

Concertstück

pour Violon avec Accompagnement d'Orchestre.

6741-2

VIOLON.

Fr. Rasse, Op. 11.

Allegro moderato. (♩ = 88.)

Cadenza poco lento.

Tempo I (♩ = 100.)

VIOLON.

p *cresc.*
p
dolce
poco rit.
2me Corde.
f *cresc.*
f
cresc. e animato
f
4me Corde.

VIOLON.

largo 60 *a tempo* 23

f *p* *mf* *f* *mf* *a tempo* *p* *cresc.* *mf* *mf* *tr* *f* *ff* *dim. e rall.*

VIOLON.

Violin score for S.F. 4601, page 4. The score consists of ten staves of music in G minor, 3/4 time. It features various dynamics (rall., pp, p, cresc., f, mf, ff) and articulations (trills, accents). The tempo is marked "Allegro vivo. (♩ = 132.)". The fourth staff is labeled "4me Corde.".

VIOLON.

Tempo con tutti.

3
poco allarg.
f
Solo.
ff
mf
p
8
cresc.
f
cal.
a tempo
mp poco più moderato
mp
mf
f
p
ff
con fuoco
ff
ad libitum
brillante
8
3
brillante

VIOLON.

p *f* *rit.* *mf* *Cadenza.* *accel. e cresc.*

4me Corde. *fz* *allarg.* *ff p* *rall.*

Moderato. *pp* *poco cresc.*

mf

Più moderato. *4me Corde.* *p poco a poco rall.* *mp* *mf* *mp* *cresc.* *f* *animato e cresc.* *animes.*

VIOLON.

Più vivo. (♩=140) *ff*

mf

p

f

mp

ff poco allarg.

ff *allarg.*

4me Corde

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of sixteenth-note runs with various articulations (accents, slurs) and dynamic markings. The second staff starts with a 3/4 time signature and includes a measure with a fermata and a '7' above it. The third staff continues the sixteenth-note patterns. The fourth and fifth staves feature numerous triplet markings. The sixth and seventh staves show a change in dynamics to 'f' and include more complex rhythmic figures. The eighth staff has a 'tr' (trill) marking. The ninth staff is marked '4me Corde' and features sixteenth-note runs with '6' and '8' markings above them. The tenth staff concludes with a '4 0' marking below it.