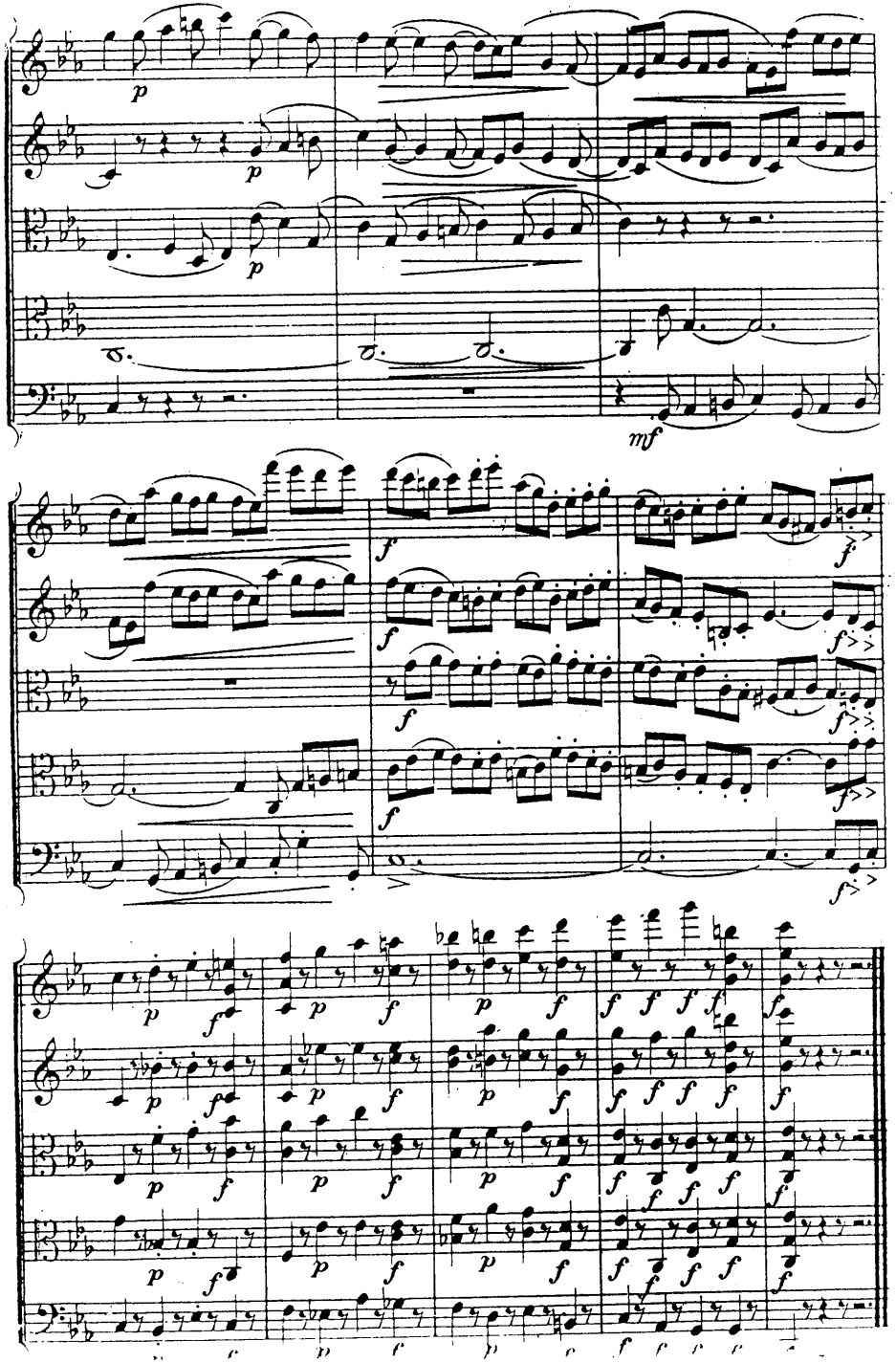


QUINTETT.

Allegro energico

ben marc.

Ludvig Norman Op.35.

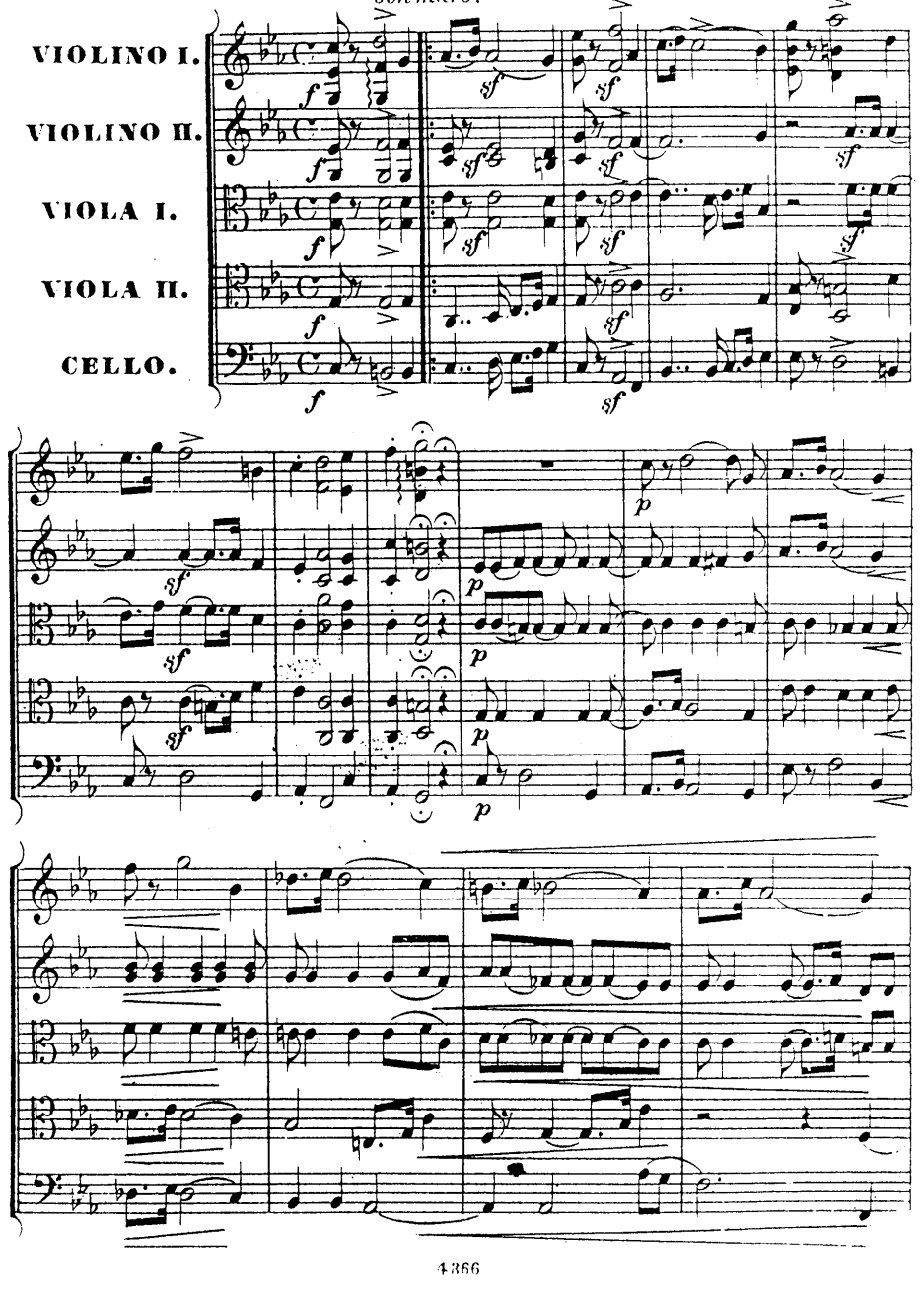
VIOLINO I.

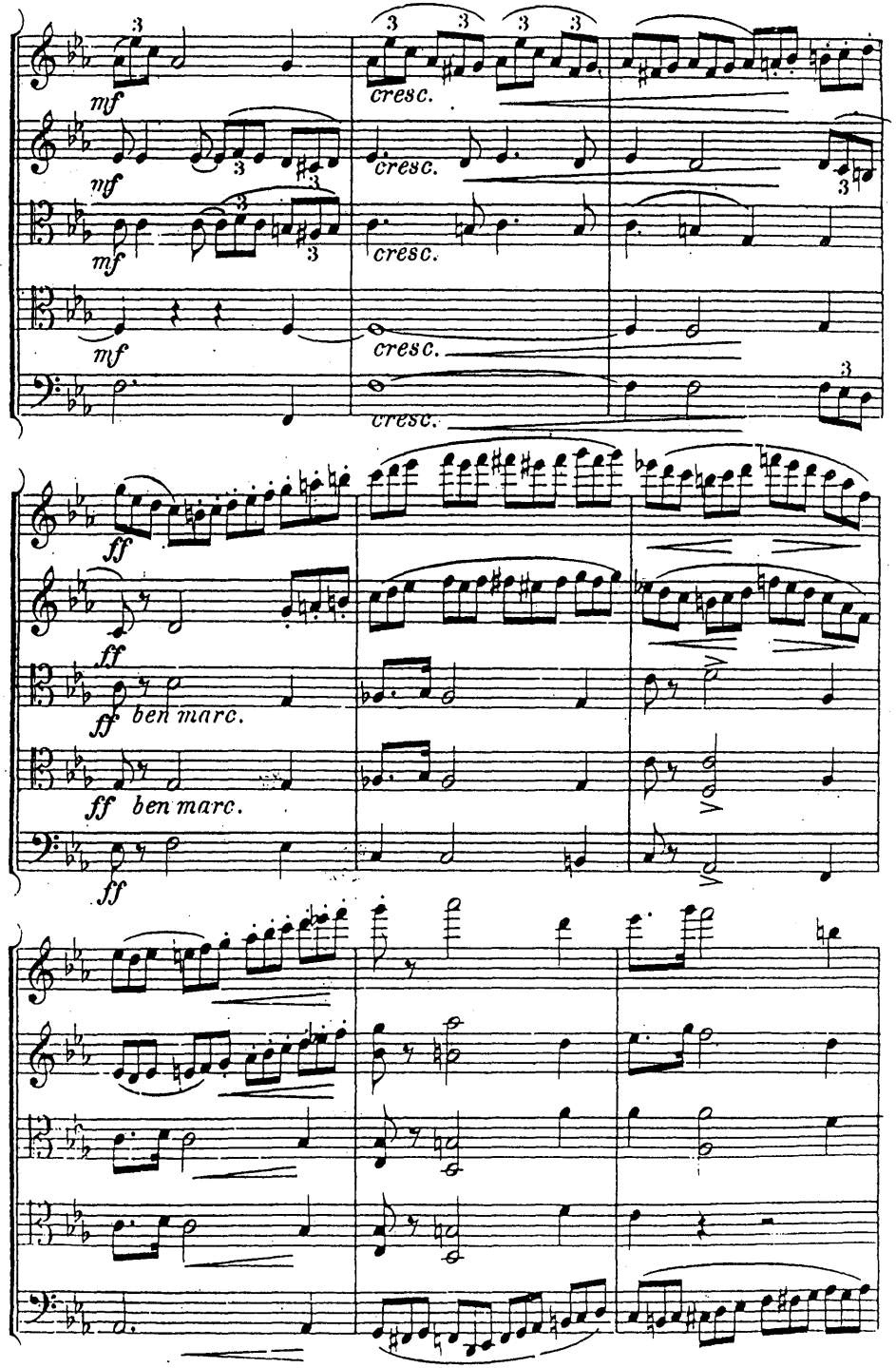
VIOLINO II.

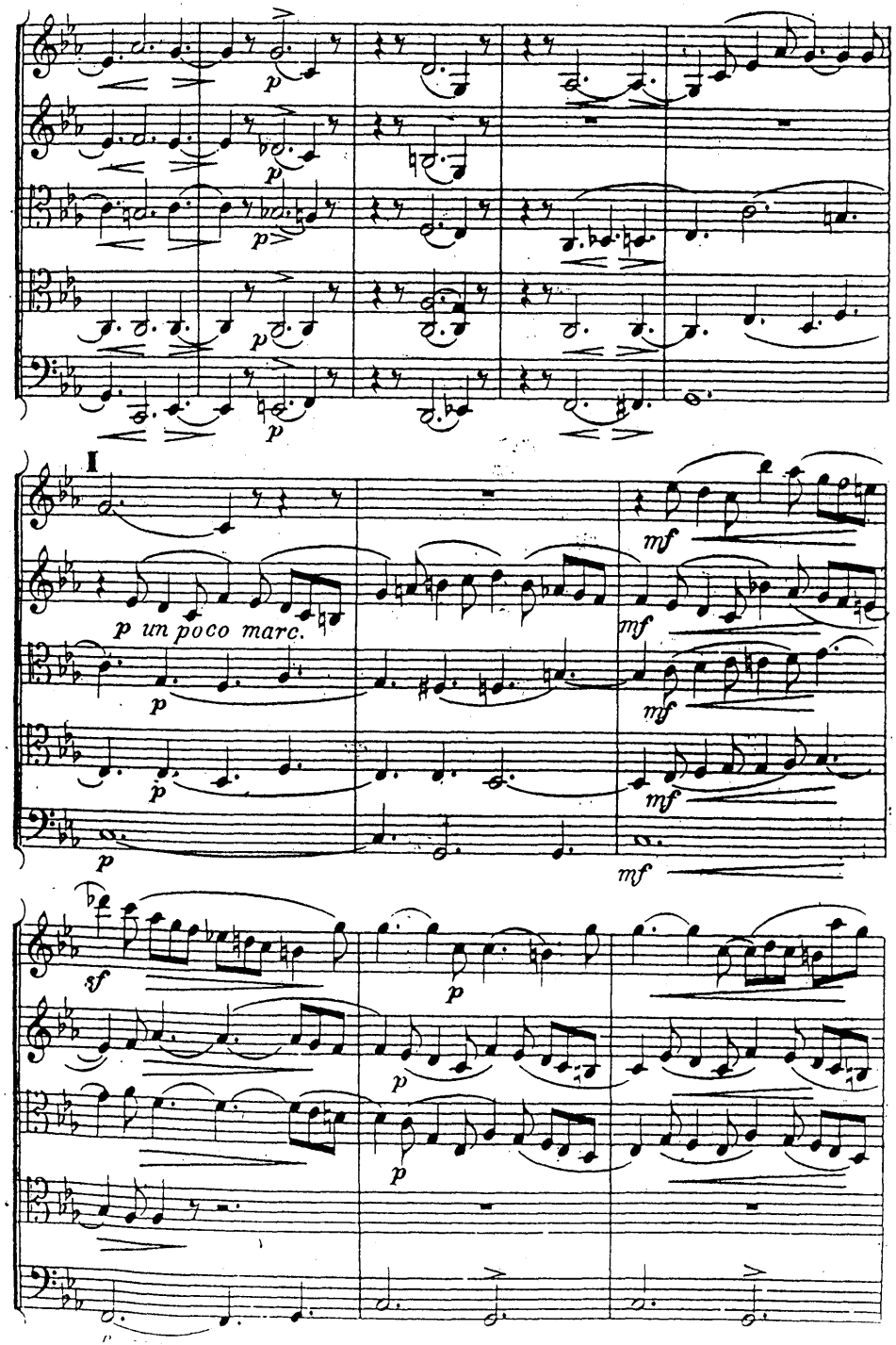
VIOLA I.

VIOLA II.

CELLO.

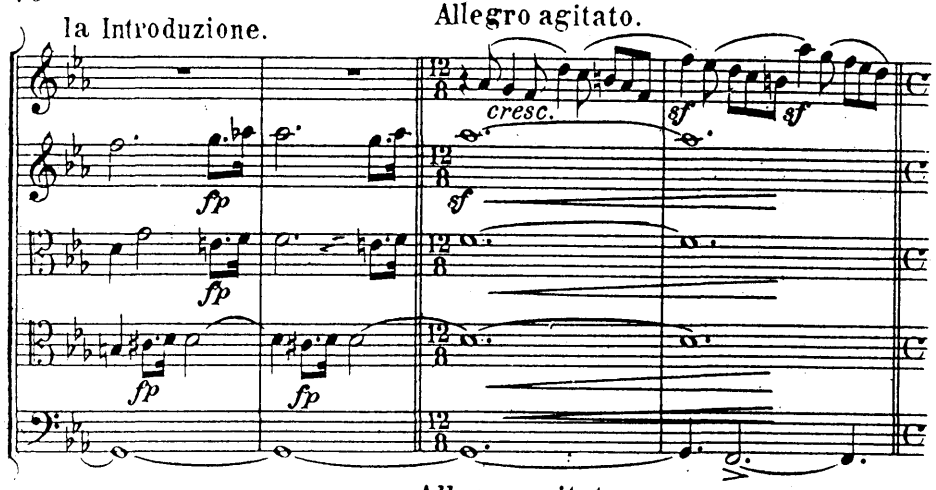



mf
cresc.
ff
ben marc.


I
p un poco marc.
mf
sf
p

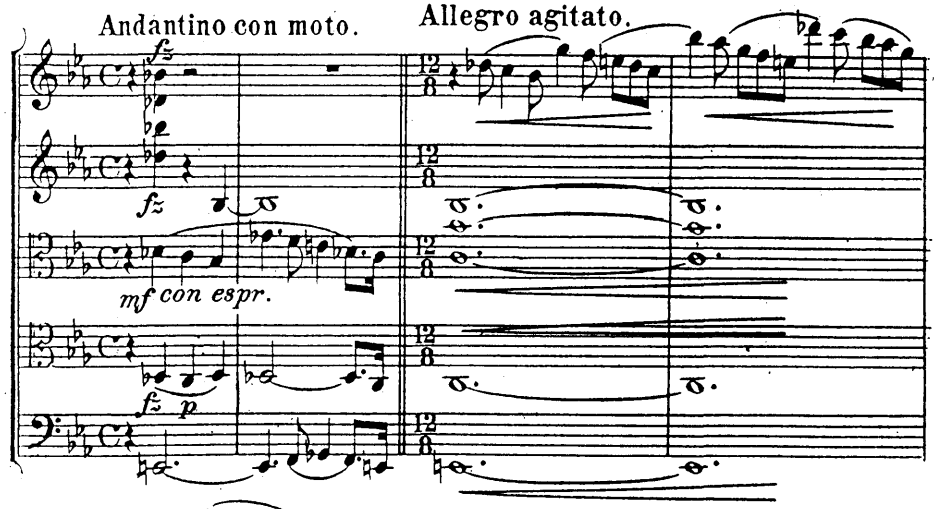
la Introduzione.

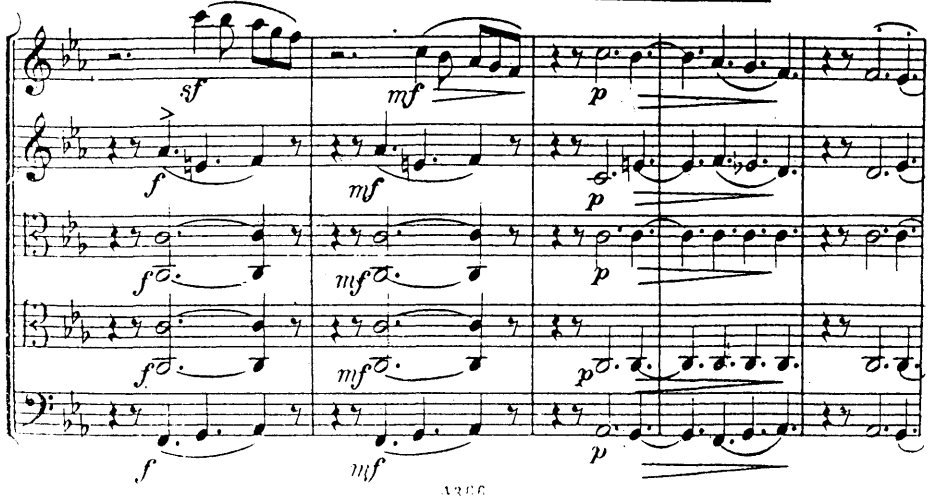
Allegro agitato.

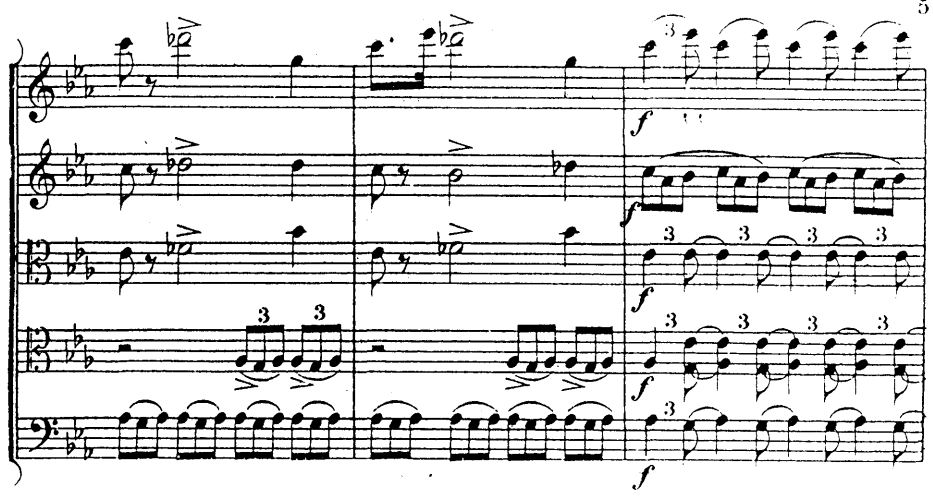


Andantino con moto.

Allegro agitato.







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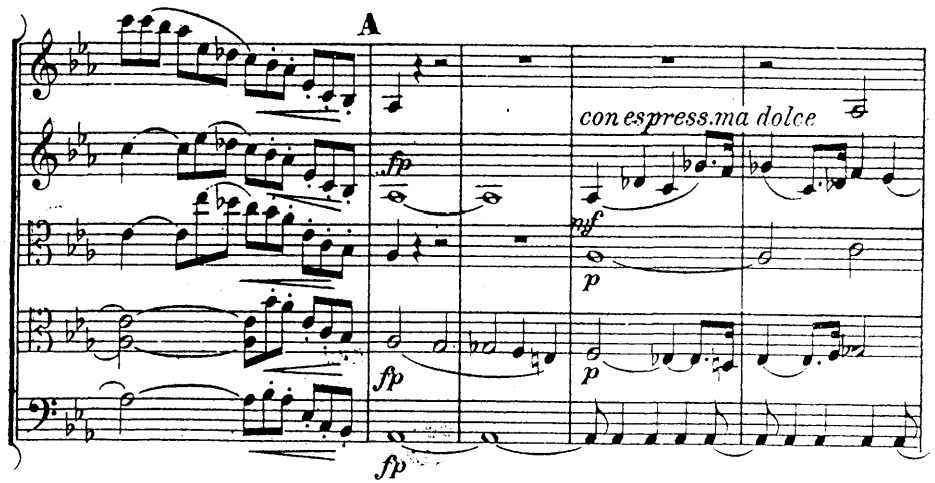
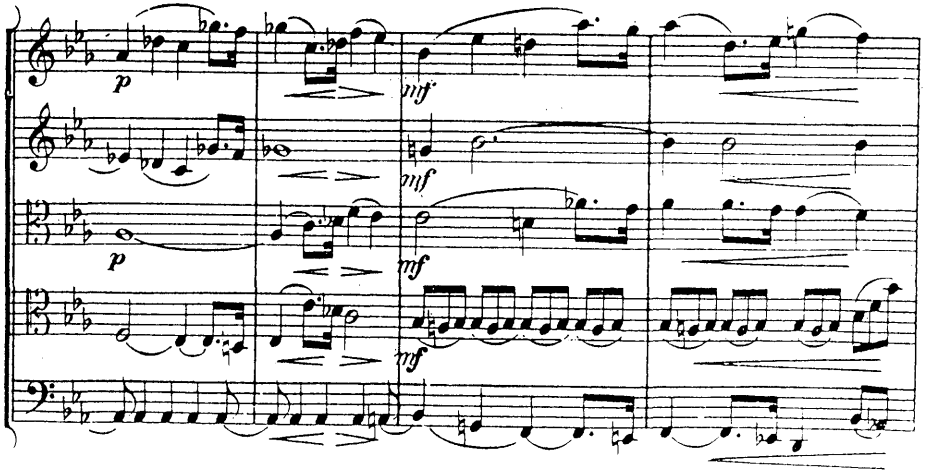
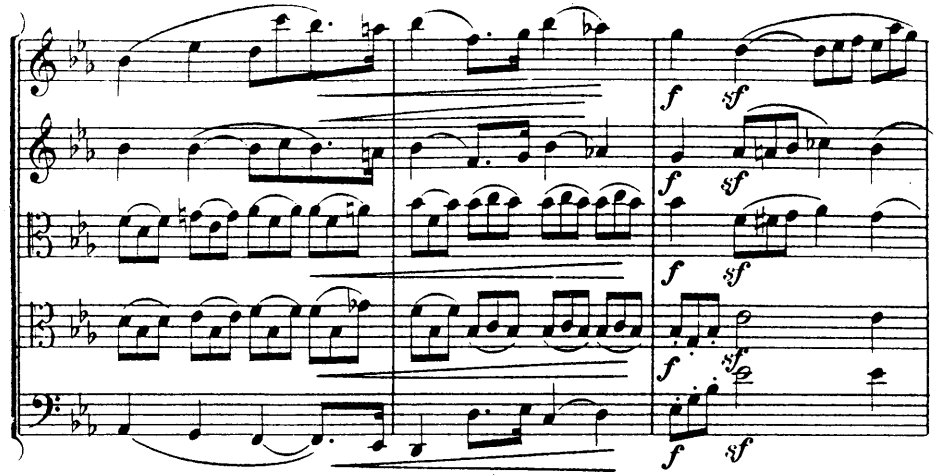
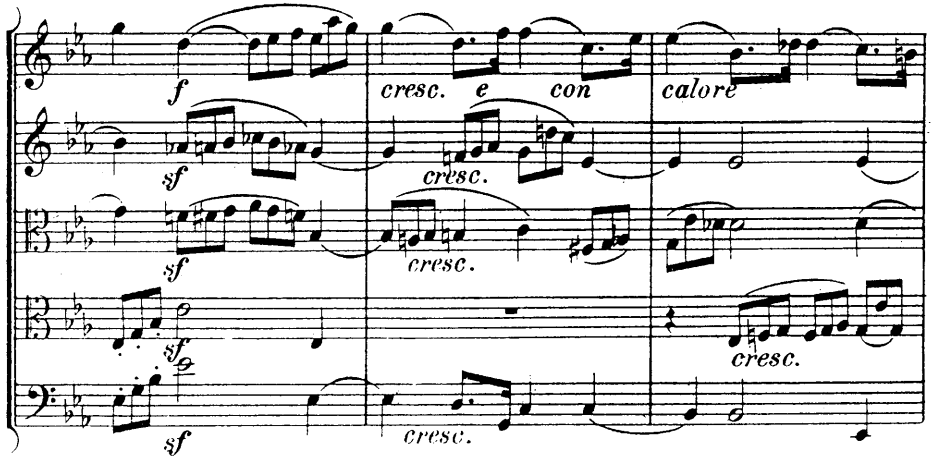
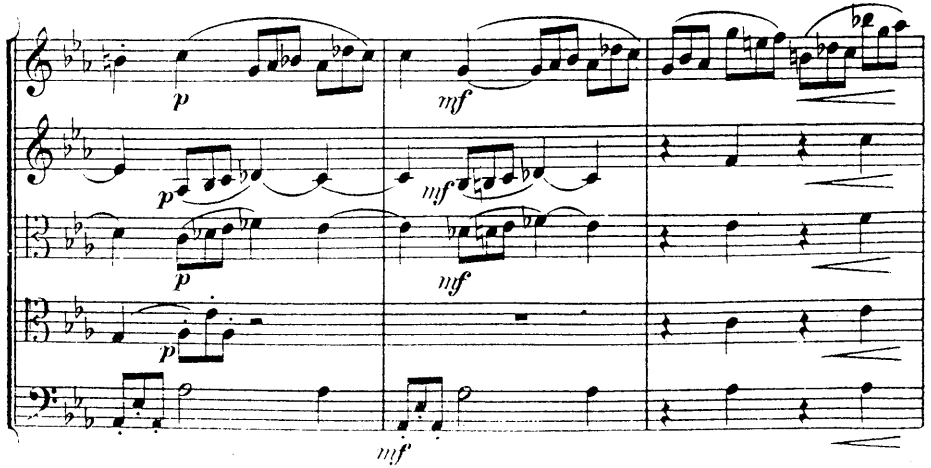
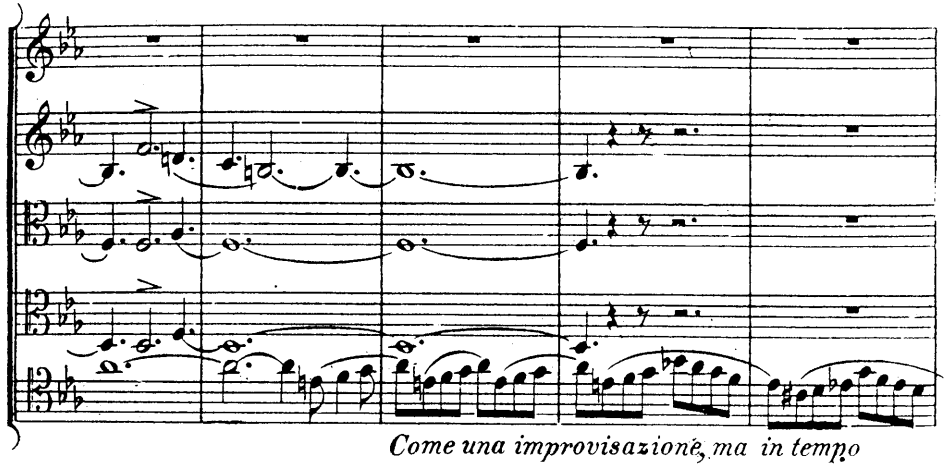




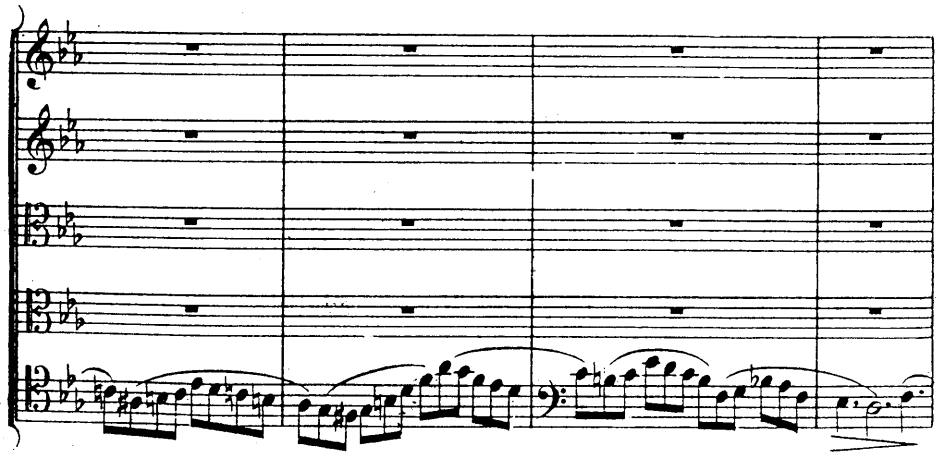




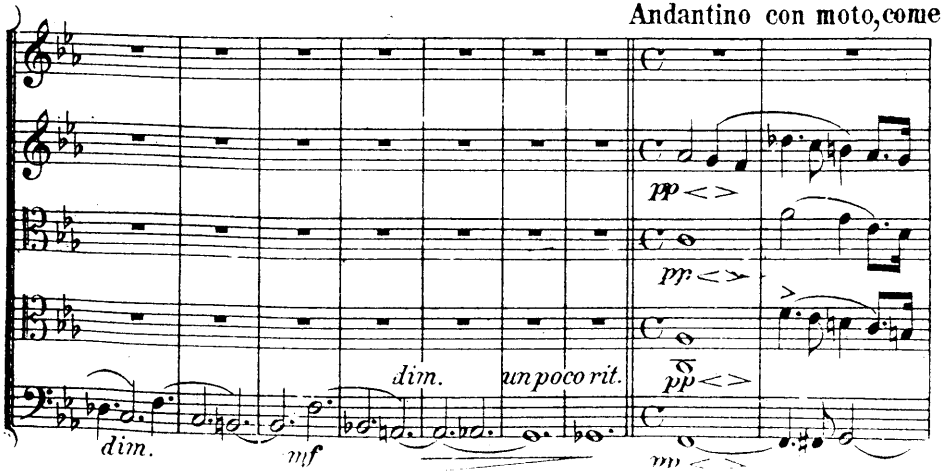


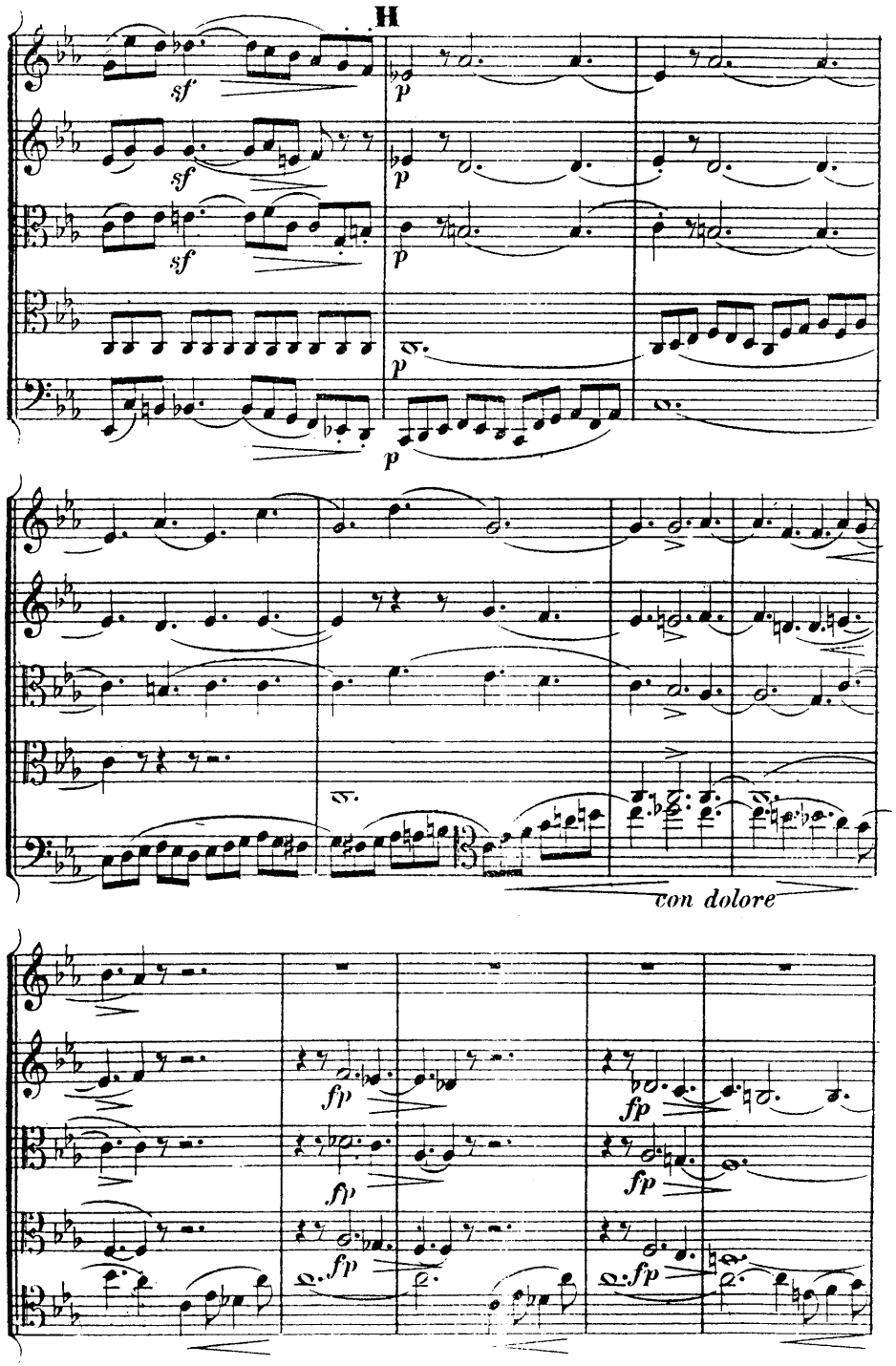


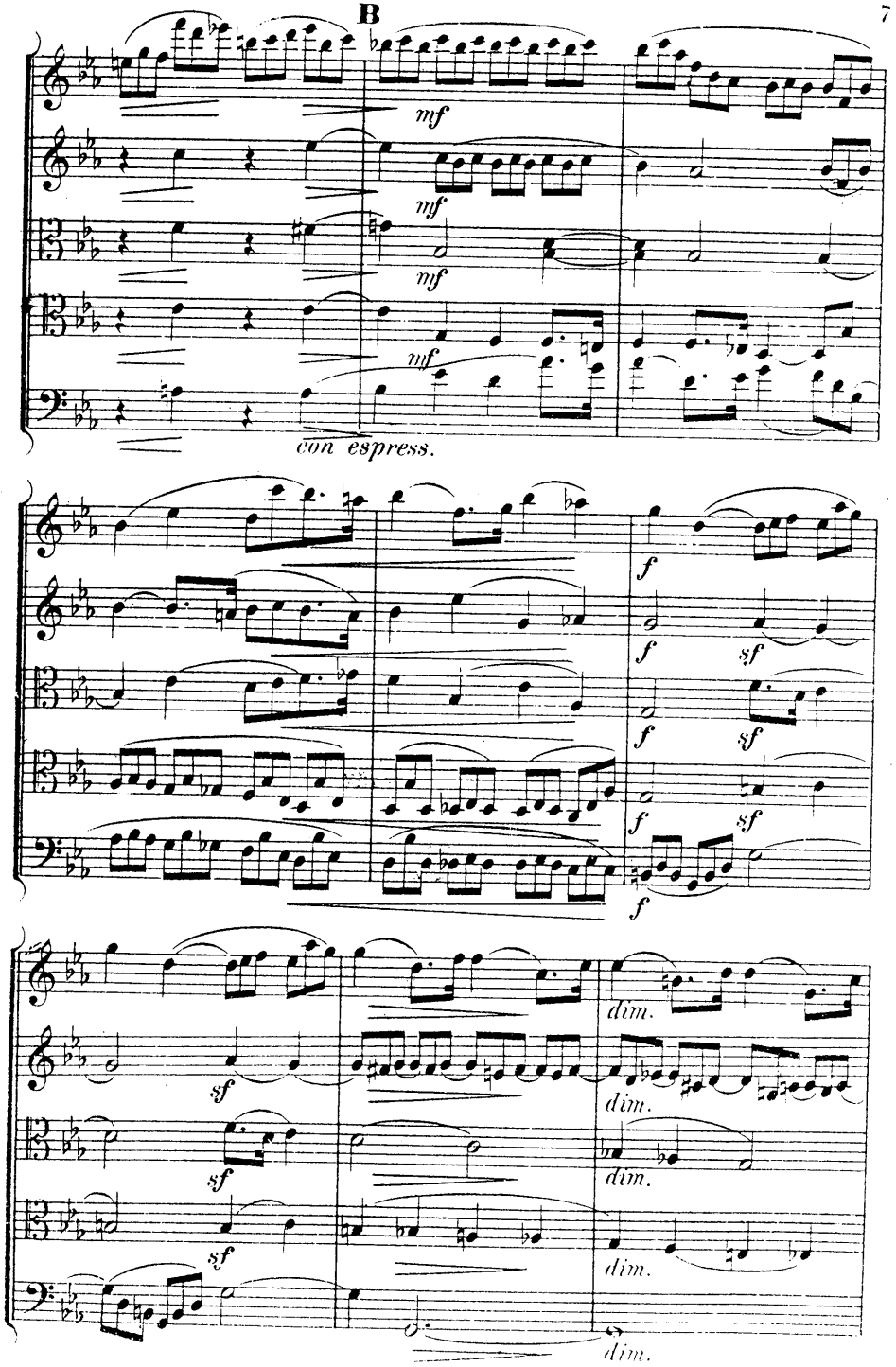
Come una improvisazione, ma in tempo

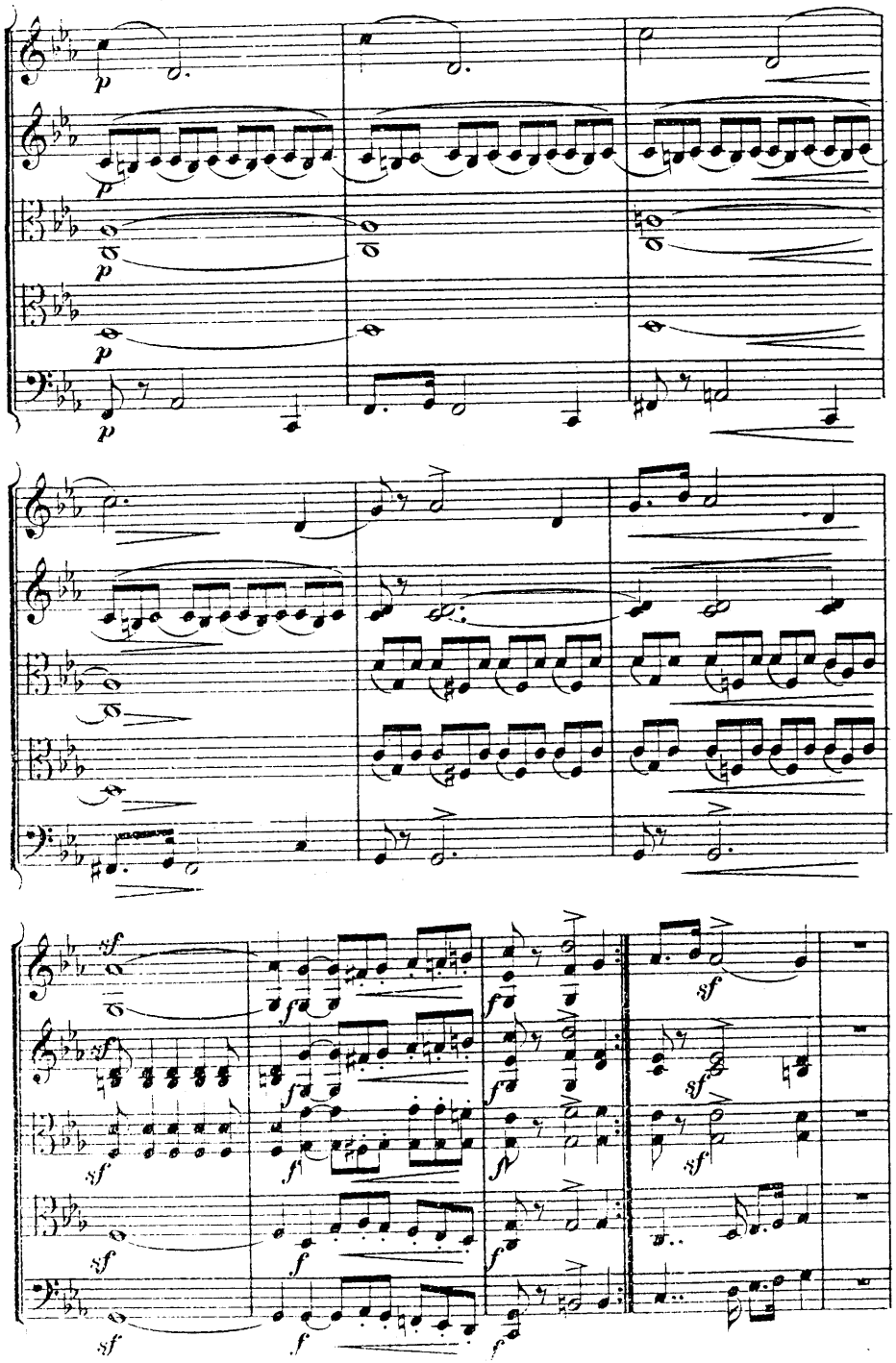


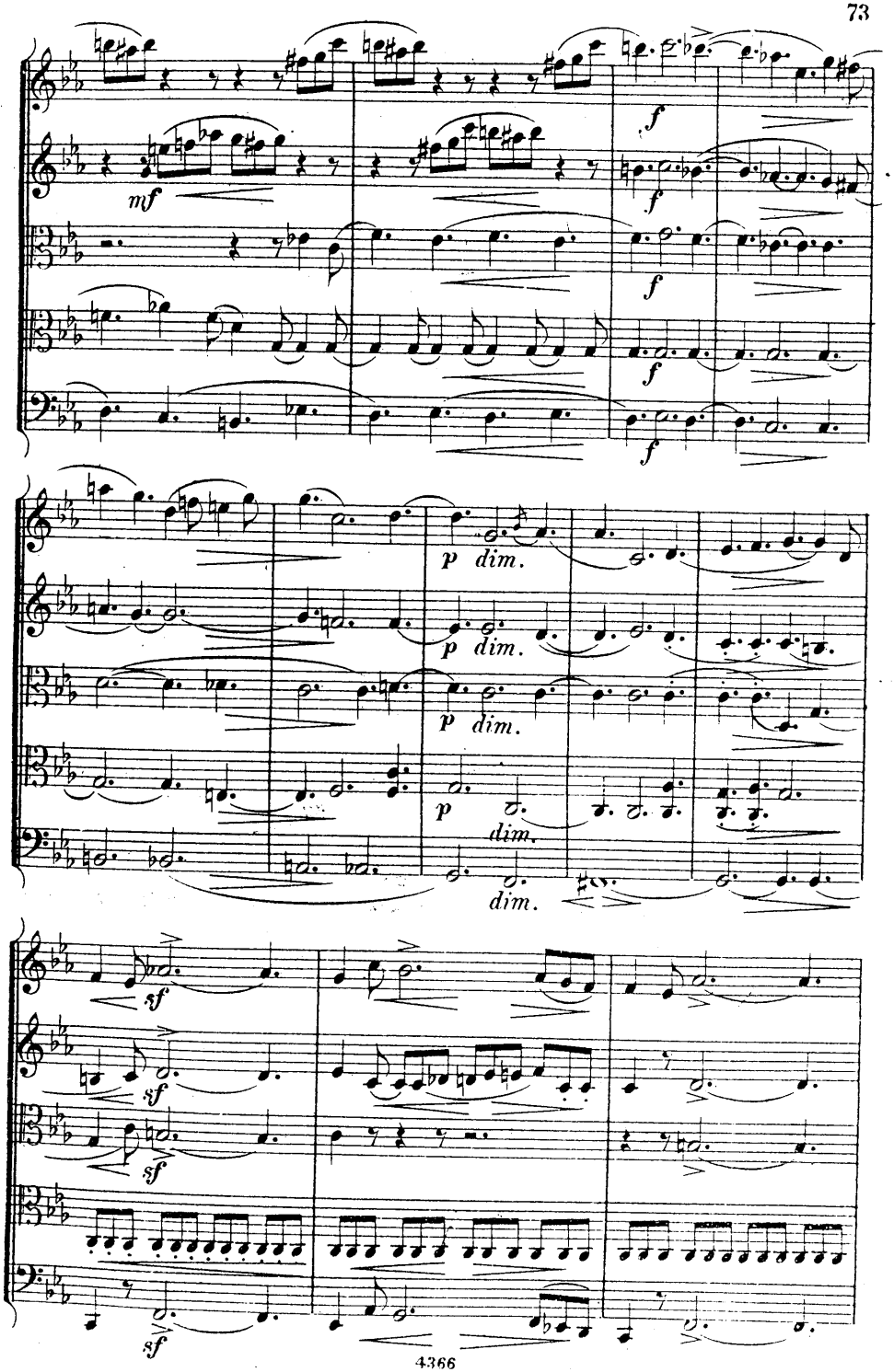
Andantino con moto, come

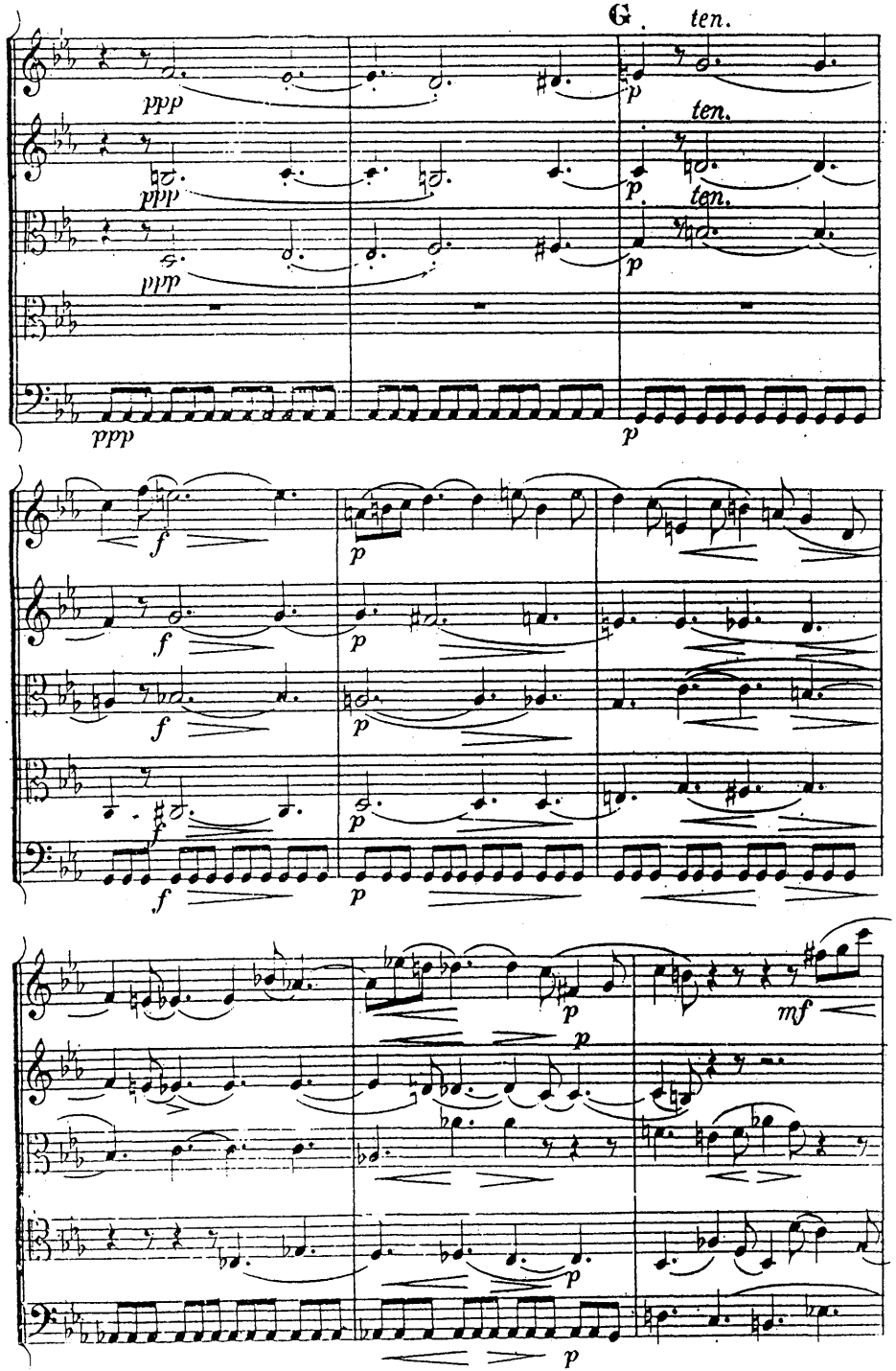


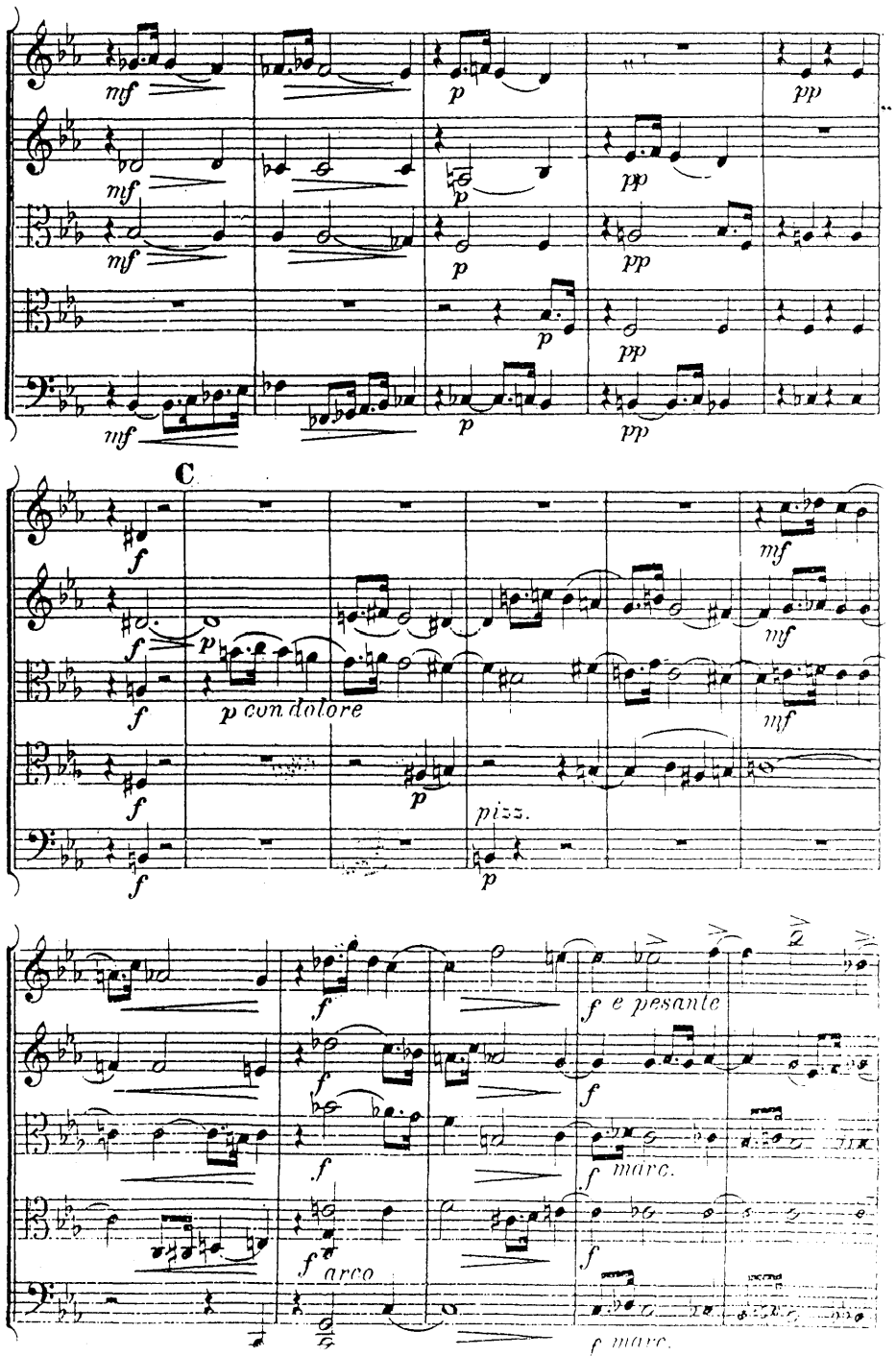

H
sf
p
con dolore
fp

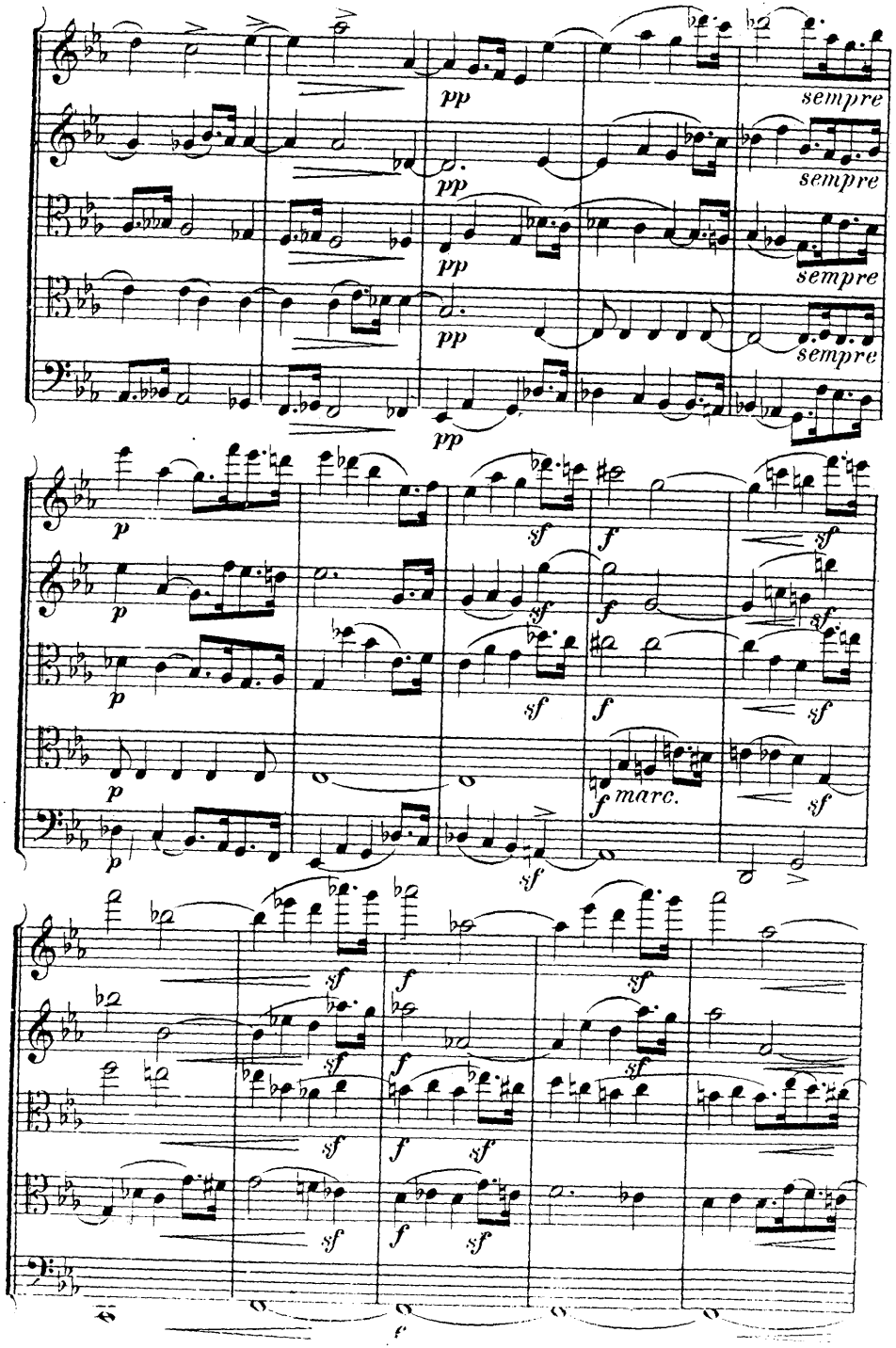

B
mf
con espress.
f
sf
dim.

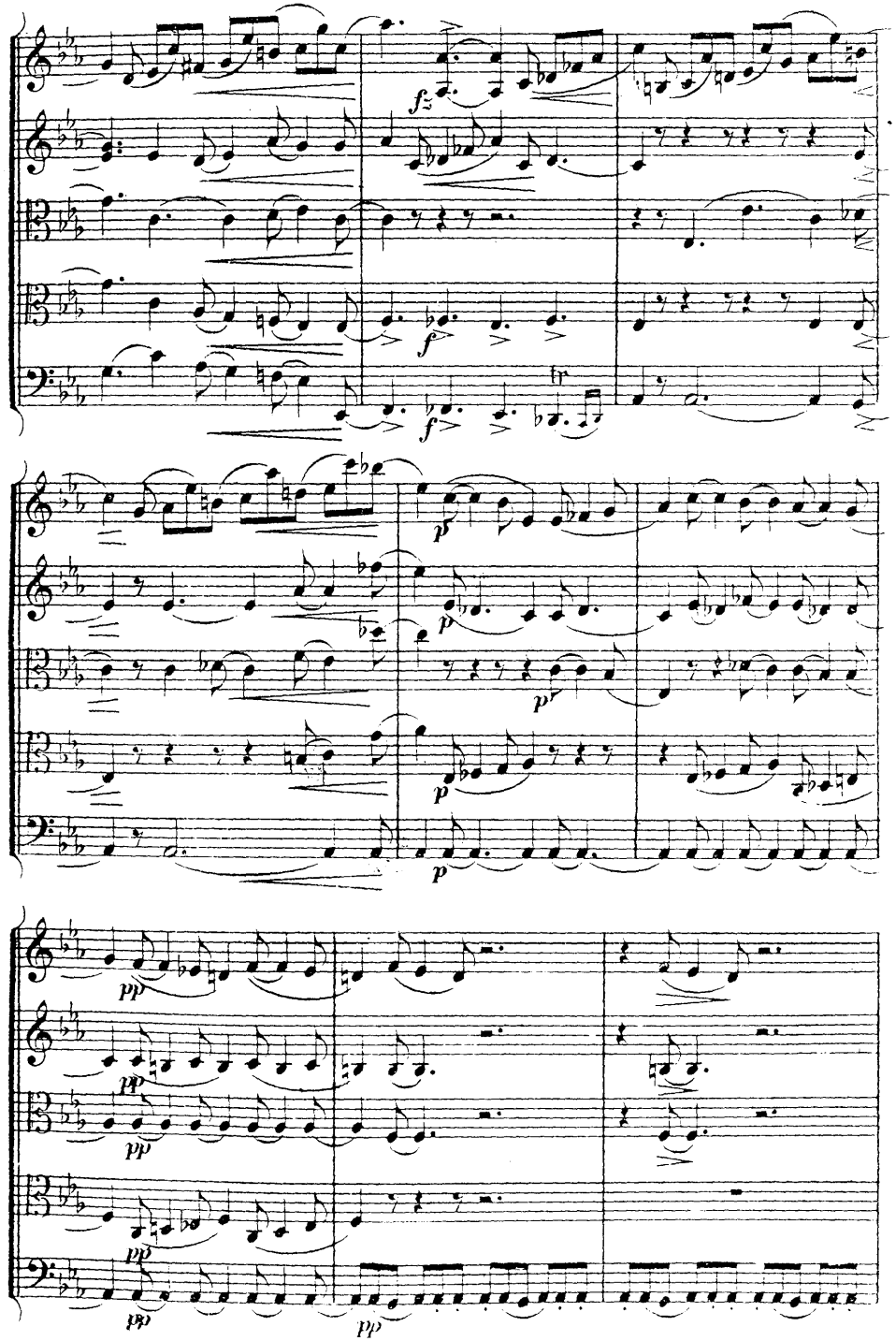

p
sf
f

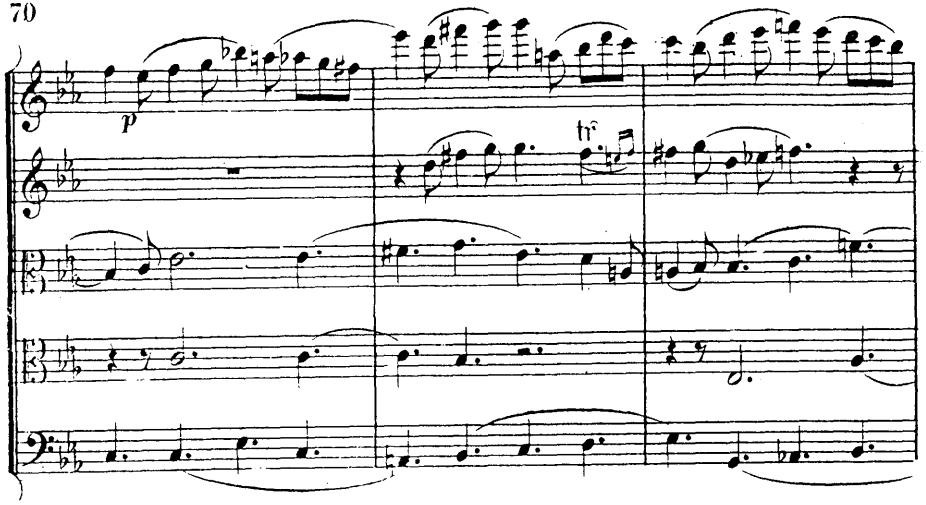

mf
f
p dim.
sf

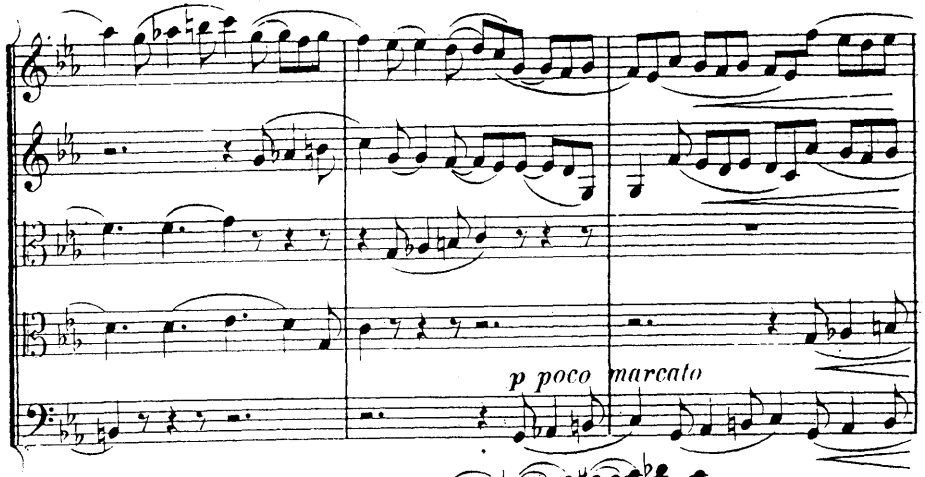

G
ten.
ten.
ten.
ppp
p
f
mf

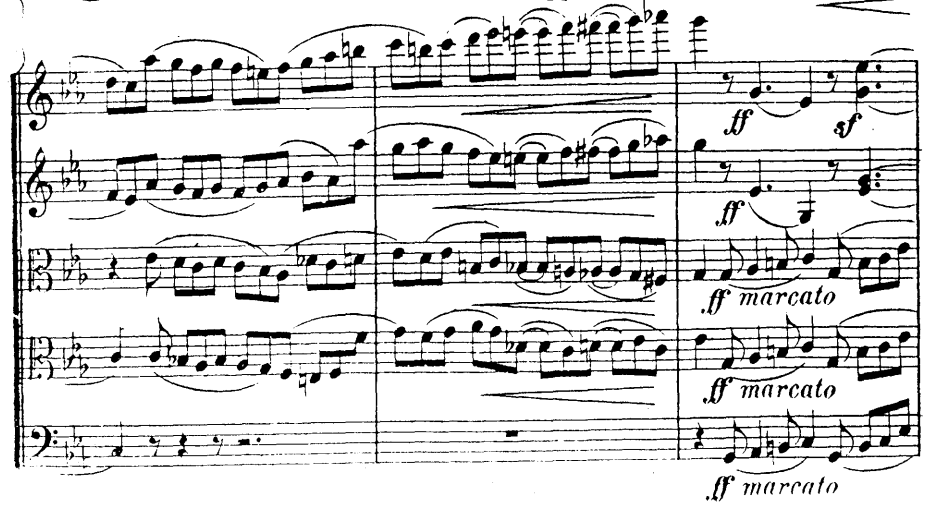

mf
p
pp
C
f
p con dolore
pizz.
f e pesante
f marc.
f arco
f marc.

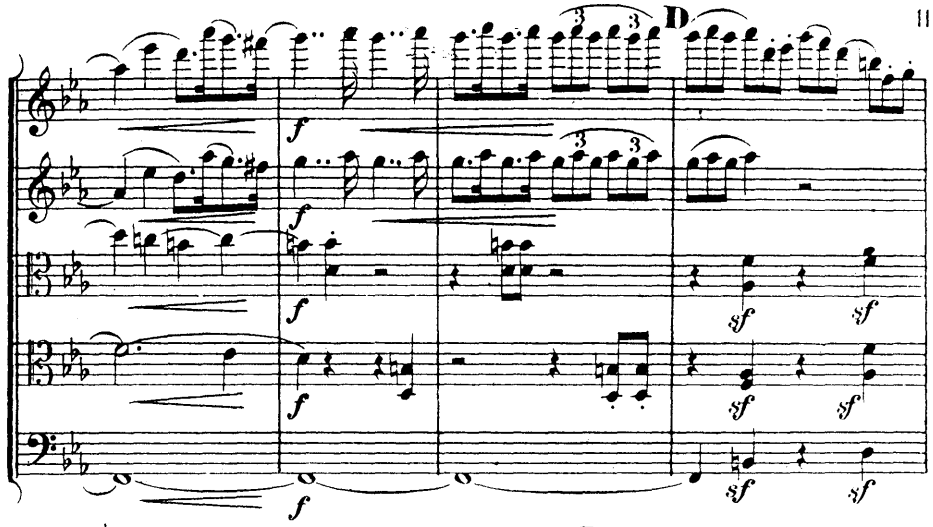

pp
sempre
p
sf
f
marc.

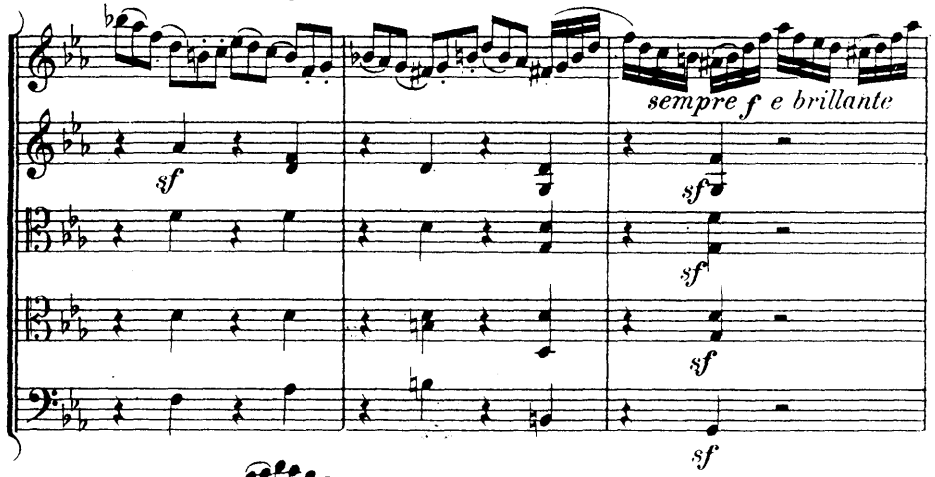

fz
f
tr
p
pp

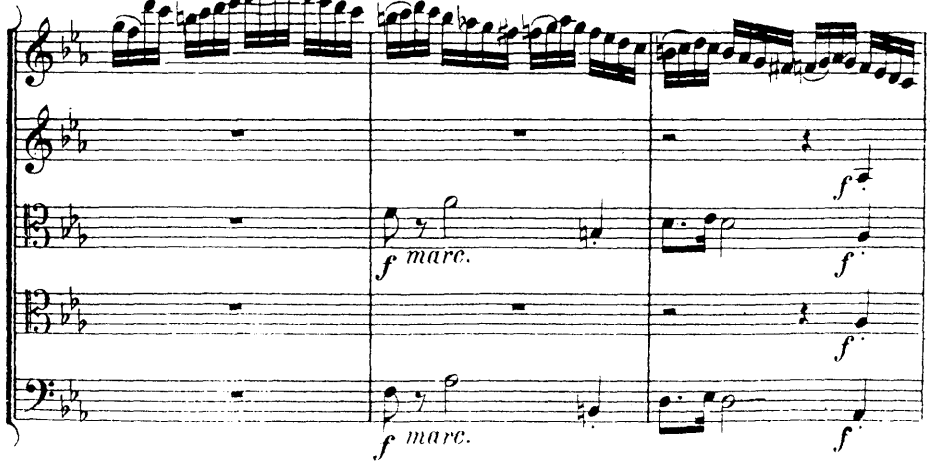

p
tr

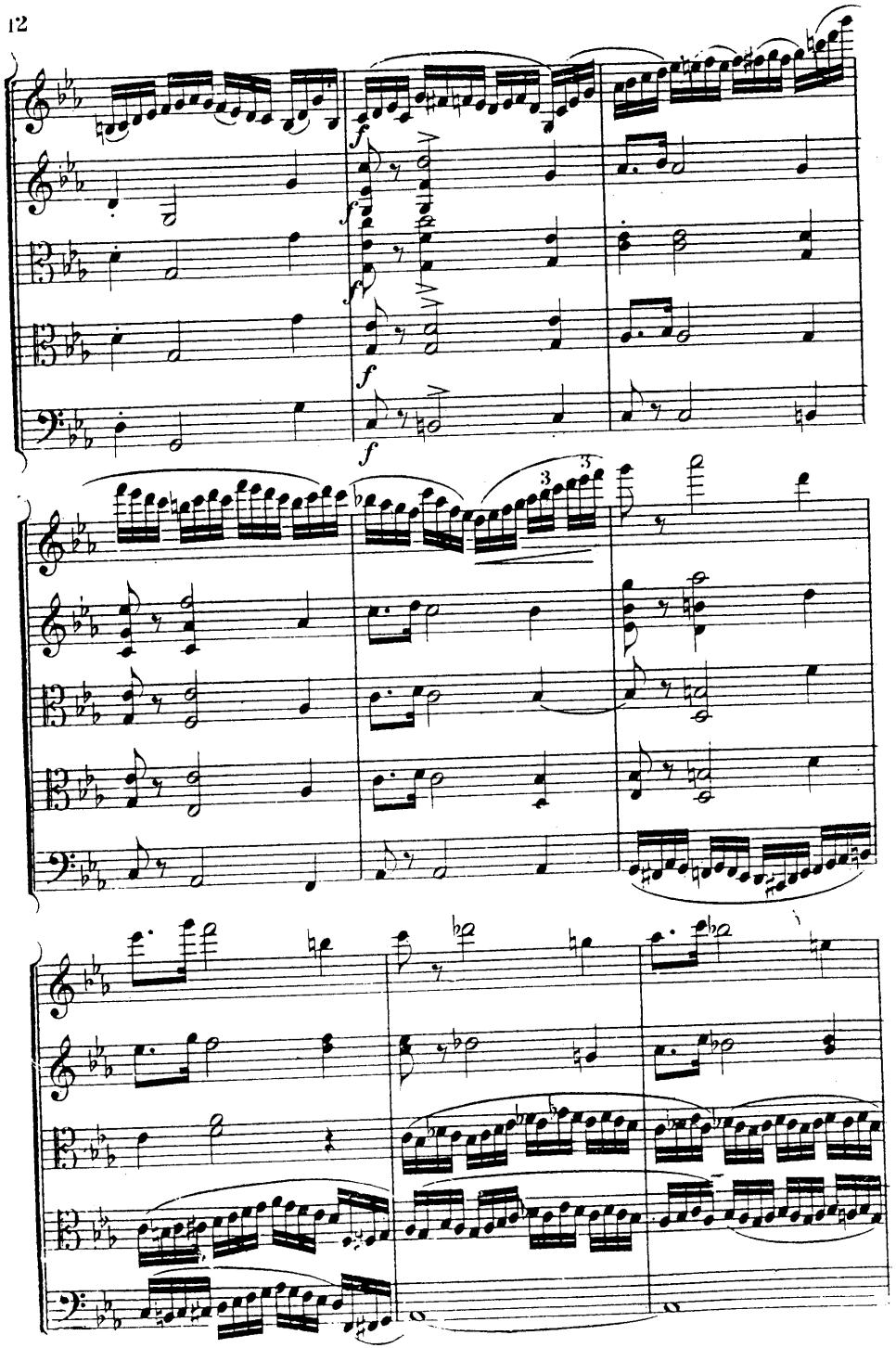

p poco marcato

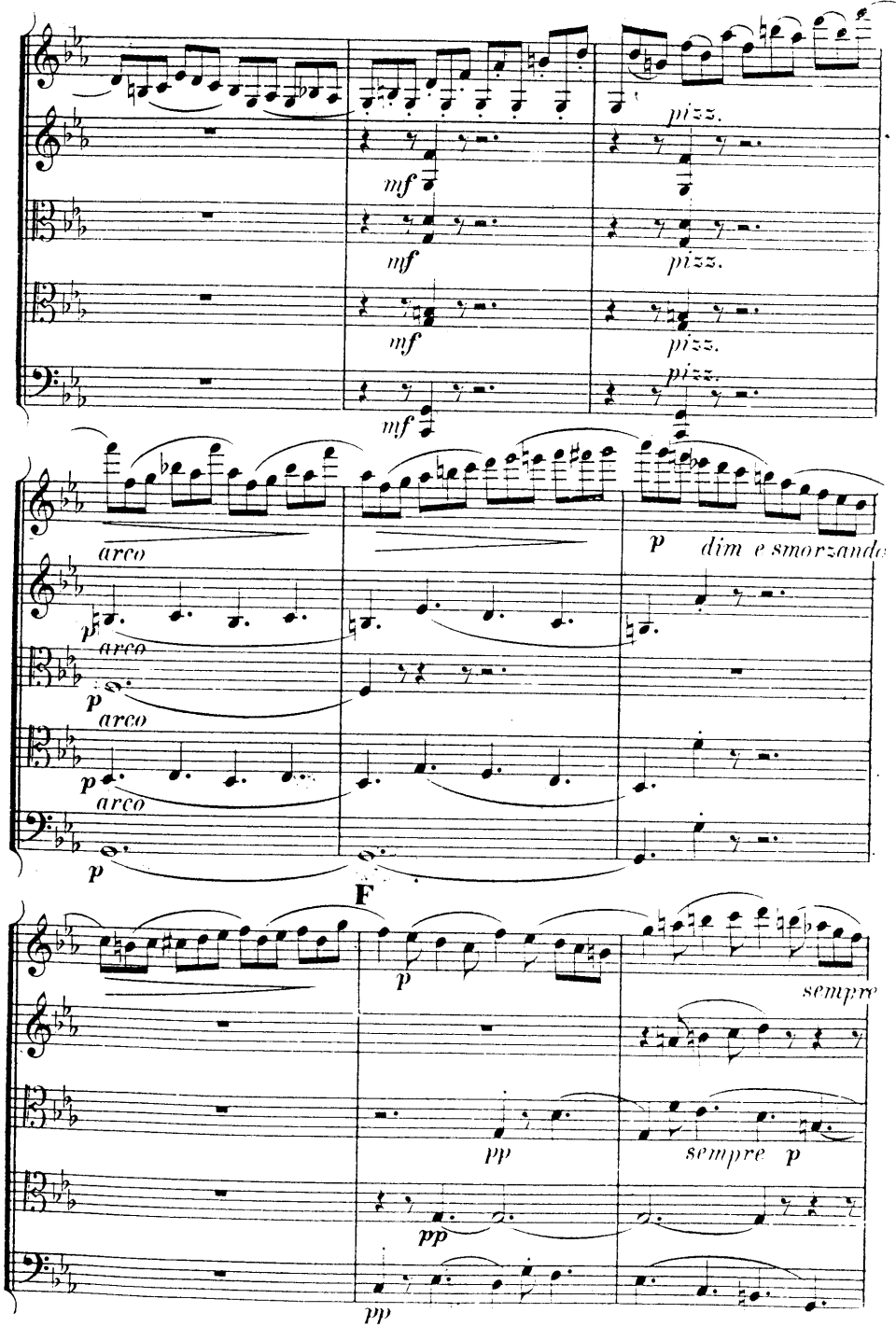

ff
sf
ff
ff marcato
ff marcato
ff marcato

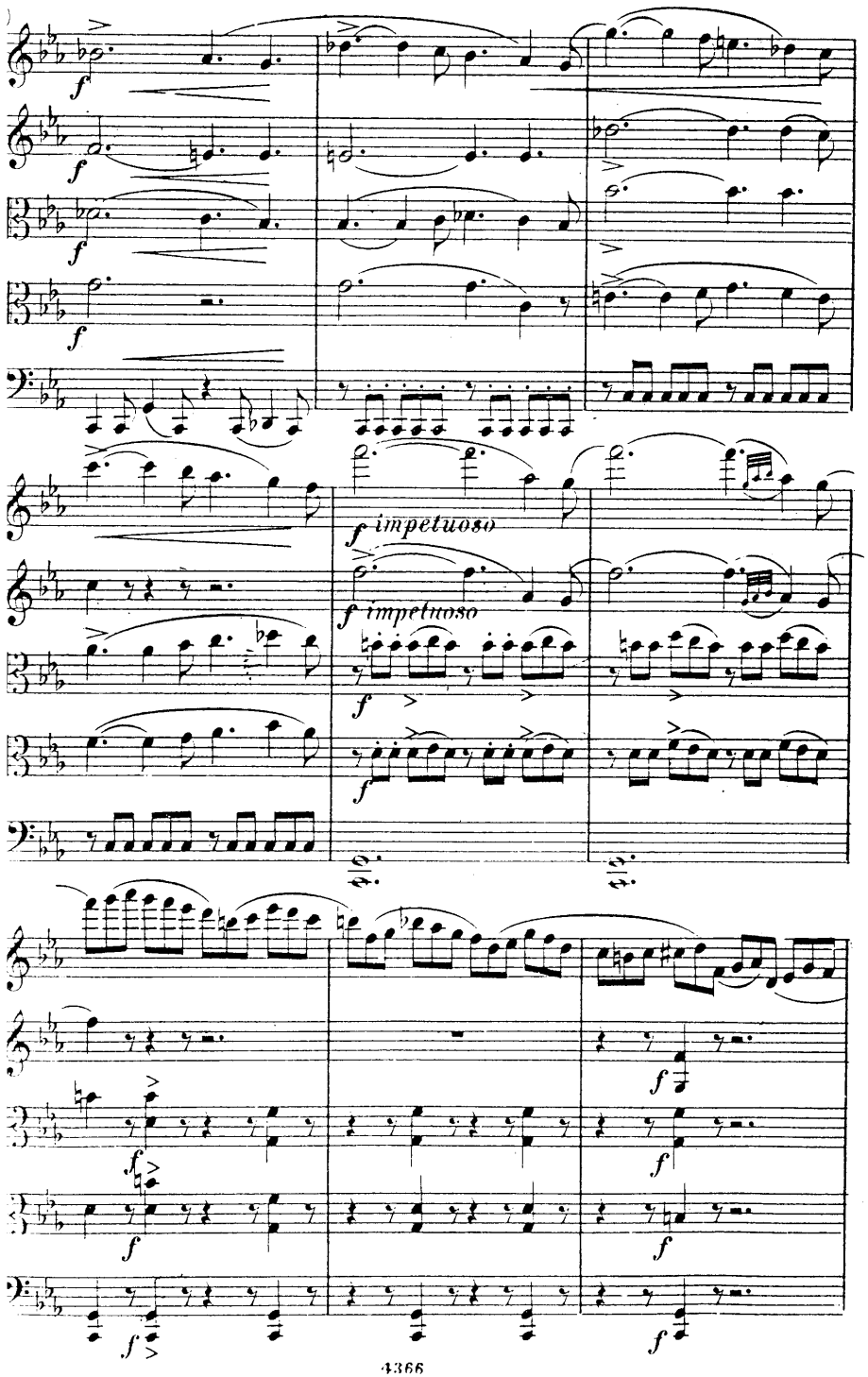

D
f
sf

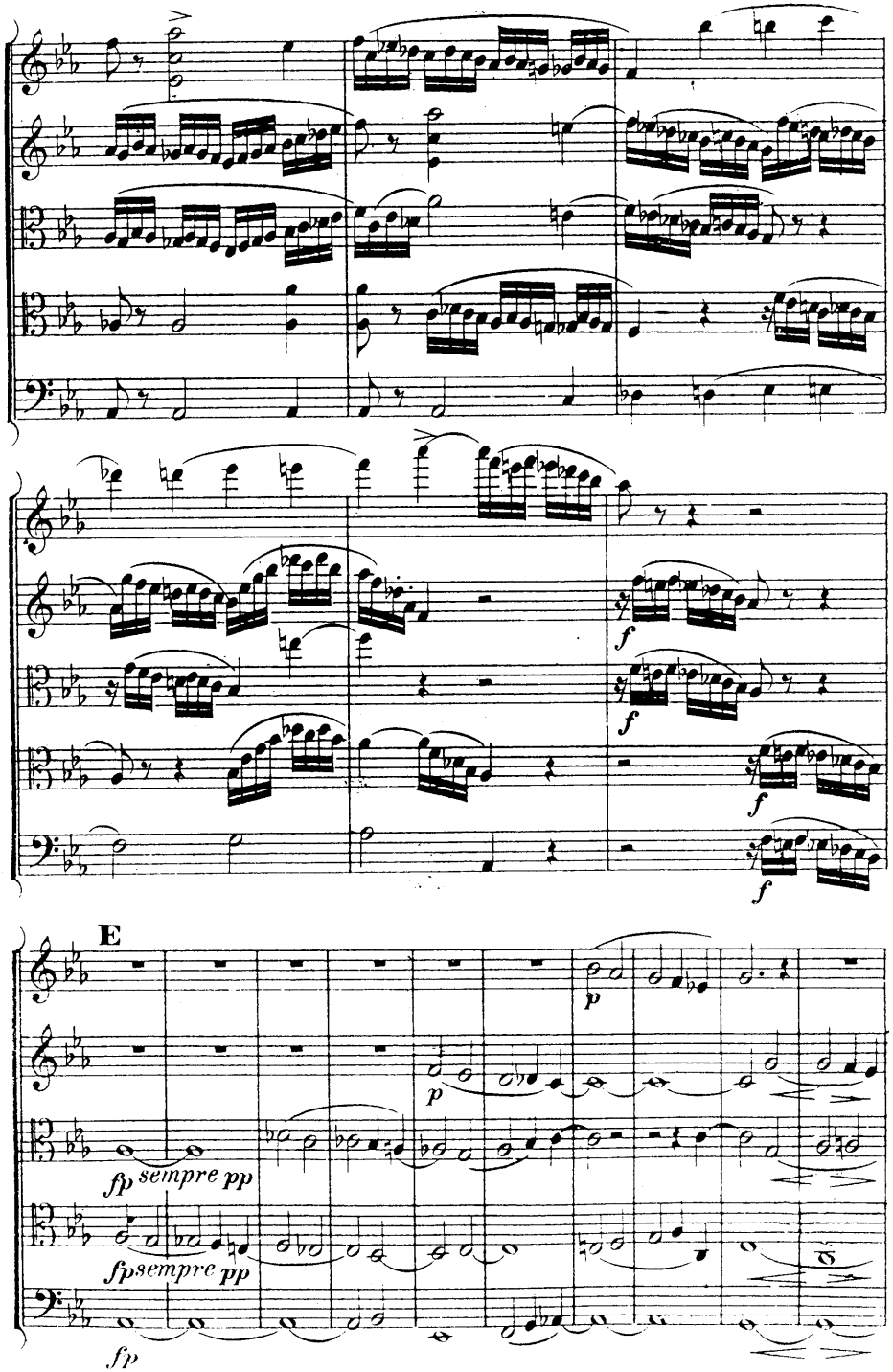

sempre f e brillante
sf

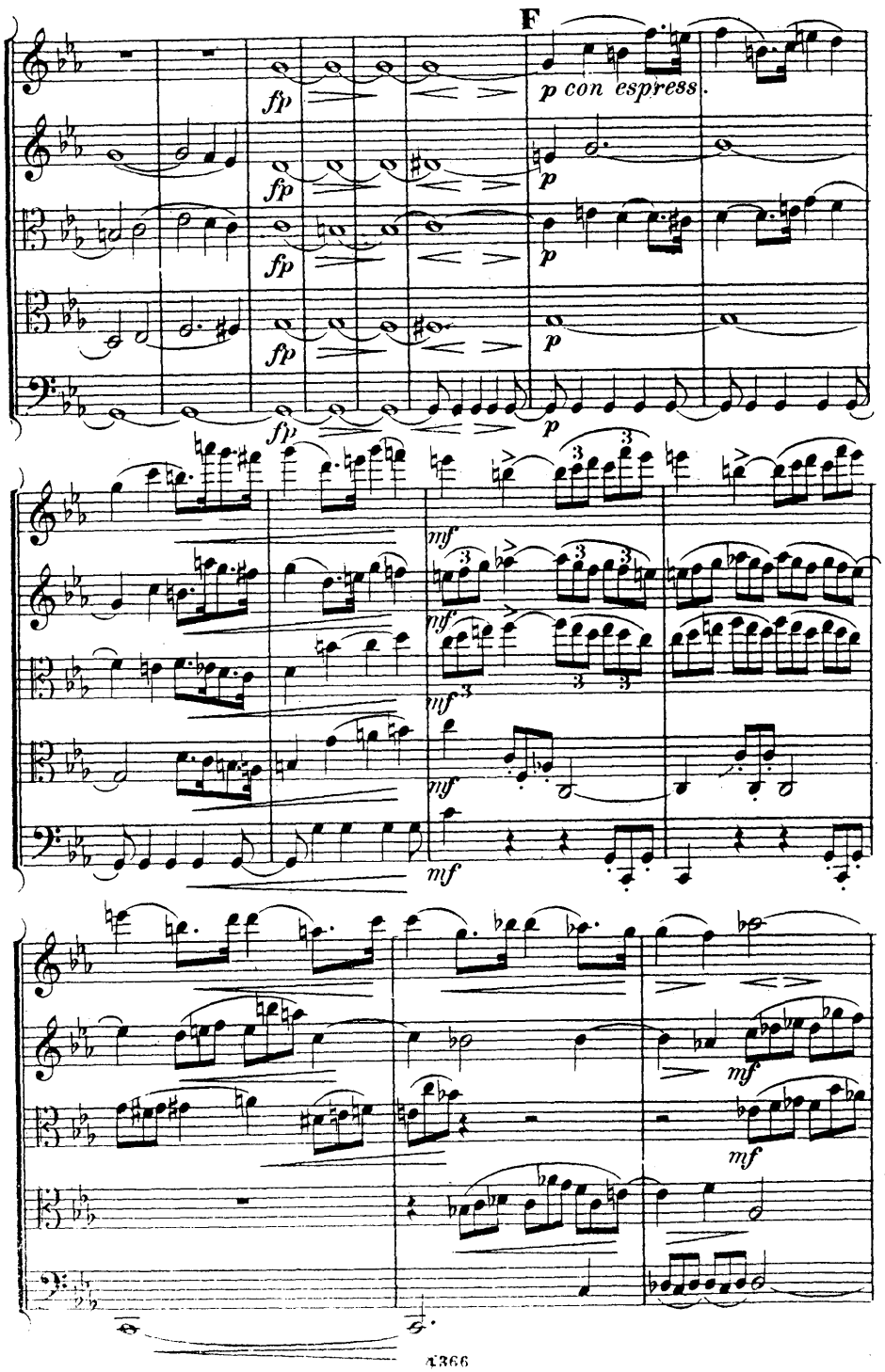

f marc.
f marc.
f

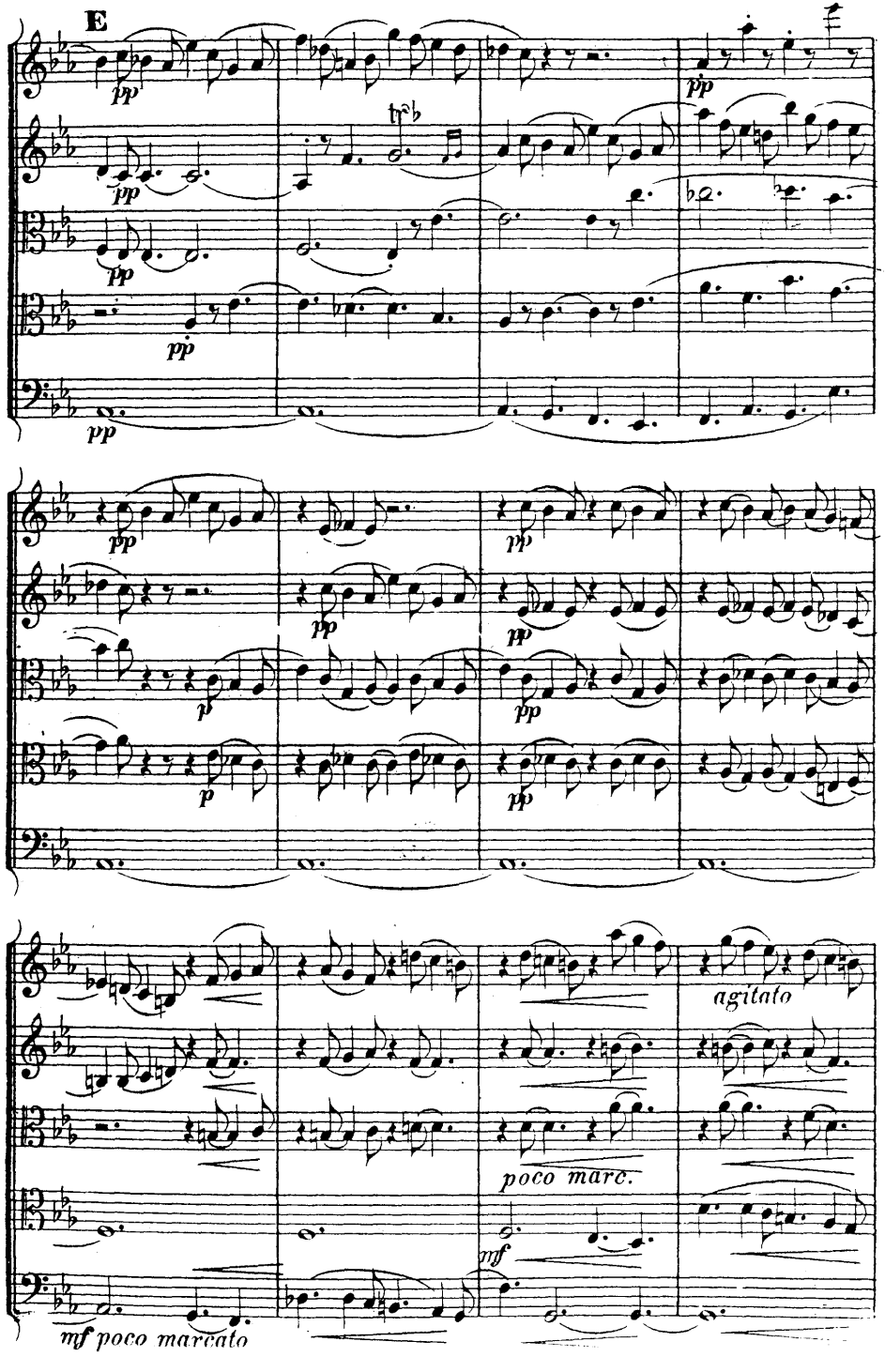

f
f
f
f
f
3
3

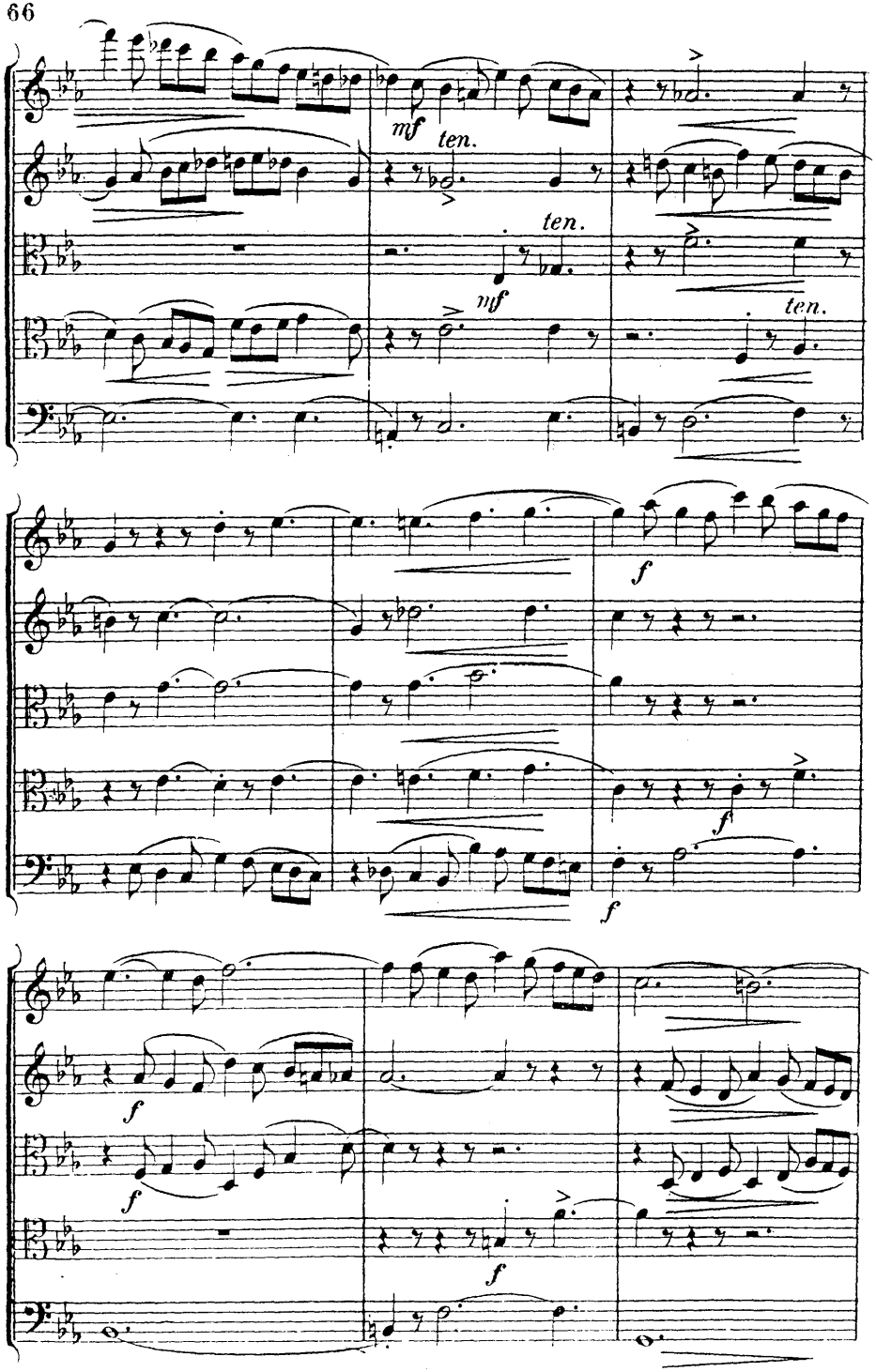

pizz.
mf
mf
pizz.
mf
pizz.
pizz.
mf
arco
p
dim e smorzando
p
arco
p
arco
p
p
F
p
sempre
pp
sempre p
pp
pp

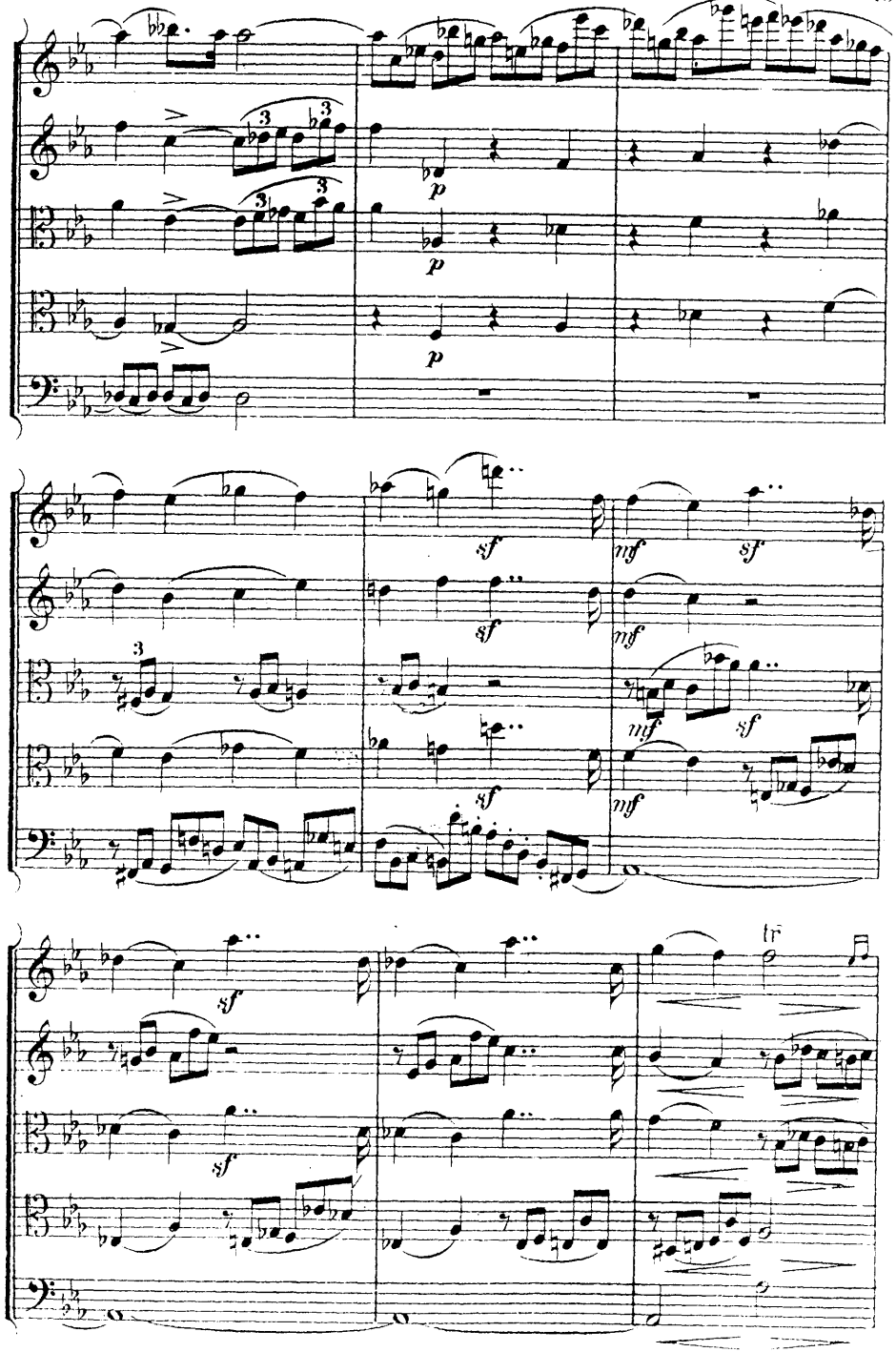

f
f impetuoso
f impetuoso

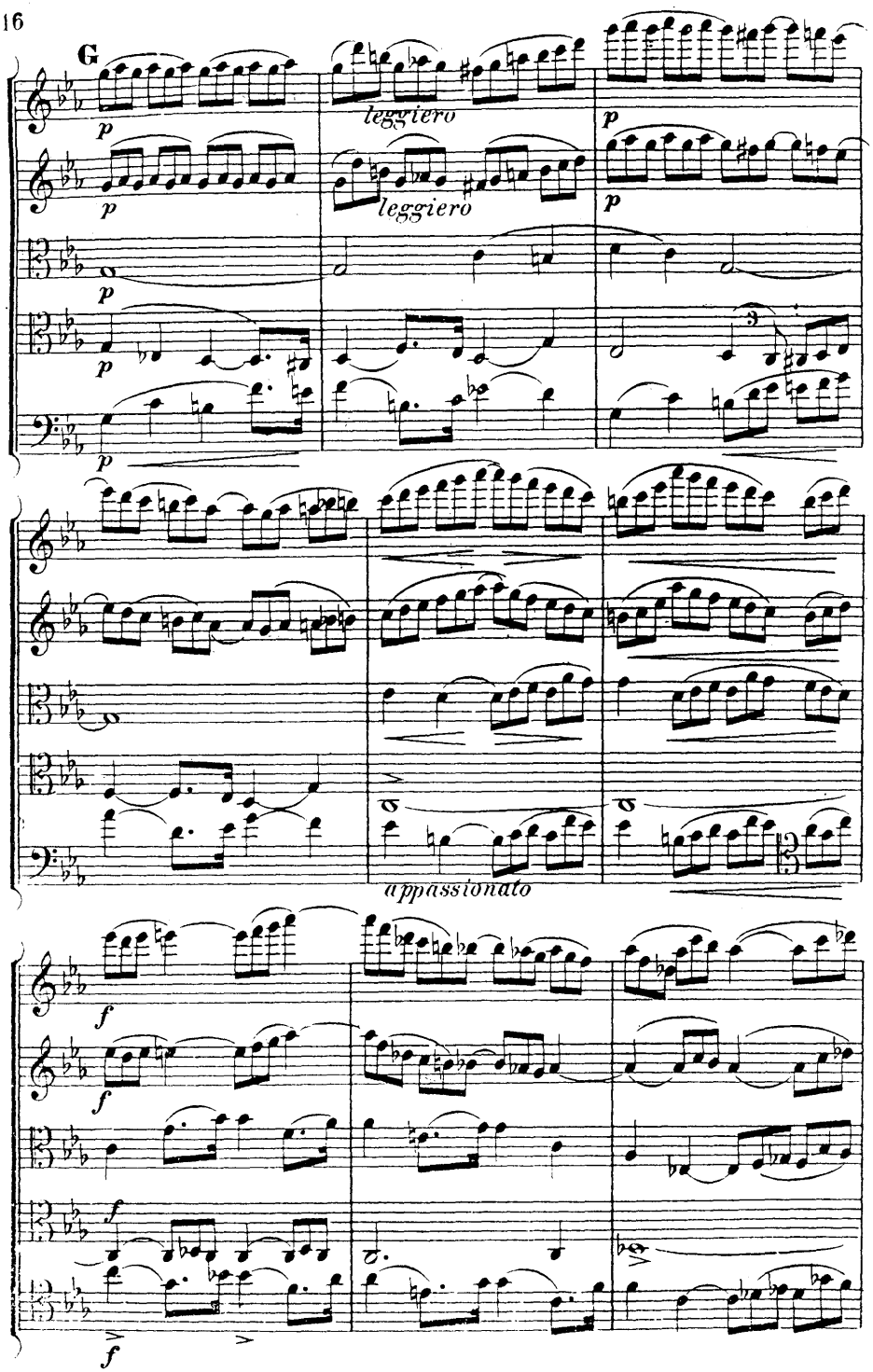

E
p
fp sempre pp
fp sempre pp
fp

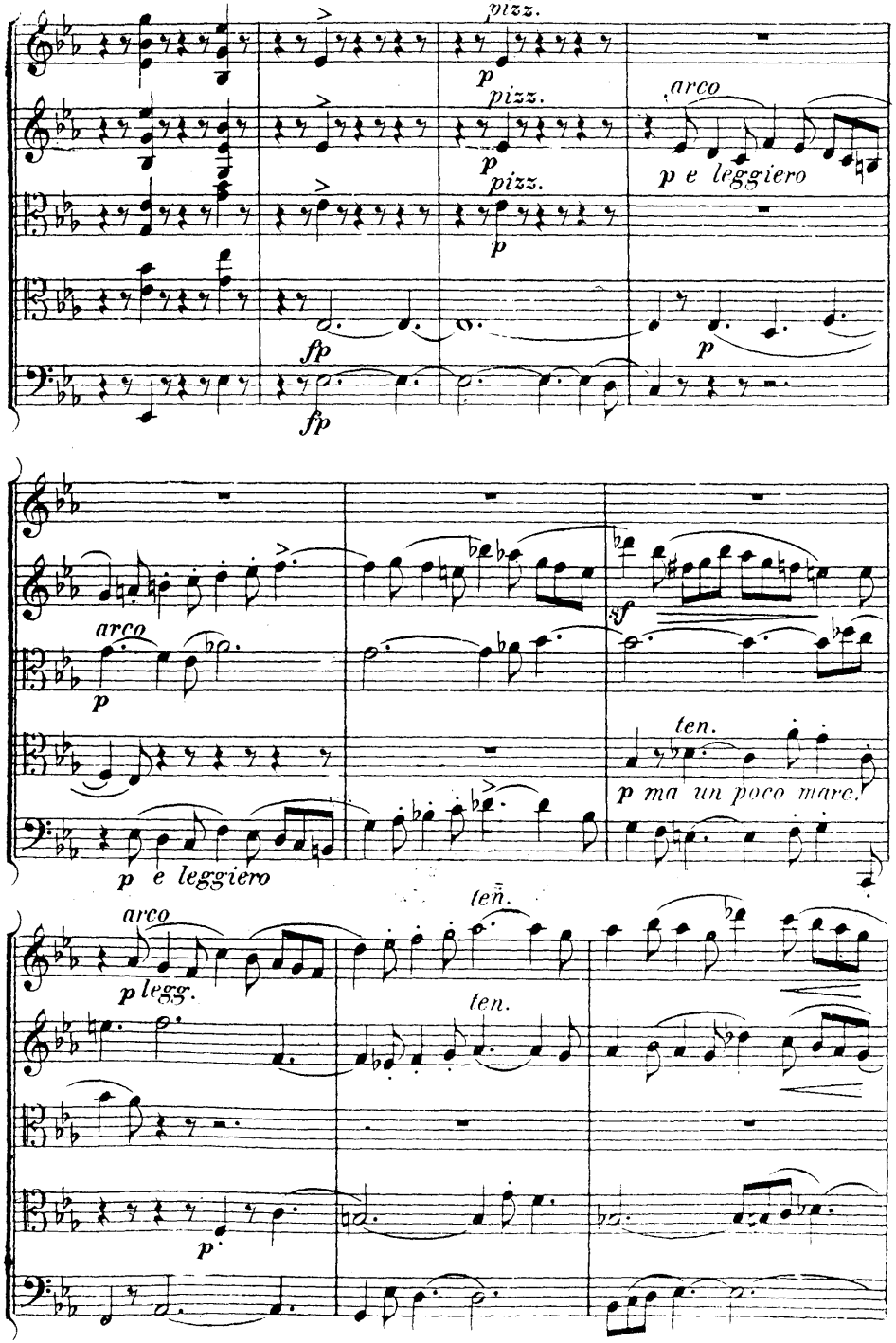

F
fp
p con espress.
p
mf
3
agitato
poco marc.
mf poco marcato

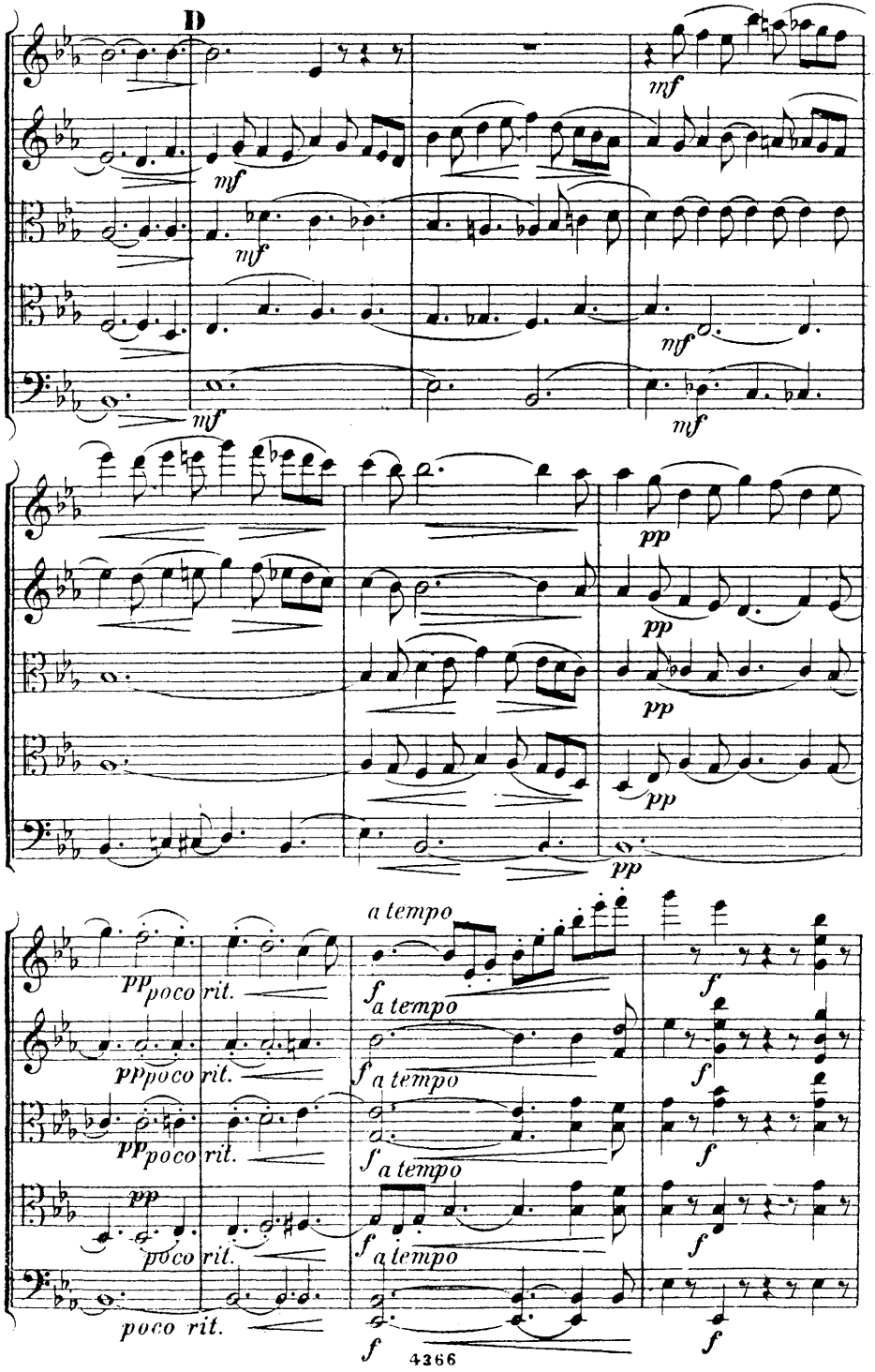

E
pp
p

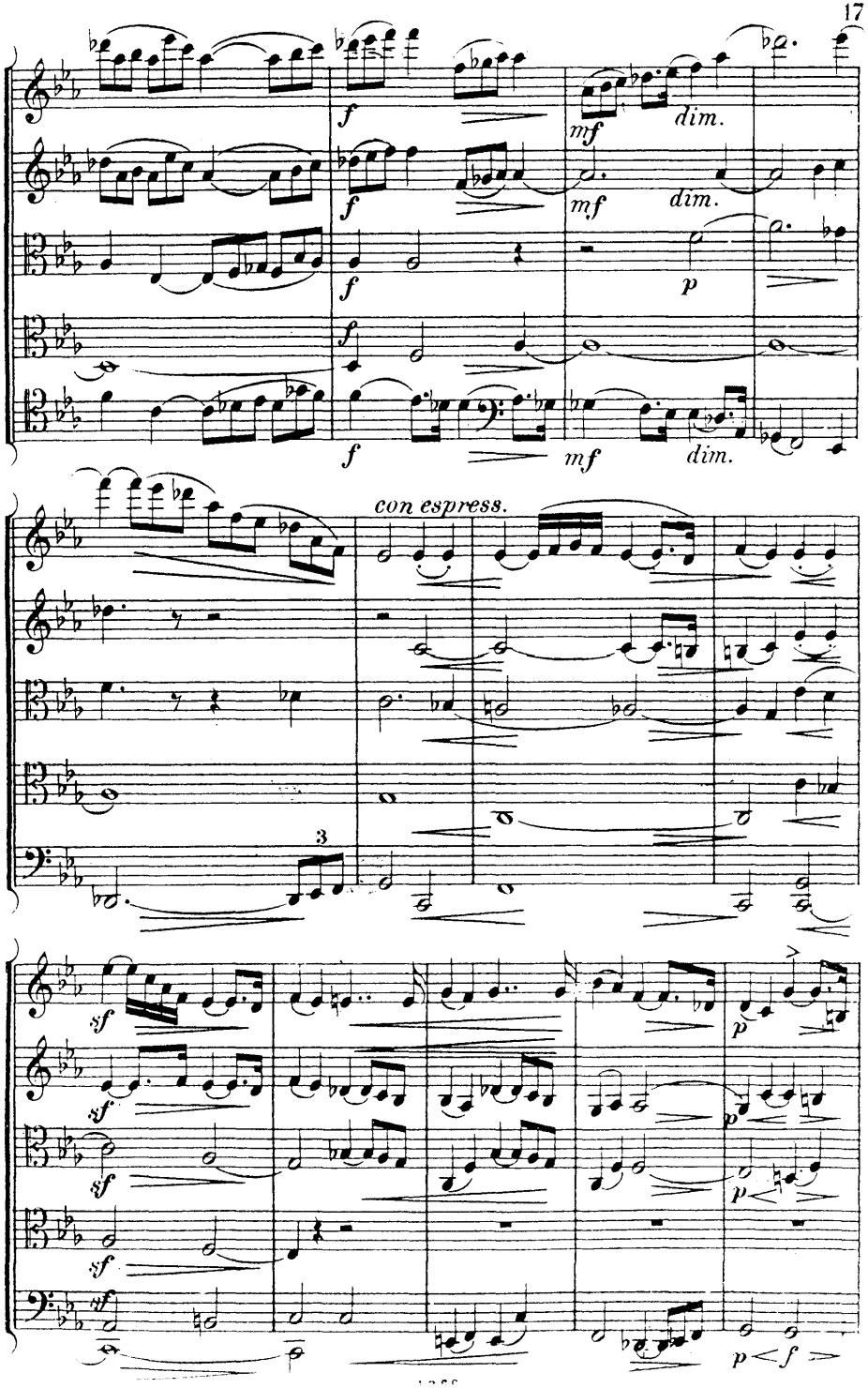

mf
ten.
ten.
mf
ten.
f
f
f
f
f
f

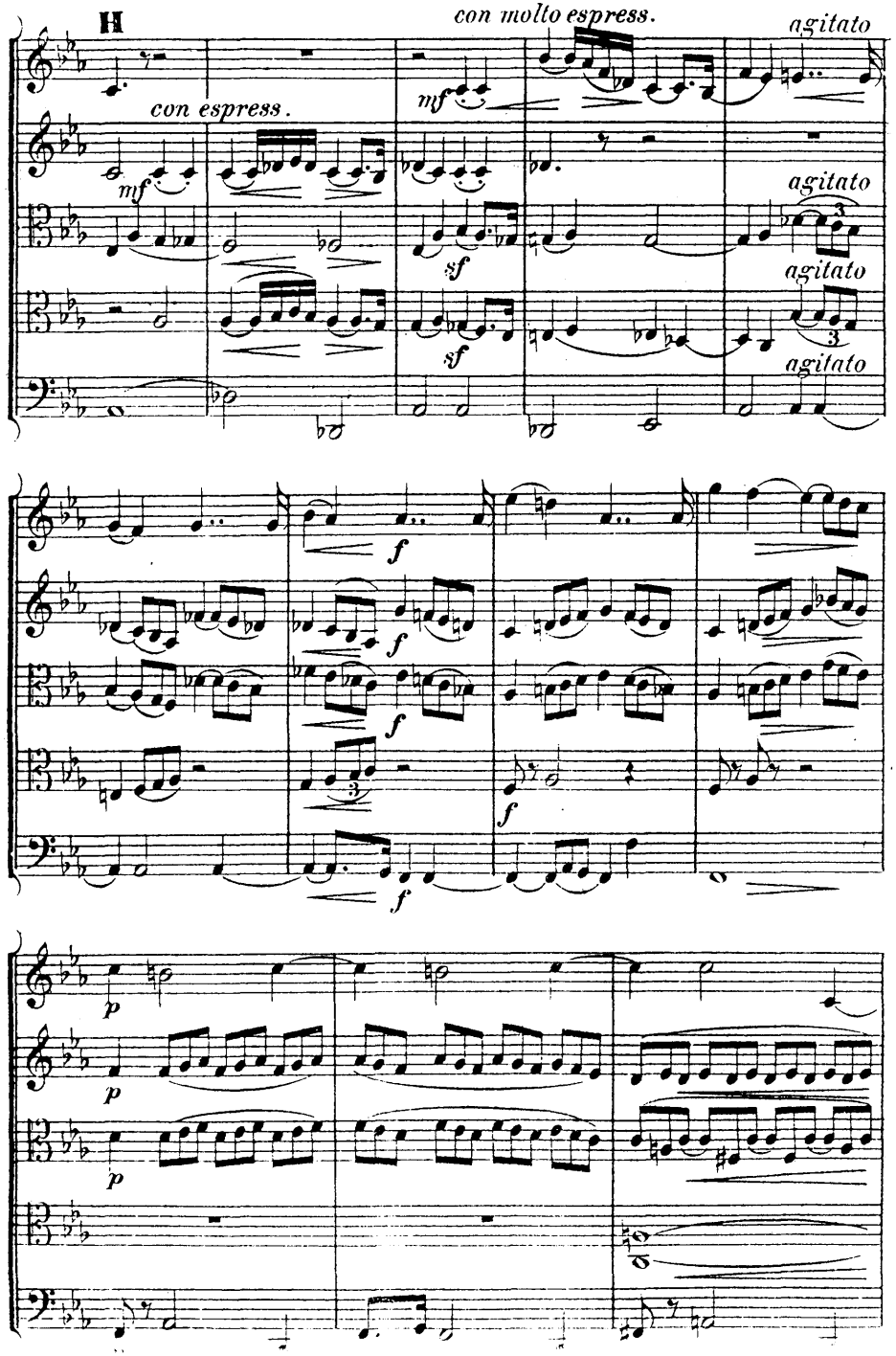

p
p
p
sf
sf
sf
sf
mf
mf
mf
mf
mf
sf
sf
sf
tr

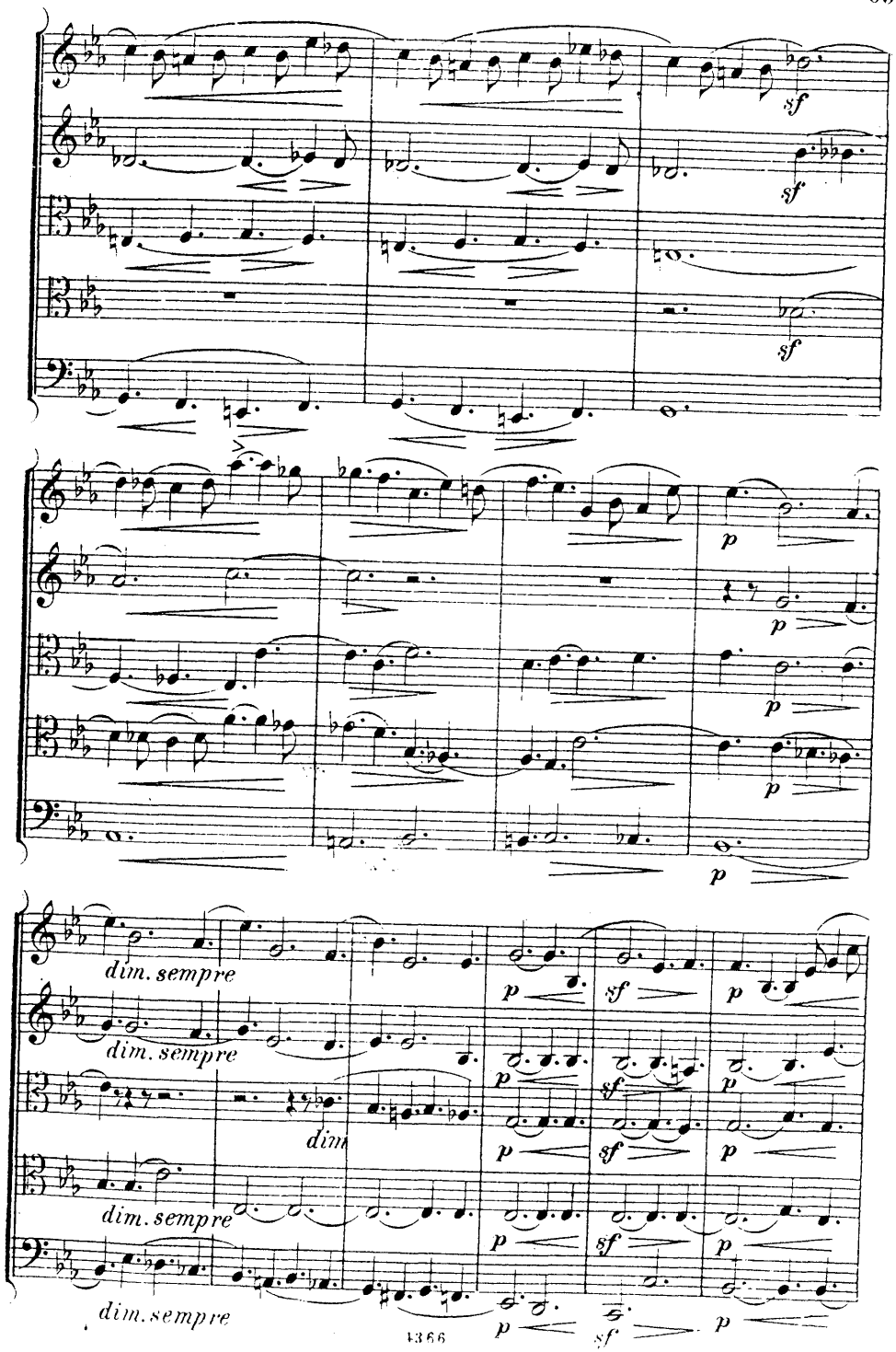

G
leggiero
leggiero
appassionato

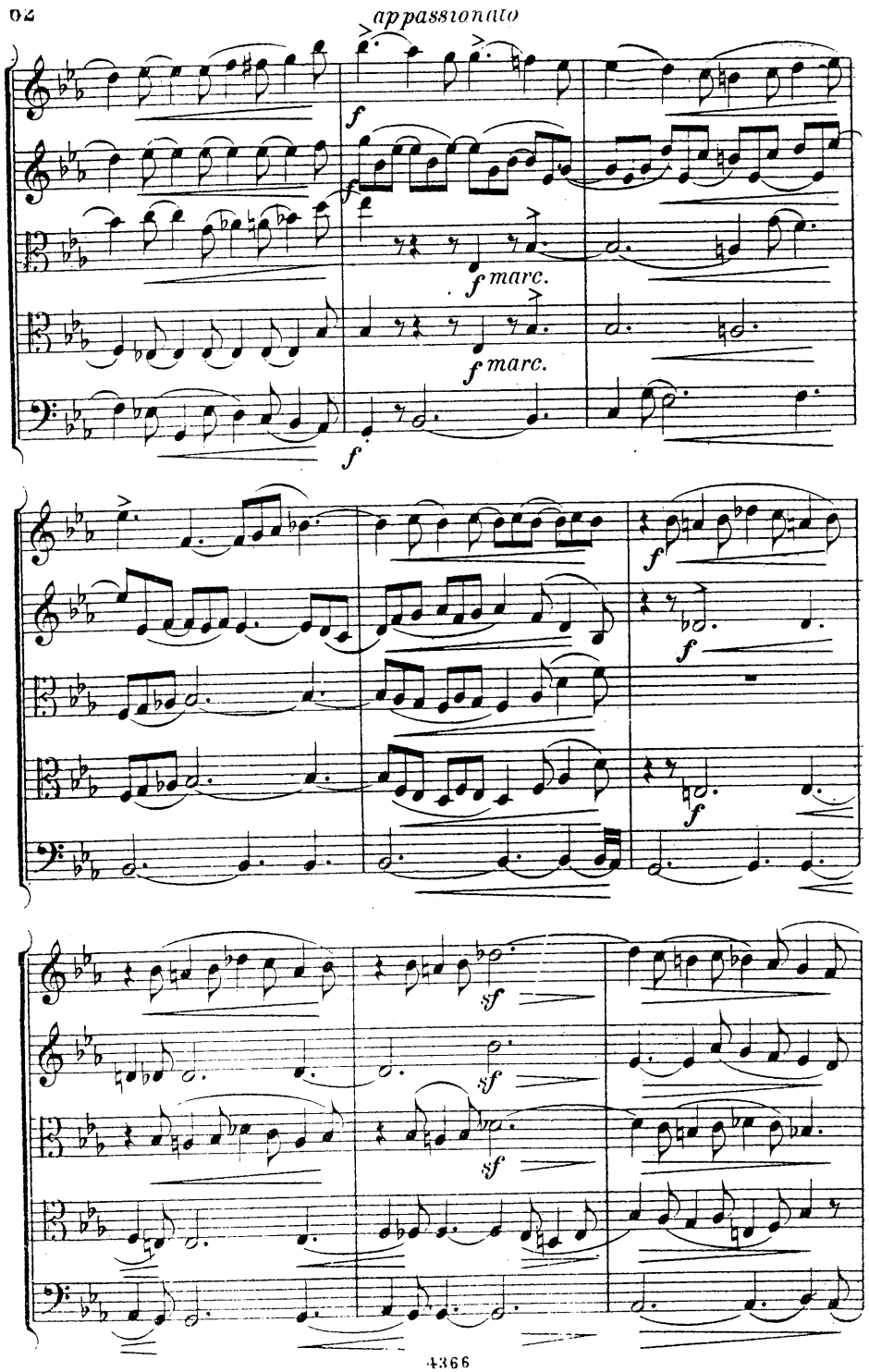

pizz.
pizz.
pizz.
arco
p e leggiero
fp
fp
arco
p e leggiero
sf
ten.
p ma un poco marc.
arco
p legg.
ten.
ten.

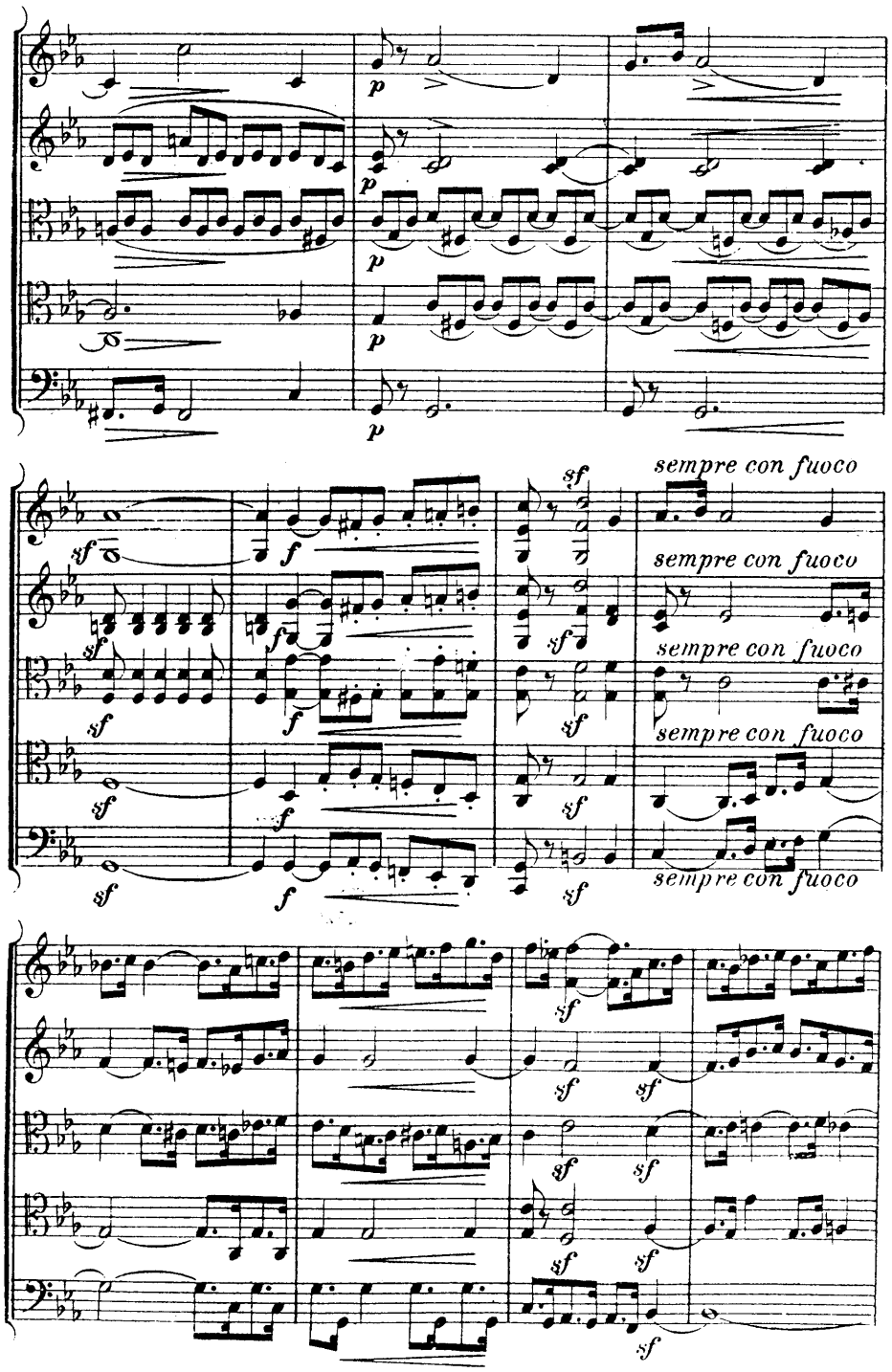

D
mf
pp
a tempo
poco rit.
4366

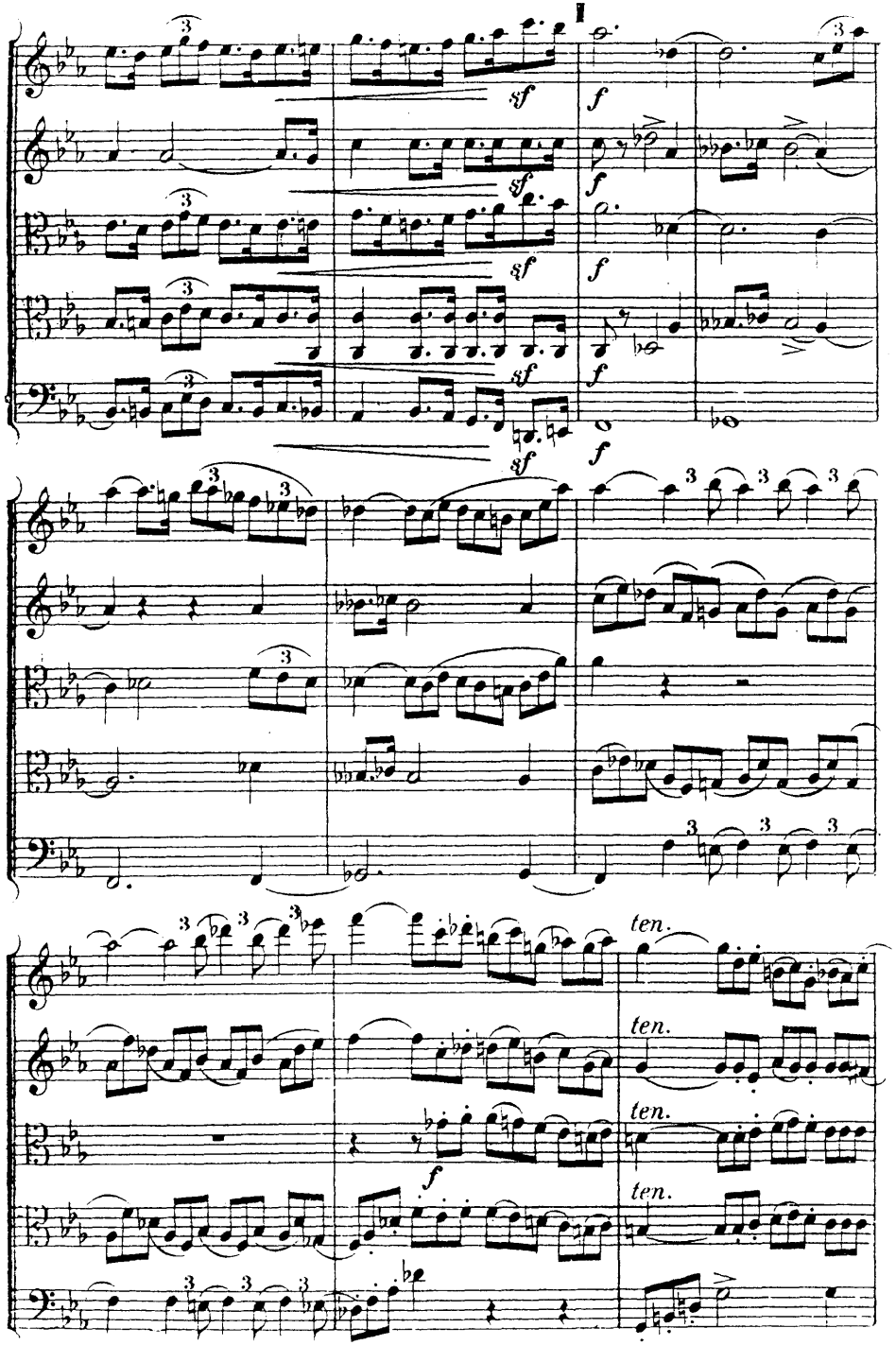

f
mf
dim.
p
con espress.
3
sf

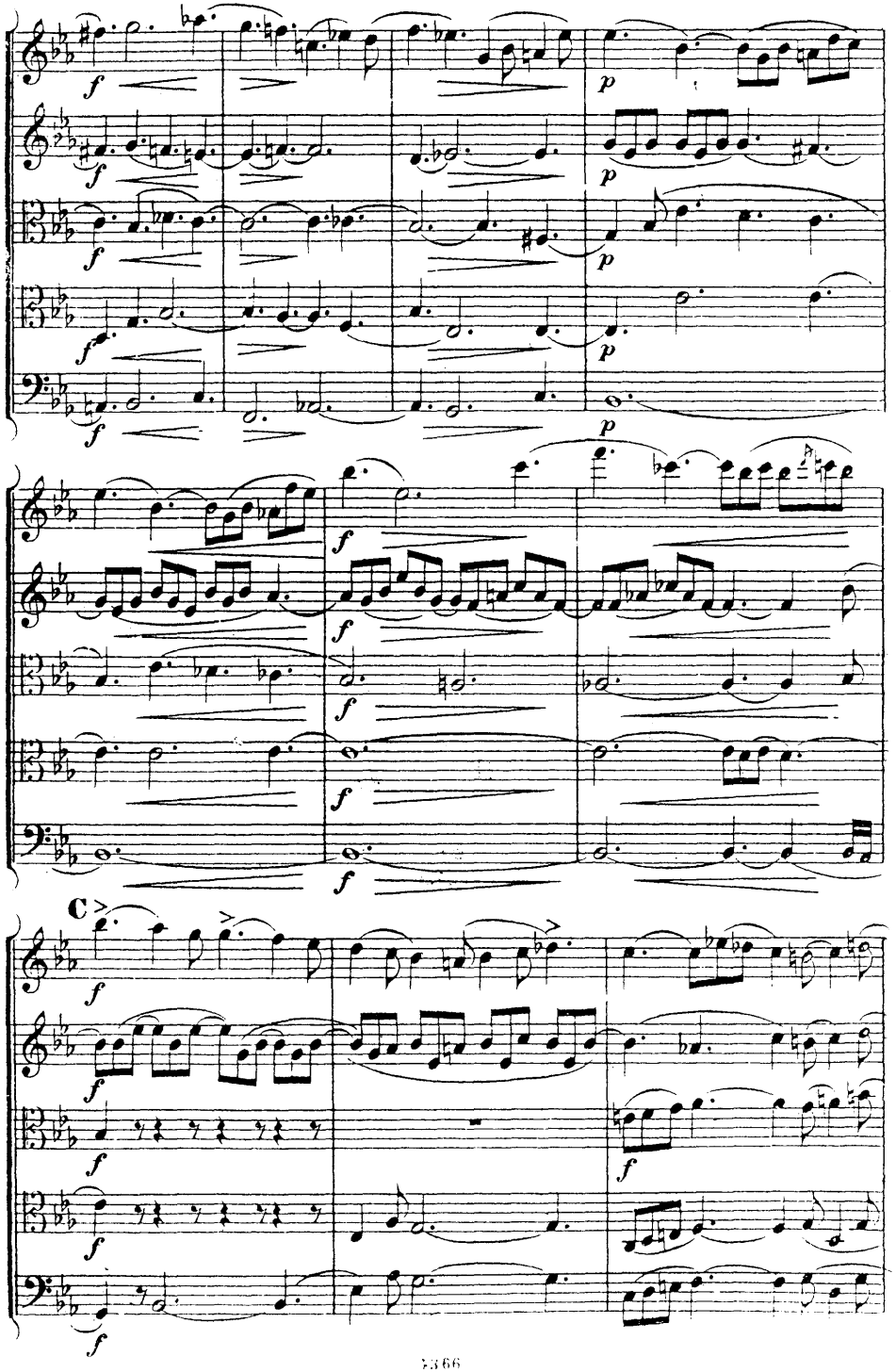

H
con molto espress.
agitato
con espress.
mf
mf
sf
agitato
agitato
agitato
f
f
f
f
f
p
p
p

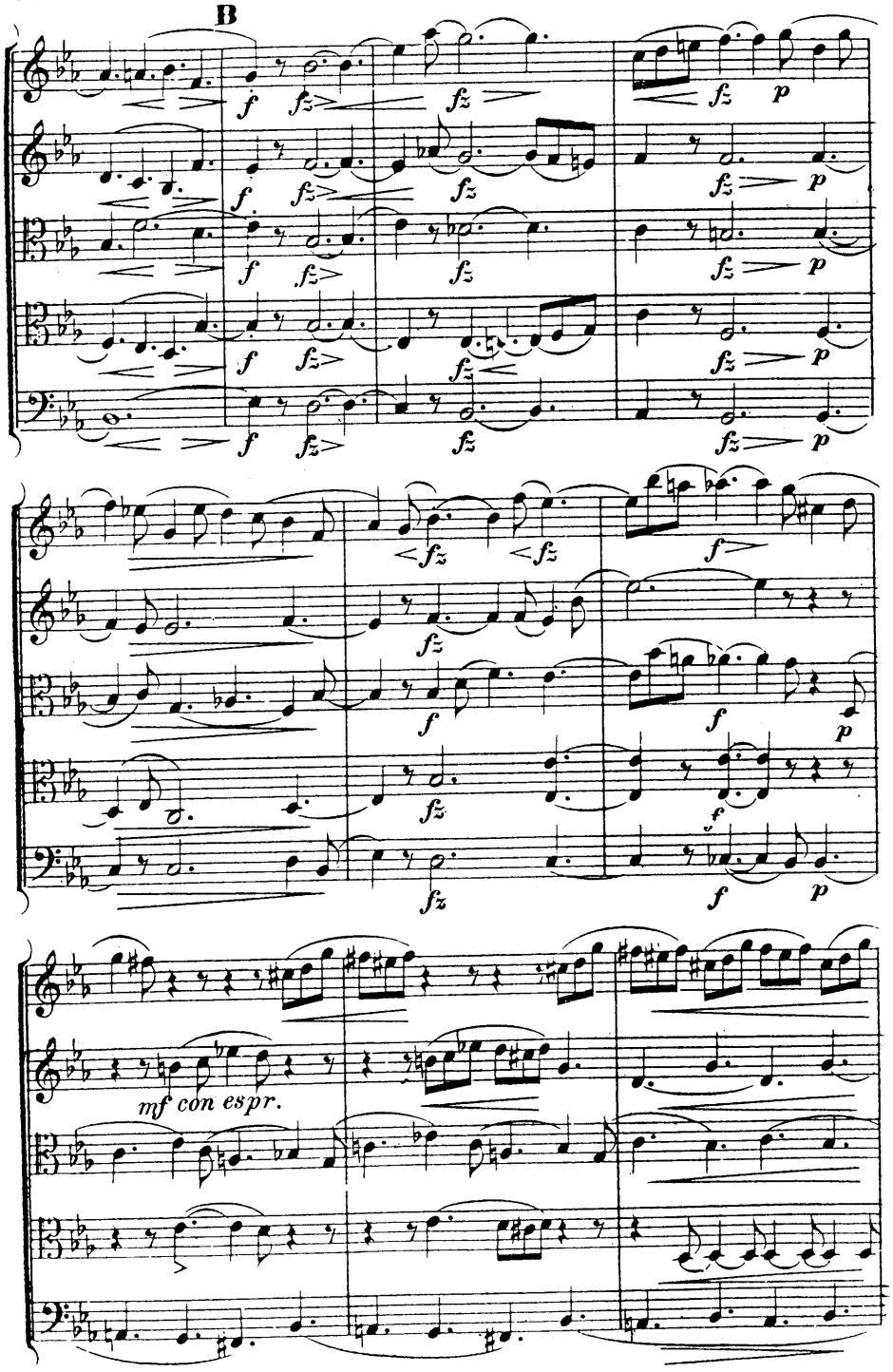

sf
sf
sf
p
p
p
p
dim. sempre
dim. sempre
dim
dim. sempre
dim. sempre
p
sf
p
1366

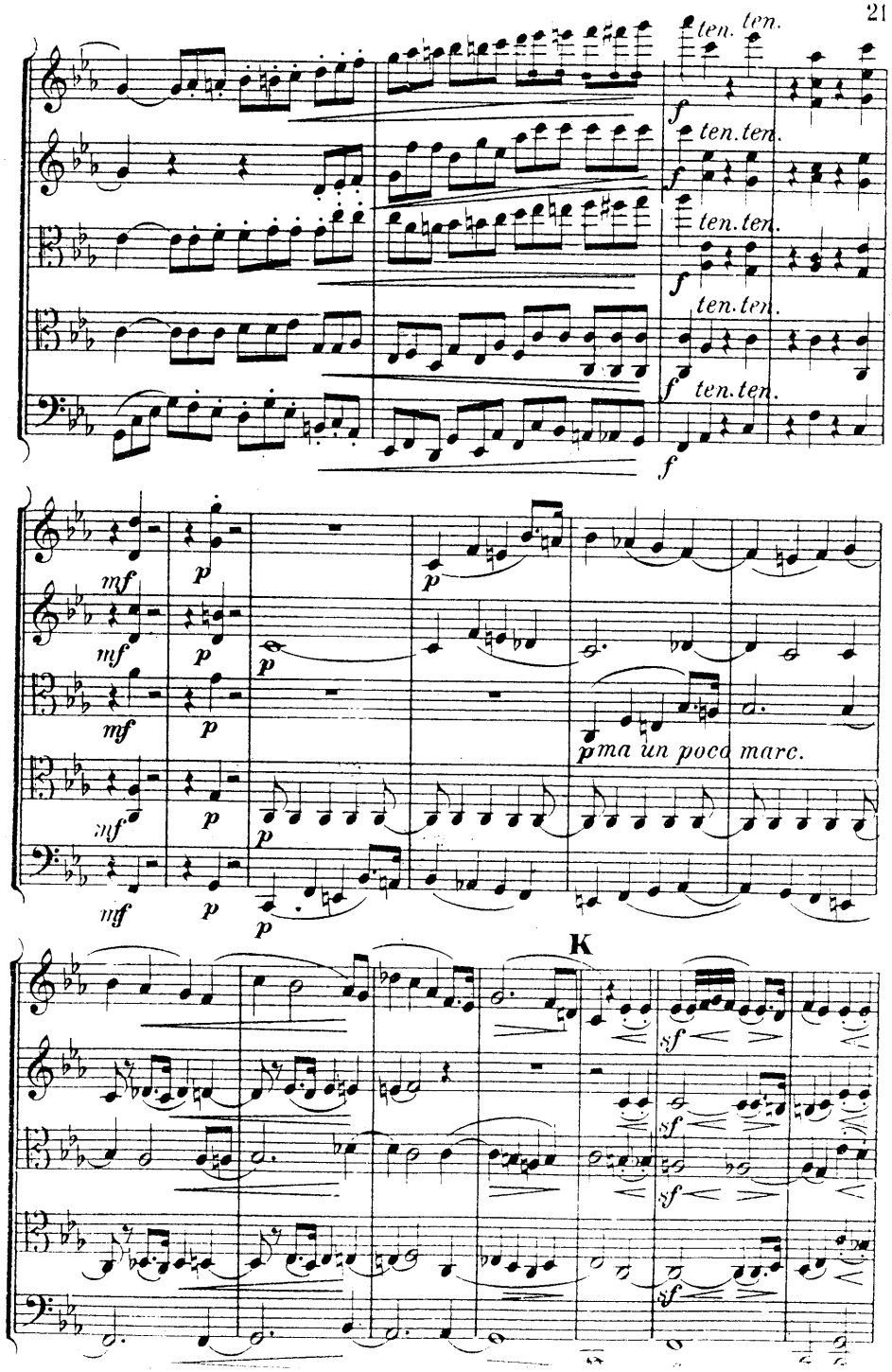

appassionato
f marc.
f marc.

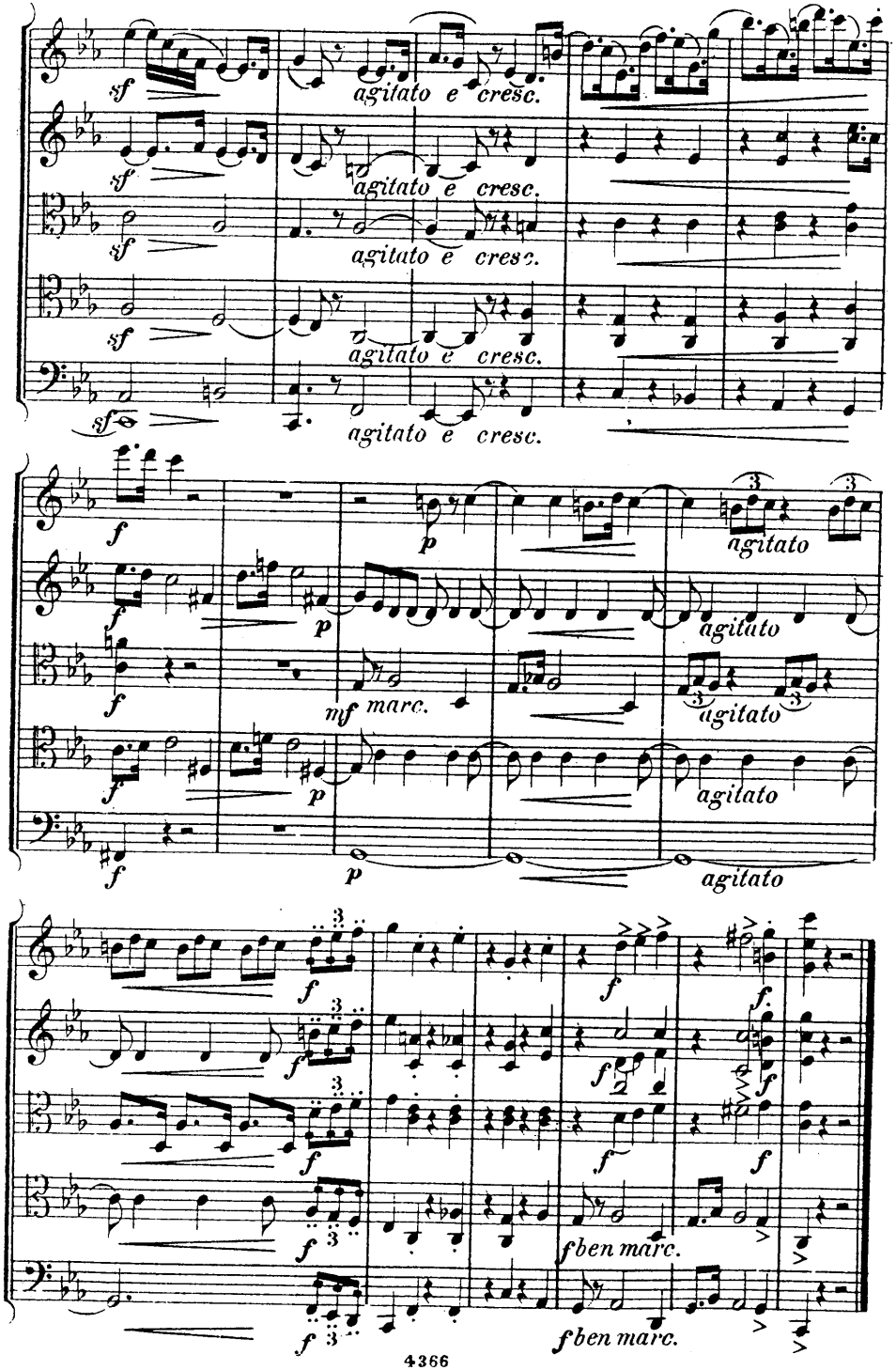

sempre con fuoco
sempre con fuoco
sempre con fuoco
sempre con fuoco
sempre con fuoco

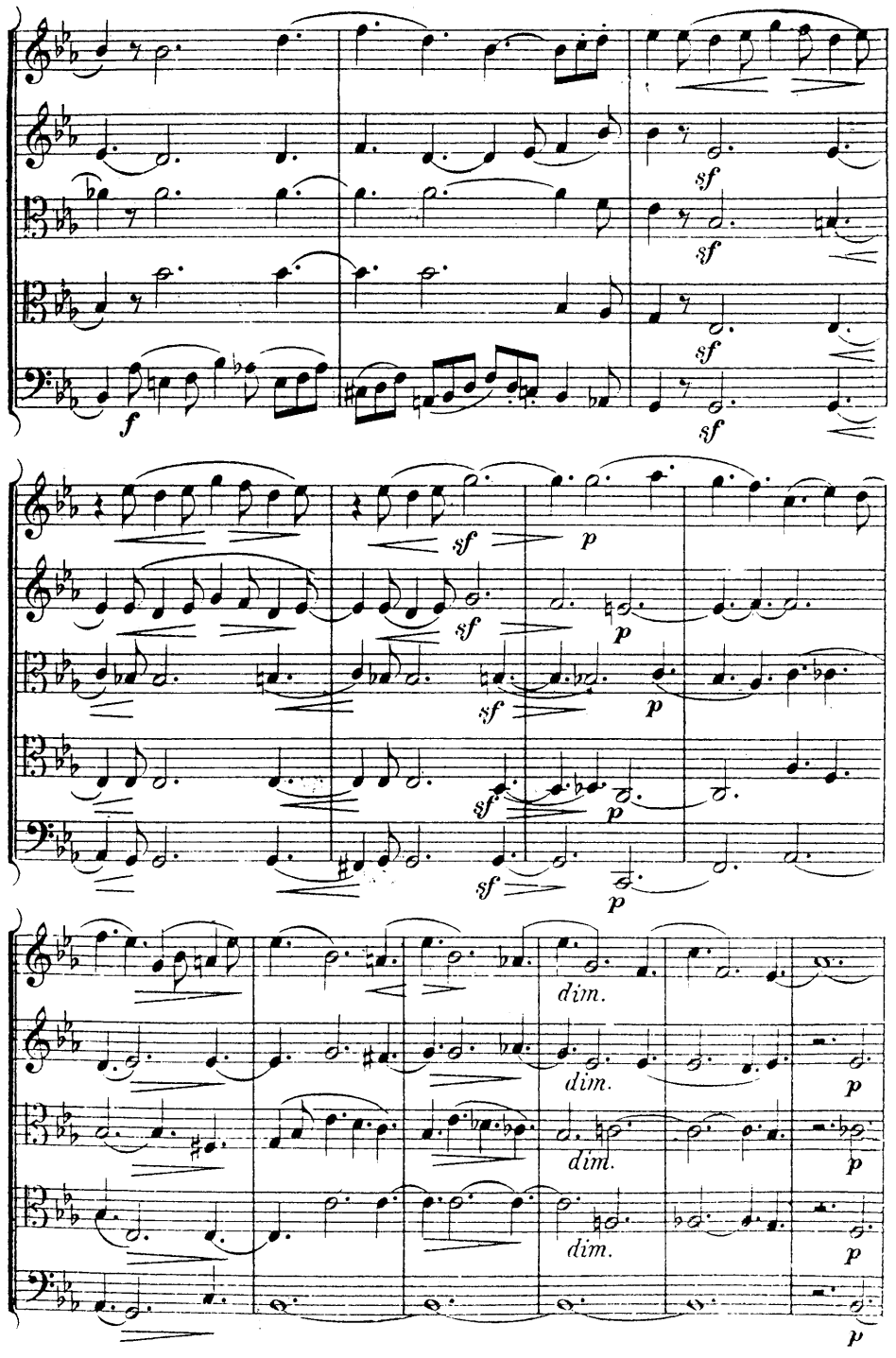

sf
f
ten.


f
p
C


B
mf con espr.


ten. ten.
ten.ten.
ten.ten.
ten.ten.
ten.ten.
pma un poco marc.
K


sf
agitato e crešc.
agitato e cresc.
f
p
mf marc.
agitato
f ben marc.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sf
p
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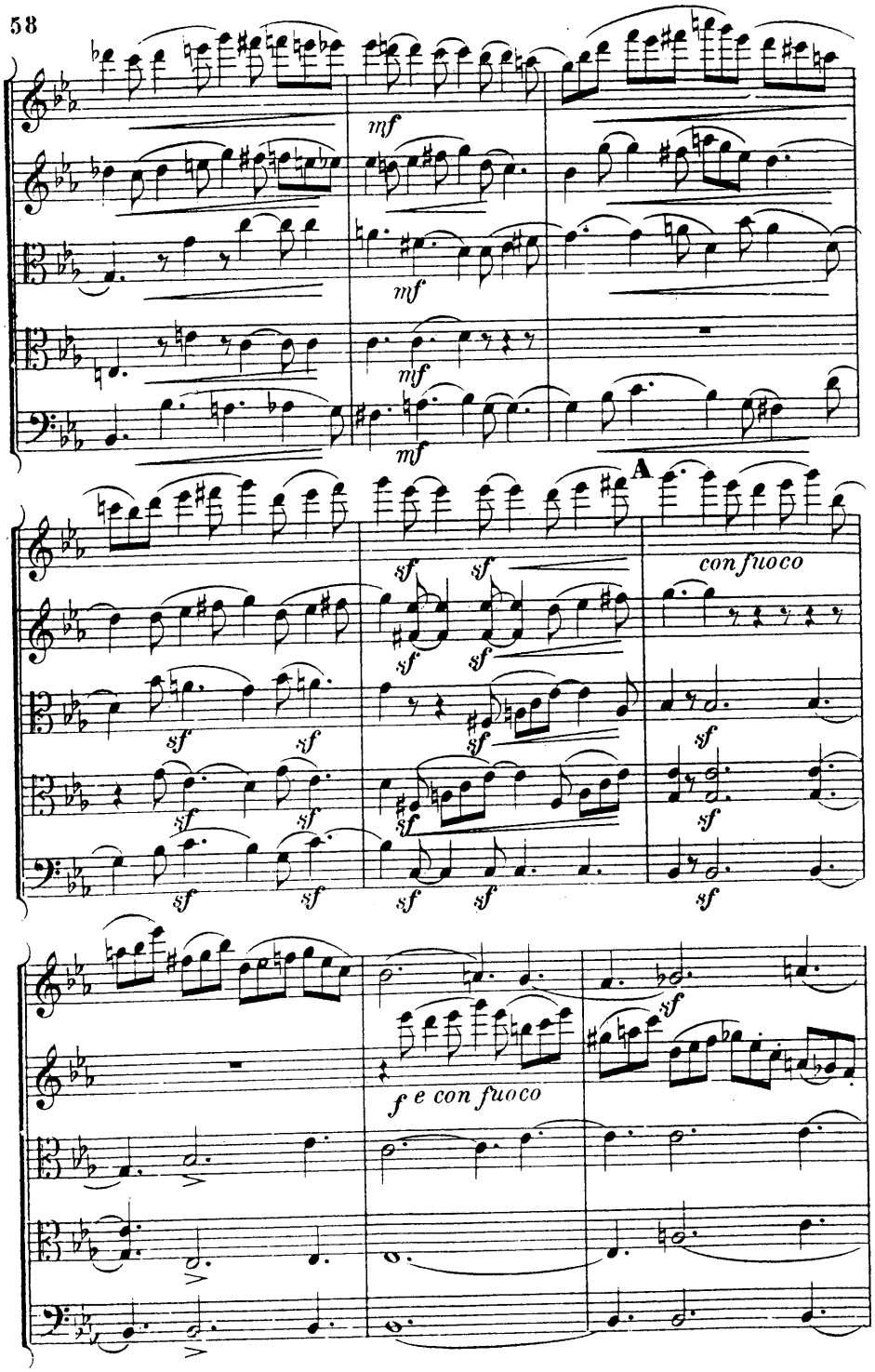
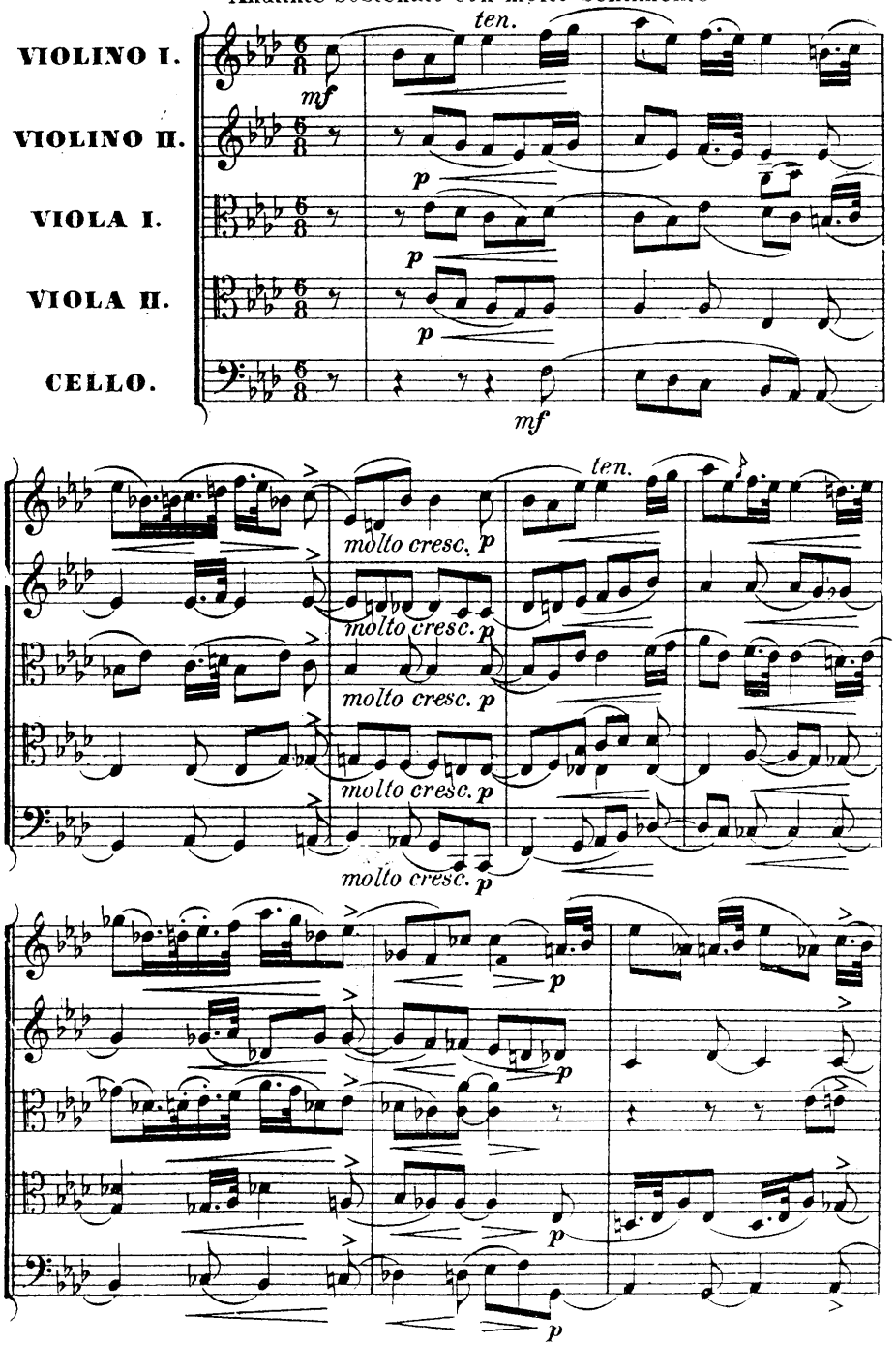
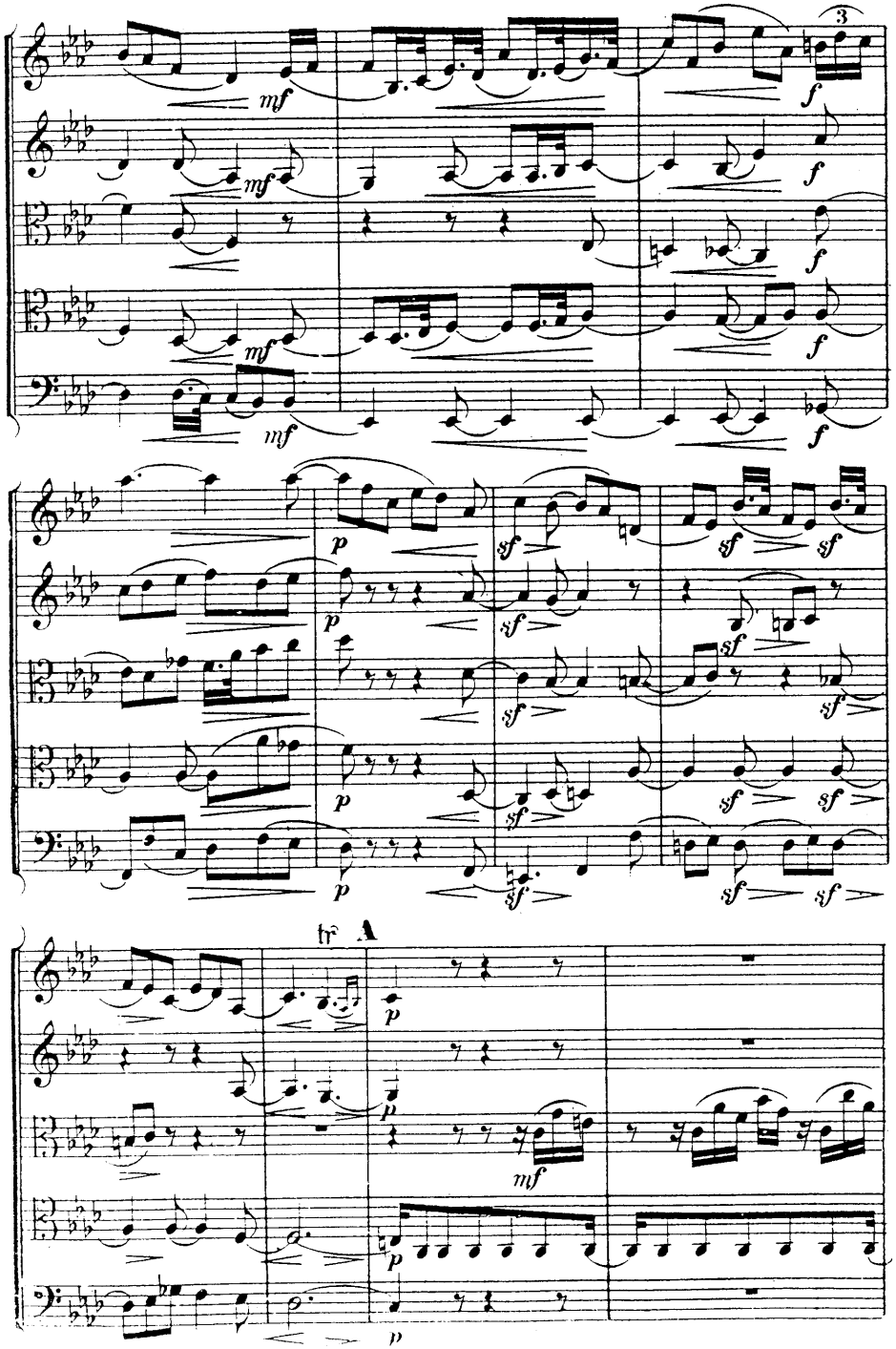


Andante sostenuto con molto sentimento

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p
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A
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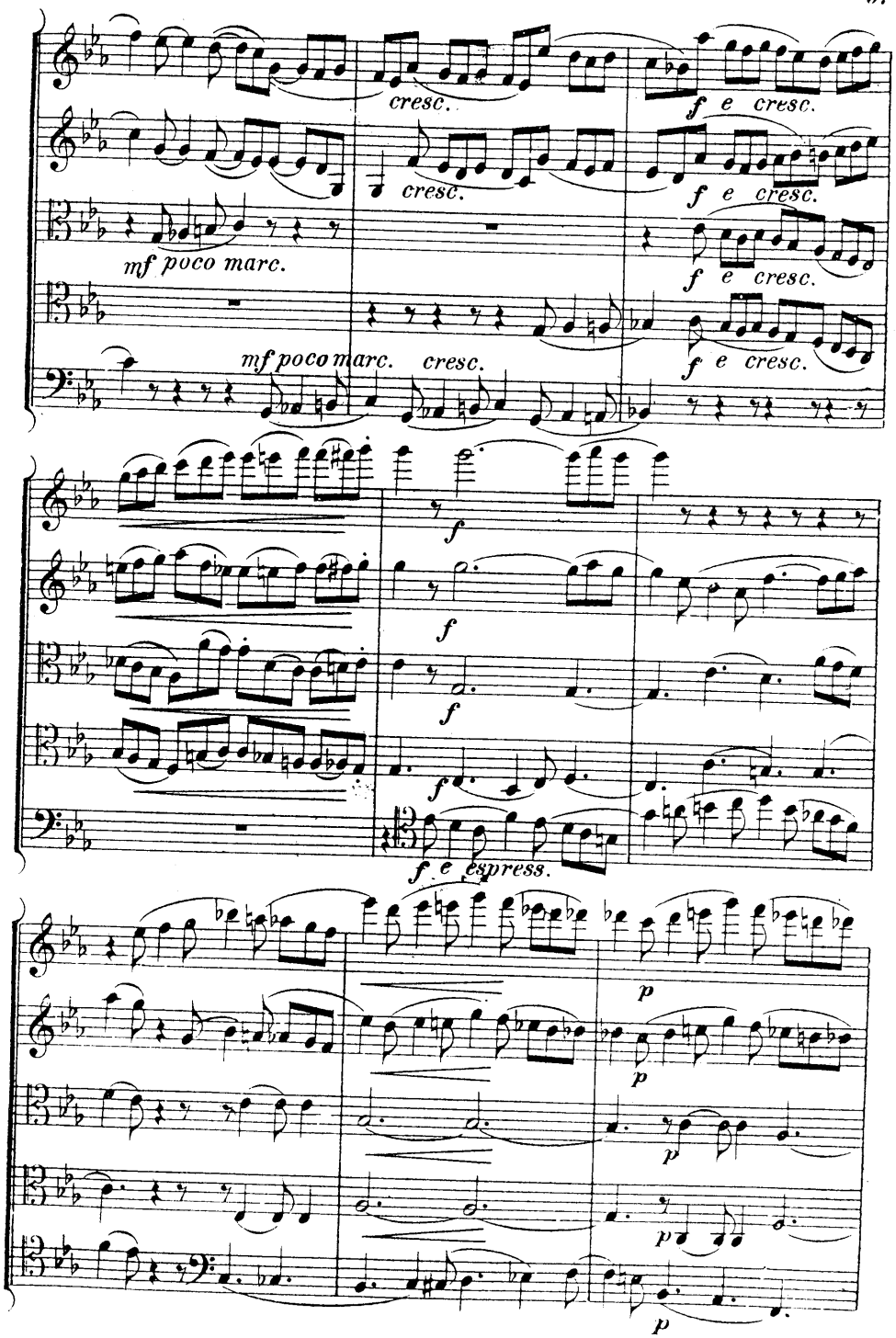
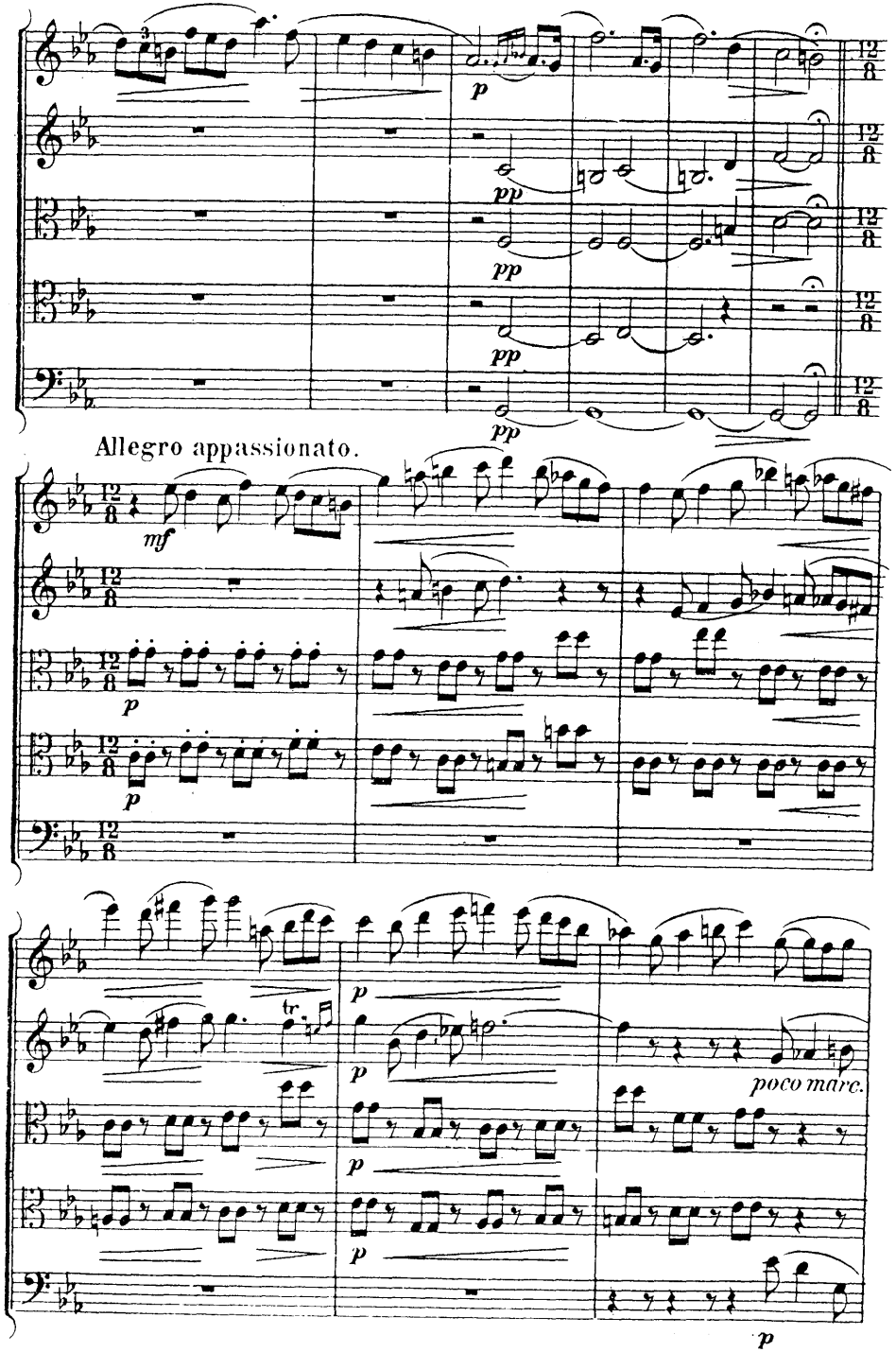
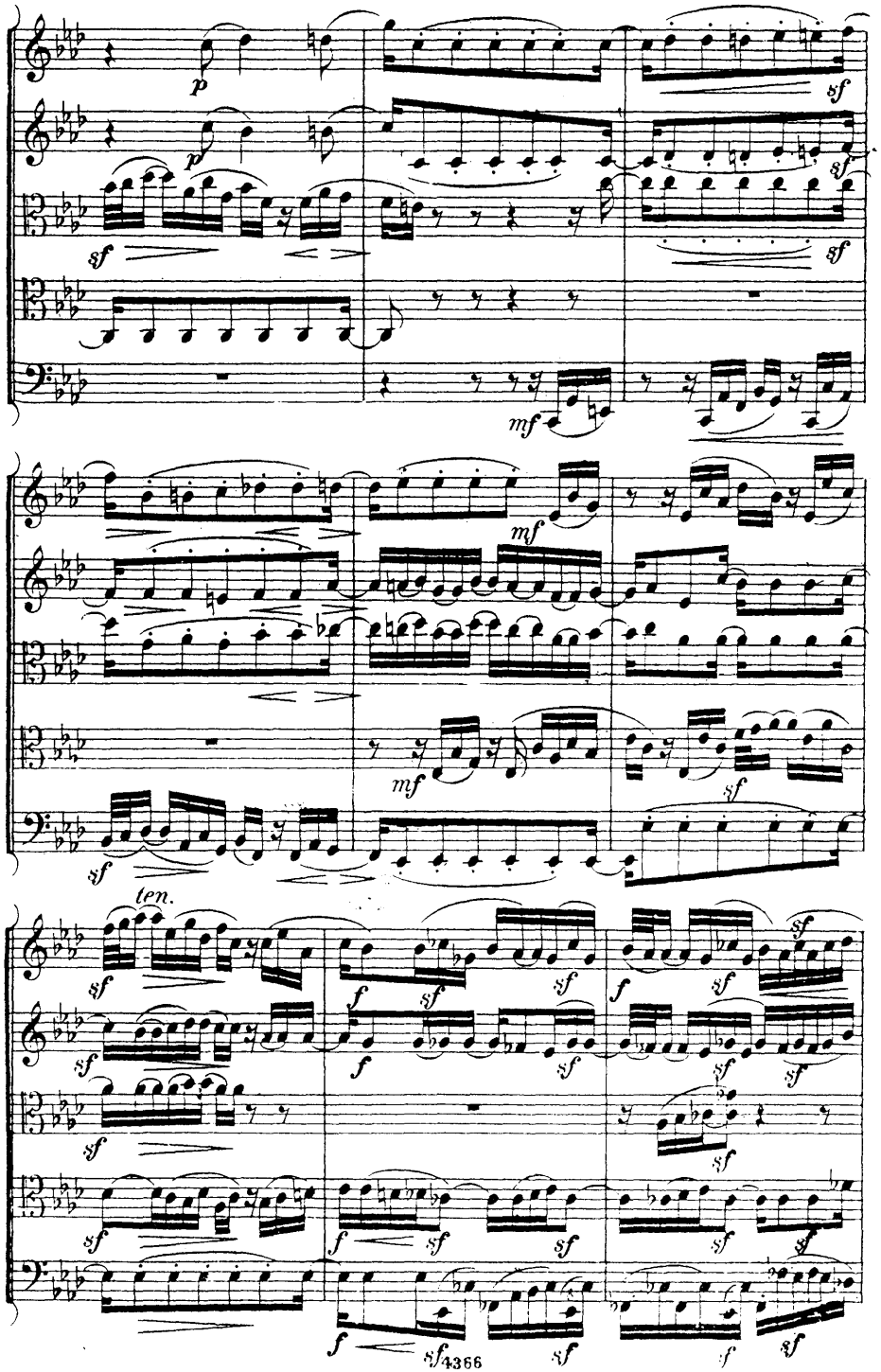

cresc.
f e cresc.
mf poco marc.
f
f e espress.
p


Allegro appassionato.
poco marc.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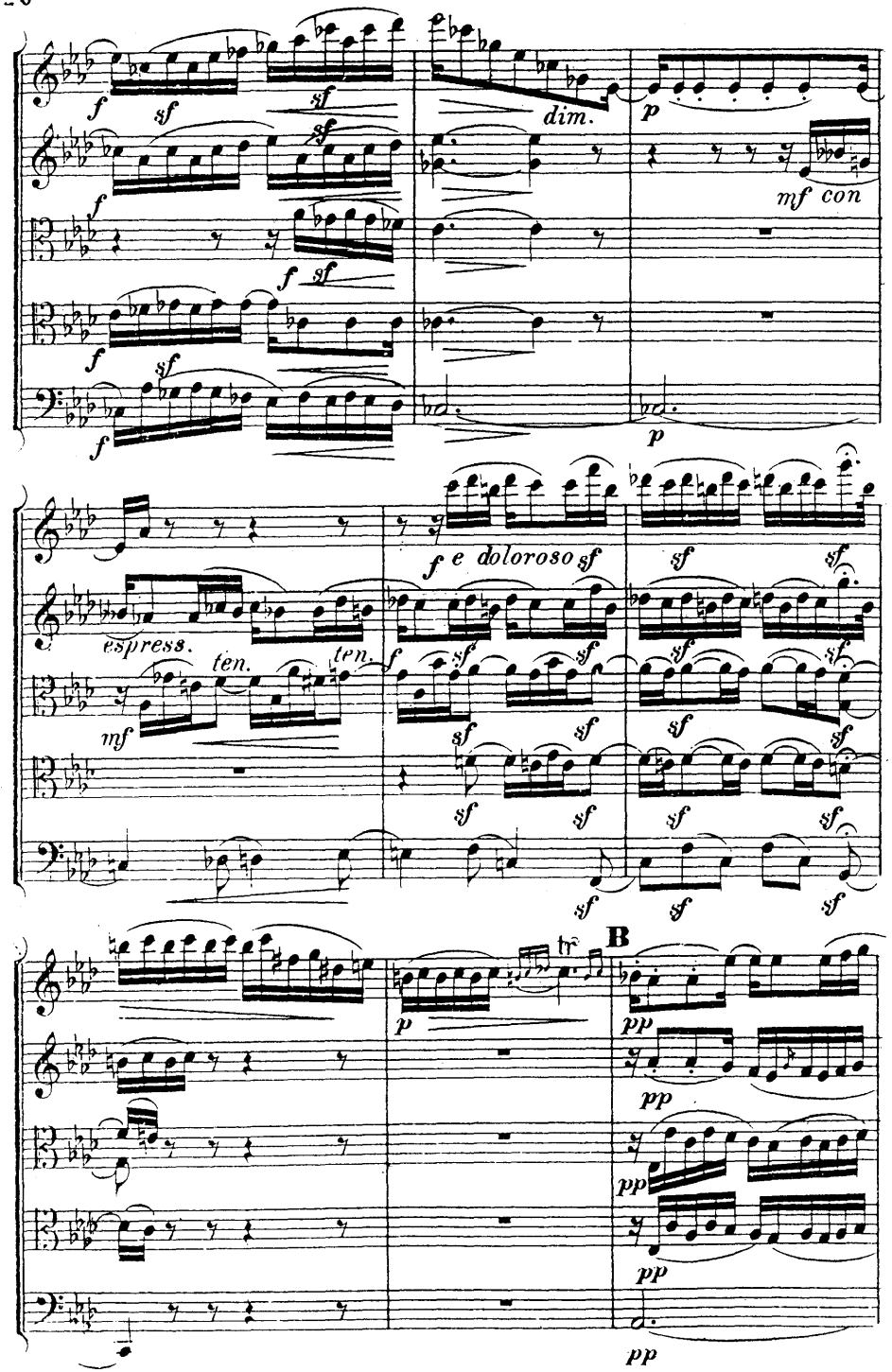
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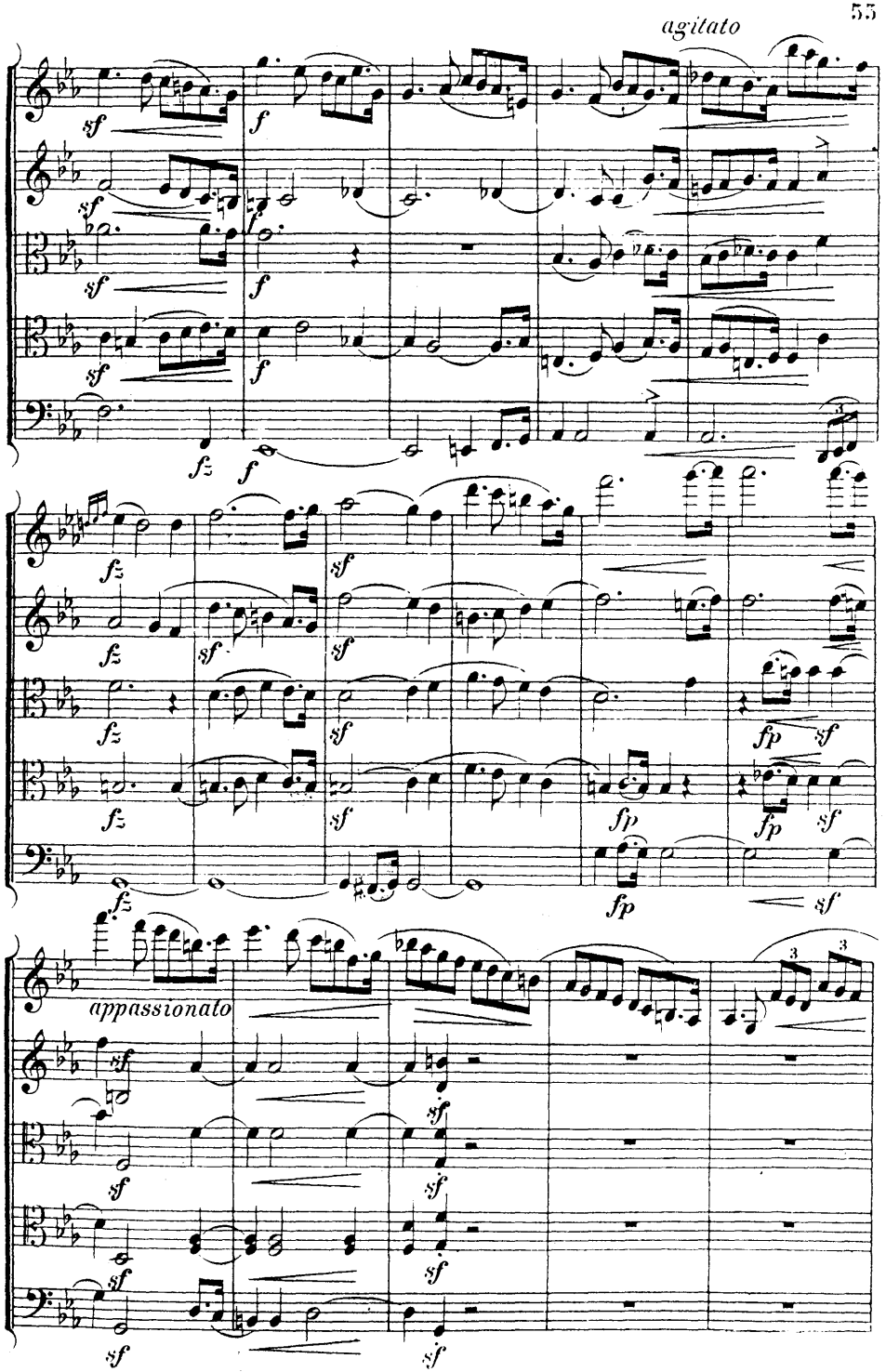
p
mf con
espress.
ten.
mf
f e doloroso
B
pp


agitato
sf
f
fz
fp
appassionato

FINALE.

Andantino con moto.

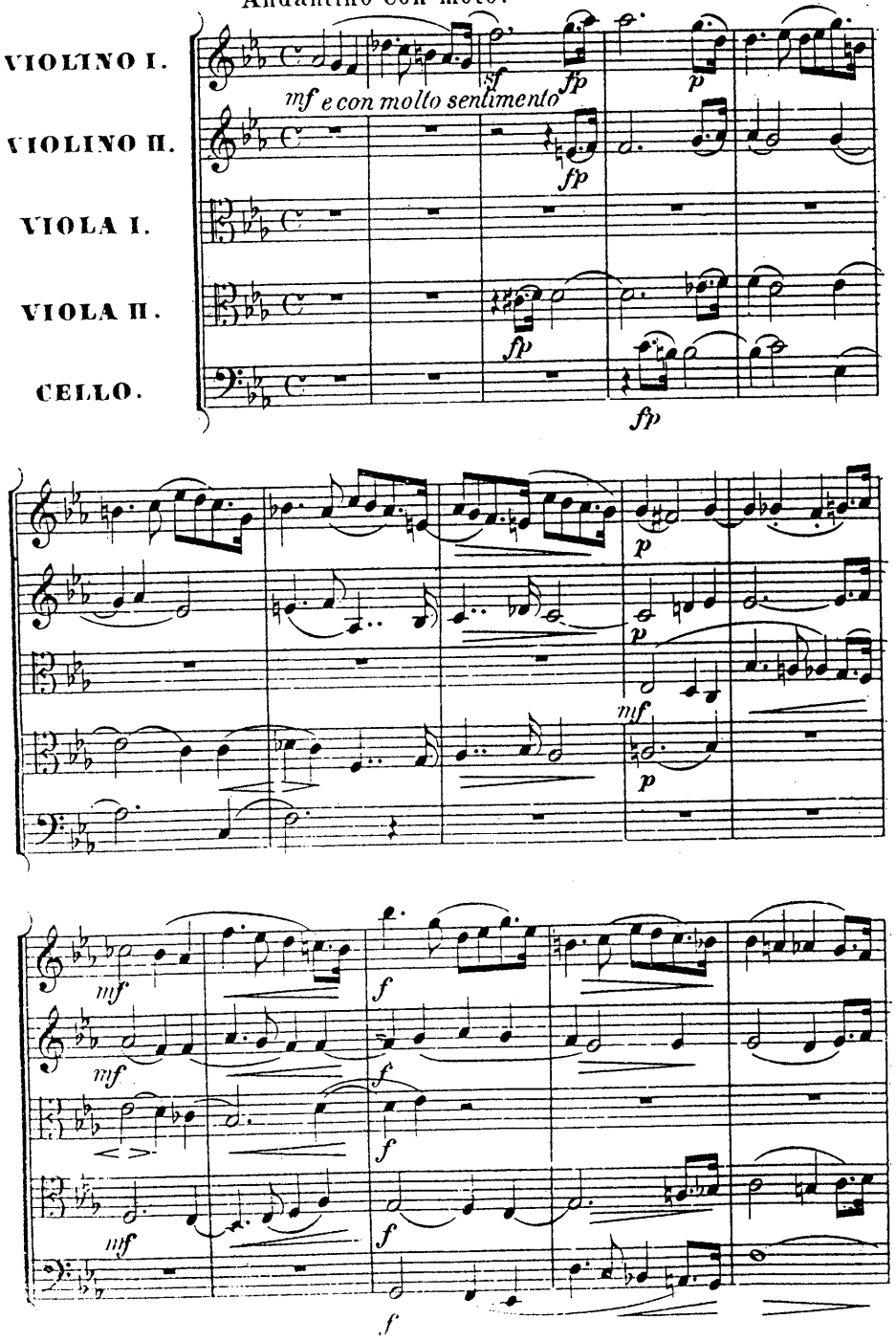
VIOLINO I.

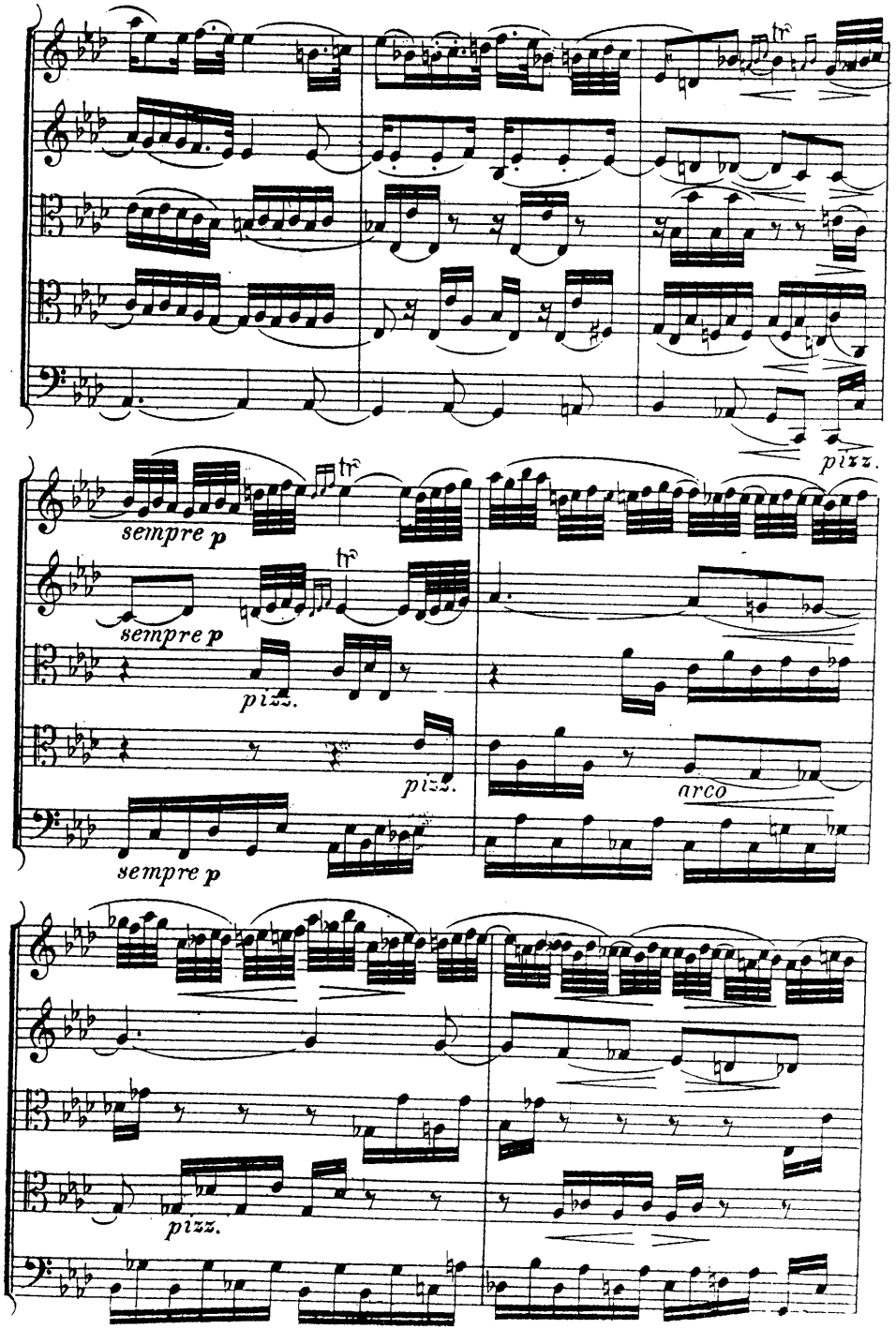
VIOLINO II.

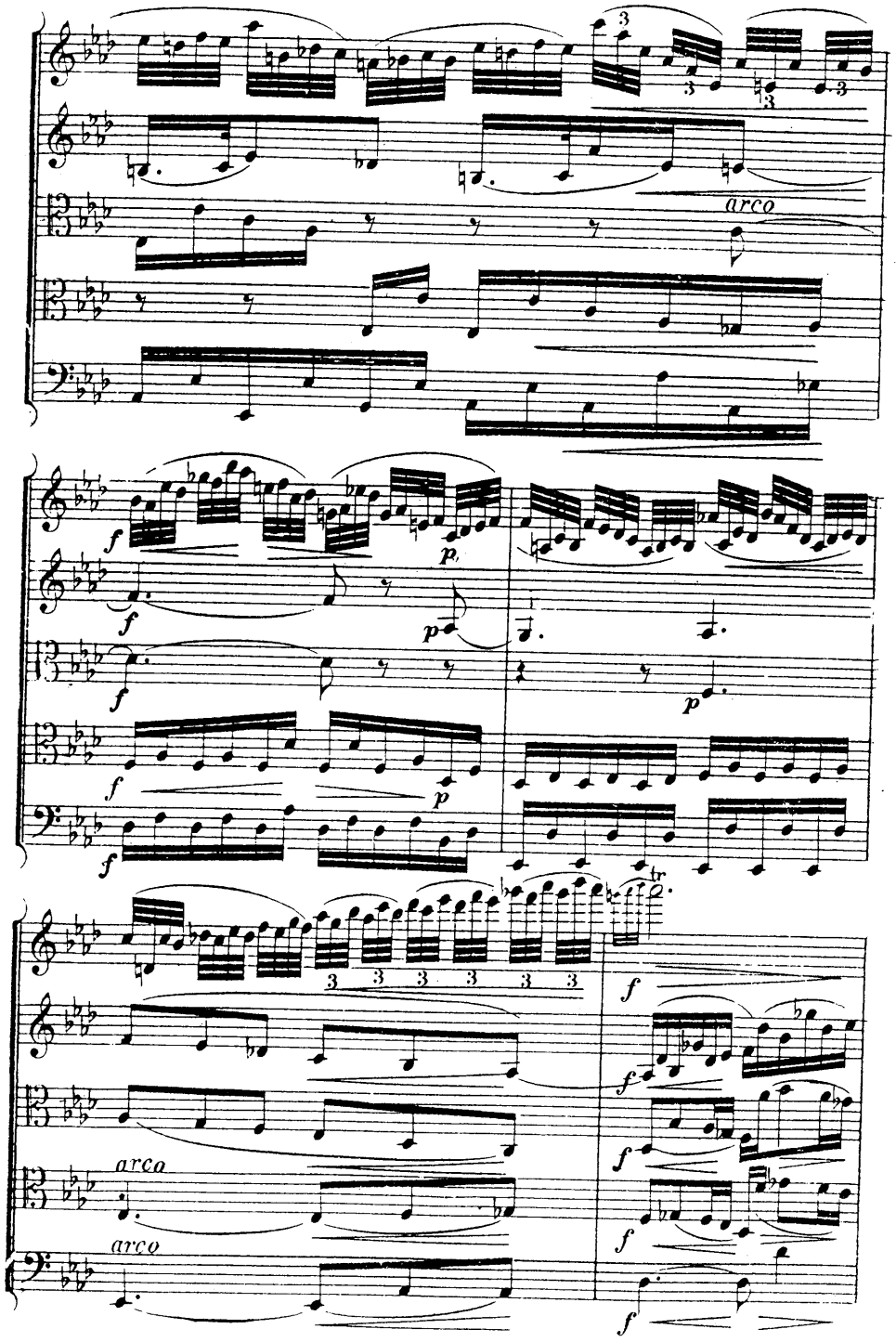
VIOLA I.

VIOLA II.

CELLO.



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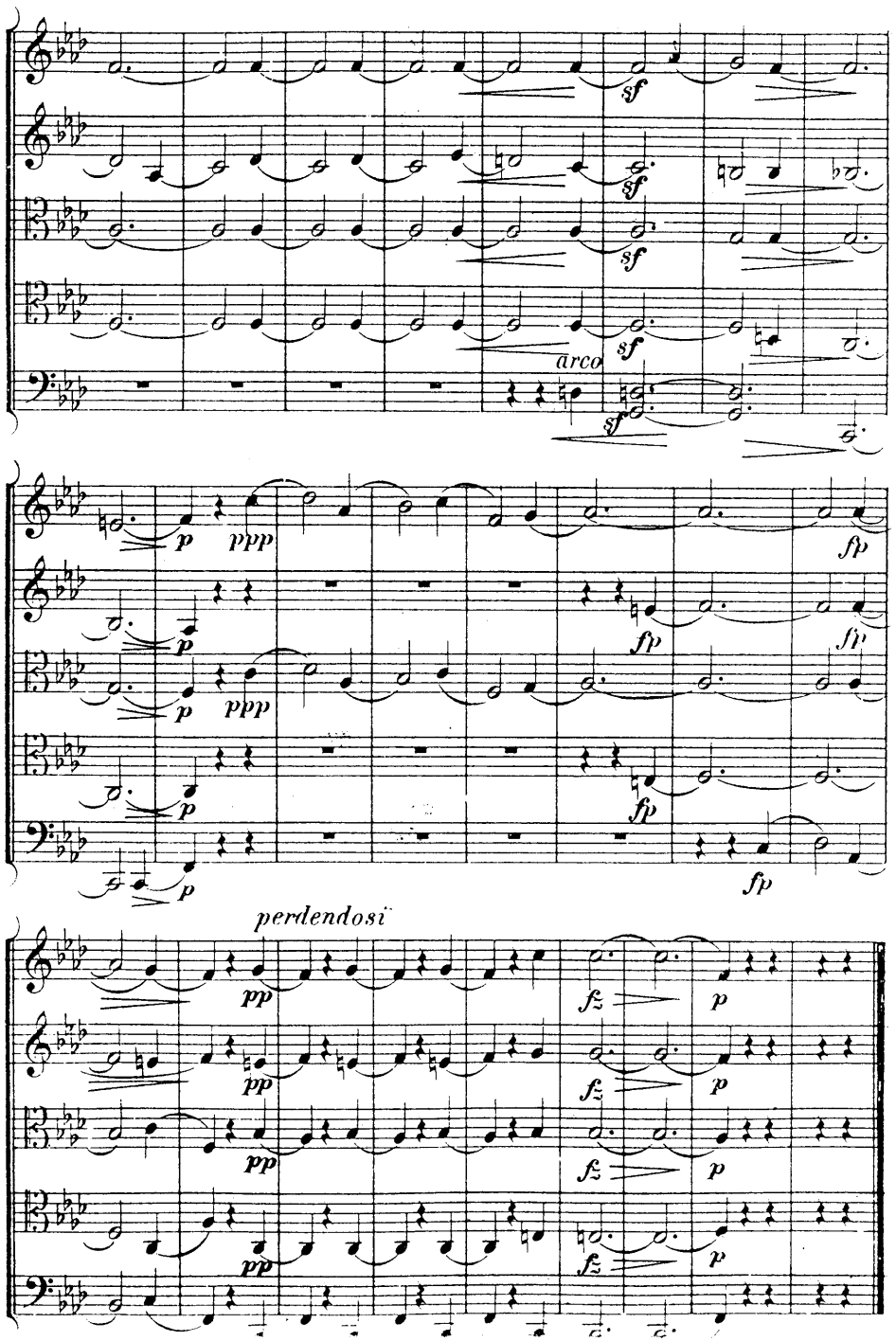
arco
arco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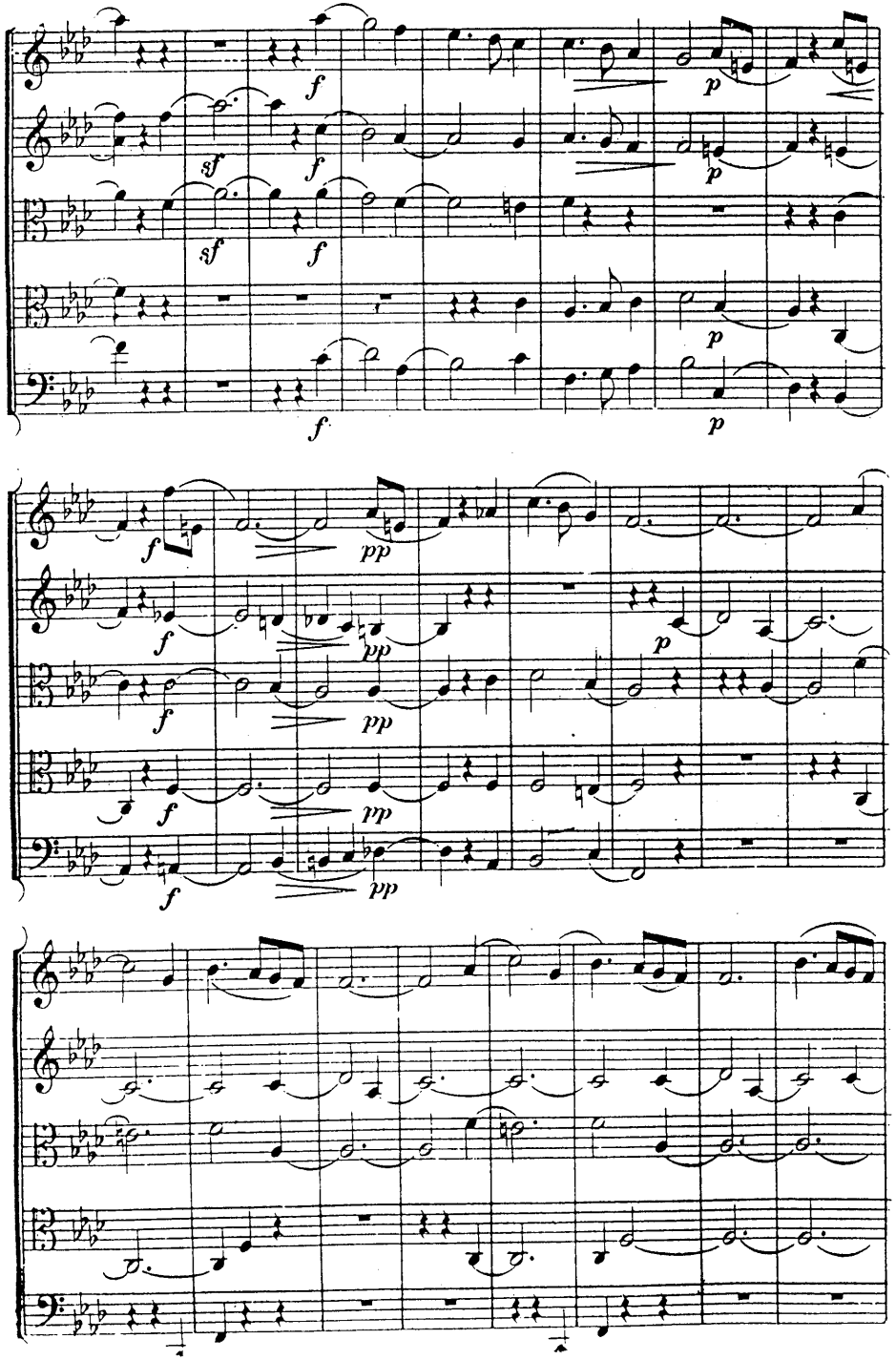
perdendosi



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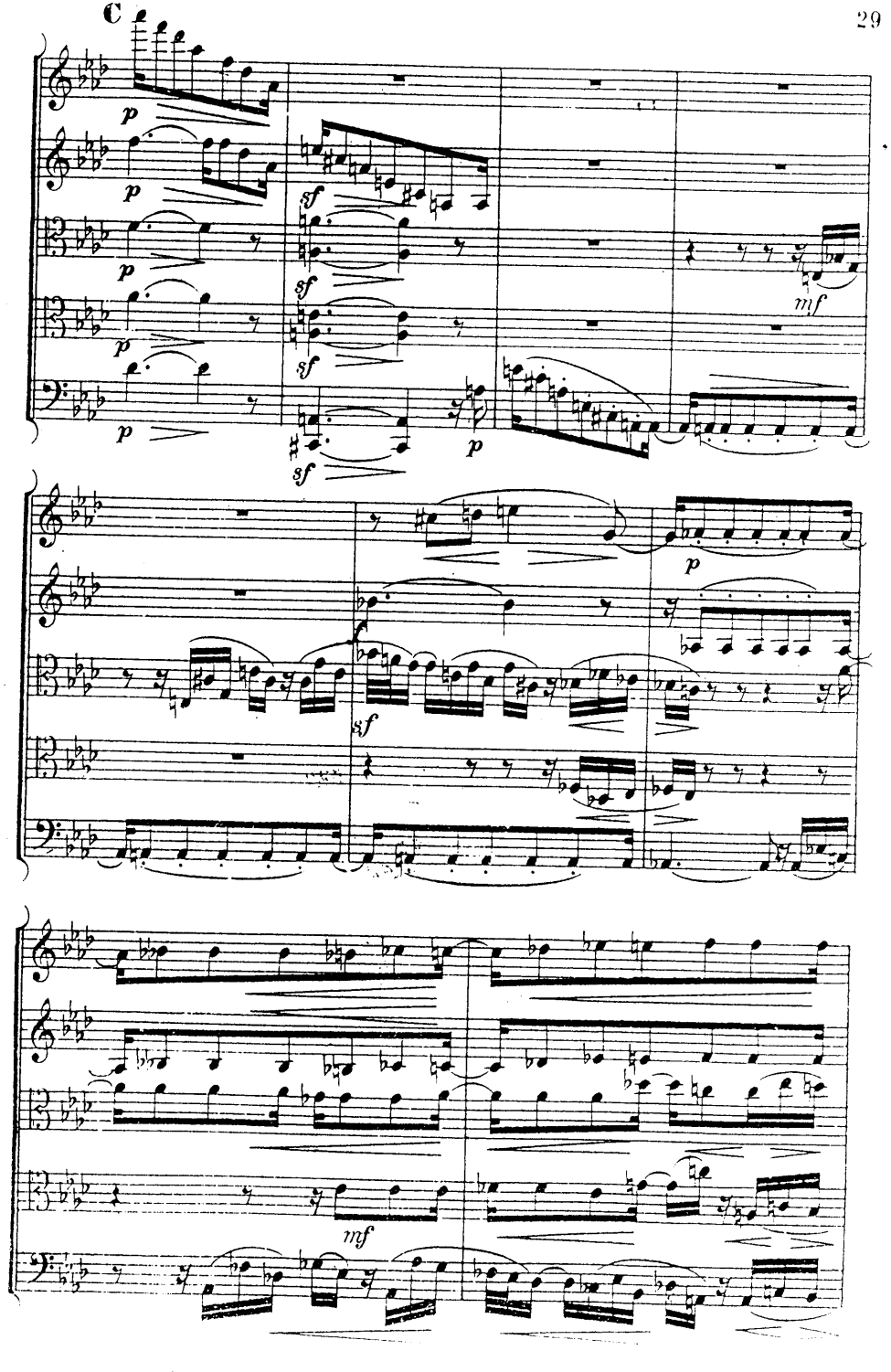

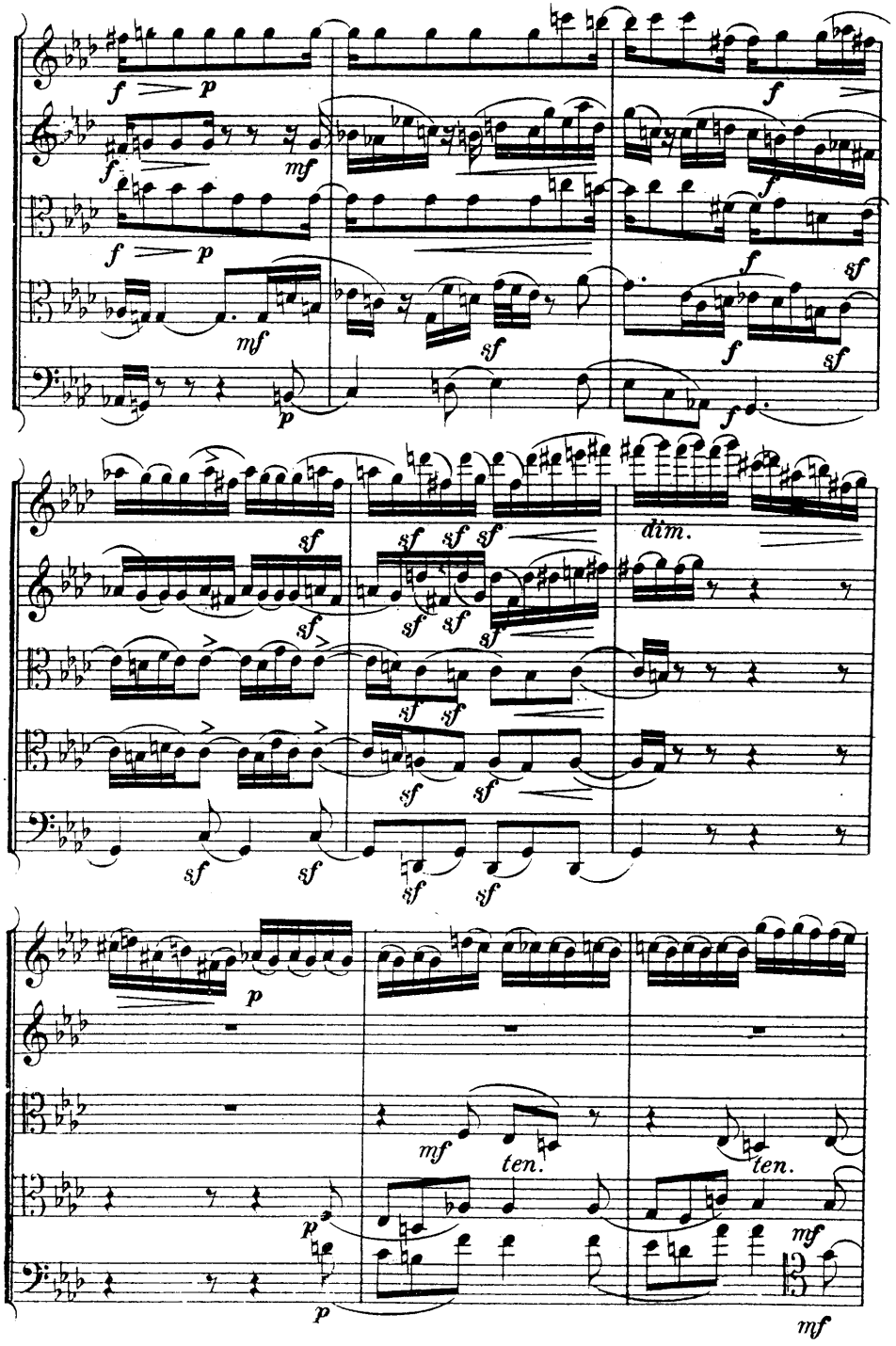
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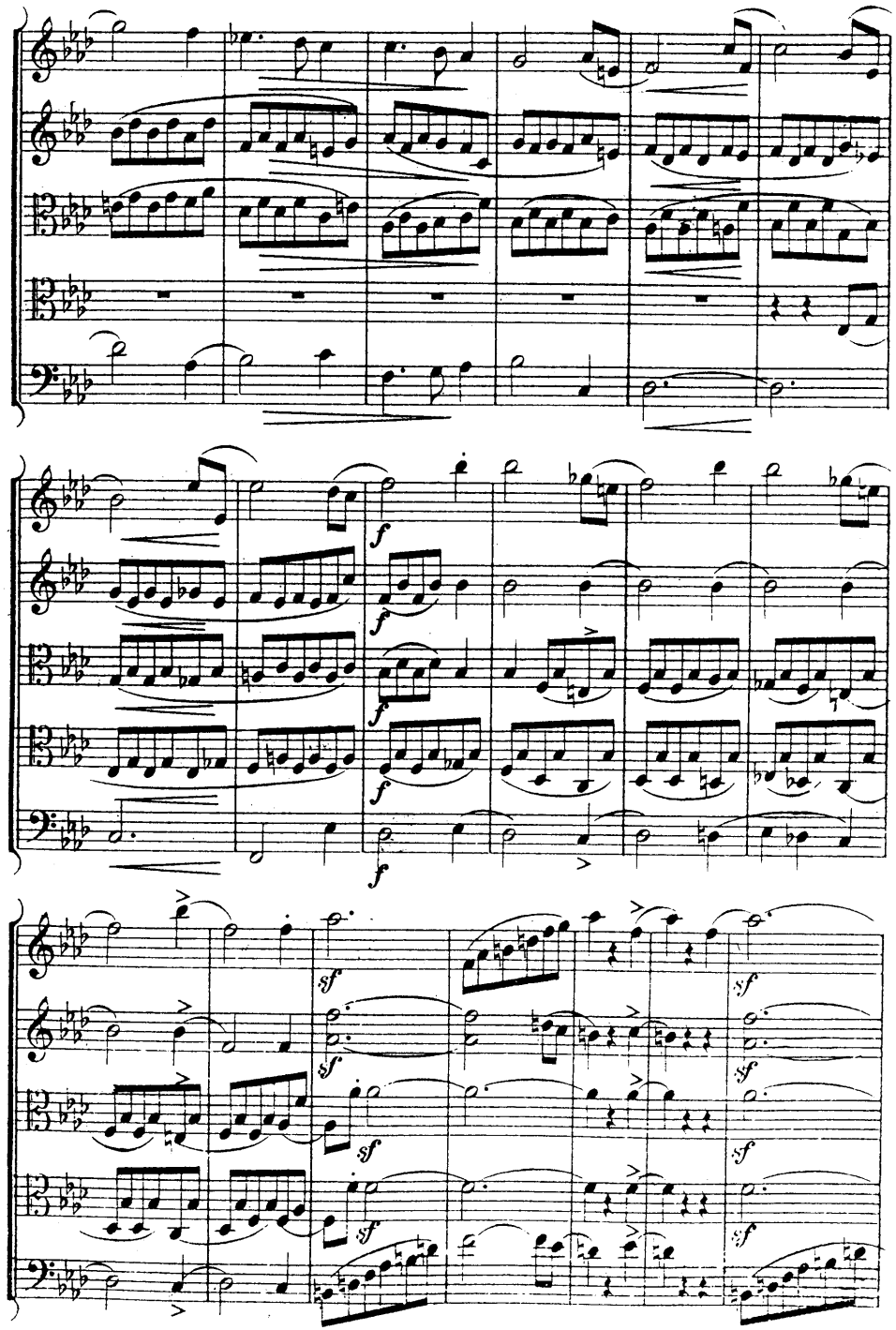
ten.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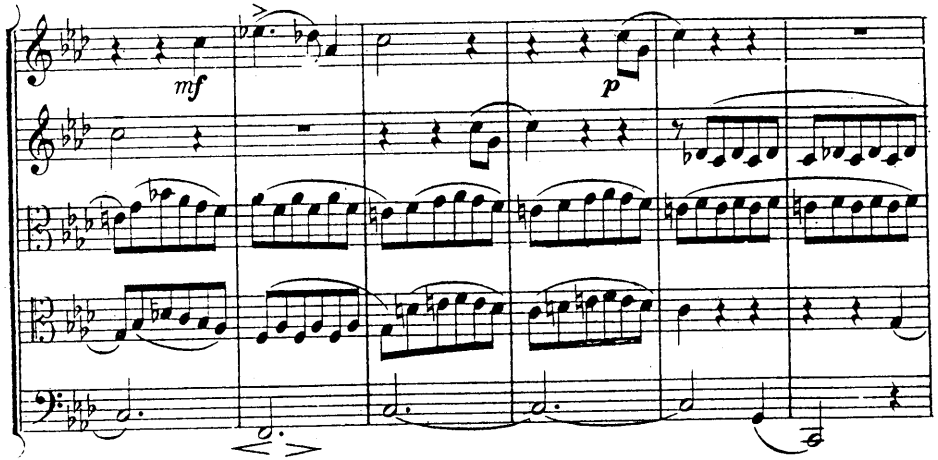
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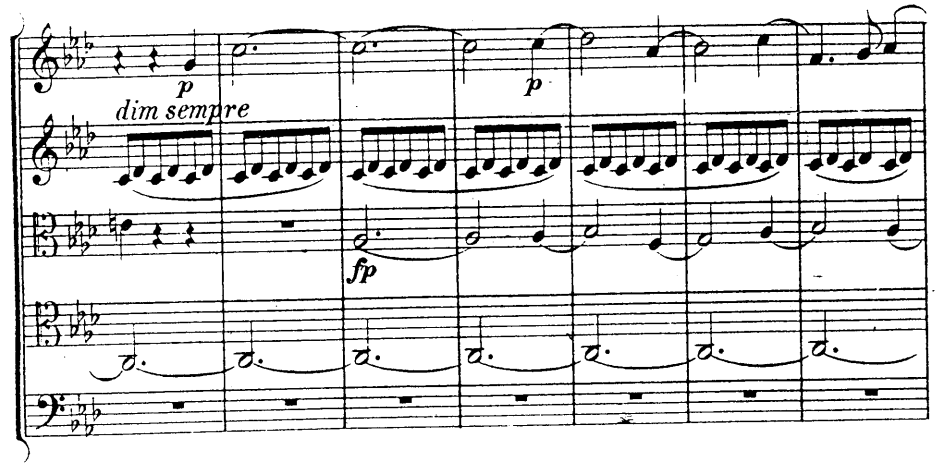
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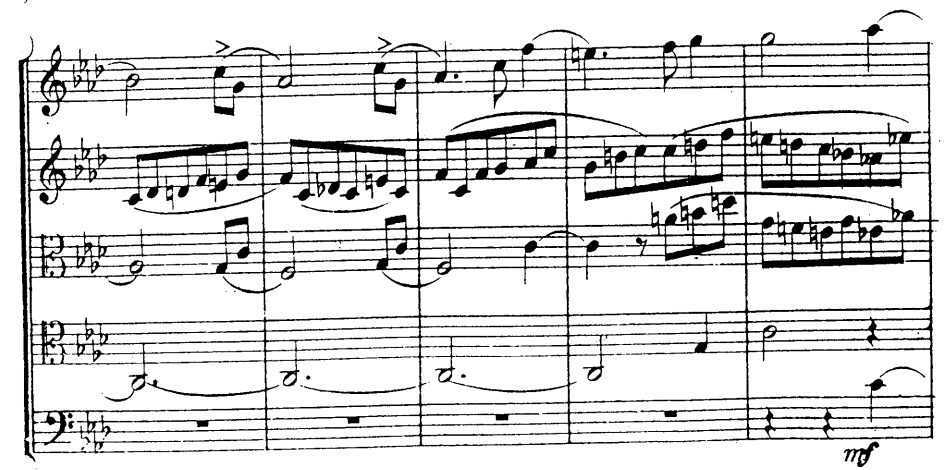
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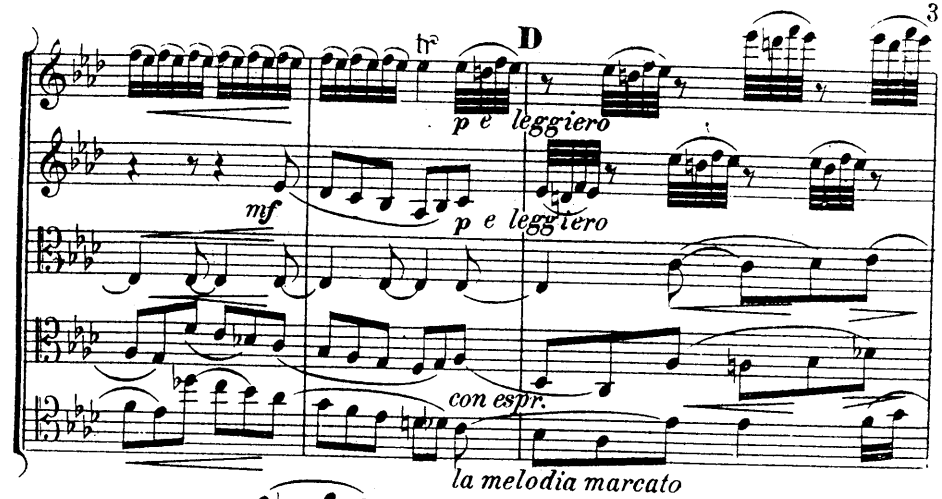
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mf
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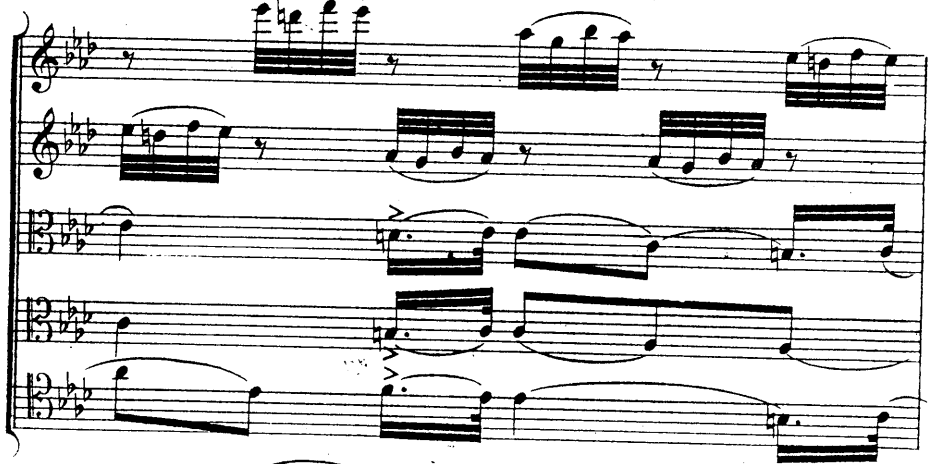
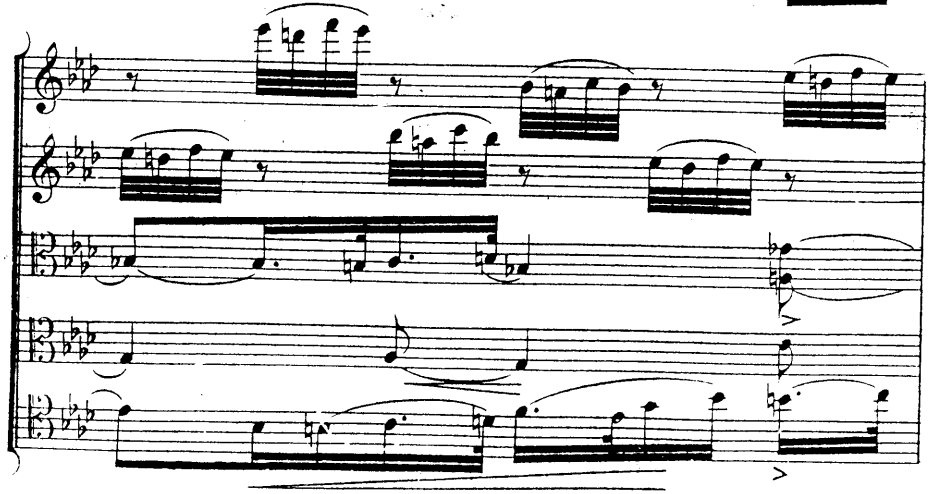
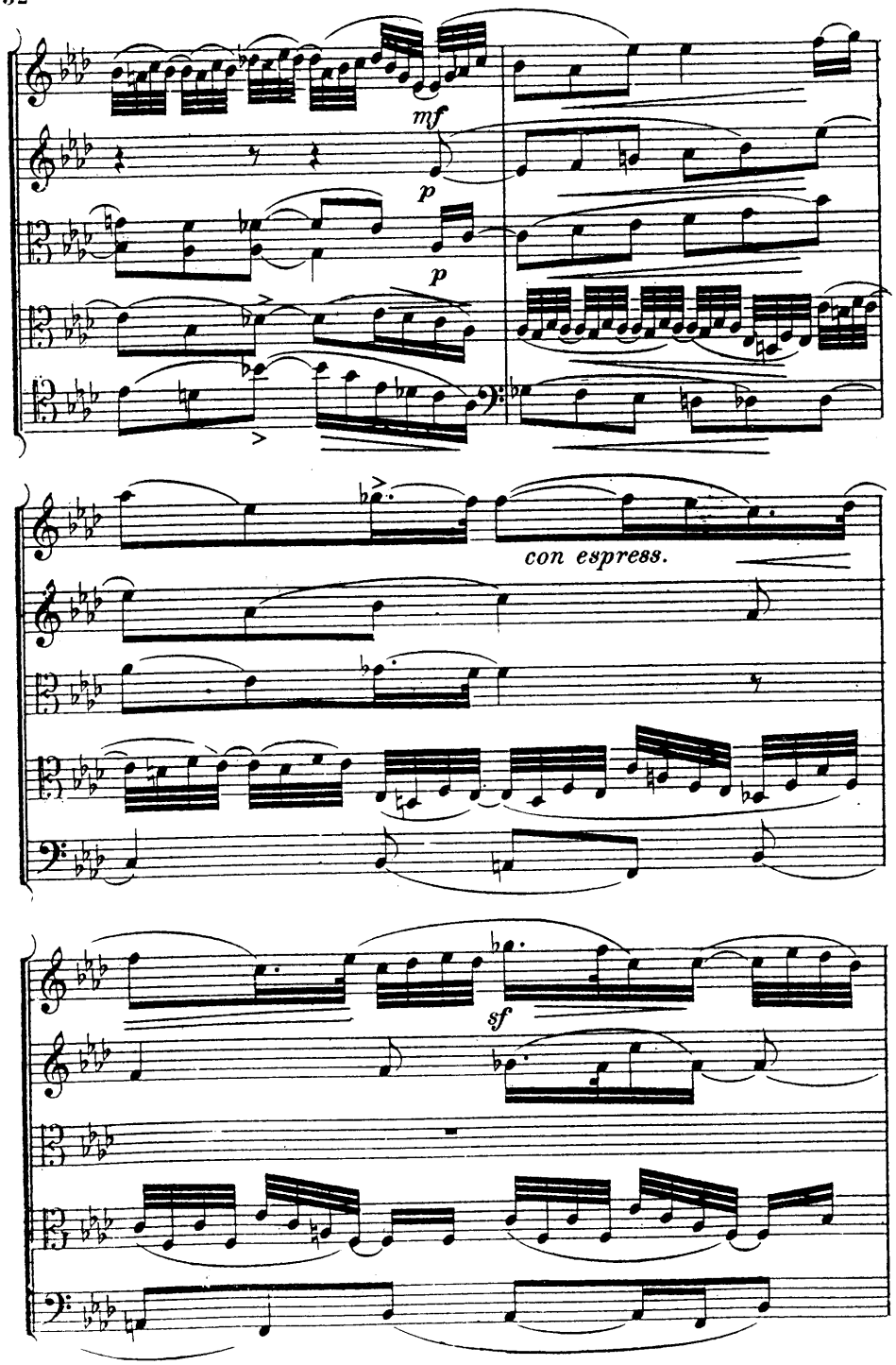
con espr.
la melodia marcato



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p
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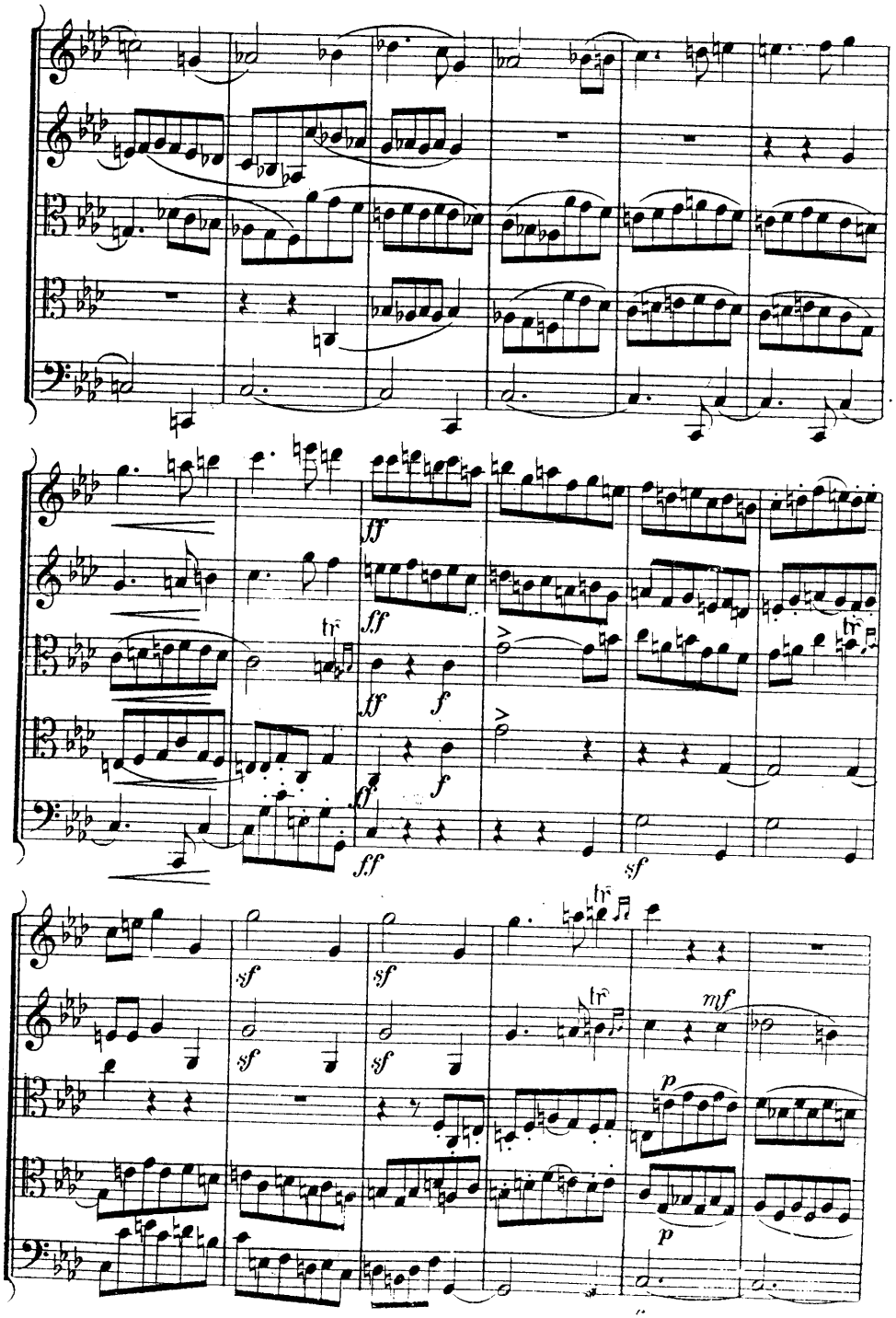
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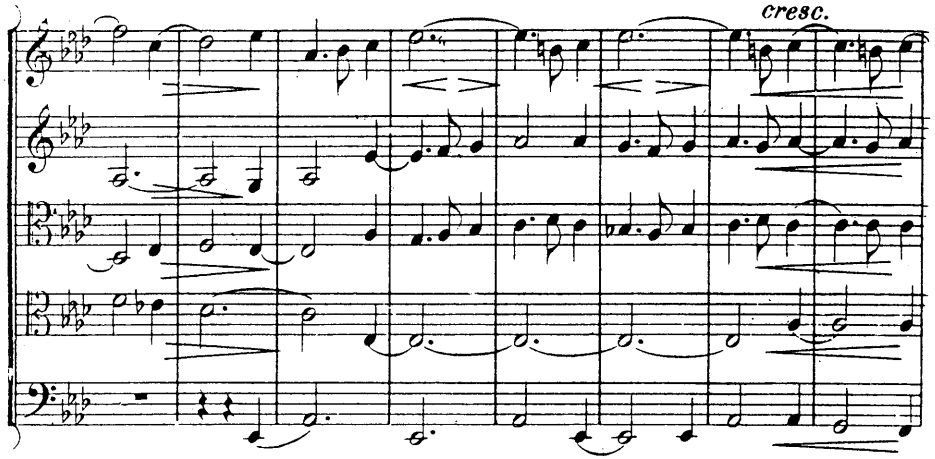
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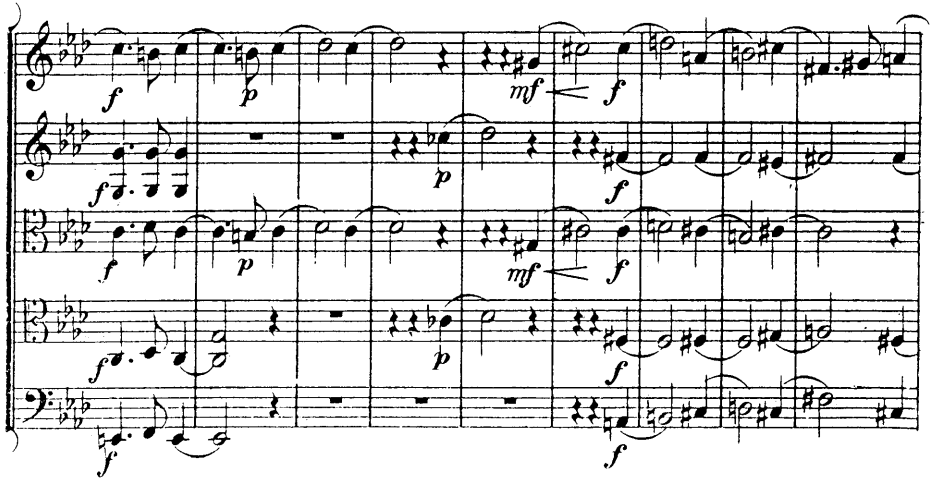
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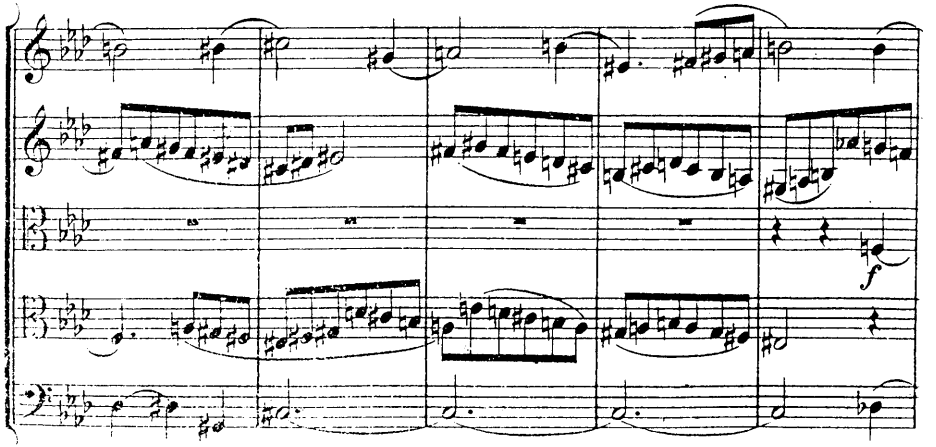
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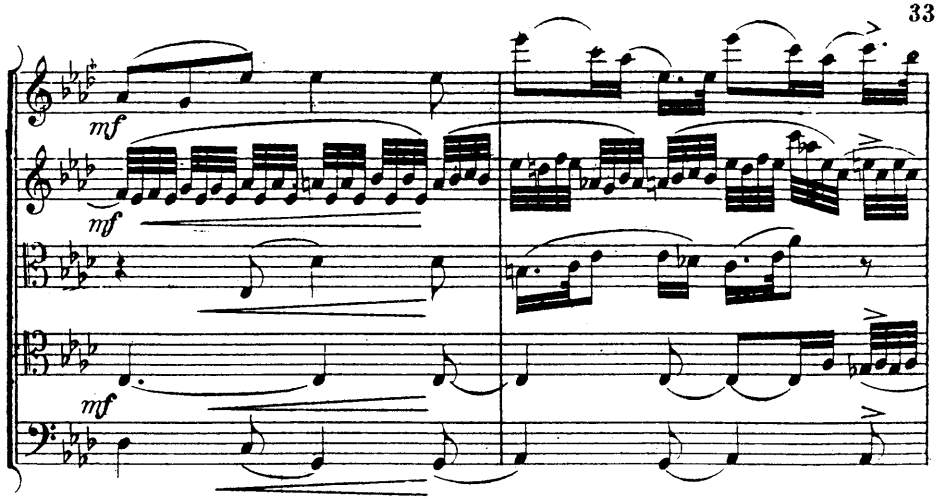
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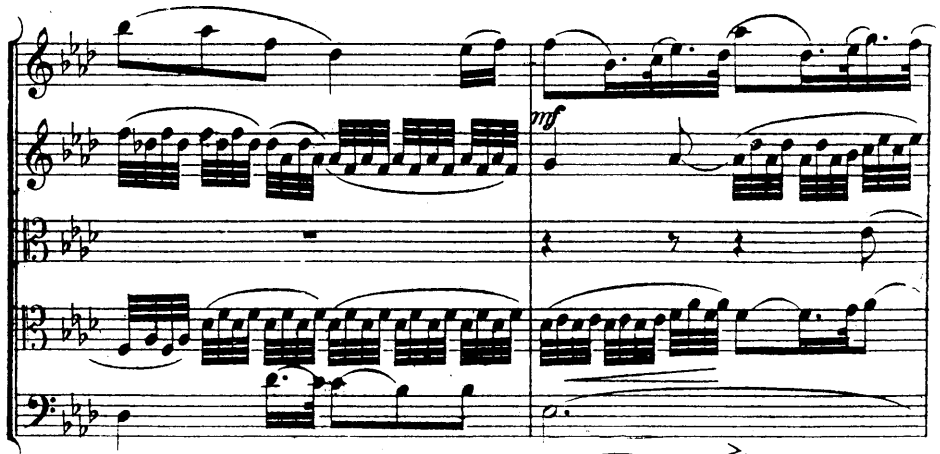
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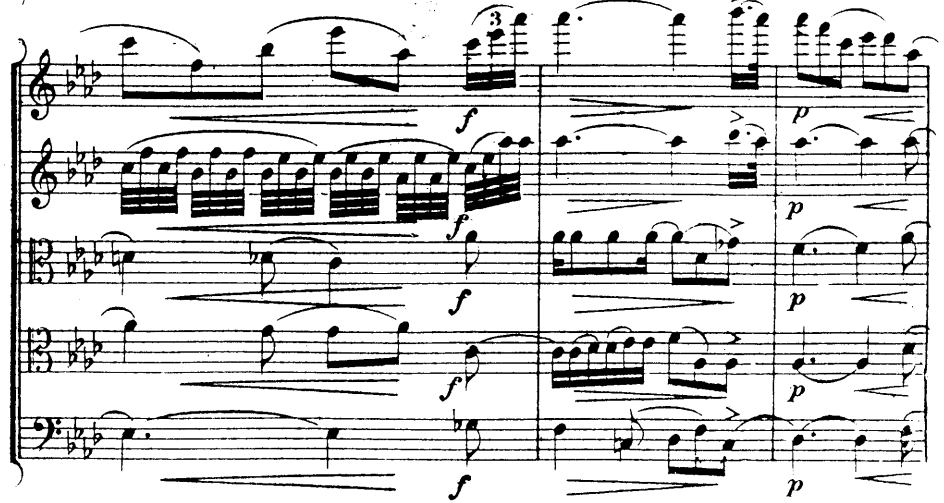
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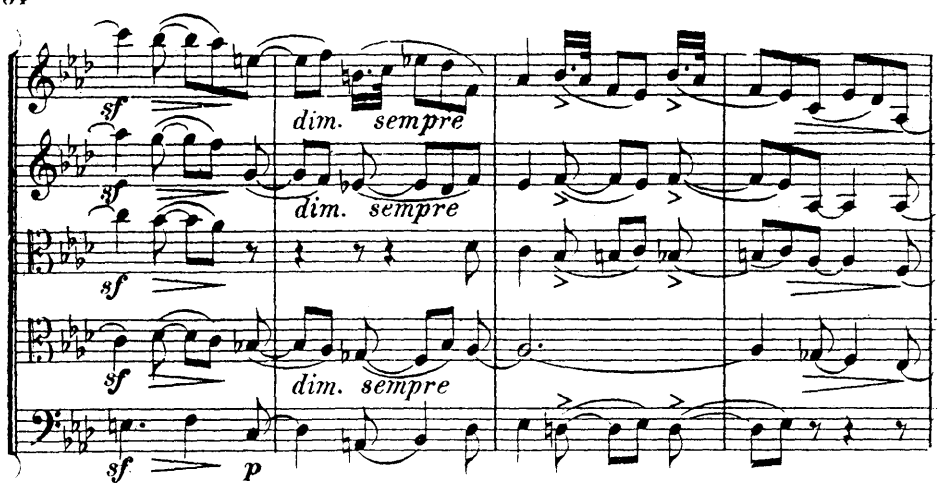
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dim. sempre
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sf
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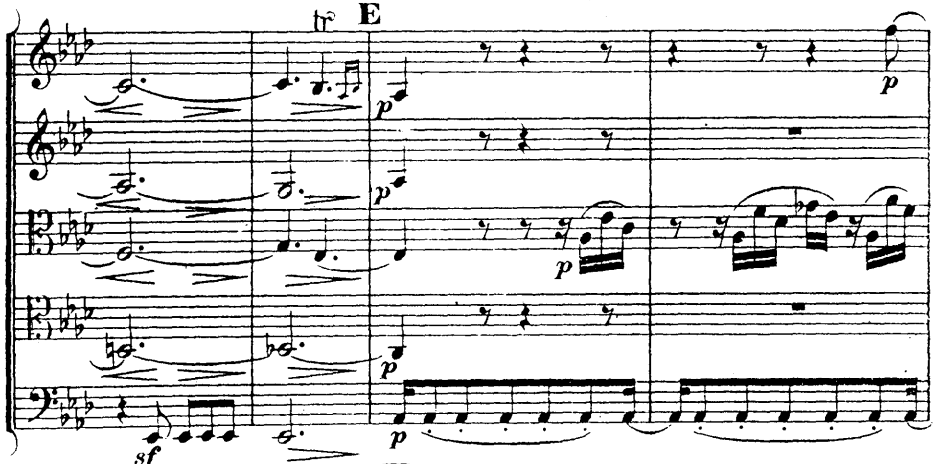
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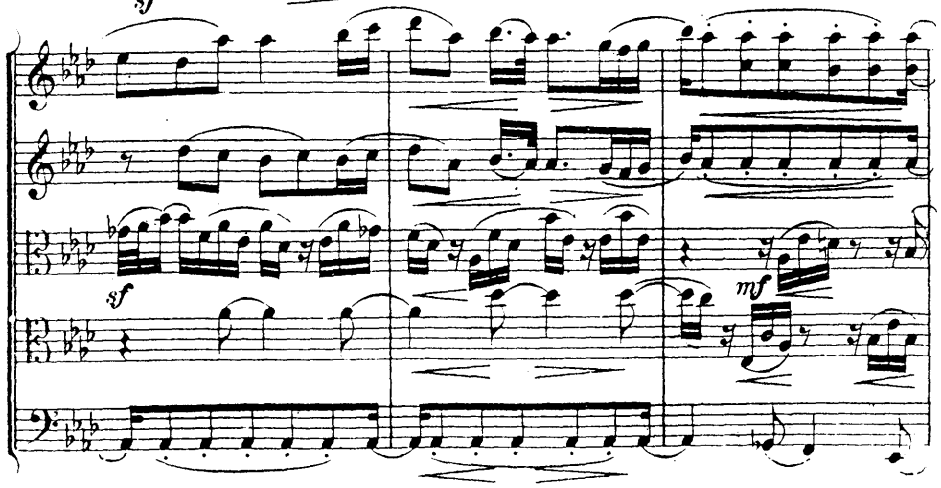
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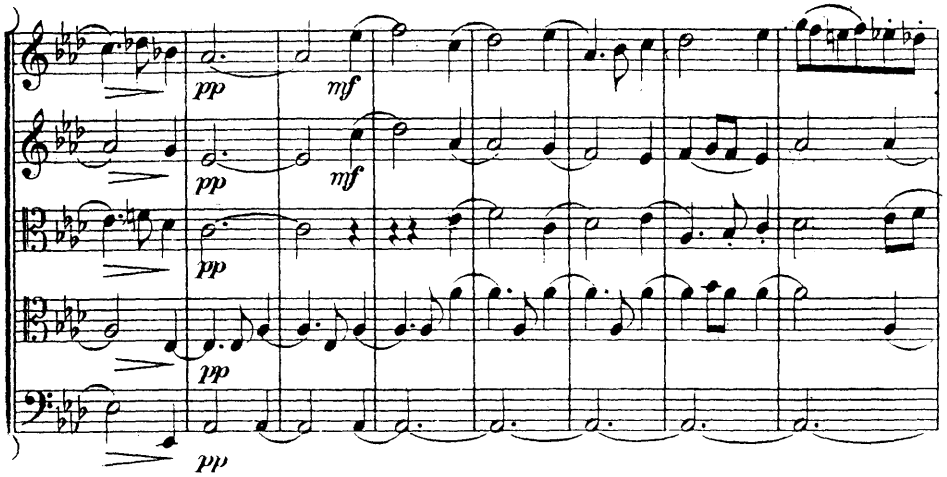
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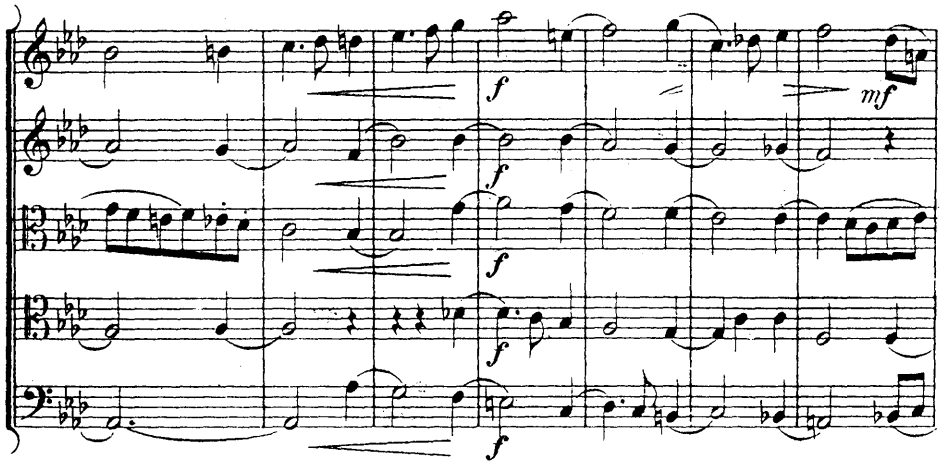
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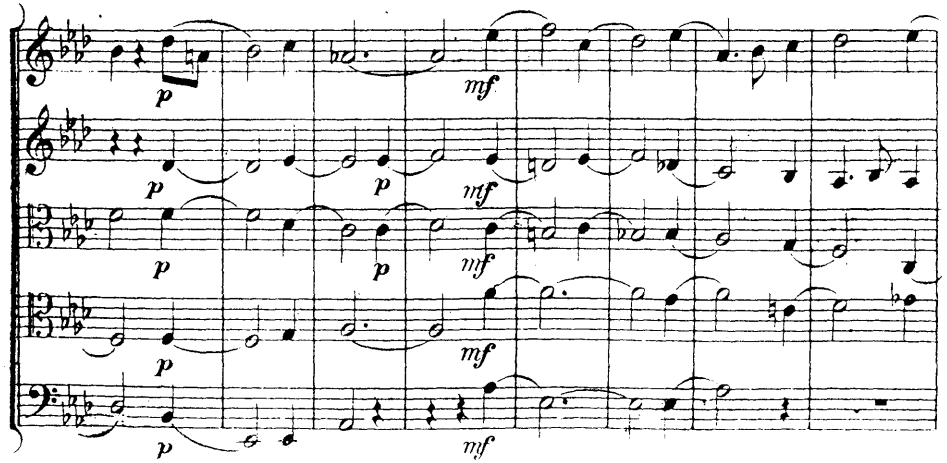
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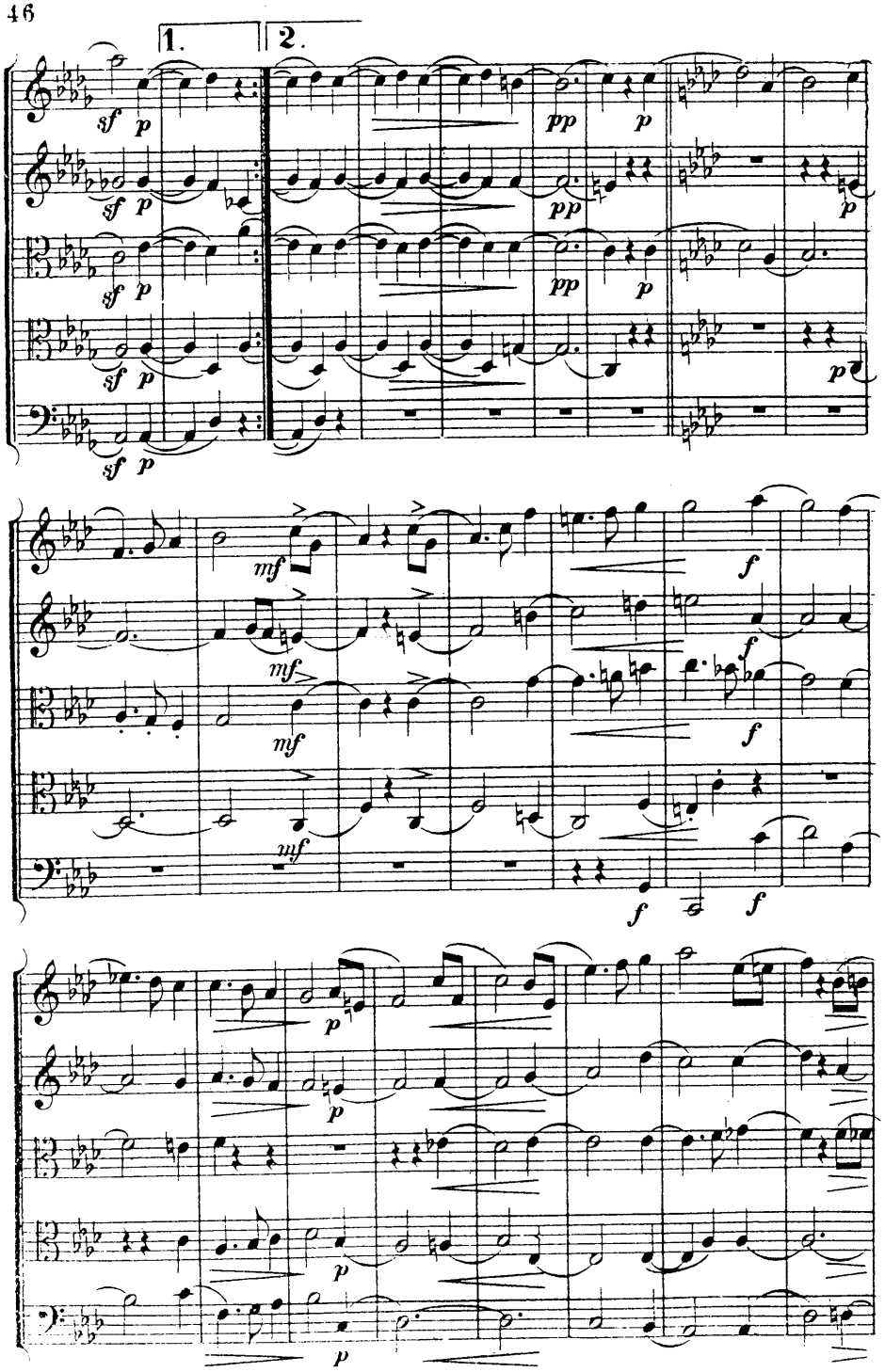
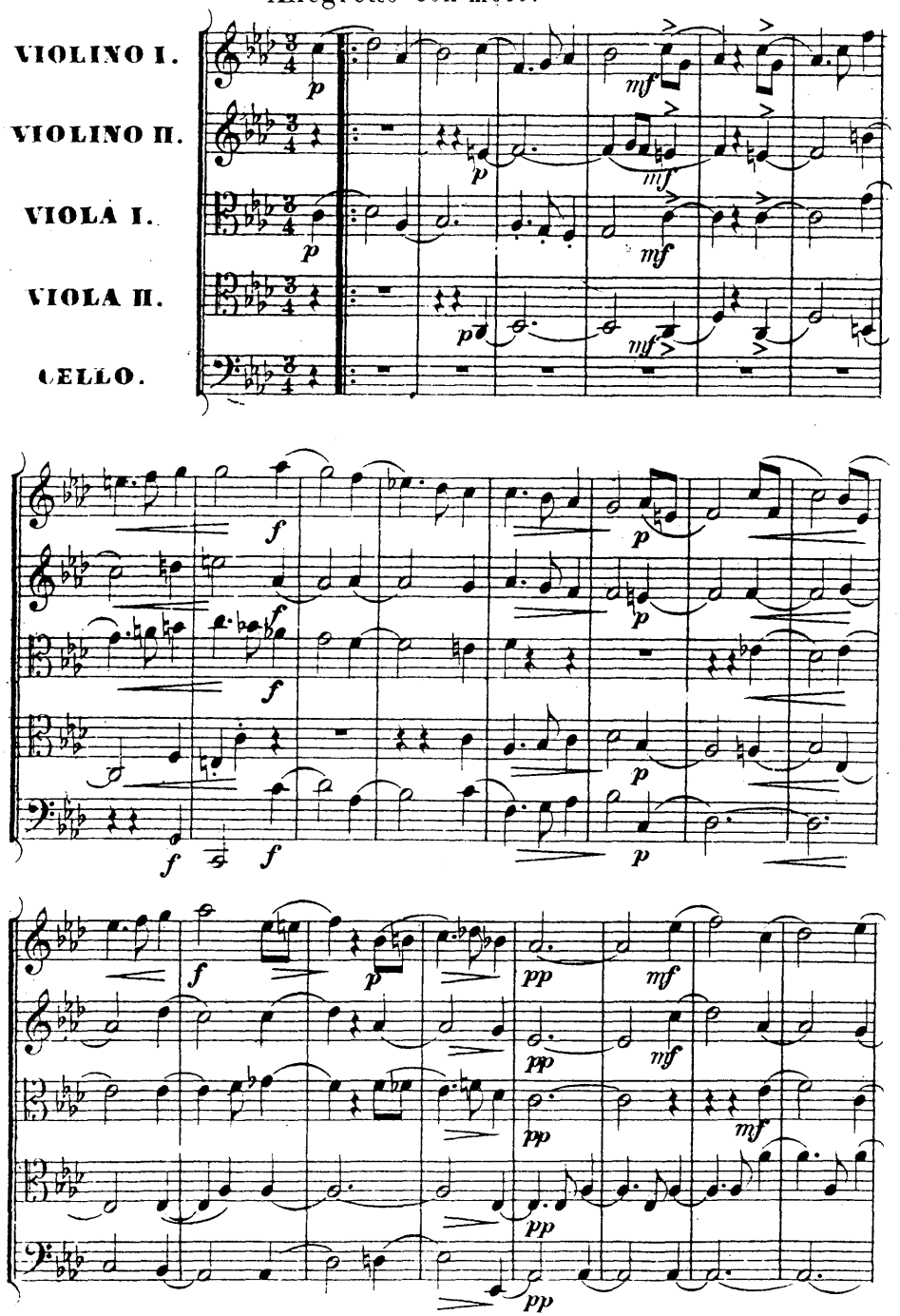
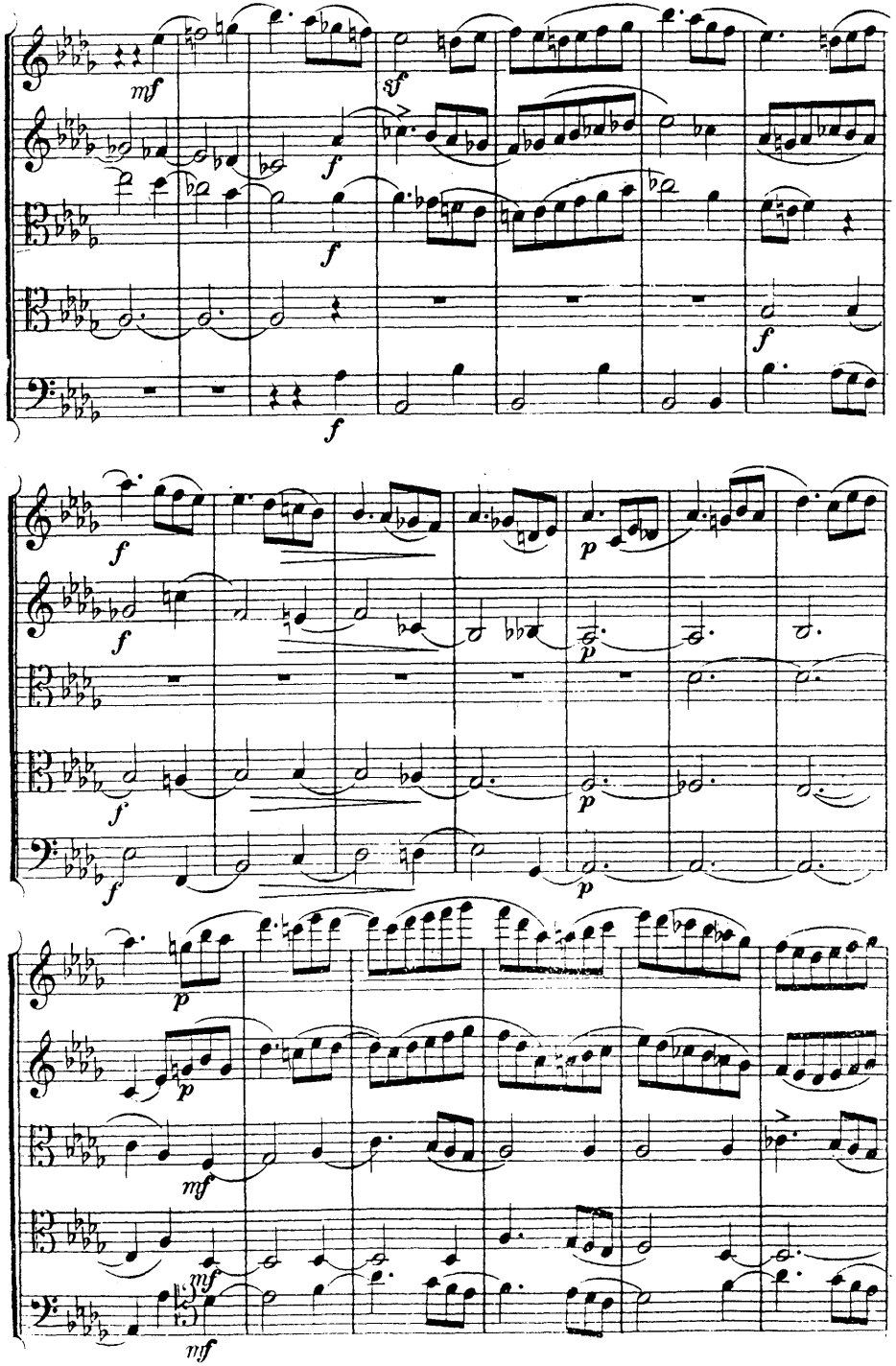

1.
2.
sf p
pp
mf
f
smorz. e perdendosi

Allegretto con moto.

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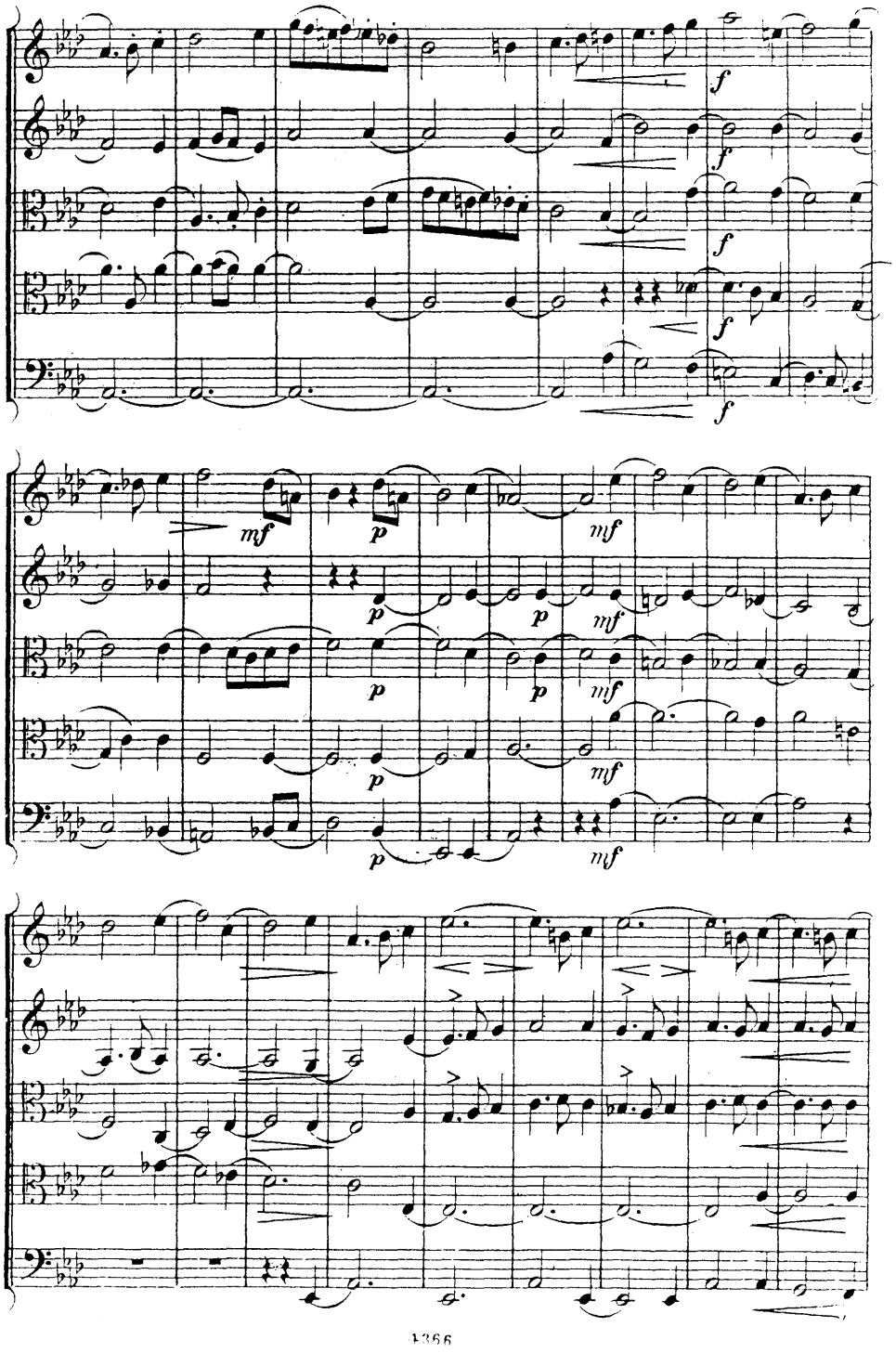
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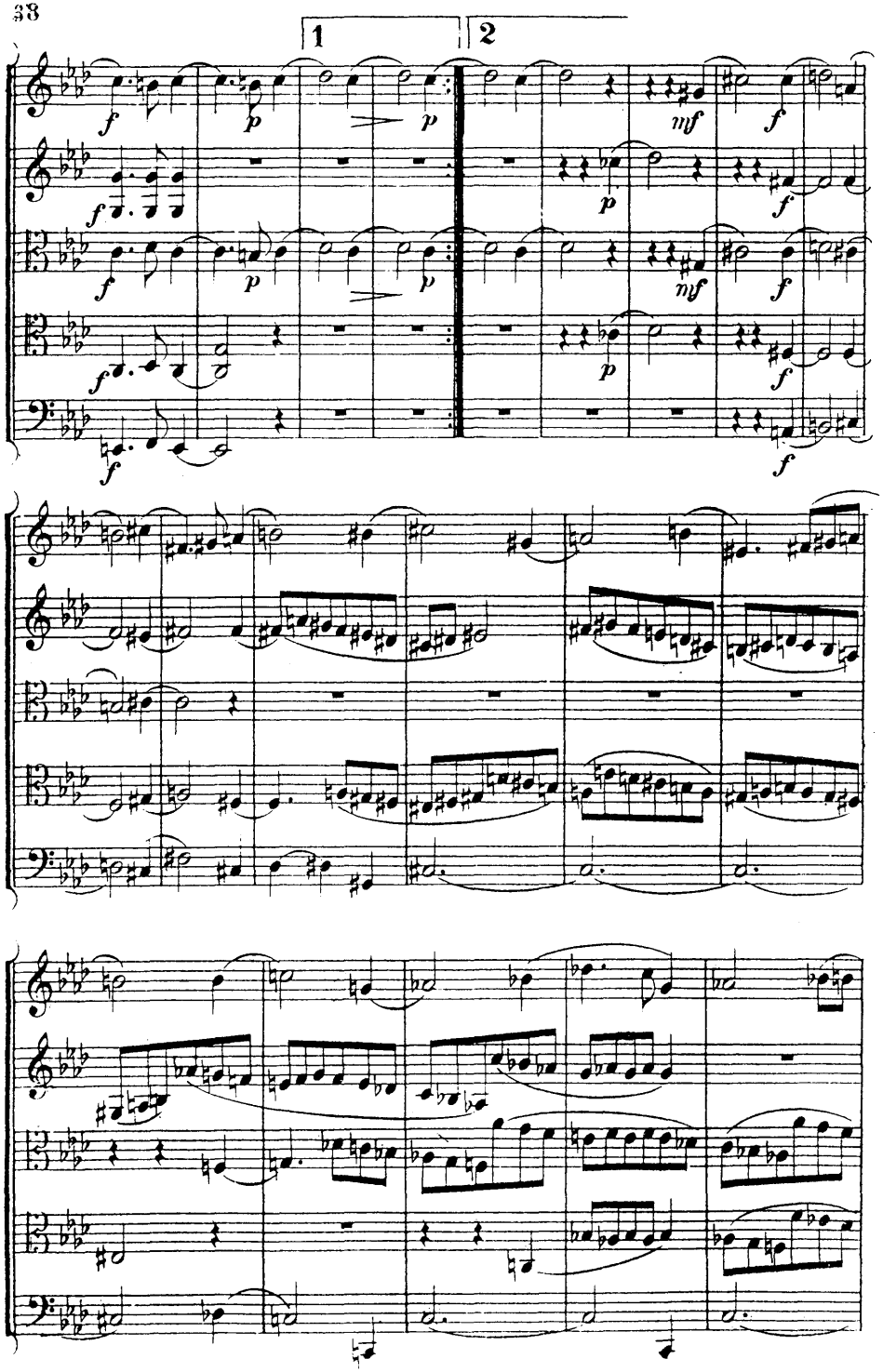
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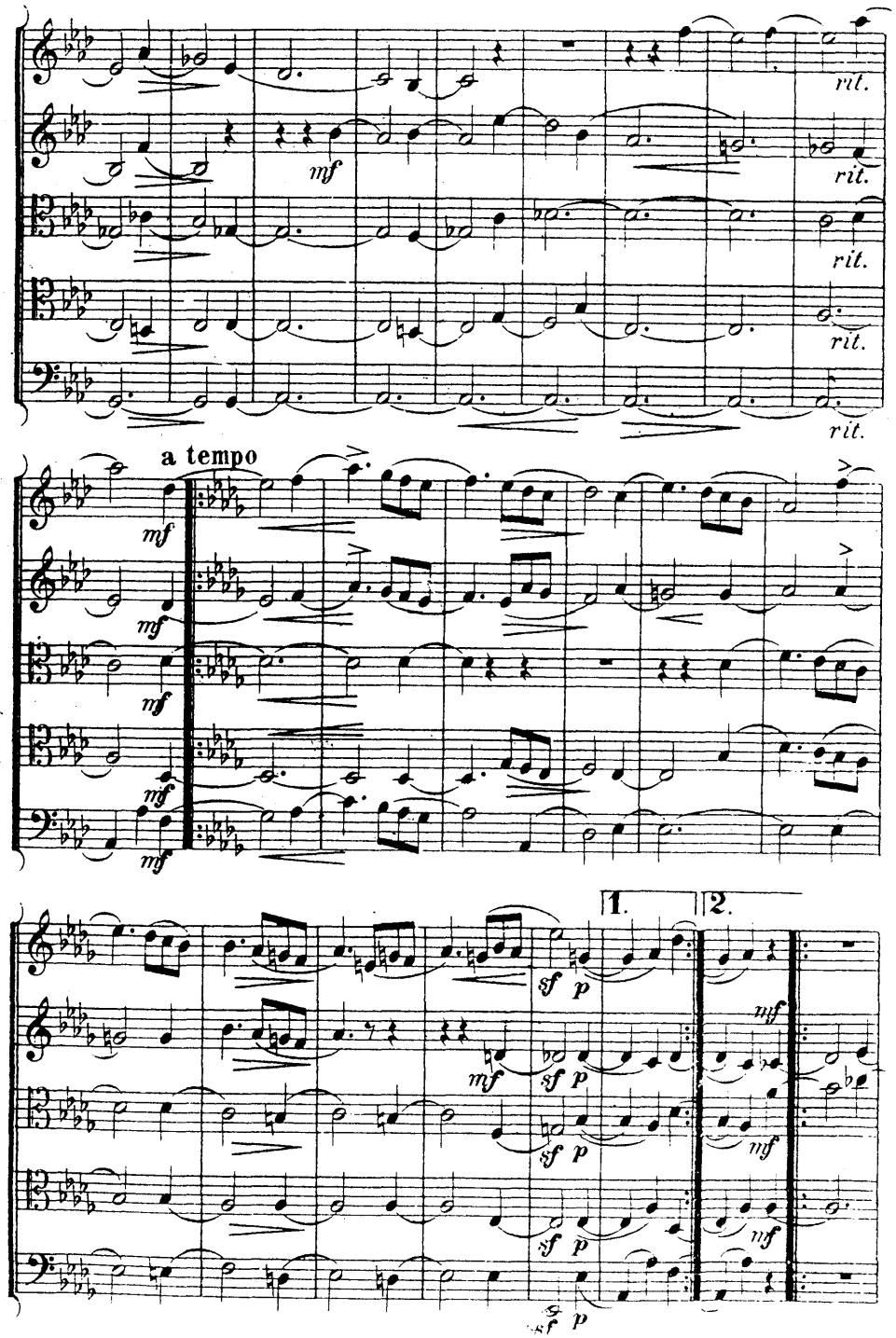
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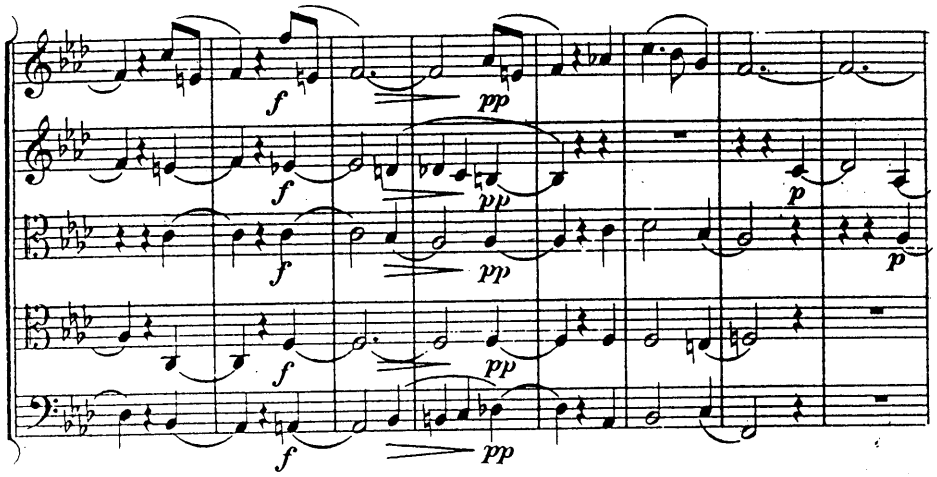
2.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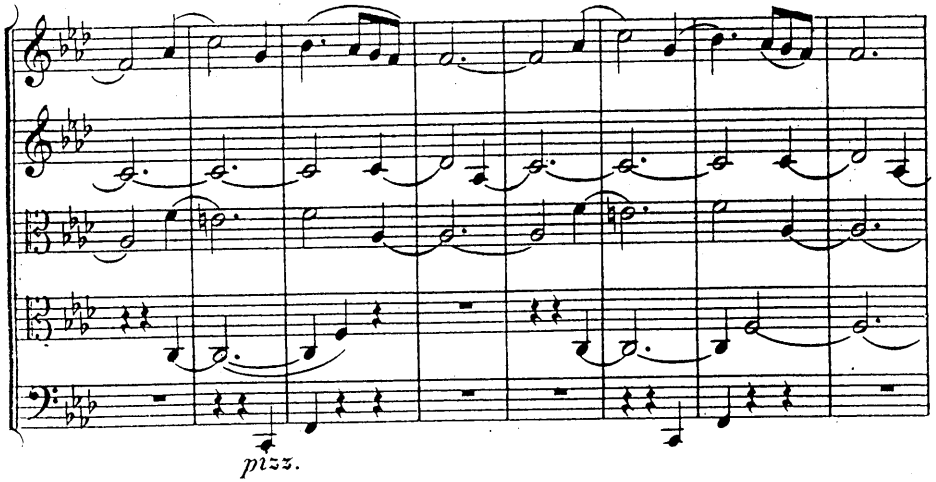
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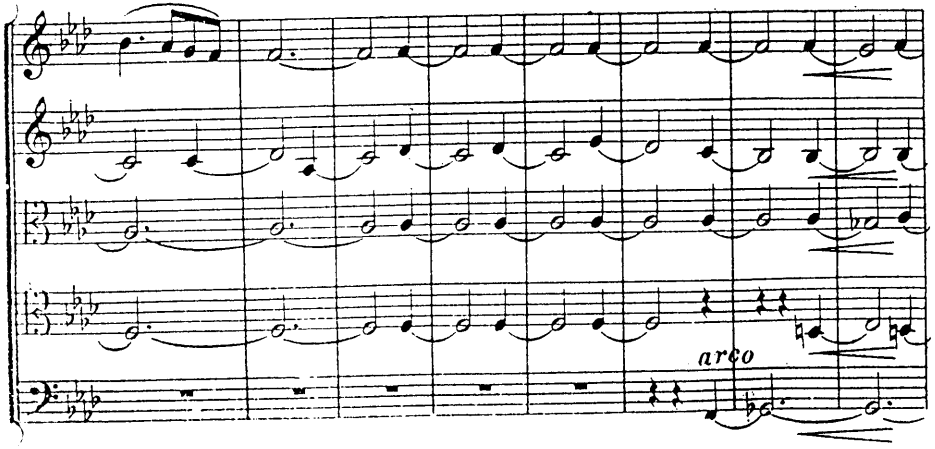
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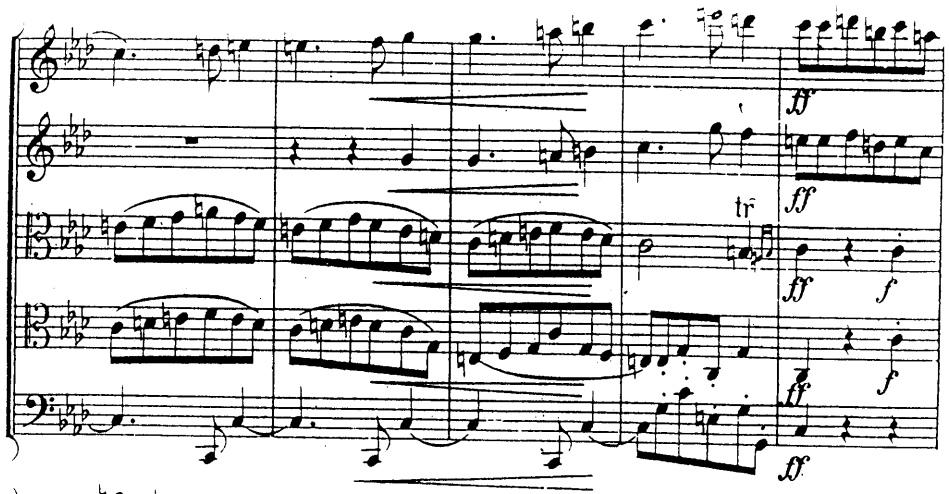
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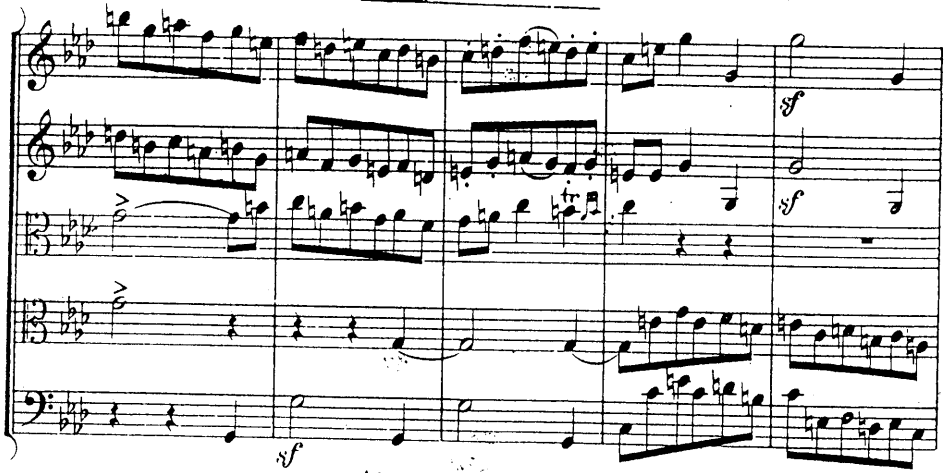
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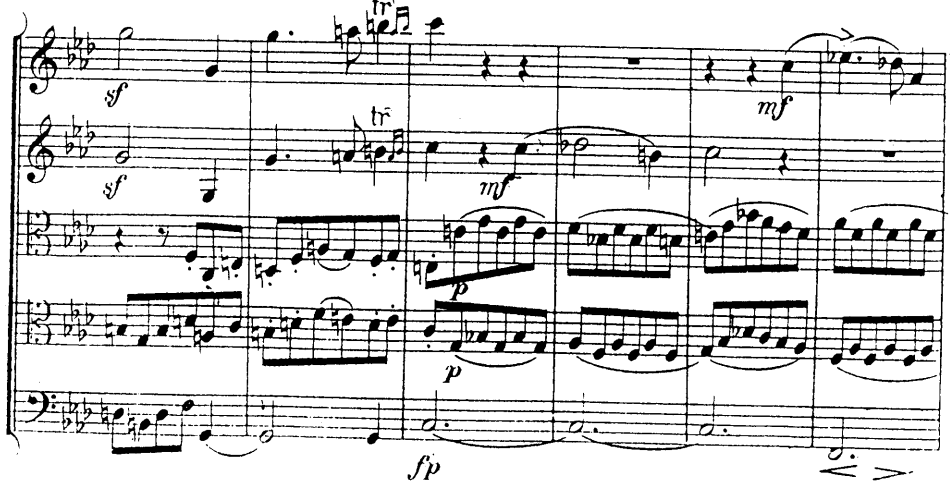
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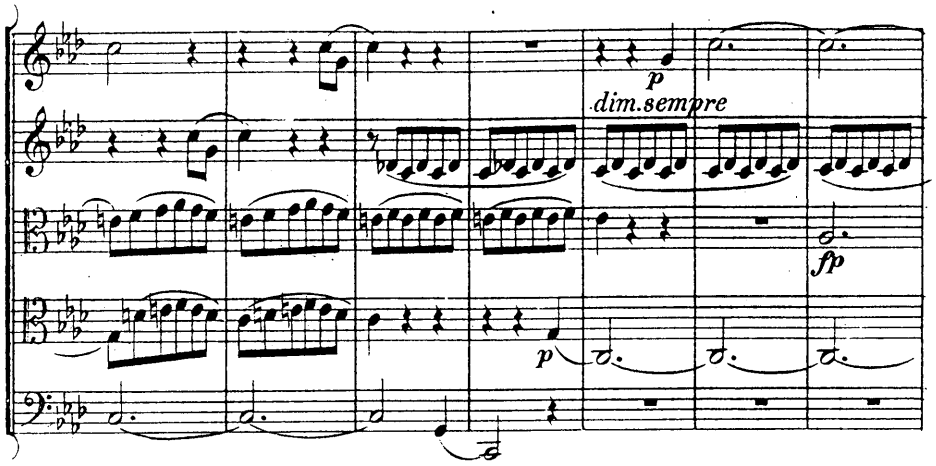
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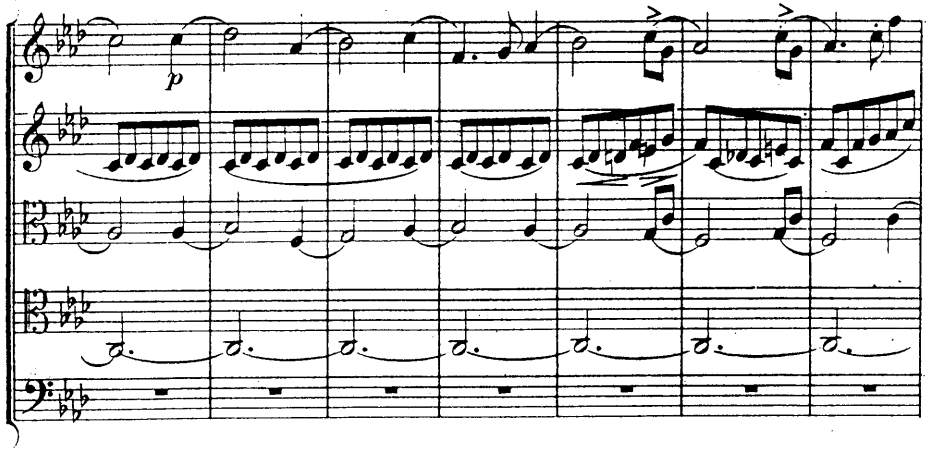
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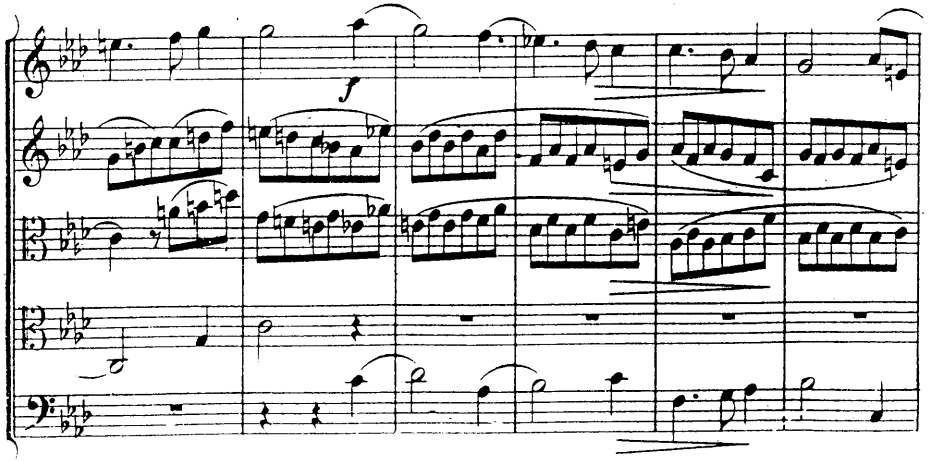
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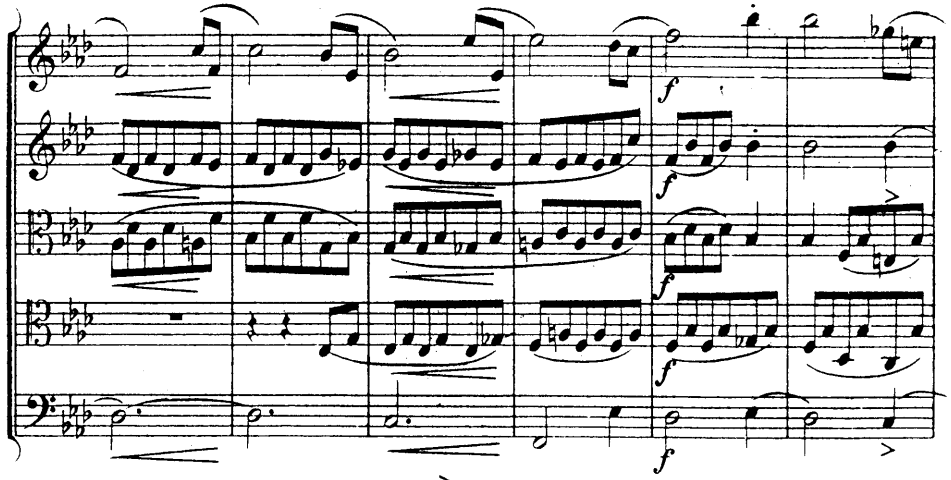
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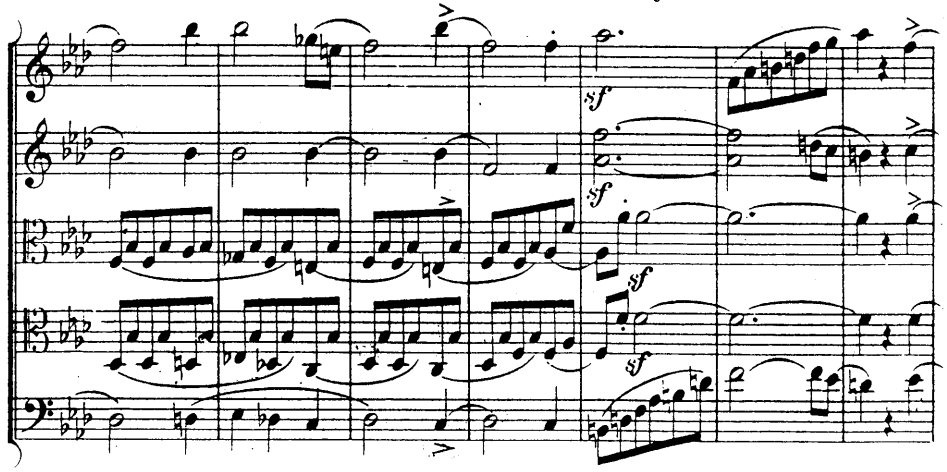
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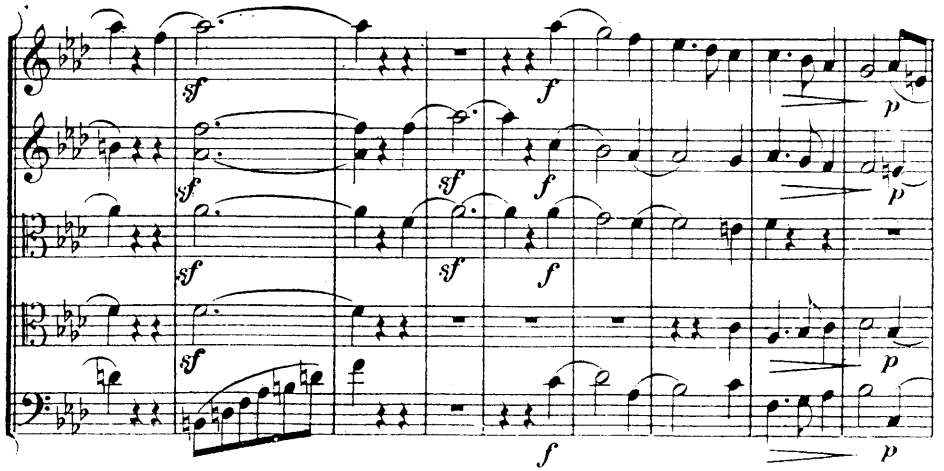
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An Herrn Professor Joseph Joachim.

Quintett

(C moll)

für

2 Violinen, 2 Bratschen und Violoncell

componirt von

LUDVIG NORMAN.

Op. 35.

Partitur *Pr. Mk. 6.*

(Die Stimmen *Pr. Mk. 8.50*)

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. Oesterr. goldene Medaille.)

Stockholm, Julius Bagge.
f. d. Abr. Hirschs musikhandel.

4366

Printed in Germany

MERTON COPYING
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