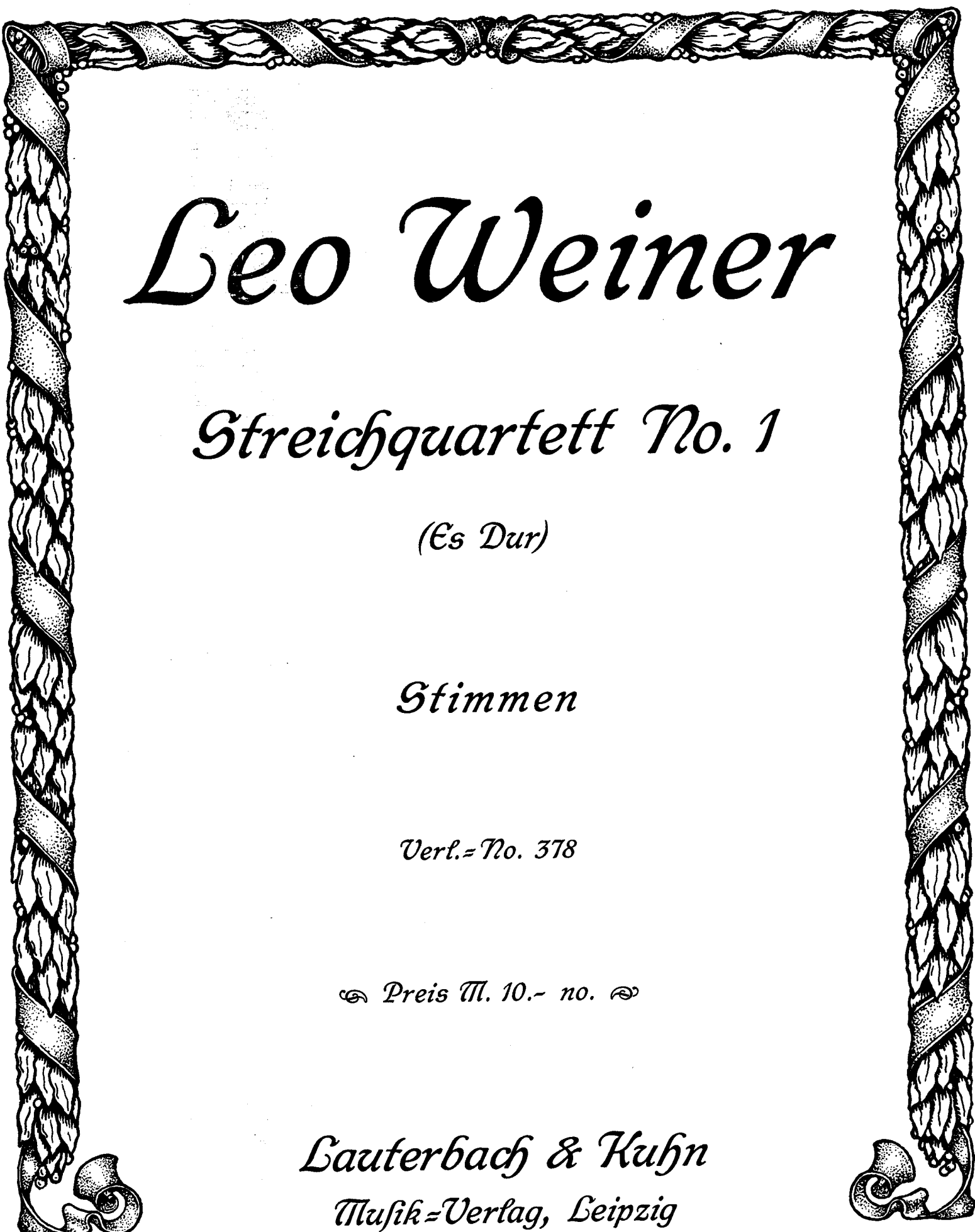




Leo Weiner

Streichquartett No. 1

(Es Dur)

Stimmen

Verl.= No. 378

☞ *Preis M. 10.- no.* ☞

Lauterbach & Kuhn

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Werke von Max Reger



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Herrn Dr. ADOLF KOHNER in Verehrung zugeeignet.

STREICHQUARTETT No.1 (Es dur).

1. Violine.

I.

Allegro.

Leo Weiner, Op.4.

2. Viol.

p

pp

p

p

p

pp

cresc.

f

mp dolce

un poco rit.

1 a tempo

2

1

2

1

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1. Violine.

[illegible]

1. Violine.

3

f p f < ff ppp

rit. e dim. - espressivo

p

6 a tempo pp

7 Molto moderato (quasi adagio). rit. - molto -

sul G - p espressivo molto ff pp pp

8 a tempo ff Vel. mp dolce

9 cresc. ff

2. Viol. 3 2. Viol.

mp ff

1. Violine.

10 *pp* *ff* *p dolce ed espress.*
p sehr innig
ganzer Bogen
p *ff* *dim.* *p*
 11 *pp dolce*
 12 *ppp*
f *ppp*
f *cresc.*
 13 *ff con fuoco*
 14 *dim.* *pp* *p*
dim.
pp

1. Violine.

5

15 *Tempo I. (doch langsamer und freier als im Anfang)*

ppp *p* *un poco rit.* *-* **16** *a tempo* *mp espress.*

p *pp* *mf* *molto* *ff* *p*

f *p*

p *molto pp* *cresc.*

17 *ff* *1*

mp dolce *pp*

18 *ppp*

espr. *pp*

poco a poco rall. *-*

mf *f* *ff* *p* *pp*

19 *a tempo* *pizz.* *1* *arco* *ff feroce* *rall.* **20** *a tempo* *rit.* *espr.* *pp*

ff *molto* *Quasi Adagio.* *molto espr.* *pp* *ff* *p*

1. Violine.

II.

Allegretto vivo e grazioso.

First system of musical notation for the first movement, measures 1-4. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes dynamic markings *pp*, *f*, *pp*, and *p*. There are also markings for *ten.* (tension) and *cresc.* (crescendo). A first ending bracket is shown above the final measure.

Second system of musical notation for the first movement, measures 5-8. The notation includes dynamic markings *p* and *ff*. There are also markings for *rit.* (ritardando) and *pp* *dolcissima* (very soft and sweet).

Third system of musical notation for the first movement, measures 9-12. The notation includes dynamic markings *pp*, *<f>*, *pp*, *<f>*, and *ppp*. There are also markings for *rit.* (ritardando) and *molto* (much).

Fourth system of musical notation for the first movement, measures 13-16. The notation includes dynamic markings *pp* and *ten.* (tension).

Fifth system of musical notation for the first movement, measures 17-20. The notation includes dynamic markings *ten.* (tension) and *f* (forte).

Sixth system of musical notation for the first movement, measures 21-24. The notation includes dynamic markings *pp*, *f*, *pp*, and *ff*.

Seventh system of musical notation for the first movement, measures 25-28. The notation includes dynamic markings *p*, *f*, and *p*.

Eighth system of musical notation for the first movement, measures 29-32. The notation includes dynamic markings *f* and *p*.

1. Violine.

7

5

pp *f* *pp*

6

f *pp*

ff *pp*

7

ten. *ten.*

ff dim.

8

pp *f* *pizz.* *arco* *pp*

9

10

ff

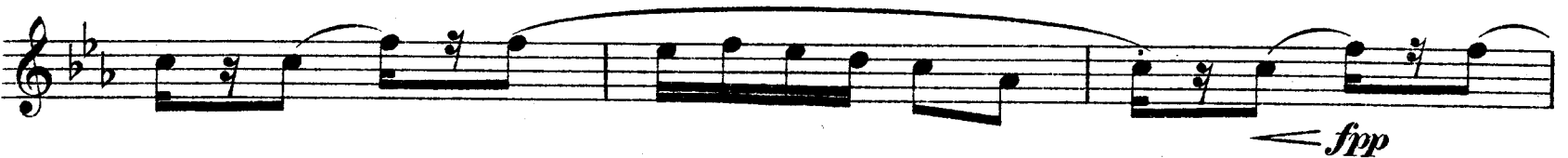
1. Violine.

Genau dasselbe Tempo wie bisher.

11



12



13



1. Violine.

fpp
f *ff*
animato
breit (ganzer Bogen) *rit.*
15 Moderato. *poco a poco ritard.* *f*
molto *p*
p *pp* *molto*
sf *p* *f* *pp*
G. P. *Poco adagio.* *2 G. P.* *p*

1. Violine.

16 *Tempo I.*
a tempo

The musical score for Violin 1 consists of three staves of music. The first staff (measures 16-17) begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 16 starts with a *pp* dynamic and contains eighth notes. Measure 17 has a *mp* dynamic and includes a first ending bracket over a quarter rest. The second staff (measures 18-19) continues the melody with a *ff* dynamic in measure 18, followed by a *pp* dynamic in measure 19. The third staff (measures 20-21) features a *ten.* (tension) marking in measure 20 and a *ff* dynamic in measure 21. The score is written in a single system with a key signature of two flats and a 4/4 time signature.

17 *ten.*

18 *p*

19 *f* *pp* *f* *pp* *ff*

20 *f* *p*

21 *pp*

22 *f* *pp* *f* *pp*

1. Violine.

11



1. Violine.

III.

Andante espressivo.

pp espr. poco rubato
1 accel. accel.
poco animato sf p a tempo
immer breiter 2 a tempo molto ff pp
3 mf f mf f mf f
poco animato f cresc. 4 Mit steigender Leidenschaft. p espr.
5 appassionato più f
Wieder ruhig. p

1. Violine.

13

6 *bewegter, doch ganz ruhig*

p *pp*

wieder das erste Zeitmaß

7 *Etwas bewegter.*

rit. *pp dolce*

pp

8 *poco rit.*

mp *f* *dim.*

a tempo

pp *cresc. molto* *ff dim.*

9 *espr.*

pp *f* *mf*

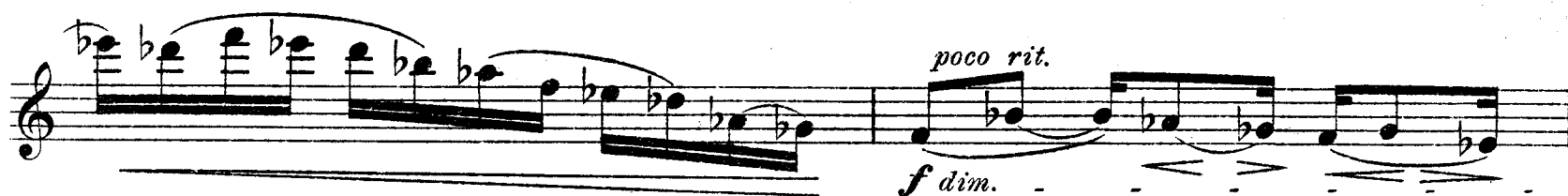
poco rit. *a tempo* *espr.*

p *pp* *f*

10 *poco rit.* *a tempo*

mf *p*

1. Violine.



1. Violine.

15

rit. - - - - - 15 *Tempo I.*

p dim. - - - - - *pp* *espr.*

Animato.

f *molto* *ff* *dim.*

rit. *a tempo*

molto *pp* *p dolce*

poco a poco morendo (rit. e dim.) - - -

pp

1. Violine.

IV.

Allegro molto vivace.

p *f* *p* *pp* *sf* *pp* *f espr.* *pp* *cresc.* *1* *ff* *sf p* *ff* *sf p* *ff sf* *sf* *pp* *ff p* *ff* *espr.* *cresc.* *2* *p* *f* *p* *espr.* *cresc.* *3* *f* *p dolce*

1. Violine.

17

f *sf* *sf*

3 *espress.* *ff dim.*

pp

5 *pp*

6 *mp espress.*

p *p*

cresc.

8 *ff*

2

1. Violine.

1. Violine. Musical score for measures 1 through 10. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *pizz.* (pizzicato), *p dim.* (piano, diminishing), *pp* (pianissimo).
- Measure 2: *pizz.* (pizzicato), *pp* (pianissimo).
- Measure 3: *pizz.* (pizzicato), *ff* (fortissimo).
- Measure 4: *arco* (arco), *p* (piano).
- Measure 5: *pp* (pianissimo).
- Measure 6: *sf* (sforzando).
- Measure 7: *pp* (pianissimo).
- Measure 8: *f espr.* (forzando, esprimo).
- Measure 9: *pp* (pianissimo).
- Measure 10: *cresc.* (crescendo).
- Measure 11: *sf* (sforzando).
- Measure 12: *sf* (sforzando).
- Measure 13: *sf* (sforzando).
- Measure 14: *sf* (sforzando).
- Measure 15: *sf* (sforzando).
- Measure 16: *sf* (sforzando).
- Measure 17: *sf* (sforzando).
- Measure 18: *sf* (sforzando).
- Measure 19: *sf* (sforzando).
- Measure 20: *sf* (sforzando).
- Measure 21: *sf* (sforzando).
- Measure 22: *sf* (sforzando).
- Measure 23: *sf* (sforzando).
- Measure 24: *sf* (sforzando).
- Measure 25: *sf* (sforzando).
- Measure 26: *sf* (sforzando).
- Measure 27: *sf* (sforzando).
- Measure 28: *sf* (sforzando).
- Measure 29: *sf* (sforzando).
- Measure 30: *sf* (sforzando).
- Measure 31: *sf* (sforzando).
- Measure 32: *sf* (sforzando).
- Measure 33: *sf* (sforzando).
- Measure 34: *sf* (sforzando).
- Measure 35: *sf* (sforzando).
- Measure 36: *sf* (sforzando).
- Measure 37: *sf* (sforzando).
- Measure 38: *sf* (sforzando).
- Measure 39: *sf* (sforzando).
- Measure 40: *sf* (sforzando).
- Measure 41: *sf* (sforzando).
- Measure 42: *sf* (sforzando).
- Measure 43: *sf* (sforzando).
- Measure 44: *sf* (sforzando).
- Measure 45: *sf* (sforzando).
- Measure 46: *sf* (sforzando).
- Measure 47: *sf* (sforzando).
- Measure 48: *sf* (sforzando).
- Measure 49: *sf* (sforzando).
- Measure 50: *sf* (sforzando).
- Measure 51: *sf* (sforzando).
- Measure 52: *sf* (sforzando).
- Measure 53: *sf* (sforzando).
- Measure 54: *sf* (sforzando).
- Measure 55: *sf* (sforzando).
- Measure 56: *sf* (sforzando).
- Measure 57: *sf* (sforzando).
- Measure 58: *sf* (sforzando).
- Measure 59: *sf* (sforzando).
- Measure 60: *sf* (sforzando).
- Measure 61: *sf* (sforzando).
- Measure 62: *sf* (sforzando).
- Measure 63: *sf* (sforzando).
- Measure 64: *sf* (sforzando).
- Measure 65: *sf* (sforzando).
- Measure 66: *sf* (sforzando).
- Measure 67: *sf* (sforzando).
- Measure 68: *sf* (sforzando).
- Measure 69: *sf* (sforzando).
- Measure 70: *sf* (sforzando).
- Measure 71: *sf* (sforzando).
- Measure 72: *sf* (sforzando).
- Measure 73: *sf* (sforzando).
- Measure 74: *sf* (sforzando).
- Measure 75: *sf* (sforzando).
- Measure 76: *sf* (sforzando).
- Measure 77: *sf* (sforzando).
- Measure 78: *sf* (sforzando).
- Measure 79: *sf* (sforzando).
- Measure 80: *sf* (sforzando).
- Measure 81: *sf* (sforzando).
- Measure 82: *sf* (sforzando).
- Measure 83: *sf* (sforzando).
- Measure 84: *sf* (sforzando).
- Measure 85: *sf* (sforzando).
- Measure 86: *sf* (sforzando).
- Measure 87: *sf* (sforzando).
- Measure 88: *sf* (sforzando).
- Measure 89: *sf* (sforzando).
- Measure 90: *sf* (sforzando).
- Measure 91: *sf* (sforzando).
- Measure 92: *sf* (sforzando).
- Measure 93: *sf* (sforzando).
- Measure 94: *sf* (sforzando).
- Measure 95: *sf* (sforzando).
- Measure 96: *sf* (sforzando).
- Measure 97: *sf* (sforzando).
- Measure 98: *sf* (sforzando).
- Measure 99: *sf* (sforzando).
- Measure 100: *sf* (sforzando).

1. Violine.

p

11

p dolce

cresc.

ff

12

espr.

mit steigender Leidenschaft

sf

p

1. Violine.

13

pizz.

pp

f

arco

pp

cresc.

14

ff

sf p

ff

f p

ff

f

pp

ff

p

15

espr.

cresc.

f

espr.

cresc.

p

f

ff

16

pp

f

ff

ff dim.

1. Violine.

21

Musical score for Violin 1, measures 17-19. The score is in G major (one sharp) and 4/4 time. It features various musical notations including slurs, trills, and dynamic markings.

Measure 17 begins with a *pp* (pianissimo) dynamic. The melody is characterized by slurs and trills.

Measure 18 starts with a *mp espress.* (mezzo-piano, expressive) dynamic. The melody continues with slurs and trills.

Measure 19 begins with a *ff* (fortissimo) dynamic. The melody is marked with a *cresc.* (crescendo) marking.

The score concludes with a *ff dim.* (fortissimo, decrescendo) marking, followed by a *p* (piano) dynamic.

1. Violine.

20 Presto.

pp

7 2. Viol.

cresc.

ff

21

ff

1

ff

1

The musical score for Violin 1, measures 20-29, is written in G minor (three flats) and 2/4 time. The tempo is marked 'Presto.' The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings. Measure 20 starts with a piano (pp) dynamic and a series of eighth notes. Measure 21 begins with a fortissimo (ff) dynamic and a series of eighth notes. Measure 22 features a crescendo (cresc.) marking. Measure 23 continues with a fortissimo (ff) dynamic. Measure 24 has a fortissimo (ff) dynamic and a series of eighth notes. Measure 25 starts with a fortissimo (ff) dynamic and a series of eighth notes. Measure 26 has a fortissimo (ff) dynamic and a series of eighth notes. Measure 27 has a fortissimo (ff) dynamic and a series of eighth notes. Measure 28 has a fortissimo (ff) dynamic and a series of eighth notes. Measure 29 ends with a fortissimo (ff) dynamic and a series of eighth notes.



Werke von Max Reger



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English Words by Edward Oxenford.

1. Du meines Herzens Krönelein. 2. Und willst du von mir scheiden. 3. Waldeinsamkeit. 4. „Wenn die Linde blüht“. 5. Herzenstausch. 6. Beim Schneewetter. 7. Schlecht Wetter. 8. Einen Brief sollt ich schreiben. 9. Am Brünnele. 10. Warte nur! 11. Mei Bua. 12. Mit Rosen bestreut. 13. Der verliebte Jäger. 14. „Mein Schätzelein“. 15. Maiennacht.

Einzeln je M. 1.—; Band I (No. 1—15) brosch. no. M. 3.—

„ I („ 1—15) gebd. no. M. 4.—

16. Glück. 17. „Wenn alle Welt so einig wär“. 18. „In einem Rosengärtelein“. 19. Hans und Grete. 20. „Es blüht ein Blümlein rosenrot“. 21. Minnelied. 22. Des Kindes Gebet. 23. Zwiesprach. 24. Abgeguckt. 25. Friede. 26. Schwur. 27. Kindeslächeln. 28. Die Mutter spricht. 29. Schmeicheltätzchen. 30. Vorbeimarsch.

Einzeln je M. 1.—; Band II (No. 16—30) brosch. no. M. 3.—

„ II („ 16—30) gebd. no. M. 4.—

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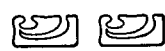
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Orchester.

Partitur (4°) no. M. 12.—
Klavierübertragung zu 2 Händen no. M. 2.—

Fr. Brzeziński.

Op. 3. Stimmungsbilder in Variationenform
für Klavier zu 2 Händen no. M. 2.—

Op. 4. Polnische Suite für Klavier zu 2
Händen no. M. 3.—

Theodore Spiering.

Op. 4. Sechs Künstleretuden für die Violine
allein no. M. 3.—

Kurt Zöllner.

Op. 6. „Wiegenlied“ für Violine und Klavier
no. M. 1.—

Op. 7. Vier leichte Stücke für Klavier zu
2 Händen no. M. 1.50

Op. 8. Variationen für Klavier zu 2 Händen
no. M. 1.50

Op. 9. Acht Miniaturen für Klavier zu 2
Händen no. M. 1.50

Op. 10. Sechs Tänze im Alt-Wiener Stil.

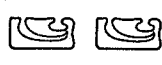
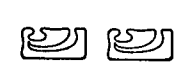
Ausgabe für Klavier zu 2 Händen no. M. 2.—
„ „ „ „ 4 Händen no. M. 3.—

Hermann Roth.

Sieben Lieder für eine mittlere Singstimme
und Klavier.

1. Hälfte des Lebens. 2. Bleibe, bleibe bei mir. 3. Sommer-
bild. 4. Die Verklärende (Bariton). 5. Crux fidelis. 6. Abend-
ständchen. 7. Ich schell' mein Horn.

Einzeln je M. 1.—; Heftausgabe no. M. 2.50

 Verlag Lauterbach & Kuhn, Leipzig 

2. Violine.

LEO WEINER, Op. 4.
Streichquartett № 1 (Es-dur).

STREICHQUARTETT No.1 (Es dur).

2. Violine.

I.

Leo Weiner, Op.4.

Allegro.

p dolce e simplice

pp

un poco rit.

1 a tempo

p *pp* *p* *molto* *ff* *p*

p *<f>* *p*

p *molto* *pp* *cresc.*

2 *ff* *pp*

3 *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *pp* *molto* *ff* *pp*

Aufführungsrecht vorbehalten.

2. Violine.

3

4

molto ff p p cresc. dim.

pp pp

5

ppp

mp ppp

espr. mf

f p f

ff ppp

rit. e dim. p

etwas hervortretend

6 *a tempo pp*

7 *Molto moderato (quasi adagio). rit. p molto ff pp*

2. Violine.

musical score for 2. Violine, measures 8 through 14.

Measure 8: *molto* *a tempo*. Dynamics: *pp*, *ff*, *pp*.

Measure 9: *cresc.*, *ff*, *pp*.

Measure 10: *f*, *p dolce*, *p*, *ff*, *p*, *pp*.

Measure 11: *p*, *ff*, *p*, *pp*.

Measure 12: *ppp*.

Measure 13: *f*, *ppp*, *f cresc.*, *ff con fuoco*.

Measure 14: *dim.*, *pp*.

2. Violine.

5

dim. - - -

15 *Tempo I. (doch langsamer und freier als im Anfang)*

pp dolce

p

un poco rit. - wehmütig

16 *a tempo*

pp *p* *pp* *p* *molto ff* *p*

p *<f>* *p*

p *molto pp* *cresc.*

17 *ff* *pp*

18 *ppp*

espr. pp

19 *poco a poco rall.* *a tempo*

mf *f* *ff* *p* *2* *ff con anima*

20 *rall.* *a tempo* *rit.* *molto* *Quasi Adagio.*

ff *pp* *<f>* *p* *pp* *<ff>* *p*

2. Violine.

II.

Allegretto vivo e grazioso.

1 *ten.* *ten.* *cresc.*

ff

2 *Moderato.* *pp*

rit. molto *pp* *<f>* *pp* *<f>* *pp* *ppp*

3 *Tempo I.* *ten.* *ten.* *pp*

ten. *ten.* *f* *pp* *ff*

4 *1. Viol.* *pizz.* *f*

2. Violine.

7

5 pizz. *f* *pp*

6 arco *f* *pp*

7 *pp* ten. ten.

ff dim.

8 *ppp*

9 *pp*

10

ff

2. Violine.

11 Genau dasselbe Tempo wie bisher.



2. Violine.

15 Moderato. arco poco a poco ritard.

16 Tempo I. a tempo pizz. 1 2 3 4 1 2 3 4 arco ff

17 ten. 1 2 3 4 1 2 3 4

18 1.Viol. pizz. 1 2 3 4 1 2 3 4

2. Violine.

musical score for Violin 2, measures 19-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'pizz.' (pizzicato) for the first two measures, followed by 'arco' (arco) for the rest of the piece. The dynamics are marked as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 19 and 20 are indicated above the staves.

musical score for Violin 2, measures 19-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'pizz.' (pizzicato) for the first two measures, followed by 'arco' (arco) for the rest of the piece. The dynamics are marked as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 19 and 20 are indicated above the staves.

2. Violine.

11

21 Moderato. arco poco a poco

G. P. pizz. *ff* *sf* *pp*

ritard. *pp* *<f>* *pp* *<f>* *pp* *ppp*

III.

Andante espressivo. *pp*

1 *pp* poco animato

a tempo immer breiter 2 a tempo *sf* *f* *ff* *pp*

3 *mf* *fp* *mf* *fp* *mf* *fp*

poco animato *f cresc.* 4 Mit steigender Leidenschaft. 2

2. Violine.

The musical score for Violin 2 consists of 18 measures, organized into nine systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4.

- Measures 1-4:** Begin with a triplet of eighth notes. Dynamic: *mp espr.* (measures 1-2) and *piu f* (measure 4). A large '5' is placed above measure 3.
- Measures 5-8:** Measure 5 is marked *5 appassionato*. Measure 6 is marked *6 bewegter, doch ganz ruhig*. Measure 7 is marked *7 Etwas bewegter.* Measure 8 is marked *8*. Dynamics include *p* and *pp*.
- Measures 9-12:** Measure 9 is marked *9*. Measure 10 is marked *10*. Measure 11 is marked *11*. Measure 12 is marked *12*. Dynamics include *pp* and *f*.
- Measures 13-16:** Measure 13 is marked *13*. Measure 14 is marked *14*. Measure 15 is marked *15*. Measure 16 is marked *16*. Dynamics include *pp* and *f*.
- Measures 17-18:** Measure 17 is marked *17*. Measure 18 is marked *18*. Dynamics include *pp* and *f*.

Performance instructions include: *Wieder ruhig.* (measure 6), *wieder das erste Zeitmaß* (measure 10), *rit.* (measure 11), *poco rit.* (measures 13, 15, 17), *a tempo* (measures 14, 16), *espr.* (measures 1, 9, 17), *dim.* (measures 10, 11), *molto* (measure 16), and *ff* (measure 9).

2. Violine.

13

10 *a tempo*
p *p espr.* *cresc.* *poco rit.* *f dim.*

11 *molto espr.*
p *pp*

12 *Immer mit mehr Leidenschaft.*
mf

13 *f cresc.* *ff*

14 *feroce* *Breit.* *rit.* *p dim.*

15 *Tempo I.*
pp *Animato.* *f*

molto ff dim. *molto pp* *a tempo* *p dolce*

poco a poco morendo (rit. e dim.) *pp*

2. Violine.

IV.

Allegro molto vivace.

The musical score for the 2. Violine part, IV. movement, is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro molto vivace.' The first staff contains a melody starting on G4, moving to A4, Bb4, and C5, with dynamics *p*, *f*, and *p*. The second staff continues the melody with dynamics *pp*. The third staff features a melody with a long note on Bb4, marked *f*, *pp*, and *f espr.*. The fourth staff continues the melody with dynamics *pp*. The fifth staff is labeled '1. Viol.' and contains a melody starting on G4, moving to A4, Bb4, and C5, with dynamics *ff* and *hervortretend*. The sixth staff continues the melody with dynamics *f* and *p*. The seventh staff continues the melody with dynamics *ff*, *f*, *p*, *ff*, *f*, and *pp*. The eighth staff continues the melody with dynamics *f* and *pp*.

2. Violine.

15

ff *p*
ff
 2
p
espr.
cresc.
f *p*
espr.
cresc. *f*
 3
p *f*
ff *dim.* *pp*
 1

2. Violine.

pp

4

5

pp

6

mp espress.

7

p

Detailed description: This page contains the musical notation for the second violin part, measures 4 through 7. The music is written on a single staff in treble clef. The key signature has two sharps (F# and C#). Measure 4 begins with a piano-piano (pp) dynamic and features a series of eighth and sixteenth notes, some beamed together. Measure 5 continues with similar rhythmic patterns. Measure 6 starts with a mezzo-piano (mp) dynamic and includes the instruction 'espress.' (espressivo). Measure 7 begins with a piano (p) dynamic and features a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, beams, and slurs.

2. Violine.

17

Musical score for Violin 2, page 17. The score consists of ten staves of music in D major (two sharps). The first staff has a treble clef and a key signature of two sharps. The second staff has a *cresc.* marking. The third staff has a measure with a **8** above it. The fourth staff has a *pizz.* marking and a *ff* dynamic. The fifth staff has a *Br.* marking. The sixth staff has a *pizz.* marking and a *p dim.* dynamic. The seventh staff has a *Vcl.* marking and a *pp* dynamic. The eighth staff has a *pizz.* marking and a *pp* dynamic. The ninth staff has a *Vcl.* marking. The tenth staff has a *Vcl.* marking.

2. Violine.

musical score for Violin 2, measures 9-12. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The melody consists of eighth and sixteenth notes. Measure 10 features a *ff* (fortissimo) dynamic and a *pizz.* instruction. Measure 11 starts with an *arco* (arco) instruction and a *ff* dynamic, followed by a *pizz.* instruction and a *p* (piano) dynamic. Measure 12 begins with an *arco* instruction and a *p dolce* (piano dolce) dynamic, followed by a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the page (measure 12) ends with a *p* dynamic and a *pp* dynamic marking.

9 *pizz.* *pp* *ff* *p* *cresc.*

10 *ff* *pizz.* *p*

11 *arco* *ff* *pizz.* *p*

12 *arco* *p dolce* *cresc.*

12 *ff* *espr.*

mit steigender Leidenschaft

sf *sf* *p* *pp*

2. Violine.

13 *pizz.*
pp *f*

arco
pp

14 *cresc.* *ff hervortretend*
f p ff f p

ff f pp ff p

15 *ff* *p*
espr.
cresc.

f p *espr.*
cresc.

f ff

pp f ff

16 *ff dim.* *pizz.* 1
pp

2. Violine.

arco
pp

17
pp

mp espress.

f

p

18
p

cresc.

Detailed description: This is a musical score for the second violin part, spanning measures 17 and 18. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves. Measure 17 begins with a piano (*pp*) dynamic and features a series of half notes and quarter notes, some with slurs. Measure 18 starts with a piano (*p*) dynamic and includes a triplet of eighth notes marked with a forte (*f*) dynamic. The piece concludes with a crescendo (*cresc.*) and a final cadence.

2. Violine.

21

19

pizz.

ff sf

4 1. Viol. arco p

1. Viol.

pp

20 Presto.

pp

cresc.

ff

21 pizz. ff

2

arco ff

1

