

I. 2663

CONCERTO

pour le Violon

avec accompagnement de l'Orchestre

dédié

À MR F. W. PIKIS

Professeur de Violon du Conservatoire de Musique à Prague

par son Elève

J. W. Kallimoda.

Maître de la Chapelle de S. A. le Prince de Fürstenberg.

Oeuvre 9.

LEIPZIG

Pr. 2 Thlr. 8 Gr.

Chez Breitkopf et Härtel.



6149

Allegro maestoso VIOLINO PRINCIPALE

CONCERTO
di J. Kalliwoda.

The musical score for the Violino Principale part of the Concerto by J. Kalliwoda, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro maestoso". The score consists of ten staves of music. The first staff begins with a trill (tr) and a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and includes a section for Flute (Fl.) and Violoncello (Viol. 2^a). The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *pp* and includes a section for Cor. (Cornet). The seventh staff has a dynamic marking of *f* and includes a section for Solo. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *8va* and *loco*. The tenth staff has a dynamic marking of *8va* and *loco*.

VIOLINO PRINCIPALE

3

p

dolce

f

p

f

p

f

p

f

f

f

8va

loco

tr

tr

Tutti

ff

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is D major (two sharps). The score includes various dynamic markings: *pp* (pianissimo) at the top right, *ff* (fortissimo) and *f* (forte) in the second staff, *p* (piano) in the fifth staff, and *f* in the seventh staff. A *ritard* (ritardando) marking is placed above the sixth staff. A *Solo* instruction is written above the second staff. Trills are indicated by 'tr' above certain notes in the second staff. The music is written in a single system across the page.

VIOLINO PRINCIPALE

5

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). A *dolce* marking appears on the third staff. The piece concludes with trills (*tr*) on the eleventh staff and a *Tutti sf* marking on the twelfth staff.

VIOLINO PRINCIPALE

LARGHETTO

Flauto Solo

Corno

Solo

Corno

Corno

Corno

Sul G con forza

loco dolce

Fl.

Cor.

loco

VIOLINO PRINCIPALE

7

Allegro
RONDO *Tutti* *pp* *Solo*

Tutti *p* *Solo risoluto* *ff* *f* *tr* *p* *cres* *cen - do* *f* *p* *p* *di - mi - nu - en - do* *1*

V. S.

VIOLINO PRINCIPALE

1

p

f

p

f

f

f

8va

tr

Tutti

ff

VIOLINO PRINCIPALE

9

Solo

p

Tutti

p

V. S.

10-34

Solo

4521

VIOLINO PRINCIPALE

11

Violino Principale musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *gva* (glissando), *loco* (loco), and *tr* (trill). A section marked *con forza* (with force) and *ff* (fortissimo) begins on the sixth staff. The tempo changes to *Più mosso* (faster) on the seventh staff. The piece concludes with a *Fine* marking at the end of the eleventh staff.