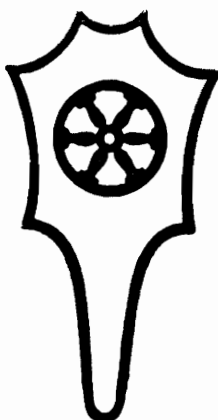


EDITION SCHOTT

07938

LA TRAVIATA

(Vorspiel zum 1. und 3. Akt) *Ouverture*



Giuseppe **G. VERDI**

Ouvertüren

- 07947 Nabucodonosor
- 07938 La Traviata
(Vorspiel zum 1. und 3. Akt)
- 07939 Sizilianische Vesper
- 07940 Die Macht des Schicksals

PIANO

Originale und Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder

~ EINZEL-AUSGABE ~

LA TRAVIATA

Vorspiel 1. Akt - Preludio Atto I

G. Verdi (1853)

Adagio $\text{♩} = 66$

PIANO

ppp



M
35
V 484t

741495

f

pp

con espress.

f \rightarrow *pp*

f \rightarrow *pp*

allarg. *dim.* *morendo*

LA TRAVIATA

Vorspiel 3. Akt – Préludio Atto III

G. Verdi (1853)

Andante $\text{♩} = 66$

ppp

pp dolente

p

dim.

pp

cresc. poco a poco

p

dim. pp cresc.

tr

tr

This system contains the first two measures of the piece. The right hand features a melodic line with trills and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics include *dim.*, *pp*, and *cresc.*. Trills are marked with *tr*.

cresc. assai ff

This system contains measures 3 and 4. The right hand continues with melodic development, including a trill. The left hand has a more active bass line. Dynamics include *cresc.* and *assai ff*.

dim. pp f pp morendo

This system contains measures 5 and 6. The right hand has a melodic line with accents. The left hand features a strong bass line. Dynamics include *dim.*, *pp*, *f*, and *pp morendo*.

allarg.

This system contains measures 7 and 8. The right hand has a melodic line with slurs. The left hand has a steady bass line. The tempo is marked *allarg.*

dim. ppp morendo

This system contains measures 9 and 10. The right hand has a melodic line with slurs. The left hand has a steady bass line. Dynamics include *dim.* and *ppp morendo*.