

sempre più cresc.

cresc. sempre.

tr

p

2

4

tr

2

tr

pp

rf

G

2

poco f

cresc.

cresc.

f

cresc.

ff

poco f

cresc.

f

cresc.

ff

dim.

pp

II

cresc.

f

1

poco f

f

dim.

p

cresc.

1842

FINE.

Monsieur Jules Armingaud.

Trente-troisième

QUINTETTE

pour

deux Violons, deux Violons et un Violoncelle

composé

PAR

GEORGE ONSLOW

Membre de l'Institut de France.

Oeuv. 80.

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Propriété des Éditeurs.
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LEIPZIG, CHEZ FR. KISTNER.
PARIS, CHEZ BRANDUS & C^e

1842.

VIOLINO I?

ALLEGRO GRANDIOSO.

G. Onslow Op. 80.

N. 33.

QUINTETTO
IN C-MINOR:

VIOLINO I?

11

VIOLINO I?

MOLTO VIVACE.

FINALE

8

stacc.

pp

cresc.

f

cresc.

ff

A

pp

sempre più cresc.

f

cresc. sempre.

B

tr

pp

tr

rf

morendo.

rf

morendo.

pp

1^o

2^o

VIOLINO I?

cre - scen - do. f

C

pp

pp

passionata.

rf

rf

cre -

rf

scen - rf - do. f

ff

ff

4

1

p

cresc.

ff

D

1

3

3

p

4

VIOLINO I?

p
 cresc.
 f
 sempre più
 ff
 Pizz.
 Arco.
 f
 p
 cre - sceu - do.
 f
 diu.
 F
 p dolce con espress.
 rf
 2
 G
 cresc.

VIOLINO I?

A
 rf
 pp
 pp
 cre - sceu - do.
 B
 ff
 pp
 pp
 cre - sceu - do.
 f
 diu.
 p
 pp
 cresc.
 f
 pp
 pp
 D
 pp
 cresc.
 E
 f
 diu.
 pp
 5
 pp
 Même son.
 rf
 ritard.
 sempre più uo - reu - do.
 ppp

VIOLINO I?

E 1
 ff ff p f p f
 p f ff
 p cre - scen - do. ff
 p cre - scen - do. ff cresc.
 ff p f p
 f p ff
 p cresc. f p
 1 p cresc. f diu.
 p diu. pp cresc.
 #s. #s. #s. #s. #s. #s. #s. #s.
 Même mouvement.
 pp 1 morendo 1 Pizz. 1 Arco.
 pp
ANDANTE SOSTENUTO. 6/8 1 pp
 rf cresc. f diu. p
 1842

VIOLINO I?

pp p
 cresc. diu. p
 cresc. f
 pp
 pp cresc. Pappassionato.
 rf cre - scen - do. f
 cresc.
 1 1 1 I 12 pp
 pp
 cre - scen - do. tutta forza.
 ff
 1842

SCHERZO.

[illegible]

1842

VIOLINO II?

sempre più cre - scu - do.

ff *dim.*

pp *p* *sempre più cresc.*

ff *1* *dim.* *p*

tr

G *pp*

cresc. *f* *cresc.* *ff*

pp *cre - scu - do.*

f *cresc.* *ff* *mf* *cresc.* *f*

1 *1* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *ff* *ff* **FINE.**

VIOLINO II?

G. Onslow Op. 80.

ALLEGRO GRANDIOSO.

№ 33.
QUINTETTO.

ff *1* *pp* *Pizz.* *Arco.* *f* *1* *f* *1*

A cresc.

5 *p*

1 *morendo. B* *p* *3* *poco f* *f*

11 *p* *cresc.*

2 *C* *1* *pp* *f* *pp*

2 *pp* *cresc.* *rf*

3 *ff* *ff* *3* *3*

2 *ff* *1* *p*

3 *3* *ff* *p* *2*

VIOLINO I:

Violino I score, measures 1-18. The piece is in B-flat major (two flats). It begins with a piano (p) dynamic. The first staff contains measures 1-4, with a first ending bracketed over measures 3-4. The second staff contains measures 5-8, with a second ending bracketed over measures 7-8. The third staff contains measures 9-12, with a third ending bracketed over measures 11-12. The fourth staff contains measures 13-16, with a fourth ending bracketed over measures 15-16. The fifth staff contains measures 17-18. Dynamics include p, cresc., f, pp, and ff. Performance markings include Pizz. (Pizzicato) and Arco. (Arco). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLINO II:

Violino II score, measures 1-18. The piece is in B-flat major (two flats). It begins with a piano (pp) dynamic. The first staff contains measures 1-4, with a first ending bracketed over measures 3-4. The second staff contains measures 5-8, with a second ending bracketed over measures 7-8. The third staff contains measures 9-12, with a third ending bracketed over measures 11-12. The fourth staff contains measures 13-16, with a fourth ending bracketed over measures 15-16. The fifth staff contains measures 17-18. Dynamics include pp, cresc., f, and ff. Performance markings include tr. (trill) and legato. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLINO II:

pp cresc. ff B Pizz. pp

Arco. pp

cresc. f dim.

1 C4 p mf cresc. f pp

3 D4 pp pp rf

cresc. f dim. pp 1 pp

sempre morendo. pp

MOLTO VIVACE. stacc. 1 pp

pp cresc. ff

scen do.

VIOLINO II:

pp 1 1 1 1 dolcissimo.

cresc. do.

pp 1 ff

MOLTO VIVACE. SCHERZO. 3/4 1 ff ff f

p f p f ff

cresc. f

1 4 cresc. 3 cresc. 3 ff

2 B f ff

f p f p

2 10 20 3 9 2/4

p ff p p

VIOLINO II?

Même Mouvement.

pp

2

1 C

pp

rf

rf

rf

rf

f

sempre più morendo.

D

pp

1

pp

rf

rf

rf

f

sempre più morendo.

pp

VIOLINO II?

2 morendo.

2

7 E

1

ff

f

p

f

p

f

ff

cresc.

F 4

cresc.

3

cresc.

3

f

p

2 G

f

p

f

p

ff

cresc.

9

p

9

Même Mouvement.

2

pp

2 morendo.

2

3

pp

pp

ANDANTE SOSTENUTO.

pp

cresc.

p

pp

Λ

1

ALTO I?

pp *sempre*

più cre - scen - do. ff

1 *diu.* p

tr

G pp

cre - scen - do. f *cresc.* ff

pp *cre -*

scen - do f *cresc.* ff

1 pp

H p *cresc.*

1 1 p *cresc.*

f *diu.* *morendo.* p *cresc.* f ff ff

ALTO I?

G. Onslow Op. 80.

N° 33.
QUINTETTO.

ALLEGRO GRANDIOSO.

ff *2.* ff *2* Pizz.

1 Arco. pp f

A *cre - scen -*

1 2 p p

do.

B p *con espress.*

8 *cresc.* 4 p *cresc.*

3 C 1 f pp

pp *cre -*

2 3 3 *scen - do.* f f ff

4 1 p *cresc.*

2 3 f

ALTO I?

D

p

sempre più cresc.

E

f f

ff

Pizz.

1 Arco.

pp

f

p

cresc.

f

1

p con espress.

rf

G

3

p

pp

p

cresc.

3

1

2

pp

dim. p

f

H

pp

cresc.

1

f

ff

I

1 2 3 4 5 6 7

1

1

1

pp

p

3

p

pp

ALTO I?

3

p

cre - scen - do. ff

B

1

dim.

p legato.

tr

1

morendo.

cresc. f

7 p

1^o

2^o

p

f

C

4

1

pp

p

1

ff

p

ff

p

D

ppp

cresc.

2 E

pp

morendo.

pp

4

ff

dim.

1942

1442

ALTO I?

morendo poco a poco

D

pp

8

f

sempre più morendo.

1 morendo.

E

pp ppp ff p f

cresc.

F

cresc.

1842

ALTO I?

1

p f p f p

G 1

ff p f p f

p cresc. f ff p

p cresc.

Même mouvement.

diu.

2

pp

1 morendo.

1 Pizz.

1 Arco.

pp ppp

ANDANTE SOSTENUTO.

pp

cresc.

A

f diu. p pp pp

cresc.

B

Pizz.

pp

3

1842

MERTON

MUSIC

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126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
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128S		Score		2.10
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129S		Score		2.60
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153S		Score		2.35
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163S		Score		2.30
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137S		Score		1.45
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144S		Score		1.60

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124S		Score of both		1.05
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102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
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108S		Score		2.15
109		G 34	8666	3.10

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150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	64444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

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ALTO II?

G. Onslow Op. 80.

No 33.

QUINTETTO

ALLEGRO GRANDIOSO.

ALTO II:

Musical score for Alto II, featuring ten staves of music. The score includes various dynamics (f, p, cresc., ff, pp), articulations (accents, slurs), and fingerings (1, 3, 5). The lyrics are: "più cre - scu - do. f", "sempre", "diu. F", and "cre - scu - do.". The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

Dynamics and markings include: *f*, *p*, *cresc.*, *ff*, *pp*, *sempre*, *diu.*, *F*, *G*, *9*, *1*, *3*, *5*.

Lyrics: *più cre - scu - do. f*, *sempre*, *diu. F*, *G*, *9*, *cre - scu - do.*

ALTO II^o

1
pp
cresc. diu. p
1

f
pp
p
1

H
pp
cre

scei - do. p
cre

- scei - do. f
f
ff

3 3 3 3 fpp

I
pp 1 2 2 3 4 4 3

1
pp

p
cre - - - scei - - - do. ff

ff

ALTO II?

MOLTO VIVACE.

SCHERZO.

B

1

2

3

6

Même mouvement.

ALTO II?

E

sempre più cre - scu - do. **12**

F

sempre più cre - scu - do. **11**

1

G

3

5

H

1

1

6

FINE.

ALTO II?

sempre più cre - scu - do. **ff**

B 1 *pp* *legato.* *dim.* *p*

cresc. **f** *p*

3 *1^o* *2^o* **3** *pp* *p*

1 **C** **3** *pp* *ff*

pp *ff* *ff* *ff* *ff*

1 **2** **D** *p* *p* *ppp*

ALTO II?

C 3 *pp* *pp*

f

morendo. poco - a - poco.

D 4 3 5 3 *pp* *pp* *pp*

f

morendo.

poco - a - poco. **4** 3 *pp* *pp*

5 **1** **1** **1** **1** *pp* *sempre più morendo.*

1 **1** **E** **1** **1** *pp* *ppp* *ff*

ALTO II?

F

G

1

2

3

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5

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7

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VIOLONCELLO.

Violoncello score for page 8, measures 1-24. The score is in bass clef with a key signature of two flats. It features various dynamics including *f*, *dimiu.*, *pp*, *ff*, *fpp*, *p*, and *cresc.* There are also markings for *Arco.* and *Pizz.* (pizzicato). The piece ends with *FINE*.

VIOLONCELLO

G. Onslow Op. 80.

№ 33.
QUINTETTO.

ALLEGRO GRANDIOSO.

Violoncello score for page 1, measures 1-24. The score is in bass clef with a key signature of two flats. It features various dynamics including *ff*, *f*, *pp*, *p*, *cresc.*, and *f*. There are also markings for *Arco.*, *Pizz.*, and *cresc.* The piece ends with a double bar line.

VIOLONCELLO.

Violoncello score for page 2, measures 1-16. The music is in 2/4 time and features various dynamics and articulations. Measure 1 starts with a forte (f) dynamic and a triplet. Measure 2 has a piano (p) dynamic. Measure 3 includes a pizzicato (Pizz.) instruction. Measure 4 has a piano (p) dynamic. Measure 5 includes an arco instruction. Measure 6 has a piano (p) dynamic. Measure 7 includes a crescendo (cresc.) and forte (f) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 includes a piano (p) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic.

VIOLONCELLO.

Violoncello score for page 7, measures 1-16. The music is in 2/4 time and features various dynamics and articulations. Measure 1 starts with a piano (pp) dynamic. Measure 2 has a piano (pp) dynamic. Measure 3 includes a piano (pp) dynamic. Measure 4 has a piano (pp) dynamic. Measure 5 includes a piano (pp) dynamic. Measure 6 has a piano (pp) dynamic. Measure 7 includes a piano (pp) dynamic. Measure 8 has a piano (pp) dynamic. Measure 9 includes a piano (pp) dynamic. Measure 10 has a piano (pp) dynamic. Measure 11 has a piano (pp) dynamic. Measure 12 has a piano (pp) dynamic. Measure 13 has a piano (pp) dynamic. Measure 14 has a piano (pp) dynamic. Measure 15 has a piano (pp) dynamic. Measure 16 has a piano (pp) dynamic.

VIOLONCELLO.

f *p* *f* *p* *cresc.* *ff* *1* *1*

p *3* *3* *1* *1* *1* *1* *2*

cresc. *dim.*

Même Mouvement.

pp

1 *morendo.* *1* *1* *Pizz.* *1* *Arco.*

pp *ppp*

ANDANTE SOSTENUTO. *6/8* *Pizz.* *Arco.*

p *pp*

2 *A* *Pizz.* *Arco.*

cresc. *f* *dim.* *pp* *pp*

2 *pp* *cresc.* *f* *ff*

B *Pizz.* *1*

pp

4 *C* *2* *2* *pp*

p *cresc.* *f* *dim.* *p* *pp* *cresc.*

1 *4* *3* *2* *1* *3* *4* *4*

sceu *do. f* *pp*

D *1* *3* *4*

pp *pp* *suoriz.*

VIOLONCELLO.

pp *p* *cresc.* *dim.* *p*

1 *f* *pp*

4 *II* *3* *Pizz.*

pp *cresc.* *p*

1 *Arco.*

cresc. *f* *f*

ff *3* *3* *3* *3* *pp*

I *pp*

2 *3* *4* *2* *1* *Pizz.* *Arco.*

p *p* *cresc.*

ff *ff*

MOLTO VIVACE. *3/4* *1* *1*

ff

f *p* *f* *p* *f* *ff* *1* *1*

f *p* *f* *pp* *f*

VIOLONCELLO.

A 2
 cresc. cresc.
 ff p ff p
 ff f p f p
 B 1 1 1
 ff f
 p f p f
 1^o 2^o
 p f ff p
 3 3 1 1
 cresc.
 Dim. 1 Même Mouvement.
 2 4
 ppp
 ppp
 C
 ppp
 3 3 3 3 3 3 3 3
 f
 3 Pizz. 3 Pizz. 8 D Arco.
 f meno f pp

VIOLONCELLO.

ppp
 pp
 3 3 3 3 3 3 3 3
 3 Pizz. 3
 f
 Pizz. 8 Arco.
 meno f pp
 1 morendo. 1 1 1
 pp
 1 1 E 1 1
 pp ppp ff
 1 f p f p ff
 1 cresc. p f
 F2 1 1
 cresc. ff p ff p
 cresc. ff f p f
 G 1 1 1
 p f

Monsieur Jules Armingaud.

Trente-troisième
QUINTETTÉ
pour
deux Violons, deux Violes & un Violoncelle
composé
PAR
GEORGE ONSLOW

Membre de l'Institut de France.

Oeuv. 80.

Pr. 2 Thlr.

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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