

Liebesprobe. Nr. 14. Love's test.

„Laß den Jüngling, der dich liebt,
eine Lilie pflücken!“

(Gedicht von Friedrich Hebbel.)

“Bid the youth a lily break,
who thy love entreateth!”

(Translated by Margaret E. Bache.)

Peter Cornelius,

Wien den 28. Mai 1861. Op. 6 No 1.

Ruhig.
Tranquillo.

Sopran.

Musical notation for Soprano part, first system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a whole rest followed by a melodic line starting with a half note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5.

Laß den Jüngling, der dich liebt,
Bid the youth a li - ly break,

Bariton.

Musical notation for Baritone part, first system. Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a whole rest followed by a melodic line starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Laß den Jüngling, der dich liebt,
Bid the youth a li - ly break,

Ruhig.
Tranquillo.

Pianoforte.

Musical notation for Piano accompaniment, first system. Treble and bass clefs, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand starts with a half note chord (F#, C#, G#) and the left hand with a half note chord (F#, C#, G#). Dynamics include *p* and *ten.*

Musical notation for Soprano part, second system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a half note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5.

Ei - ne Li - lie - pflük - ken, Eh' dein Herz sich ihm er - gibt, Um ihn zu be -
Who thy love en - treat - eth, Ere thy heart thou let'st him take, Which his joy com -

Musical notation for Baritone part, second system. Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Ei - ne Li - lie pflük - ken, Eh' dein Herz sich ihm er - gibt, Um ihn zu be -
Who thy love en - treat - eth, Ere thy heart thou let'st him take, Which his joy com -

Musical notation for Piano accompaniment, second system. Treble and bass clefs, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand continues with chords and the left hand with a steady accompaniment. Dynamics include *p*, *ten.*, and *p*.

glük - ken.
ple - teth.

Wird kein Trop - fen von dem Tau
Should each glist'ning drop of dew

glük - ken.
ple - teth.

Wird kein Trop - fen von dem Tau
Should each glist'ning drop of dew

Dann durch ihn ver - gos - sen, Der sie tränk - te auf der Au,
Then be found re - veal - ed, Safe as when the flow' - ret grew,

Dann durch ihn ver - gos - sen, Der sie tränk - te auf der Au,
Then be found re - veal - ed, Safe as when the flow' - ret grew,

cresc. *mf*

Sei der Bund ge - schlossen, Sei der Bund ge - schlossen. Wer so
Let the bond be seal - ed, Let the bond be seal - ed. Who the

Sei der Bund ge - schlossen, Sei der Bund ge - schlossen.
Let the bond be seal - ed, Let the bond be seal - ed.

ten. *ten.* *mf* *p* *p*

zart die Blu-me bricht, Daß sie nicht ent - wal - len, Sorgt auch, daß die
li - ly thus can take, Bring with sheen and shim - mer, Cares too, that no

Wer so zart die Blu-me bricht, Daß sie nicht ent - wal - len, Sorgt auch, daß die
Who the li - ly thus can take, Bring with sheen and shim - mer, Cares too, that no

mf Trä - nen nicht Dei-nem Aug'ent - fal - len, Sorgt auch, daß die Trä - nen nicht
tear-drop make Thy bright eye look dim - mer, Cares too, that no tear-drop make

Trä - nen nicht Dei-nem Aug'ent - fal - len, Sorgt auch, daß die Trä - nen nicht
tear-drop make Thy bright eye look dim - mer, Cares too, that no tear-drop make

Dei-nem Aug'ent - fal - len.
Thy bright eye look dim - mer.

Dei-nem Aug'ent - fal - len.
Thy bright eye look dim - mer.