

Violino I^o

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO.

The first section of the score is marked "Andante con moto." It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various dynamics including *pp* (pianissimo) and *fz* (forzando). There are also markings for *mf* (mezzo-forte) and *cresc.* (crescendo). The section concludes with a *dim.* (diminuendo) marking.

Allegro espressivo.

The second section of the score is marked "Allegro espressivo." It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a more rhythmic and expressive style, featuring a *dol.* (dolce) marking. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The section includes several triplet markings (indicated by the number 3) and ends with a *pp* marking.

Violino I^o

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *dim.*, *fz*, *f*, and *cresc.*. Performance instructions include *sempre pp*, *un poco ritard.*, and *a Tempo..*. The score features complex melodic lines with many slurs and ties, and includes first, second, and third endings. The key signature has one sharp (F#) and the time signature is 4/4.

Violino Iº

ff

ff

mf *p* *pp*

p dol.

pp *sempre pp*

pp

cresc. *f* *dim.* *p*

un poco ritard. al Fine.

dim. *pp* *pp* *ppp*

Violino I^o

Allegretto.

Musical score for Violino I, page 6, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It features a variety of dynamics including *p dol.*, *p*, *pp*, *fz*, *f*, *dim.*, *mf*, and *cresc.*. The music consists of eighth and sixteenth notes, often beamed together in groups, with some slurs and accents. Fingerings (1, 2) are indicated above several notes. A trill is marked with 'tr' above a note in measure 11. The piece concludes with a *fz* dynamic and a *p* dynamic in the final measure.

Violino I^o

Musical score for Violino I, page 15, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It features a variety of dynamics including *fz*, *dim.*, *pp*, *cresc.*, *crescendo*, *mf*, *f*, and *ff*. The music consists of eighth and sixteenth notes, often beamed together in groups, with some slurs and accents. Fingerings (1, 2, 3) are indicated above several notes. The piece concludes with a *fz* dynamic and the word 'Fine'.

Violino I^o

pp
mf
cresc.
f
ff
dol.
dol.
ff

Violino I^o

un poco string.
un poco animato.
cresc.
ff
ff
dim.
Tempo I^o
un poco ritard.
pp
p
p
p
p
p
dim.
pp
p
f
dim.
p
1
p
fz dim pp
p
pp
riten. al Fine.
pp
smorz.

Violino I^o

Presto

1

p

ff

dim.

mf

dim.

p

dim.

ff

tranquillo.

dim.

p

p

dim.

pp

p

dim.

1

mf

Violino I^o

dim.

p

molto cresc.

ff

ff

ff

ff

ff

ff

ff

ff

dim.

p

cresc.

ff

dim.

mf

dim.

p

pp

7

Violino I^o

Violino I^o score page 12. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *fz*, *dim.*, *p*, *pp*, *mf*, *dim.*, *dol.*, *p*, *fz*, *cresc.*, *fz*, *p*, *dim.*, *pp*, *fz*, and *p*. There are also performance markings such as *Tempo I^o* and *tratt.* (trattando). The page number 12 is located at the top left.

Violino I^o

Violino I^o score page 9. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *p*, *dim.*, *p*, *dim.*, *pp*, *f*, *f*, *Tempo I^o*, *p*, *f*, *ff*, *dim.*, *mf*, *dim.*, *p*, *f*, *ff*, *dim.*, *p*, *tratt.*, *dim.*, *p*, *dim.*, *pp*, *p*, and *f*. There are also performance markings such as *Tempo I^o* and *tratt.* (trattando). The page number 9 is located at the top right.

Violino I^o

f *f* *p* *dim.* *pp*

dim. *pp*

f *f* *f* *p*

Tempo I^o

f

ff

dim.

mf *ritard.* *poco lento.* *pp*

Presto. 1

pp *pp* *p* *molto cresc.*

ff *f* *f*

Violino I^o

Adagio. *pp* *p* *p* *pp*

pp *p* *pp*

f *pp* *pp*

All^o molto e appassionato. *ff*

ff

ff

Violino II^o

Andante con moto.

Niels W. Gade Op. 8.

QUINTETTO. *pp*

pp *fz* *pp*

mf *cresc.* *f* *fz* *p* *dim.*

Allegro espressivo.

p

f *fz*

fz *3* *3* *3* *3* *2*

fz

Violino II^o

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic of *pp*, followed by a *ff* section, and then returns to *pp*. A first ending bracket labeled '1' spans the final measures of the first staff. The second staff continues with a melodic line. The third staff features dynamics of *pp*, *mf*, and *dim.*. The fourth staff includes *p*, *pp*, and *dim.*. The fifth staff is marked *un poco rit.* and *a Tempo.*, with a first ending bracket labeled '1' and a dynamic of *p*. The sixth staff contains *dim.*, *pp*, *fz*, and *p*. The seventh staff starts with *fz* and *p*, followed by *pp* and *cresc.*. The eighth staff begins with *mf* and *f*. The ninth and tenth staves contain rhythmic patterns of eighth and sixteenth notes.

Violino II^o

This page of a musical score for Violino II^o contains ten staves of music. The first three staves feature a complex rhythmic pattern of eighth and sixteenth notes with triplets. The fourth and fifth staves include trills and are marked '4^a Corde.' and 'ff'. The sixth staff has dynamics of *mf*, *p*, and *pp*. The seventh staff is marked *dol.*. The eighth staff has *pp* and *dim.* markings, with first and second endings. The ninth staff has *pp*, *cresc f*, and *dim* markings. The tenth staff begins with '1 un poco rit. al Fine.' and ends with *ppp*. The score concludes with the number 7525 at the bottom.

Violino II?

Musical score for Violino II on page 12. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and a *mf* marking. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *mf*, *f*, *ff*, *pp*, and *dim.*. There are also markings for *cresc.* and *rit.*. The score concludes with a *ff* dynamic.

Violino II?

Musical score for Violino II on page 5. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a *ffz* marking. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *ffz*, *p*, *pp*, *mf*, and *dim.*. There are also markings for *cresc.*, *un poco string.*, and *un poco animato.*. The score includes a section marked *Tempo I?* with a *poco rit.* marking and a *3* measure rest. The score concludes with a *pp* dynamic and a *riten. al Fine.* marking.

Violino II^o

Presto. *Viola.*

p *f* *ff* *mf* *p* *f* *ff* *tranquillo.* *p* *mf* *p*

Violino II^o

p *f* *ff* *mf* *p* *f* *ff* *dim.* *mf* *dim.* *p* *pp* *f*

Violino II^o

Musical score for Violino II on page 10, measures 1-12. The score consists of ten staves of music in G major. It begins with a piano (*p*) dynamic and features various articulations including slurs, accents, and dynamic markings such as *mf*, *dim.*, *p*, *cresc.*, *pp*, and *f*. The piece concludes with a series of triplets.

Violino II^o

Musical score for Violino II on page 7, measures 1-12. The score consists of ten staves of music in G major. It begins with a piano (*p*) dynamic and includes dynamic markings such as *pp*, *f*, *ppp*, *f*, *p*, *f*, *ff*, *dim.*, *mf*, *p*, *f*, and *pp*. The score features first, second, and third endings, a tempo change to *Tempo 1^o*, and a *tr* (trill) marking. The piece ends with a *tr* and a *tr* marking.

Violino II^o

Violino II^o

Viola I?

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO. *pp*

pp

pp fz pp

mf cresc. f >>> fz p dim.

Allegro espressivo.

p

p

p

f ff

f ff

f ff

fz dim.

fz dim. p

Viola I^o

The musical score for Viola I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *dim. p*, *dol.*
- Staff 2: *pp*, *mf*, *dim.*
- Staff 3: *p*, *p*, *pp*, *dim.*
- Staff 4: *un poco rit.*, *a Tempo.*, *1*
- Staff 5: *dim.*, *pp*, *fz*, *p*
- Staff 6: *p*, *dim.*, *pp*, *1*
- Staff 7: *mf*, *f*
- Staff 8: *#2*
- Staff 9: *#0*
- Staff 10: *#0*

Viola I^o

The musical score for Viola I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 19th-century orchestral scores, with frequent use of slurs and dynamic markings.

Key performance instructions and dynamics include:

- ff** (fortissimo) in the second and third staves.
- f** (forte) in the fifth staff.
- tr* (trill) in the fifth staff.
- dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano) in the sixth staff.
- dol.* (dolcissimo) in the sixth and seventh staves.
- tranquillo.* (triplets) in the sixth staff.
- pp* (pianissimo) in the eighth and ninth staves.
- cresc. f* (crescendo fortissimo) in the tenth staff.
- un poco rit. al Fine.* (un poco ritardando al Fine) in the tenth staff.
- ppp** (pianississimo) at the end of the tenth staff.

Viola I?

Allegretto.

p *p* *pp* *f* *dim.* *p* *dim.* *pp* *dim.* *p* *dim.* *pp* *cresc.* *f* *p* *p* *cresc.* *f* *p* *p* *p* *p* *p* *f* *f* *cresc.* *f*

Viola I?

cres - cen - do *mf* *cresc.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *f* *Fine.*

Viola I^o

Presto. *Viola II^o*

pizz.

p *f* *arco.* *ff*

dim. *mf* *dim.* *pizz.* **7**

arco. *f* *ff*

tranquillo. *p* *p* *dim.* *pp* **1**

p *dim.* **1**

pp **1**

Viola I^o

dim. *p*

ff *tr* *tr*

dim. *mf* *dim.* *p*

pp *p*

pp *mf* *cresc.* *f*

ff

ffz *dim.*

mf *dim.* *p*

p **5**

Viola I^o

Musical score for Viola I on page 10. The score consists of ten staves of music. Dynamics include *mf*, *p*, *dol.*, *fz*, *cresc.*, *dim.*, *pp*, *f*, *ff*, and *ff*. Articulations include slurs, accents, and fingerings (1, 2, 3, 4). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

Viola I^o

Musical score for Viola I on page 7. The score consists of ten staves of music. Dynamics include *mf*, *p*, *dim.*, *pp*, *f*, *Tempo I^o*, *pizz.*, *arco.*, *ff*, *dim.*, *mf*, *pizz.*, *f*, *ff*, and *arco.*. Articulations include slurs, accents, and fingerings (1, 3). The music includes a section marked *Tempo I^o* with a *pizz.* instruction, and a section with *arco.* instructions.

Viola I^o

tranquillo.

Musical score for Viola I on page 8. The score consists of ten staves of music. It begins with the tempo marking *tranquillo.* and includes dynamics such as *p*, *dim.*, *pp*, *fz*, and *f*. A first ending bracket is present in the first staff. The tempo changes to *Tempo I^o* in the fifth staff, which also includes the marking *pizz.*. The sixth staff is marked *arco.* and features dynamics *f* and *ff*. The seventh staff includes the marking *dim.*. The eighth staff is marked *rit. poco lento.* with dynamics *mf*, *p*, and *pp*. The ninth staff is marked *Presto.* and includes dynamics *pp* and *molto cresc.*. The final staff ends with dynamics *ff* and *fz*.

Viola I^o

Adagio.

Musical score for Viola I on page 9. The score consists of ten staves of music. It begins with the tempo marking *Adagio.* and includes dynamics such as *pp*, *p*, *pp*, *fz*, and *pizz.*. The tempo changes to *All^o molto e appassionato.* in the third staff, which includes triplets and dynamics *f* and *pp*. The fourth staff continues with triplets and dynamics *fz* and *pp*. The fifth staff includes dynamics *fz* and *ff*. The sixth staff includes dynamics *fz* and *ff*. The seventh staff includes dynamics *fz* and *ff*. The eighth staff includes dynamics *fz* and *ff*. The ninth staff includes dynamics *dim.* and *pp*. The final staff includes dynamics *dim.* and *pp*.

Viola II^o

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO.

Viola II^o

The musical score for Viola II consists of ten staves of music. The first staff begins with a *pp* dynamic and includes first and second endings. The second staff features a *pp* dynamic followed by a *mf* dynamic and a *dim.* instruction. The third staff starts with a *p* dynamic and ends with a *dim.* instruction. The fourth staff includes the instruction *un poco rit.* and *a Tempo.* with a *p* dynamic. The fifth staff contains a *dim.* instruction and dynamics ranging from *pp* to *fz*. The sixth staff starts with a *p* dynamic, includes a *dim.* instruction, and ends with a *cresc.* and *mf* dynamic. The seventh staff begins with a *f* dynamic. The eighth, ninth, and tenth staves continue the melodic and harmonic development with various rhythmic patterns.

Viola II^o

ff

ff

mf *p* *pp*

pp *dim.* *pp*

cresc. f

un poco rit. al Fine.

dim. *pizz.* *pp* *ppp*

Viola II^o

Allegretto.

Musical score for Viola II, measures 1-12. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. Dynamics include *p*, *pp*, *dim.*, *f*, *mf*, *cresc.*, and *ff*. There are several slurs and accents throughout. Measure numbers 3, 4, and 5 are indicated above the staves.

Viola II^o

Musical score for Viola II, measures 13-24. The piece continues in 3/8 time with a key signature of two sharps. The score consists of 12 staves of music. Dynamics include *f*, *ff*, *pp*, *mf*, and *cresc.*. There are several slurs and accents throughout. Measure numbers 1, 2, and 3 are indicated above the staves. The lyrics "- do" are written below the staves in measures 13-14.

Viola II^o

pp
pp
mf
cresc.
f
ff
ff
dim.
mf
dim.
p
f
ff

Viola II^o

cresc. f fz p
un poco string. un poco animato.
cresc. ff
ffz dim. p poco rit.
Tempo I^o
pp p
p
dim. pp
p
f dim. p
1
pp
fz dim pp p p pp
riten. al Fine.
mf dim. pp

Viola II^o

Presto.

p

p *f* *ff*

dim. *mf* *p*

f *ff*

tranquillo. *p*

dim. *pp*

dim. *pp*

Viola II^o

cresc. *ff*

ff

ff

ff

ff

ff

ff

ff

mf

ff *dim.* *p*

mf *tr* *5*

ff *dim.* *mf*

Viola II^o

Musical score for Viola II on page 10. The score consists of ten staves of music. Dynamics include *p*, *mf*, *dim.*, *dol.*, *fz*, *pp*, *f*, and *dim.*. The music features various articulations such as slurs, accents, and first endings.

Viola II^o

Musical score for Viola II on page 7. The score consists of ten staves of music. Dynamics include *mf*, *p*, *dim.*, *f*, *Tempo I^o*, *fz*, *pp*, *f*, *ff*, *dim.*, *mf*, *dim.*, *p*, *ff*, and *3*. The music features various articulations such as slurs, accents, first endings, and triplets.

Viola II^o

tranquillo.

p *p<=>* *f* *fz* *p* *pp* *pp* *f* *f* *Tempo I^o* *fz* *p* *f* *ff* *dim.* *rit. poco lento.* *mf* *p* *pp*

Viola II^o

Adagio. *pp* *dim.* *p* *pp* *pp* *All^o molto e appassionato.* *f* *pizz.* *fz* *ff* *fz* *fz* *fz* *fz* *dim.* *p*

Violoncello.

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO

pp

mf

cresc.

pizz.

f

fz

Allegro espressivo.

arco.

f

ff

pp

ff

Violoncello.

The musical score for the Cello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *pp* (pianissimo) dynamic. The first staff features a melodic line with a fermata over the first measure and a *pp* dynamic. The second staff continues the melody with a *pp* dynamic. The third staff shows a dynamic shift from *mf* (mezzo-forte) to *dim.* (diminuendo) and then *p* (piano). The fourth staff includes the instruction *un poco rit.* (un poco ritardando) and *a Tempo.* (al tempo), along with *Viol. Ie* and *pizz.* (pizzicato) markings. The fifth staff is marked *arco.* (arco) and *dim.* (diminuendo). The sixth staff features a dynamic range from *fz* (forzando) to *p* (piano) and *pp* (pianissimo). The seventh staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The eighth staff contains a triplet of eighth notes. The ninth and tenth staves continue the melodic development with various dynamics and articulations.

Violoncello.

The musical score for the Violoncello part on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. The first staff contains a series of eighth notes with slurs and accents. The second staff continues with similar rhythmic patterns. The third and fourth staves feature more complex rhythmic figures with slurs and accents, maintaining the *ff* dynamic. The fifth staff introduces a first ending bracket and a piano (*p*) dynamic. The sixth and seventh staves continue with piano dynamics and include a *pp* (pianissimo) section. The eighth staff features a *dim.* (diminuendo) marking and a triplet of eighth notes. The ninth staff includes a *dim.* marking and a *cresc. f* (crescendo to forte) section. The final staff concludes with a first ending bracket, a *pizz.* (pizzicato) marking, and a *un poco rit. al Fine.* instruction, ending with a *ppp* (pianississimo) dynamic.

Violoncello.

Allegretto.

p dol. *p* *p* *dim.* *pp* *f* *dim.* *p* *dim.* *pp* *p* *cresc.* *fz* *p* *cresc.*

Violoncello.

ff *pp* *cresc.* *fz* *fz* *fz* *fz* *pp* *pp* *cresc.* *mf* *cresc.* *f* *ff* *ff* *pp* *fz*

Violoncello.

Violoncello musical score for page 12. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. Key markings include *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *pp dol.* (pianissimo dolce), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Violoncello.

Violoncello musical score for page 5. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo con sordina). The score includes various articulations such as slurs, accents, and hairpins. Key markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ffz* (fortissimo con sordina), *un poco string.* (un poco stringente), *un poco animato.* (un poco animato), and *Tempo I^o* (Tempo primo). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Violoncello.

Violoncello score for page 6, measures 1-12. The music is in the bass clef with a key signature of two sharps (F# and C#). It features a variety of dynamics including *p*, *f*, *dim.*, and *pp*. The notation includes slurs, accents, and hairpins. The piece concludes with the instruction *riten. al Fine.*

Violoncello.

Violoncello score for page 11, measures 1-12. The music is in the bass clef with a key signature of two sharps (F# and C#). It features a variety of dynamics including *fz*, *dim.*, *p*, *pp*, *mf*, *cresc.*, *f*, *molto cresc.*, and *ff*. The notation includes slurs, accents, and hairpins. A first ending bracket labeled '1' spans measures 2-4. A second ending bracket labeled '1' through '9' spans measures 7-9. The piece concludes with a *ff* dynamic.

Violoncello.

Adagio.

pp p p pp

dim. p p pp ff

pp pizz.

Allegro molto e appassionato.

f f ff ff fz fz fz fz

Violoncello.

Presto.

Viola

pizz. arco 1

p f ff dim. mf dim. p 1 3

pizz. arco f

ff tranquillo. 3 2 p dim. pp

3 p dim. pp 3

Violoncello.

p *mf*
p *dim.* *pp* *p*
f *f*
 Tempo Iº
pizz.
arco. *p*
f
ff *dim.*
mf *dim.* *p* *pizz.*
arco. *f*
 3

Violoncello.

tranquillo.
 2 *p* *pp* *dim.*
 3 *fz* *dim.* *p* *dim.* *pp* *fz*
 4 *f* *f* Tempo Iº
dim. *p* *pizz.* *arco.*
f *ff*
 1 *dim.* *mf*
 rit. poco lento.
p *pp*
 Presto. *molto cresc.*
pp *p*
tr *fz* *fz*
ff

QUINTETT

für

2 Violinen, 2 Bratschen u. Violoncell

componirt

und

FRAU S. V. HOLSTEIN

(GEB. GEHRMANN)

gemäthet

von

NIELS W. GADE.

Op. 8.

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