## Performance Suggestions

The music's need above all is clarity of pitch and line - be sparing with mixture.

The fune should be registrated as for its customary use. Variations 1, 2, 3 should each have three contrasting colors.

The last variation should have full organ.

dynamic va	alues	two tempi,	one twice as a	slow as the other
Tune	mI	moderato		
war 1	f	adagio	twice as slow	d= 1
war 2	p	adagio	same tempo	
var 3	pp	moderato	twice as fast	J = O(I)
var 4	ff	adagio,	twice as slow	d=! (II°)

programmatic aspects

1 suggestions of the sea

In the last variation the sea's power exemplifies divine saving strength.

The first variations may have marine evocations

- such as glassy, green, transparent, cool, liquid,
  shining.
- 2 The first variations have a feeling of supplicative prayer.
- 3 The hymn's four stanzas, the Father, Son, Holy Ghost, Trinity can be related to the four variations,

## THE HYMN

Eternal Father, strong to save, Whose arm hath bound the restless wave, Who bidd'st the mighty ocean deep Its own appointed limits keep:

O hear us when we cry to thee For those in peril on the sea.

O Christ, whose voice the waters heard And hushed their raging at thy word, who walkedst on the foaming deep, And calm amidst its rage didst sleep:

O hear us when we cry to thee For those in peril on the sea.

Most Holy Spirit, who didst brood Upon the chaos dark and rude, And bid its angry tumult cease, And give, for wild confusion, peace; O hear us when we cry to thee For those in peril on the sea.

O Trinity of love and power, Our brethren shield in danger's hour; From rock and tempest, fire and foe, Protect them wheresover they go;

Thus evermore shall rise to thee Glad hymns of praise from land and sea.

William Whiting

Eternal Father Strong to Save by TuistGeorge Tucker 1: THE TUNE









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