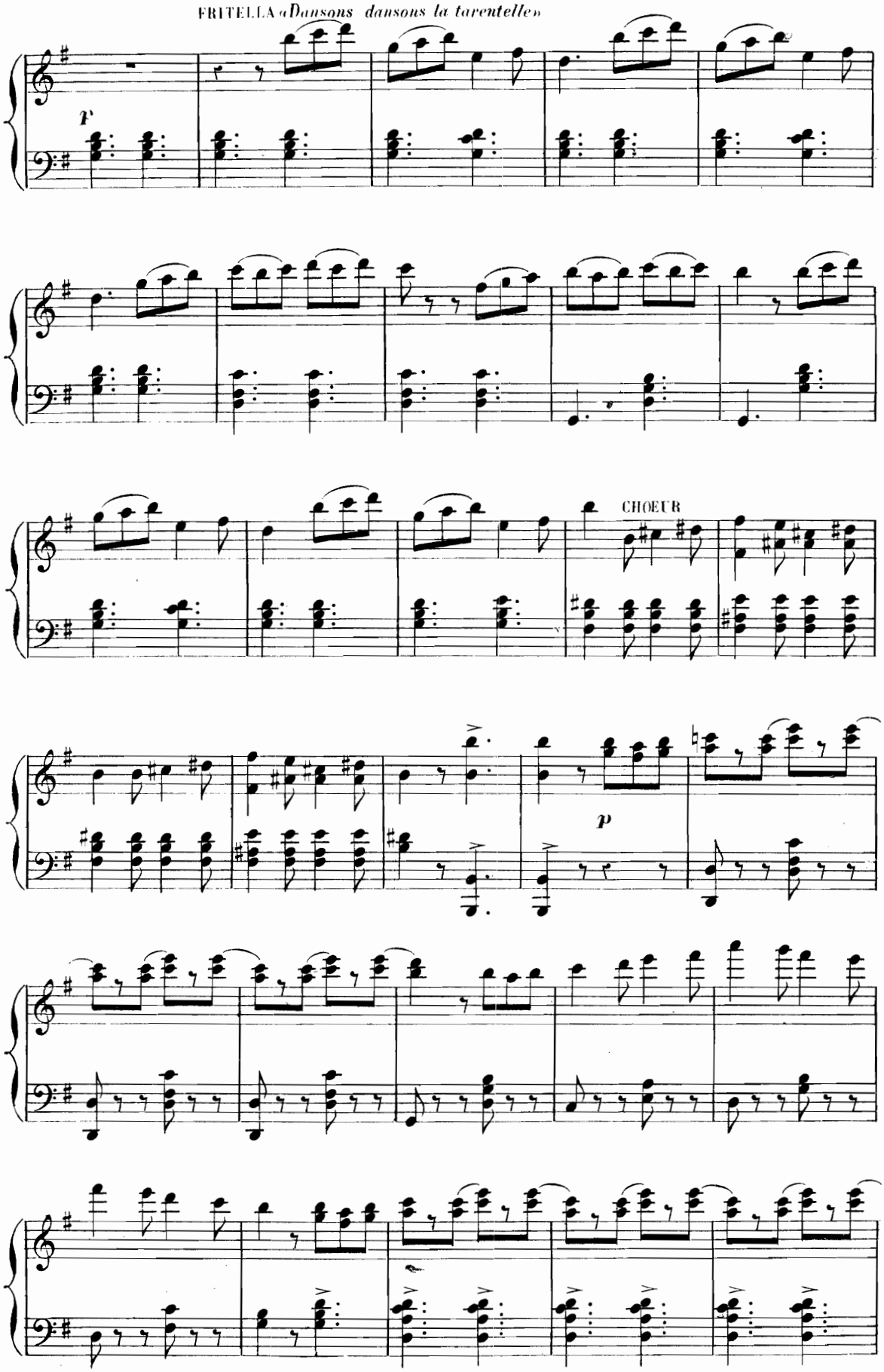
N° 17.

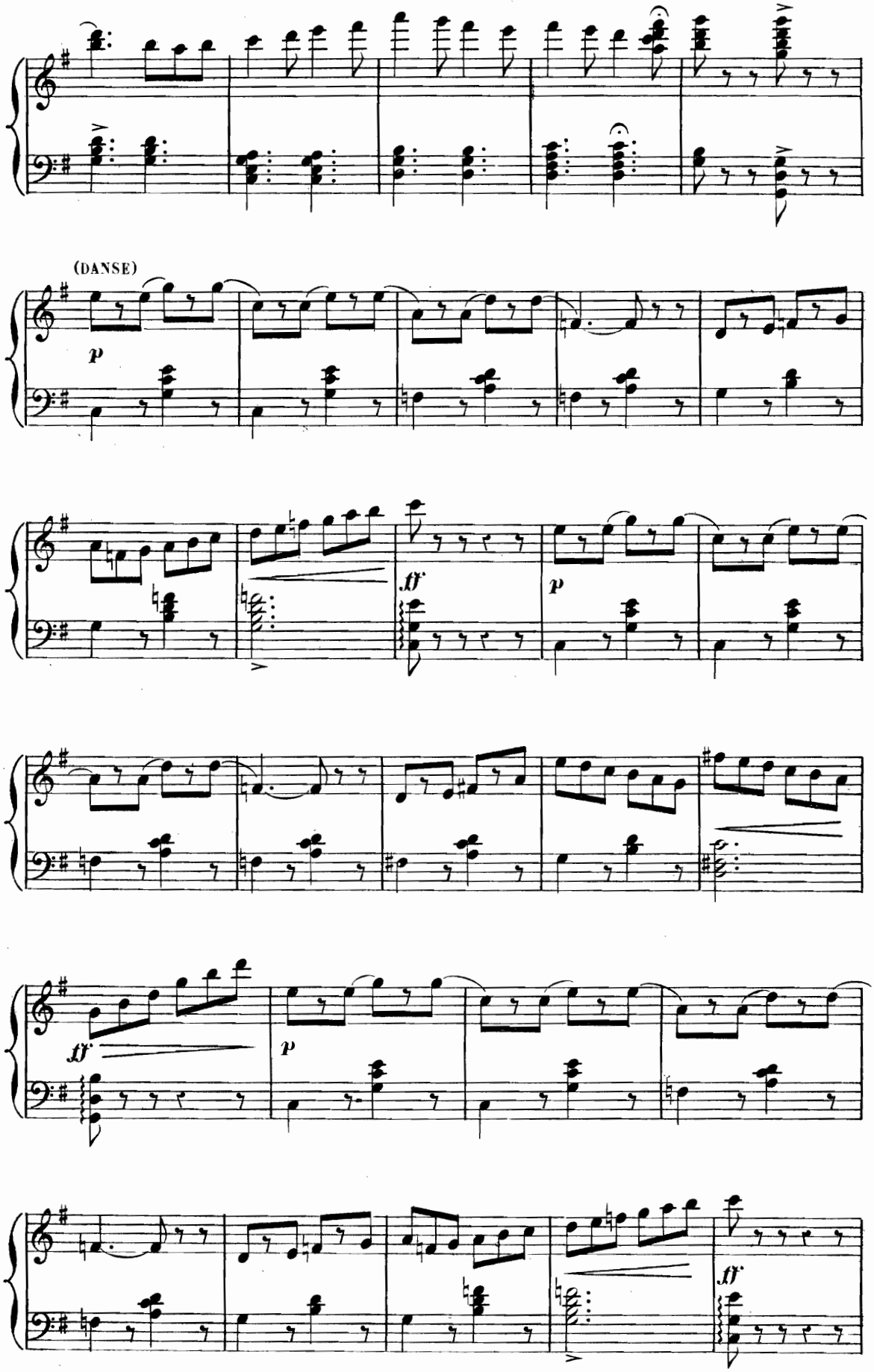


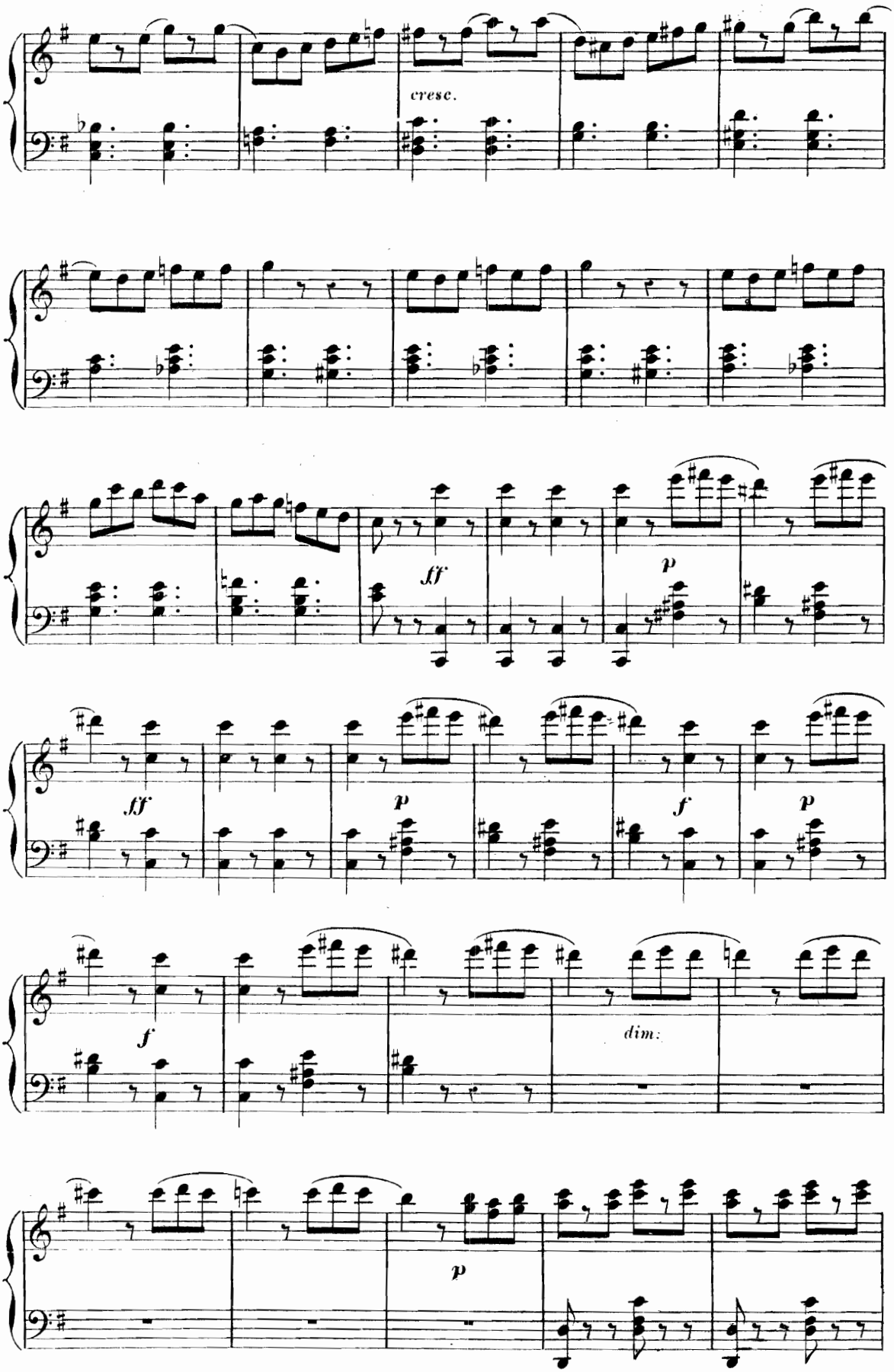

p
f
p
cre - scen - do
sempre -
ff

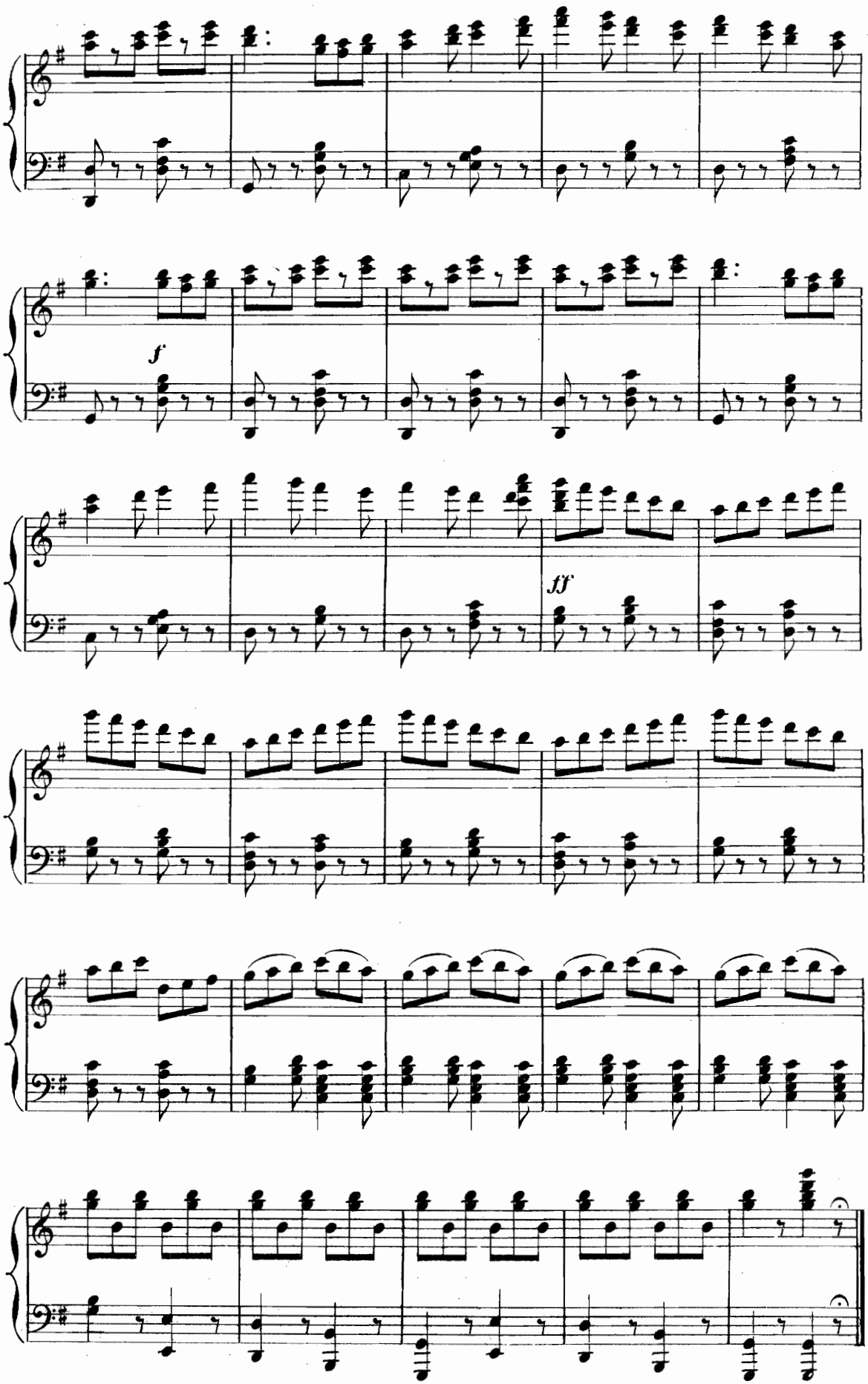
TARENTELLE

FRITELLA «*Dansons dansons la tarentelle*»




(DANSE)
p
ff
p
ff
p
ff

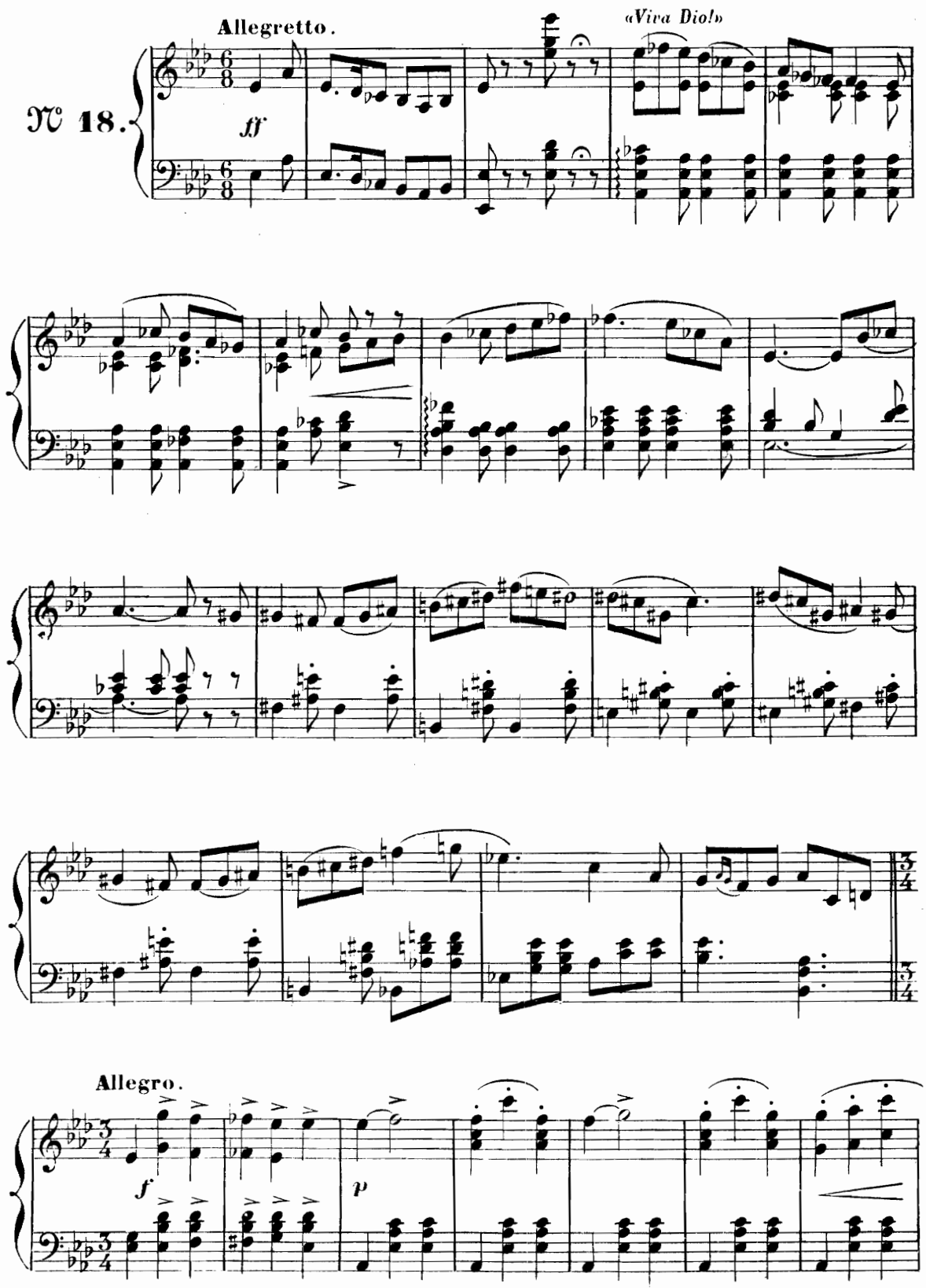

cresc.
ff
p
ff
p
f
p
f
dim:
p

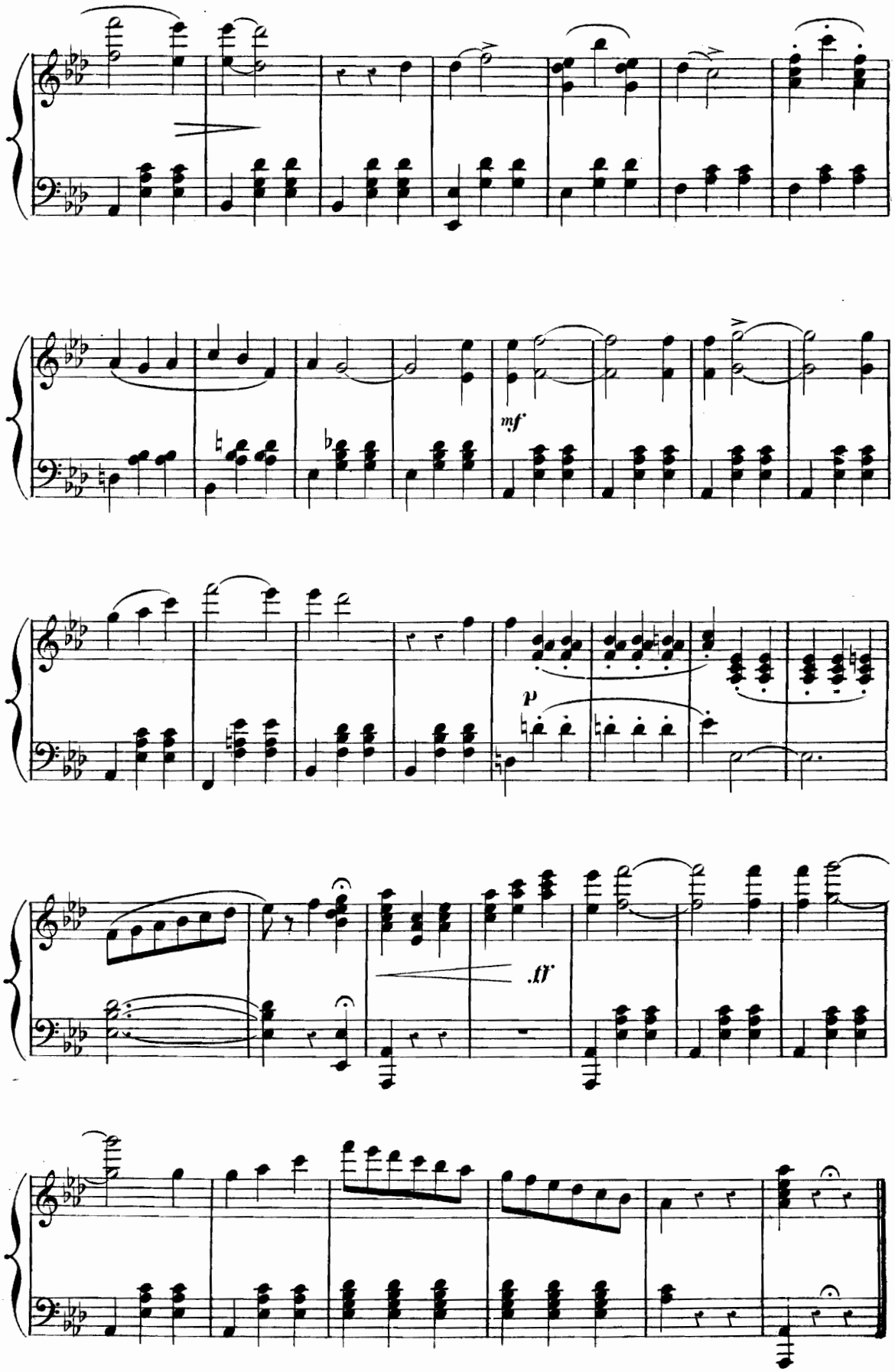

f
ff

COUPLETS.

CARLO.

№ 18.



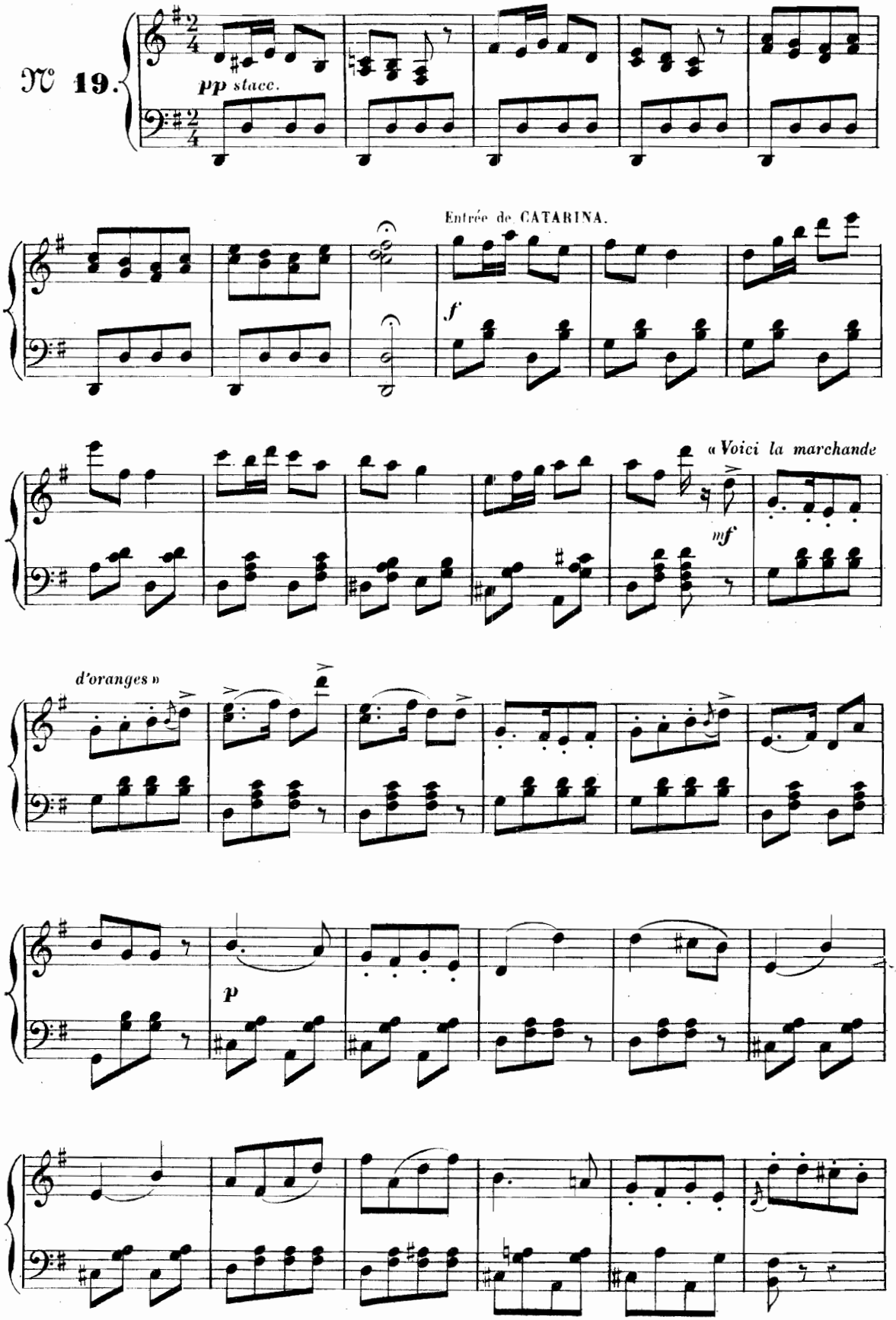

mf
p
ff

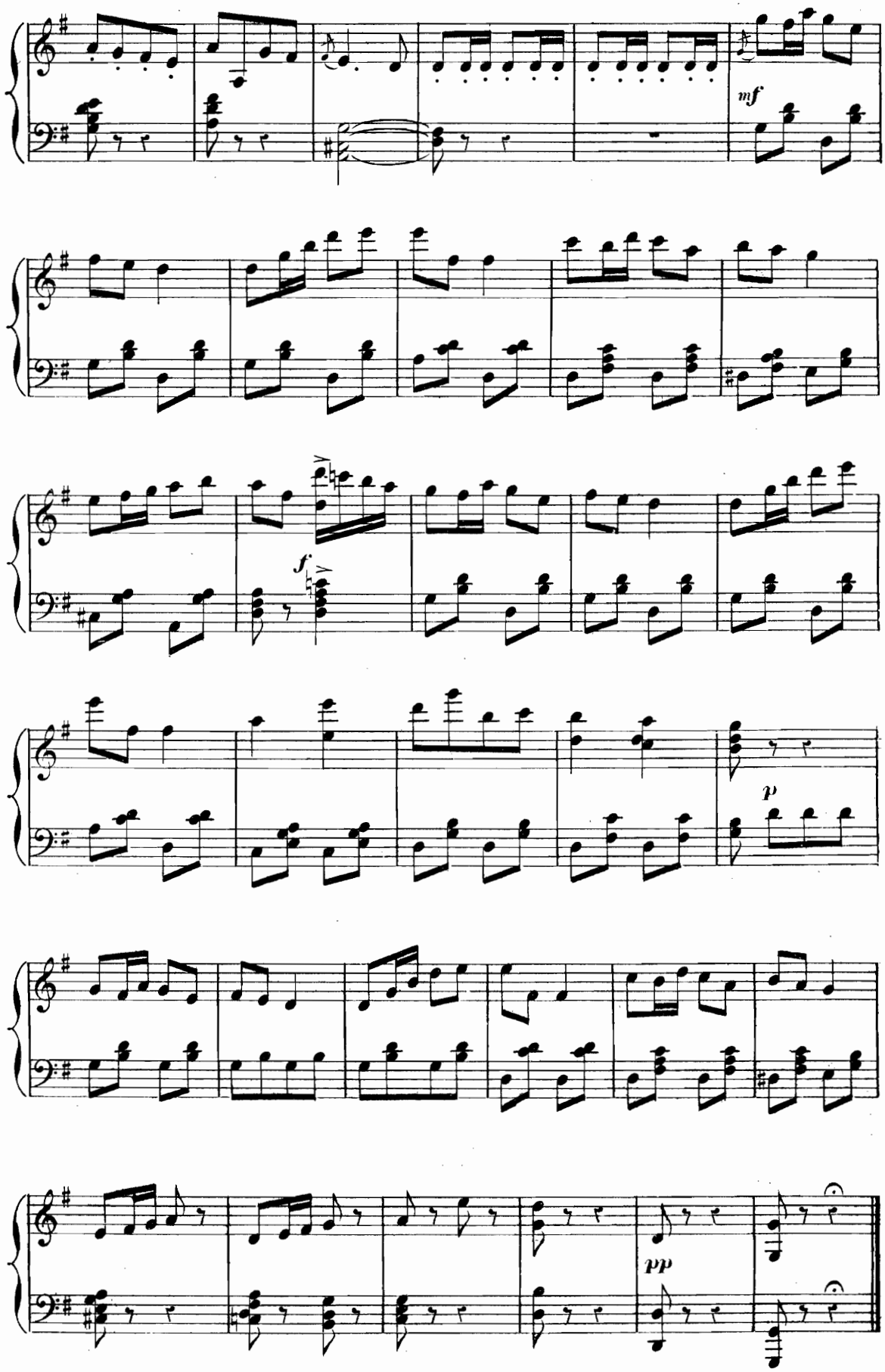
CHANSON.

CATARINA

Allegro.

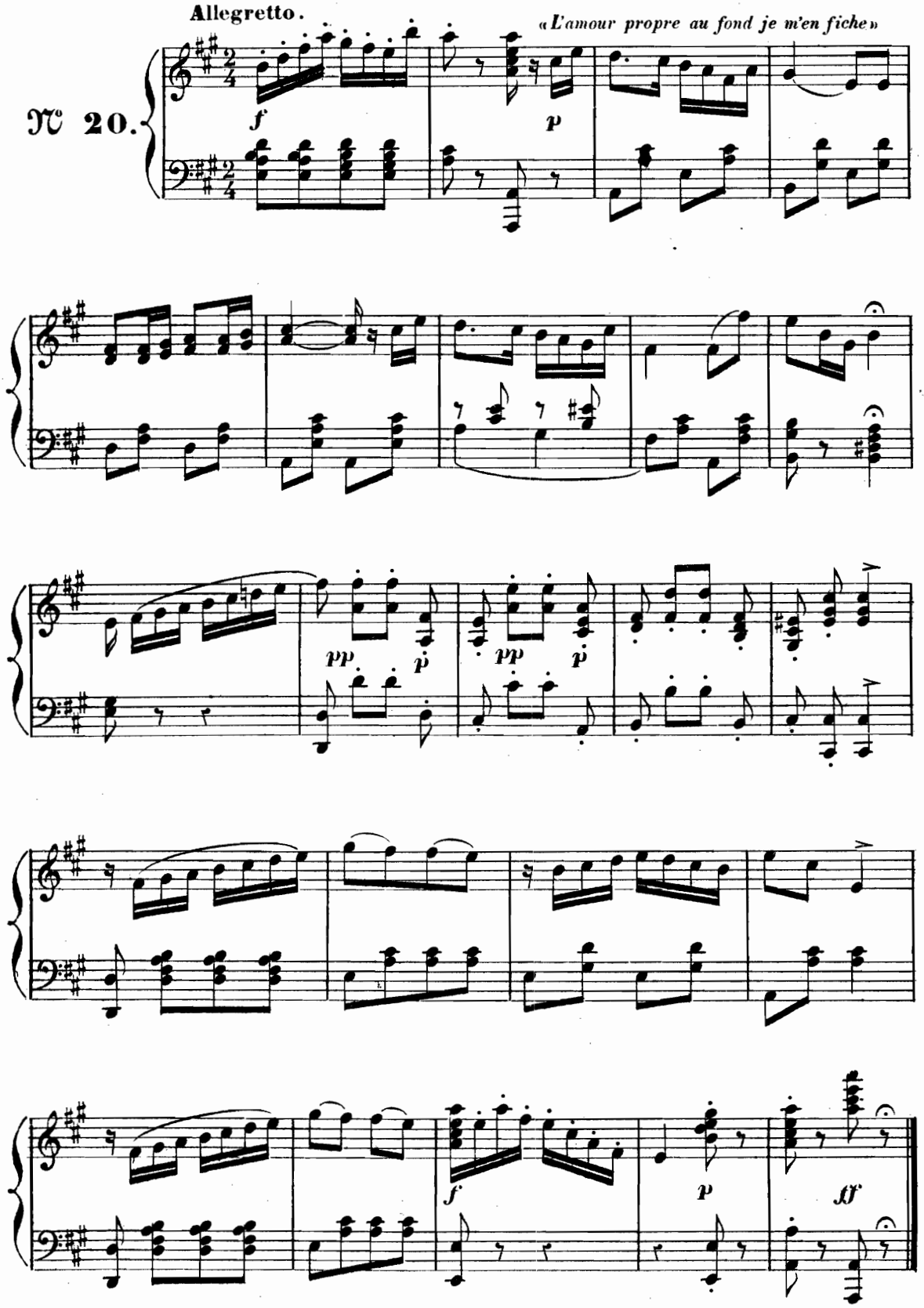
№ 19.




mf
f
p
pp

LAMENTATION.

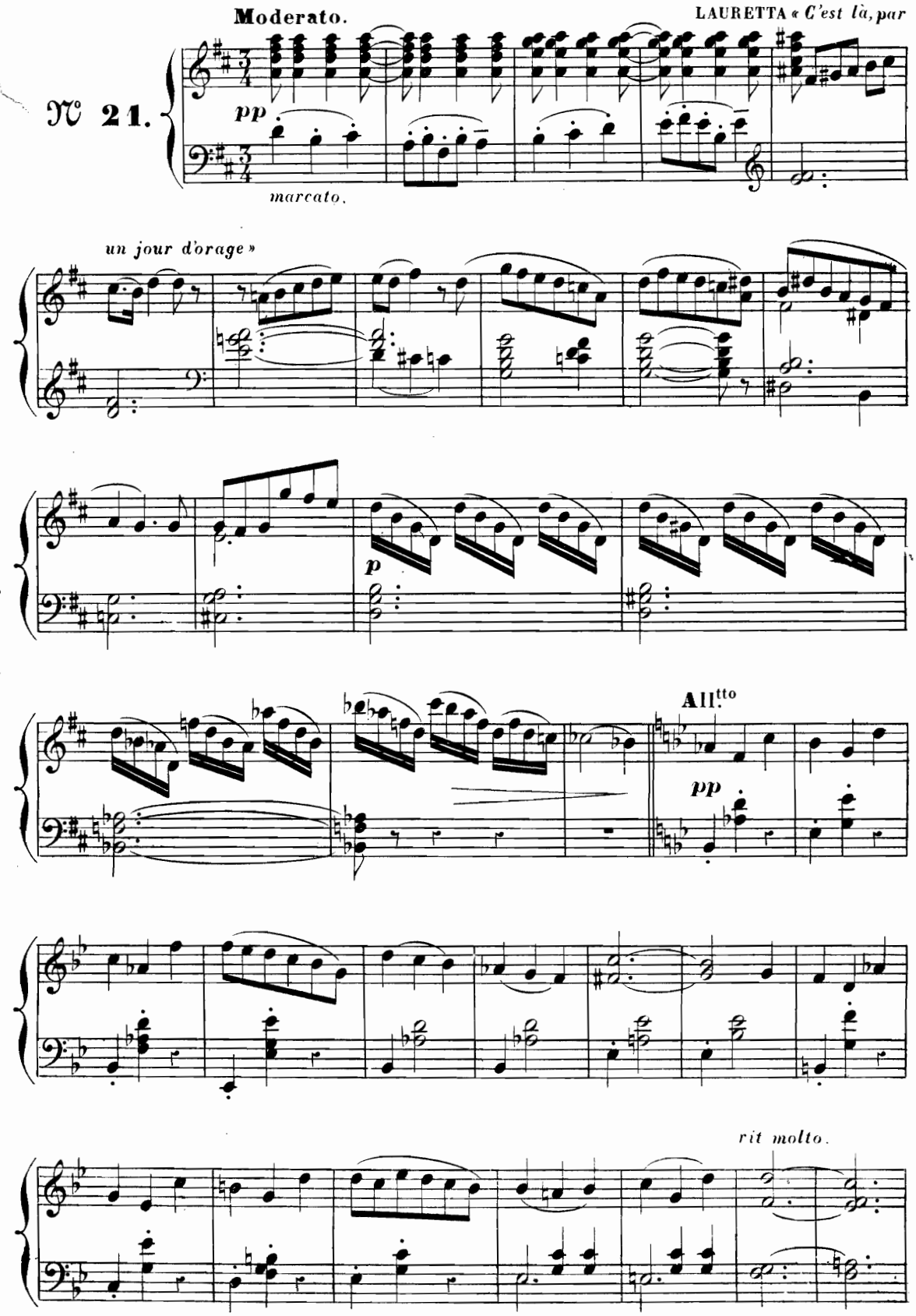
CASCARINO.

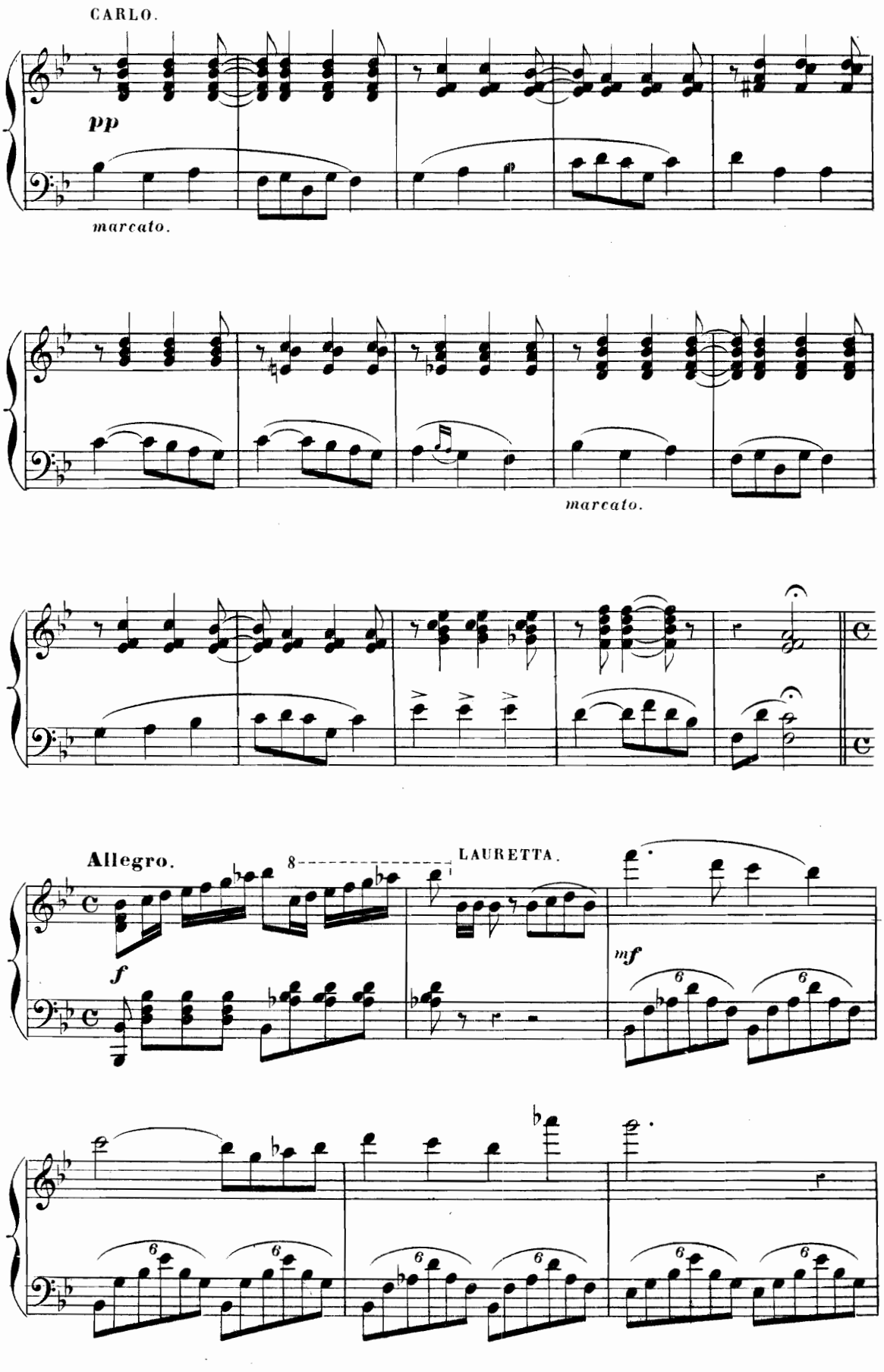


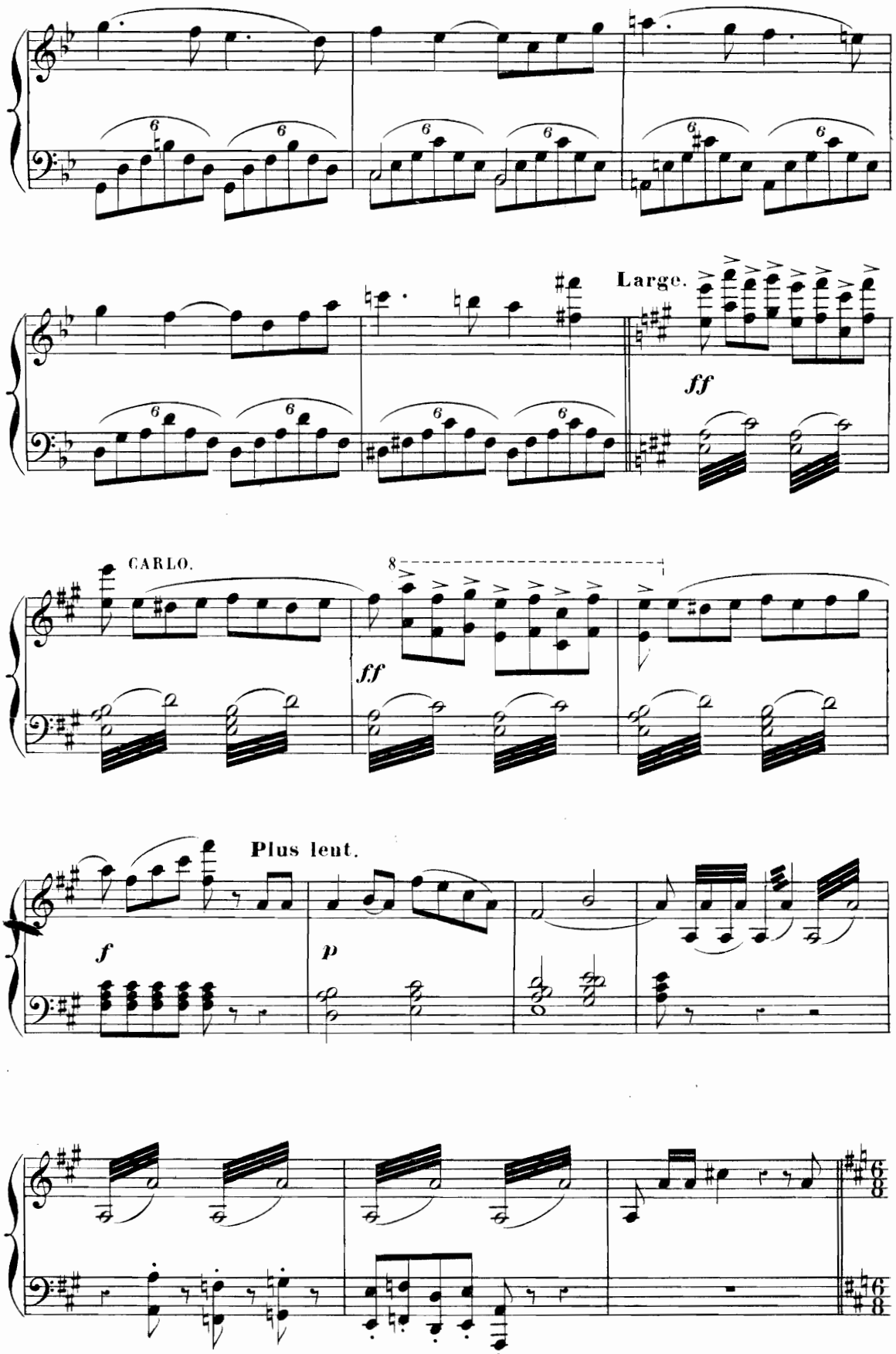
DUO.

LAURETTA, CARLO.

N° 21.

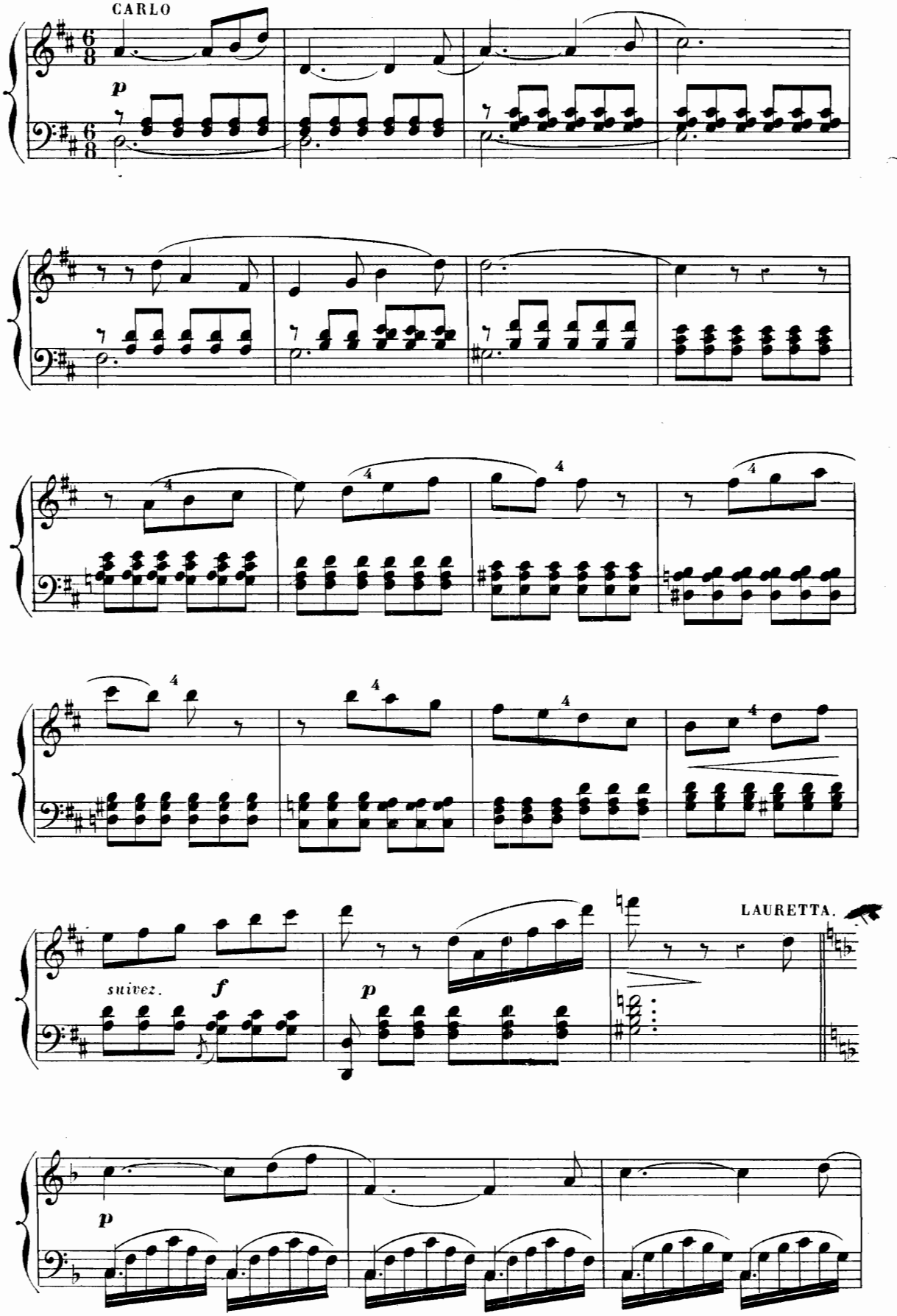



CARLO.
pp
marcato.
marcato.
Allegro.
8
LAURETTA.
f
mf
6
6
6
6
6
6
6
6

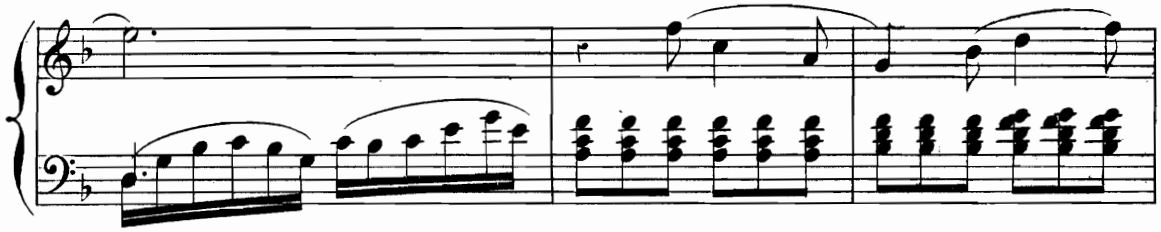

Large.
ff
CARLO.
8
ff
Plus lent.
f
p

All° appassionato.

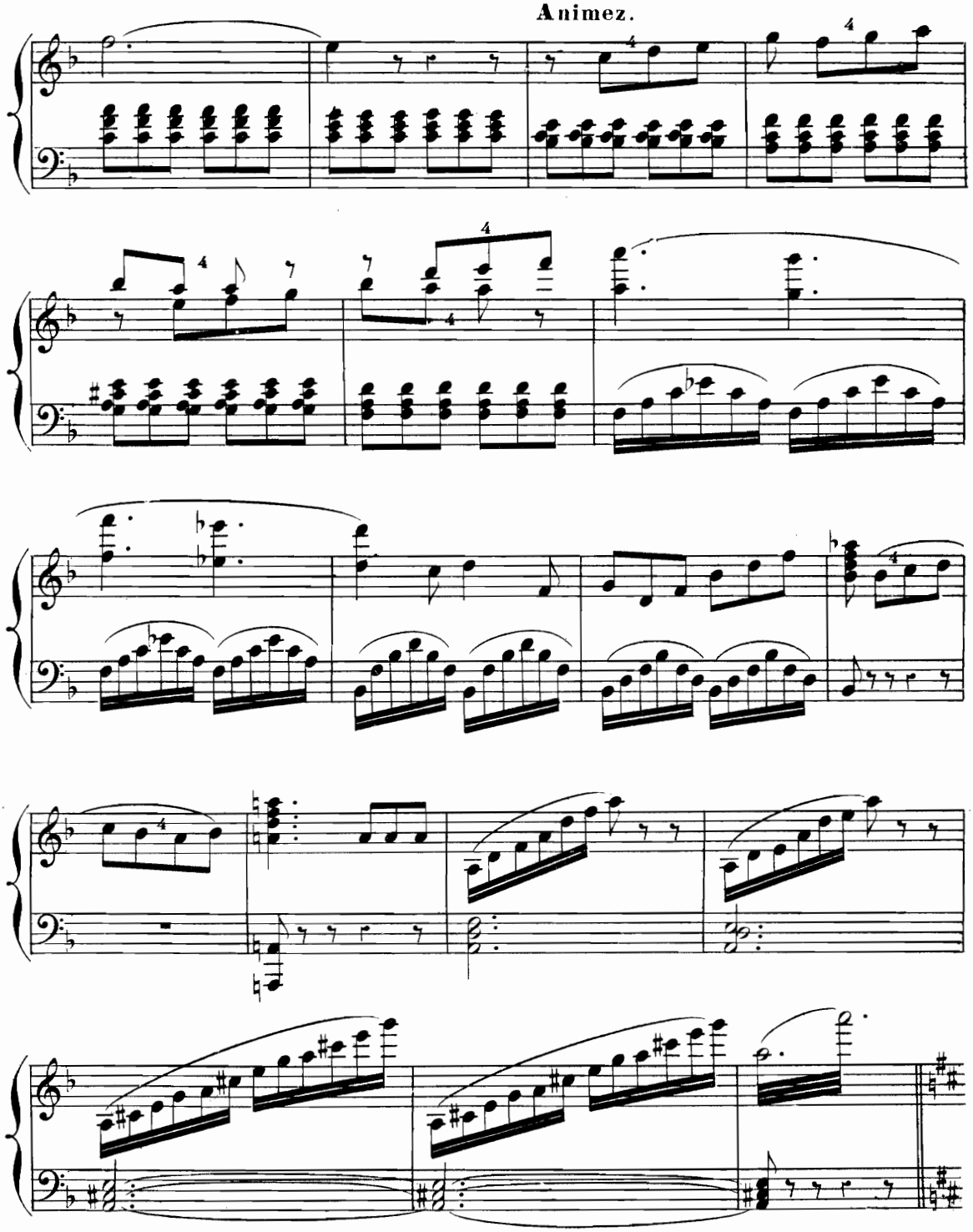
CARLO



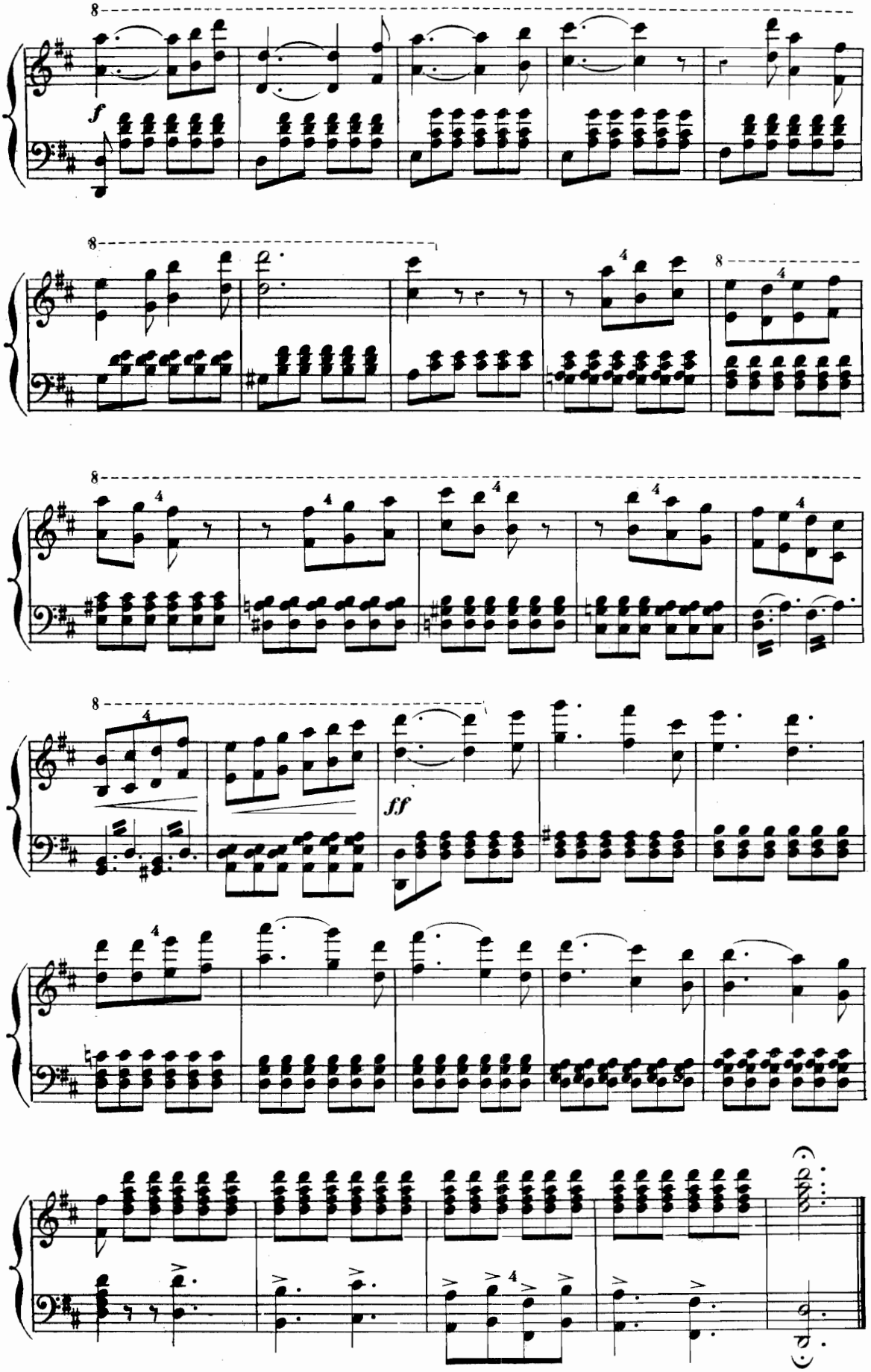
CARLO.



Animez.

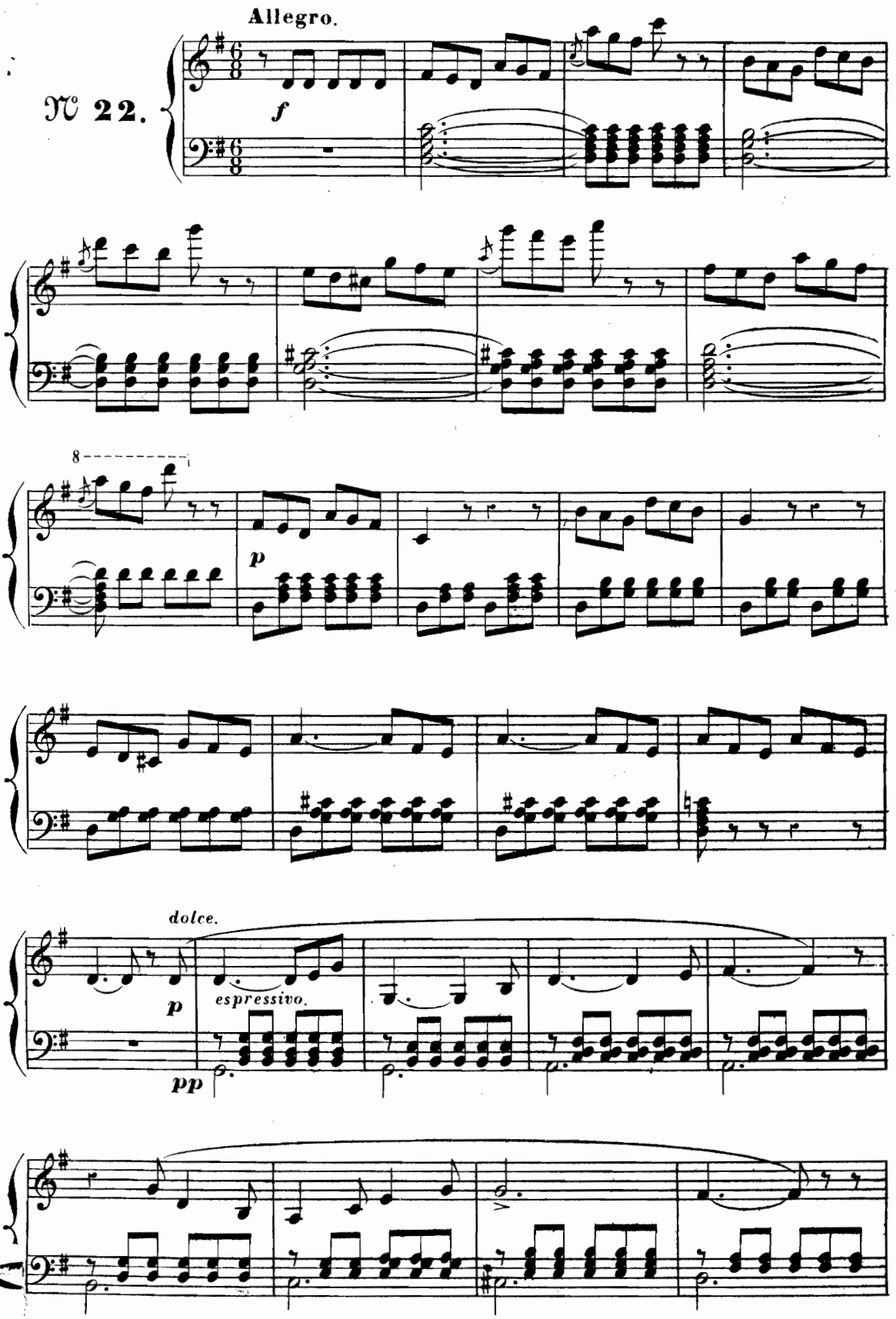


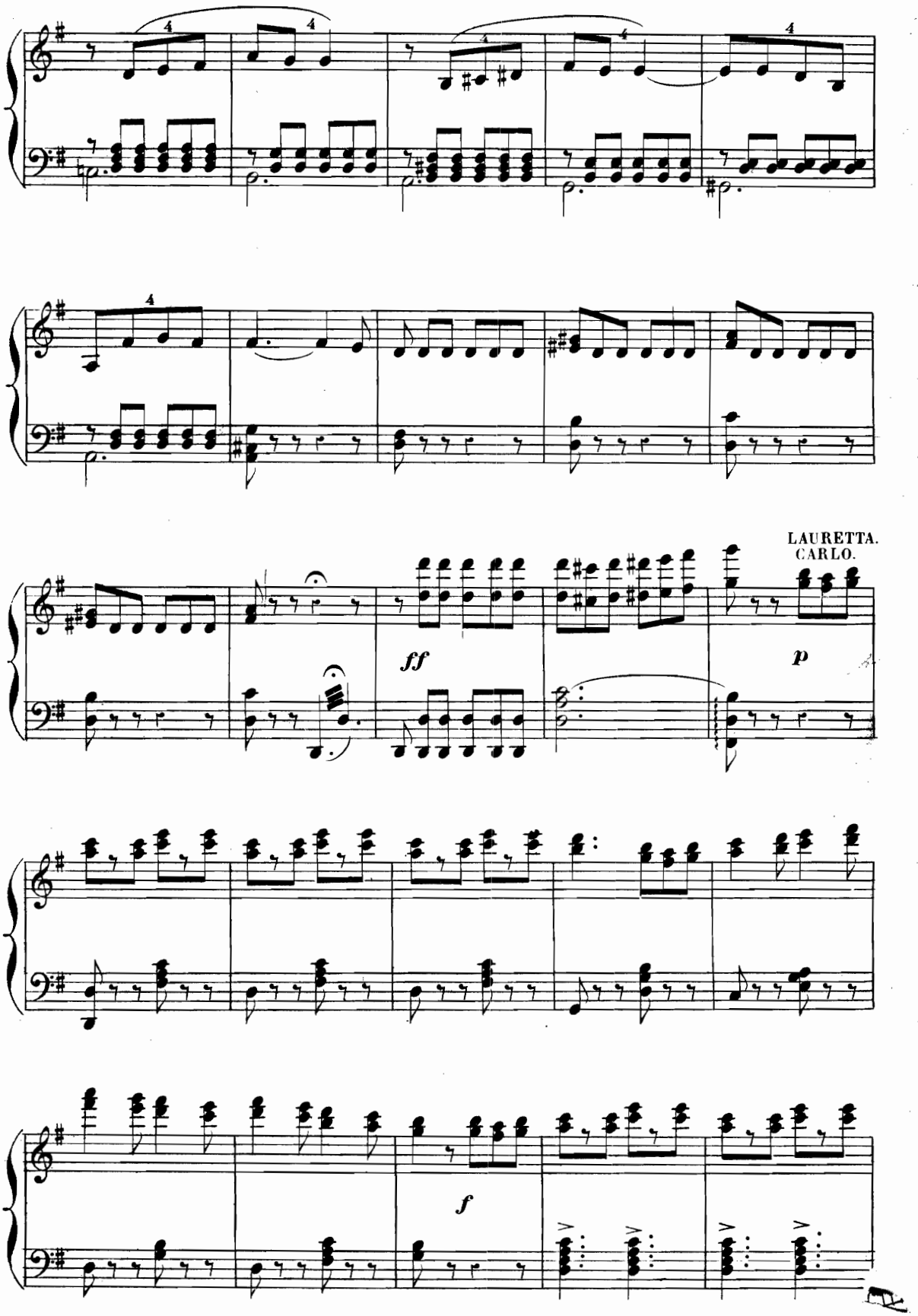
ENSEMBLE.

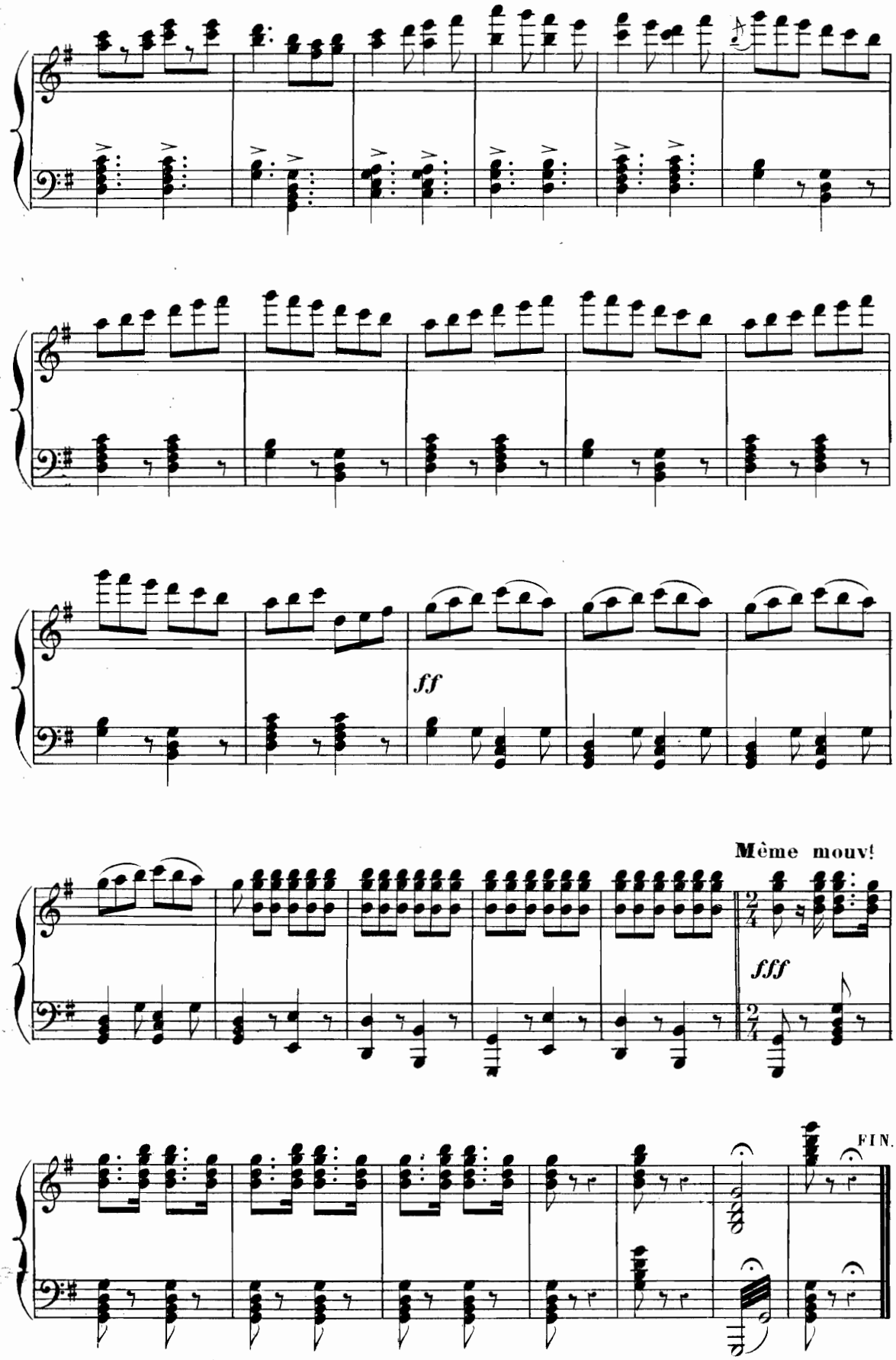


FINAL.

LES PERSONNAGES ET LES CHŒURS.




LAURETTA.
CARLO.
ff
p
f



Paris, Imp. E. Delanchy Fg St Denis 51.