

Ludwig van Beethoven

Trio C-Dur

für 2 Oboen und Englischhorn

op. 87

Oboe 1

**Allegro**

Sheet music for piano, page 2, Allegro.

The music consists of 14 staves of musical notation. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 13. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2-4 show a continuation of the melodic line with eighth and sixteenth-note patterns. Measures 5-7 continue the pattern with eighth and sixteenth notes. Measures 8-10 show a transition with eighth and sixteenth-note patterns. Measures 11-12 show a continuation of the melodic line with eighth and sixteenth notes. Measures 13-14 show a transition with eighth and sixteenth-note patterns. Measures 15-17 show a continuation of the melodic line with eighth and sixteenth notes. Measures 18-20 show a transition with eighth and sixteenth-note patterns. Measures 21-23 show a continuation of the melodic line with eighth and sixteenth notes. Measures 24-26 show a transition with eighth and sixteenth-note patterns. Measures 27-29 show a continuation of the melodic line with eighth and sixteenth notes. Measures 30-32 show a transition with eighth and sixteenth-note patterns. Measures 33-35 show a continuation of the melodic line with eighth and sixteenth notes. Measures 36-38 show a transition with eighth and sixteenth-note patterns. Measures 39-40 show a final melodic line with eighth and sixteenth notes.

Sheet music for Oboe 1, page 3, featuring 17 staves of musical notation. The music begins at measure 43 with a dynamic of *dolce p*, followed by *sffz* and *sffz*. Measure 48 starts with a dynamic of *sf*. Measure 54 begins with *fpp*. Measures 59 and 66 both begin with *f*. Measure 71 begins with *f*. Measure 75 ends with a dynamic of *p*. Measure 85 begins with *p*. Measures 89 and 95 both end with *p*. Measure 99 begins with *f*.

Musical score for Oboe 1, page 4, featuring 14 staves of musical notation. The score consists of two systems of seven staves each. The key signature changes from one staff to the next. Measure numbers 103 through 175 are indicated above the staves. Dynamic markings include *p*, *f*, *sf*, and crescendo/decrescendo marks (>=). Articulation marks like dots and dashes are also present.

103

110

116

120

127

133

138

142

152

160

166

170

175

2

181

187

192

199

206

213

220

223

231

237

245

252

**Adagio**

Musical score for page 6, section Adagio. Measure 5: Rhythmic pattern of eighth and sixteenth notes. Dynamics: **sf** = **p**.

Musical score for page 6, section Adagio. Measure 9: Rhythmic pattern of eighth and sixteenth notes. Dynamics: **sfp**.

Musical score for page 6, section Adagio. Measure 13: Rhythmic pattern of eighth and sixteenth notes. Dynamics: **p**.

Musical score for page 6, section Adagio. Measure 19: Rhythmic pattern of eighth and sixteenth notes.

Musical score for page 6, section Adagio. Measure 22: Rhythmic pattern of eighth and sixteenth notes. Dynamics: **sfp**.

Musical score for page 6, section Adagio. Measures 26-27: Rhythmic patterns of eighth and sixteenth notes. Dynamics: **sf**, **sf**, **ff**.

Musical score for page 6, section Adagio. Measures 31-32: Rhythmic patterns of eighth and sixteenth notes. Dynamics: **p**, **pp**.

Musical score for page 6, section Adagio. Measures 35-36: Rhythmic patterns of eighth and sixteenth notes. Dynamics: **p**.

41

46

50

54

58

61

67

73

76

79

# Menuetto

Allegro molto. Scherzo

Sheet music for Menuetto, Allegro molto. Scherzo, featuring ten staves of musical notation:

- Staff 1: Measure 1-5. Time signature 3/4. Dynamics: **p**. Measure 3 has a measure repeat sign.
- Staff 2: Measure 6-10. Time signature 3/4. Dynamics: **p**.
- Staff 3: Measure 12-16. Time signature 3/4. Dynamics: **p**.
- Staff 4: Measure 18-22. Time signature 3/4. Dynamics: **p**.
- Staff 5: Measure 24-28. Time signature 3/4. Dynamics: **fp**, **p**.
- Staff 6: Measure 30-34. Time signature 3/4. Dynamics: **decresc.**, **pp**.
- Staff 7: Measure 36-40. Time signature 1 G.P. Dynamics: **f**, **sf**.
- Staff 8: Measure 42-46. Time signature 3/4. Dynamics: **sf**, **sf**, **sf**.
- Staff 9: Measure 49. Time signature 3/4. Dynamics: **pp**, **<>**, **sf**, **p**. Text: TRIO.
- Staff 10: Measure 55-59. Dynamics: **<>**, **<>**, **sf**, **pp**.
- Staff 11: Measure 62-66. Dynamics: **p**, **cresc.**

68

74

80

87

95

Menuetto da capo senza repetitione

101 CODA

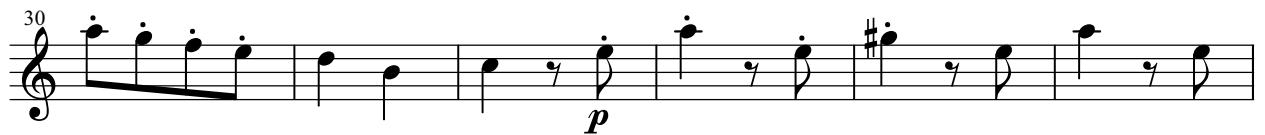
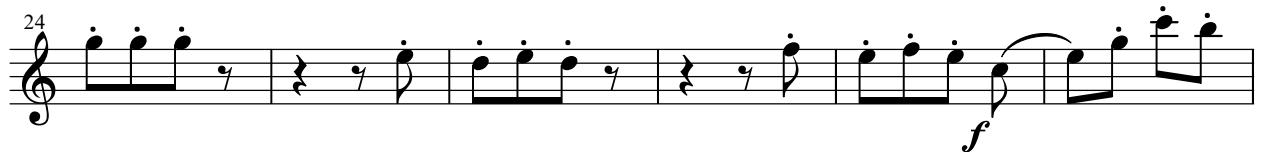
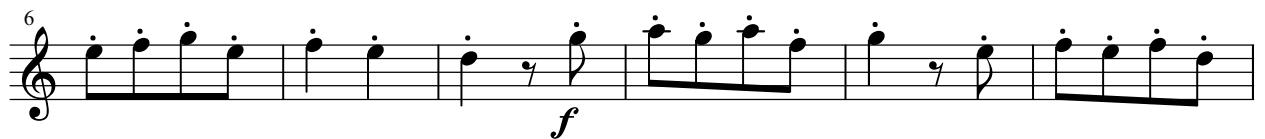
106

112

A musical score consisting of six staves of music for a string instrument. The music begins with a treble clef, common time, and a key signature of one sharp. Measure 68 starts with a dotted half note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs, some with grace notes. Measure 80 features eighth-note pairs with dynamic markings *pp*, *pp*, and *p*. Measure 87 shows eighth-note pairs with dynamics *sf* and *f*. Measure 95 is a repeat of the first section. The section "Menuetto da capo senza repetitione" begins at measure 101, marked *CODA*, in 3/4 time. The dynamics change to *p*, *f*, and *p*. Measure 112 concludes with a final dynamic *sf*.

# Finale

Presto



48

53

59

65

71

80

*p*

Tempo I

88

*pp*

*calando*

*p*

97

*f*

105

Sheet music for Oboe 1, page 12, featuring 13 staves of musical notation. The music begins at measure 116 with a dynamic of **p**, marked *dolce e p*. Measures 116 through 124 show eighth-note patterns with grace notes and slurs. Measure 124 leads into measure 134, which features sixteenth-note patterns. Measures 134 through 142 continue with eighth-note patterns. Measure 142 ends with a dynamic of **p**. Measures 142 through 152 show eighth-note patterns with slurs. Measures 152 through 165 show eighth-note patterns with slurs, separated by a repeat sign. Measures 165 through 179 show eighth-note patterns with slurs. Measures 179 through 188 show sixteenth-note patterns, with the instruction *calando* and a dynamic of **p**. Measures 188 through 198 show eighth-note patterns with slurs. Measures 198 through 208 show sixteenth-note patterns. Measures 208 through 216 show eighth-note patterns with slurs. Measures 216 through 224 show sixteenth-note patterns. Measures 224 through 230 show eighth-note patterns.



Musical score for Oboe 1, page 13, measures 242-247. Measures 242-245 show a melodic line with various dynamics and articulations. Measure 246 begins with a dynamic *sf*. Measure 247 concludes the section.

Musical score for Oboe 1, page 13, measures 250-254. Measures 250-253 show a melodic line with sustained notes and eighth-note pairs. Measure 254 concludes the section.

Musical score for Oboe 1, page 13, measures 260-264. Measures 260-263 show a melodic line with sustained notes and eighth-note pairs. Measure 264 begins with a dynamic *sf*.

Musical score for Oboe 1, page 13, measures 269-273. Measures 269-272 show a melodic line with sustained notes and eighth-note pairs. Measure 273 begins with a dynamic *p*.

Musical score for Oboe 1, page 13, measures 279-283. Measures 279-282 show a melodic line with sustained notes and eighth-note pairs. Measure 283 begins with a dynamic *f*.

Musical score for Oboe 1, page 13, measures 287-291. Measures 287-290 show a melodic line with sustained notes and eighth-note pairs. Measures 287 and 290 begin with dynamics *sf*. Measures 288 and 291 conclude the section.

Musical score for Oboe 1, page 13, measures 295-299. Measures 295-298 show a melodic line with sustained notes and eighth-note pairs. Measures 295 and 298 begin with dynamics *sf*. Measures 296 and 299 conclude the section.

Musical score for Oboe 1, page 13, measures 299-303. Measures 299-302 show a melodic line with sustained notes and eighth-note pairs. Measures 299 and 302 begin with dynamics *fp*, *f*, *p*, and *f*. Measures 301 and 303 conclude the section.

Musical score for Oboe 1, page 13, measures 308-312. Measures 308-311 show a melodic line with sustained notes and eighth-note pairs. Measures 308 and 311 begin with dynamics *p* and *f*. Measures 310 and 312 conclude the section.

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Oboe 2

**Allegro**

9

2

14

sf

19

sf

22

25

f

29

p

35

fp

sf

p

sf

p

40

f

dolce p

46

53

cresc.

56

fp

60

65

71

77

80

83

88

93

99

103

110

115

121

124

128

132

138

144

148

153

162

169

174

178

185

189

196

202

206

213

219

225

229

232

237

243

249

256

**Adagio**

5

9

13

19

22

26

31

35

41

46

50

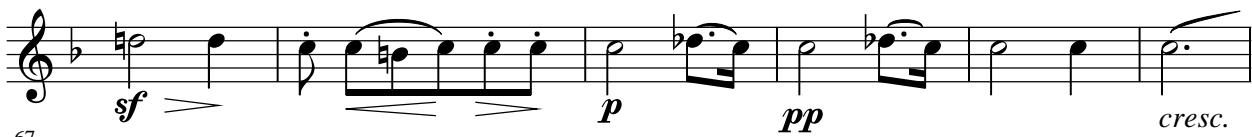
54

The sheet music for Oboe 2 features 15 staves of musical notation. The tempo is Adagio, and the time signature is 3/4. The key signature is one flat. The music includes various dynamics such as *p*, *mf*, *p*, *sfp*, *ff*, and *pp*. Performance instructions like '*<>*' and '*<>>*' are also present. The notation includes eighth and sixteenth notes, with some notes having stems pointing in different directions. Measure numbers 5, 9, 13, 19, 22, 26, 31, 35, 41, 46, 50, and 54 are indicated at the beginning of each staff.

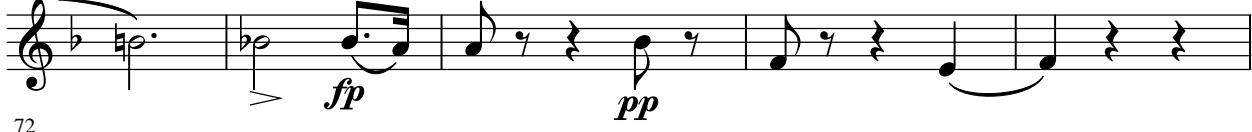
58



61



67



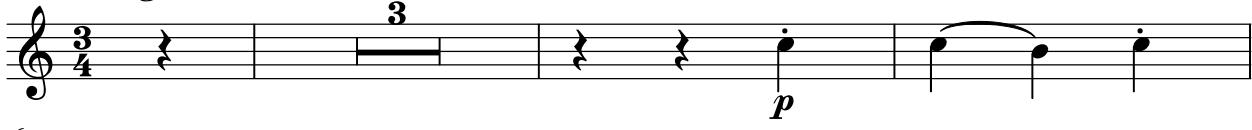
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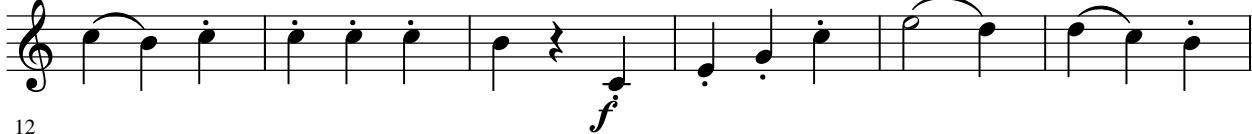
79



**Menuetto**  
Allegro molto. Scherzo



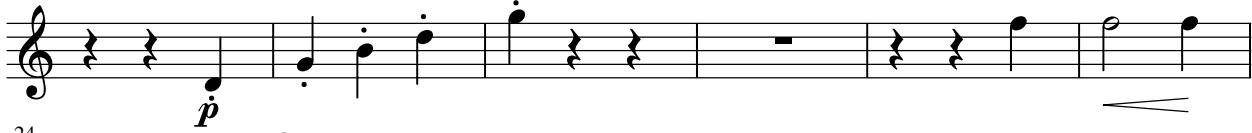
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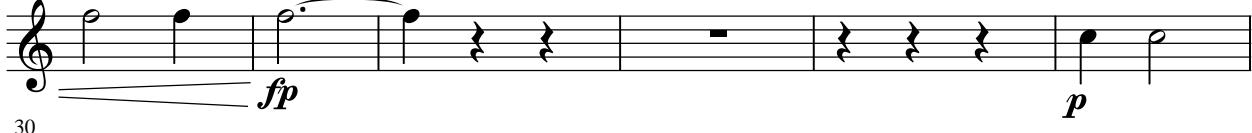
12



18



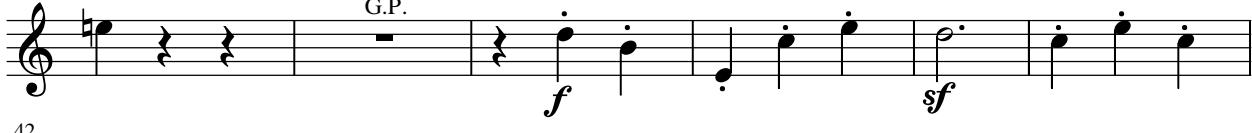
24



30



36



42



49 TRIO

55

62

68

74

80

87

95

101 CODA

106

112

Menuetto da capo senza replica e poi la Coda

# Finale

Presto

Musical score for Oboe 2 (Ob 2) in the Finale section, Presto tempo. The score consists of 15 staves of music, numbered 9 through 71. The key signature is common C. The time signature is 2/4 throughout.

- Measure 9:** Starts with a dynamic *p*. The melody consists of eighth-note pairs followed by sixteenth-note patterns.
- Measure 12:** Dynamic *f* is indicated. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Measure 18:** The dynamic changes to *p*.
- Measure 24:** Dynamic *f* is indicated.
- Measure 30:** Dynamic *p* is indicated.
- Measure 36:** The dynamic changes to *p*. Measure number 2 is written above the staff.
- Measure 42:** Measure number 3 is written above the staff.
- Measure 49:** Dynamic *f* is indicated.
- Measure 59:** The melody consists of eighth-note pairs.
- Measure 71:** Dynamic *p* is indicated. The melody concludes with a series of eighth-note pairs.
- Measure 80:** Measure number 3 is written above the staff.

89

*pp*      *calando*

97

*f*

105

*3*

*p e dolce*

115

124

*p*

134

142

*8*

157

*p*

*9*

173

*p*

179

*3*

*p*

188

*p calando*

*p*

198

*f*

208

*p*

216

224

230

236

242

250

260

269

279

287

295

299

308

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Englischhorn

**Allegro**

Sheet music for piano, page 2, Allegro section.

The music is in common time and consists of 14 staves of music. The key signature is one sharp (F#). Measure numbers are indicated at the beginning of each staff: 1, 6, 14, 23, 29, 36, 40, 46, 52, 58, 64, and 68. Dynamics and performance instructions include:

- Measure 1: *f*, *p*
- Measure 6: *p*
- Measure 14: Measure repeat sign, *p*
- Measure 23: *f*
- Measure 29: *p*, *fp*
- Measure 36: *sf*, *p*, *sf*, *p*
- Measure 40: *f*, *dolce p*
- Measure 46: *p*
- Measure 52: *sf*, *sf*, *cresc,*, *fp*
- Measure 58: *f*, *p*, *pp*
- Measure 64: Measure repeat sign
- Measure 68: *f*

Sheet music for a solo instrument, likely flute or oboe, featuring 15 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 72 and ends at measure 136. The second system begins at measure 137 and continues. The key signature is one sharp throughout. Measure 72: Measures 72-75. Measure 76: Dynamics: *p*. Measure 77: Measures 77-81. Measure 82: Dynamics: *p*. Measure 83: Measures 83-87. Measure 88: Dynamics: *mf*, *f*, *f*, *p*, *f*, *p*. Measure 89: Dynamics: *ff*, *p*. Measure 90: Measures 90-93. Measure 94: Measures 94-97. Measure 98: Dynamics: *f*. Measure 99: Measures 99-103. Measure 100: Dynamics: *p*, *f*, *p*, *f*. Measure 101: Measures 101-105. Measure 106: Measures 106-110. Measure 107: Dynamics: *p*. Measure 108: Measures 108-112. Measure 109: Measures 109-113. Measure 110: Measures 110-114. Measure 111: Measures 111-115. Measure 112: Measures 112-116. Measure 113: Measures 113-117. Measure 114: Measures 114-118. Measure 115: Dynamics: *p*. Measure 116: Measures 116-120. Measure 117: Measures 117-121. Measure 118: Measures 118-122. Measure 119: Measures 119-123. Measure 120: Measures 120-124. Measure 121: Measures 121-125. Measure 122: Measures 122-126. Measure 123: Measures 123-127. Measure 124: Measures 124-128. Measure 125: Measures 125-129. Measure 126: Measures 126-130. Measure 127: Measures 127-131. Measure 128: Measures 128-132. Measure 129: Measures 129-133. Measure 130: Measures 130-134. Measure 131: Measures 131-135. Measure 132: Measures 132-136. Measure 133: Measures 133-137. Measure 134: Measures 134-138. Measure 135: Measures 135-139. Measure 136: Measures 136-140.

144

216

217

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239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

## Adagio

3/4

*p*

5 *sf* > *p*

9 *sfp*

13 <> <> *p*

19

22 *sfp*

26 *sf* > *sf* *f* =

31 *p* *pp*

35 *p* > *p* > *p* *sf* =

41 *p* > *p* > *p* *sf* =

46 < >

50

## Menuetto

Allegro molto. Scherzo

28

36 G.P. 1

42

49 TRIO

55

62

69

77

85

94

103 CODA 3

110

114

# Finale

Presto

Musical score for Finale, Presto, 2/4 time, key of G major. The score consists of 12 staves of music with various dynamics and performance instructions.

1. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, *f*, *p*, *f*.

2. Performance Instructions: *pp calando*.

94 

208

216

224

233

242

250

260

269

279

287

295

299

308