

IV
SONATES
Pour

LA HARPE

Avec Accompagnements de Violon

Composées Par

CARDON

ŒUVRE VII

Prix 9 ^{fr}

Gravées Par M^{lle} Olivier.

À PARIS

Chez COUSINEAU Père et Fils à la Manufacture
de harpe et Forte Piano rue de Thionville N^o 110

Violino

I
SONATA*Moderato*

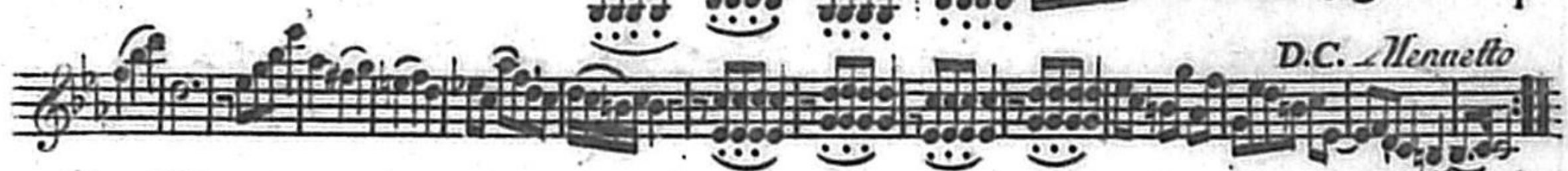
Musical score for Violino, Moderato, measures 1-18. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Moderato*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fp*, *f*, *p*, *rinf*, and *res*. The music is characterized by rapid, flowing passages and dynamic contrasts.

Andante

Musical score for Violino, Andante, measures 19-27. The score is written on three staves. The tempo is marked *Andante*. The key signature remains one flat (B-flat). The music is slower and more melodic than the previous section, featuring a mix of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *fp*.

Violino

3



Violino

Chasse Allegro

III
SONATA

Allegro
p

Violino

5)

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *lr* (lento), *3* (triple), *F* (forte), *P* (piano), and *tr* (trill). The piece concludes with a double bar line.

Adagio

Adagio musical score, measures 11-15. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Adagio*. The music is slower and more melodic than the previous section. Dynamic markings include *F* (forte), *P* (piano), *tr* (trill), *inf* (infinito), *cras* (crescendo), *PP* (pianissimo), and *8* (octave). The piece concludes with a double bar line.

Violino

Minuetto

Violino

Minuetto

First system: Treble clef, 3/4 time signature. The melody features sixteenth-note runs and slurs. Dynamics include *F* and *P*.

Second system: Continuation of the melody with slurs and dynamics.

Third system: Continuation of the melody. A *Trio* section begins at the end of the system, marked with a double bar line and a key signature change to one flat. Dynamics include *P* and *mf*.

Fourth system: Continuation of the *Trio* section. Dynamics include *P* and *F*.

Fifth system: Continuation of the *Trio* section. Dynamics include *lr* and *I*.

Minuetto D.C.

IV
SONATA

IV
SONATA

First system: Treble clef, C major key signature. The melody features sixteenth-note runs and slurs. Dynamics include *F* and *I*.

Second system: Continuation of the melody. Dynamics include *p*.

Third system: Continuation of the melody. Dynamics include *F*, *P*, *cras*, *FF*, *F*, *P*, *F*, *F*, and *P*.

Fourth system: Continuation of the melody. Dynamics include *cras*, *P*, *cras*, and *F*.

Fifth system: Continuation of the melody. Dynamics include *P*, *cras*, *F*, *P*, and *F*.

Sixth system: Continuation of the melody. Dynamics include *lr*.

Seventh system: Continuation of the melody. Dynamics include *lr* and *lr*.

Violino



Violino musical score, first system. The system consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains various musical notations including slurs, ties, and dynamic markings. The second staff continues the melodic line. The third staff features a piano (p) dynamic marking and a crescendo (cres) marking. The fourth staff includes a fortissimo (ff) dynamic marking. The fifth staff concludes the system with a double bar line.

Rondeau



Rondeau musical score, first system. The system consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains various musical notations including slurs, ties, and dynamic markings. The second staff continues the melodic line. The third staff features a piano (p) dynamic marking and a crescendo (cres) marking. The fourth staff includes a fortissimo (ff) dynamic marking. The fifth staff concludes the system with a double bar line.

Mineur



Mineur musical score, first system. The system consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains various musical notations including slurs, ties, and dynamic markings. The second staff continues the melodic line. The third staff features a piano (p) dynamic marking and a crescendo (cres) marking. The fourth staff includes a fortissimo (ff) dynamic marking. The fifth staff concludes the system with a double bar line.