

*A. Heaydon*  
—  
*Eastonville*  
—  
*Dubbo*

Nº 1. IN A.

Nº 2. IN C.

Dedicated to

MISS J. F. COOK

# THE BETTER LAND

Song

The Words by

MRS HEMANS

THE MUSIC COMPOSED EXPRESSLY FOR

Madame Antoinette Sterling

BY

# FREDERIC H. COWEN.

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# THE BETTER LAND.

WORDS BY  
MRS. HEMANS.

MUSIC BY  
FREDERIC H. COWEN.

*Non Troppo Allegro.*

**VOICE.**      **PIANO.**

*Tranquillo.*

I hear thee speak... of the

Better Land,... Thou call'st its children a happy band,

cresc.

Mother, where.... is that radiant shore, Shall we not seek it,

cresc:

shall we not seek it, and weep no more?.... Is it

cresc:

where the flow'r of the orangeblows, And the fire-flies dance thro' the  
myrtle boughs?.....

cresc:

Lento.

Not there, not there my

Lento.

dim: e. rall:

Red

4

Tempo 19

child.

p Tranquillo.

Is it far a way..... in some re.gion old,.... Where the

cresc:

ri.vers wan...der o'er sands of gold, Where the burning rays... of the

cresc:

ru...by shine, And the diamond lights up, the diamond lights up the

cresc: ed agitato

se...cret mine, And the pearl gleams forth... from the

cresc:

The better Land.

co-ral strand — Is it there, sweet mo-ther, that Bet-ter Land, Is it

there, sweet mother, that Bet-ter Land?.....

Lento. p Not there, not there, my

e rall:

Tempo 19

child.

pp Tranquillo.

rall:

The better Land.

*Molto Andante.*  
*tranquillamente.*

Eye hath not seen it, my gentle boy, V Ear hath not heard its deep  
*Molto Andante.*

songs of joy, V Dreams can not picture a world so fair,  
*cresc.*

Sorrow and death, V sorrow and death V may not enter there;

Time doth not breathe on its fadeless bloom V on its fadeless bloom,  
*sempre cres. cen. do.*

The better Land.

Far be... yond, ... beyond the clouds, Far be...

dim.

Far be... yond, ... beyond the tomb; ... Far beyond the clouds and beyond the tomb, It is

cresc.

there, it is there, my child, it is there, 'tis

rit.

there! ....

ff rit.

The better Land.

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HER MAJESTY, D, E? and F	A to D					JENNETTE, A? and B?	C to E	Miss Clara Florence
THE CITY OF LOST, C, D, E? and F	B to D		EDWARD ELGAR	C to D?	Mr. Plunket Greene	LITTLE ORPHAN ANNIE, C & D	C to E	Miss Clara Florence
EVERSO FARAWAY, C, D and E?	B? to D	Miss Maggie Davies	ASTER, F, G, and A minor	C to G	Miss Clara Butt	THE FAIRY'S LULLABY, E?, F,	C to E	Miss Clara Florence
ADMIRALS AYE, B? and C	B? to D		IN HAVEN, C and E?	C to F	Miss Clara Butt	G and A?	B? to E?	Miss Louise Dale
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CHILDREN OF THE CITY, D, F and G	A to D	Mr. Maybrick	OFF TO PHILADELPHIA, C and D	G to D	Mr. Plunket Greene			
GOOD COMPANY, E?, F, G and A?	B? to E?	Mr. Edward Lloyd	G. HENSCHEL	B? to E?	Miss Clara Butt			
THE MISCHIEF-MITE, B?, C and D	B? to D	Mr. Maybrick	SPRING, F and G	C to G	AMY E. HORROCKS			
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THE TAN'S FAREWELL, D and E?	B? to E	Mr. Santley	AMY E. HORROCKS	C to D	Mr. Gregory Hastings			
THE BLUE ALASKAN MOUNTAINS, D, E? and F...	D to E?	Mr. Edward Lloyd	A. L.	B? to E?	Miss Clara Butt			
HAMILTON AIDÉ	D to C		ONLY A BUNCH OF ROSES, E?, F & G	A to E	Mr. Gregory Hastings			
REMEMBER ME FOREST, D and F	D to F		WOMEN TWO THAT LOVE, D? & D	A? to E?	Miss Clara Butt			
FRANCES ALLITSEN	A to D	(Madame) Alboni and Miss Clara Butt	HEAR ME! YE WINDS, G	G to E?	Miss Clara Butt			
ENGLAND, MY ENGLAND, C	A to D		WHEN LOVE IS KIND, F and A?	C to D	Miss Clara Butt			
THERE'S A LAND, D, E?, F & G (with last third verse)	A to D		LIZA LEHMANN	C to G	Miss Clara Butt			
WHEN THE BOAT COMES HOME, D, E?, and G	A to D		THE MINCET, C & D	D to F	Miss Clara Butt			
BRAHMA, DIVINER LIGHT, Dust, E? and F	B? to D?	(Miss Clara Butt) & Mr. K. Rutherford	YOU AND I (Cradle Song), B?	C to G	Miss Clara Butt			
SING ME TO REST, A...	A to D		C and D	D to F	Miss Clara Butt			
OH! FOR A BUNCH OF SONG, A...	A to B		THE CASTELLIAN MAID, C and E (minor)	G to E?	Miss Clara Butt			
LIKE AS THE HANT, C and E?	A to D		S. LIDDELL	A to E	Miss Clara Butt			
THE LORD IS MY LIGHT, B?, C and E?	B? to D?		HOPE OF THE AGES, D, E?, F & G	A? to D?	Miss Clara Butt			
A SONG OF THANKSGIVING, E?	A to E?		AT LAST, D?, E?, F & G	C to E?	Mr. Ben Davies			
F, F and G	C to E?		PILGRIMS OF THE NIGHT, E?, F, G and A?	C to E?	Mr. Thomas Thomas			
AN OLD ENGLISH LOVE SONGS, A, C and E?	A to D		THE MOTH & THE MAIDEN, F & G	C to F	Miss Clara Butt			
A. H. BEHREND	B? to D?		THE GAY GORDONS, B? & C	B? to D	Mr. Andrew Black			
CHASING THE BARS, D, E and F	A to D		AND WITH ME, C, D?, and E	G to E?	Miss Clara Butt			
THE GIFT, C, E? and F...	B? to C		I LOVE THIS LIFE, D?, D and E	A to E	Miss Clara Butt			
DADDY, F and A?	C to D		F. N. LOHR	B? to D	Miss Clara Butt			
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INVIGILATE YOU REST, C, D?, E? & F	G to E		FRANK L. MOIR	B? to E?	Madame Ant. Sterling			
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THE VOICE OF THE FATHER, E?, F, E and G	B? to D?		THE SONGS THE CHILDREN SING, D, E? and F	C to D	Miss Jessie King			
THE SWALLOWS, F, G and A	C to P		GOLEM'S HARVEST, D, E and F	E to F	Miss Jessie King			
THE PROMISE OF LOVE, C, D, E? and F	A to C		A LAME'S FLIGHT, D, F and G	B? to D	Miss Jessie King			
IN THE CHIMNEY CORNER, C, E? and F	B? to D		CHILDREN ASLEEP, D, F and G	C to D	Miss Jessie King			
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