

Fantaisie

POUR

VIOLON

avec Acc^t d'Orchestre ou Piano

Sur la

NORMA

de Bellini.

dédiée à sa Majesté

L'Impératrice de Russie

PAR

J. ARTOT.

N^o 6700.

Op. 13.

Pr. $\left\{ \begin{array}{l} \text{avec Piano} \quad 2 \text{ fl.} \\ \text{avec Orchestre} \end{array} \right.$

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**MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.**

Dépôt général de notre fonds de Musique, à Leipzig chez C^{te} Haertel. à Vienne chez H. F. Müller.

Paris, chez J. Meissonnier.

FANTAISIE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a fortissimo (ff) dynamic. The second staff continues with a fortissimo (ff) dynamic and includes a sforzando (sf) marking. The third staff features a piano (p) dynamic and a fortissimo (ff) dynamic, with a trill (tr) marking. The fourth staff is marked 'Lento.' and begins with a first ending bracket (1) and a dynamic of dolcissimo (dol.). The fifth staff continues with a fortissimo (sf) dynamic. The sixth staff includes a fortissimo (sf) dynamic, a crescendo (> > > >) leading to a diminuendo (dim.), and a dolcissimo (dol.) dynamic. The seventh staff is marked mezzo-forte (mf). The eighth staff includes a fortissimo (sf) dynamic, a diminuendo (dim.), and a fortissimo (sf) dynamic. The ninth staff continues with a fortissimo (sf) dynamic. The tenth staff concludes the piece with a fortissimo (sf) dynamic.

VIOLON.

Violin score for the first section, consisting of six staves. The music is in G major (one sharp) and 2/4 time. Dynamics include *p*, *sf*, *pp*, *f*, *ff*, and *dim.*. The piece features intricate sixteenth-note passages and slurs. The first staff starts with a *p* dynamic and a *sf* dynamic. The second staff has *sf* and *pp*. The third staff has *f* and *ff*. The fourth staff has *pp* and *f*. The fifth staff has *f*. The sixth staff has *f* and includes fingerings (1, 2, 3, 1, 3) and a first ending bracket labeled *8^a*.

Allegro con moto.

Violin score for the 'THÈME' section, consisting of five staves. The music is in G major and 2/4 time. The tempo markings are *Andante.*, *Tempo.*, and *Tempo.*. Dynamics include *dol.*, *f*, *ritard.*, and *pp*. The section features a simple, melodic theme with some grace notes and slurs. The first staff is marked *Andante.* and *dol.*. The second staff has *f*. The third staff has *ritard.* and *pp*. The fourth staff has *Tempo.*. The fifth staff has *Tempo.* and *ritard.*.

Var. 1.

sf

ritard.

Tempo.

tutti.

ff

Var. 2.

Piu' stretto.

risoluto.

ritard.

a Tempo.

8^a

sf

Tempo.

8^a

ppritard.

ff

tutti.

ff

6700.

VIOLON..

Lento.

dolce con espressione.

3^e Corde

2^e Corde e 3^e

ppp ritard Tempo sf

cres poco a

poco a Tempo un poco più stretto. ffp poco riten.

légèrement. ff

cres

f

ff

pp

segue cres VIOLON.

ff

cres

sempre. ff

3 2

ff