

S V E N D S E N

String Quintet in C

Opus 5

for

2 Violins, 2 Violas and Violoncello

QUINTETT.

1.

Andante. (M. M. ♩ = 60.)

Erste Violine.

J. S. Svendsen, Op. 5.

f *p* *f* *p* *dimin.* *pp* *ff* *pp*

Allegro. (♩ = 144.) *dolce* *cresc.* *f* *cresc.* *ff* *p* *dolce* *mf* *p* *dimin. pp*

B *mf* *pp* *f* *C*

Erste Violine.

ff *p* *pp* *sempre pp* *ten. ten. ten. ten. poco a poco cresc.* *ppp* *ff* *più stringendo al* *vivace con molto fuoco* *fz* *fz* *fz* *fz* *L* *fz* *fz* *fz* *fz* *FIVE*

Erste Violine.

pi ss.
p
arco
p
F
sempre p
cresc.
ff
G
fz
fz
fz
p
f
pp
poco a poco cresc.

Erste Violine.

ff
pp
D
cresc.
f
fz
pp
cresc.
ff con fuoco
E
fz
ten.
fz
fz
fz
pp

Erste Violine.

pp

rit.

mf tranquillo e dimin.

pp

Tempo I.

dolce

f espress.

dimin.

pp

pp

p

cresc.

dimin.

f

p

cresc.

Erste Violine.

C

pp poco a poco cresc.

ff

p

2

1.

1

5

2.

14

mf cresc.

ff

11

D

1

1

b

b

b

b

b

b

p

p

pp

mf

f

pp cresc.

pp

pp

mf

f

10

p

ppp

3.

Finale.

Erste Violine.

Allegro. (M. M. ♩ = 168.)

8
p

A

sempre p

cresc.

ff

B

fs

fs

fs

fs

fs

fs

fs

p

f

pp

mf

Erste Violine.

G

ff

3

f

p

H

più cresc.

fpp

poco

a

poco

cresc.

dimin.

poco

a

poco

1 I 8

ppp

4

p cresc.

f

p dimin.

pp

pp dolce

2

f

p

Erste Violine.

mf

pp

f

K

cresc.

ff

fz

fz

pp dolce

ff

Erste Violine.

pp

pp

p

p

p

p

p

pp

ppp

Erste Violine.

pp legato

espress. e cresc.

pp

ppp mf 3 f

pp mf pp ten. 3

ppp D p dolce con espressione

1 pp

2.

Tema con Variazioni.

Erste Violine.

Moderato quasi Andantino. (M. M. $\text{♩} = 72$.)

p mf p

mf p f p f p

pp pp f 1. 2. A 2 p

pp mf pp

1. 2. ff pp cresc.

B ff p cresc.

ff p dimin. cresc.

1. 2.

Erste Violine.

Poco lento. (♩ = 60.)

pp
sempre pp
p dolce
cresc. *f*
pp
cresc. *f*
p *espress.* *mf* *pp* *ppp*
Tempo I.
cresc.
f
pp
f
p
pp
C

Erste Violine.

sempre pp
sempre pp
rit.
a tempo
ff
p
cresc.
dimin.
cresc.
1.
2.
ff
p

Zweite Violine.

mf poco a poco cresc. - ff p

H

cresc. - pp

I

ten. ten. ten.

ppp

2 poco a poco cresc. -

ff più string.

al

K

virace con molto fuoco

L

fz fz fz fz

FIVE.

E.W.F.33 L.

QUINTETT.

1.

Zweite Violine.

J.S. Svendsen, Op. 5.

Andante. (M.M. = 60.)

pp poco a poco cresc. -

Allegro. (♩ = 144.)

ff

A

cresc. -

f

p

1

mf

dimin. pp

3

B

3

pp

f

C

1.

2.

pp

pp

E.W.F.33 L.

Zweite Violine.

D
 cresc.
 f
 pp
 cresc.
 ff con fuoco
 E
 f
 ten.
 f
 1
 p
 pp
 rit.
 1
 mf tranquillo e dimin.
 dolce
 F
 f espress. dimin.
 pp

Zweite Violine.

f dimin.
 p
 1
 F 8
 sempre p
 cresc.
 ff
 G
 f
 f
 p
 f
 pp
 8

Zweite Violine.

p cresc.

ten. ten. ten. ten.

ff fz pp

f

cresc. ff

D 1

1 5 p

1 pp

mf f pp cresc.

E pp

mf f p

ppp cresc.

E.W.F.33 L.

Zweite Violine.

ppp p

cresc. f

legato dimin. p p cresc. f ff

1 p più cresc. f 1

H più cresc. fpp poco a poco cresc.

dimin. poco a poco

I ppp p f dimin.

p dimin. pp ppp

pp f

p pp 3

E.W.F.33 L.

Zweite Violine.

2.

Tema con Variazioni.

Moderato quasi Andantino. (M.M. $\bullet = 72$.)

p *mf* *p* *mf* *ten.* *f* *p*

3. Finale.

Zweite Violine.

Zweite Violine.

Allegro. (M.M. ♩ = 168.)

The musical score for the second violin part is written on ten staves. The tempo is marked "Allegro" with a metronome indication of quarter note = 168. The key signature contains one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several section markers: **A**, **B**, **C**, and **D**. First and second endings are indicated by "1." and "2.". The piece ends with a double bar line.

Zweite Violine.

D

p

dimin.

pizz.

arco

pp

E

legato

p dolce

pp

ten. ten.

ppp

E.W.F. 33 L.

Zweite Violine.

5

1. **2.** **A1**

pp

f

pp

mf

pp

1. **1.** **2.**

pp

ff

pp

cresc.

B

p

cresc.

ff

ff

p dimin.

cresc.

ff

1. **2.**

E.W.F. 33 L.

Zweite Violine.

Poco lento. (♩ = 60.)

pp

sempre pp

p dolce

cresc.

f

pp

cresc.

f

p

espress.

mf

pp

ppp

Tempo I.

cresc.

f

pp

f

p

C

pp

sempre pp

sempre pp

a tempo

rit.

ff

Zweite Violine.

p

cresc.

p

dimin.

cresc.

ff

1.

2.

pp legato

espress.

e

cresc.

pp

ppp

mf

f

pp

ten.

pp

ppp

mf

Erste Bratsche.

poco a poco cresc.

H

p

cresc.

I

pp

sempre pp

ten. ten. ten. ten. 1 poco a poco cresc.

ppp

K

ff più stringendo al.

vivace con molto fuoco

L

fz

fz fz fz fz

E. W. F. 33 L. **FINE**

QUINTETT.

1.

Erste Bratsche.

J. S. Svendsen, Op. 5.

Andante. (M. M. $\text{♩} = 60$.)

f

p

f

p dimin.

pp

poco a poco cresc.

ff

A

2

pp

cresc.

f

cresc.

ff

1

mf

B

p

dimin. pp

mf

C

pp

fz

f

1.

ff

pp

2.

3

1

E. W. F. 33 L.

Erste Bratsche.

pp

cresc.

ten.

f

f_s

pp

cresc.

ff con furco

f_s

1

p

pp

rit.

mf tranquillo e dimin. pp

Tempo I.

dolce

f espress. dimin.

pp

F

Erste Bratsche.

p

p

1 F.

p

sempre p

cresc.

ff

G

f_s

f_s

f_s

p

f

pp

f

pp

4

pp

Erste Bratsche.

pp cresc.

ff ten. ten. ten. ten.

fz pp f

cresc. fz

D. 1 4 p

ff

1

pp mf f

E 3

pp cresc. pp

pp mf f

p ppp

cresc. f dimin.

Erste Bratsche.

ppp p

cresc. f dimin.

8 3 p cresc. ff G

p più cresc. f p

più cresc. fpp poco a poco cresc.

dimin. poco a poco

I

ppp p f dimin. pp f dim.

pp p f p dimin. pp ppp

Erste Bratsche.

3.

Finale.

Erste Bratsche.

Allegro. (M. M. ♩ = 168.)

Erste Bratsche.

D

p

dimin.

pizz.

pp

E *arco*

p legato dolce — pp

ten. ten. ppp

2.

Tema con Variazioni.

Erste Bratsche.

Moderato quasi Andantino. (M. M. ♩ = 72.)

p *mf* *p* *mf* *p* *f* *ten.*

ten. *p* *f* *p* *pp* *pp* *f*

A Solo. *p dolce con espressione*

pp *mf*

pp *cresc.* *ff*

Erste Bratsche.

B

p cresc.

ff

p dimin.

cresc. *ff*

2. *Poco lento. (♩ = 60.)* *pp*

sempre pp

p dolce *cresc.* *f*

pp *cresc.* *f*

p *espress.* *mf* *pp* *ppp*

Tempo I.

cresc. *f* *pp*

f *p* *pp*

Erste Bratsche.

C

sempre pp

sempre pp

rit. *a tempo* *ff*

p *cresc.*

p *dimin.* *cresc.*

ff *1.* *2.* *pp legato*

espress. e cresc. *pp*

ppp *mf* *3* *f*

pp *mf* *pp* *ppp*

Zweite Bratsche.

cresc. *pp* *sempre pp*
I
ten. ten. ten. ten. *ppp* *p* *cresc.*
ff più stringendo al
1 2 3 4 5 6 7 8 9 10 11 12
vivace con molto fuoco
L
3 *f* *f* *f*
FLVE.
 E.W.F.33 L.

QUINTETT.

1.

Zweite Bratsche.

J. S. Svendsen, Op. 5.

Andante. (M.M. $\text{♩} = 60$.)
f *p* *f* *p dim.*
1 2 3 4 5 6
pp poco a poco cresc.
Allegro. ($\text{♩} = 144$.)
A *ff* *pp*
cresc. *ff* *p* *3*
4 B *mf* *mf* *pp* *f*
C
ff
1. *pp* **2.** *3* *1*

E.W.F.33 L.

Zweite Bratsche.

pp

cresc.

fz

pp

cresc.

ff con fuoco

fz

ten.

fz

p

pp

2

1

1

Zweite Bratsche.

arco **F**

p

cresc.

ff

G

fz

fz

fz

p

fz

pp

poco a

poco cresc.

ff

p

H

p

1

Zweite Bratsche.

pp cresc. ff f cresc. D 1 8 p mf cresc. pp E pp mf f p 7 più. 1 p

E. W. F. 33 L.

Zweite Bratsche.

rit. mf tranquillo e dimin. Tempo I. pp dolce f espress. dimin. pp F p ppp p 4 f dimin. p cresc. G ff p più cresc. f

E. W. F. 33 L.

E. W. F. 33 L.

4

E. W. F. 33 L.

Zweite Bratsche.

Solo.

pp

legato dolce

pp

ten. ten. ppp

Zweite Bratsche.

ff

fz

pp

ff

2.

Tema con Variazioni.

Moderato quasi Andantino. (M. M. $\text{♩} = 72$.)

p

mf

p

mf

ten.

f

p

f

p

pp

1. 2. A

pp

f

p

pp

mf

pp

1. 2.

ff

pp cresc.

ff

Zweite Bratsche.

B

cresc.

p

ff

p *dimin.*

cresc.

ff

1.

2.

Poco lento. (♩ = 60.)

pp

sempre pp

p dolce

cresc.

f

pp

cresc.

f

p

Tempo I.

espress.

mf

pp

ppp

cresc.

f

pp

f

p

Zweite Bratsche.

C

pp

sempre pp

sempre pp

a tempo

rit.

ff

p

cresc.

cresc.

p *dimin.*

1.

2.

ff

pp legato

espress. e $\sharp$ cresc.

pp

ppp

mf

f

ten.

pp

mf

pp

ppp

D 10

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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
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146S		Score		2.20
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161S		Score		2.35
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115S		Score		0.90
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158S		Score		2.40
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134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
59	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
60		Volume 1	5333	3.60
42	ONSLOW	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
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102S		Score		1.55
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127S		Score		1.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444		4.30
131S		Score			1.10

OCTETS (2x2Vn2VaVc)

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149S		Score			3.40

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QUINTETT.

1.

Violoncell.

J.S.Svendsen, Op.5.

Andante. (M.M. $\text{♩} = 60$.)

f *p* *f* *p* *dimin.* *pp*

poco a poco cresc. *ff*

3 Allegro. ($\text{♩} = 144$.)

1 2 *pp*

cresc. *f* *cresc.* *ff*

1 1 *mf dolce* *p*

3 *dimin.* *pp* *mf* *pp*

f *ff*

1. 2. 2. 4.

Violoncell.

D

cresc. *ten.* *f* *fz* *ten.* *fz*

pp

cresc.

ff con fuoco

E

ten. *fz* *ten.* *fz* *ten.* *fz* *ten.* *fz* *3*

2 *1* *pp*

rit. *mf* *tranquillo e dimin.* *1* *dolce*

F

dimin. *f espress.* *pp*

ppp *p*

cresc. *f* *dimin.* *p*

Violoncell.

I

ten. *ten.* *ppp*

1 *2* *3* *4* *5* *6*

poco a poco cresc.

7 *8* *9* *10* *11* *12* *13*

14 *15* *16*

ff più string. *al*

K

vivace con molto fuoco

L

fz *3*

1 *1*

FIVE.

Violoncell.

arco **F**
p
sempre p
ff
G
f
f
p
p
f
pp
poco a poco cresc.
ff
H
p
cresc.
pp
sempre pp

Violoncell.

cresc.
Gff
p
più cresc.
f
p
più cresc.
H
ff
pp
poco a poco cresc.
dimin. poco a poco
I
ppp
f
dimin.
pp
f
dimin.
pp
K
pp
f

Violoncell.

2.

Tema con Variazioni.

Moderato quasi Andantino. (M.M. $\bullet = 72$.)

E.W.F.33 L.

Violoncell.

E.W.F.33 L.

3. Finale.

Violoncell.

Allegro. (M.M. $\text{♩} = 168$)

15 **A**

p

cresc.

ff

B

fz *fz* *fz*

fz *fz* *fz* *fz*

13 **C**

pp *mf* *pp* *poco a poco cresc.*

ff *p* *p*

1. 1. 1. 4.

p

E.W.F. 33 L.

Violoncell.

2. 2. 1. 2.

ff *pp* *cresc.*

ff

B

p *cresc.*

ten. *ff* *ff*

p *dimin.*

cresc. *ff* 1.

2. **Poco lento.** ($\text{♩} = 60$.)

pp

sempre pp

sempre pp

7

1.

pp *mf* *pp*

E.W.F. 33 L.

Violoncell.

Tempo I.

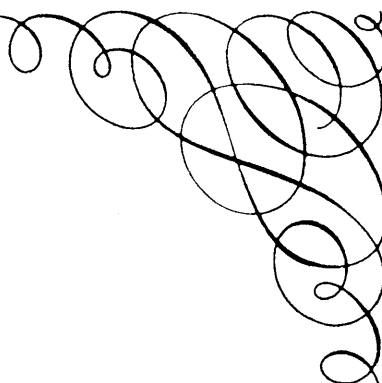
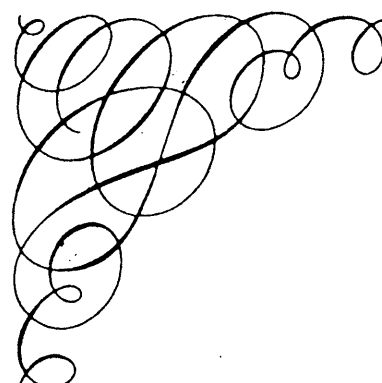
Violoncell score page 6, Tempo I. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *ppp* dynamic and a *cresc.* marking, followed by a *f* dynamic. The second staff has a *p* dynamic. The third staff is marked *sempre pp*. The fourth staff is marked *rit.* and *u tempo*. The fifth staff is marked *ff*. The sixth staff is marked *cresc.*. The seventh staff is marked *p* and *dimin.*. The eighth staff is marked *ff*. The ninth staff is marked *espress.* and *cresc.*. The tenth staff is marked *pp* and *ten.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

E.W.F. 33 L.

Violoncell.

Violoncell score page 7. The score continues from page 6. The first staff is marked *pizz.* and *p*. The second staff is marked *dimin.* and *pp*. The third staff is marked *arco*. The fourth staff is marked *legato e dolce*. The fifth staff is marked *ten.* and *ten.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

E.W.F. 33 L.



SVENDSEN

String Quintet in C

Opus 5

for

2 Violins, 2 Violas and Violoncello

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