# MERTON MUSIC

# RHEINBERGER

String Quintet
(Two Violas)

in A minor Op.82

SCORE

From
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MM138S

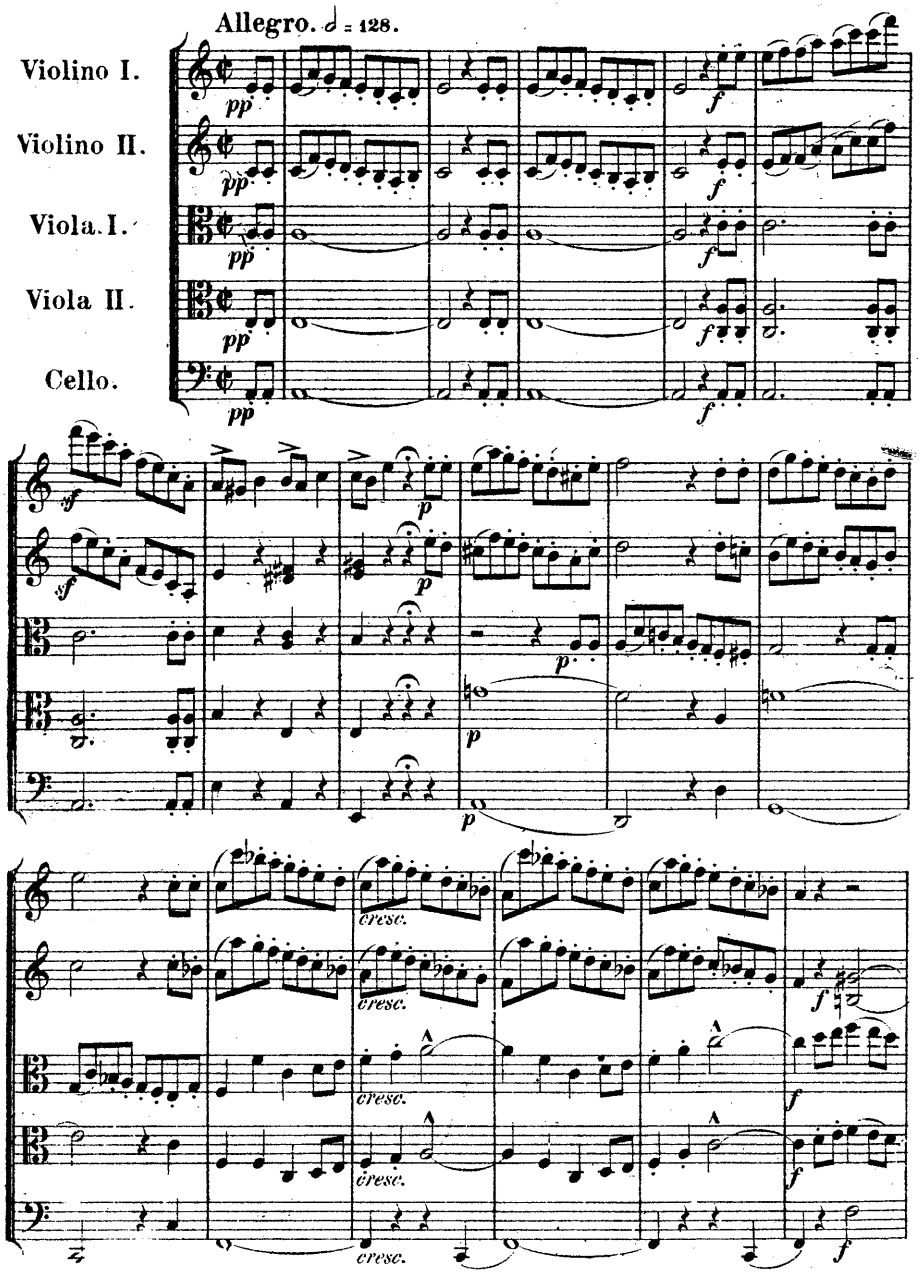
£2.70

# Quintett.

Jos. Rheinberger, Op. 82.

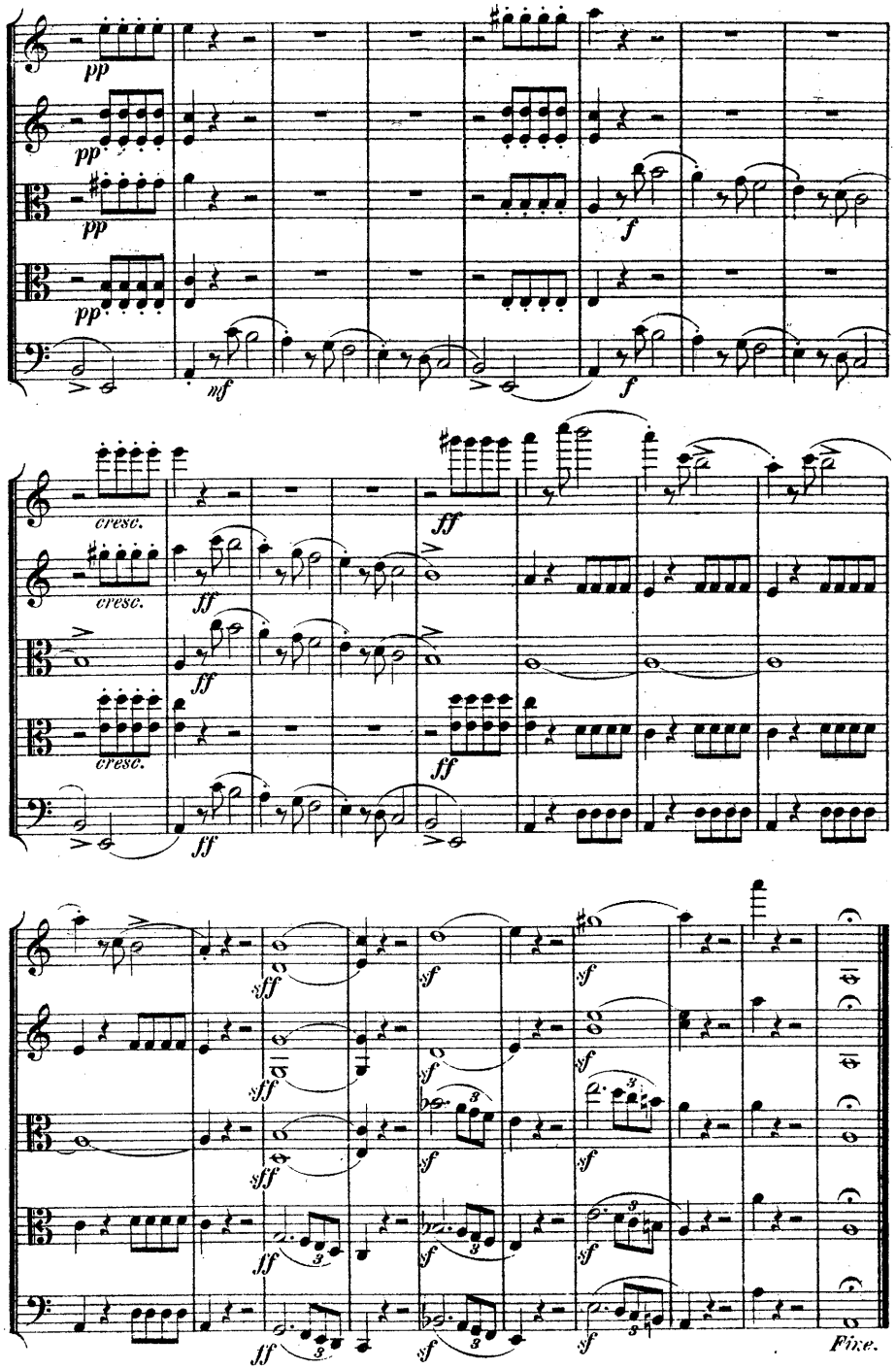
Allegro. 𝅗𝅥 = 128.

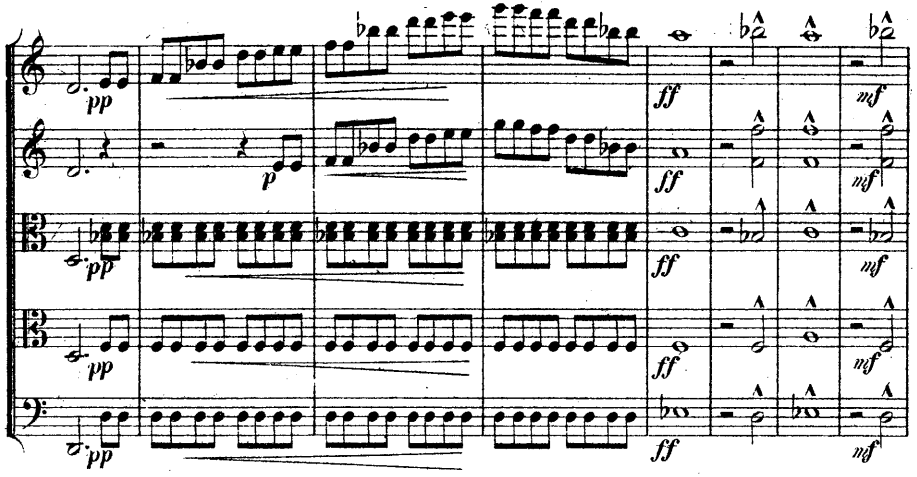
Violino I.
Violino II.
Viola I.
Viola II.
Cello.




MM138S 1998 Merton Music



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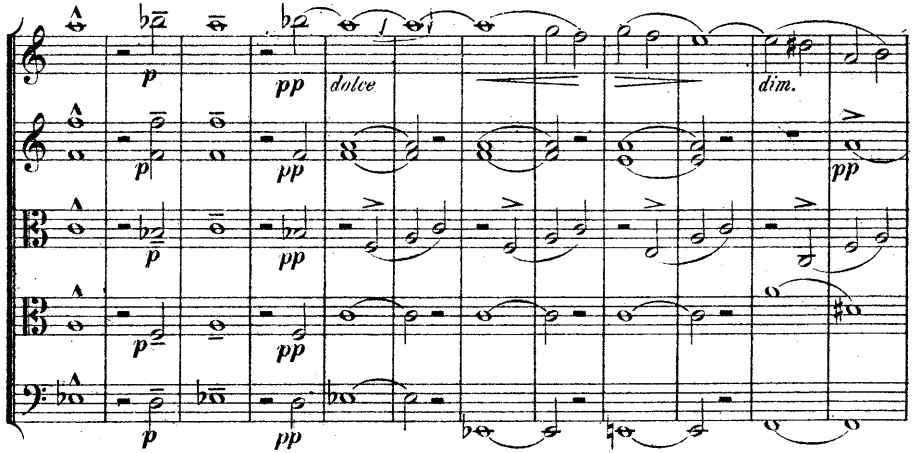
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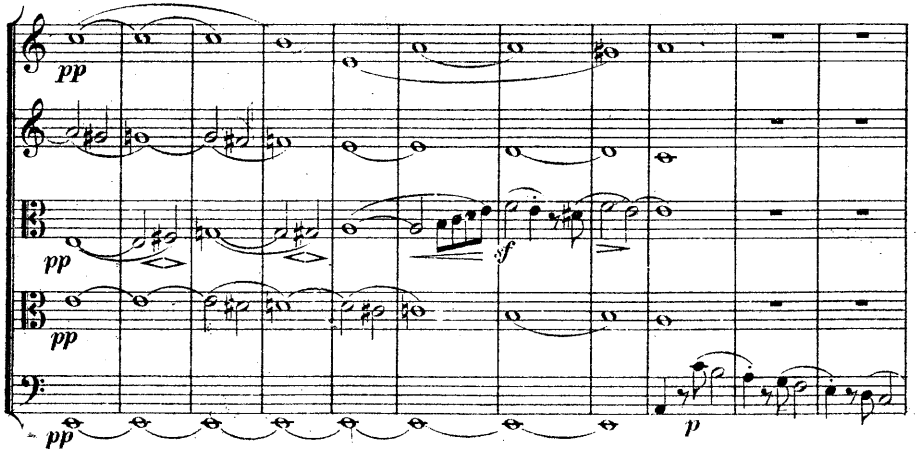
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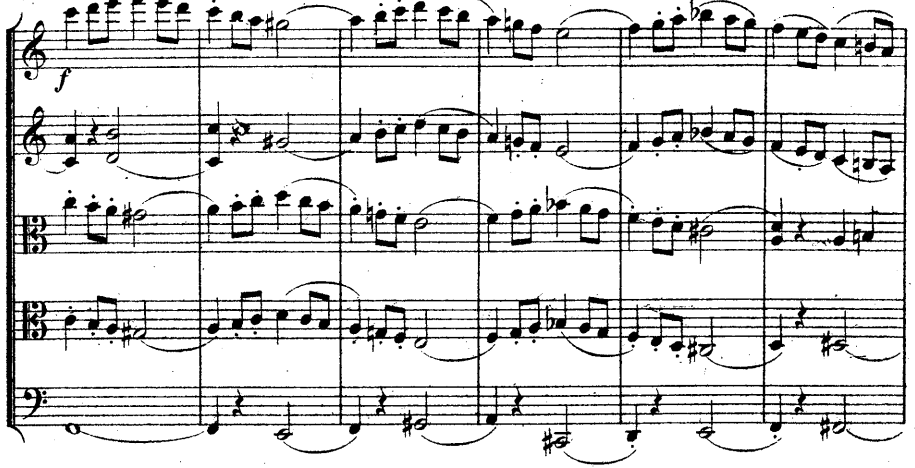
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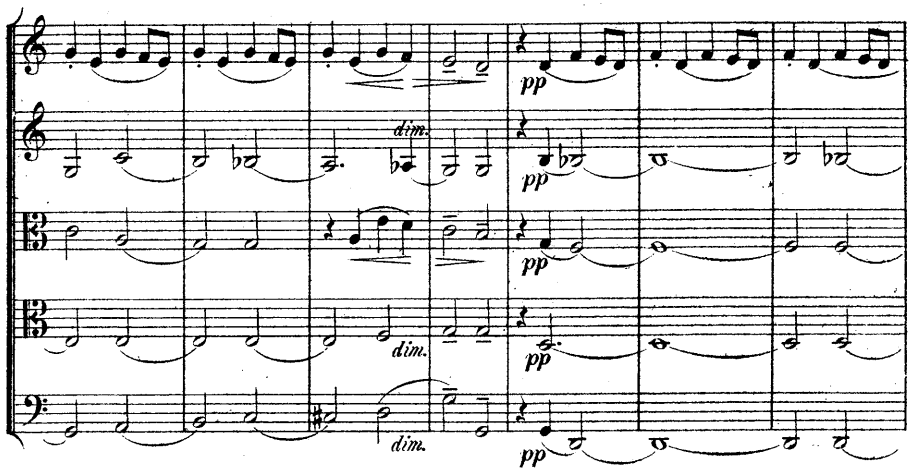
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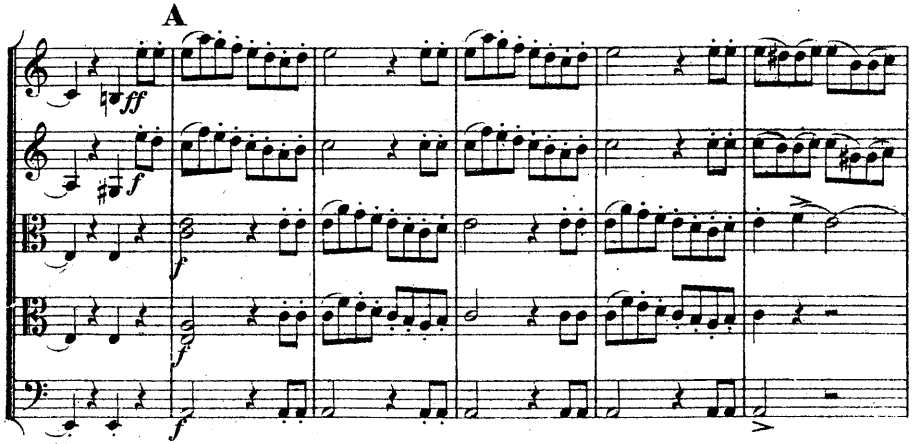
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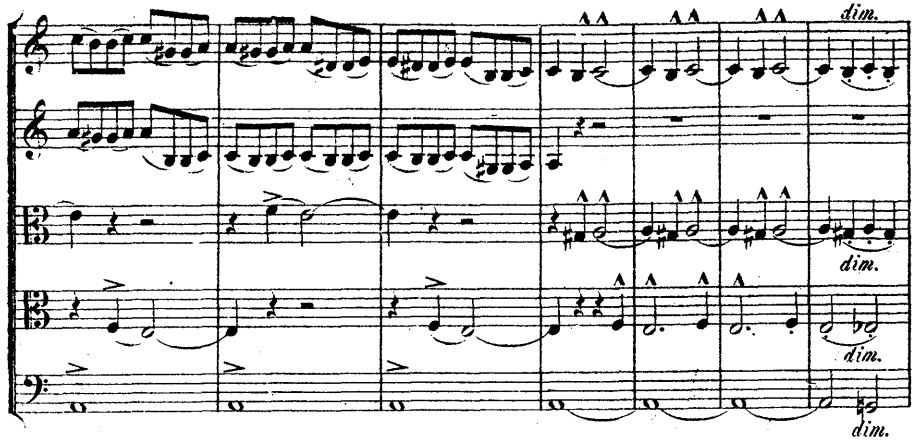
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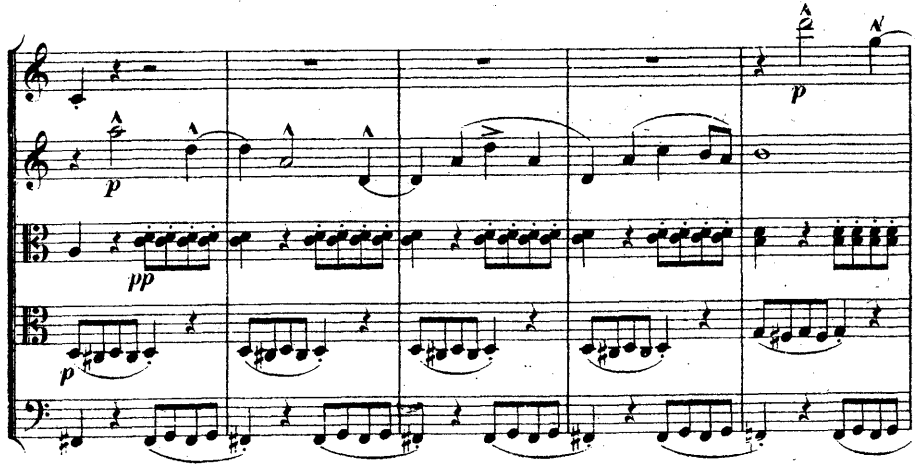
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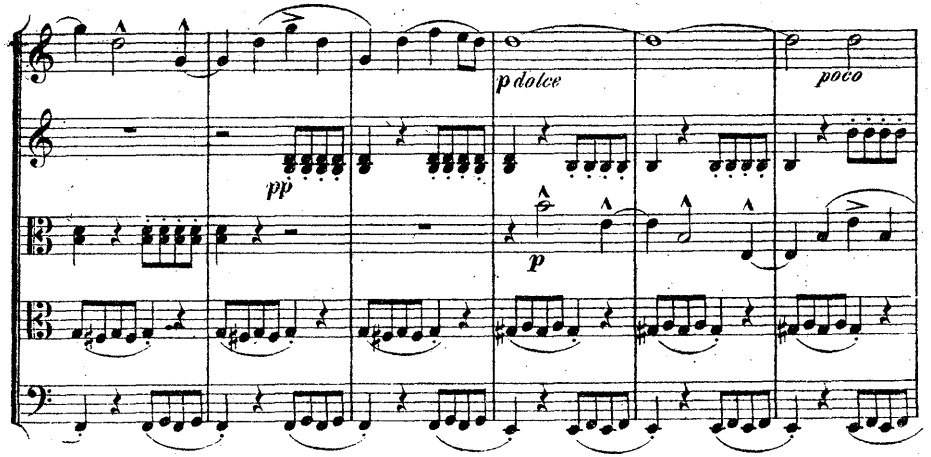
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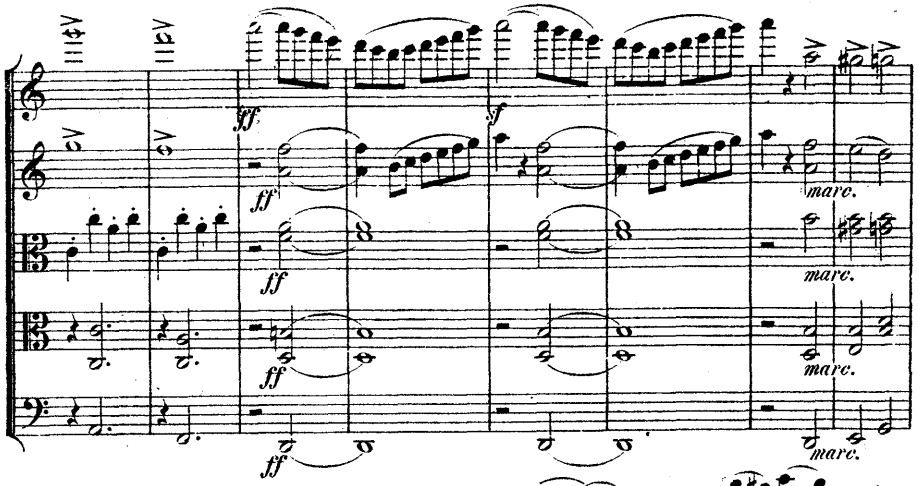
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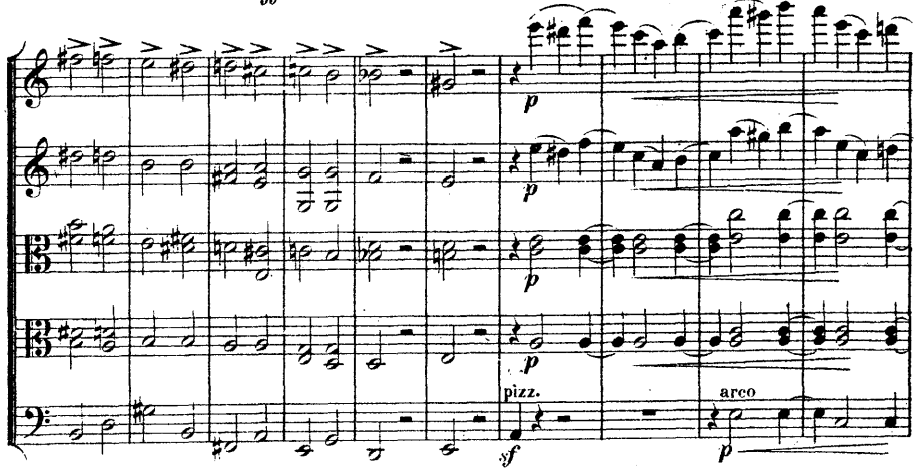
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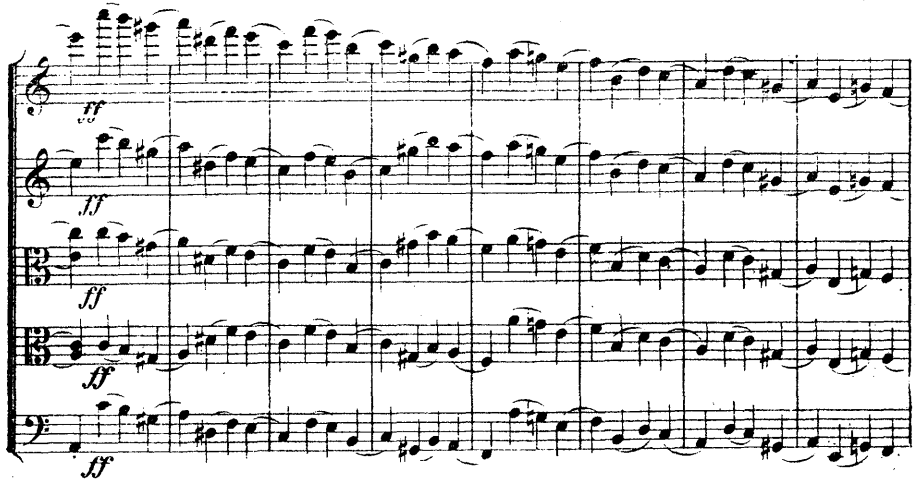
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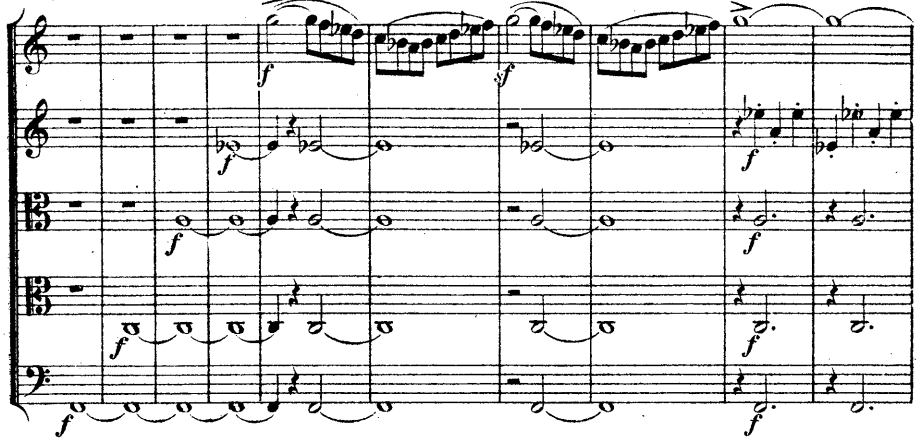
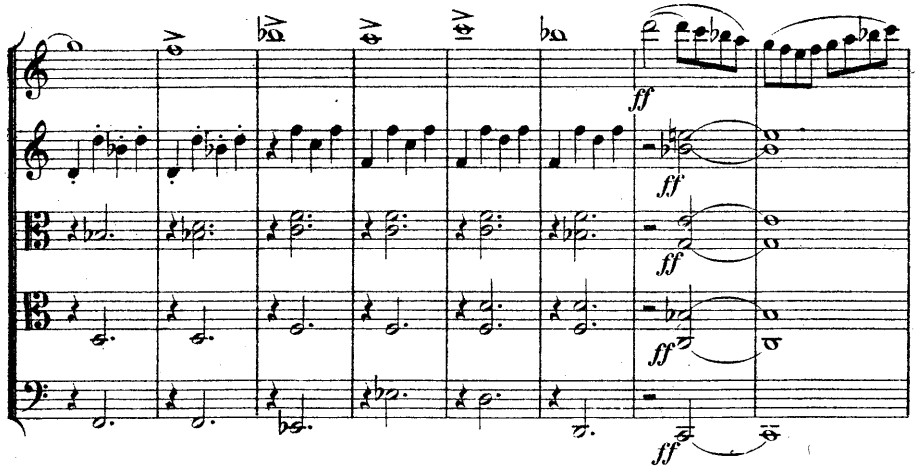
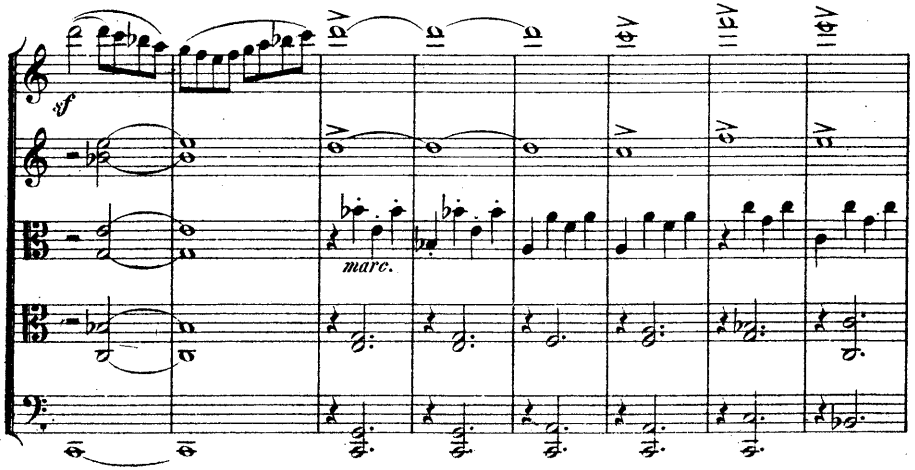
poco più mosso. ♩= 138.



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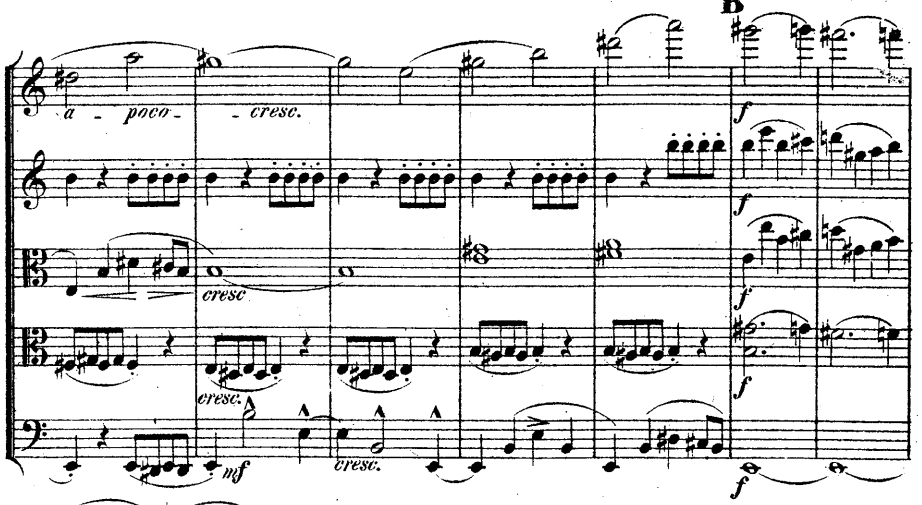


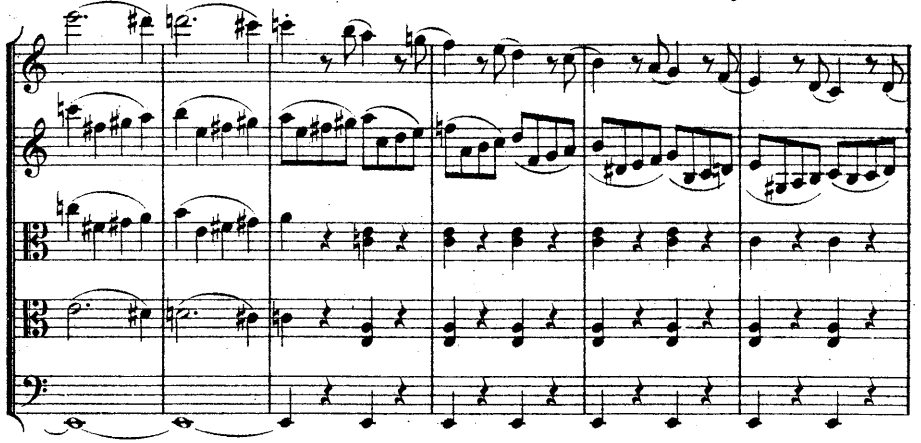

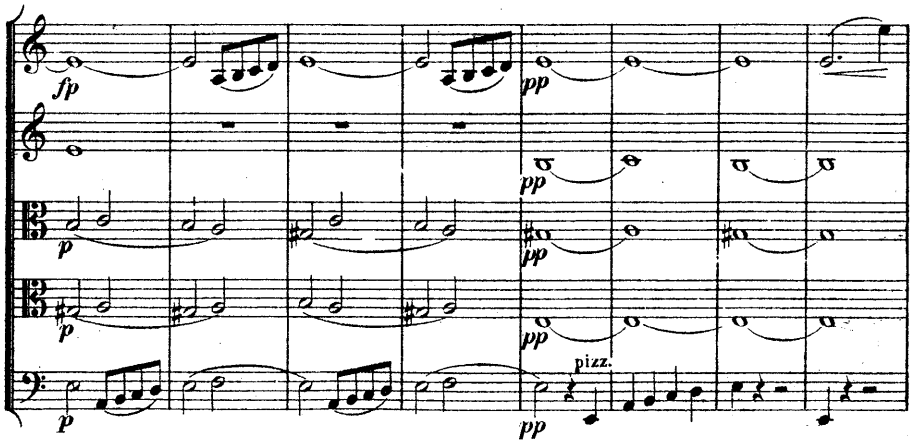

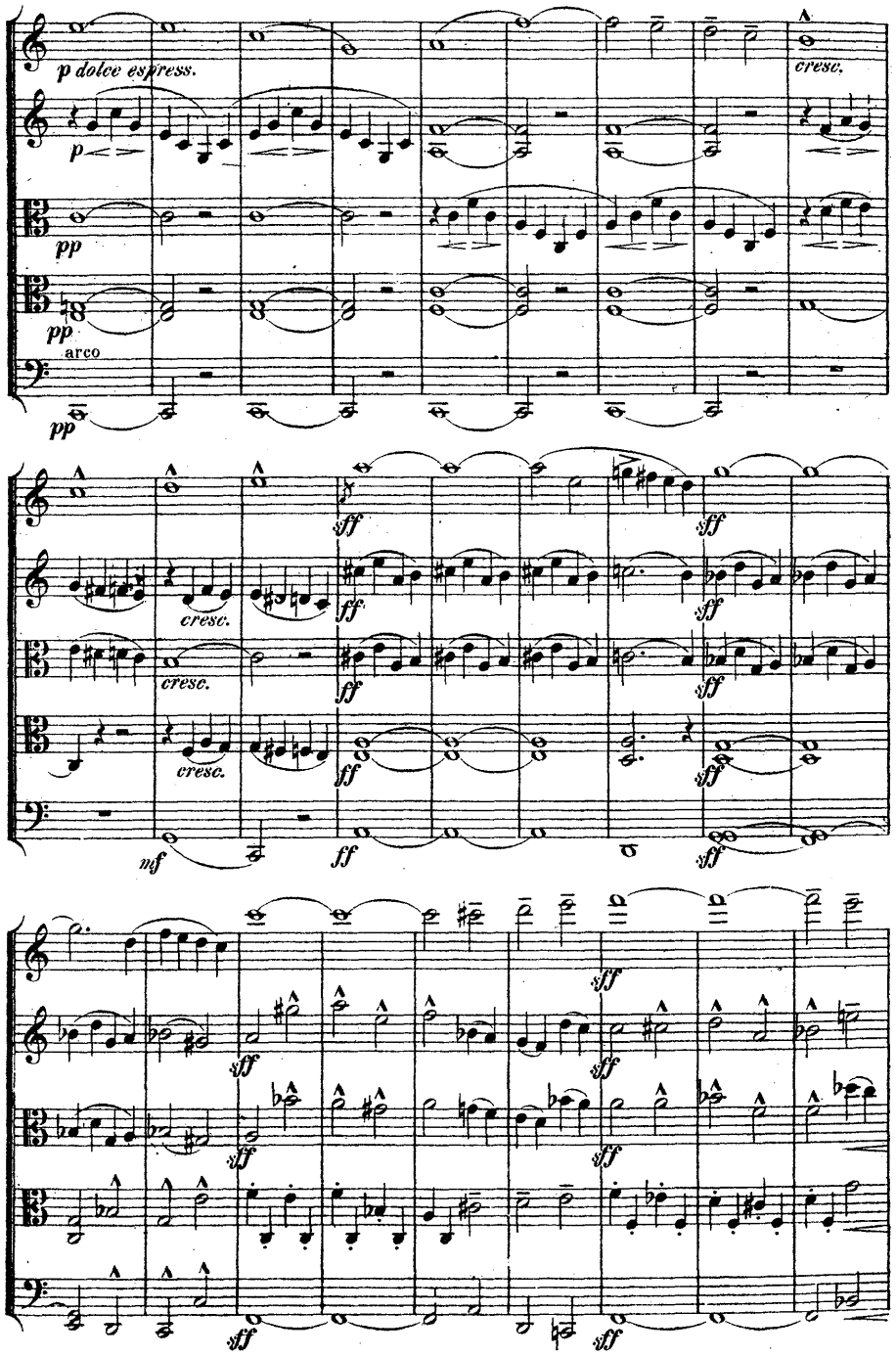
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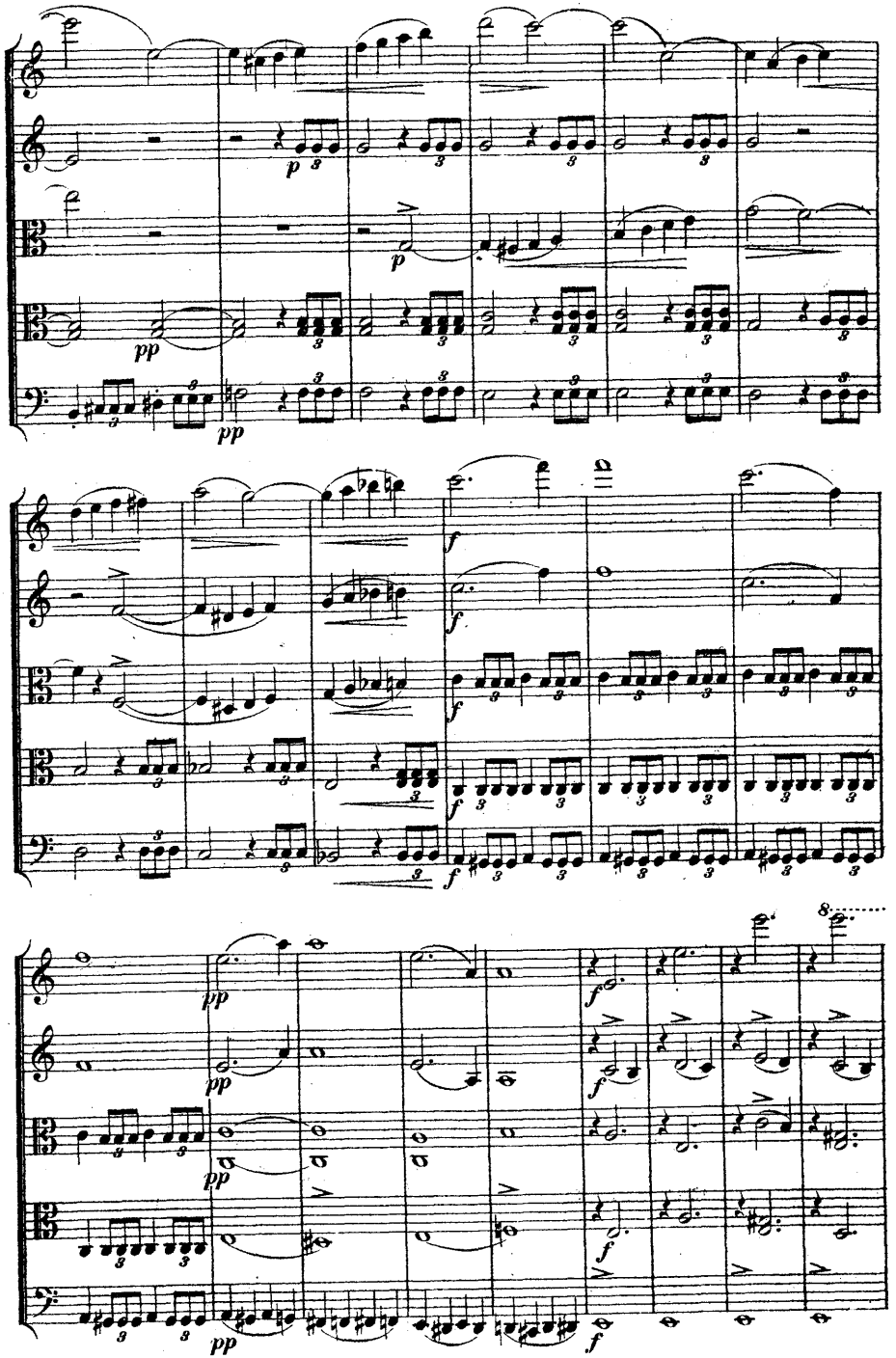

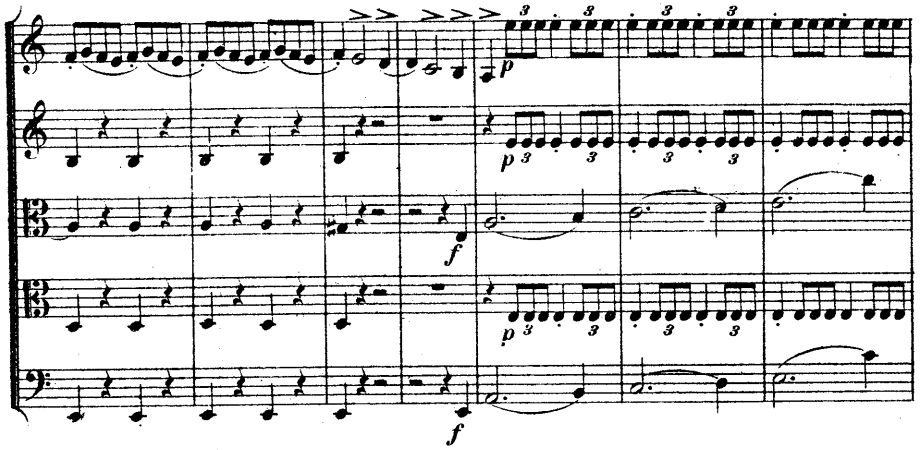
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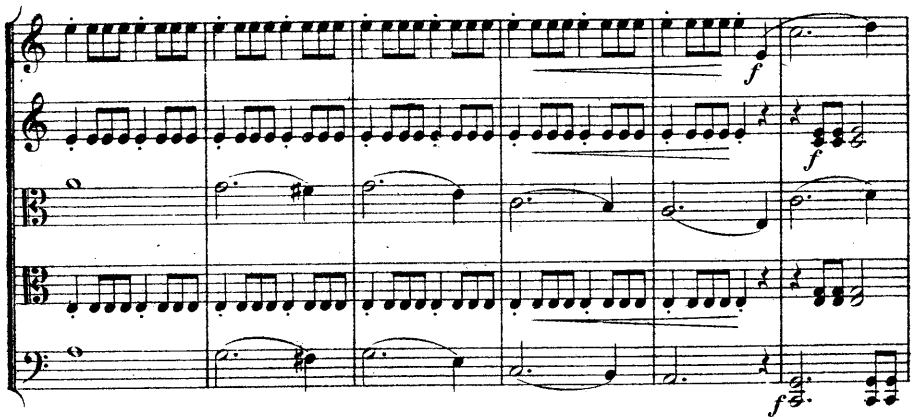
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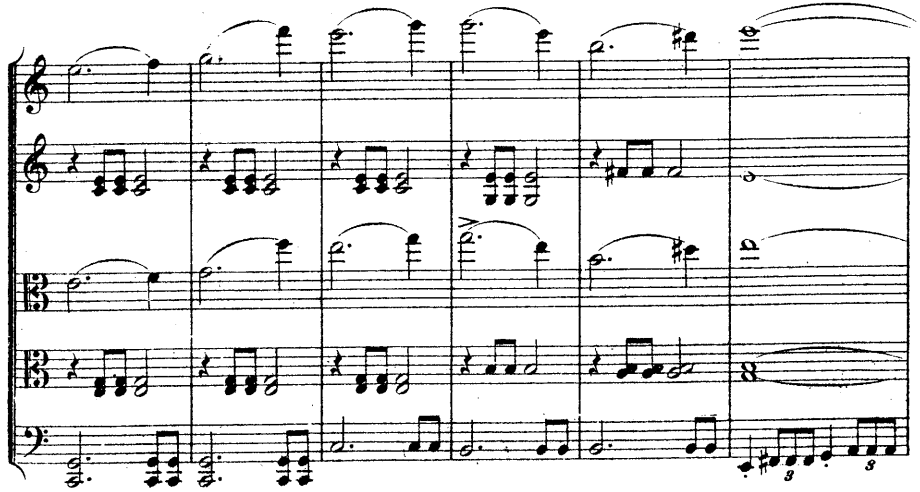



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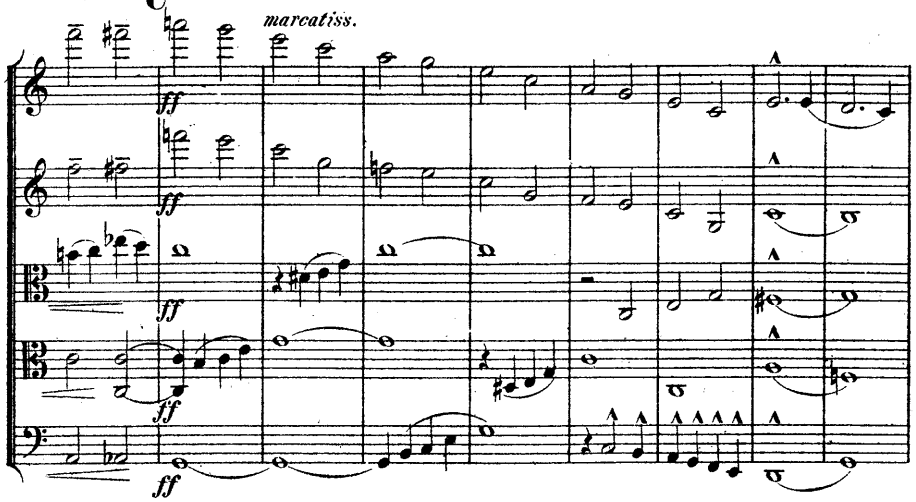
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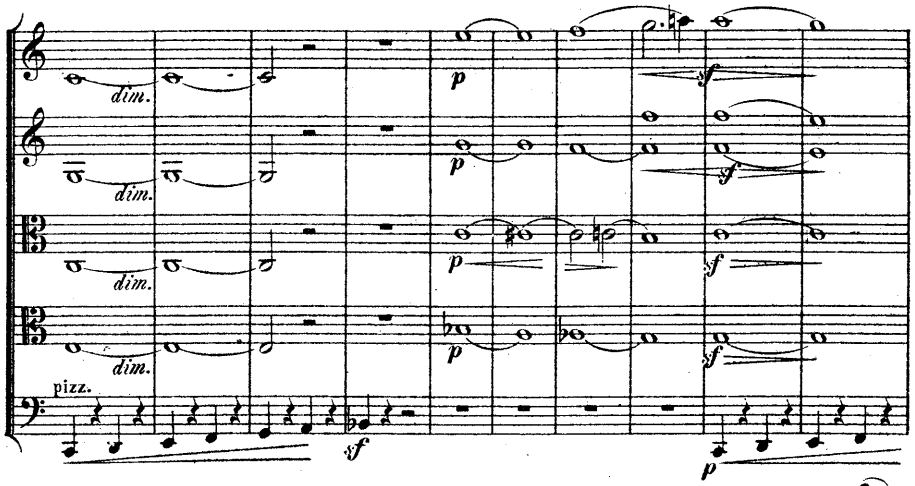
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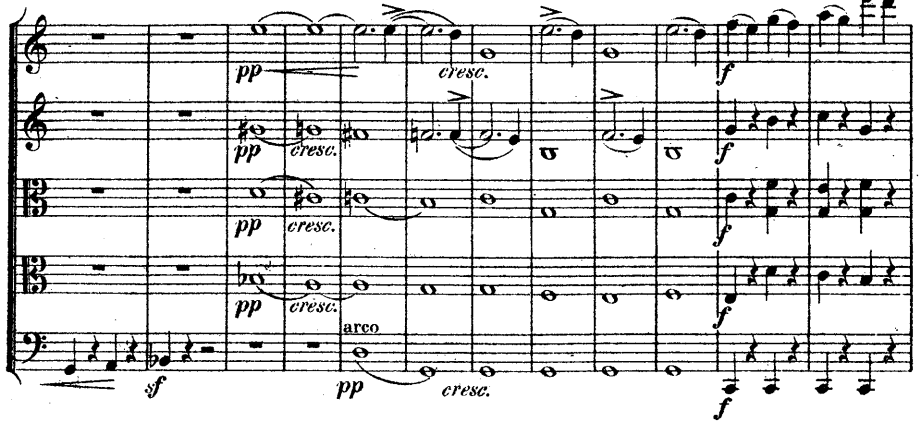
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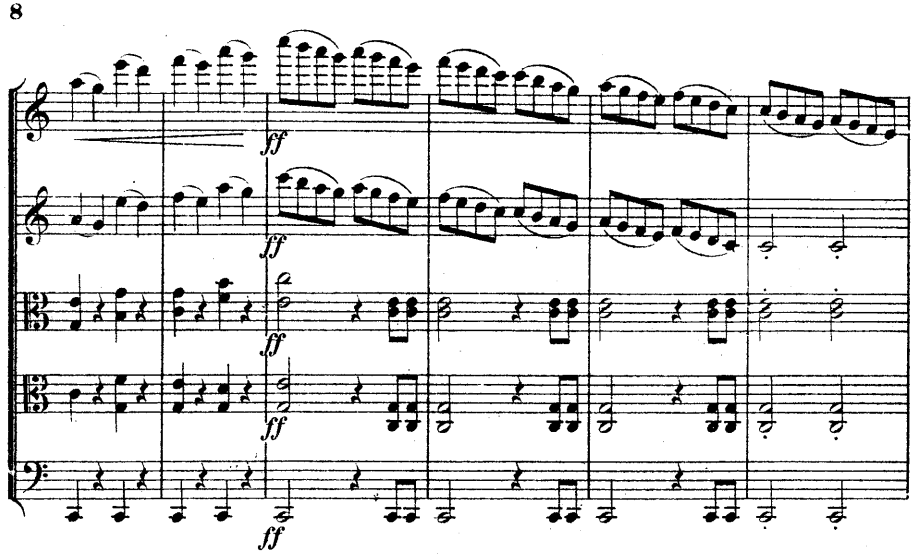
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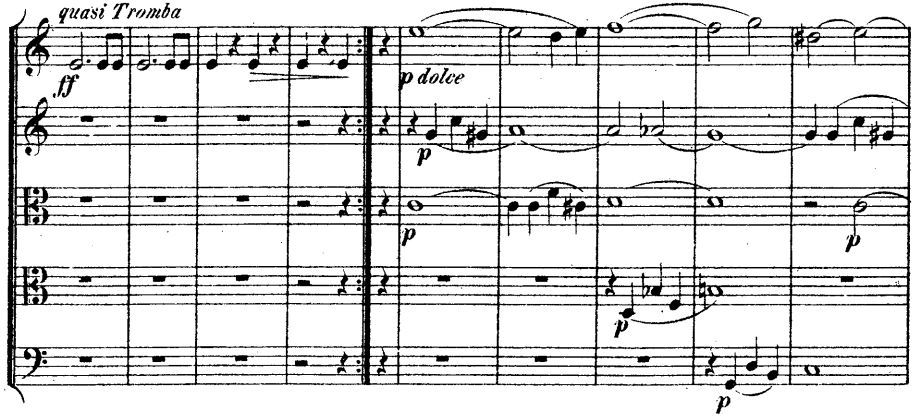
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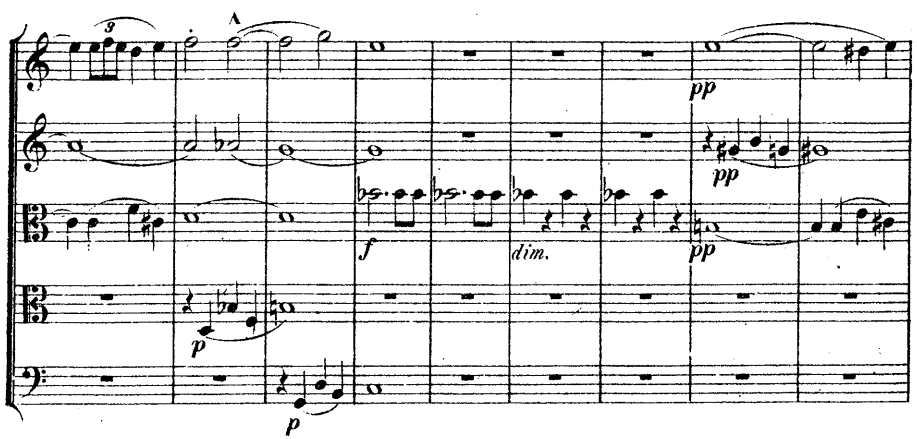
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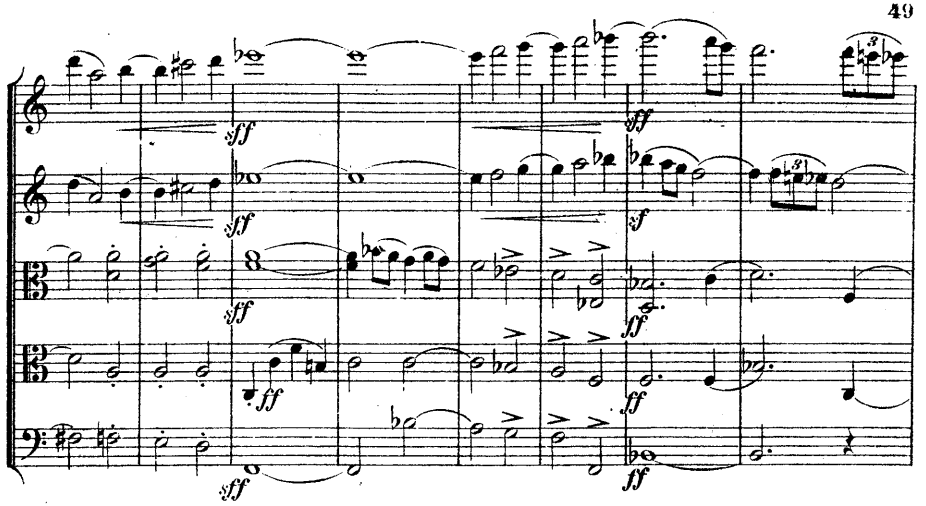
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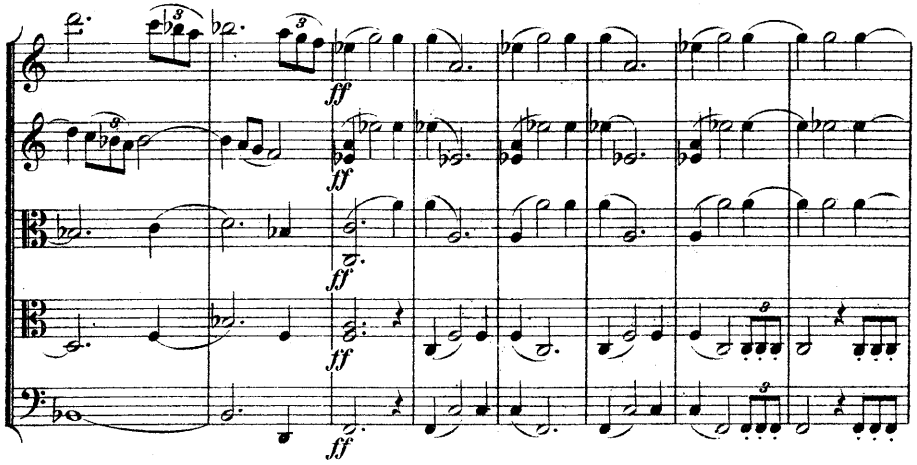
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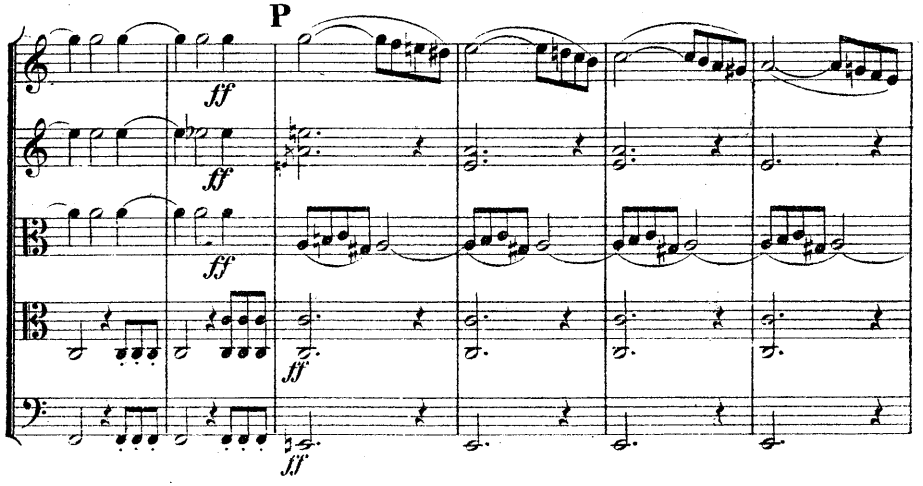
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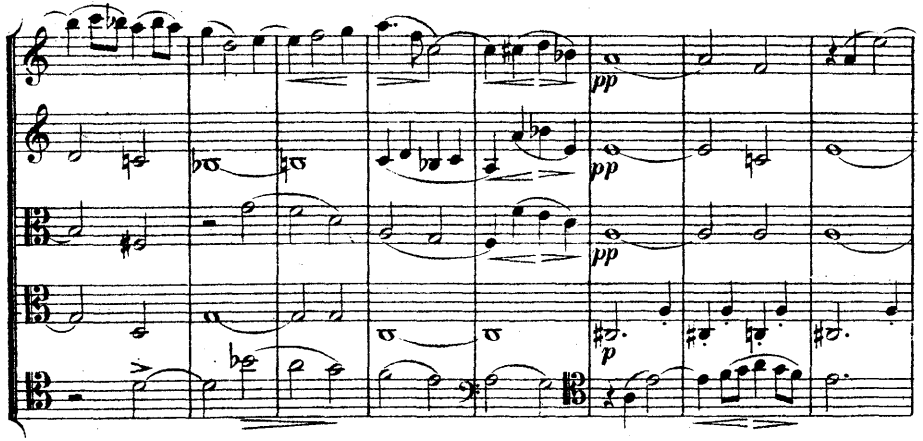
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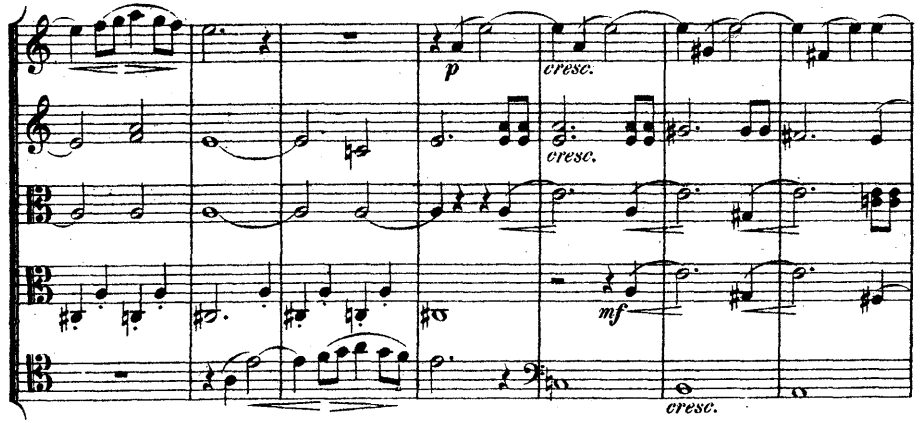
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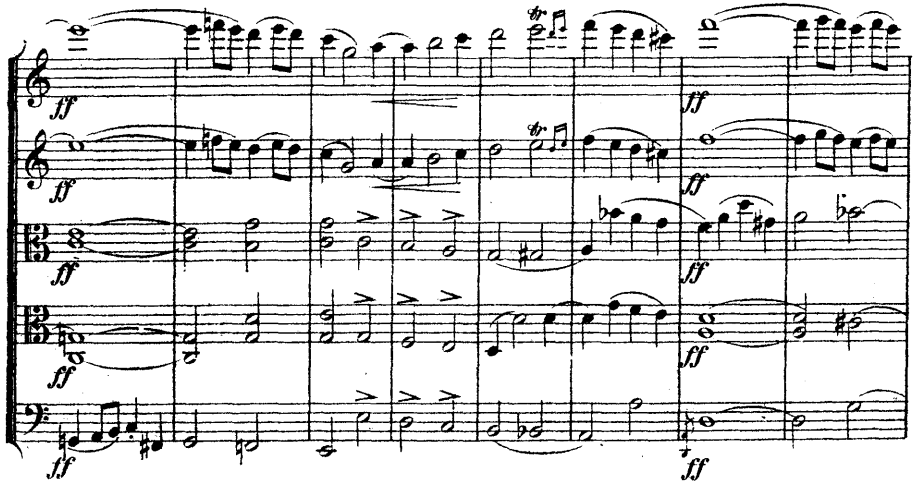
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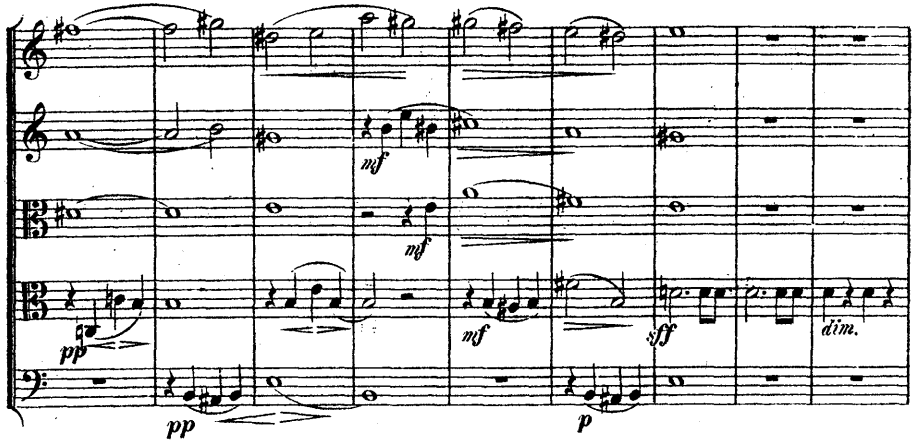
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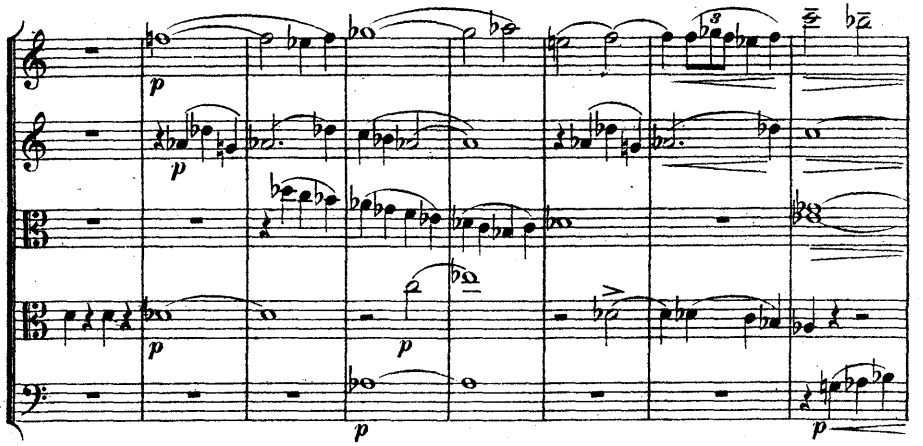
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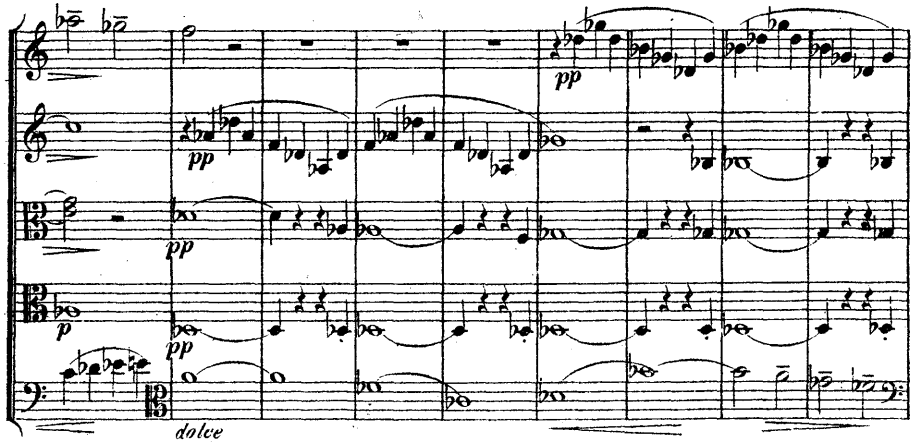
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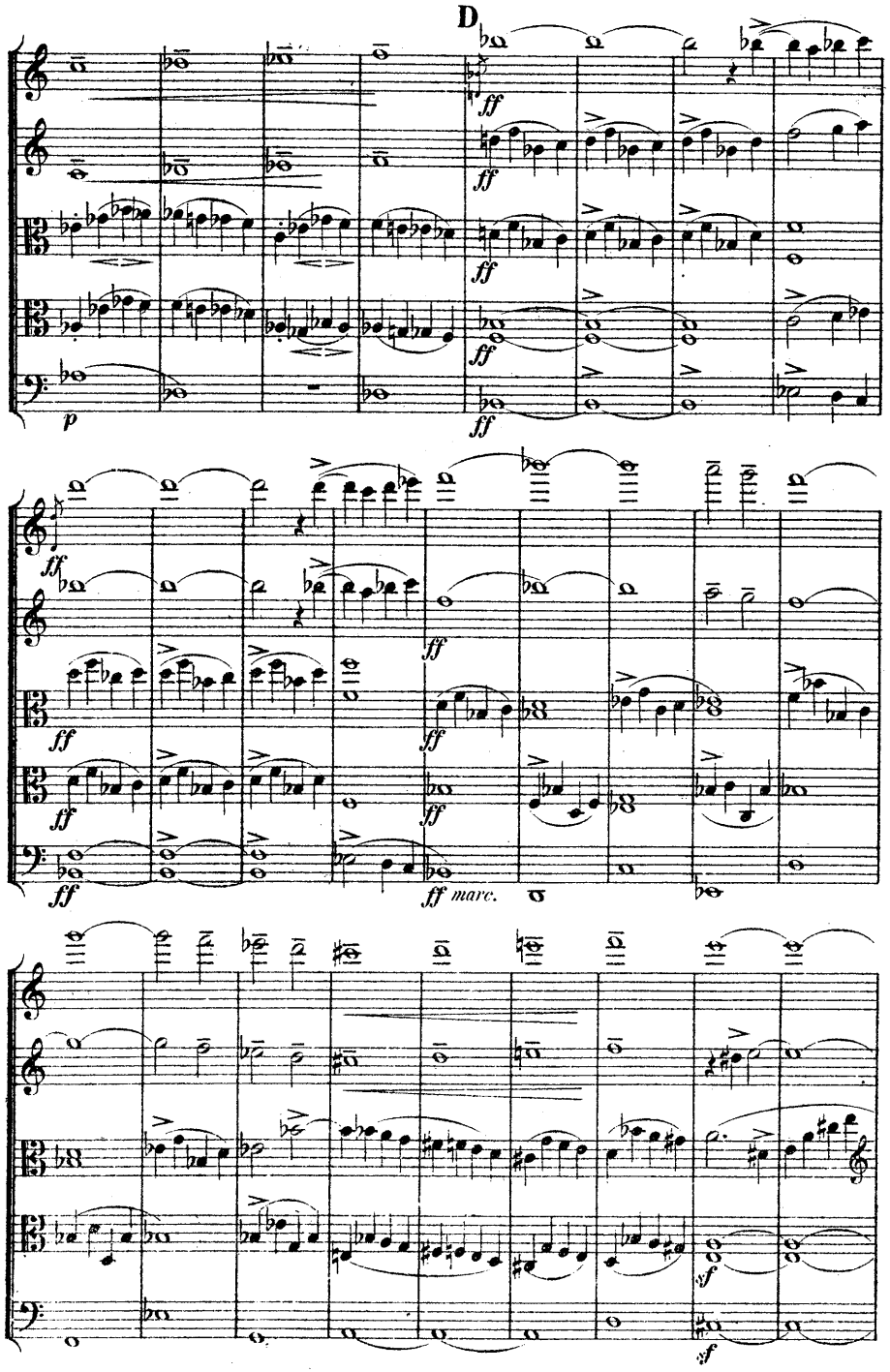
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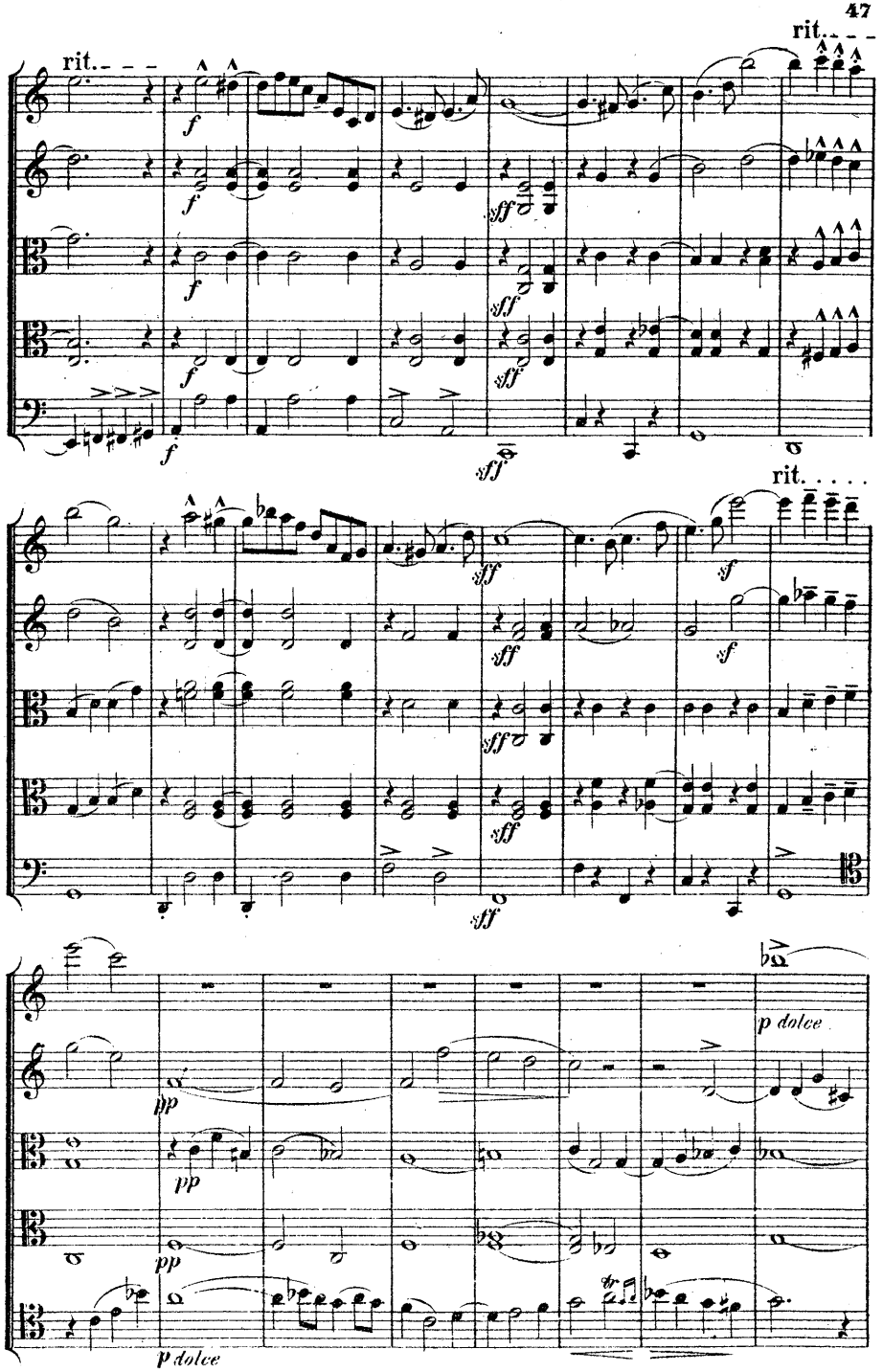
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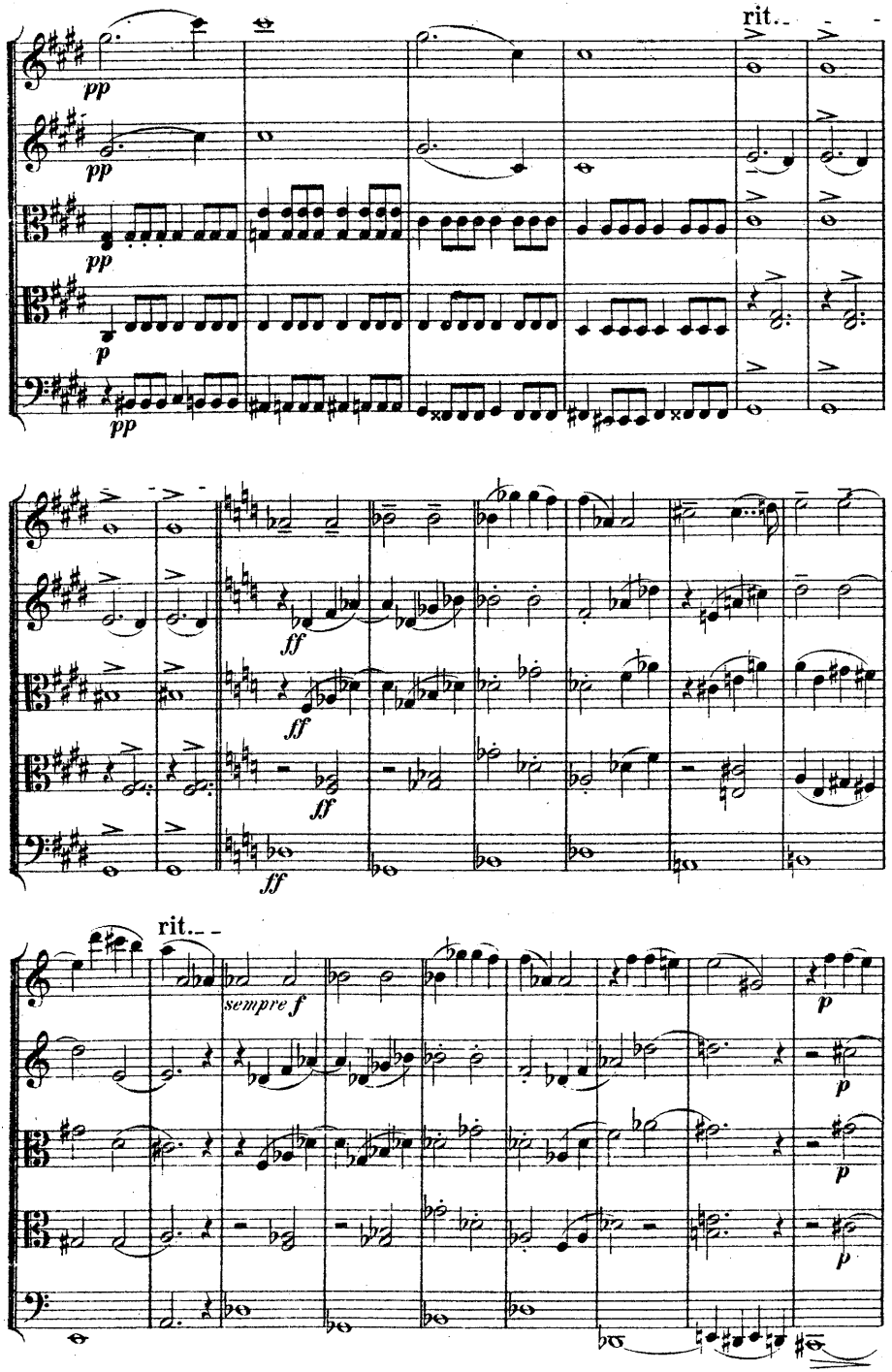
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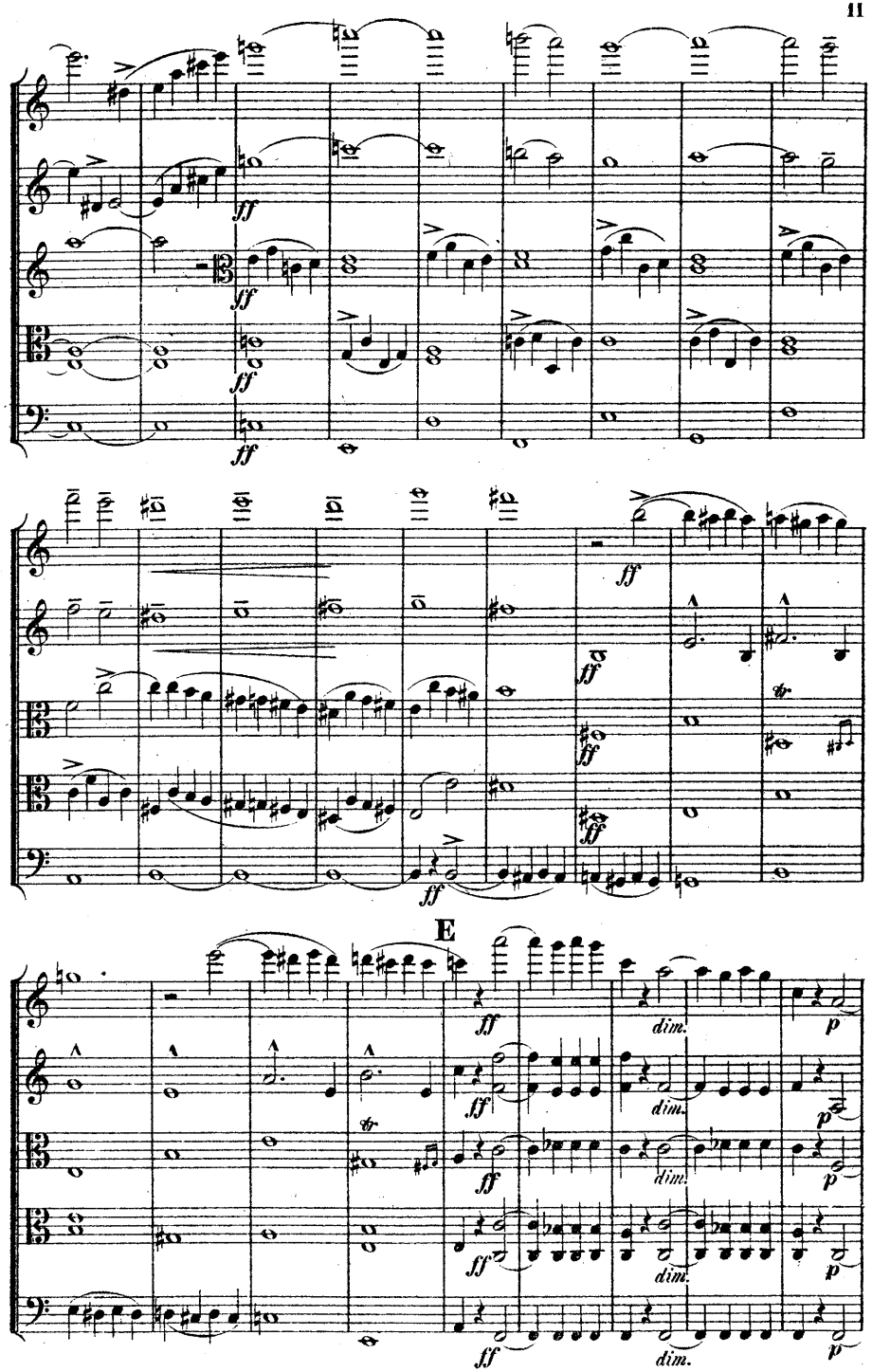
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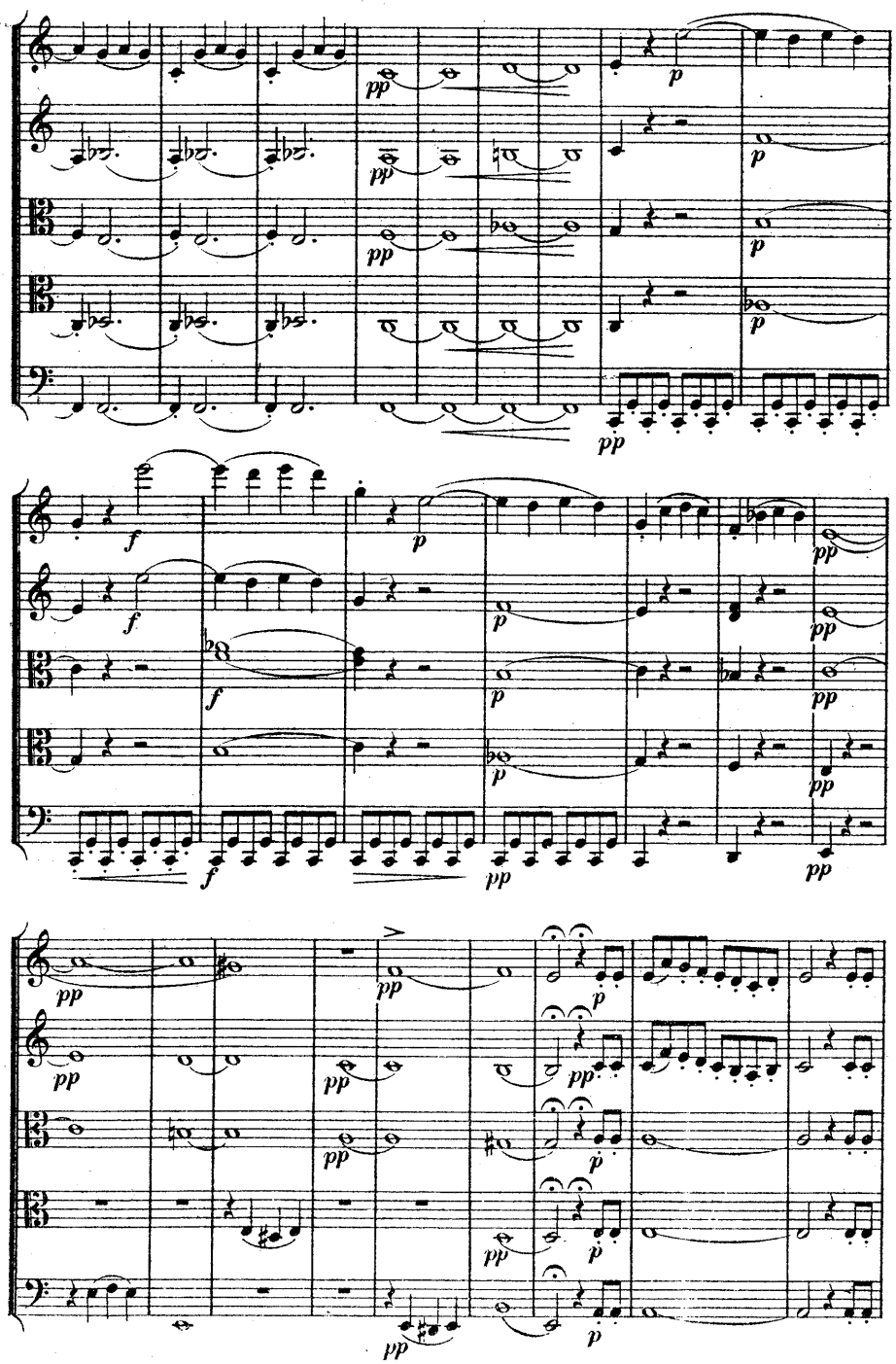
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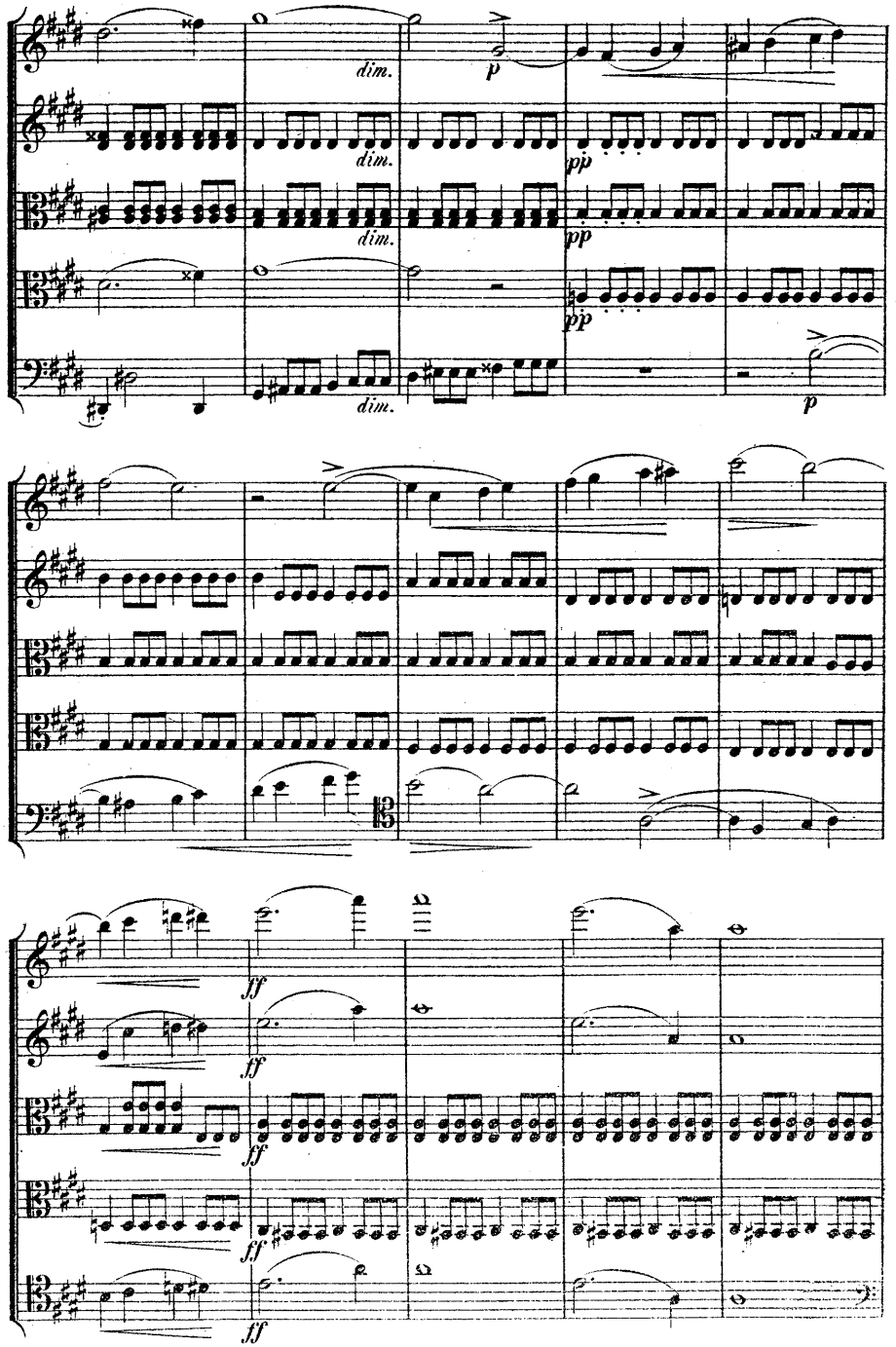
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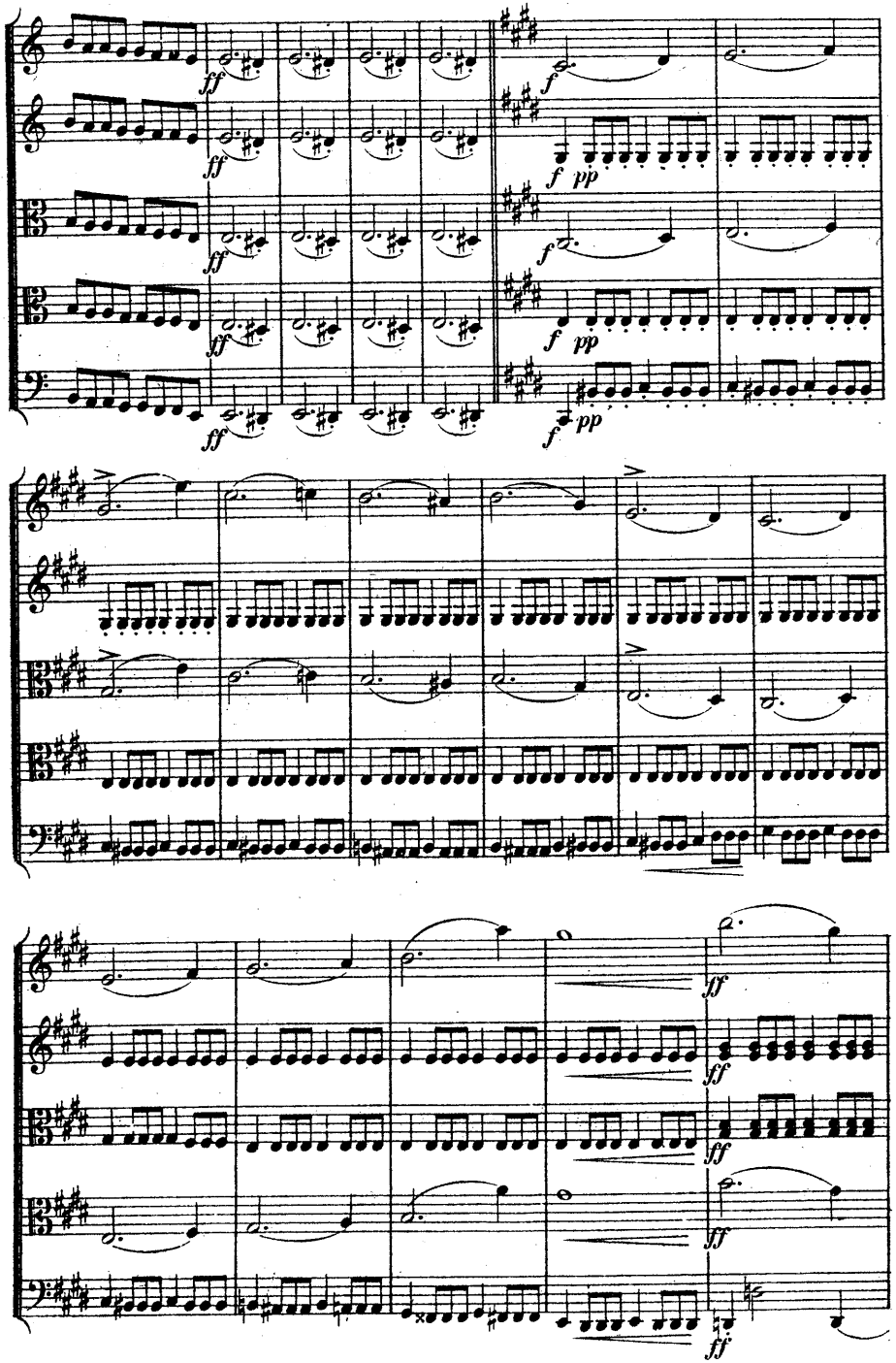
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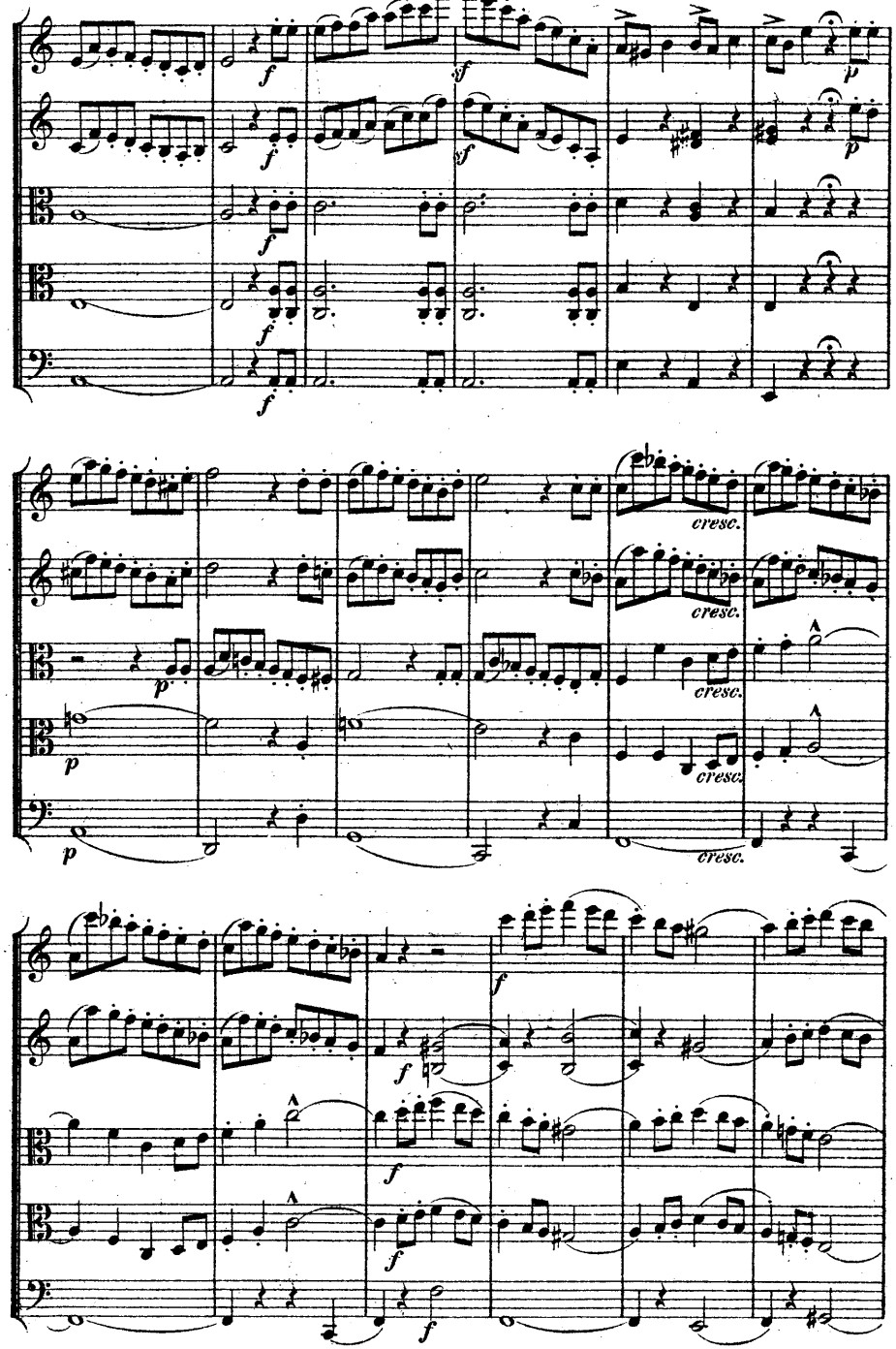
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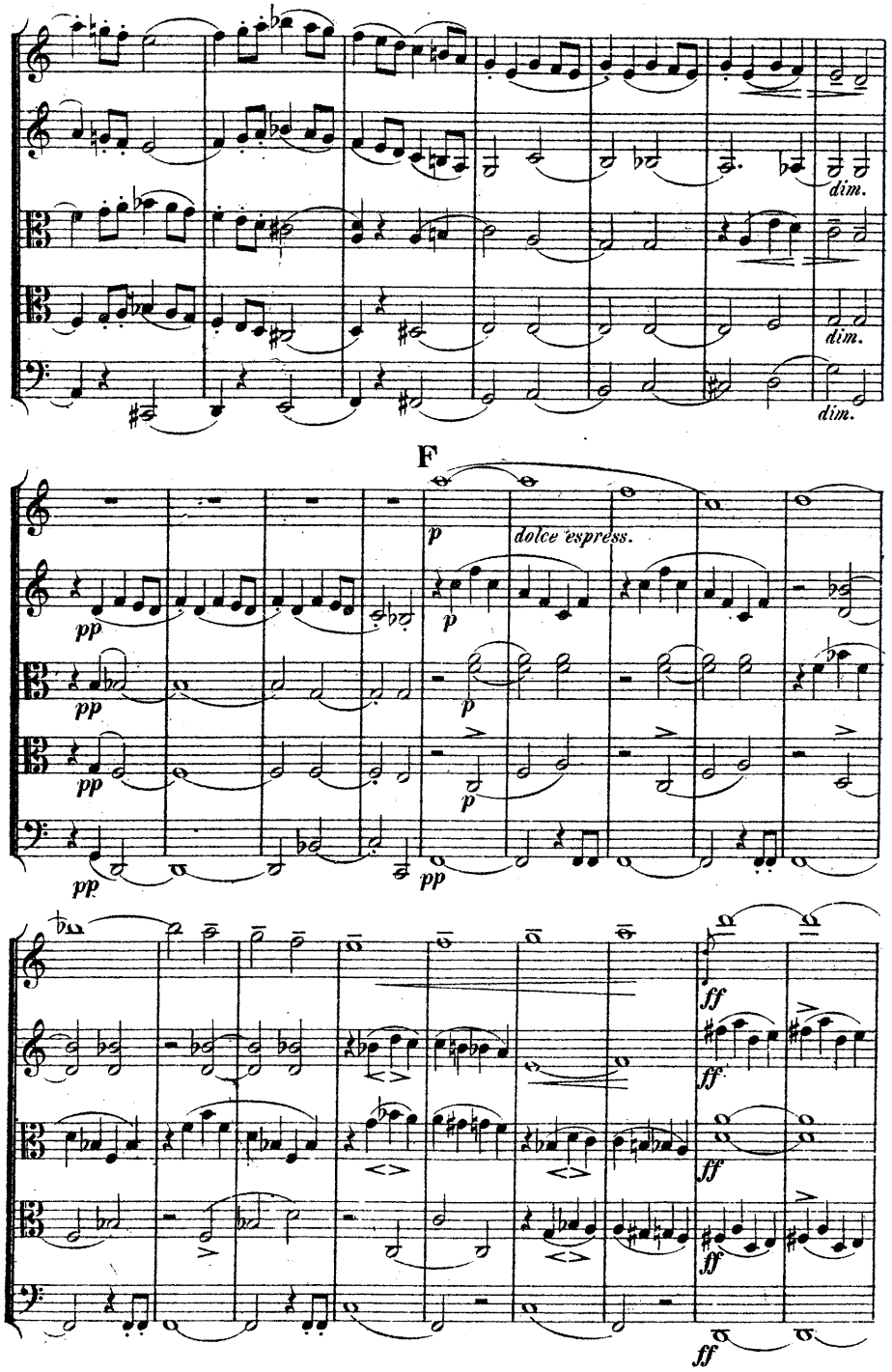
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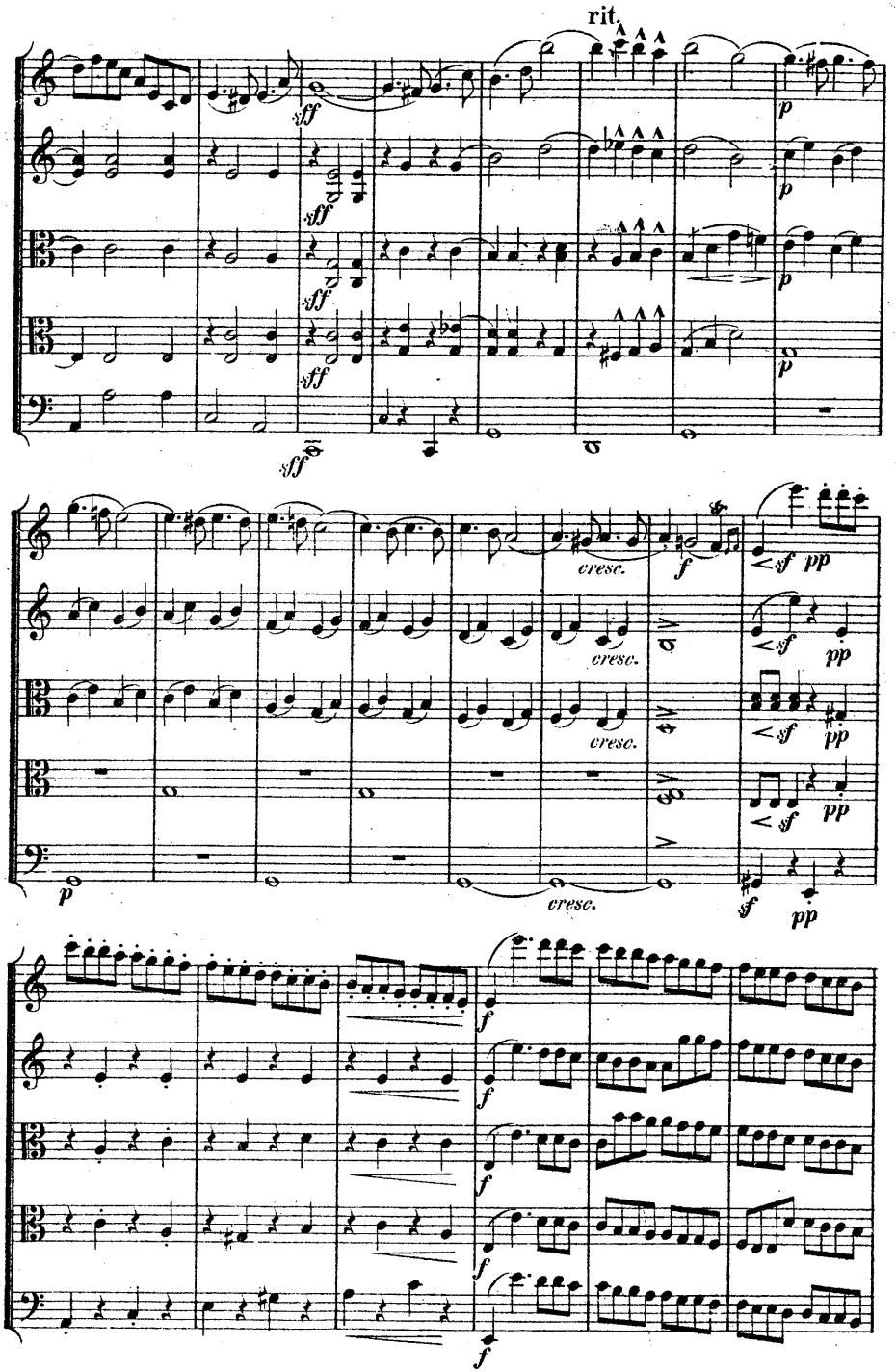
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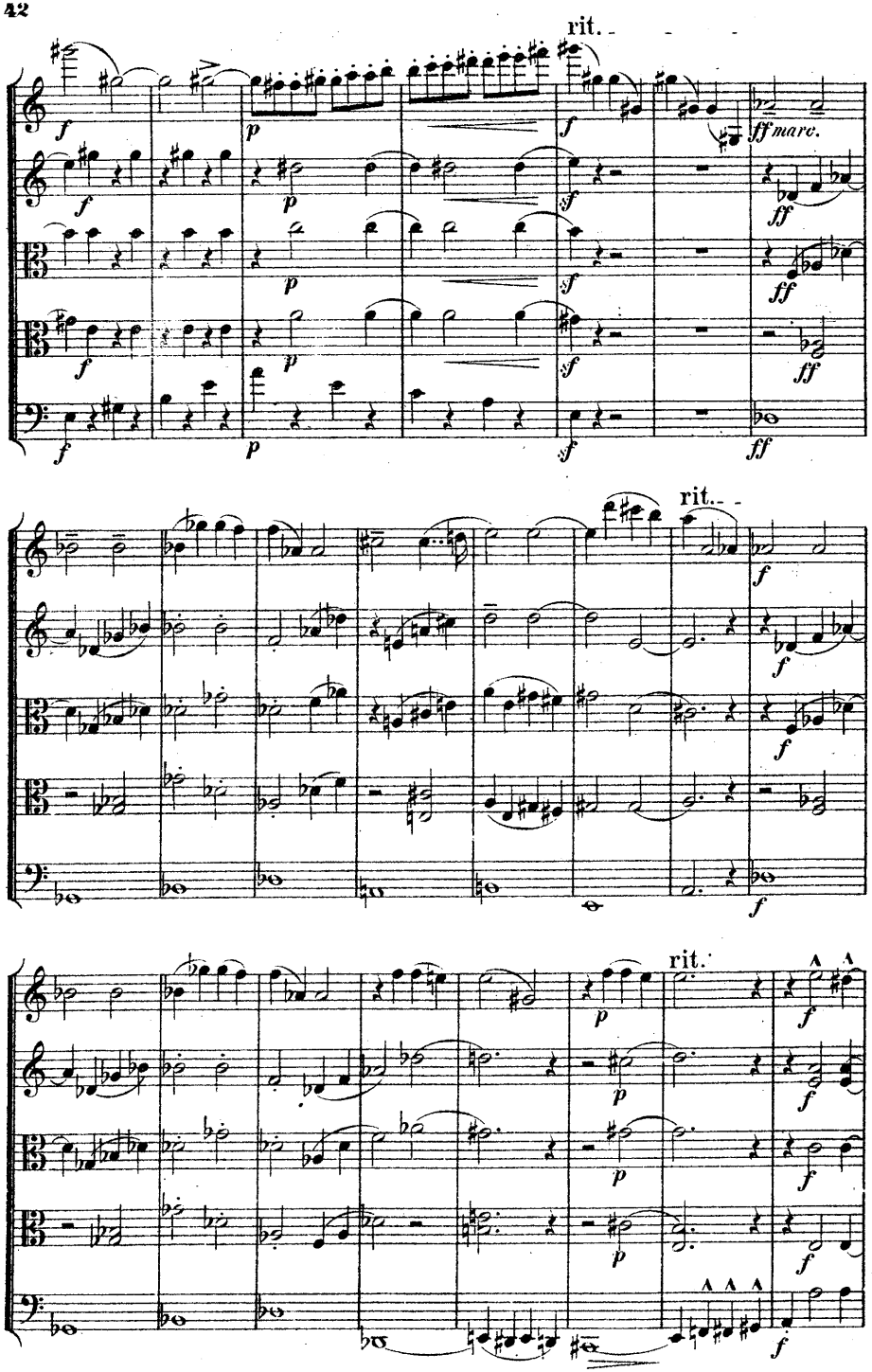
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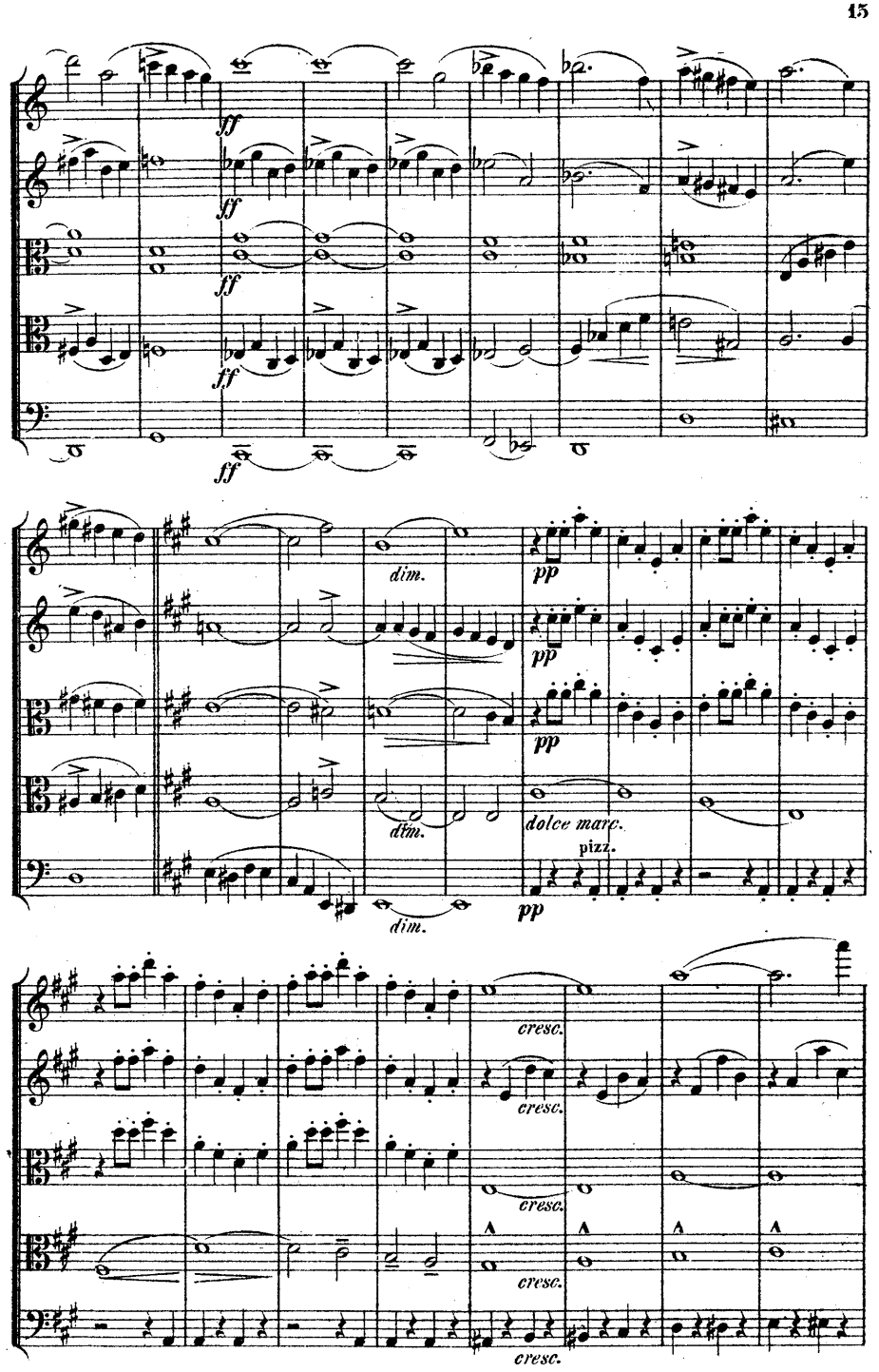
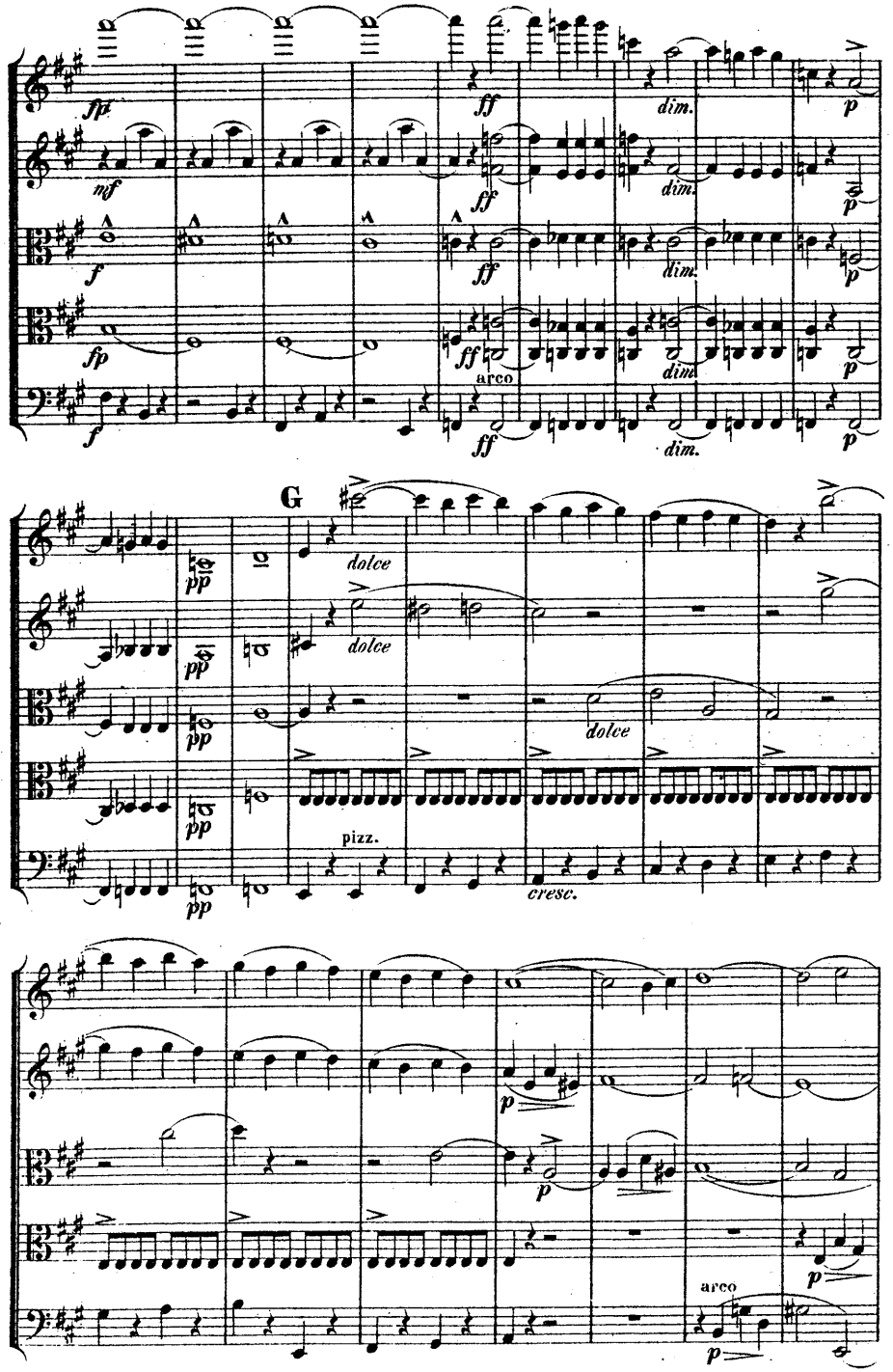
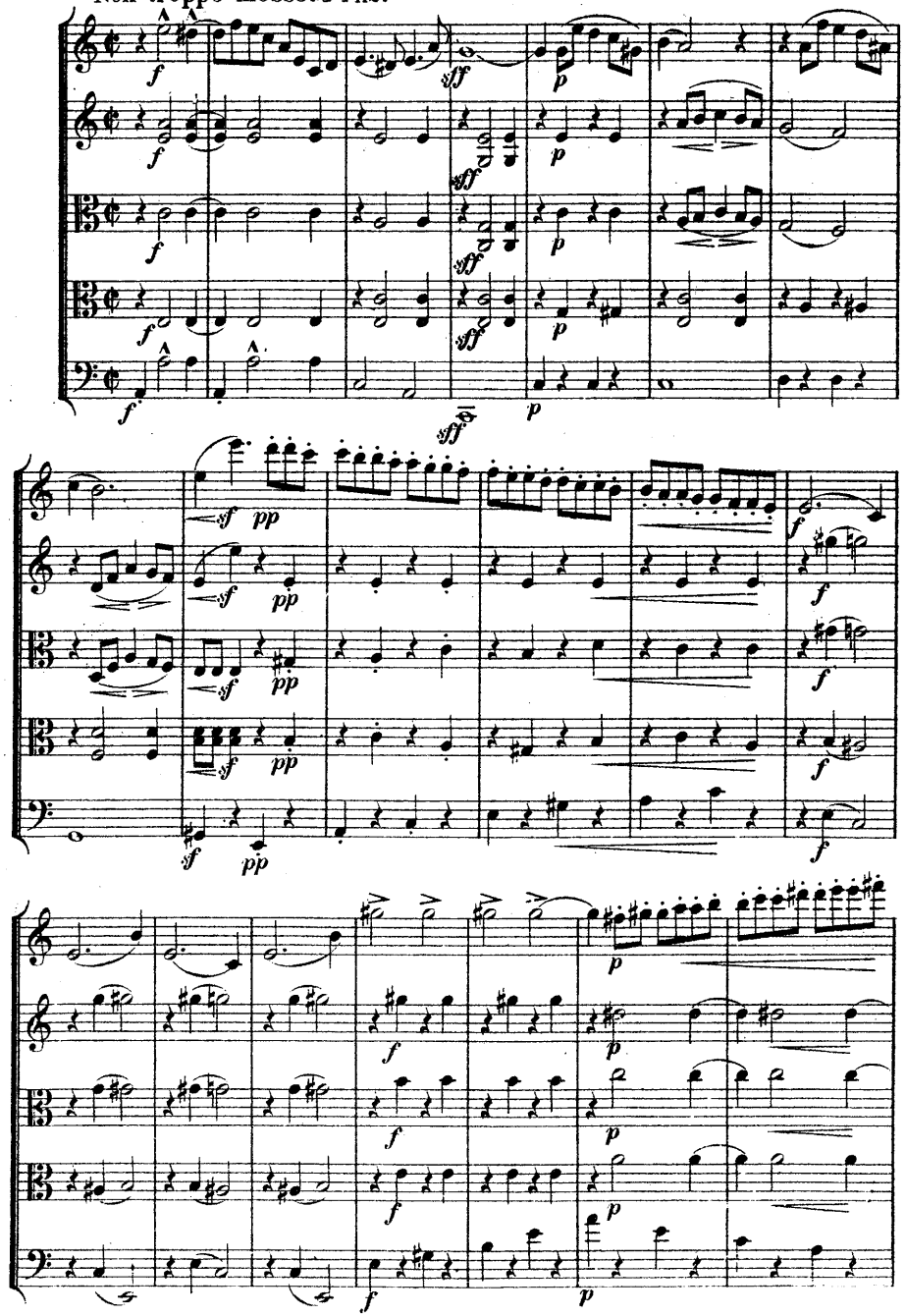

dim.
dolce marc.
pizz.
cresc.

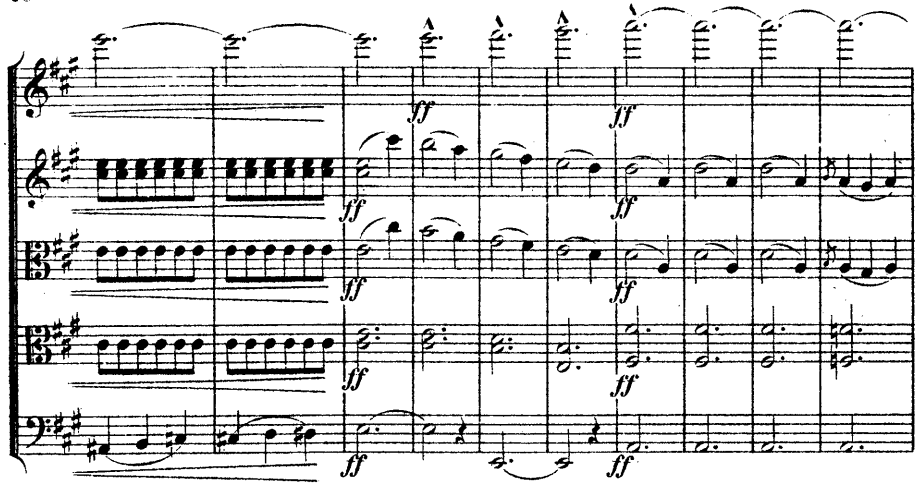


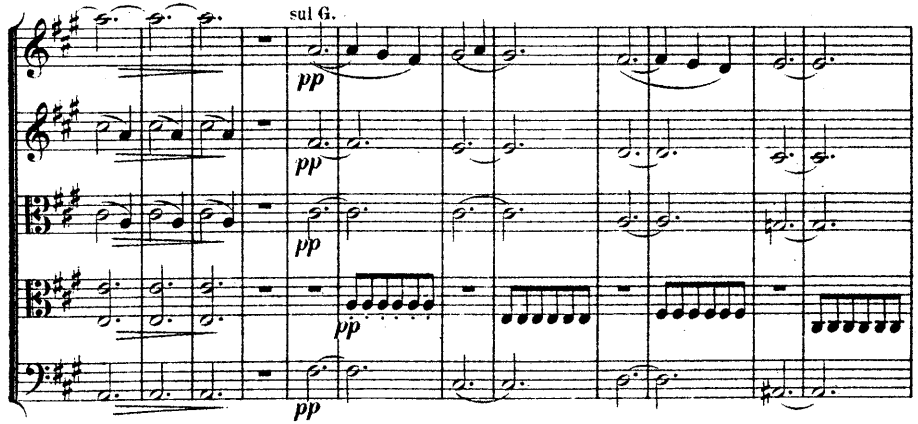


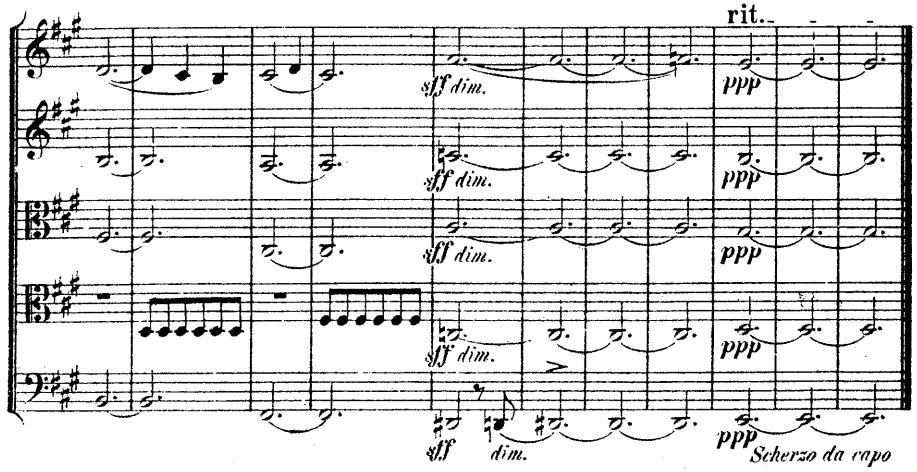

# Finale-Rhapsodie

Non troppo mosso. ♩ = 112.

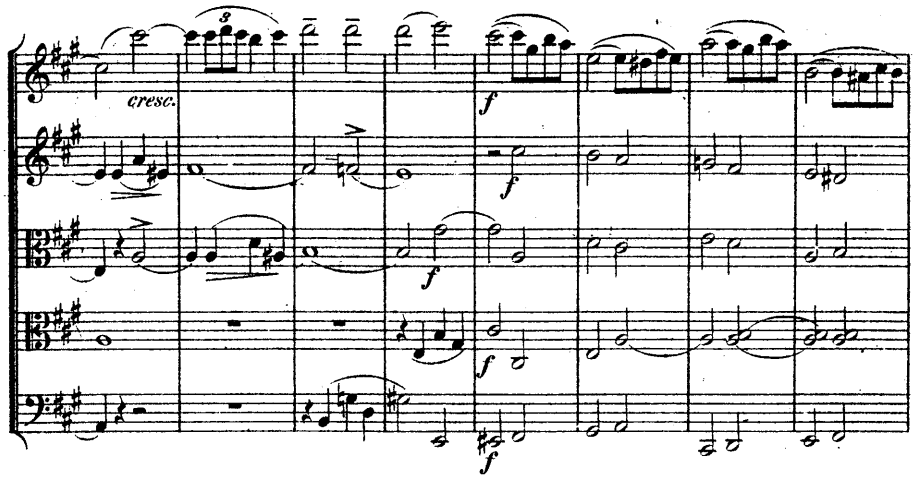


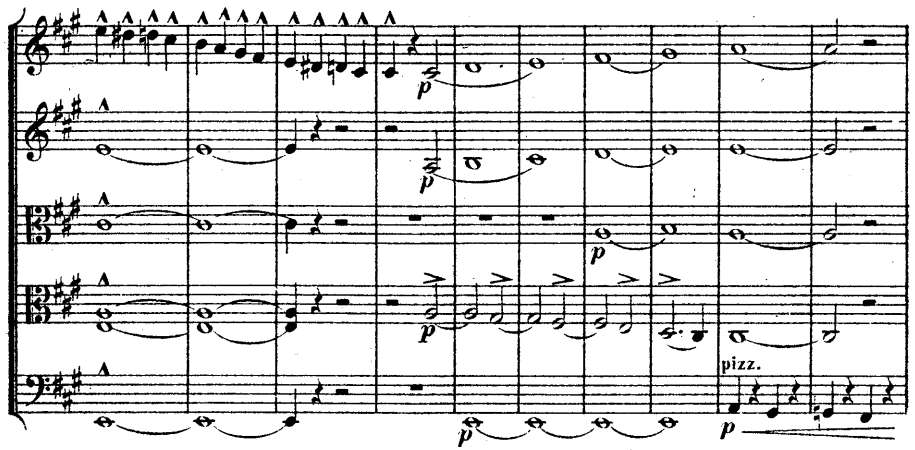

ff

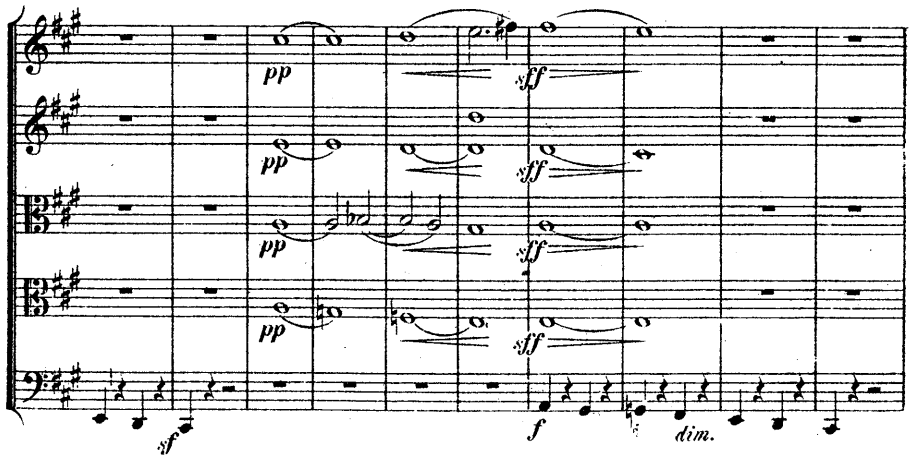

sul G.
pp

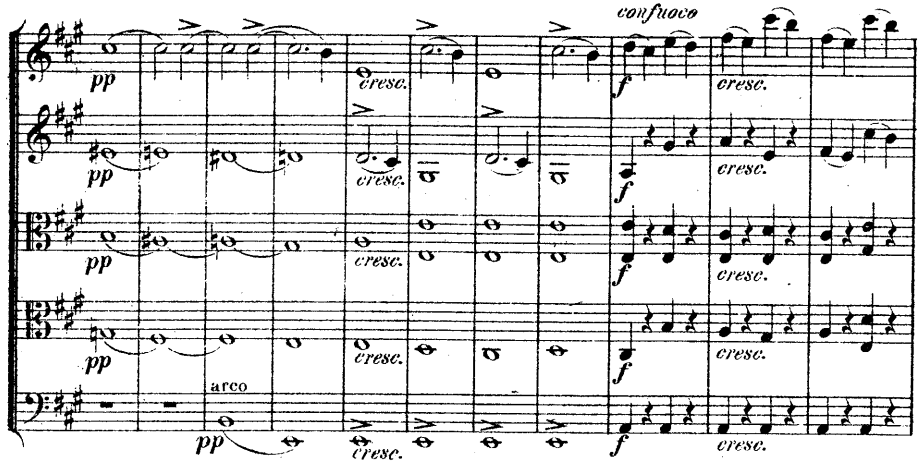

rit.
sff dim.
ppp
sff
dim.
Scherzo da capo

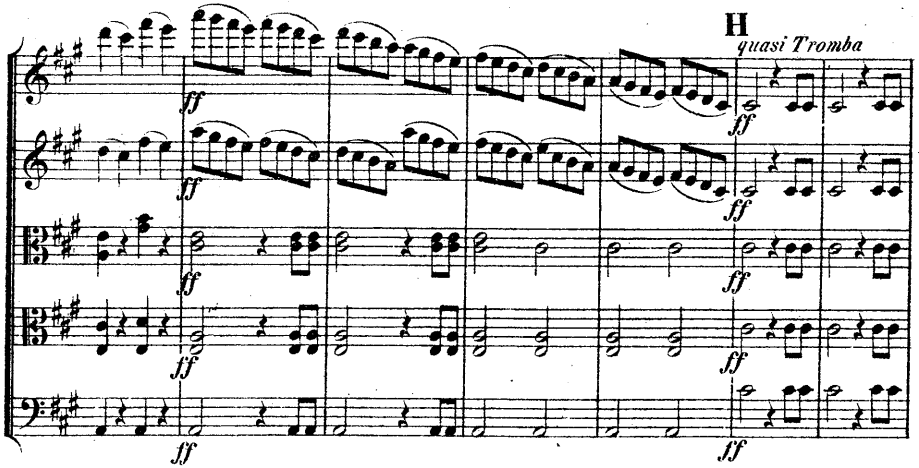


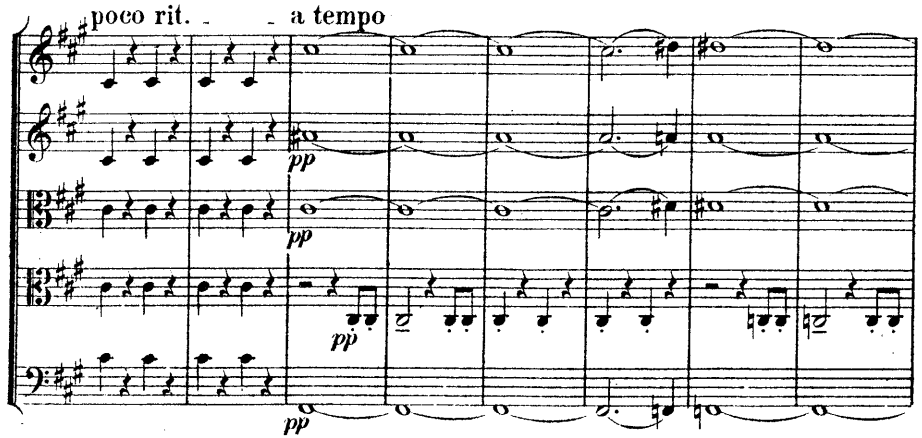

cresc.
f


p
pizz.

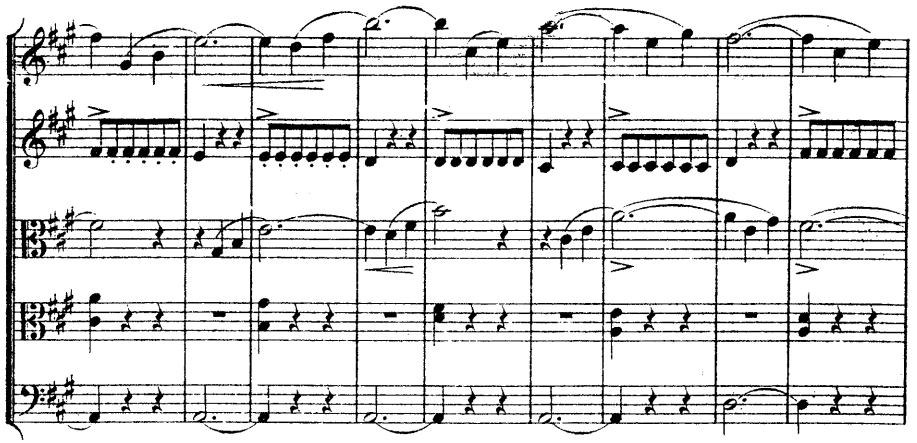

pp
ff
sf
f
dim.

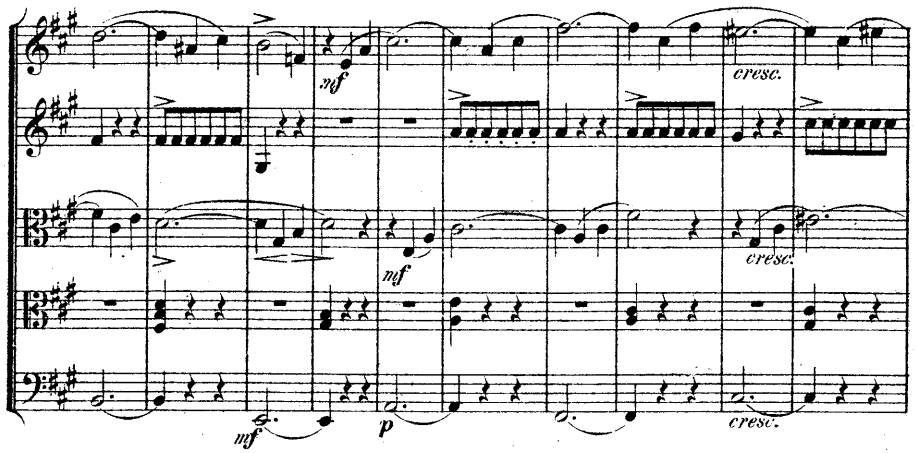

con fuoco
pp
cresc.
f
arco

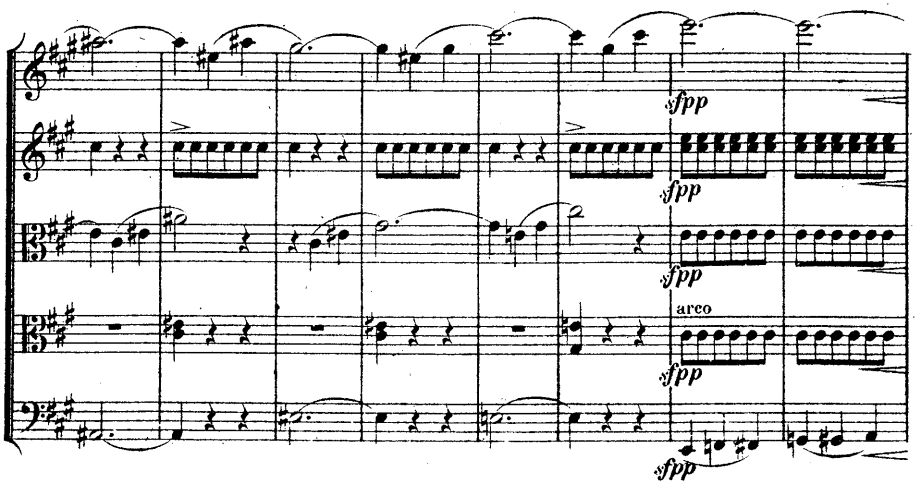

H
quasi Tromba
ff

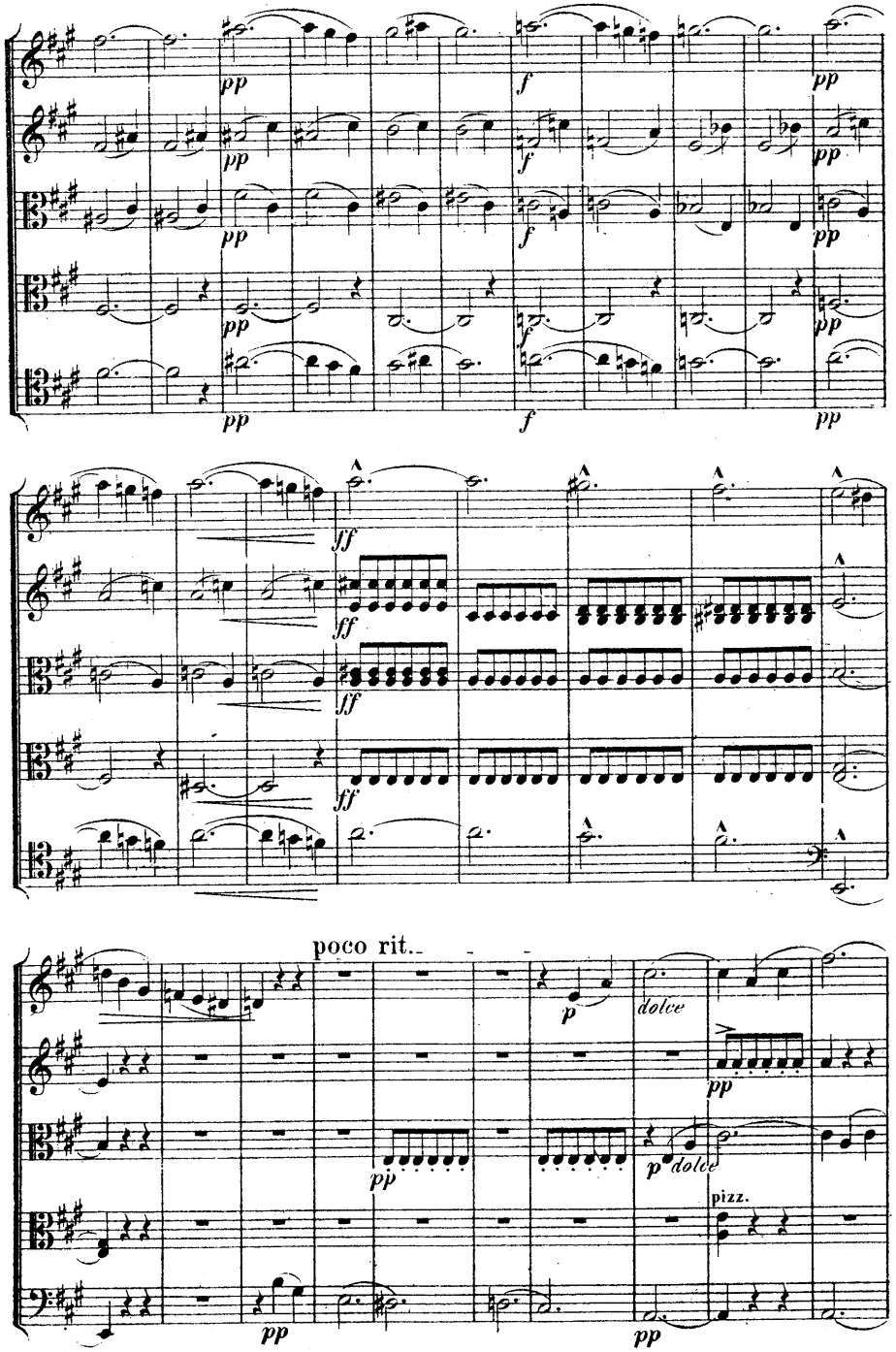

poco rit.
a tempo
pp



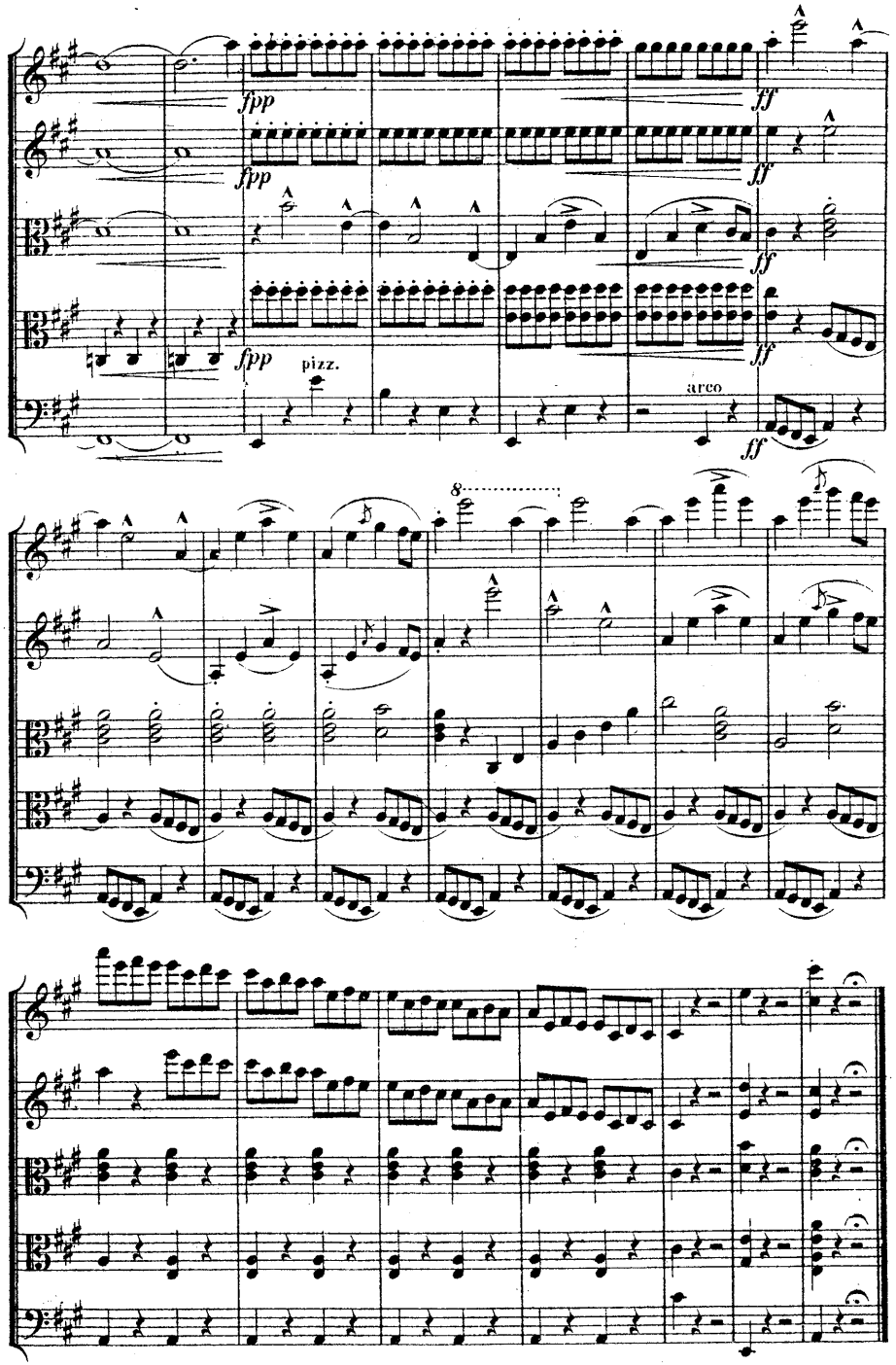



mf
cresc.
p

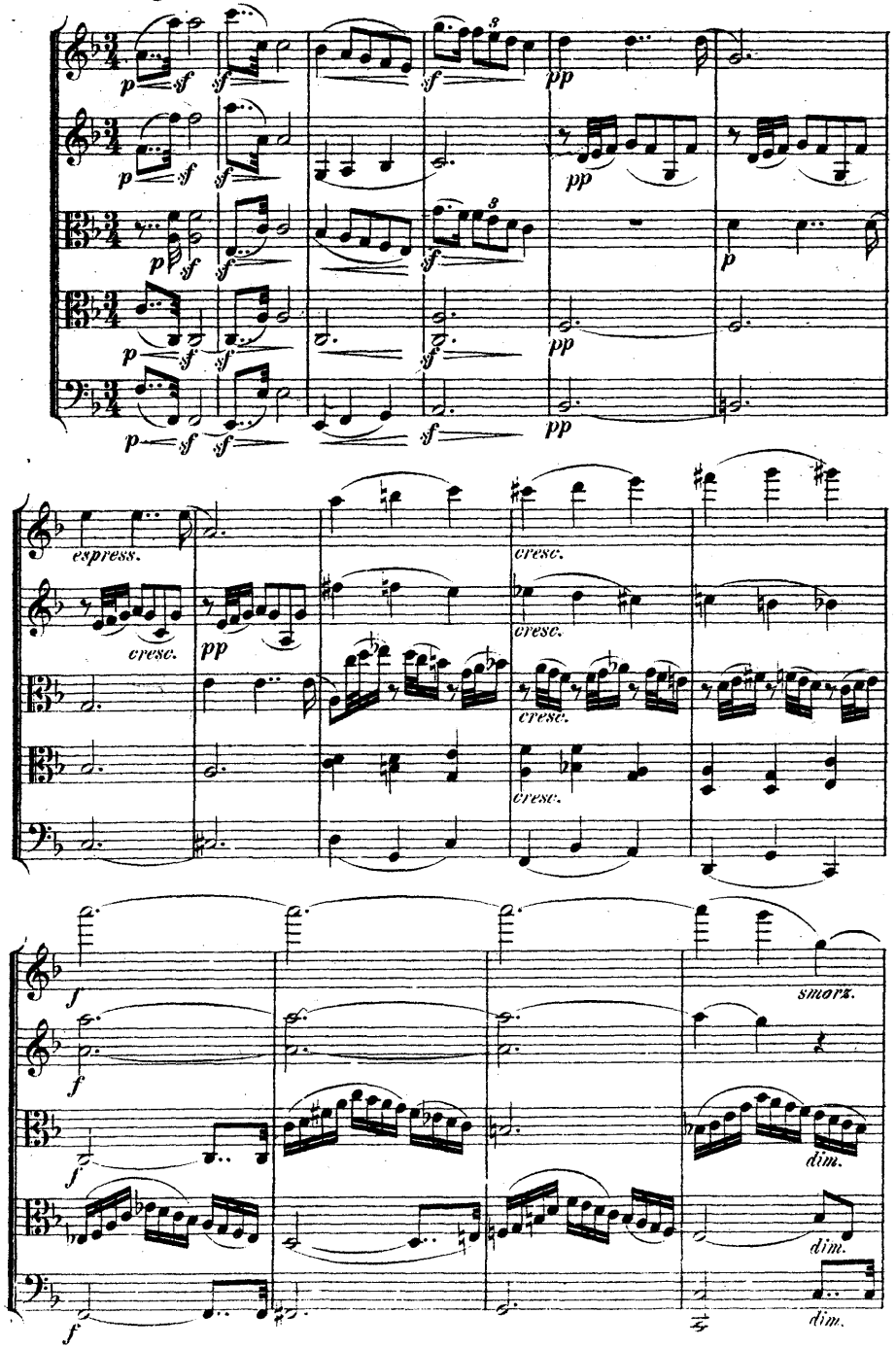

sfpp
arco


poco rit.
pizz.

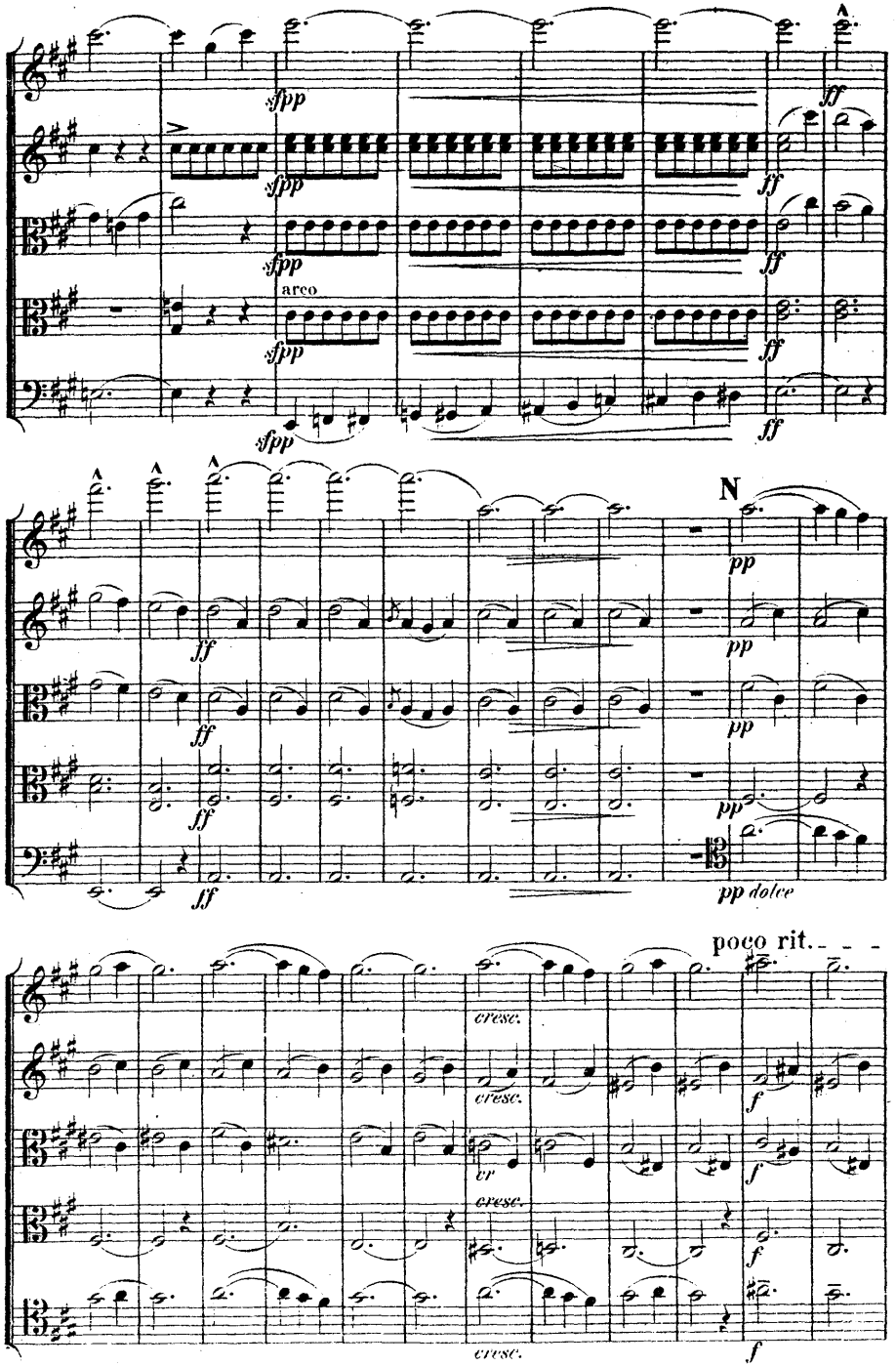



pizz.
arco

Adagio molto. ♪ = 100

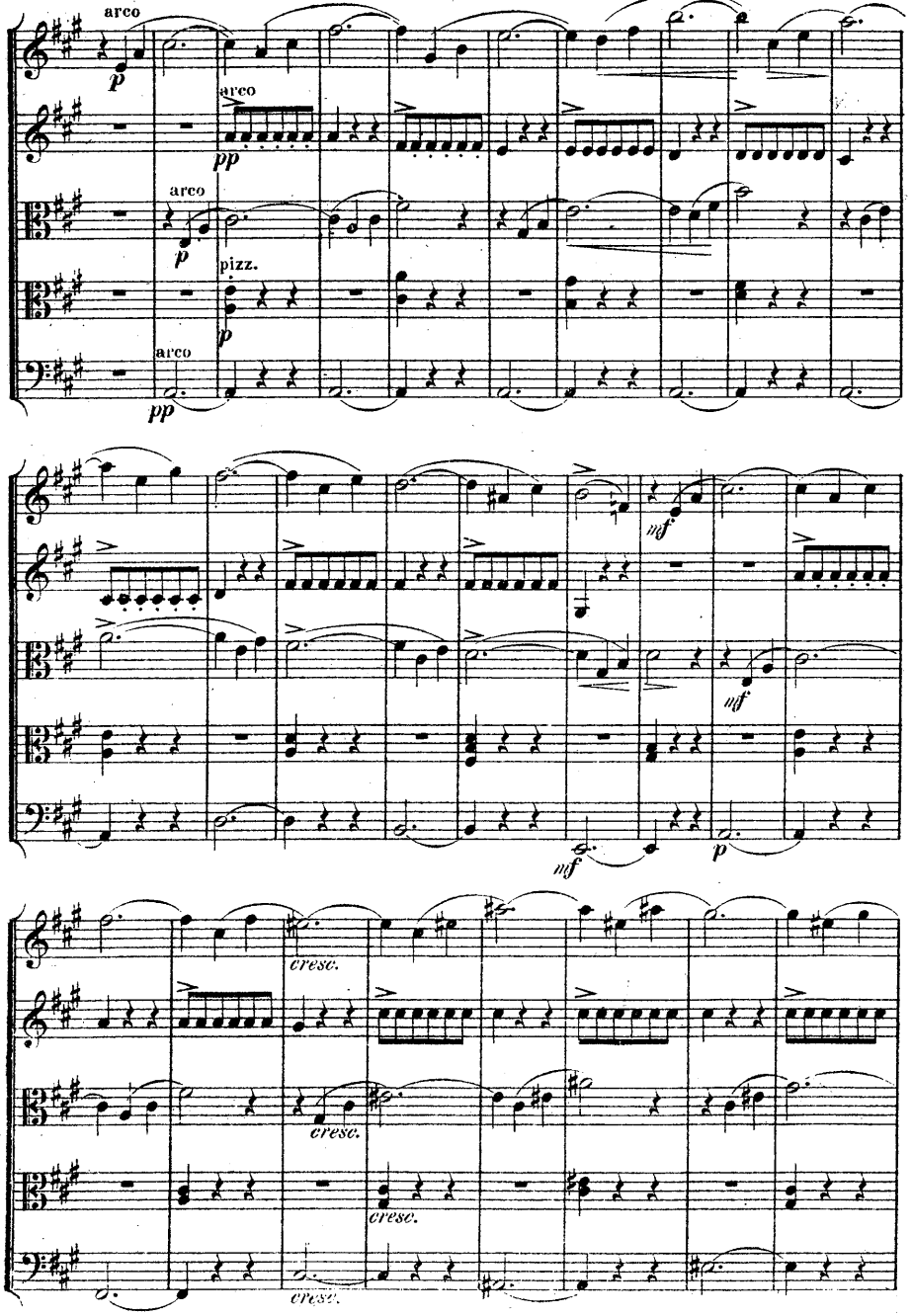




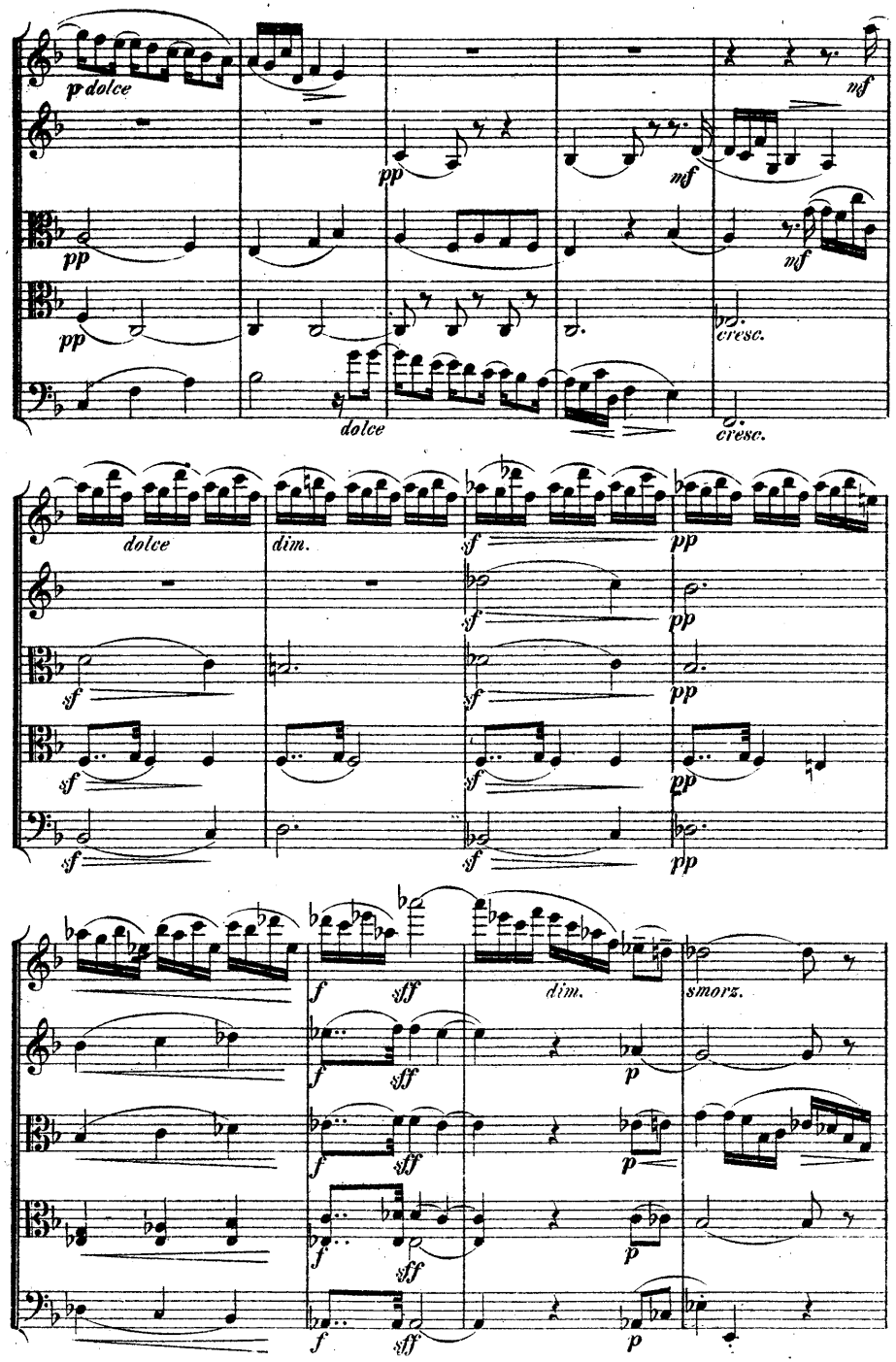



## Trio.

Molto dolce





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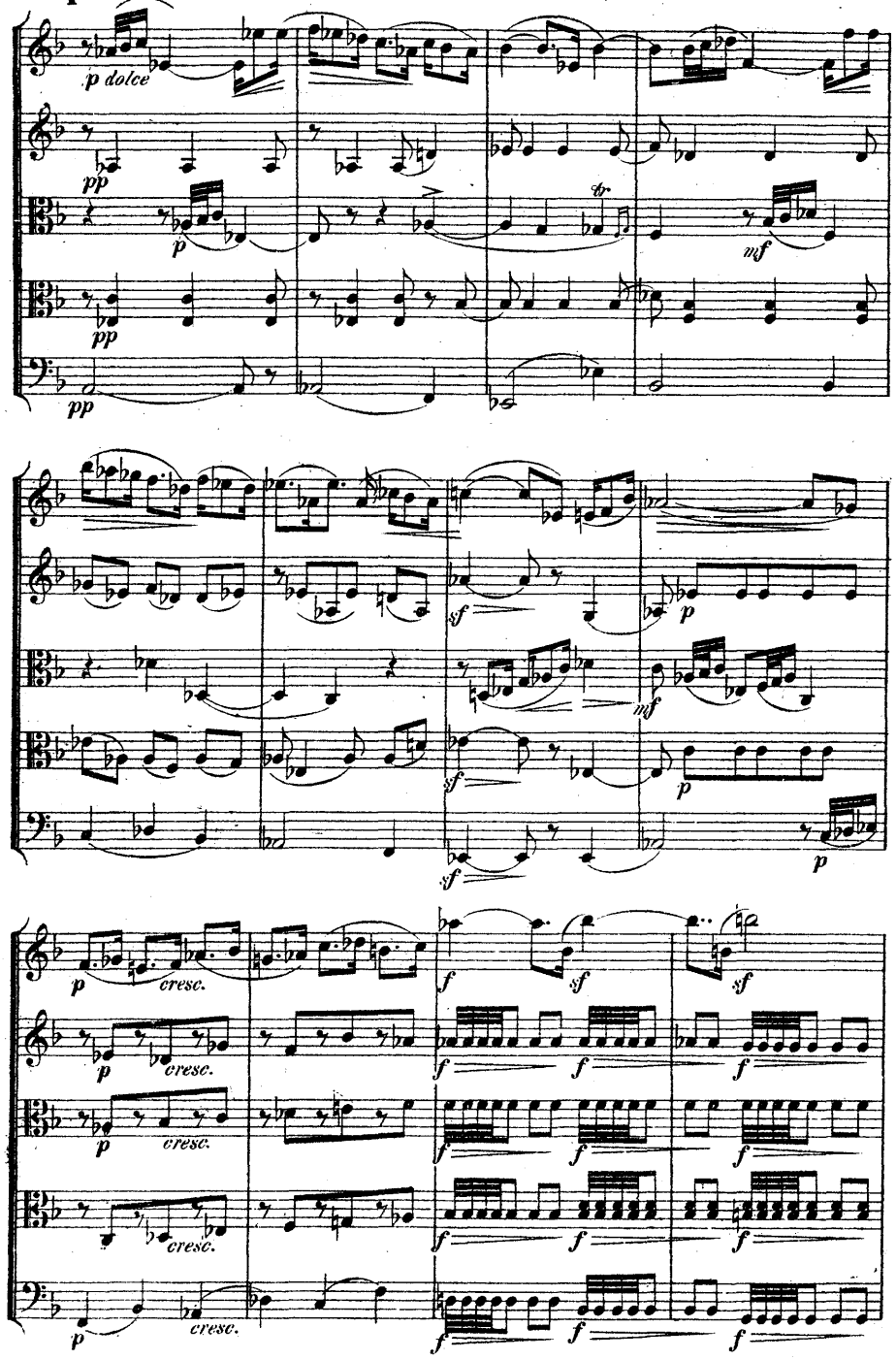
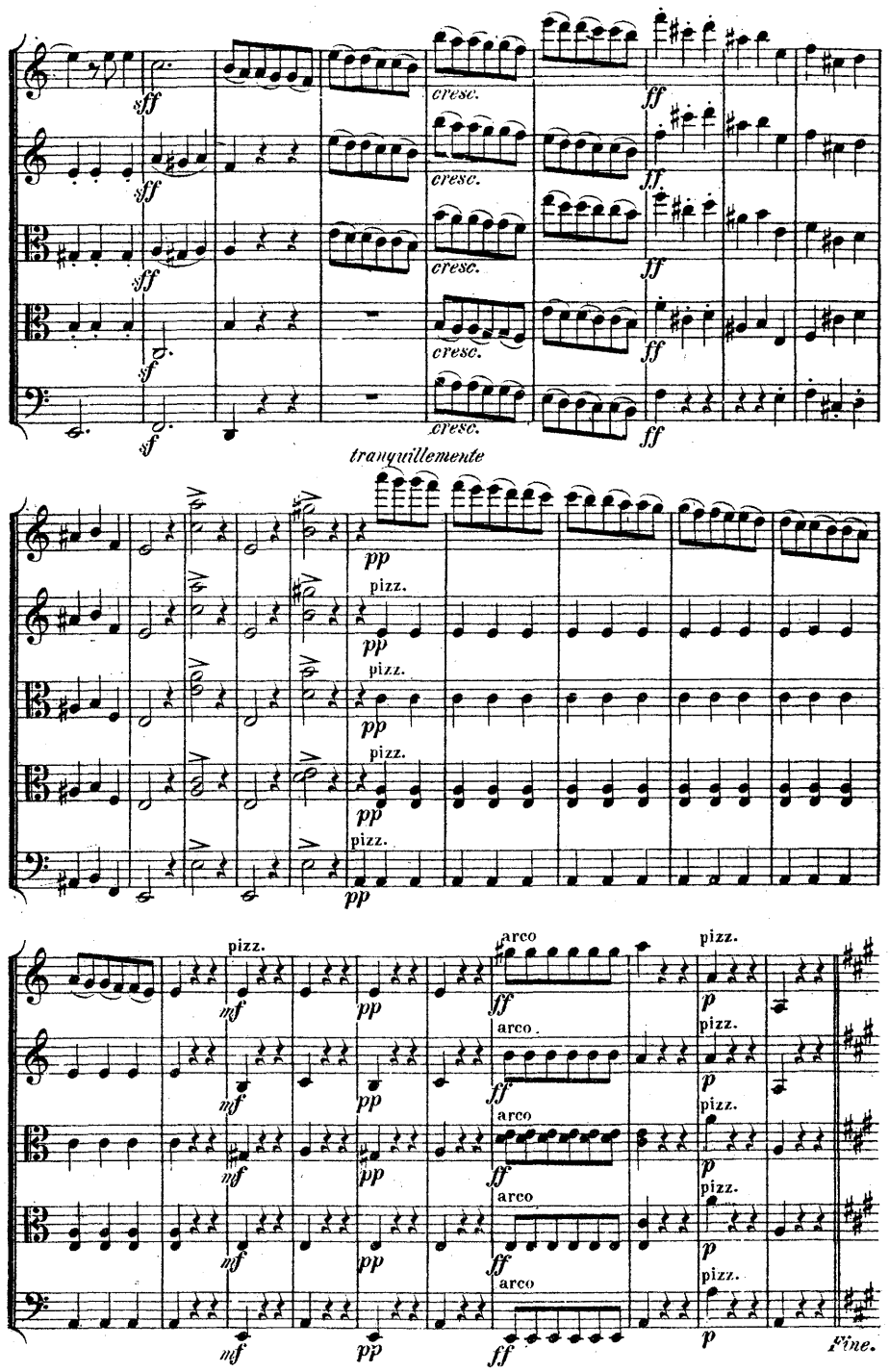
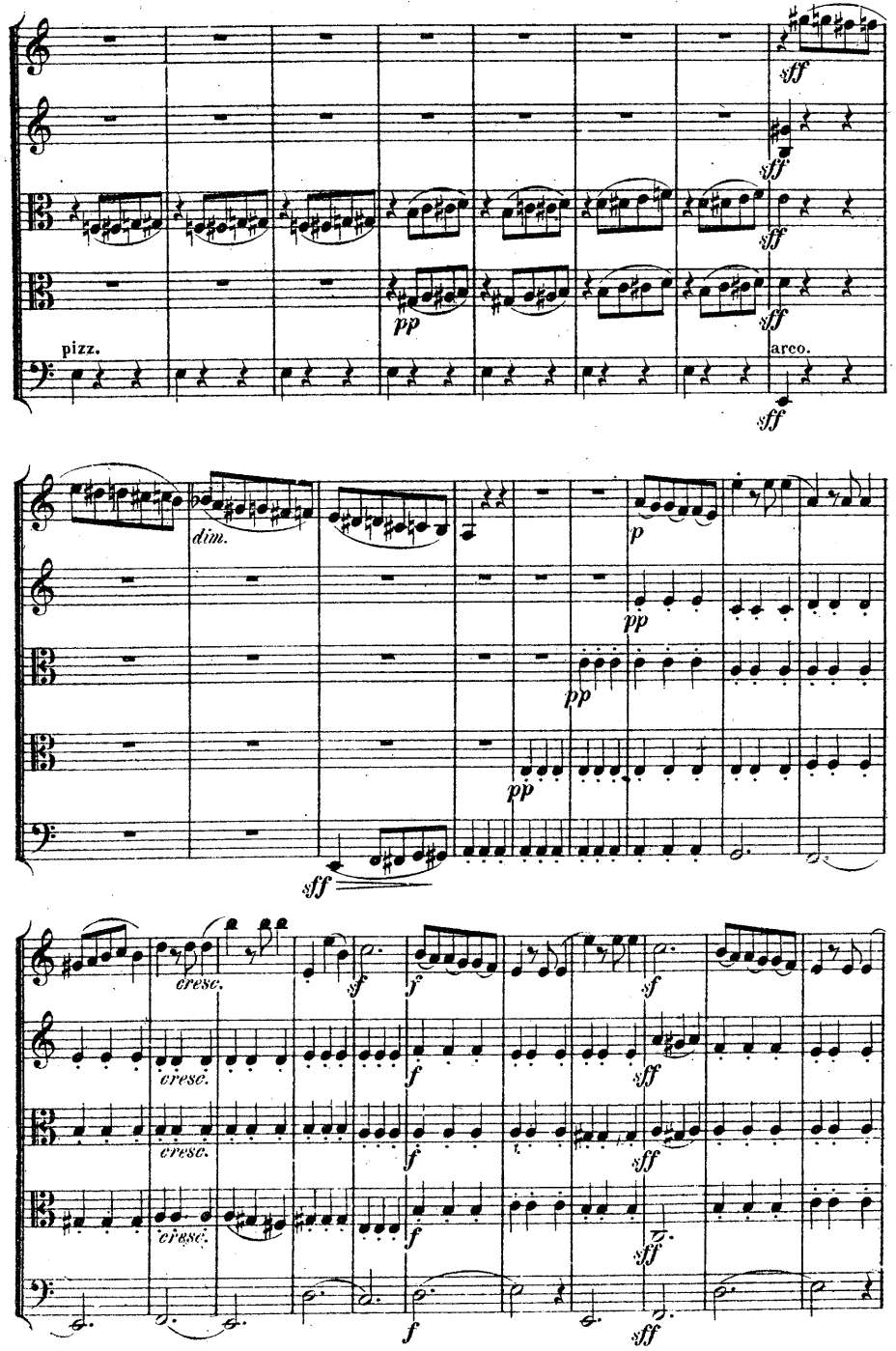

p dolce
pp
p
mf
sf
cresc.
f
tr




sff
cresc.
ff
sf
tranquillemente
pp
pizz.
arco
mf
fine.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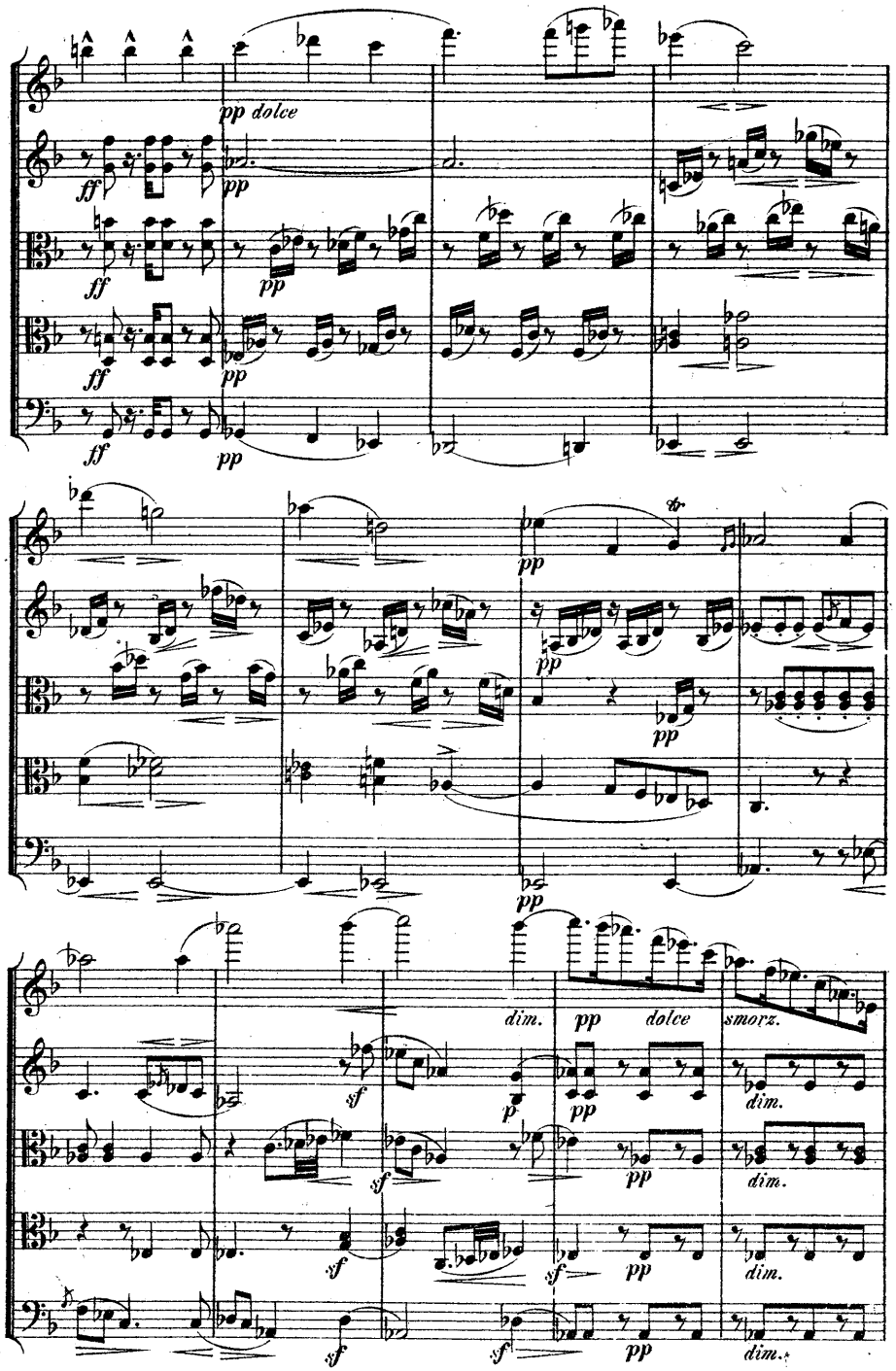
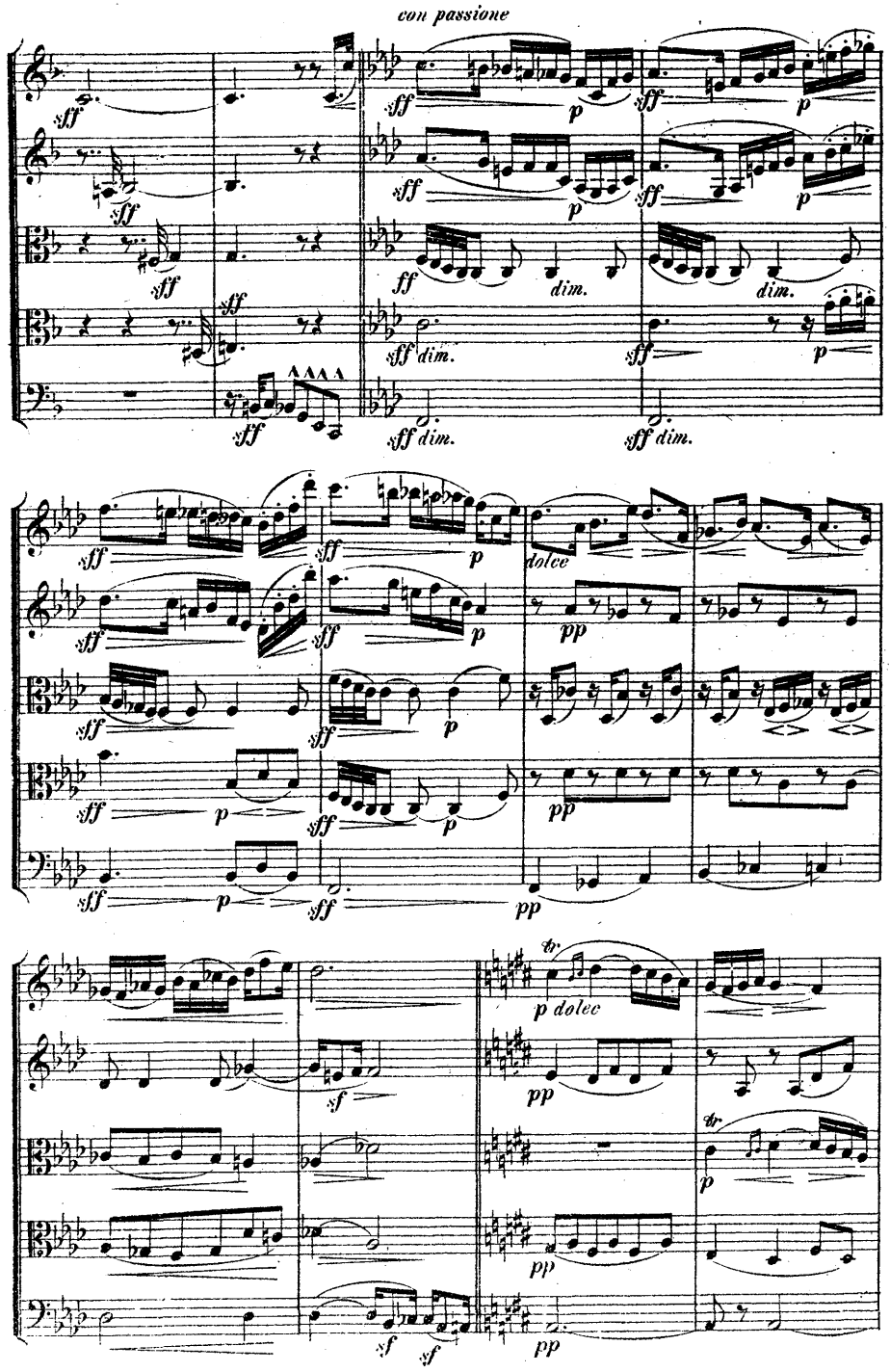
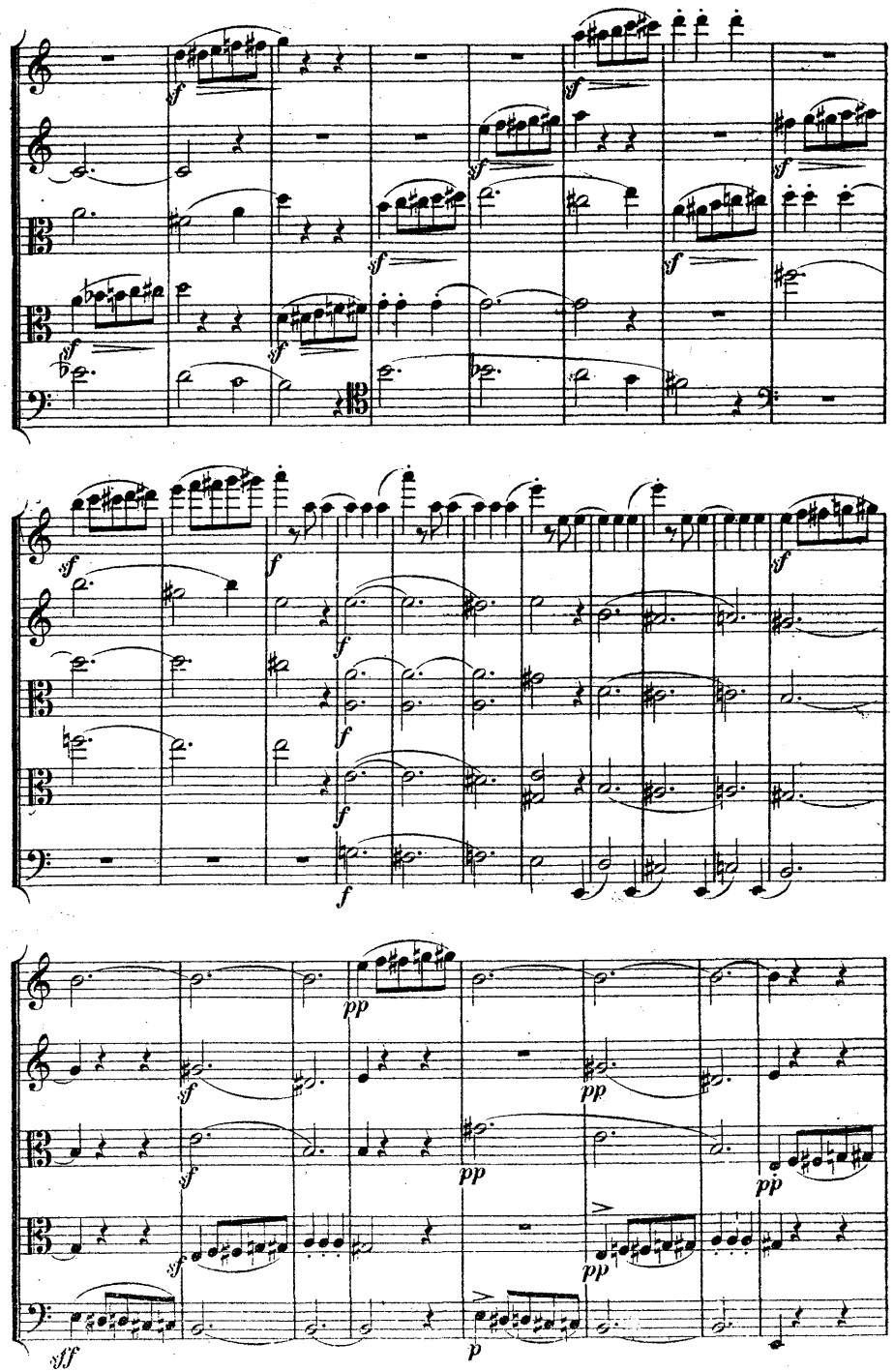
pizz.
pp
arco.
dim.
p
cresc.
f
sf
sff

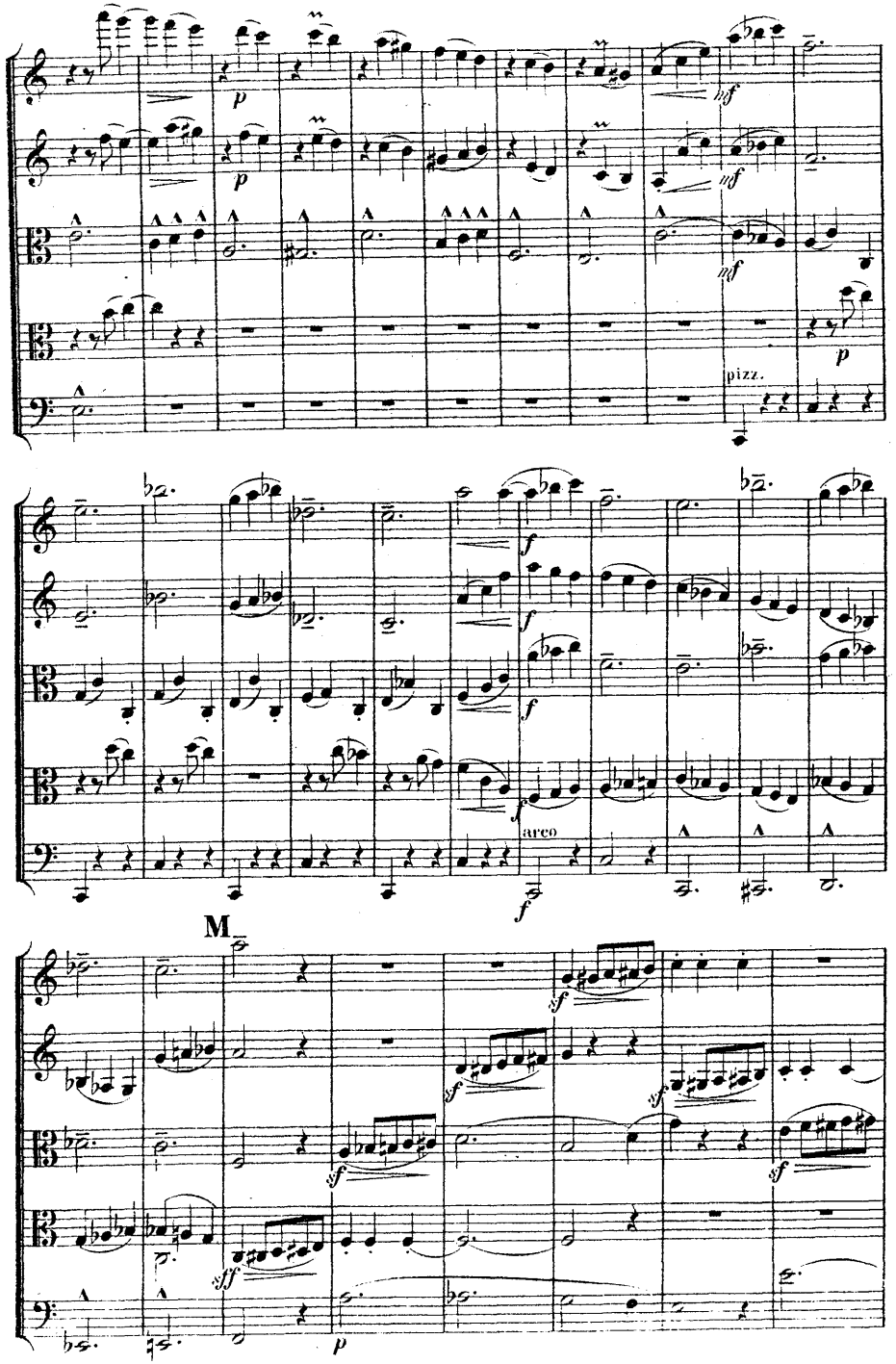



pp dolce
ff
pp
dim.
dolce
smorz.
sf
p
dim.

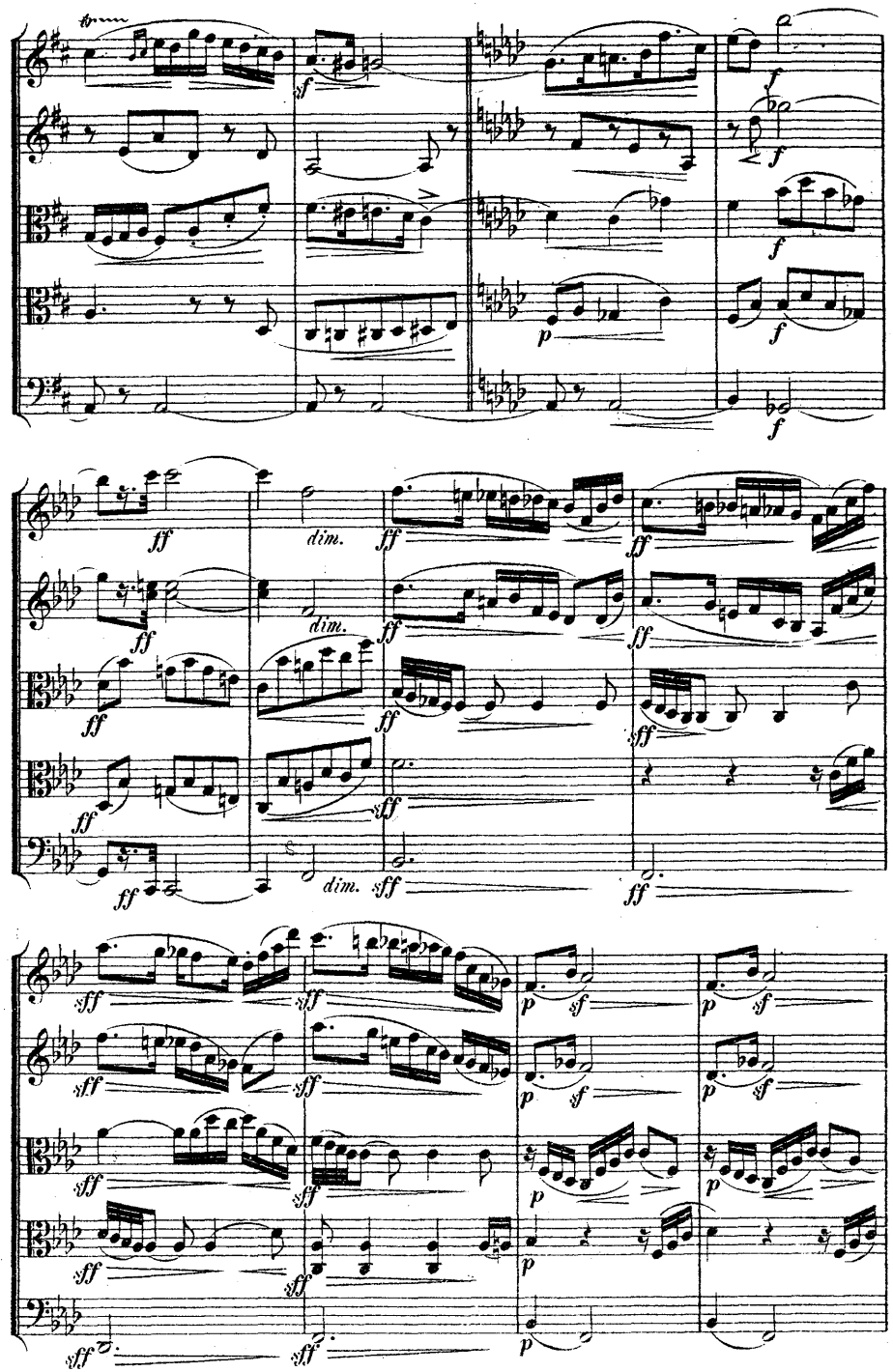

con passione
sff
p
ff
dim.
sff dim.
dolce
pp
tr
p dolce
sf

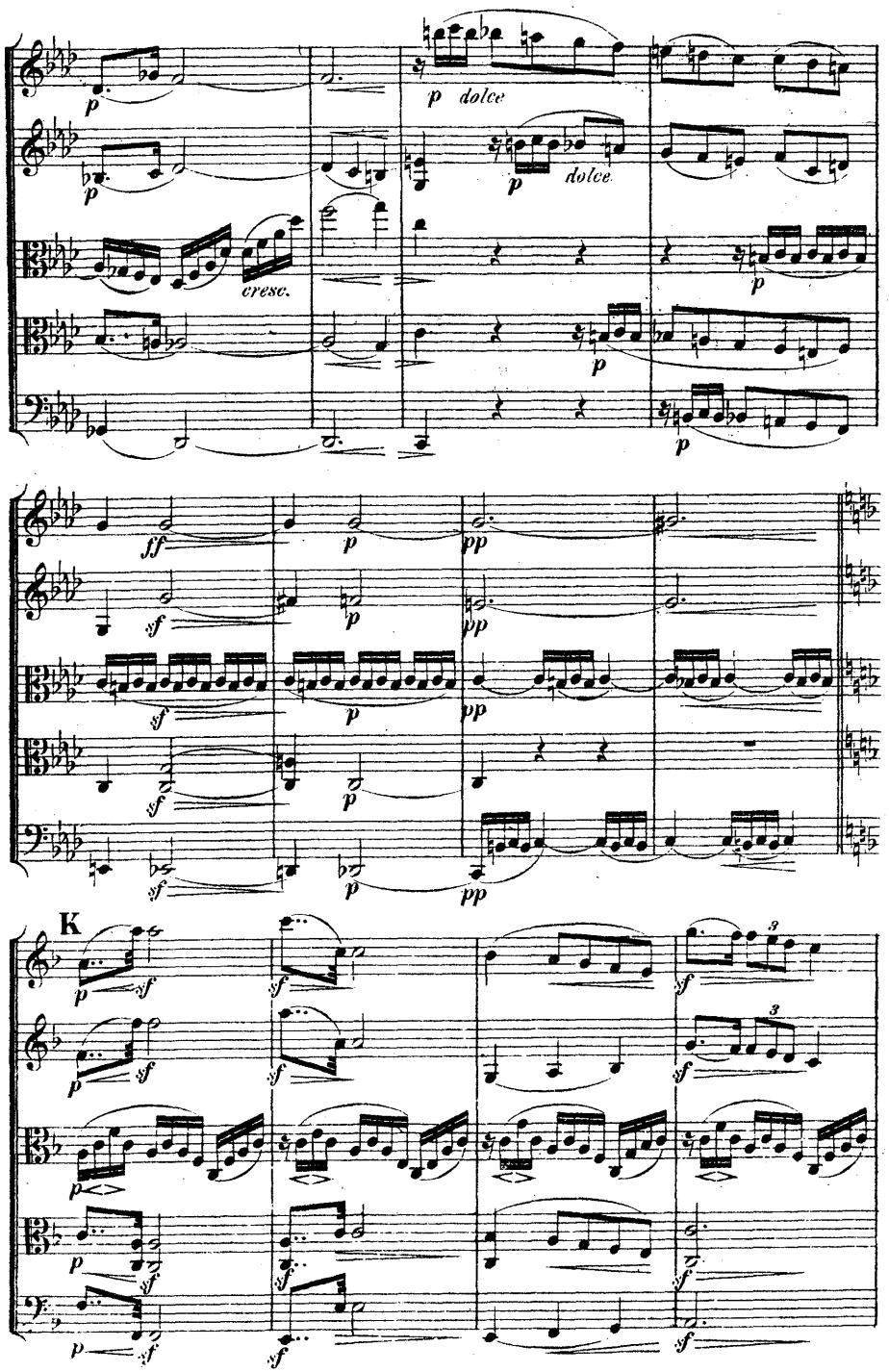



f
sf
pp
sff
p

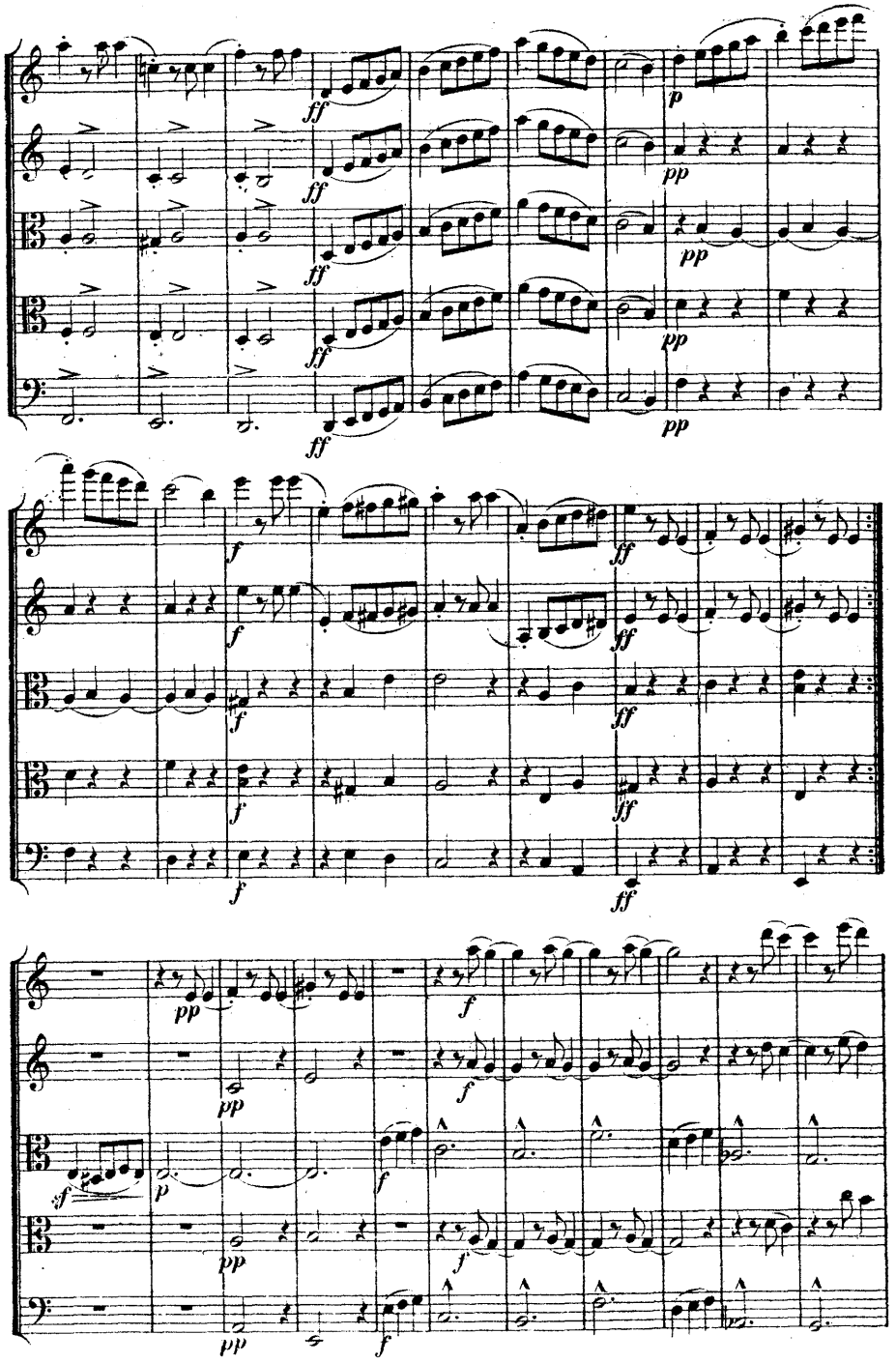

pizz.
arco
M



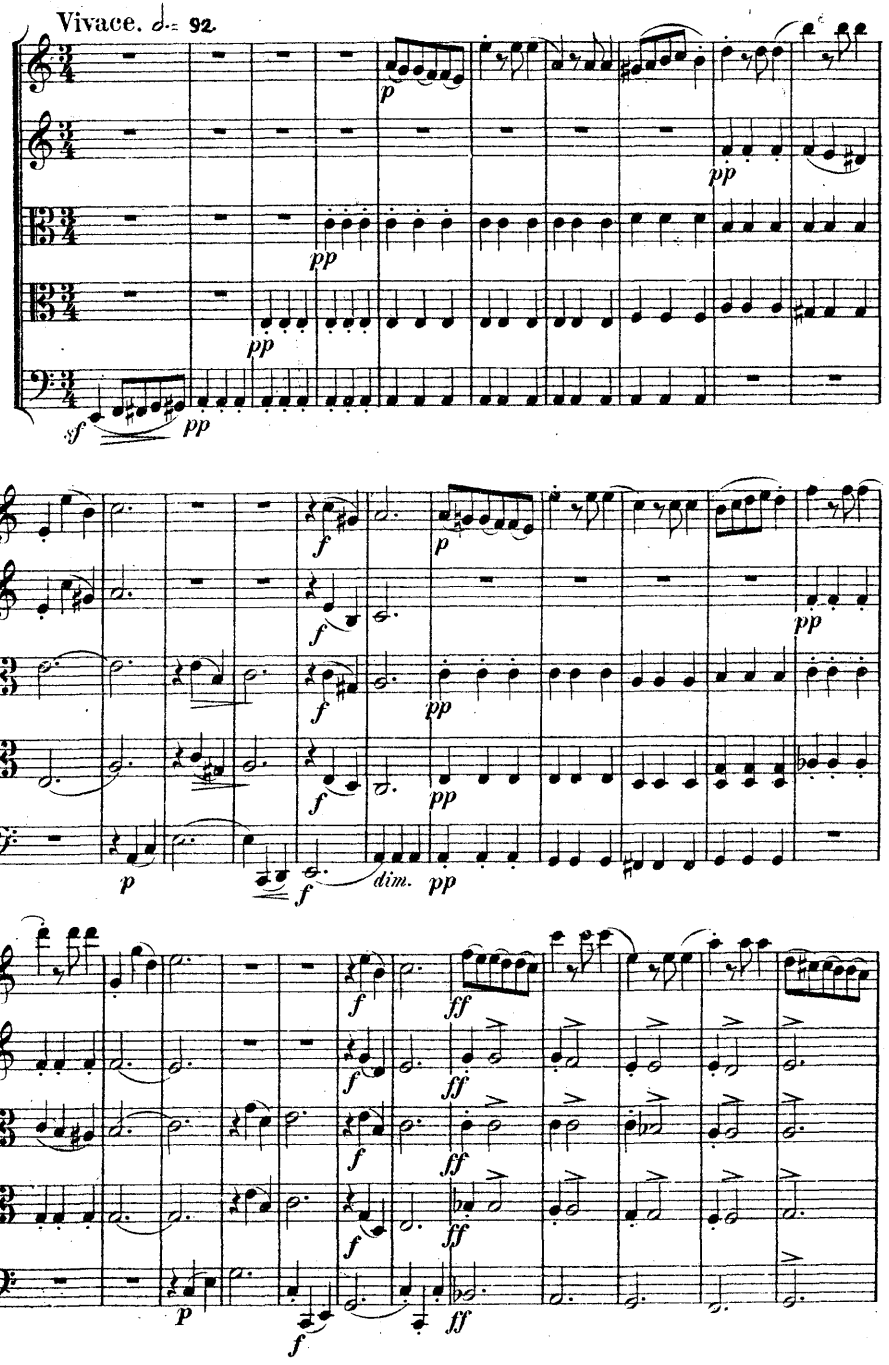

dim.
dim.
dim.


p
dolce
cresc.
ff
sf
pp
K

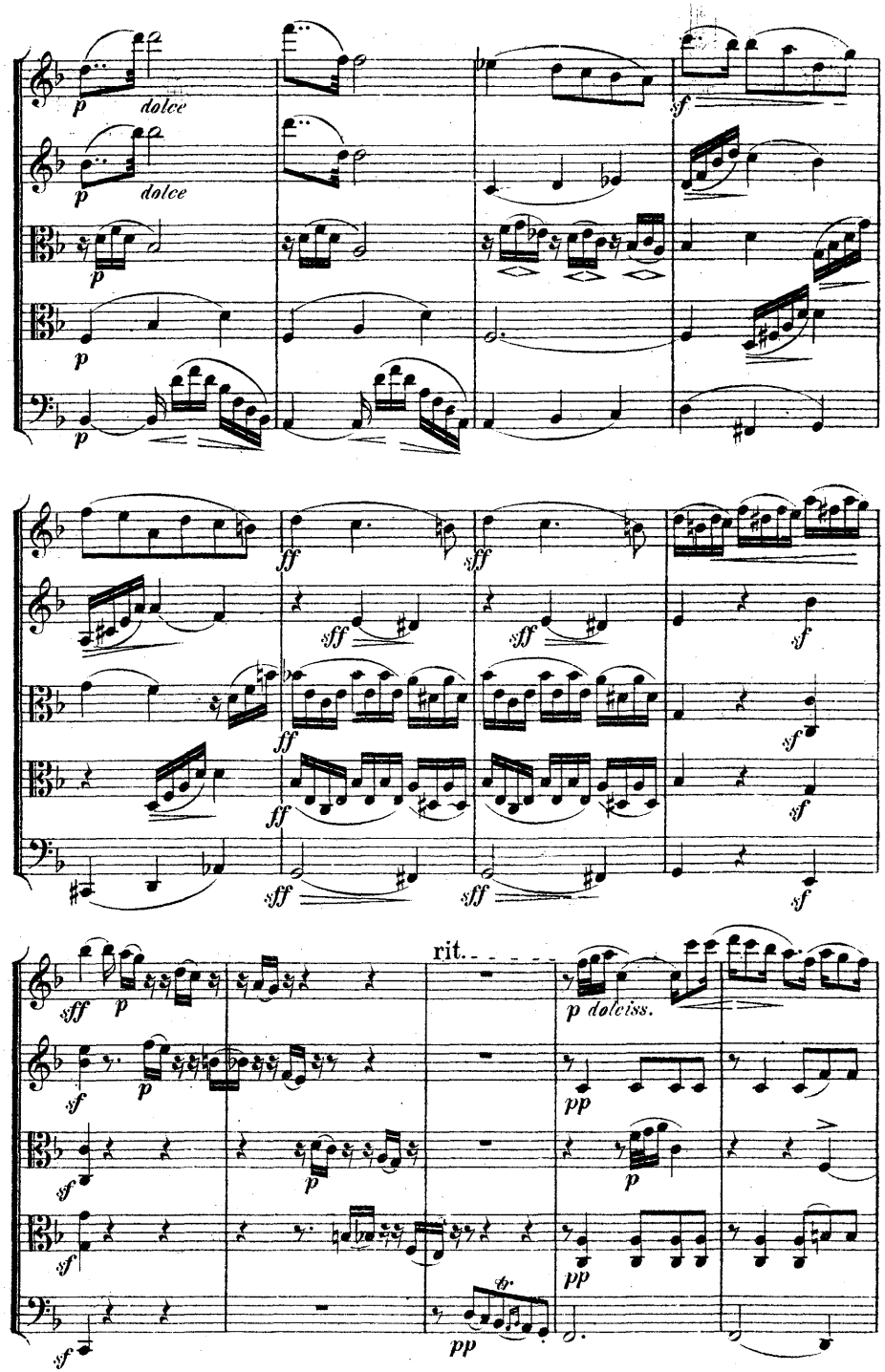


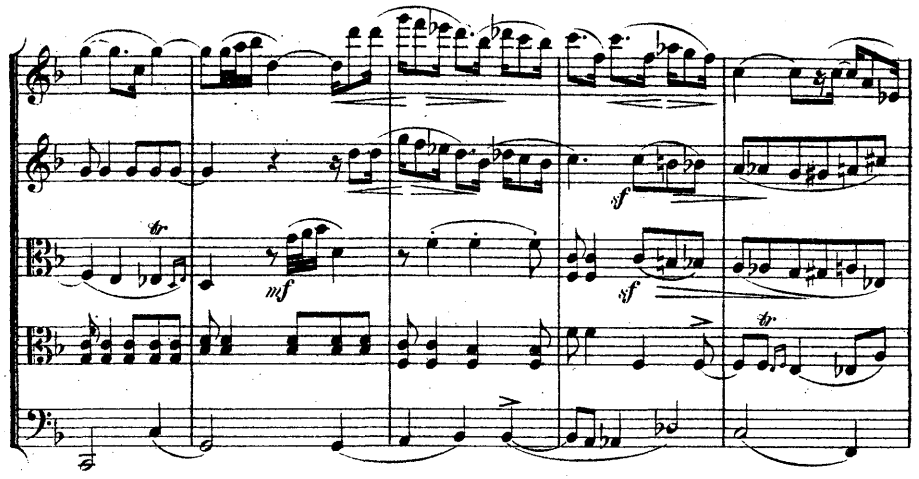

ff
pp
f

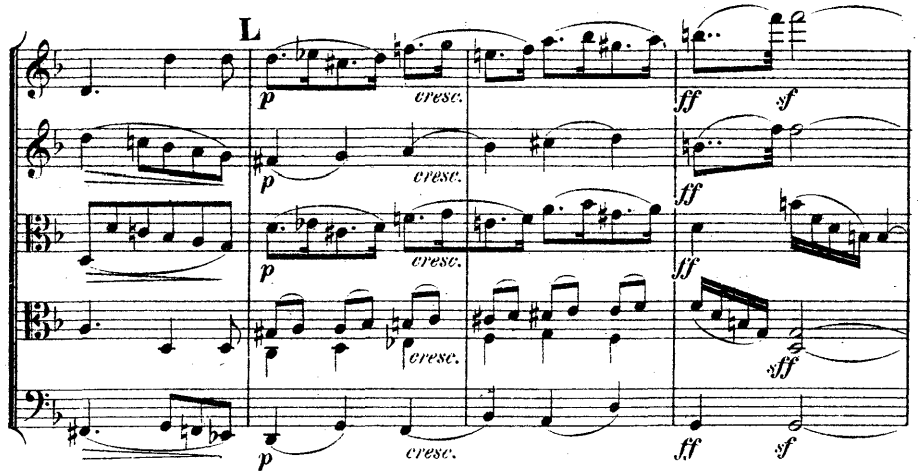
# Scherzo.





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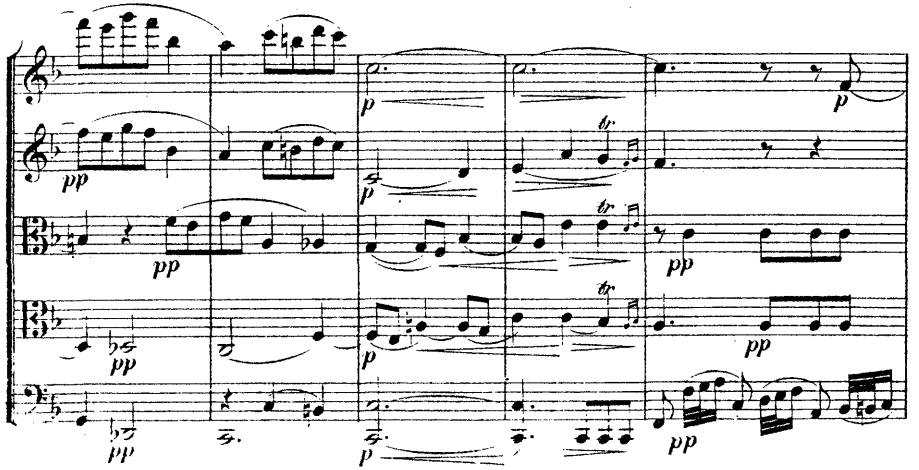
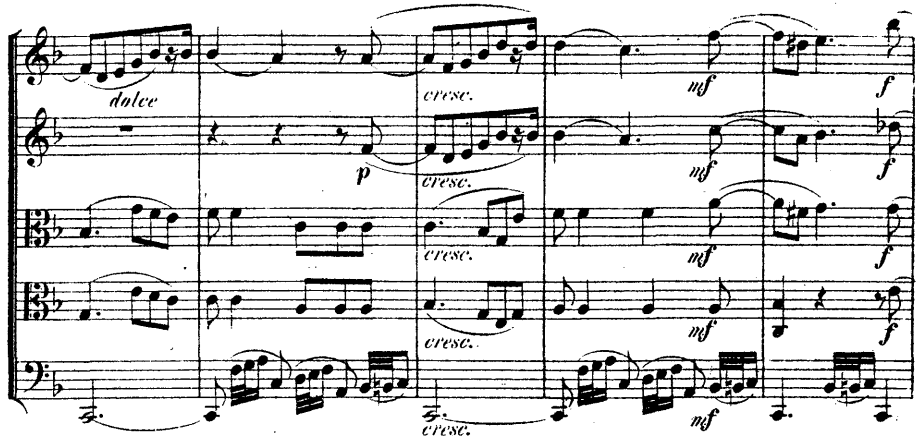
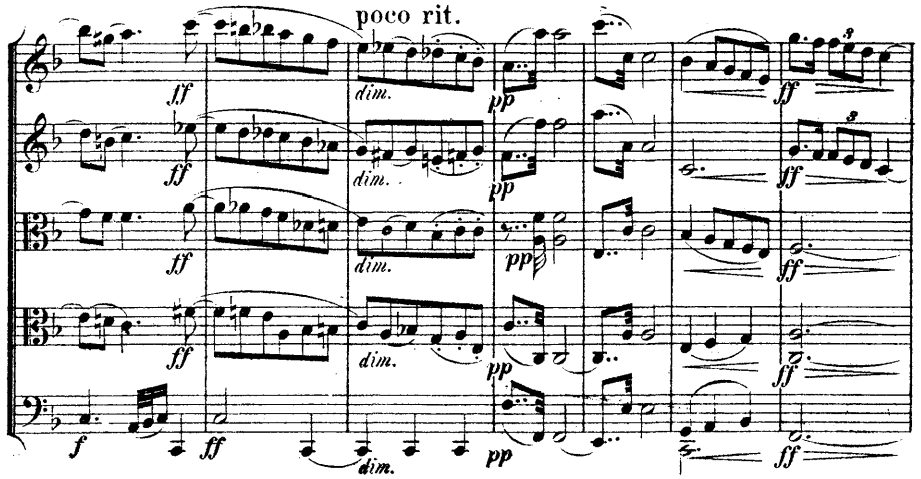
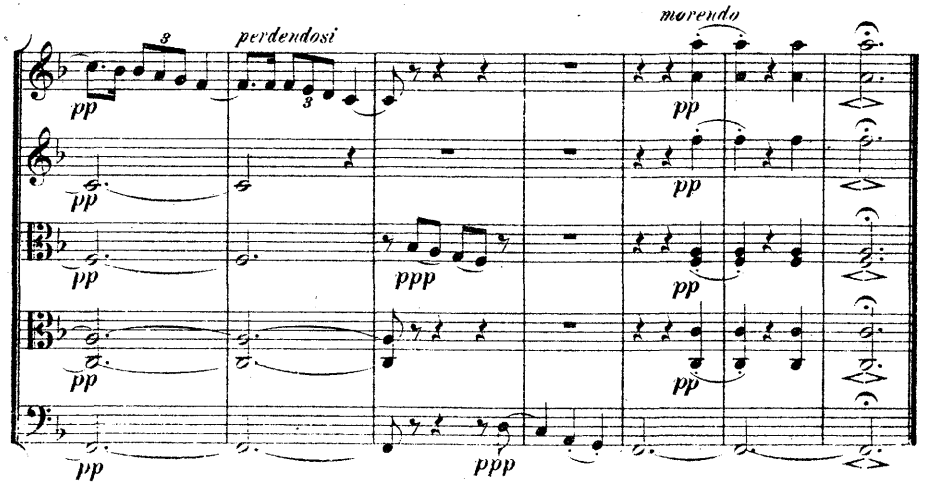





dulce
cresc.
mf
f


poco rit.
dim.


perdendosi
morendo

Joseph Rheinberger (1839 - 1901) was a native of Liechtenstein. He had his first music lesson at five and at seven took on the post of organist in Vaduz. In 1867 he was appointed professor at the Munich conservatory where he remained until his death and where he acquired an outstanding reputation as a teacher of composition. Humperdinck, Wolf-Ferrari and Furtwängler were among his many students. Wilhelm Altmann wrote in Cobbett's *Cyclopedic Survey* that for amateurs especially his chamber works (which include three string quartets) cannot be too warmly recommended.

The original from which this edition is taken is from the collection of Mr. J.A.Hollanders of Zaandijk in the Netherlands. We acknowledge with gratitude his generosity in making it available for publication.

# MERTON MUSIC

# RHEINBERGER

## String Quintet (Two Violas)

## in A minor Op.82

## SCORE

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