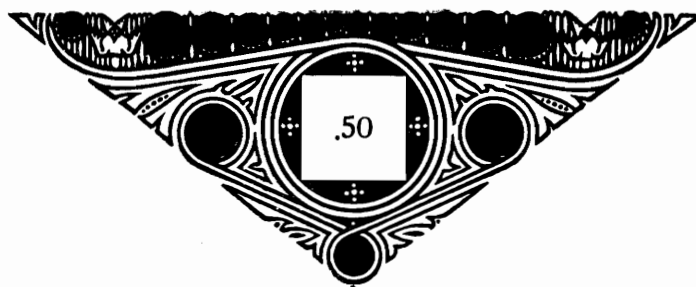


ARTHUR HARTMANN MADRIGAL

SONG FOR MEDIUM VOICE
WITH PIANO ACCOMPANIMENT



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, Inc. — LONDON : G. SCHIRMER, Ltd. — SYDNEY : PALING & CO., Ltd.

Madrigal



From Davison's "Poetical Rhapsody" (1602)

ARTHUR HARTMANN

Playfully

Voice

Piano

pp

crisply

pp

ff

softly

My love in her at - tire — doth show — her

p

R.H.

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For all countries

wit, — It doth so well be - come her; (imitating the voice)

(in prominence)

rall. For ev - er - y sea - son she — hath dress - - ings

rall.

fit, — For Win - ter, Spring and Sum - mer.

mf No beau - ty she doth miss *f* When

Faster and very decidedly

accel. *ff* *mf*

all her robes are on; ——— But Beau - ty's self ———

ff

f *fff*

(without diminishing) *p* slowly *pp*

she is ——— When all her clothes are gone. ———

8 *Slowly, softly & well detached* *p* *pp* *L.H.* *3* *3* *Ad.* * *Ad.*

ppp

rit. *very fast*

pp *ppp to the*

end and without a shade of expression

ppp

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Abbreviations: *e*-English, *f*-French, *g*-German text.

SERIES I

*ATHERTON, PERCY LEE

SERENADE. *High, D*
'TIS NOT IN SEEKING. *High, D; Low, B*

.60
.50

*JOHNSON, WM. SPENCER

FROM A VENETIAN BALCONY. *High and Low*
1. Barcarol
2. Venetian Mother's Lullaby

comp. n 1.00

BIRCH, J. EDGAR

A LITTLE TEAR AND A LITTLE SMILE. *H*

Date Due

mv, F
; Low, D

.50
.50
.50

*BULLARD, FREDERIC FIELD

SWORD OF FERRARA. *Med., D; Low, B*

*CLOUGH-LEIGHTER, HENRY

THE BELLS OF YOUTH. *High, G*
THE DAY OF BEAUTY. (Song Cycle for High)

1. Radiant Morn (*Rhapsody*)
2. Silent Noon (*Pastoral*)
3. Starry Night (*Serenade*)

HILLS O' SKYE. *High, F min.*
MY LADY CHLOE. *High, F min.; Med., C# min*
MY LOVER HE COMES ON THE SKEE. *High*
SOMEWHERE—SOMETIME. *High, F; Med., D*
WHEN LOVE ABIDES. *High, D; Med., C*

in.; Med., F min.
DEEN. High, G; Low, C

.50
.50

WAY. *High, E; Med., D*
(Autumn Song) *Med., G min. [e & f]*

.50
.50
.50

*COLBURN, SAMUEL C.

KEEP-A-GOING. *High, G; Med., E*
A LITTLE DUTCH GARDEN. *High, G*
A PLANTATION DITTY. *Med., B*

D
High, G

.50
.50

GORY

.40

*CONVERSE, F. S.

ASK ME NO MORE. *High, F*
SILENT NOON. *Med., F*

girl, don't cry). High, B; Med., G

n .50

DENSMORE, JOHN H.

A BABY'S EPITAPH. *High, B; Med., G; Low*
CHERRY-RIPE. *High, G; Med., E*
IN A FIELD. *High, G; Med., E; Low, C*
MOTHER SONG. *High, G; Med., E; Low, C*
A PRAYER. *High, C; Med., A*

h, B; Med., A
RE MAYING. *High, A; Med., F; Low, E*
High, G; Med., F [e & g]
2 min.; Low, D min. [e & f]
E; Med., D & C; Low, B & B

n .60

*Spanish and English; Italian and English;
and Danish and English texts.*
Med., F; Low, E

.50

DYCKMAN, HELEN W.

MY TRUE LOVE HATH MY HEART. *Med., C*

EICHHEIM, HENRY

SEVEN SONGS

1. THE HEART OF THE WOMAN. *High*
2. WHEN THE DEW IS FALLING. *High*
3. THE UNDERSONG. *Medium*
4. ACROSS THE SILENT STREAM. *H*
5. AUTUMN SONG. *High*
6. THE LAMENT OF IAN THE PROUD
7. AEDH WISHES HIS BELOVED WEL

LISH LAUGHTER. *High, G*

.60

Med., C
t, A; Med., G

.50
.60

GERE, FLORENCE P.

AS A FLOWER TURNS TO THE SUN. *High*
TWO FLOWER SONGS. *High and Low*
1. My Garden; 2. Where the Sweetest Flo

L.
OUSE. *High, B; Med., G*
t, G min.; Med., E min.

.50
.60

*GOW, GEORGE COLEMAN

ROSES. *High, G; Low, E*

PRINTED IN U. S. A.

t., F
D UPON MY LIPS. High, G

.40
.65

*HADLEY, HENRY K.

I ARISE FROM DREAMS OF THEE. *High, C*

.60

SAAR, LOUIS VICTOR

AT NIGHTFALL. *Med., E*
JUST A BUNCH OF ROSES. *High, F; Med., F; Low, C*
THE LITTLE SHAMROCK-LEAF. *High, G; Med., E*

.50
.50
.50

*HARLING, W. FRANKE

ABSENCE. *High, F*
CONTEMPLATION. *Med., F*
DEAR, LET ME DREAM OF LOVE. *High, G*
THE DIVAN OF HAFIZ. (Cycle of four Persian Love Lyrics)
High

comp. n 1.00

1. Heart! have you heard the news?
2. Oh Love! the Beauty of the Moon is thine!
3. Wind of the East
4. Love, if for Nothing else

ETERNALLY, I LOVE THEE. *High, A*
LOVE'S ANSWER. *High, G*
MEDITATION. *High, A; Med., F*
O KISS DIVINE. *High, F*
THE SILENT DUSK. *Med., G*
YVONNE. *High, D min.*

.50
.50
.40
.50
.50
.40

*STEWART, H. J.

AWAKE, DEAR HEART. *High, F; Med., D*
A CALIFORNIA NIGHT SONG. *High, F min.; Med., D min.*
(Cello obbl.)
OUT IN THE OPEN MEADOW. *High, G; Med., E*

.60
.75
.50

*TAYLOR, ARTHUR MELVIN

AH! LET ME DREAM. *High, A; Med., F; Low, D*

.50

*WHELPLEY, BENJAMIN

I KNOW A HILL. *High, F min.; Low, C# min*
THE NIGHTINGALE HAS A LYRE OF GOLD. *High, E; Med., D*
Low, B
OH, FOR A BREATH OF THE MOORLANDS. *High, E; Low, C*
PHYLLIS IS MY ONLY JOY. *High, A; Med., F*
SONGS FROM TENNYSON'S "MAUD." *High and Low*

comp. n 1.00

1. Birds in the High Hall-Garden
2. Catch not, my Breath (Recit.)
Go not, Happy Day
3. I have led her Home

*WHITING, ARTHUR

MY TRUE LOVE HATH MY HEART. *High, E; Med., C*

.50

*HILL, E. BURLINGAME

IN KENSINGTON GARDENS. *High, D*
SPRING TWILIGHT. *High, G# min.*

.50
.50

*JOHNS, CLAYTON

ALBUM OF NINE SONGS. *High or Medium*
I CANNOT HELP LOVING THEE. *High, F; Med., D; Low, C*
WHERE BLOOMS THE ROSE. *High, F; Med., D*

comp. n .60
.50
.60



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