

Nielsen - Symphony no 3 - Sinfonia Espansiva - full score

full score



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Symphony no 3 - Sinfonia Espansiva



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CARL NIELSEN

SYMPHONY No. 3

Sinfonia Espansiva

Conductor's Score

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Instruments:

3 flutes, 3rd doubling piccolo
3 oboes, 3rd doubling cor anglais
3 clarinets in B \flat and A
3 bassoons. 3rd doubling contra

4 horns in F
3 trumpets in F
2 tenor trombones
bass trombone
tuba

timpani

soprano and baritone voices in second movement

violins I
violins II
violas
cellos
double basses

should singers not be available they may be replaced with clarinet and trombone

Sinfonia Espansiva

Symphony no. 3

I

Carl Nielsen

Allegro espansivo $\text{♩} = 80-84$ in one

I
Flutes

II III

I II
Oboes

III

I II
Clarinets in B \flat

III

I II
Bassoons

III

I II
Horns in F

III IV

I
Trumpets in F

II III

I II
Trombones

Bass

Tuba

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

11

I
Fl

II
III

I
II
III
Ob

I
II
III
Cl

I
II
III
Bs

11

I
II
III
IV
Hn

I
II
III
Tr

I
II
Tb

Bass

Tuba

11

Timp.

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 3 in the top right corner, contains the following sections:

- Woodwinds:** Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I, II, and III.
- Brass:** Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I and II, and Tuba.
- Percussion:** Timpani.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 21. The woodwind and string parts feature a melodic line with a first ending bracket labeled "1" above it. Dynamic markings include *fz* (forzando) and *ff* (fortissimo). The percussion part shows a rhythmic pattern in the timpani.

Picc. (III)

Picc. a2

ff *fz*

Hn I II III IV

Tr I II III

Tb I II

Bass

Tuba

fz

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fz

Picc (III)

Fl I II

I II

Ob III

Cl I II III

Bs I II III

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hrn I II III IV

Tr I II III

Tb I II

Bass

Tuba

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

div.

57

Picc (III)

Fl

I II

Ob

I II III

Cl

I II III

Bs

I II III

Hn

I II III IV

Tr

I II III

Tb

I II

Bass

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

a2

sempre a2

unis.

div.

fz

65

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

This block contains the first system of the orchestral score, featuring parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Basses (I, II, III). The music begins at measure 65. The Flute I part has a dynamic marking of *a2*. The Clarinet and Bass parts also have *a2* markings. The Flute I part has *fz fz* markings in measures 72-73. The Flute III part has an *Fl. III* marking in measure 73. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and several accidentals.

65

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

This block contains the second system of the orchestral score, featuring parts for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), and Tuba. The music continues from measure 65. The Horn I and II parts have *a2* markings. The Trumpet I part has *fz fz* markings in measures 72-73. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and several accidentals.

65

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the third system of the orchestral score, featuring parts for Timpani, Violins (I, II), Viola, Violoncello, and Double Bass. The music continues from measure 65. The Timpani part has a *tr* (trill) marking and a *fz* dynamic marking. The Violin I and II parts have *fz fz* markings in measures 72-73. The Viola part has a *Sva* (Sustained Vibration) marking in measure 73. The Double Bass part has a *div.* (divisi) marking in measure 72. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and several accidentals.

④ 74

I Fl

II Fl

III Fl

I Ob

II Ob

III Ob

I Cl

II Cl

III Cl

I Bsn

II Bsn

III Bsn

I Hrn

II Hrn

III Hrn

IV Hrn

I Trp

II Trp

III Trp

I Tbn

II Tbn

III Tbn

I Tuba

II Tuba

III Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

fff, *fz*, *a2*, *tr*, *A → G*, *marc.*, *div.*, *Sva*

84

I Fl

II III

I II Ob

III

I II Cl

III

I II Bass

III

84

I II Hn

III IV

I Tr

II III

I II Bass

Tuba

84

Timp.

84

(*Spia*)

I Vln.

II Vln.

Vla.

Vc.

D.B.

93

I
Fl

II
III

a2

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

93

I
II
Hn

III
IV

a2

I
Tr

II
III

a2

I
II
Tb

Bass

Tuba

93

I
Vln. 1

II
Vln. 2

Vla.

Vc.

D.B.

(S_{no})

93

G → A^b
C → E^b

101

Fl. I, II, III

Ob. I, II, III

Cl. I, II, III

Bs. I, II, III

Hn. I, II, III, IV

Tr. I, II, III

Tb. I, II

Bass

Tuba

Timp.

Vln. 1, 2

Vla.

Vc.

D.B.

ff, *tr*, *dim.*, *8va*

Musical score for page 13, starting at measure 112. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Flute I: Measures 112-114 show dynamics *ffff* and *dim.*

Flute II: Measures 112-114 show dynamics *ffff* and *dim.*

Oboe I: Measures 112-114 show dynamics *ffff* and *dim.*

Oboe II: Measures 112-114 show dynamics *ffff* and *dim.*

Clarinet I: Measures 112-114 show dynamics *ffff* and *dim.*

Clarinet II: Measures 112-114 show dynamics *ffff* and *dim.*

Bassoon I: Measures 112-114 show dynamics *ffff* and *dim.*

Bassoon II: Measures 112-114 show dynamics *ffff* and *dim.*

Horn I: Measures 112-114 show dynamics *ffff* and *dim.*

Horn II: Measures 112-114 show dynamics *ffff* and *dim.*

Horn III: Measures 112-114 show dynamics *ffff* and *dim.*

Horn IV: Measures 112-114 show dynamics *ffff* and *dim.*

Trumpet I: Measures 112-114 show dynamics *dim.*

Trumpet II: Measures 112-114 show dynamics *dim.*

Trumpet III: Measures 112-114 show dynamics *dim.*

Trombone I: Measures 112-114 show dynamics *p* and *ffff*

Trombone II: Measures 112-114 show dynamics *p* and *ffff*

Tuba: Measures 112-114 show dynamics *p* and *ffff*

Timpani: Measures 112-114 show dynamics *tr* and *ffff*

Violin I: Measures 112-114 show dynamics *dim.*

Violin II: Measures 112-114 show dynamics *dim.*

Viola: Measures 112-114 show dynamics *dim.*

Violoncello: Measures 112-114 show dynamics *dim.*

Double Bass: Measures 112-114 show dynamics *dim.*

122

I Fl

II Fl

III Fl

I Ob

II Ob

III Ob

I Cl

II Cl

III Cl

I Bs

II Bs

III Bs

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

dim.

pp

a2

⑦ molto tranquillo (quasi $\text{♩} = 76$)

134

Fl. I *mp*

Ob. I *p*

Cl I II *p*

Bs. I II *p*

Tb. I II *ppp*

Timp. *dim.* *tr.* *ppp*

⑦ molto tranquillo (quasi $\text{♩} = 76$)

134

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

144

Fl. I *p* *poco f* *dim.*

Fl. II III *p* *cresc.* *poco f* *p*

Ob. I *cresc.* *poco f* *dim.*

Cl I II *pp* *cresc.* *poco f* *dim.*

Bs. I II *pp* *cresc.* *poco f* *dim.*

144

Hrn. I II *pp* *cresc.* *poco f* *dim.*

Tb. I II

144

Timp. *tr.*

A \flat → G
E \flat → C

Fl. I

I

Ob

C.a. (III)

Cl I

II

I

II

Bs

III

Cor inglé., E.H.

ppp

ppp

p

ppp

ppp

pp

pp

Hn I

II

Vln. I

Vln. 2

Vla.

Vc.

D.B.

ppp

ppp

fz *molto dim.*

ppp

fz *molto dim.*

ppp

fz *molto dim.*

ppp

fz *molto dim.*

ppp

fz *molto dim.*

ppp

pp

8

Fl. I

I

Ob

C.a. (III)

Cl I

II

I

II

Bs

III

pp

cresc.

f

dim.

pp

cresc.

f

dim.

p

pp

cresc.

f

dim.

cresc.

f

dim.

p

cresc.

f

dim.

p

mfz *dim.*

p

Vln. I

Vln. 2

Vla.

Vc.

pizz.

p

cresc.

f

dim.

p

pizz.

p

cresc.

f

dim.

p

pizz.

p

cresc.

f

dim.

p

pizz.

p

cresc.

f

dim.

p

175 (9)

I Fl

II Fl

III Fl

I Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

III Bs

mp

p

175

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

pp

175

9 arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

pp

184

I
Fl

II
III

I
II
Ob

C.a.
(III)

I
II
Cl

III

I
II
Bs

III

184

I
II
Hn

III
IV

I
II
III
Tr

I
II
Tb

Bass

Tuba

I. II. con sord. a2

184

Timp.

184

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

193

I Fl. I *f* *dim.* *dim.* *pp* (tranq.)

II Fl. II *f* *dim.* *dim.* *pp* (tranq.)

III Fl. III *f* *dim.* *dim.* *pp* (tranq.)

I Ob. I *f* *dim.* *dim.* *pp*

II Ob. II *f* *dim.* *dim.* *pp*

III Ob. III *f* *dim.* *dim.* *pp*

C.a. (III) *f* *dim.* *p*

I Cl. I *f* *dim.* *p*

II Cl. II *f* *dim.* *p*

III Cl. III *f* *dim.* *p*

I Bs. I *f* *dim.* *dim.* *pp* (tranq.)

II Bs. II *f* *dim.* *dim.* *pp*

III Bs. III *f* *dim.* *dim.* *pp*

193

I Hn. I *a2* *f* *dim.* *p*

II Hn. II *a2* *f* *dim.* *p*

III Hn. III *a2* *f* *dim.* *p*

IV Hn. IV *a2* *f* *dim.* *p*

Vla. *f* *p*

Vc. *f* *p* *pp* *leggiero*

D.B. *f* *p* *pp* *leggiero*

202

Vln. 1 *mfz*

Vln. 2 *mfz*

Vla. *mfz*

Vc. *pp*

D.B. *pp*

211

Picc. (III)

Bs I
II

Picc.

mf dim.

pp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

219

Flt

Cl I
II

I
II

Bs

III

Hrn

I
II
III
IV

Vln. 2

Vla.

Vc.

D.B.

pp

pp

a2

ff

ff

ff

ff

ff

ff

ff

⑪
226

Picc (III)
Fl
I
II
Ob (Ob. III.)
III
I
II
Cl
III
I
II
Bs
III
I
II
Hn
III
IV
I
II
Tr
III
I
II
Tb
Bass
Tuba
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

235

Picc (III)

Fl

I
II

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

235

Timp.

235

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco rit.

a tempo

253

Picc (III)

Fl

I II

Ob

I II III

Cl

I II III

Bs

I II III

253

Hn

I II III IV

Tr

I II III

Tb

I II

Bass

Tuba

253

Timp.

ffz

253

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ffz

poco rit.

a tempo

unis.

div.

294

Fl. I

Cl. I

(13)

Vln. 1

arco *pp*

Vln. 2

arco *p*

Vla.

Vc.

arco *pp*

D.B.

304

Picc. (III)

Fl. I

C.a. (III)

Cl. I

Bs. I

Picc. *fz*

fz

dim.

p

fz

dim.

fz

dim.

304

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

f

dim.

f

dim.

p

313

Picc (III)

Fl

I

II

Ob. I

Ob

C.a. (III)

Cl. I

Cl. II

I

Bs

II

III

Hn. I

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

mp

pp

mp

pp

dim.

pp

pp

> dim.

dim.

pp

(14)

322

Picc (III)

Fl

I

II

Ob. I

Ob

Cl. I

Cl. II

I

Bs

II

III

Hn. I

Tr. I

Tr. II

Vln. 1

Vla.

Vc.

p

mf

dim.

pp

p

mf

dim.

pp

p

mf

dim.

pp

pp

mf

dim.

pp

mf

dim.

pp

331 (15)

I
II
Hn
III
IV

Vln. I

Vln. 2

Vla.

Vc.

D.B.

ppp

pp

pizz.
p

339

Picc (III)

Fl

I
II

Ob. I

Cl. I
II

Bs. I
II

pp

pp

pp

pp

339

I
II
Hn
III
IV

Tb. I
II

Vln. I

Vln. 2

Vla.

Vc.

D.B.

pp

div. *pp*

unis.

arco

347 (16)

Picc (III)
Fl
I
II
Ob
III
I
II
Cl
III
I
II
Bsn
III

a2
pp

a2
pp

347

I
II
Hn
III
IV
I
II
Tr
III
I
II
Tb
Bass
Tuba

a2
pp

347

Timp.

347 (16)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

355

Picc (III)

Fl

I

II

I

II

Ob

III

I

II

Cl

III

I

II

III

Bs

I

II

III

a2

a2

a2

p

mp

mp

mp

mp

355

I

II

Hn

III

IV

I

II

Tr

III

I

II

Tb

Bass

Tuba

p

355

Timp.

355

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

Picc (III)
Fl
I II
Ob
III (Ob. III.)
I II Cl
III
I II Bs
III

I II Hn
III IV
I II Tr
III
I II Tb
Bass
Tuba

Timp.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

371

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

371

Hn I II III IV

Tr I II III

Tb I II

Bass

Tuba

371

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc (III)
Fl
I
II
I
II
Ob
III
I
II
Cl
III
I
II
Bs
III

I
II
Hn
III
IV
I
II
Tr
III
I
II
Tb
Bass
Tuba

Timp.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

386 (18)

Picc (III)
Fl I II
Ob I II III
Cl I II III
Bsn I II III

Detailed description: This system contains the staves for Piccolo (III), Flutes (I and II), Oboes (I, II, and III), Clarinets (I, II, and III), and Bassoons (I, II, and III). The Piccolo and Flutes parts feature sixteenth-note patterns. The Oboes, Clarinets, and Bassoons play a melodic line with a triplet of eighth notes. Dynamics include *ff*, *fz*, and *ff marcato*. A first ending bracket is present above the Oboe, Clarinet, and Bassoon parts.

386

Hn I II III IV
Tr I II III
Tbn I II
Bass
Tuba

Detailed description: This system contains the staves for Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I and II), Bass, and Tuba. The Horns and Trombones play a melodic line with a triplet of eighth notes. The Trumpets and Bass play a rhythmic pattern. Dynamics include *ff marcato*, *fz*, *f*, and *marc.*. A first ending bracket is present above the Trombone and Bass parts.

386 (18)

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violins play a melodic line with a triplet of eighth notes. The Viola, Violoncello, and Double Bass play a rhythmic pattern. Dynamics include *ff* and *fz*. A first ending bracket is present above the Violin I and Violin II parts.

This page of a musical score, numbered 36, covers measures 395 to 400. The score is arranged in a standard orchestral format with the following parts:

- Picc (III):** Piccolo, measures 395-400.
- Fl:** Flute, measures 395-400, featuring a trill (tr#) in measures 396 and 397.
- I, II, III:** Oboe parts, measures 395-400.
- I, II, III:** Clarinet parts, measures 395-400, featuring triplets (3) in measures 395-396.
- I, II, III:** Bassoon parts, measures 395-400.
- I, II, III:** Horn parts, measures 395-400, featuring a dynamic marking of *a2* in measures 396-397.
- I, II, III:** Trumpet parts, measures 395-400.
- I, II, III:** Trombone parts, measures 395-400.
- Tuba:** Tuba part, measures 395-400.
- Timp.:** Timpani part, measures 395-400.
- Vln. 1, Vln. 2:** Violin parts, measures 395-400, featuring triplets (3) in measures 395-396.
- Vla.:** Viola part, measures 395-400, featuring a trill (tr#) in measure 396.
- Vc.:** Violoncello part, measures 395-400.
- D.B.:** Double Bass part, measures 395-400.

The score includes various musical notations such as triplets, trills, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 37, covers measures 402 through 407. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Piccolo (III), Flute (I, II), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II), and Tuba. The brass section includes Tuba and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features extensive trills in the woodwinds and strings, with some trills marked with a sharp (#). The woodwinds play sustained notes with trills, while the strings play rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The timpani part is mostly silent, with some light patterns. The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century orchestral work.

This page of a musical score, numbered 38, covers measures 410 through 417. The instrumentation includes Piccolo (III), Flutes (I, II), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. It features a variety of musical notations, including trills, triplets, and dynamic markings such as *a2* and *tr*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Piccolo part begins with a trill on a dotted quarter note. The Flutes and Oboes play a melodic line with trills and triplets. The Clarinets and Bassoons play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones play a series of chords and melodic fragments. The Tuba and Timpani provide a steady bass line. The Violins and Viola play a melodic line with trills and triplets. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

poco rit.

a tempo

419

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

Hn I II III IV

Tr I II III

Tb I II

Bass

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

tr

f

div.

poco rit.

a tempo

This page of a musical score contains staves for the following instruments: Flute I, Flute II, Oboe I, Oboe II, Clarinet in A (III), Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Bassoon I, Bassoon II, Bassoon III, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 429 and features various dynamic markings such as *dim.*, *pp*, *p*, *ppp*, and *ppp*. A performance instruction for the timpani reads "muta in A, E" starting in measure 429. A rehearsal mark "19" is placed above the Violin I staff.

poco rall.

441

C.a. (III)

I

II

Bs

III

dim. *pp*

dim. *pp*

dim. *pp*

Vla.

Vc.

dim. *pp*

pp

una solo

una solo

poco rall.

un pochettino meno

452

I

Fl

II

III

I

II

Ob

III

I

II

Cl

III

I

II

Bs

III

p *p* *dim.* *pp*

a2 *p* *dim.* *pp*

fz *p* *dim.* *pp*

fz *p*

fz *p*

fz *p* *dim.* *pp*

fz *p*

fz *p*

un pochettino meno

Vla.

Vc.

ppp

ppp

poco string.

(20) **Tempo I.**

463

I Fl I II III

Ob I II III

Cl I II III

p

molto ff

poco string.

(20) **Tempo I.**

div.

463

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ppp

ff tutti pizz.

ff tutti pizz.

ff

ff

472

I II Hn III IV

Tr I II III

a2

ff

molto dim.

calando

f

p

472

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

cresc.

mp

cresc.

fff

fff

mp

cresc.

fff

mp

cresc.

fff

mp

cresc.

fff

arco

arco

p

pizz.

p

483 *tranquilo*

Musical score for Flutes I & II, Oboe I, Clarinet I, and Basses I, II, III. Measure 483 is marked *tranquilo*. The Flutes and Oboe I parts feature a melodic line with a crescendo starting at measure 490. The Basses play a supporting harmonic line with a piano (*p*) dynamic.

Musical score for Horns I, II, III, IV and Trumpets I & II. Horns II and III play a melodic line starting at measure 490, marked *pp*. Trumpets I & II are silent throughout.

Musical score for Violins I & II, Viola, Violoncello, and Double Basses. The strings play a steady harmonic accompaniment with a *ppp* dynamic. Measure 483 is marked *tranquilo*. A circled measure number (21) appears above the strings in measure 490.

Musical score for Piccolo (III), Flutes I & II, Oboes I & II, and Clarinets I & II. The Piccolo enters at measure 494 with a *mf* dynamic. The Flutes and Oboes play a melodic line with dynamics ranging from *f* to *pp*. The Clarinets play a supporting line with dynamics from *f* to *pp*.

Musical score for Horns I, II, III, IV. The horns play a harmonic accompaniment with dynamics ranging from *f* to *pp*.

Musical score for Violins I & II, Viola, Violoncello, and Double Basses. The strings enter at measure 494 with a *pizz.* marking and a *pp* dynamic. The dynamics vary, with a *ff* section starting in measure 500. A circled measure number (21) appears above the strings in measure 500.

505 (22)

Fl. I

I
II
Ob

C.a.
(III)

Cl. I

Bs. I

p

505 (22)

Vln. 1

Vln. 2

Vla.

Vc.

p

516 (23)

Fl. I

I
II
Ob

C.a.
(III)

Cl. I
II

Bs. I
II

pp

516

I
II
Hn
III
IV

pp

a2

516

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco div. *ff*

molto dim.

pp

mp

pizz. *ff*

molto dim.

pp

div. pizz. *mp*

pp

mp

pp

mp

527 Picc. *p*

Picc (III)

Fl I

I II Ob *p*

C.a. (III)

Cl I

II III

Bs I

II *pp marc.*

527 a2

Hn I a2

II a2

III

IV

Tr I *pp*

II

III

Tb I

II

Bass

Tuba

527

Timp.

527

Vln. 1

Vln. 2

Vla. arco

Vc. arco

D.B. arco *pp*

537 (24)

Picc (III)

Fl

I II

Ob

C.a. (III)

I II Cl

III

I II Bs

III

537

I II Hn

III IV

Tr

I II III

I II Tb

Bass

Tuba

537

Timp.

537 (24)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

545 *a2* *tranq.*
I II Cl
III *dim.* *pp* *tranq.*
dim. *pp*

Vln. 1 *arco* *pp*
Vln. 2 *arco* *pp*
Vla. *pp* *pizz.*
Vc. *pp* *pizz.*
D.B. *pp*

554
Ob I II *pp*
Cl I II *pp*

554
I II Hn *ff*
III IV *ff*

554
Vln. 1 *ff*
Vln. 2 *ff*
Vla. *arco* *ff*
Vc. *arco* *ff*
D.B. *arco* *ff*

Picc (III)
Fl
I
II
Ob
I
II
III
Cl
I
II
III
Bs
I
II
III

Hn
I
II
III
IV
Tr
I
II
III
Tb
I
II
Bass
Tuba

Timp.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

571

Picc (III)

Fl

I
II

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

571

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

571

Timp.

571

Vln. I

Vln. II

Vla. div.

Vc.

D.B.

580

Picc (III)

Fl

II III

Ob

I II III

Cl

I II III

Bs

I II III

580

Hn

I II III IV

Tr

I II III

Tb

I II

Bass

Tuba

580

Timp.

580

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

590

Picc (III)
Fl
I
II
Ob
I
II
III
Cl
I
II
III
Bs
I
II
III
Hn
I
II
III
IV
Tr
I
II
III
Tb
I
II
Bass
Tuba
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

600 (27) (28)

Picc (III)
Fl
I
II
Ob
I
II
III
Cl
I
II
III
Bs
I
II
III

This section of the score covers measures 600 to 607. It includes parts for Piccolo (III), Flute, Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), and Trumpet (I, II, III). The woodwinds play a melodic line with some grace notes and slurs, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns.

600

Hn
I
II
III
IV
Tr
I
II
III
Tb
I
II
Bass
Tuba

This section covers measures 600 to 607 for the brass instruments: Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, Bass), and Tuba. The horns and trumpets play a melodic line with grace notes and slurs, while the trombones and tuba provide harmonic support with sustained chords and rhythmic patterns.

600

Timp.

600 (27) (28)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This section covers measures 600 to 607 for the strings: Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The timpani has a rhythmic pattern with accents and dynamic markings like *ff* and *fff*. The strings play a melodic line with grace notes and slurs, while the cello and double bass provide harmonic support with sustained chords and rhythmic patterns.

This page of a musical score, numbered 53, covers measures 611 to 615. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (III), Flute (I, II), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II), Tuba, Timpani, Violin (I, II), Viola, Violoncello, and Double Bass. The score begins at measure 611. The Piccolo (III) part has a whole rest in measure 611 and then plays a melodic line starting in measure 612. The Flute (I, II) parts have a whole rest in measure 611 and then play a melodic line starting in measure 612, with a first-octave (a2) marking. The Oboe (I, II, III) parts have a whole rest in measure 611 and then play a melodic line starting in measure 612. The Clarinet (I, II, III) parts have a whole rest in measure 611 and then play a melodic line starting in measure 612, with a first-octave (a2) marking and a fortissimo (ff) dynamic. The Bassoon (I, II, III) parts have a whole rest in measure 611 and then play a melodic line starting in measure 612, with a fortissimo (ff) dynamic. The Horn (I, II, III, IV) parts have a whole rest in measure 611 and then play a melodic line starting in measure 612, with a first-octave (a2) marking and a fortissimo (ff) dynamic. The Trumpet (I, II, III) parts have a whole rest in measure 611 and then play a melodic line starting in measure 612, with a first-octave (a2) marking and a fortissimo (ff) dynamic. The Trombone (I, II) parts have a whole rest in measure 611 and then play a melodic line starting in measure 612, with a fortissimo (ff) dynamic. The Tuba part has a whole rest in measure 611 and then plays a melodic line starting in measure 612, with a fortissimo (ff) dynamic. The Timpani part has a whole rest in measure 611 and then plays a melodic line starting in measure 612, with a fortissimo (ff) dynamic. The Violin (I, II) parts have a whole rest in measure 611 and then play a melodic line starting in measure 612, with a fortissimo (ff) dynamic. The Viola part has a whole rest in measure 611 and then plays a melodic line starting in measure 612, with a fortissimo (ff) dynamic. The Violoncello part has a whole rest in measure 611 and then plays a melodic line starting in measure 612, with a fortissimo (ff) dynamic. The Double Bass part has a whole rest in measure 611 and then plays a melodic line starting in measure 612, with a fortissimo (ff) dynamic. The score includes various dynamics such as *sempre ff*, *ff*, and *fz*, and includes markings for first-octave (a2) and fortissimo (ff). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Picc (III)
Fl
II
III
I
II
Ob
III
I
II
Cl
III
I
II
Bsn
III

Musical score for woodwinds and brass instruments. The Piccolo (III) part has a melodic line starting at measure 620. The Flute (Fl) and Oboe (Ob) parts have sustained chords. The Clarinet (Cl) and Bassoon (Bsn) parts have melodic lines. The Trombone (Bsn) parts have a rhythmic accompaniment with slurs and dynamic markings.

I
II
Hn
III
IV
I
II
Tr
III
I
II
Tb
Bass
Tuba

Musical score for brass instruments. The Horns (Hn) parts have melodic lines with dynamic markings like 'a2'. The Trumpets (Tr) and Trombones (Tb) parts have sustained chords and melodic lines. The Tuba part has a rhythmic accompaniment. Dynamic markings like 'marc.' are present.

Timp.

Musical score for Timpani (Timp.) with a trill (tr) marking at measure 620.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Musical score for strings. The Violins (Vln. 1 and 2) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic accompaniment with slurs and dynamic markings like 'div.'.

630

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

Hn I II III IV

Tr I II III

Tb I II

Bass

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

630

a2

630

a2

630

a2

638

Picc (III)
Fl
I
II
Ob
I
II
III
Cl
I
II
III
Bsn
I
II
III
Hn
I
II
III
IV
Tr
I
II
III
Tb
I
II
Bass
Tuba
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

647 (30)

Picc (III)
Fl I
II
Ob I
II
III
Cl I
II
III
Bs I
II
III

f_z *fppp*

647

Hn I
II
III
IV
Tr I
II
III
Tb I
II
Bass
Tuba

f_z *ppp*

647

647 (30)

sul G

Vln. I
Vln. II
Vla.
Vc.
D.B.

f_z

659

Picc (III)

Fl

I II

Ob

I II III

Cl

I II III

Bs

I II III

659

Hn

I II III IV

Tr

I II III

Tb

I II

Bass

Tuba

659

Timp.

659

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

loco pizz.

pizz.

p

669

Picc (III)

Fl

I II

I II Ob

III

I II Cl

III

I II Bs

III

669

I II Hn

III IV

I II Tr

III

I II Tb

Bass

Tuba

669

Timp.

669

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

arco *pp*

arco *pp*

arco *pp*

arco *pp*

678

Picc (III)

Fl

I II

Ob

I II III

Cl

I II III

Bs

I II III

Hn

I II III IV

Tr

I II III

Tb

I II

Bass

Tuba

678

Timp.

678

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

f

pp cresc.

fz

muta in A, E

32

687

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bsn I II III

Hrn I II III IV

Tr I II III

Tbn I II

Bass

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

dim.

p

a2

div.

unis.

697

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

Hn I II III IV

Tr I II III

Tb I II

Bass

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2

cresc.

ff

f

fz

33

706 *rit.* *a tempo*

Picc (III)
Fl
I
II
Ob
III
I
II
Cl
III
I
II
Bs
III
I
II
Hn
III
IV
I
II
Tr
III
I
II
Tb
Bass
Tuba
Timp.
706 *f*
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

The image shows a page of a musical score for measures 706 to 710. The score is arranged in a standard orchestral format with multiple staves for different instruments. The top section includes Piccolo (III), Flutes (I, II), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Tuba, and Timpani. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *rit.*, *a tempo*, *a2*, *fz*, *marc.*, and *f*. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 63 is located in the top right corner.

716

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

Hn I II III IV

Tr I II III

Tb I II

Bass

Tuba

Timp.

Detailed description: This block contains the woodwind section of an orchestral score for measures 716 through 723. The instruments listed are Piccolo (III), Flute I and II, Oboe I, II, and III, Clarinet I, II, and III, Bassoon I, II, and III, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I and II, Bass, Tuba, and Timpani. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *fz* (forzando) and *a2* (second octave). There are numerous slurs and accents throughout the passage.

716

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sul G

Detailed description: This block contains the string section of an orchestral score for measures 716 through 723. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is characterized by a driving, rhythmic pattern of sixteenth notes, often with slurs and accents. Dynamic markings include *fz* and *sul G* (sul ponticello). The strings play a consistent rhythmic accompaniment throughout the measures.

725

Picc (III)

Fl

I

II

Ob

III

Cl

I

II

III

Bs

I

II

III

Hn

I

II

III

IV

Tr

I

II

III

Tb

Bass

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pesante

cresc.

fff

a2

tr

Andante pastorale

II

Flutes I, II, III
Oboes I, II, III
Clarinets in B \flat I, II, III
Bassoons I, II, III

Horns I, II, III, IV
Trombones I, II
Bass
Tuba

Timp.

Soprano

Baritone

Andante pastorale

Violin I, II
Viola
Cello
Double Bass

①

Musical score for measures 11-21. The score includes parts for Bassoon (Bs), Horns (Hn I-IV), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The dynamic marking is *pp* (pianissimo) and the instruction is *sempre pp e legato*. A first ending bracket is present above measure 21.

Musical score for measures 22-31. The score includes parts for Bassoon (Bs), Horns (Hn I-IV), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The dynamic marking is *dim.* (diminuendo) and the instruction is *div.* (divisi). A first ending bracket is present above measure 22.

32 (2)

Fl. I *mfz > p*

Ob. I *mfz > p*

I
II
Bs

III

I
II
Hn
III
IV

32 in E, G

Timp. *mfz pp*

Vln. 1 *pppp*

Vln. 2 *pppp*

Vla. *pppp*

Vc. *pppp*

D.B. *mfz pp*

38

Fl. I

Ob. I
II *fzp*

Cl. I *fzp*

Bs. I *fzp*

38

Timp.

38

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* div.

sul G

3

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

div.

div.

4

49

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sul G

rall.

molto

molto

molto

molto

molto

unis.

5

56

Fl. I

Ob. I

Cl. I

Timp.

a tempo

mf

mf

pp

5

56

Vln. 1

Vla.

Vc.

D.B.

a tempo

pp

pp

pp

pp

div.

Fl. I

Ob. I

Ob.

C.a. (III)

Cl. I

Bs. I

Bs. II

mfp

tr

mfp

a2

mfp

tr

Hn. I

pp dolce

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fff

fff

fff

fff

fff

Vln. 1

Vln. 2

Vla.

Vc.

con fuoco

con fuoco

con fuoco

con fuoco

rall.

72

Vln. 1 *pesante* *molto dim.*

Vln. 2 *pesante* *molto dim.*

Vla. *pesante* *molto dim.*

Vc. *pesante* *molto dim.*

D.B. *pesante* *molto dim.*

78 *a tempo, tranquillo*

Fl. I *mfp*

I Ob *mfp*

C.a. (III) *mp*

Cl. I *mfp*

Bs. I *mfp*

78

Hn. I

Hn. II *p*

Timp. *tr* *pp* *mfz* *pp* *mfz* *p* *pp* *fz* *p* *pp*

a tempo, tranquillo

78 *a tempo, tranquillo*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *fp*

D.B. *pp*

Un poco di piu animato

83

Fl. I

I

Ob

C.a.
(III)

Cl. I

I

II

Bs

III

I

II

Hn

III

IV

I

II

Tb

Bass

Tuba

83

mfz *p*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f *f* *f* *f* *f* *f* *f* *f*

in F, Bb

Un poco di piu animato

Vla.

Vc.

D.B.

ff *ff* *ff* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

90

I

II

Bs

III

90

a2 *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

90

I

II

Tb

Bass

Tuba

90

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

Tempo I, ma molto tranquillo

97 (8)

I Fl I *mp espress.*

II Fl II *pp*

III Fl III

I Ob I *mp espress.*

II Ob II *pp*

III Ob III

I Cl I *mp espress.*

II Cl II *pp*

III Cl III

I Bs I *mp espress.*

II Bs II

III Bs III

97

I Hn I *ppp*

II Hn II

III Hn III

IV Hn IV *ppp*

I Tb I *ppp*

II Tb II *ppp*

Bass Bass *ppp*

Tuba Tuba *ppp*

97

Timp. Timp. *pp*

Sop. Sop. -

Bari. Bari. *pp*

Tempo I, ma molto tranquillo

97 (8)

Vln. 1 Vln. 1 *con sord. mp*

Vln. 2 Vln. 2 *con sord. mp*

Vla. Vla. *pp*

Vc. Vc. *pp*

D.B. D.B. *pp*

A

103

I Fl

II III

I Ob

II III

I Cl

II III

I Bs

II III

103

I Hn

II III IV

I II Bass

Tuba

103

Timp.

103

Sop

Bari

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

ppp

ppp

A

Detailed description: This page of a musical score, numbered 74, covers measures 103 to 108. The score is arranged in three systems. The first system includes Flute I, Flute II/III, Oboe I, Oboe II/III, Clarinet I, Clarinet II/III, Bassoon I, and Bassoon II/III. The second system includes Horn I, Horn II, Horn III, Horn IV, Trombone I, Trombone II, Tuba, and Timpani. The third system includes Soprano, Baritone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the brass and lower strings. A dynamic marking of *ppp* (pianissimo) is present in the Trombone, Tuba, and Bassoon parts. A vocal line for Soprano and Baritone is also present, with a vocal line for Soprano starting in measure 108 marked with a fermata and the letter 'A'.

109 ⁹

I Fl
II III
I Ob
II III
I Cl
II III
I Bs
II III
109 I Hn
II III IV
I Tb
II Bass
Tuba
109 Timp.
Sop
Bari
109 ⁹ Vln. I
Vln. II
Vla.
Vc.
D.B.

115

I Fl

II III

I Ob

II III

I Cl

II III

I Bs

II III

115

I II Hn

III IV

I II Tb

Bass

Tuba

115

Timp.

115

Sop

Bari

A

115

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

ppp

ppp

div.

tr

rall.

12 Adagio ♩ = 80

This page of a musical score, numbered 78, contains the staves for various orchestral instruments. The score is written in a key signature of two flats and a 3/4 time signature. The tempo is marked 'rall.' and the movement is '12 Adagio' with a tempo of 80 beats per minute. The music begins at measure 128. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a melodic line with 'ppp' dynamics. The brass section (Horns I, II, III, IV, Trombones I & II, Tubas) provides harmonic support with 'espress.' and 'ppp' markings, transitioning to 'poco' and 'pp' later. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays pizzicato, with the Violin I part featuring a trill. The percussion section includes Timpani. The vocal staves for Soprano and Baritone are empty. The score concludes with a triplets of eighth notes in the Flute I and Violin I parts.

This page of a musical score, numbered 79, covers measures 136 to 140. The score is arranged in a standard orchestral format with multiple staves for each instrument family and vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), and Trombones (I, II, Bass). The brass section includes Trumpets (I, II), Tuba, and Timpani. The string section includes Violins (I, 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The vocal parts for Soprano (Sop.) and Baritone (Bari.) are also present. The score features complex rhythmic patterns, including sixteenth-note runs in the Flute I and Violin I parts, and sustained chords in the strings and brass. Dynamic markings such as *mp espress.*, *pp*, and *espress.* are used throughout. The vocal lines include lyrics 'A' and 'A' under specific notes. The page number '79' is located in the top right corner.

*tranquilo**molto rall.*

Fl. I 140
 Fl. II
 III
 Ob. I
 II
 III
 Cl. I
 II
 III
 Bs. I
 II
 III
 Hn. I 140
 II
 III
 IV
 Tb. I
 II
 Bass
 Tuba
 Timp. 140
 Sop. 140
 Bari
 Vln. 1 140
 Vln. 2
 Vla.
 Vc.
 D.B.

poco f *dim.* *molto rall.*
poco f *dim.* *molto rall.*
ppp *dim.* *ppp* *dim.* *ppp* *dim.*
tr *ppp*
dim. *ppp*
tr *ppp*
dim. *ppp*
dim. *ppp* *dim.*

I
II
III
Flutes

I
II
III
Oboes

I
II
III
Clarinets in A

I
II
III
Bassoons

I
II
III
IV
Horns in F

I
II
III
Trumpets in F

in D, A
Timpani

Violin I

Violin II

Viola

Cello

Double Bass

mp espress.

p

ff *dim.* *pp* *dim.* *ppp*

ff *dim.* *pp* *dim.* *ppp*

p

p

Allegretto un poco (♩ = 80)

(quasi rall.)

Ob. I

I
II
Bs

III

(quasi rall.)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.
Picc. (III)

Fl. I
II
III

Ob. I
II
III

Cl. I
II

I
II
Bs

III

1

pp

p

pp

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1

This page of a musical score, numbered 84, contains measures 29 through 34. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc (III):** Piccolo, measures 29-34.
- Fl:** Flute, measures 29-34.
- I, II:** First and Second Flutes, measures 29-34.
- Ob:** Oboe, measures 29-34.
- II, III:** Second and Third Oboes, measures 29-34.
- Cl:** Clarinet, measures 29-34.
- I, II, III:** First, Second, and Third Clarinets, measures 29-34.
- Bs:** Bassoon, measures 29-34.
- I, II, III:** First, Second, and Third Bassoons, measures 29-34.
- Hn:** Horns, measures 29-34.
- I, II, III, IV:** First, Second, Third, and Fourth Horns, measures 29-34.
- Tr:** Trumpets, measures 29-34.
- I, II, III:** First, Second, and Third Trumpets, measures 29-34.
- Vln. 1, 2:** Violins, measures 29-34.
- Vla.:** Viola, measures 29-34.
- Vc.:** Violoncello, measures 29-34.
- D.B.:** Double Bass, measures 29-34.

The score features a variety of musical notations, including dynamic markings such as *fz* (forzando) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as *a2* (second octave). A circled number 2 is placed above the staff for the Piccolo and below the staff for the Viola, indicating a second ending or a specific performance instruction. The string parts (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes, while the woodwinds and brass play more complex melodic and harmonic lines.

35

Picc (III)

Fl

I

II

Ob

I

II

III

Cl

I

II

III

Bs

I

II

III

Hn

I

II

III

IV

Tr

I

II

III

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2

fz

39

Picc (III)

Fl

I II

Ob

I II III

Cl

I II III

Bs

I II III

molto dim.

p

pp

fz p

fz p

39

Hn

I II III IV

Tr

I II III

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

molto dim.

mf dim.

mf dim.

pp

pp

pp

pp

pp

pp

45

Ob

I II III

fz p

fz p

fz p

This page of a musical score, numbered 88, covers measures 63 through 67. The score is arranged in systems for various instruments. The woodwind section includes Flutes I, II, and III; Oboes I, II, and III; Clarinets I, II, and III; Bassoons I, II, and III; and Horns I, II, III, and IV. The brass section consists of Trumpets I, II, and III, and Trombones I and II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 63-65:** Many instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, Violins, Viola, and D.B.) are marked with *cresc.* (crescendo). The Flute I part has a circled '4' above measure 65.
- Measure 66:** The Flute I part is marked *f* (forte). The Flute II part has an *a2* marking above measure 66.
- Measure 67:** The Flute I part is marked *f*. The Horn I part is marked *f*. The Trombone I part is marked *f*. The Violin I part is marked *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*. The Double Bass part is marked *f*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, slurs, and dynamic markings.

This page of a musical score, numbered 89, contains measures 69 through 72. The score is arranged in systems for various instruments. The first system includes Flutes I, II, and III; Oboes I, II, and III; Clarinets I, II, and III; Bassoons I, II, and III; Horns I, II, III, and IV; Trumpets I and II; Violin I; Violin II; Viola; Violoncello; and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fz* (forzando) and *a2* (second octave) are present. A circled number '5' is located above the first staff in measure 71. The score concludes with a double bar line and repeat dots in measure 72.

76

a2

I II Cl

III

I II Bs

III

Vla.

Vc.

D.B.

fz

82

I II Ob

III

I II Cl

III

I II Bs

III

f

f

a2

f

82

I II Hn

III IV

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

cresc.

f

f

p

cresc.

f

f

p

cresc.

f

f

f

f

f

88 ⑥

Picc (III)
Fl I II
Ob I II III
Cl I II III
Bs I II III

f
fz
a2
fz
fz
fz
fz
fz

88

Hn I II III IV
Tr I II III

f
f

88 ⑥

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

fz
fz
fz
fz
fz

94

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

94

Hn I II III IV

Tr I II III

94

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

7

99

Picc (III)

Fl

I

II

I

II

Ob

III

I

II

Cl

III

I

II

Bs

III

99

I

II

Hn

III

IV

I

II

Tr

III

con sord.

ff

con sord.

ff

mp

99

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

7

div.

p

div.

p

div.

p

div.

p

104

Picc (III)

Fl

I II

I II

Ob

III

I II

Cl

III

I II

Bs

III

104

I II

Hn

III IV

I II

Tr

III

104

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

a2

ff

fz

fz

fz

f

f

mp *f*

mp *f*

f

f

f

f

f

f

f

f

f

pizz.

f

This musical score page, numbered 95, covers measures 110 to 115. The instrumentation includes Piccolo (III), Flute (I and II), Oboe (I, II, and III), Clarinet (I, II, and III), Bassoon (I, II, and III), Horn (I, II, III, and IV), Trumpet (I, II, and III), Violin (1 and 2), Viola, Violoncello (unison), and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part features a rhythmic pattern of eighth notes. The Flute part includes a dynamic marking of *a2* and *dim.*. The Oboe, Clarinet, and Bassoon parts also feature *dim.* markings. The Horn and Trumpet parts have *dim.* markings. The Violin and Viola parts have *dim.* markings. The Violoncello part has a *unis.* marking and a *dim.* marking. The Double Bass part has a *dim.* marking. The score is divided into two systems, with measures 110-115 in the first system and measures 110-115 in the second system.

116

Picc (III)

Fl

I II

I II

Ob

III

I II

Cl

III

I II

Bs

III

pp

dim.

mp marc.

pp

pp

dim.

mp marc.

116

I II

Hn

III IV

I II

Tr

III

pp

116

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

dim.

pp

pizz.

p

p

p

p

8

122

Picc (III)

Fl

I II

I II

Ob

III

I II

Cl

III

I II

Bs

III

122

I II

Hn

III IV

I

Tr

II III

122

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9
128

I
Fl

II
III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

128

I
Hn

III
IV

I
Tr

II
III

9
128

Vln. 1

Vln. 2

Vla.

Vc. arco

D.B. arco

This block contains the musical notation for the Piccolo (III), Flute (I and II), Clarinet (I, II, and III), and Bassoon (I, II, and III). The music begins at measure 140. The Piccolo part is mostly silent until measure 144, where it enters with a triplet. The Flute parts play staccato eighth notes, marked with *fz*. The Clarinet and Bassoon parts play rhythmic patterns of eighth and sixteenth notes, also marked with *fz*. Dynamic markings include *f* and *a2*. There are triplet markings in measures 144 and 146.

This block contains the musical notation for Horns (I, II, III, and IV) and Trumpets (I, II, and III). The Horns play block chords, primarily consisting of triads, with some melodic movement. The Trumpets play a staccato eighth-note pattern, marked with *fz*. Dynamic markings include *f*. There are triplet markings in measure 146.

This block contains the musical notation for Violin 1 and 2, Viola, and Double Bass. The Violin parts play a rhythmic eighth-note pattern, marked with *fz*. The Viola and Double Bass parts play a steady eighth-note accompaniment, marked with *fz*. Dynamic markings include *fz* and *fz unis.*. A circled number 10 is visible above the Violin 2 staff in measure 143.

This page of a musical score, numbered 101, contains measures 146 through 151. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (III), Flute I and II, Oboe I and II, Clarinet I, II, and III, Bassoon I, II, and III.
- Brass:** Horn I, II, III, and IV, Trumpet I, II, and III.
- Strings:** Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *ff* are present. Performance instructions like *acc.* (accents) and *tr.* (trills) are used. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page shows the beginning of measure 146, with a *mf* dynamic marking.

152

Picc (III)

Fl

I
II

I
II
Ob

III

I
II
Cl

III

I
Bb

II
III

152

I
II
Hn

III
IV

I
Tr

II
III

152

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

158

Picc (III)

Fl

I II

Ob

I II III

Cl

I II III

Bs

I II III

158

Hn

I II III IV

Tr

I II III

Timp.

158

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page, numbered 104, covers measures 163 through 166. The score is arranged in a standard orchestral format with the following parts:

- Picc (III):** Piccolo, playing a rhythmic pattern of eighth notes.
- Fl:** Flutes I and II, playing a melodic line with a dynamic marking of *fz*.
- Ob:** Oboes I and II, playing a melodic line with a dynamic marking of *fz*.
- Cl:** Clarinets I, II, and III, playing a melodic line with a dynamic marking of *fz*.
- Bs:** Bassoons I and II, playing a melodic line with a dynamic marking of *fz*.
- Hn:** Horns I, II, III, and IV, playing a melodic line with a dynamic marking of *fz*.
- Tr:** Trumpets I, II, and III, playing a melodic line with a dynamic marking of *fz*.
- Timp:** Timpani, playing a rhythmic pattern of eighth notes.
- Vln. 1 & 2:** Violins I and II, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc. & D.B.:** Cello and Double Bass, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *fz* (forzando) is used throughout the score to indicate a strong, accented sound. The measures are grouped into four measures per system, with measure numbers 163, 164, 165, and 166 clearly marked at the beginning of each system.

168 Picc (III) Fl I II Ob I II III Cl I II III Bs I II III

fz *fp* *cresc.*

168 Hn I II III IV Tr I II III

fz *fp* *cresc.*

168 Vln. 1 Vln. 2 Vla. Vc. D.B.

fz *fp* *cresc.*

This page of a musical score covers measures 173 to 178. The instrumentation includes Piccolo (III), Flutes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Timpani, Violins (1, 2), Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The dynamics for the woodwinds and strings are marked as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The strings play a rhythmic pattern of eighth notes, while the woodwinds play sustained notes with some melodic movement. The Piccolo (III) part has a rest for the first six measures. The Timpani part features a trill starting at measure 173. The Violins and Viola play a rhythmic eighth-note pattern, while the Violoncello and Double Bass play a similar pattern with some melodic variation.

Musical score for measures 179-185. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f*, *mp*, *pp*, *dim.*, and *ppp*. A tempo marking of *poco rall.* is present. A note in the Clarinet I part indicates a change: *muta in C#, G#*. The Flute and Oboe parts have long notes with *dim.* markings. The Bassoon part has a *mf* marking. The Violin and Viola parts have *dim.* and *pp* markings. The Violoncello and Double Bass parts have *dim.* and *pp* markings. The Timpani part has a *pp* marking. The Horn parts have long notes with *dim.* markings. The Piccolo part has a *p* marking. The Clarinet I part has a *mf* marking. The Bassoon I and II parts have *pp* markings. The Violin I and II parts have *dim.* and *ppp* markings. The Viola part has *dim.* and *pp* markings. The Violoncello part has *dim.* and *ppp* markings. The Double Bass part has *dim.* and *pp* markings. The Timpani part has a *pp* marking. The Horn parts have long notes with *dim.* markings.

Tempo I.

Musical score for measures 186-191. The score includes parts for Piccolo (III), Flute I, Oboe I, Clarinet I, Bassoon I and II, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *p*, *mf*, and *ppp*. A tempo marking of *Tempo I.* is present. The Piccolo part has a *p* marking. The Flute I part has a *mf* marking. The Oboe I part has a *mf* marking. The Clarinet I part has a *mf* marking. The Bassoon I and II parts have *pp* markings. The Violoncello part has *ppp* markings. The Piccolo part has a *p* marking. The Flute I part has a *mf* marking. The Oboe I part has a *mf* marking. The Clarinet I part has a *mf* marking. The Bassoon I and II parts have *pp* markings. The Violoncello part has *ppp* markings.

(quasi rall.)

13

Musical score for measures 193-200. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I/II, Horn I/II, Violin I/II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is (quasi rall.). Measure 193 starts with a circled '13'. Dynamics include *pp*, *ppp*, and *pizz.* (pizzicato). The Flute I part features a complex melodic line with many sixteenth notes. The Oboe I part has a rhythmic pattern of eighth notes. The Clarinet I part has a melodic line with some rests. The Bassoon I/II part has a melodic line with some rests. The Horn I/II part has a melodic line with some rests. The Violin I/II parts have a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Double Bass part has a melodic line with some rests.

Musical score for measures 200-207. The score includes parts for Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II/III/IV, Violin I/II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 200 starts with a circled '200'. Dynamics include *pp*, *mp*, and *div.* (divisi). The Flute I/II part has a melodic line with some rests. The Oboe I/II part has a melodic line with some rests. The Clarinet I/II part has a melodic line with some rests. The Bassoon I/II part has a melodic line with some rests. The Horn I/II/III/IV part has a melodic line with some rests. The Violin I/II parts have a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Double Bass part has a melodic line with some rests.

This page of a musical score covers measures 206 to 210. The score is arranged in three systems. The first system includes Flute I and II, Oboe I, II, and III, Clarinet I, II, and III, Bassoon I, II, and III, and Horn I, II, III, and IV. The second system includes Trumpet I, II, and III. The third system includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of dynamics including *cresc.*, *f*, *dim.*, *p*, *pp*, *mp*, and *ppp*. Performance markings such as *arco* and *poco* are also present. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide harmonic support with sustained notes and melodic lines. The harp part features delicate arpeggiated figures.

213

Ob. I
Cl. I II
Bs. I II
III IV
Vln. 1
Vln. 2
Vla.
Vc.

mf
mp
p
ppp
pp
secco
calando
dim.
ppp
tranq.
pp
div.
ppp
div.
ppp

Detailed description: This system covers measures 213 to 216. It features woodwinds (Ob. I, Cl. I/II, Bs. I/II, III/IV), violins (Vln. 1, 2), viola (Vla.), and cello (Vc.). The woodwinds have various dynamics including *mf*, *mp*, *p*, and *pp*. The strings play a rhythmic pattern with dynamics *ppp*, *pp*, and *ppp*. Performance markings include *secco*, *calando*, *dim.*, and *ppp*. The woodwinds end with a *tranq.* marking.

219

I
Fl.
II
III
Ob. I
Bs. I II
Hn. I II
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

poco rit.
mf
dim.
mf
dim.
pp
ppp
poco rit.
pp
poco espress.
pp
poco espress.
ppp
ppp
pizz.
ppp
dim.
dim.
ppp

Detailed description: This system covers measures 219 to 222. It includes woodwinds (Fl. I/II/III, Ob. I, Bs. I/II), horns (Hn. I/II), timpani (Timp.), violins (Vln. 1, 2), viola (Vla.), cello (Vc.), and double bass (D.B.). The woodwinds play with dynamics *mf* and *dim.* under a *poco rit.* marking. The strings play a rhythmic pattern with dynamics *pp*, *ppp*, and *ppp*. Performance markings include *poco espress.*, *pp*, *poco espress.*, *ppp*, *ppp*, *pizz.*, and *ppp*.

IV Finale

Allegro $\text{♩} = 76$

Musical score for woodwinds and brass instruments. The score includes parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets in A (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III, IV), Trumpets in F (I, II, III), Trombones (I, II), Bass, and Tuba. The woodwinds and bassoon parts feature melodic lines with slurs and accents, while the brass parts provide harmonic support with sustained chords and some melodic fragments. The key signature is two sharps (D major) and the time signature is common time (C).

in C#, F#

Tympani part (Timp.) in C# and F#.

Allegro $\text{♩} = 76$

Musical score for string instruments: Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with sustained chords and melodic lines. The Vln. 1 and Vln. 2 parts are marked *sul G* and *f*. The Viola part includes a *div.* (divisi) marking. The key signature is two sharps (D major) and the time signature is common time (C).

8

I
Fl

II
III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

8

Timp.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

lococo

lococo

div. unis. div.

Detailed description: This page of a musical score, numbered 112, contains staves for various instruments. The woodwind section includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), and Horns (I, II, III, IV). The brass section includes Trumpets (I, II, III), Trombones (I, II, Bass), and Tubas. The string section includes Violins (I, II), Viola, Violoncello (Vc.), and Double Bass (D.B.). Percussion includes Timpani (Timp.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and chords. The percussion part is mostly rests, with a timpani part starting at measure 8. The string parts include dynamic markings like 'div.' (divisi) and 'unis.' (unison), and 'lococo' markings at the end of the section.

1

Musical score for orchestra, starting at measure 17. The score includes parts for Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II), Tuba, Tympani (Timp.), Violin (I, 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features dynamic markings such as 'cresc.' and 'ff', and performance instructions like 'sul G' and 'unis.'

26

I
Fl

II
III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

26

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

26

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

div.

34

I
Fl

II
III

I
II
III
Ob

I
II
III
Cl

I
II
III
Bs

I
II
III
Hn

I
II
III
Tr

I
II
III
Tb

I
II
III
Tuba

34

I
II
III
Vln.

I
II
III
Vla.

I
II
III
Vc.

I
II
III
D.B.

The musical score for measures 34-37 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The second system includes Timpani. The third system includes Violins (I, II), Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained harmonic. Dynamics include *ff*, *f*, *dim.*, and *mp*. Performance markings include *a2* (second octave) and *sul G* (sul ponticello on the G string).

42

I
Fl

II
III

I
II
III
Ob

I
II
III
Cl

I
II
III
Bsn

mf cresc.

f

cresc.

42

I
II
III
IV
Hn

I
II
III
Tr

I
II
Tb

Bass

Tuba

mf cresc.

f

cresc.

42

3

I
Vln. 1

II
Vln. 2

Vla.

Vc.

D.B.

cresc.

f

sul G.

cresc.

f

cresc.

f

50

I
Fl

II
III

I a2
II
Ob

III

I a2
II
Cl

III

I a2
II
Bs

III

50

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Picc. (III) *Picc.*

Fl. I

Ob. I, II, III

Cl. I, II, III

Bs. I, II, III

dim., *p*, *p espress.*, *a2*

58

Hrn. I, II, III, IV

Tr. I, II, III

Tb. I, II

Bass

Tuba

dim., *p*

58

Timp.

58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco rall. (4) *a tempo*

dim., *p*, *mp*, *pizz.*

66

Picc (III)

Fl

I

I II Ob III

I II Cl III

Bs

C Bs

Contra

a2

f

Score for woodwinds and brass. Piccolo III has a melodic line. Flute I has a melodic line starting at measure 66. Clarinet I, II, and III have a rhythmic accompaniment marked *a2*. Bassoon I and II have a rhythmic accompaniment. Contrabassoon has a melodic line. All instruments have dynamic markings.

66

I II Hn III IV

I II Tr III

I II Tb

Bass

Tuba

f

Score for horns, trumpets, and tubas. Horns I and II play chords. Horns III and IV play chords. Trumpets I, II, and III are silent. Tuba I and II are silent. Dynamic markings *f* are present.

66

Timp.

Timpani part showing rests for the first five measures.

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

f

Score for strings. Violin 1 has a melodic line. Violin 2 has a rhythmic accompaniment. Viola has a melodic line. Violoncello and Double Bass play a rhythmic accompaniment. Dynamic markings *f* and *arco* are present.

The musical score for page 120, measures 74-80, is divided into two systems. The top system contains the woodwinds and strings. The bottom system contains the brass and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Woodwinds:
Flute I and II: Measure 74-75, *dim.*
Oboe I and II: Measure 74-75, *f*, *dim.*, *p*; Measure 79-80, *pp*
Clarinet I, II, III: Measure 74-75, *dim.*; Measure 76-77, *marc.*; Measure 79-80, *pp*
Bassoon I and II: Measure 74-75, *dim.*; Measure 76-77, *dim.*; Measure 79-80, *pp*

Brass:
Horn I-IV: Measure 74-75, *dim.*; Measure 76-77, *dim.*; Measure 79-80, *pp*
Trumpet I-III: Rest
Trombone I-III: Rest
Tuba: Rest

Strings:
Violin I: Measure 79-80, *pp*, *arco*
Violin II: Measure 74-75, *dim.*; Measure 76-77, *marc.*, *dim.*; Measure 79-80, *pp*
Viola: Measure 74-75, *dim.*; Measure 76-77, *dim.*; Measure 79-80, *pp*, *div.*
Violoncello: Measure 74-75, *dim.*; Measure 76-77, *dim.*; Measure 79-80, *pp*, *pizz.*
Double Bass: Measure 74-75, *dim.*; Measure 76-77, *dim.*; Measure 79-80, *(pp)*

82

I Fl

II Fl

III Fl

I Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

III Bs

mp

p

pp

Oboe III

82

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

p

pp

82

I Vln.

II Vln.

Vla.

Vc.

D.B.

pp

90

I Fl. *pp cresc.* *ff*

II Fl. *pp cresc.* *ff*

III Fl. *pp cresc.* *ff*

I Ob. *p cresc.* *ff*

II Ob. *p cresc.* *ff*

III Ob. *p cresc.* *ff*

I Cl. *p cresc.* *ff*

II Cl. *p cresc.* *ff*

III Cl. *p cresc.* *ff*

I Bs. *p cresc.* *ff*

II Bs. *p cresc.* *ff*

III Bs. *p cresc.* *ff*

I Hn. *p cresc.* *ff*

II Hn. *p cresc.* *ff*

III Hn. *p cresc.* *ff*

IV Hn. *p cresc.* *ff*

I Tr. *ppp cresc.* *f*

II Tr. *ppp cresc.* *f*

III Tr. *ppp cresc.* *f*

I Tb. *ppp cresc.* *f*

II Tb. *ppp cresc.* *f*

Bass *pp cresc.* *f*

Tuba *pp cresc.* *f*

90 Timp. *tr* *pp cresc.* *f*

90 Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff* *div.* *ff* *unis.* *ff* *unis.*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

6

98

I Fl I *dim.*

II Fl II *dim.*

III Fl III *dim.*

I Oboe I *dim.*

II Oboe II *dim.* *pp*

C.a. (III) *dim.* *pp*

I Clarinet I *dim.* *pp*

II Clarinet II *dim.* *pp*

III Clarinet III *dim.* *pp*

I Bassoon I *dim.* *pp*

II Bassoon II *dim.* *pp*

III Bassoon III *dim.* *pp*

98

I Horn I *dim.* *pp*

II Horn II *dim.* *pp*

III Horn III *dim.* *pp*

IV Horn IV *dim.* *pp*

I Trumpet I *dim.* *pp*

II Trumpet II *dim.* *pp*

III Trumpet III *dim.* *pp*

I Trombone I *dim.* *pp*

II Trombone II *dim.* *pp*

Bass *dim.* *p*

Tuba *dim.*

98

Timp.

98

I Vln. I *dim.* *pp*

II Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

D.B. *dim.* *pp*

poco accel.

*Tem-
long po I.*

Musical score for measures 105-113. The score includes parts for Flutes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (D major). The score features dynamic markings such as *mf*, *cresc.*, *ff*, *p*, and *pp*. Performance instructions include *poco accel.* and *Tem-long po I.* The music shows a gradual increase in volume and tempo towards the end of the section.

Musical score for measures 114-123. The score includes parts for Piccolo, Flutes I and II, Clarinets I and II, Bassoons I and II, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (D major). The score features dynamic markings such as *mf*, *p*, and *pizz.* The Piccolo part begins in measure 114. The Viola, Violoncello, and Double Bass parts are marked *pizz.* (pizzicato). The music concludes with a final chord in measure 123.

122 Picc. *mf*

Ob. I *mf*

I II Cl. *p*

III *p*

Bs. I II *pp*

Hn. I II *pp*

Tr. I *pp* I. dolce

Vln. 1 *pizz.*

Vln. 2

Vla.

Vc.

D.B.

130 *pp*

I II *pp*

I II *pp*

Hn. I II *mp* *pp*³

Vln. 1 *arco* *pp*

Vln. 2 *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

D.B. *arco* *pp*

138

I. ⁷

mp

I
Fl

II
III

I
II
III
Ob

I
II
III
Cl

I
II
III
Bs

138

mp

I
II
III
IV
Hn

I
II
III
Tr

I
II
Tb

Bass

Tuba

p marc.

138

I. ⁷

mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

145

I
Fl

II
III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

145

I
II
Hn

III
IV

I
Tr

II
III

I
II
Tb

Bass

Tuba

145

Timp.

145

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151

I Fl

Picc. (III)

I II Ob

C.a. (III)

I II Cl

III

I II Bs

III

mp

marc. *f*

mp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

151

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

marc.

con sord. *f*

mp marc.

mf

cresc.

cresc.

cresc.

151

Timp.

in C, G

p cresc.

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

157

I
Fl

II
III

I
II
Ob

C.a.
(III)

I
II
Cl

III

I
II
Bs

III

157

I
II
Hn

III
IV

I
Tr

II
III

I
II
Tb

Bass

Tuba

157

Timp.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 130, covers measures 164 to 170. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute I and II, Piccolo (III), Oboe I and II, Clarinet I, II, and III, Bassoon I, II, and III, and Contrabassoon. The brass section includes Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and Bass, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (e.g., *f*, *molto marc.*), articulation (accents, slurs), and performance instructions like *a2* and *tr*. A circled number '8' appears above the woodwind staves in measure 165, indicating a specific performance instruction. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

This page of a musical score, numbered 131, contains the following instruments and parts:

- Flutes (Fl.):** I, II, III. Part I includes a trill (tr) and a tremolo.
- Oboes (Ob.):** I, II, III. Part I includes a trill (tr).
- Clarinets (Cl.):** I, II, III. Part I includes a trill (tr).
- Bassoons (Bs.):** I, II, III. Part I includes a trill (tr).
- Horns (Hn.):** I, II, III, IV. Part I includes a trill (tr).
- Trumpets (Tr.):** I, II, III. Part I includes a trill (tr).
- Trombones (Tb.):** I, II. Part I includes a trill (tr).
- Tuba:** Part I includes a trill (tr).
- Timpani (Timp.):** Part I includes a trill (tr).
- Violins (Vln.):** 1, 2.
- Viola (Vla.):** Part I includes a trill (tr).
- Double Bass (D.B.):** Part I includes a trill (tr).

Key performance markings include *cresc.* (crescendo), *tr* (trill), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Tuba part includes the instruction "in C, B (H)".

This page of a musical score, numbered 132, covers measures 178 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl):** I and II parts, playing a rhythmic eighth-note pattern with accents.
- Oboe (Ob):** I, II, and III parts, playing sustained chords and single notes.
- Clarinet (Cl):** I, II, and III parts, playing eighth-note patterns with accents.
- Bassoon (Bs):** I, II, and III parts, playing sustained notes.
- Horn (Hn):** I, II, III, and IV parts, playing sustained chords.
- Trumpet (Tr):** I, II, and III parts, playing eighth-note patterns with accents.
- Trombone (Tb):** I, II, and III parts, playing eighth-note patterns with accents. The first trombone part includes a dynamic marking of *a2*.
- Tuba:** Playing sustained notes.
- Timpani (Timp.):** Playing a continuous roll.
- Violin (Vln.):** I and II parts, playing eighth-note patterns with accents.
- Viola (Vla.):** Playing eighth-note patterns with accents.
- Violoncello (Vc.):** Playing eighth-note patterns with accents.
- Double Bass (D.B.):** Playing eighth-note patterns with accents.

The score features various musical notations including slurs, accents, and dynamic markings. The bottom of the page shows the start of measure 185, with triplets in the lower strings.

185

I
Fl
II
III
I
Ob
C.a.
(III)
I
Cl
II
III
I
II
Bs
III

185

I
II
Hn
III
IV
I
Tr
II
III
I
II
Tb
Bass
Tuba

185

Timp.

185

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

206 (9)

I II

206 *ppp*

I II Hn III IV

206 *ppp*

206 *ppp* B → A

Timp.

Vln. 1

206 *pp*

Vln. 2

ppp *pp*

214

Vln. 1

sfz *dim.*

Vln. 2

sfz *dim.*

Vla.

arco *ff* *dim.*

Vc.

arco *f* *dim.*

D.B.

arco *f* *dim.*

222

I II Bs

poco rall. *a tempo* *pp* //

C Bs.

pp //

I II Hn III IV

f marc. *dim.* *poco rall.* *a tempo* *pp*

Vln. 1

dim. *pizz.* *pp* *marc.*

Vln. 2

dim. *pizz.* *pp* *marc.*

Vla.

dim. *pp*

Vc.

dim. *pp*

D.B.

dim. *pp*

229

Ob. I

Cl. I

I
II
Bs

C Bs.

espress.

p

pp sempre

229

I
II
Hn

III
IV

pp sempre

229

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp sempre

236

Fl. I

Ob. I

Cl. I

I
II
Bs

C Bs.

p

236

I
II
Hn

III
IV

236

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

243

I Fl

II Fl

III Fl

I Ob

II Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

C Bs.

243

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

243

Timp.

243

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

250

I Fl

II Fl

III Fl

I Ob

II Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

C Bs.

pp

espress

mp

(dim.)

pp sempre

pp sempre

250

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

pp sempre

pp sempre

250

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul G

arco

pp sempre

sul G

pp sempre

pp sempre

pp sempre

pp sempre

257

I Fl

II Fl

III Fl

I Ob

II Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

C Bs.

257

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

257

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sul G

loco

264

I Fl

Picc (III)

I Ob

C.a. (III)

I Cl

II III

I II Bs

C Bs.

264

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

264

Timp.

264

sul A

Vln. 1

sul D

Vln. 2

Vla.

Vc.

D.B.

271

I Fl

III

Ob. I

Ob

C.a. (III)

I Cl

II III

I II Bs

C Bs.

dim.

ppp

dim.

ppp

dim.

dim.

271

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

dim.

dim.

271

Timp.

271

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

278

I Fl

III Fl

I Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

C Bs.

mfz

mfz

Oboe III

muta A

muta A

a2

f

f

mfz

dim.

ppp

mf

cresc.

f

278

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

con sord.

mfz

senza sord.

p

dim.

ppp

278

Timp.

278

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

mf

cresc.

f

ppp

f

ppp

286

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

286

I
II
Hn

III
IV

I
II
III
Tr

I
II
Tb

Bass

Tuba

286

Timp.

286

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

294

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

C Bs.

294

I
II
Hn

III
IV

I
II
III
Tr

I
II
Tb

Bass

Tuba

294

Timp.

294

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

sul G

301

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

C Bs.

f

f

marc.

marc.

301

I
II
Hn

III
IV

I
Tr

II
III

I
II
Tb

Bass

Tuba

301

Timp.

301

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

marc.

marc.

308

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

C Bs.

308

I
II
Hn

III
IV

I
Tr

II
III

I
II
Tb

Bass

Tuba

308

Timp.

308

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

315 (11) *poco rit.*

I II Fl. *dim.* *p*

III *dim.* *p*

I II Ob. *fz* *fz* *fz* *dim.* *p*

III *dim.* *p*

I II Cl. *fz* *fz* *fz* *dim.* *dim.* *pp*

III *dim.* *p*

I II Bs. *a2* *fz* *fz* *fz* *dim.* *p* *pp*

C Bs. *fz* *fz* *fz* *dim.* *pp*

315

I II Hn. *fz* *dim.* *pp* *ff*

III IV *fz* *dim.* *pp* *ff*

I Tr. *pp* *ff*

II III

I II Bass. *f*

Bass *f*

Tuba

315 *tr.* *f* *dim.* *pp* *f*

poco rit.

315 (11)

Vln. 1 *fz* *fz* *fz* *dim.* *dim.* *pp*

Vln. 2 *fz* *fz* *fz* *dim.* *dim.* *pp*

Vla. *fz* *fz* *fz* *dim.* *pp*

Vc. *fz* *fz* *fz* *dim.* *pp* *f*

D.B. *fz* *fz* *fz* *dim.* *pp*

323

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

C Bs.

ff

ff

ff

ff

ff

ff

ff

323

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

marc.

marc.

f

323

Timp.

tr

tr

ff

323

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

div.

ff

332

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

C Bs.

332

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

332

Timp.

332

Vln. 1

Vln. 2

Vla. div.

Vc.

D.B.

Musical score for page 151, measures 341-348. The score includes parts for various instruments and dynamic markings.

Flutes (Fl.): I, II, III. Dynamics: *fff*, *muta picc.*

Oboes (Ob.): I, III. Dynamics: *fff*

Clarinets (Cl.): I, II, III. Dynamics: *fff*

Bassoons (Bs.): I, II, C Bs. Dynamics: *fff*

Horns (Hn.): I, II, III, IV. Dynamics: *fff*

Trumpets (Tr.): I, II, III. Dynamics: *ff*

Trombones (Tb.): I, II, Bass. Dynamics: *ff*

Tuba: Dynamics: *ff*

Timpani (Timp.): Dynamics: *mf*, *ff*, *tr*

Violins (Vln.): I, II. Dynamics: *ff*

Viola (Vla.): Dynamics: *ff*

Violoncello (Vc.): Dynamics: *ff*

Double Bass (D.B.): Dynamics: *ff*, *div.*

Measure 341 is marked with a circled 12. The key signature has three sharps (F#, C#, G#).

349

I II Fl Picc. (III)

I II Ob III

I II Cl III

I II Bs C Bs.

349

I II Hn III IV

I II Tr III

I II Tb Bass

Tuba

Timp.

349

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

357

(13)

I
II
Fl

Picc
(III)

I
II
Ob

III

I
II
Cl

III

I
II
Bs

C Bs.

357

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

357

Timp.

357

(13)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

This musical score page, numbered 154, is divided into two systems. The first system includes parts for Flute (I, II, Piccolo), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II), and Contrabassoon. The second system includes parts for Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II), Tuba, Timpani, Violin (I, II), Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations such as accents, slurs, and trills. The woodwind and string parts are highly active, while the brass parts provide harmonic support and rhythmic accents. The page concludes with a series of trills in the woodwind and string sections.

poco rit.

372

I Fl
II Fl
Picc (III)

I Ob
II Ob
III

I Cl
II Cl
III

I Bs
II Bs
C Bs.

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III

I Tb
II Tb
Bass

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

fp

mf

fff

pesante

poco rit.