

521490
Quartet N° 1.

1

Viola.

N° 1.

Alfred Hill.

Moderato. (♩ = 100) *rall.*

p *sf* *pp*

A Allegro. (♩ = 112) *poco rall.*

f sf *sf* *p* *cresc.* *p* *cresc.*

B Moderato. *rall. Allegro.*

f p *sf* *pp* *f sf* *p* *rall.*

C *pp* *mf espr.* *cresc.* *sf dim.*

Cantabile. (♩ = 120)

mf

D *espr.* *mf* *pizz.*

arco *mf* *3* *0* *3*

E *f* *p* *cresc.* *f* *mf* *rall.*

f *p* *cresc.* *f* *sf* *sf*

Viola.

a tempo



Allegro. (♩ = 100)



poco rall. **J Moderato.** *rall.*

fp *pp*

Allegro.

f sf *p* *mf espr.*

K *cresc.* *sf dim.* *rall.* **1** **Cantabile.** *p* *mf*

L *espr.* *mf*

pizz.

arco *mf* *3* *1* *3*

M *cresc.* *f* *tr* *mf*

tr *f* *p* *cresc.*

N *f* *sf* *sf* *p*

rall. *p*

Viola.

Nº 2. Waiata.

(Songs accompanying the Dance).

Haka Dance (Barbaric).

(♩ = 208)

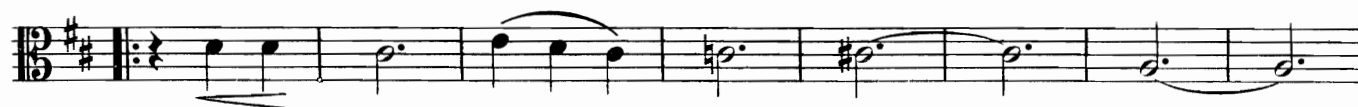


Trio.

Poi Dance (Graceful).

8

Viol. II.



Nº 3. Tangi (Lament).

Lento. (♩ = 76)

p espr.

pp

pp

accel.

f

pp

pp

f

f

rall.

p

pp

mf espr.

Con moto. (♩ = 132)

B

cresc.

f

C

slower

mf

rall.

Più lento.

espr.

rall.

Tempo I. Solo

p espr.

accel.

Allegro.

D

cresc.

fff

p espr.

f

a tempo

dim. poco a poco rall.

rall.

pp

Nº 4. Finale.

Allegro moderato. ($\text{♩} = 132$)

The musical score for Viola, N° 4. Finale, is written in 2/4 time with a tempo of Allegro moderato (♩ = 132). The key signature has one flat (B-flat). The score consists of ten staves of music, featuring various dynamics, articulations, and structural markers.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), then a decrescendo back to forte (*f*). The staff ends with a half note.
- Staff 2:** Continues the melodic line with various articulations. A section marked '4' and 'A' begins with a piano (*p*) dynamic.
- Staff 3:** Features a series of chords, each marked with an accent (>).
- Staff 4:** Starts with a piano (*pizz.*) dynamic, followed by a crescendo to forte (*f*), then a section marked 'arco' and 'f espr.' (forte, expressive).
- Staff 5:** Continues the melodic line with various articulations. A section marked 'B' begins with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features a series of chords, each marked with an accent (>). The staff ends with a fortissimo (*ff*) dynamic.
- Staff 7:** Continues the melodic line with various articulations. A section marked '6' and 'cresc.' (crescendo) begins with a piano (*p*) dynamic.
- Staff 8:** Features a series of chords, each marked with an accent (>). The staff ends with a piano (*pizz.*) dynamic.
- Staff 9:** Continues the melodic line with various articulations. A section marked 'C' begins with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*fff*), then a decrescendo back to forte (*f*).
- Staff 10:** Features a series of chords, each marked with an accent (>). The staff ends with a forte (*f*) dynamic.

Violino I

p cresc. *f* *p* *f* *p*

pizz. *p* *1* *arco*

mf *mf* *mf espr.* *cresc.*

mf *f*

E *cresc.* *ff* *p* *ff* *p*

f *cresc.* *ff*

molto rall.

a tempo *p* *cresc.* *dim.*

p *p* *rall.* *1*

D

4/3

Viola.

a tempo

p *cresc.* *f* *mf* *Più lento.*

dim. e rall. *p* *f*

Solo

poco rall. *mf espr.* *a tempo* *f* *dim.*

ppp *ppp* *mf espr.* *ppp cresc.*

mf espr. *cresc.* *sf* *sf* *ff* *G*

Grandioso.

Viol. I. *fff*

fff *fff*

H *p dolce*

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L. 306.

Violin score for Viola, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-10:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *f cresc.*
- Measure 4: *ff*
- Measure 5: *sf sf f*
- Measure 6: *arco*
- Measure 7: *ff*
- Measure 8: *p f p f p cresc.*
- Measure 9: *f p f p*
- Measure 10: *pizz. 1*

Animato.

pp

p molto

cresc.

ff

N

1/2

p sempre animato

1/2

1/2

f

3

p

f

3

1

2

p molto cresc.

ff

f

0

3

con forza

P

sf

sf

sf

sf

sf

rall.

V