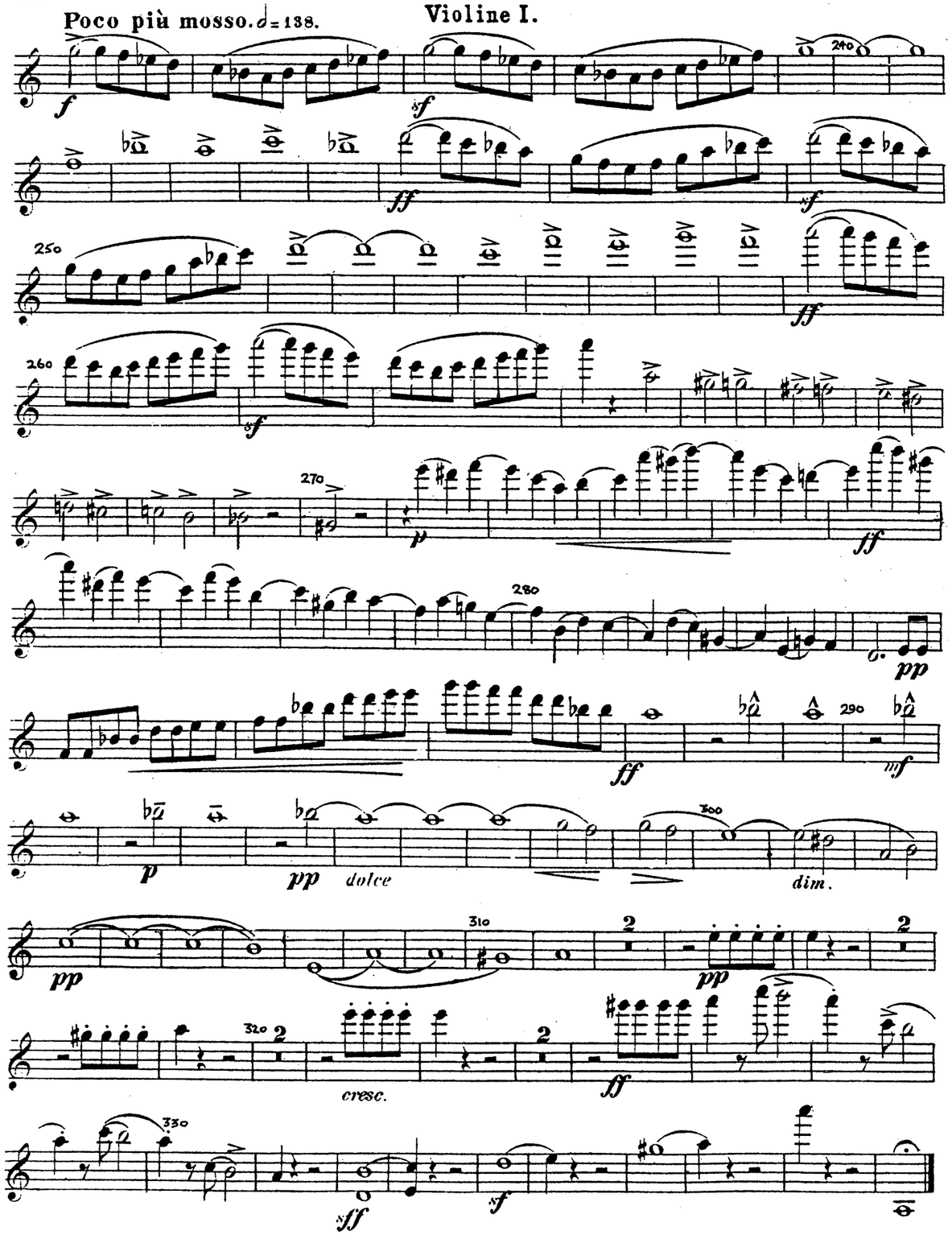
Poco più mosso. ♩= 138.

Violine I.



MERTON MUSIC

RHEINBERGER

STRING QUINTET in A min.

(Two Violas)

Op. 82

VIOLIN I

THEO WYATT
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

QUINTETT.

Violine I.

Jos. Rheinberger, Op. 82.

Allegro. ♩=128.

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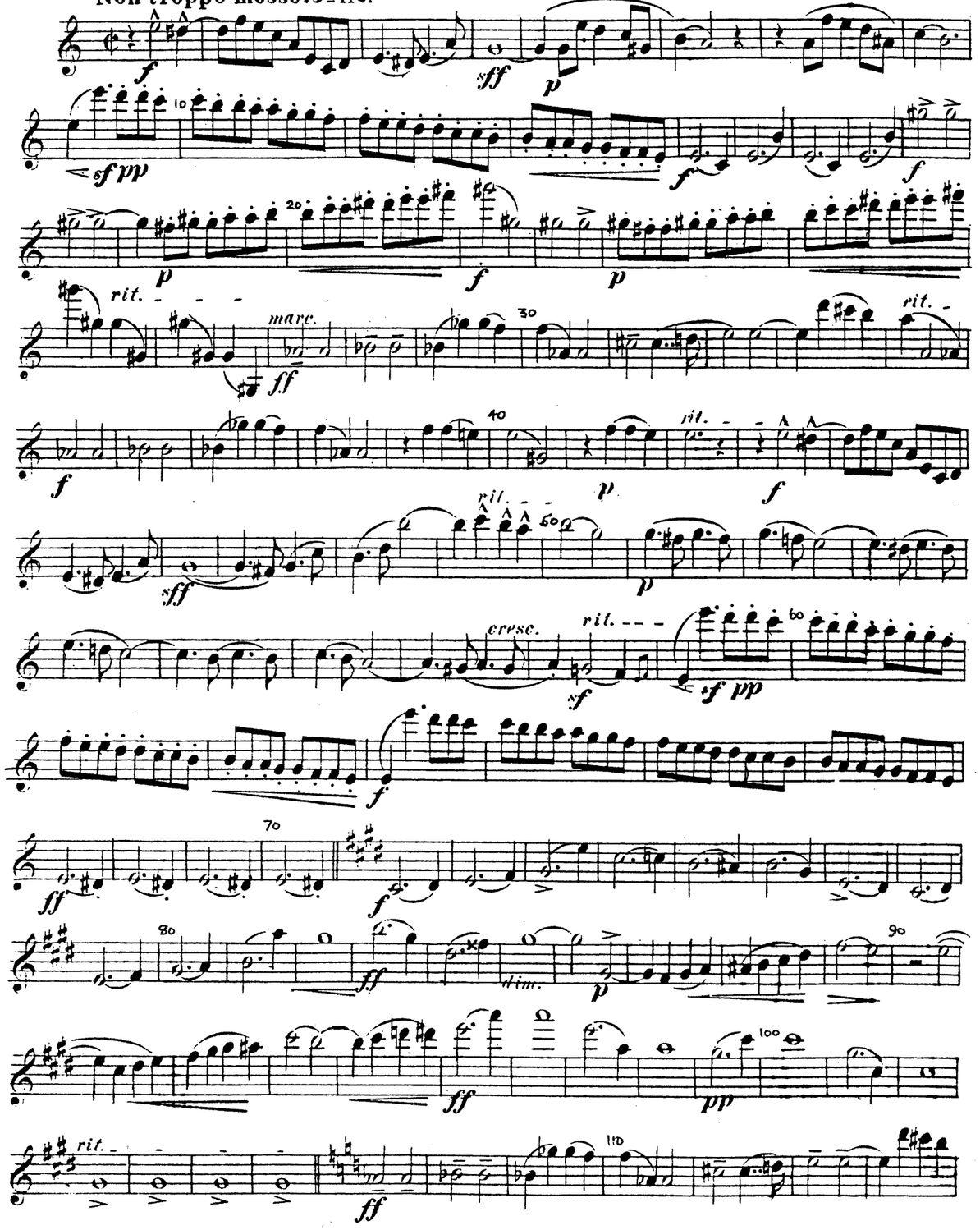
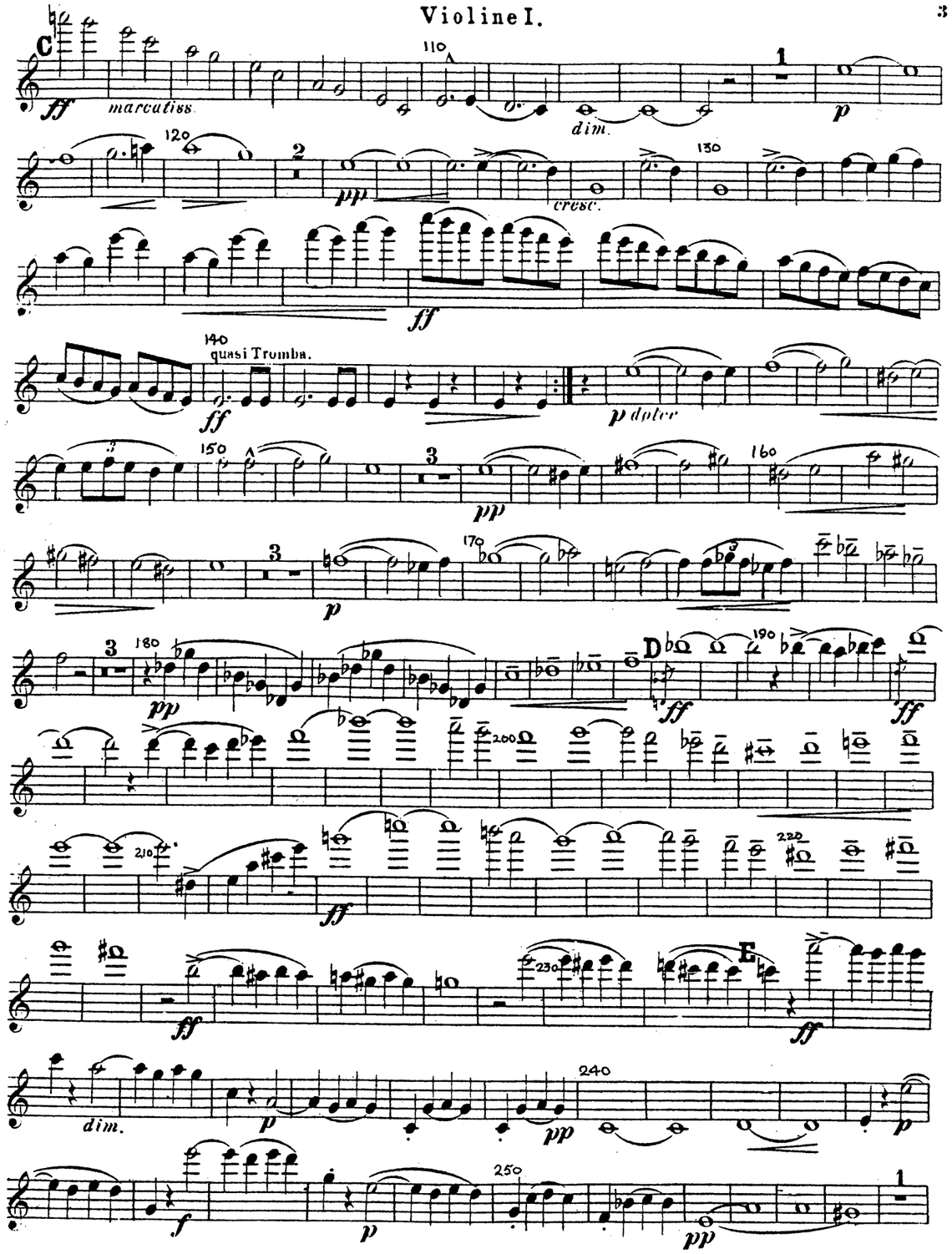
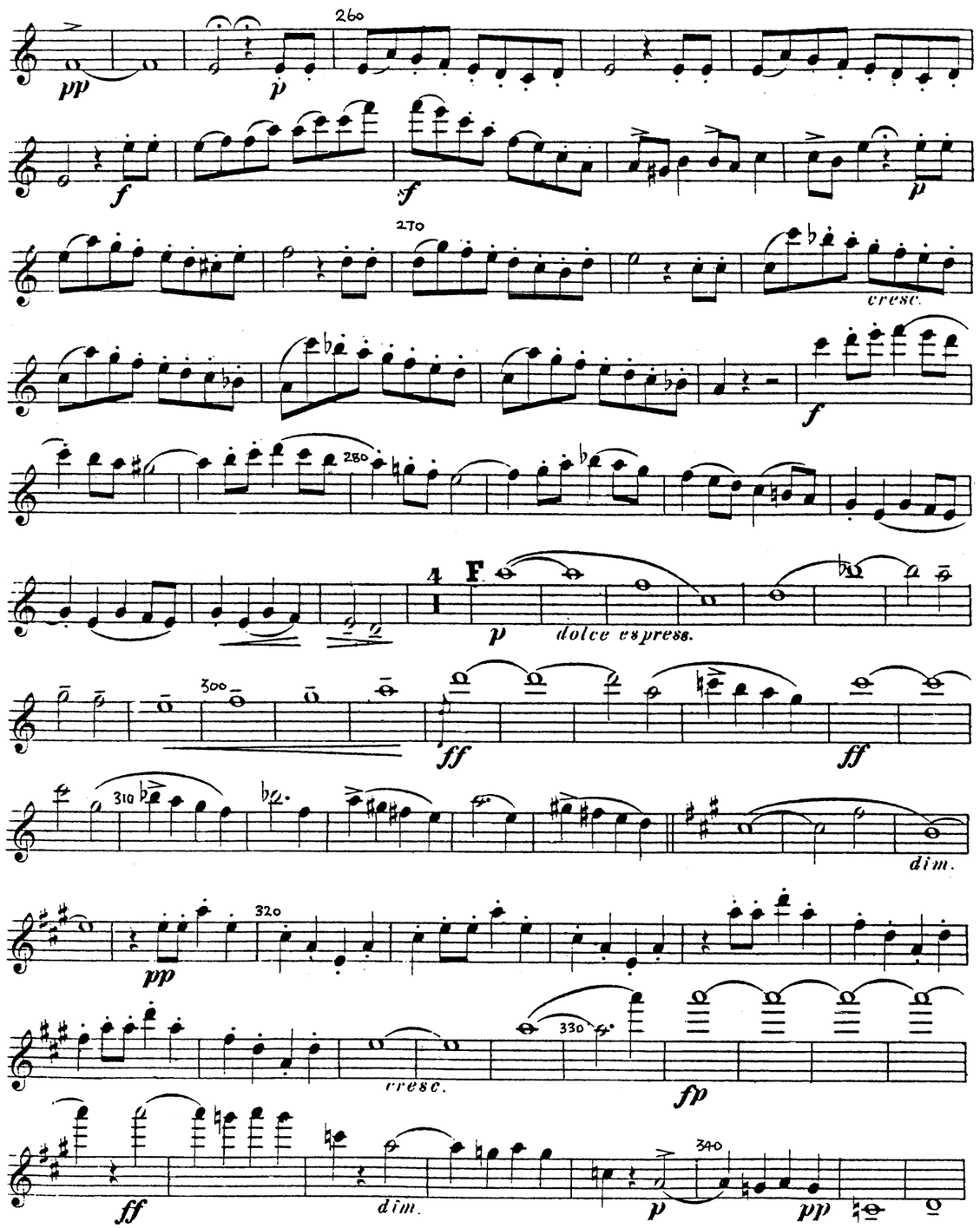
Finale-Rhapsodie.

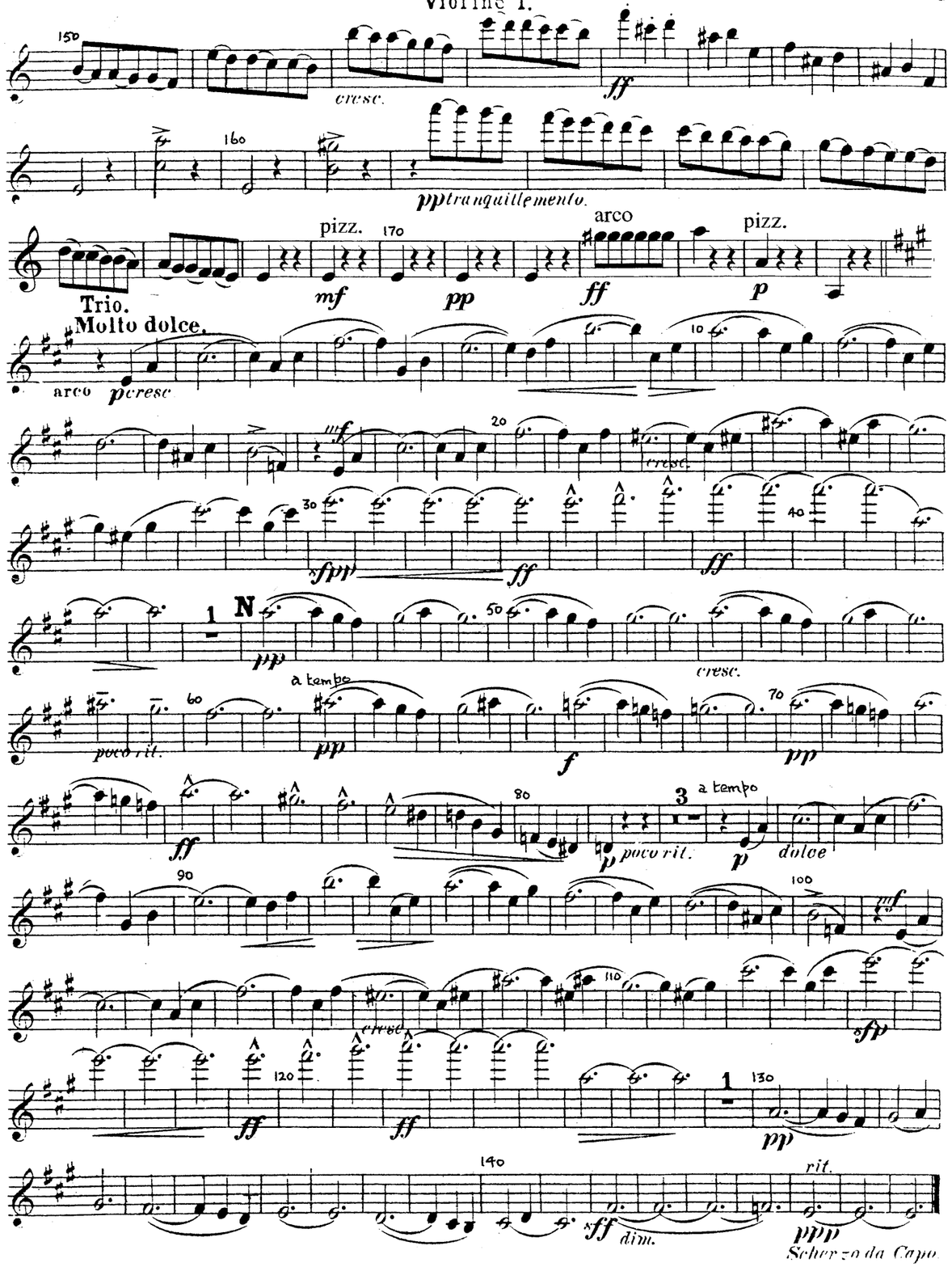
Non troppo mosso. 𝅗𝅥 = 112.



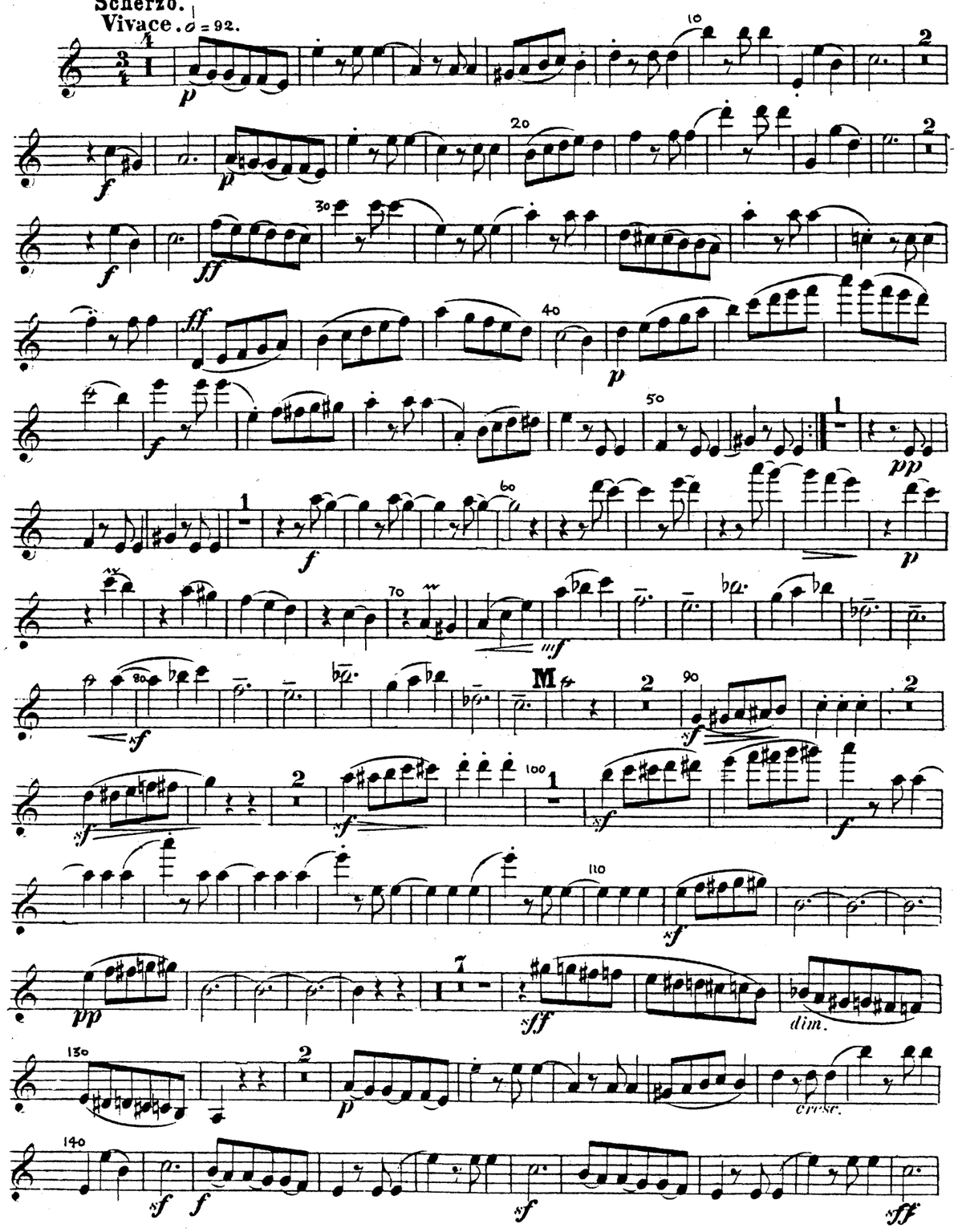


Violine I.

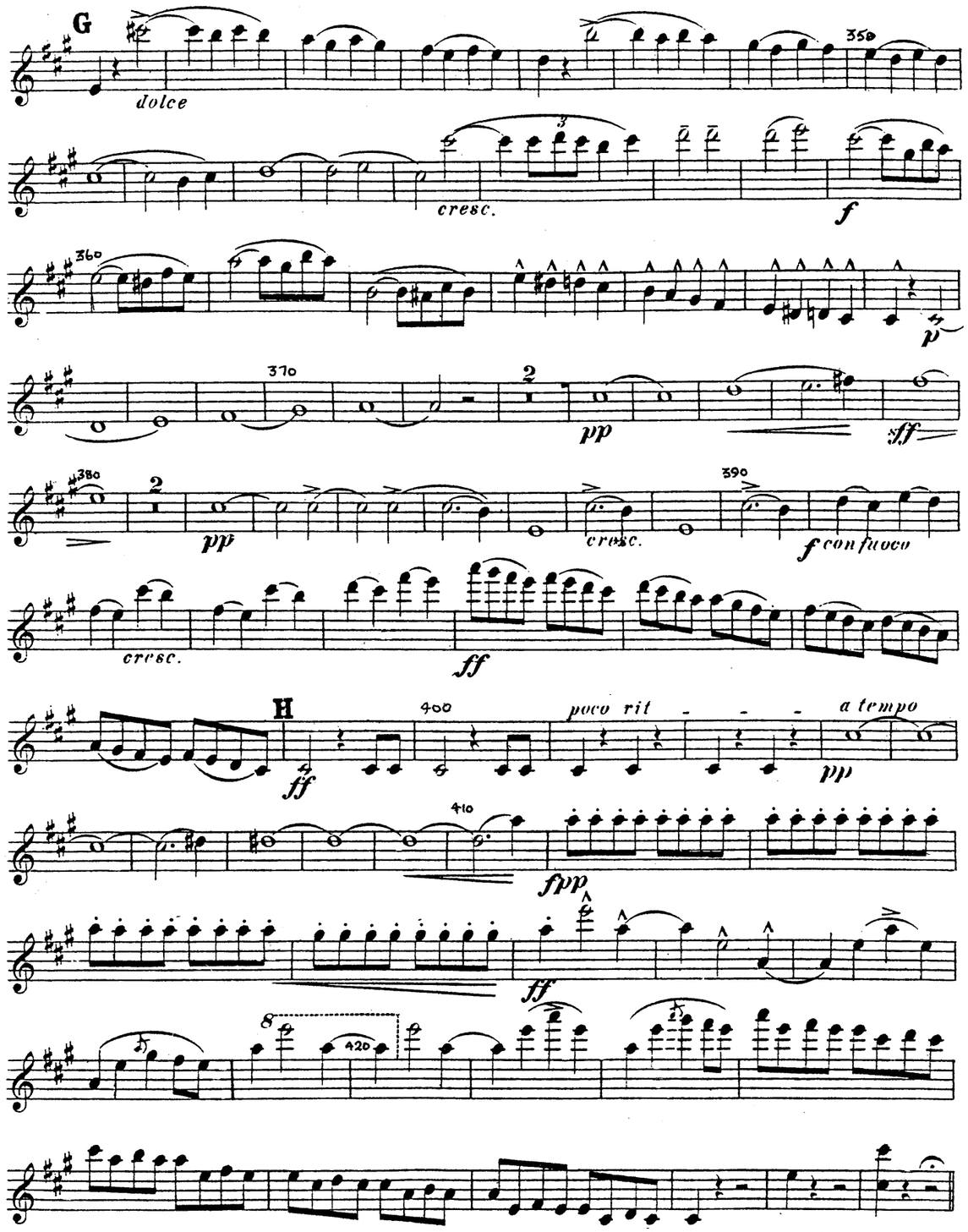

pp
p
f
sf
p
cresc.
f
4
F
p
dolce espress.
ff
ff
dim.
pp
cresc.
fp
ff
dim.
p
pp


cresc.
ff
pp tranquillemento.
pizz.
mf
pp
arco
ff
pizz.
p
Trio.
Molto dolce.
arco
p cresc
mf
cresc.
sfpp
ff
ff
1
N
pp
cresc.
poco rit.
a tempo
pp
f
pp
ff
p
poco rit.
3
a tempo
p
dolce
mf
cresc.
sfp
ff
ff
1
pp
sff
dim.
rit.
ppp
Scherzo da Capo.

Violine I.



Violine I.



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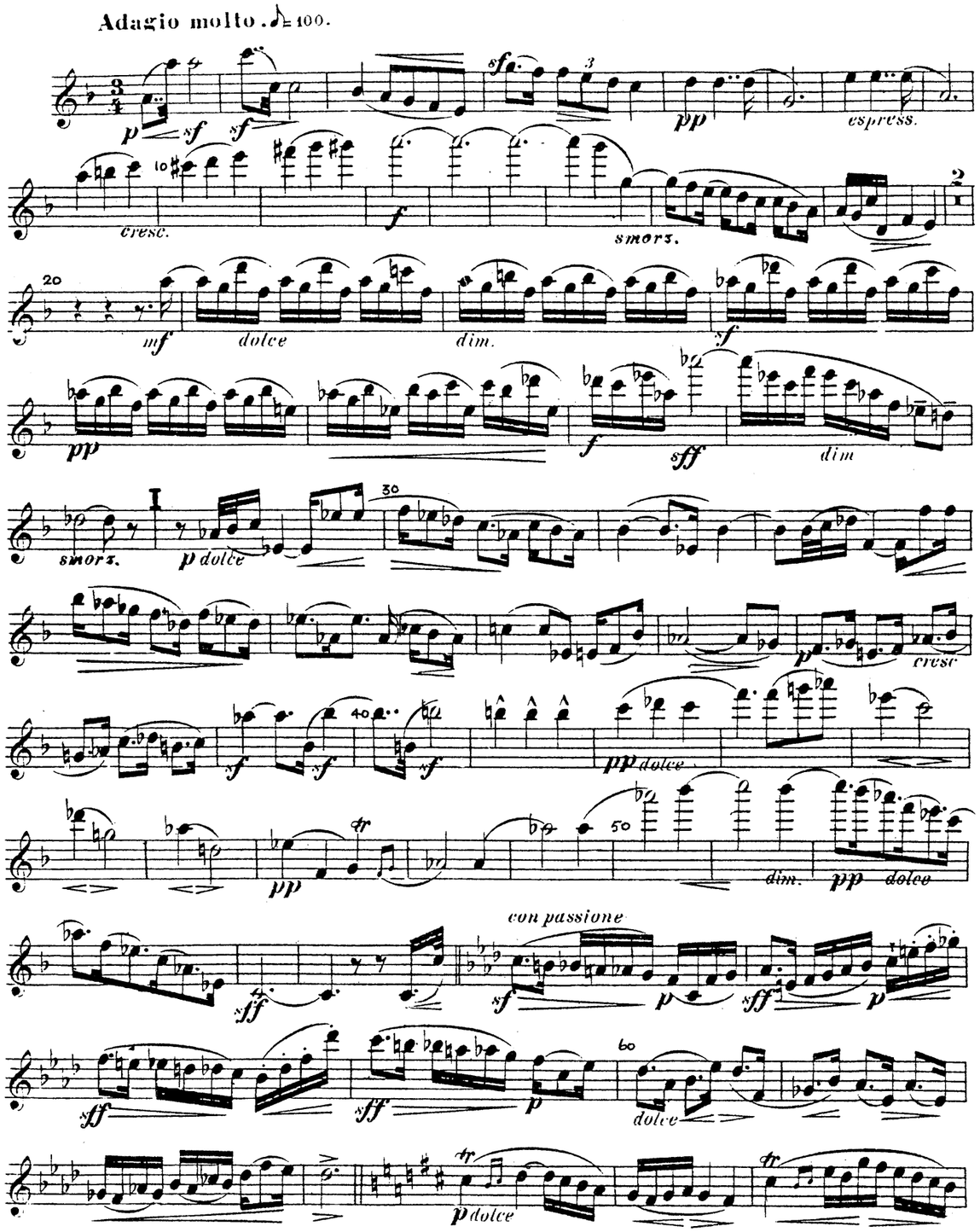
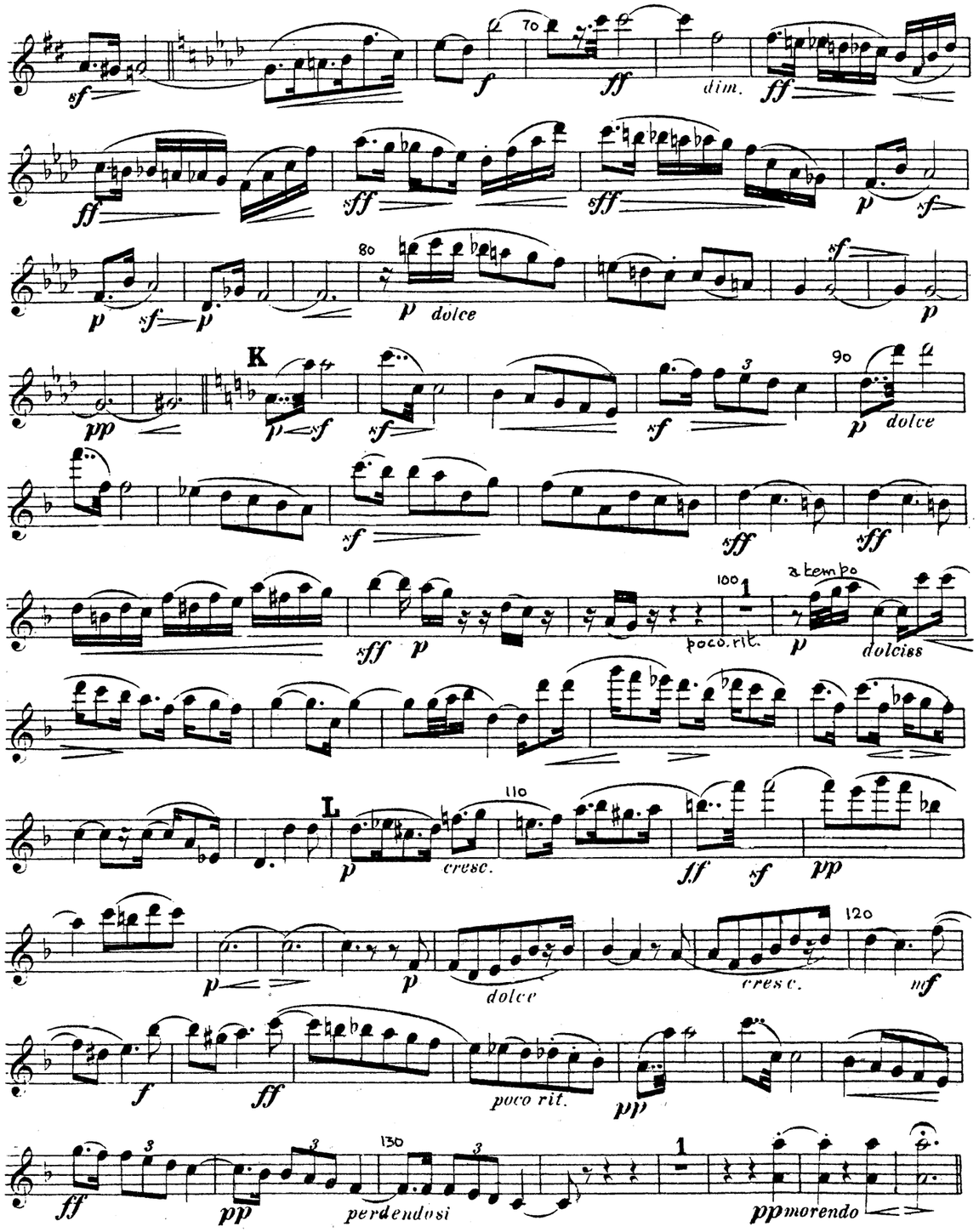

Adagio molto. ♪=100.
espress.
cresc.
smorz.
dolce
dim.
dim
smorz.
p dolce
cresc
pp dolce
dim.
pp dolce
con passione
dolce
p dolce


dim.
dolce
K
dolce
poco rit.
a tempo
dolciss
L
cresc.
dolce
cresc.
poco rit.
perdendosi
pp morendo

gdardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
AhacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNacheZNapravnikNaumannNorman

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Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

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Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
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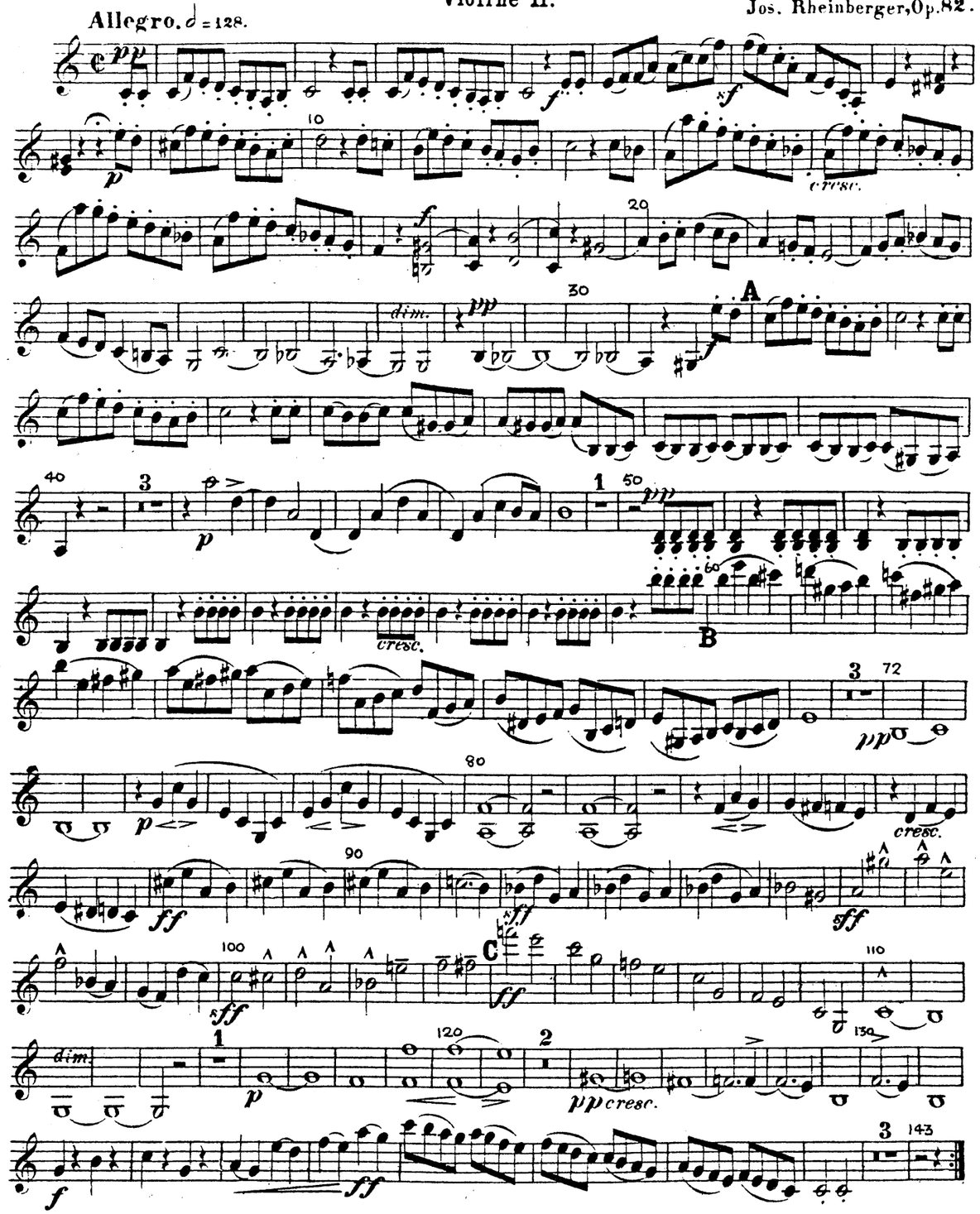
QUINTETT.

Violine II.

Jos. Rheinberger, Op. 82.



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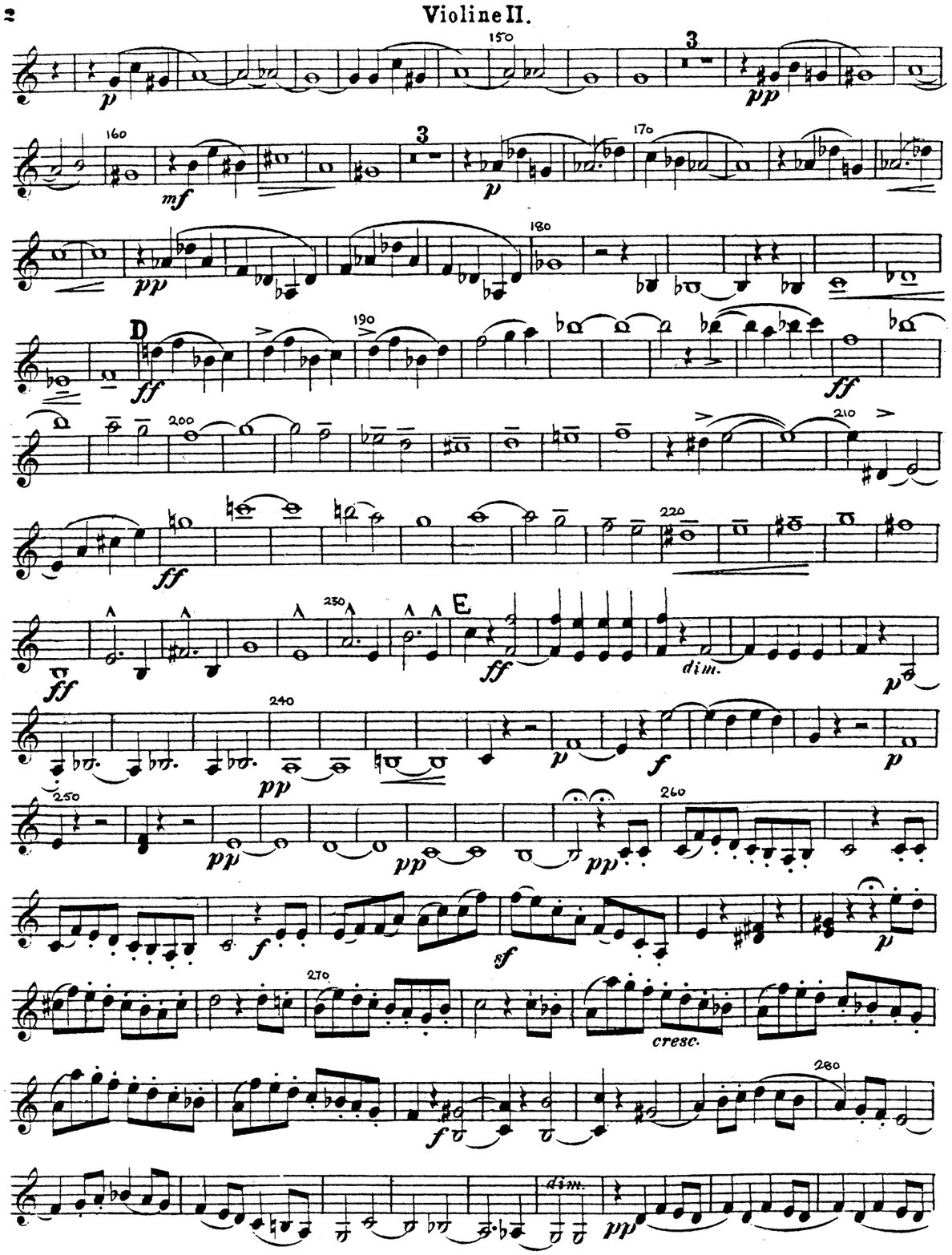

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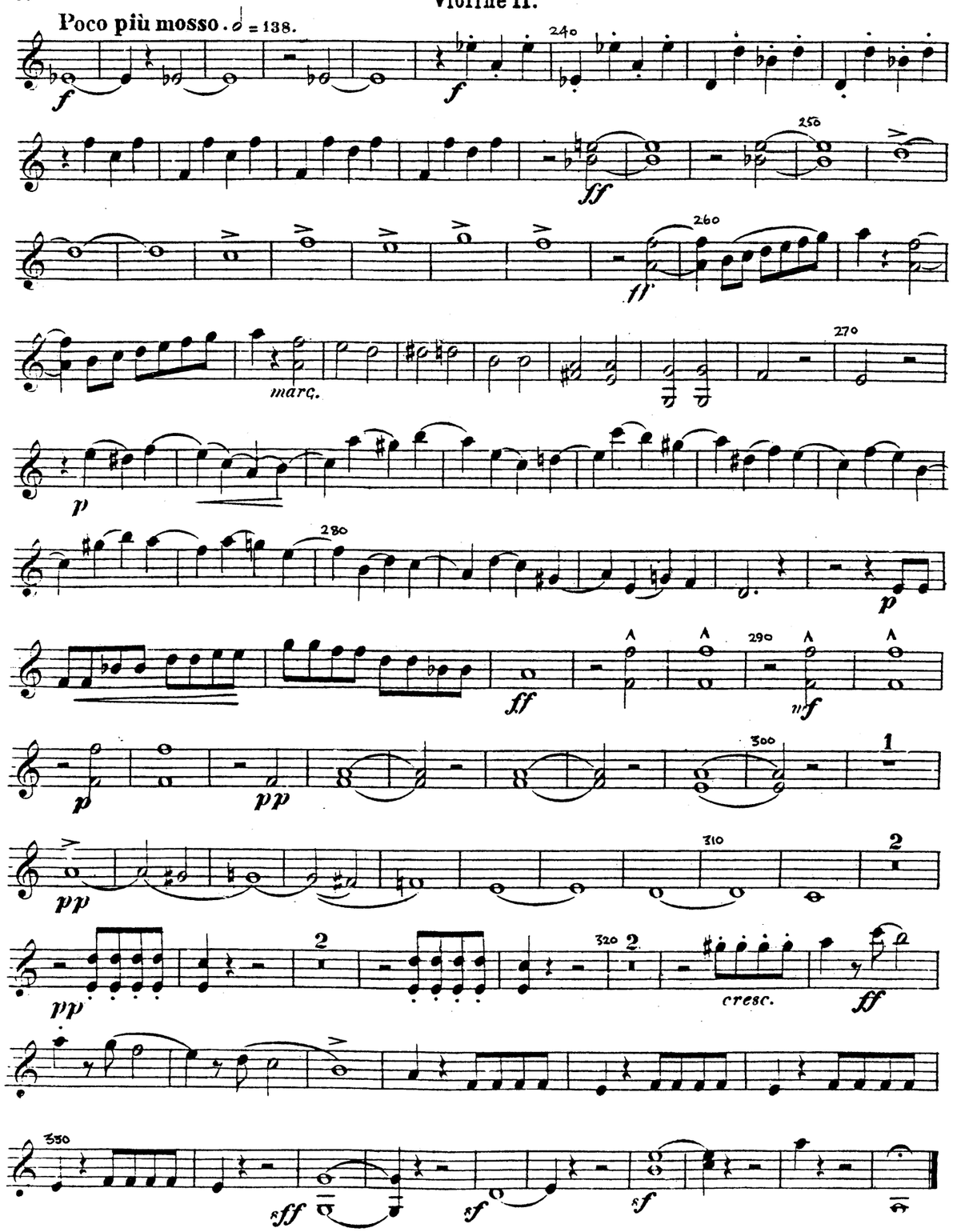
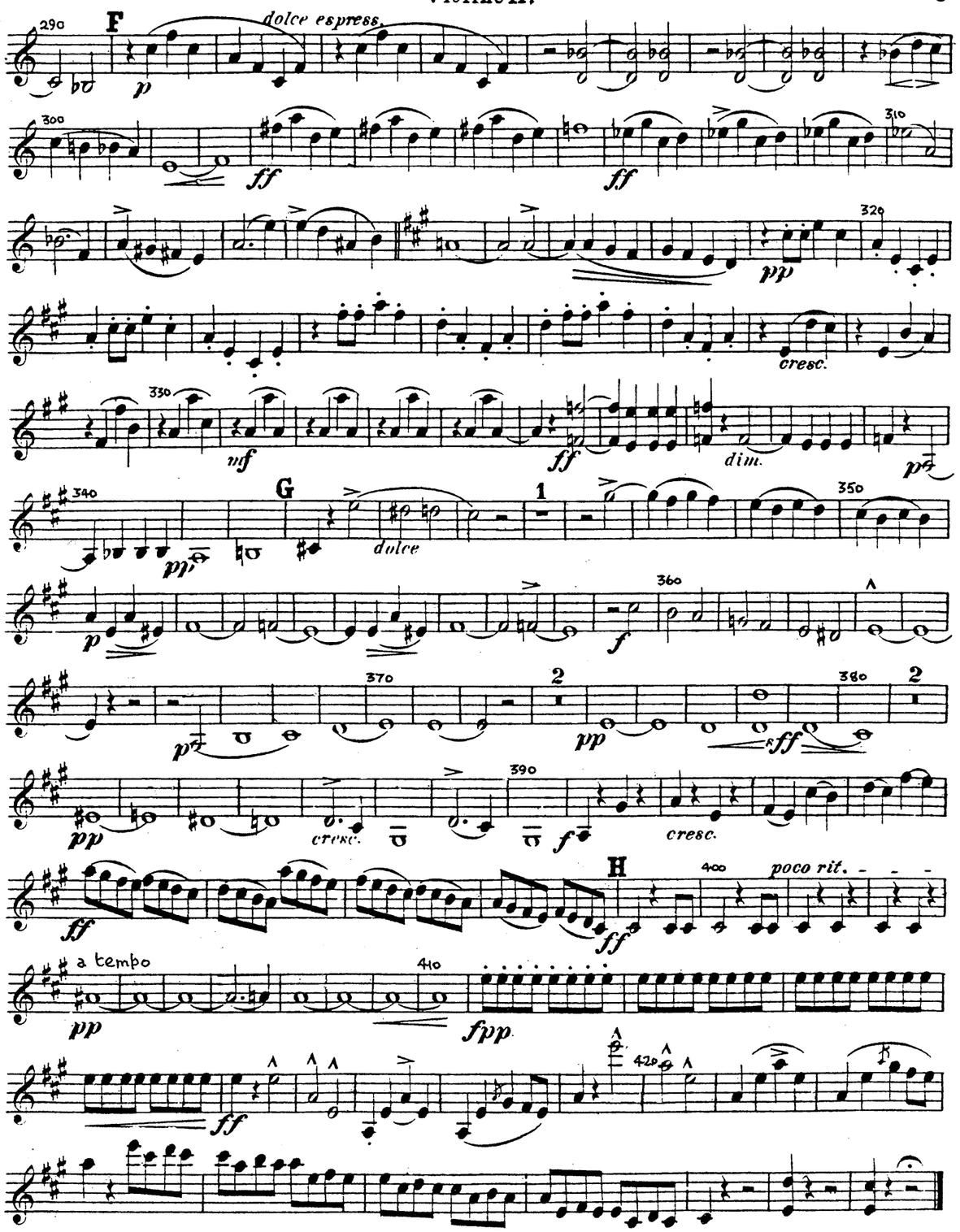
Wouldn't you have liked to be there?


Poco più mosso. 𝅗𝅥 = 138.
marc.
cresc.


F
dolce espress.
cresc.
dim.
G
dolce
cresc.
cresc.
H
poco rit.
a tempo

Violine II.

Adagio molto. ♪ = 100.

p *sf* *pp* *pp*

cresc. *pp* 10 *crescendo* *f*

2 *pp* 20 *mf* 2 *sf* *pp*

f *sff* *p* I 30 *pp*

sf *p* *p* *cresc.*

40 *f* *f* *f* *ff*

pp

pp 50 *sf* *p*

pp *dim.* *sff* *sff* *f*

sff *p* *sff* *sff* *p* 60 *pp*

110 *ff*

120 *p* rit. *f* *sff*

rit. 130 *sff* *sf*

rit. 140 *pp*

150 *pp* *cresc.*

160 *ff* *tr* *ff*

170 *sff* *sf*

180 *ff* P *sff*

190 1 *p*

200

f 210

p

220 *pp* *f* 230 3

Finale-Rhapsodie.
Non troppo mosso. ♩ = 112.

Scherzo.
Vivace. ♩. = 92.

Trio.
Molto dolce.
arco

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
AhacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNacheZNapravnikNaumannNorman

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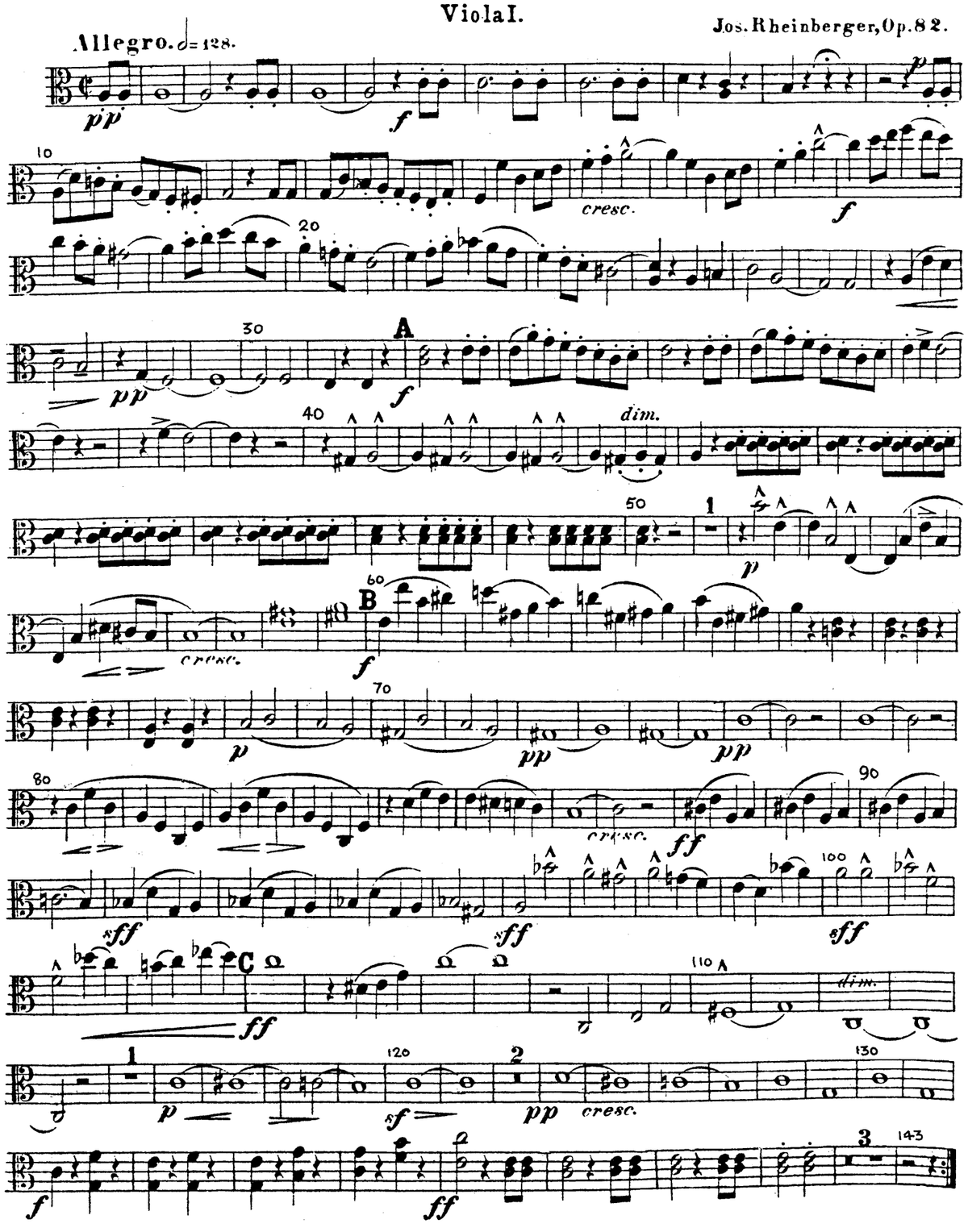
QUINTETT.

Viola I.

Jos. Rheinberger, Op. 82.



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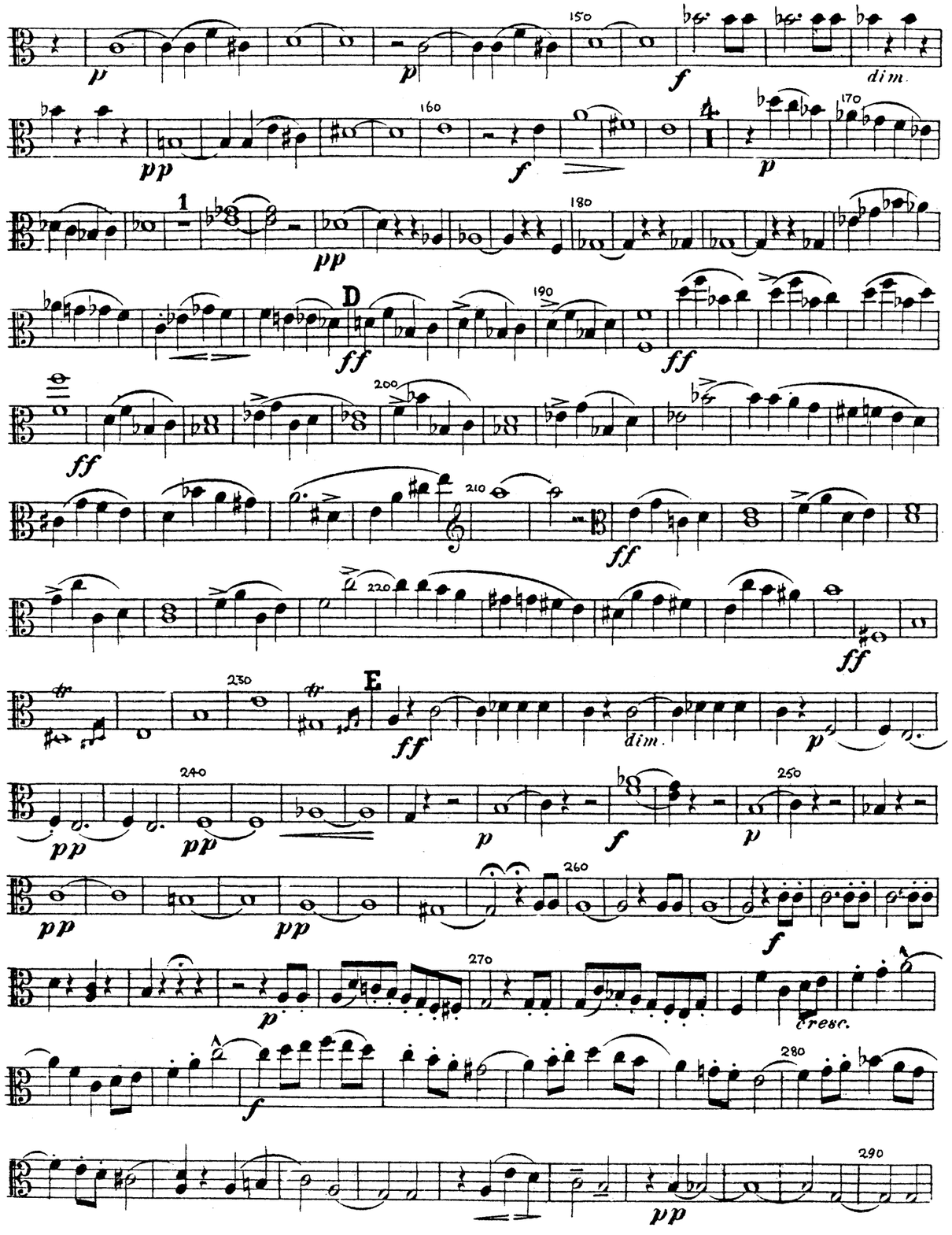

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Wouldn't you have liked to be there?

Poco più mosso. ♩= 136.

Viola I.

Adagio molto. ♪ = 100.

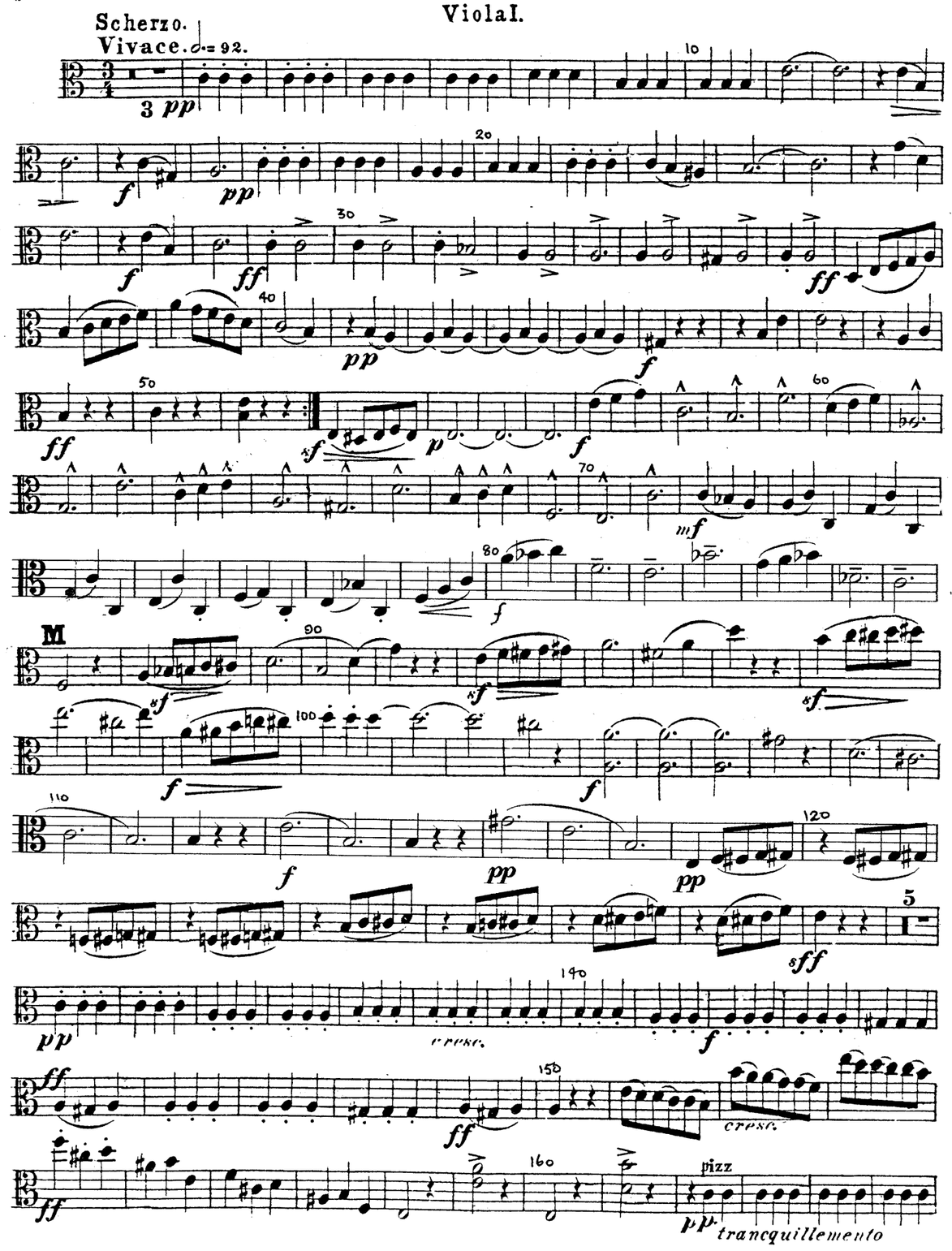
Viola I.

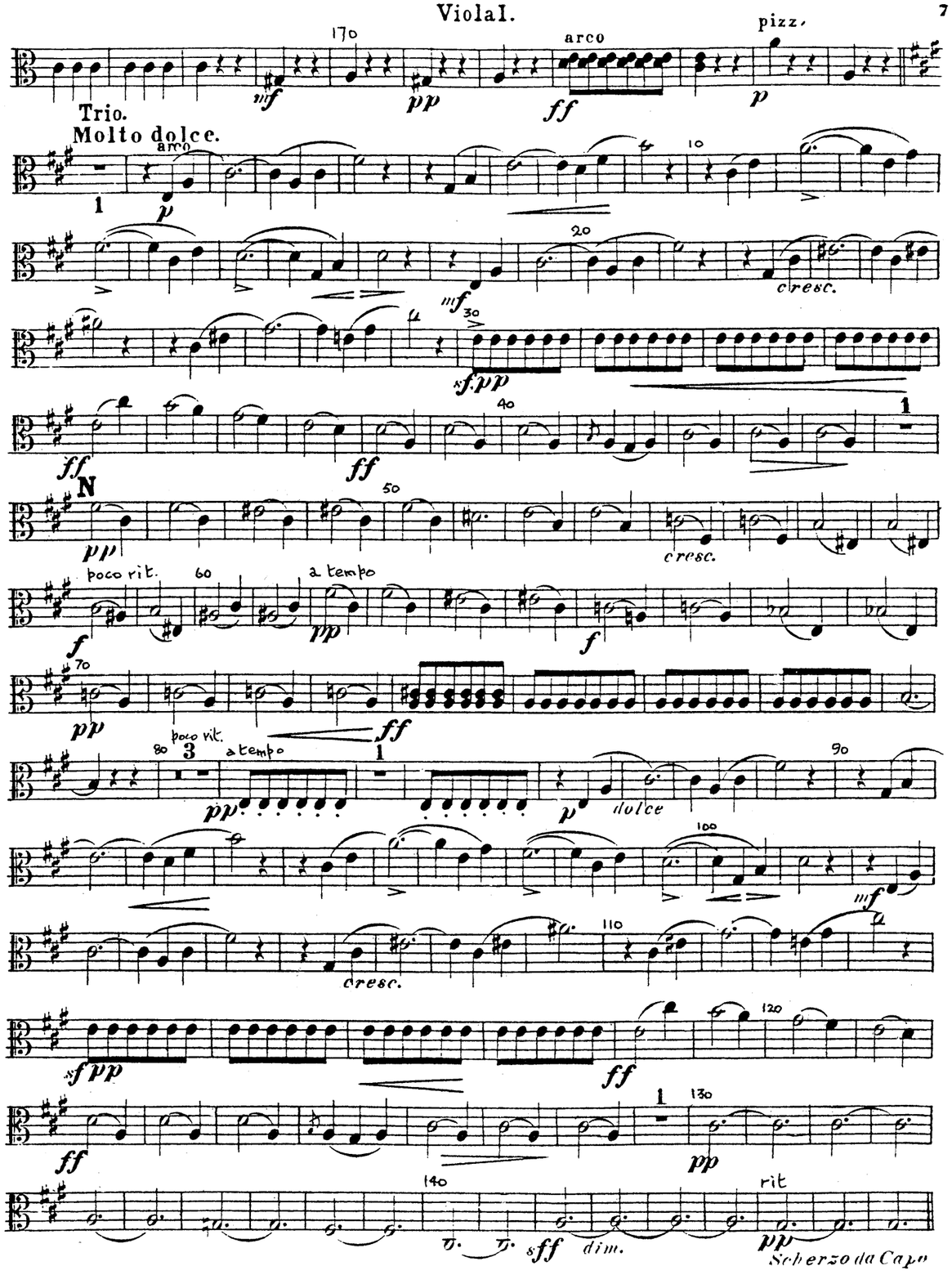
Viola I.

Finale-Rhapsodie.

Non troppo mosso. ♩ = 112.

Viola I.


Scherzo.
Vivace. 𝅗𝅥. = 92.
M
cresc.
pizz
trancquillemento


arco
pizz.
Trio.
Molto dolce.
arco
cresc.
N
poco rit.
a tempo
poco rit.
a tempo
dolce
cresc.
rit
dim.
Scherzo da Capo

AdamAgudeaAmbrosioArenskyAspelmayerAulinBargielBarnekowBarrettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoelyBolsdeffBrebBramboch
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeseke
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GoddardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensen
JentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeky
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MicaMolliqueMojaMoniuszkoNacheyNaumannNorman
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReinecke
RiefflerRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten
StephensStrebenSvendsenTanéievTaubertThiérietThernThomasThuilleUdbyeVanhalVeitVerhulst
VierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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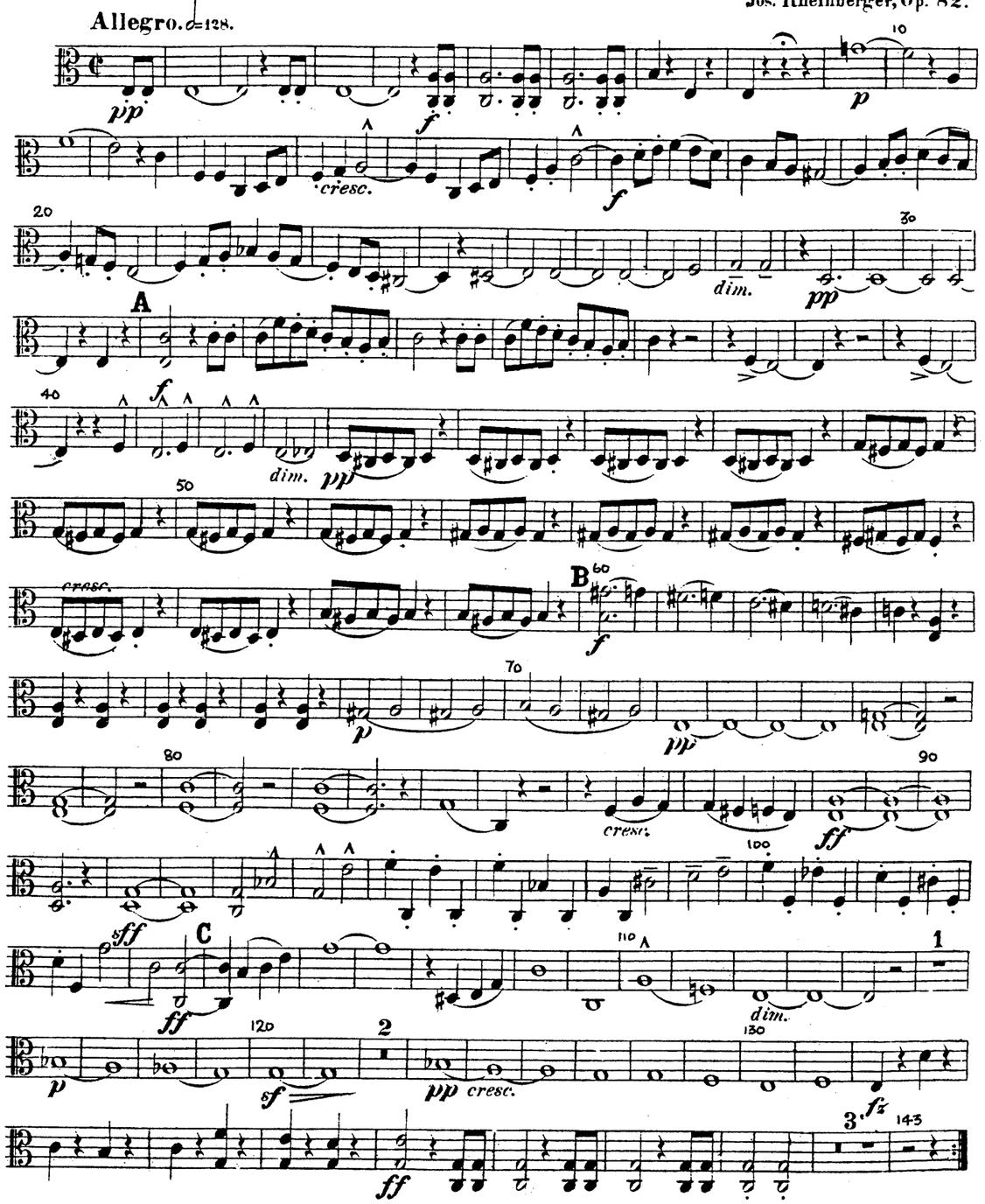

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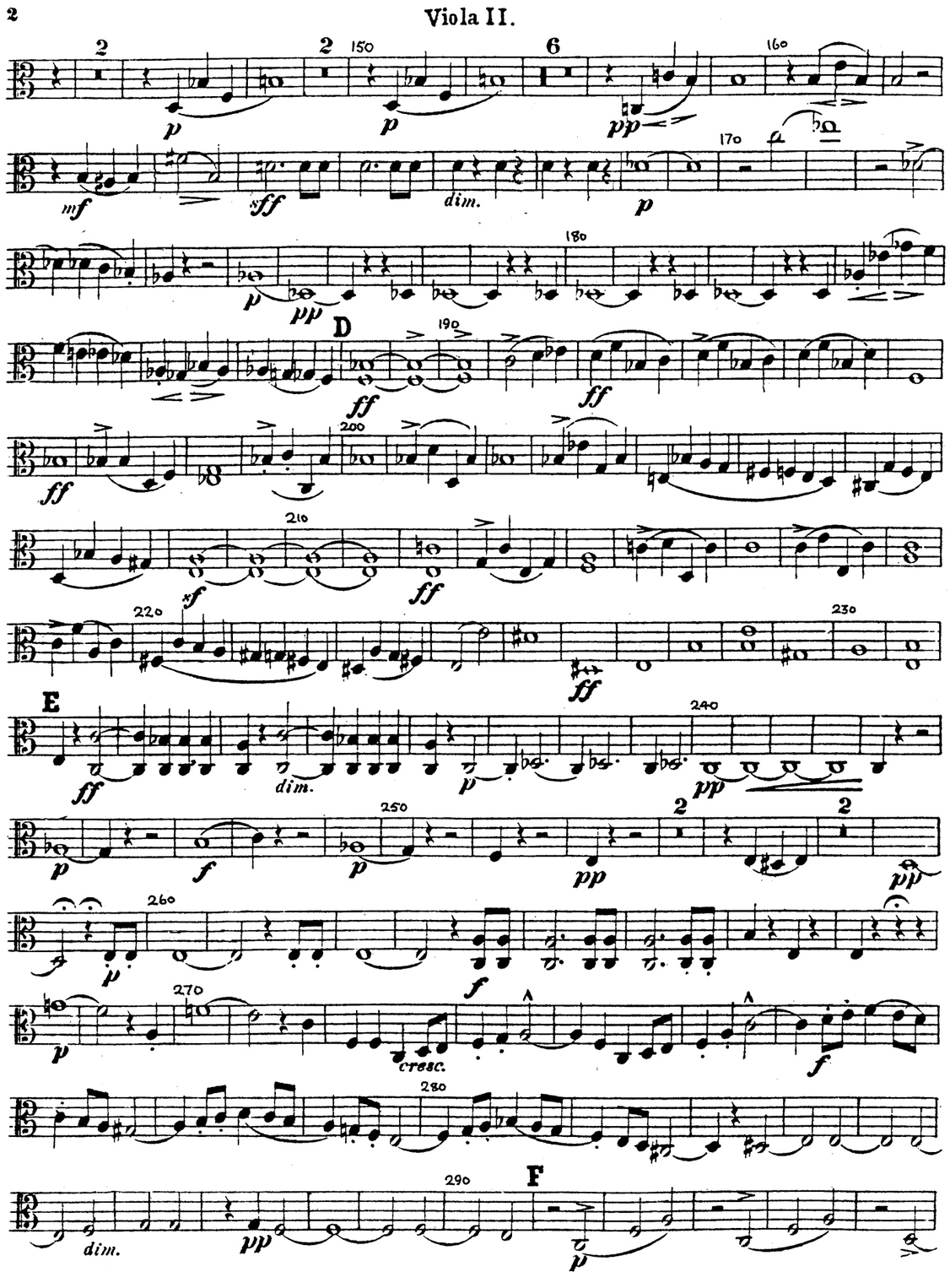

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200 210 220 230 240 250 260 270 280 290 300 310 320 330

Poco più mosso. ♩=138

300 310 320 330 340 350 360 370 380 390 400 410 420

dolce marc. cresc. dim. poco rit a tempo

Viola II.

Adagio molto. ♩= 100.

Finale-Rhapsodie.

Non troppo mosso. ♩=112.

Scherzo.
Vivace. ♩= 92.

Trio.
Molto dolce.

Scherzo da Capo.

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
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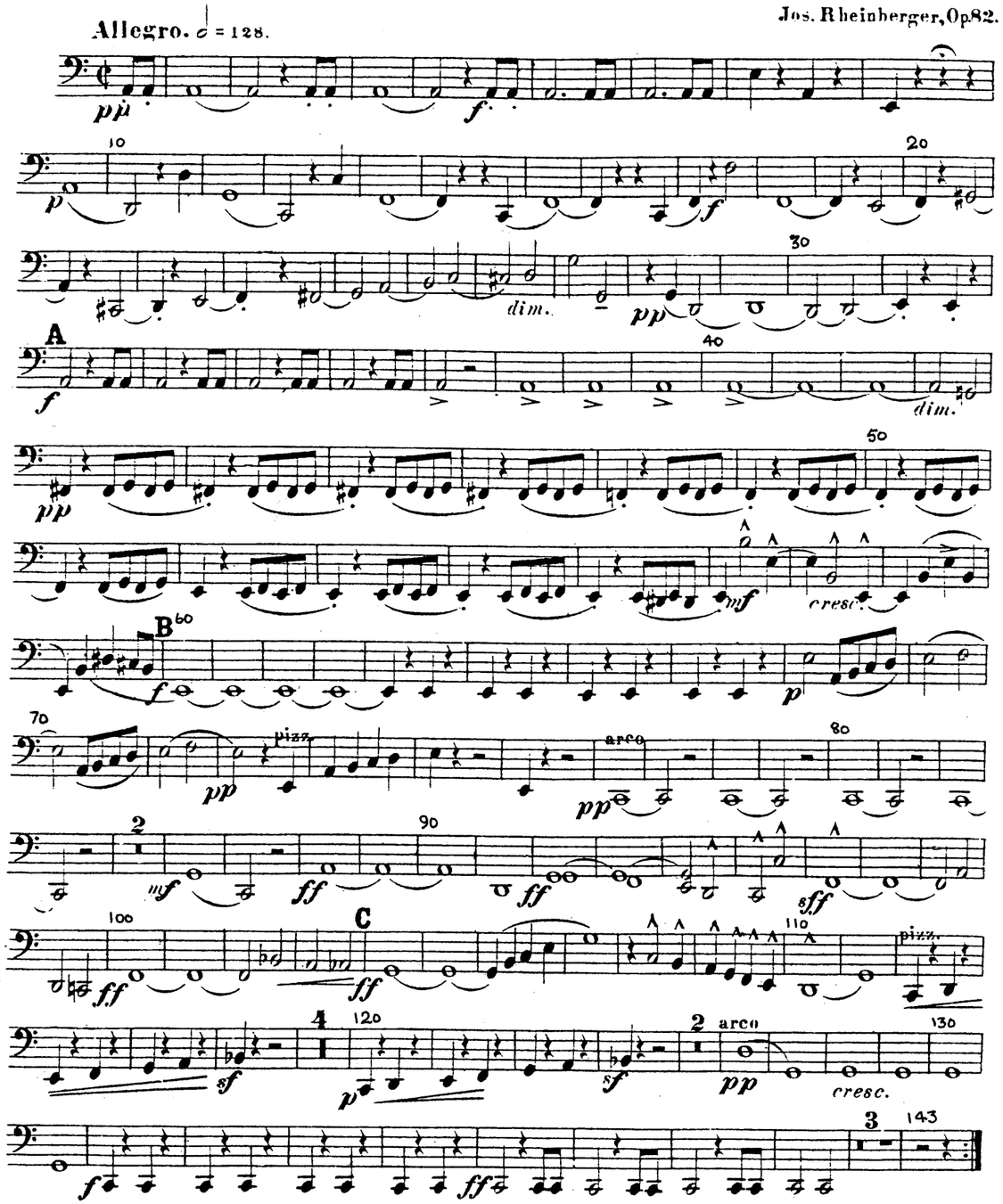
QUINTETT.

Violoncello

Jos. Rheinberger, Op.82.



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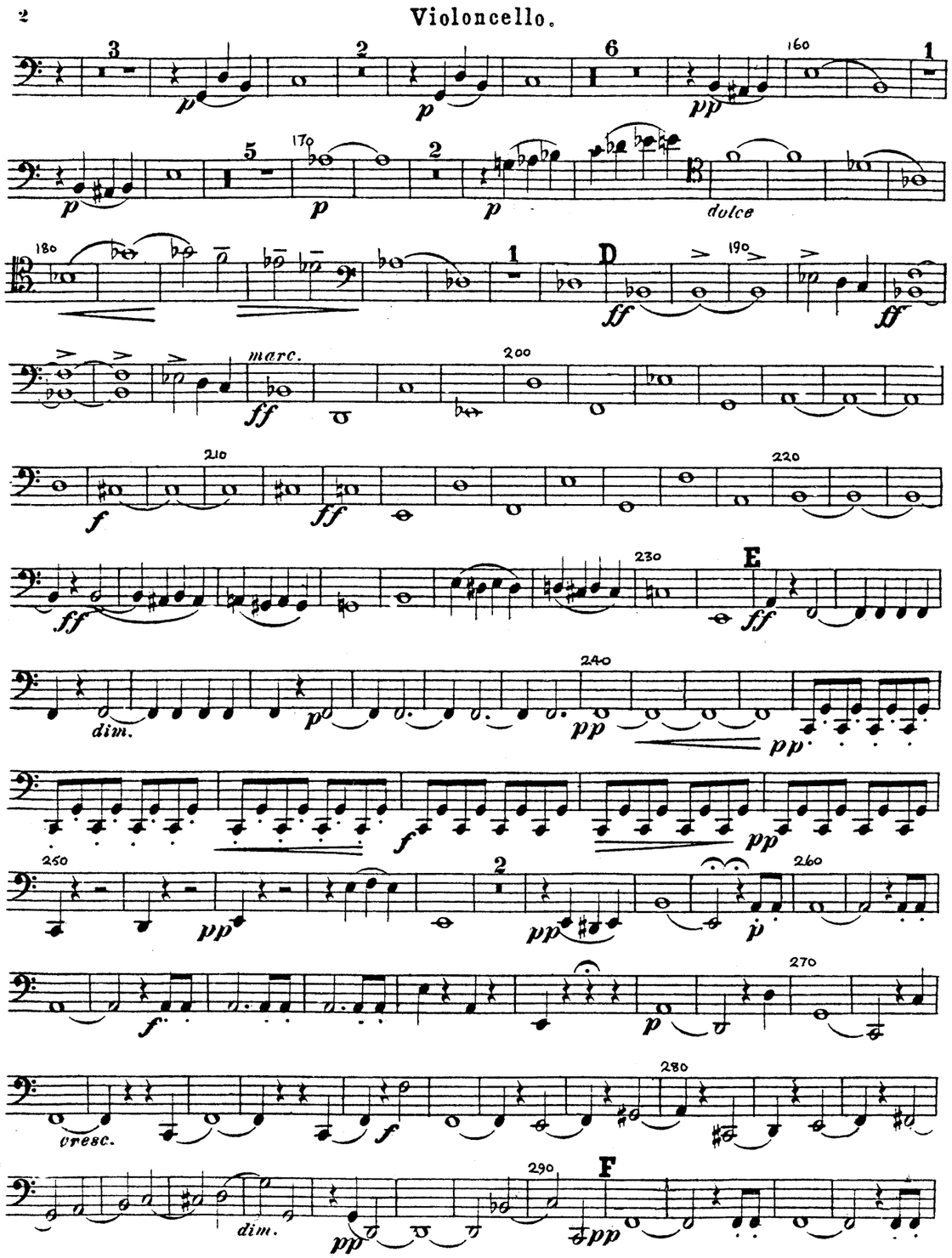
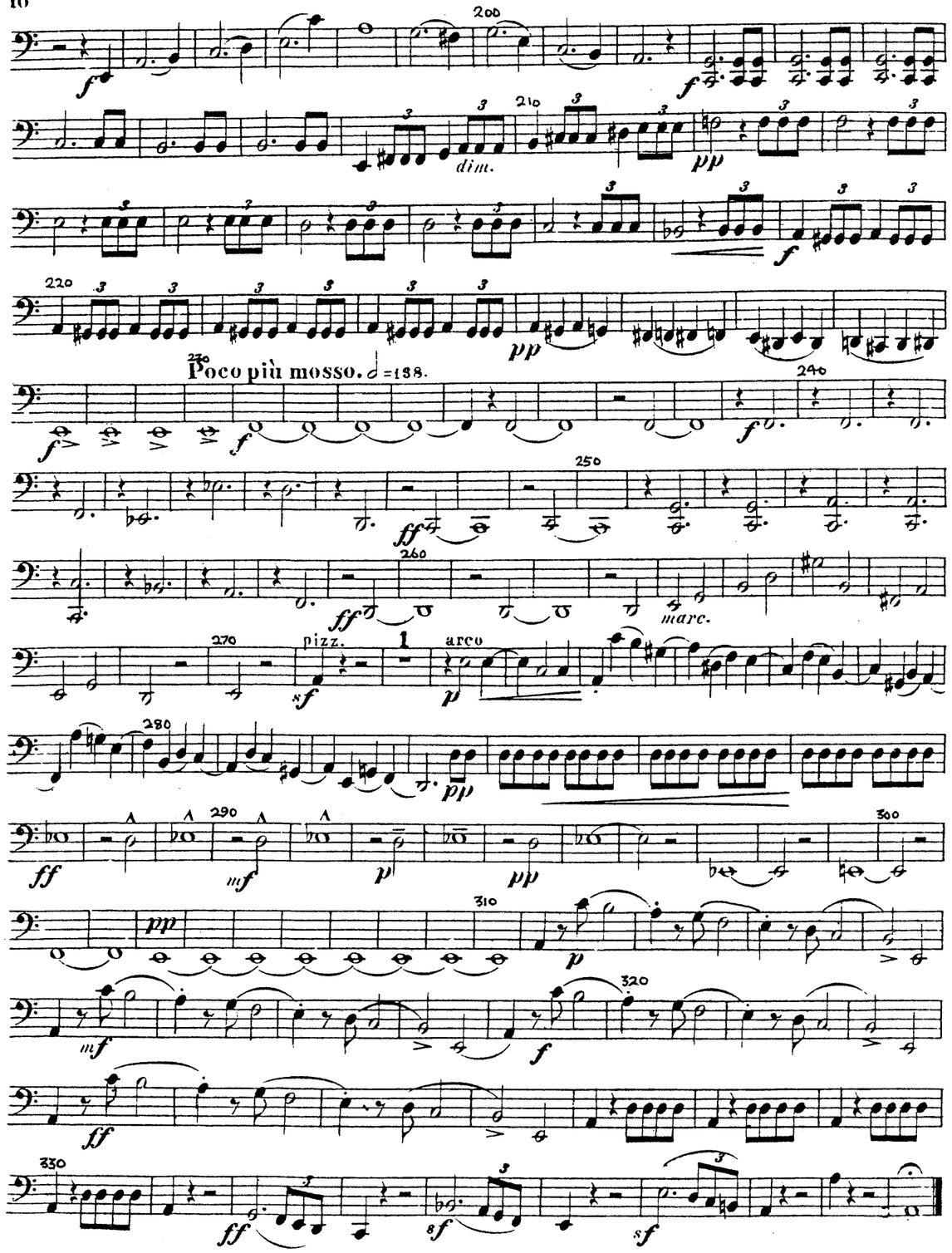


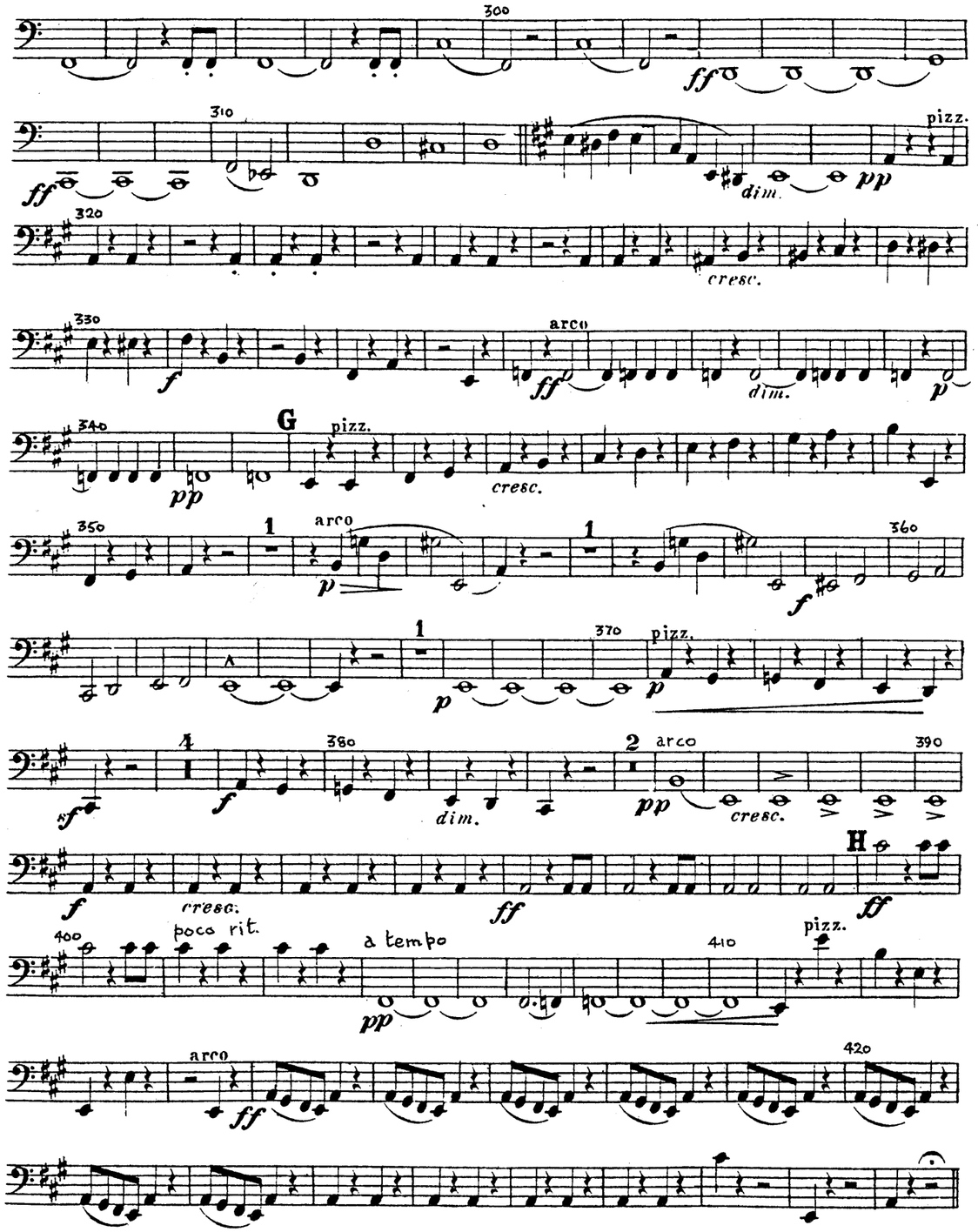
We take advantage of this spare space to offer fellow chamber music enthusiasts this delicious extract from an interview with Jacques Thibaud, the famous French violinist born 1888.

There is nothing that is so enjoyable for the true artist as ensemble playing with his peers. Solo playing seems quite unimportant beside it.

I recall the most perfect and beautiful of all my musical memories, a string quartet and piano quintet session in Paris, in my own home, where we played some of the loveliest chamber music works ever written in the following combinations. Beethoven Opus 59 No.1 (Ysaÿe Vn.I, myself Vn.II, Kreisler Va - he plays it remarkably well - and Casals cello); and the Mozart G major quartet (myself Vn.I, Kreisler Vn.II, Ysaÿe Va and Casals cello). Then we telephoned to Pugno (Stéphane Raoul Pugno 1852 - 1914, French pianist) *who came over and joined us and, after an excellent dinner, we played the César Franch Piano Quintet. It was the most enjoyable musical day of my life.*

Wouldn't you have liked to be there?


dim.
Poco più mosso. 𝅗𝅥 = 138.
marc.
pizz.
arco


pizz.
dim.
cresc.
arco
G
H
poco rit.
a tempo

Violoncello.

Adagio molto. ♪= 100.

p sf sf sf pp

10

f f dim. dolce

20

cresc. sf pp

sff p I pp 30

sf p p cresc.

40

f f f ff pp

pp

50

sf sf pp dim. 1 sff

sff dim. sff dim. sff pp 60

sf sf pp f

pp

100 rit.

ff 110

120 rit. f ff

130 rit.

sff

p dolce 140 tr

150 1

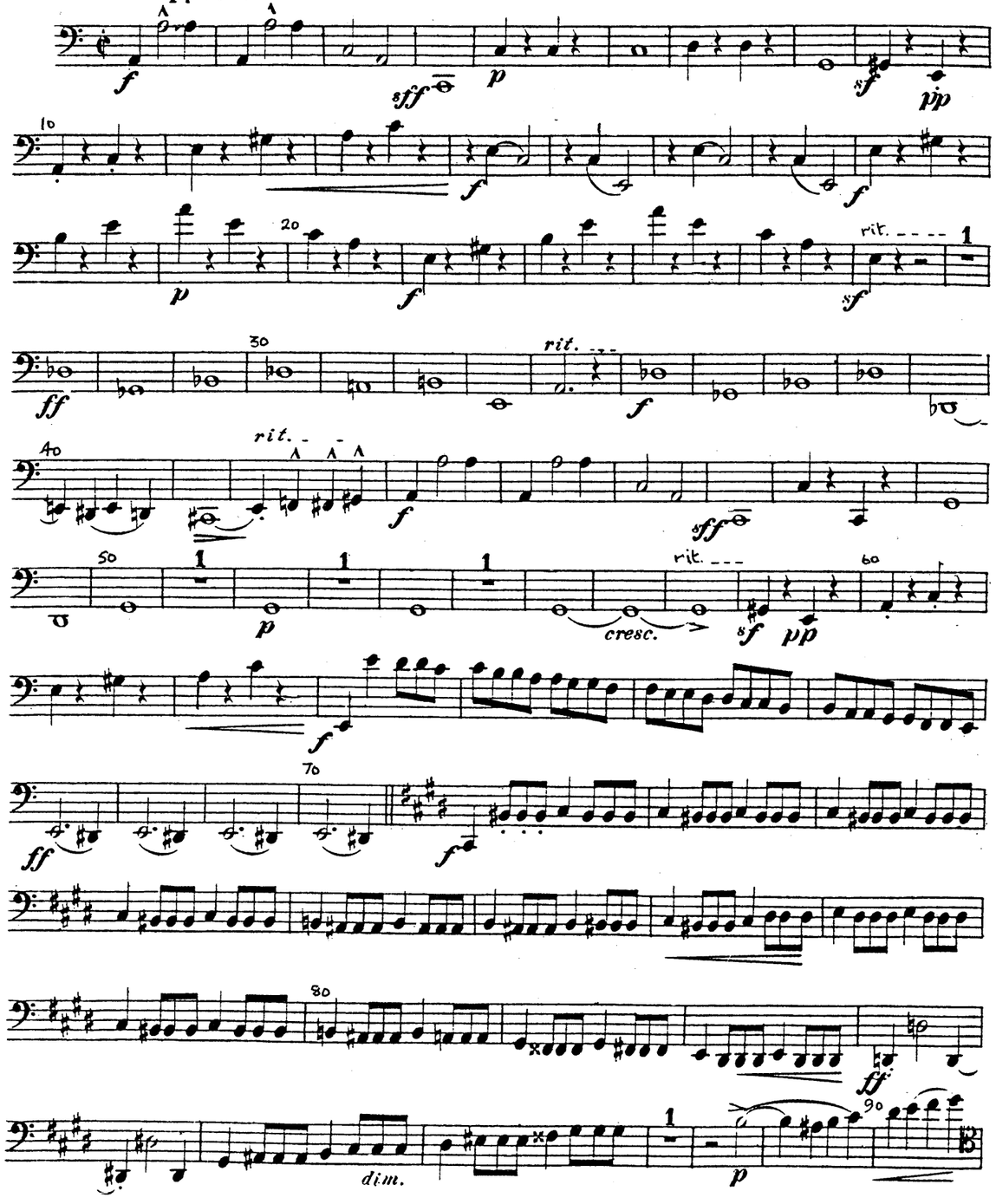
cresc. 160 f

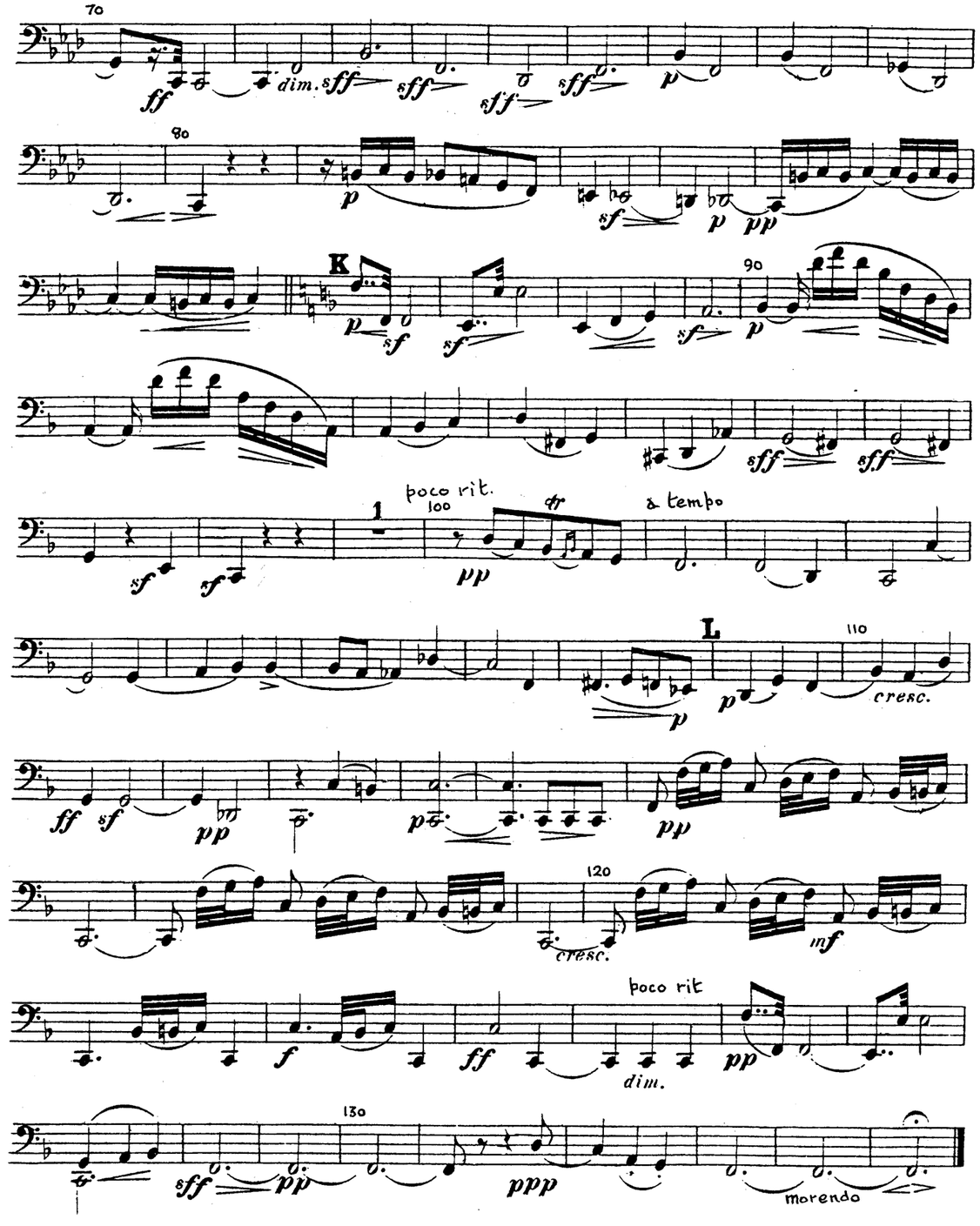
ff 170 ff

ff 180

ff P 190

Finale-Rhapsodie.
Nontroppo mosso. ♩ = 112.





Scherzo.
Vivace. ♩ = 92.

Trio. arco.
Moltodolce.

Scherzo da Capo.

Joseph Rheinberger (1839 - 1901) was a native of Liechtenstein. He had his first music lesson at five and at seven took on the post of organist in Vaduz. In 1867 he was appointed professor at the Munich conservatory where he remained until his death and where he acquired an outstanding reputation as a teacher of composition. Humperdinck, Wolf-Ferrari and Furtwängler were among his many students. Wilhelm Altmann wrote in Cobbett's *Cyclopedic Survey* that for amateurs especially his chamber works (which include three string quartets) cannot be too warmly recommended.

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