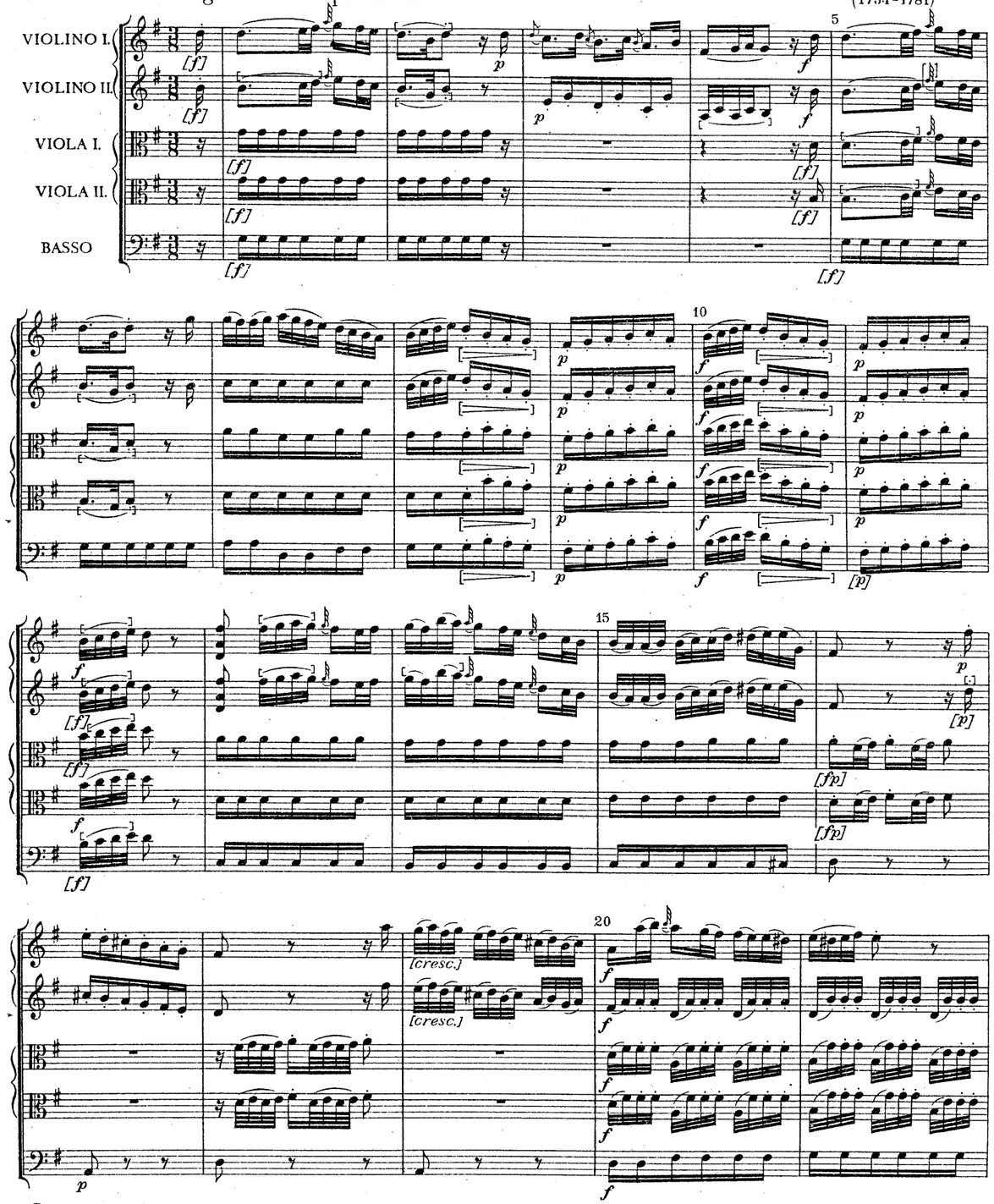
QUINTETTO I

I

Larghetto con espressione

JOSEF MYSLIVEČEK
(1734-1781)

VIOLINO I.
VIOLINO II.
VIOLA I.
VIOLA II.
BASSO



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25

30

Solo

Solo

35

40

Solo

Solo

45

[tr] tr tr tr

50

55

[p] [cresc.] [p cresc.] [p cresc.] [p cresc.] [p cresc.]

60

[f] [fp] [f] [cresc.] [cresc.]

65

70

75

80

Solo

Solo

[attacca]

45

Solo [p]

Solo [p]

[f]

[f]

[f]

[p]

50

[f]

[f]

Solo [p]

Solo [p]

[p]

55

[f]

[f]

[f]

[f]

60

p

II

Allegro con spirito

5

[tr]

[tr]

[f]

[p]

[f]

[p]

[f]

[p

20

p *p* *[cresc.]* *[cresc.]*

[p] *[p]* *[cresc.]* *[cresc.]*

25

f *f* *f* *f*

30

p *p* *[cresc.]* *[cresc.]*

[fp] *[cresc.]*

[f]p *[cresc.]*

[f]p *[cresc.]*

25

Solo *p* Solo *[p]* *p* *f* *f* *f* *[f]*

30

[fp] Solo *[p]* Solo *p* *f* *[f]* *f* *f*

35

[f]p

40

p *p* *[p]* *f* *f* *f*

III

Allegro non troppo presto

55

60

65

70

70

75

80

85

50

55

60

65

75

80

85

90

[p] [cresc.]
p [cresc.]
[fp] [cresc.]
[fp] [cresc.]
[f]p [cresc.]

95

rinf. [f]
rinf. f
[rinf.] f
rinf. f
rinf. f

100

tr
[Solo]
[p] 3 3 3
Solo
[p]
[f]p

105

[f]
[f]
Solo
[p] 3 3 3
Solo
[p]
f
f
f
[f]p
f

25

[p] [dim.] [cresc.] [p]
[dim.] [p] [cresc.] [p]
[dim.] [p]
[dim.] [p] [cresc.]
[dim.] [p]

30

tr
[cresc.] [f dim.] [tr] p 35
[cresc.] [f dim.] p cresc.
[cresc.] [f dim.] p [cresc.]
[cresc.] [f dim.] p cresc.
[cresc.] [f dim.] p [cresc.]

40

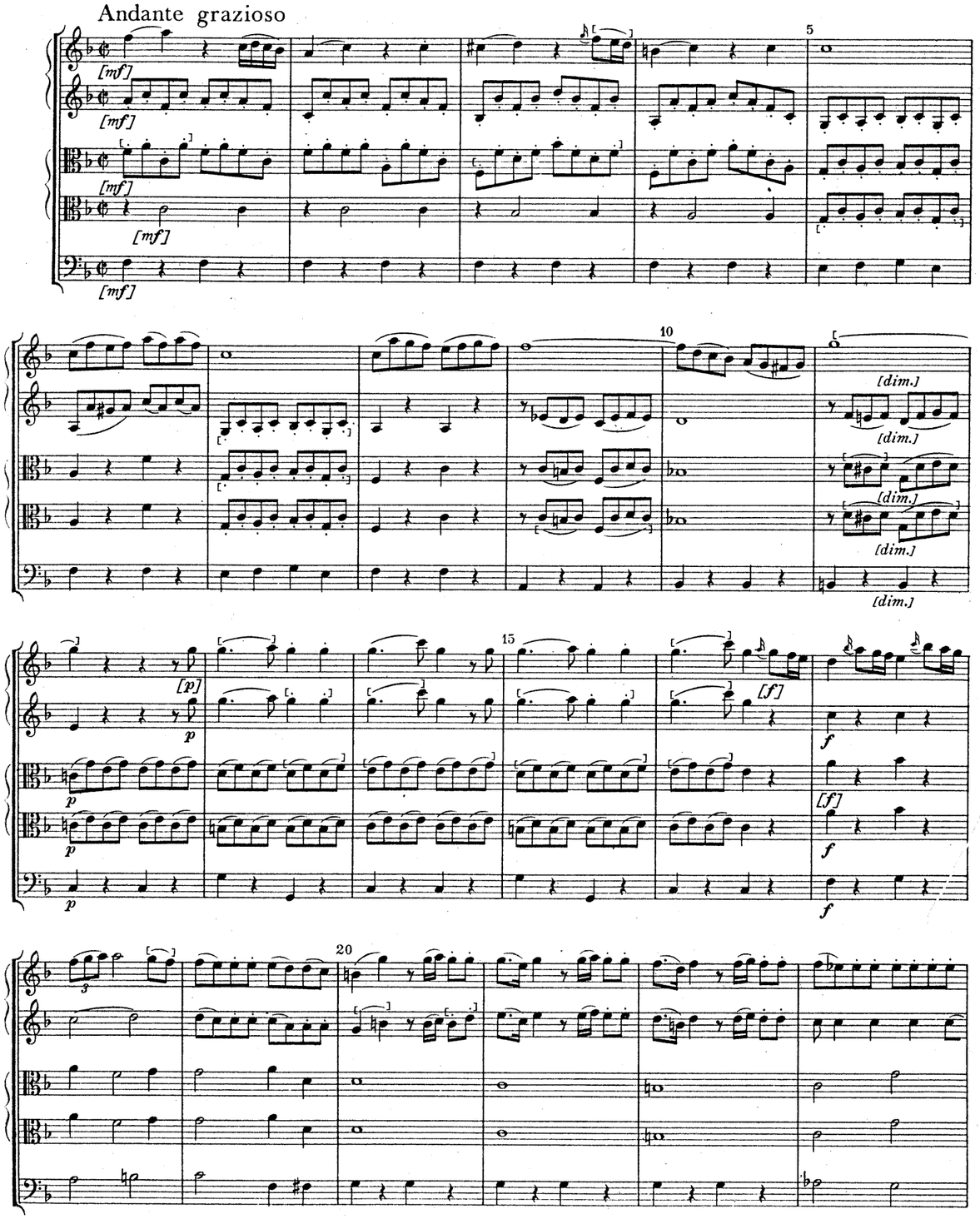
f [p] f [p] f [p]
f [p] f [p] f [p]
f [p] f [p] f [p]
f [p] f [p] f [p]
f [p] f [p] f [p]

45

[f] [f] [p]
[f] [f] [p]
[f] [f] [p]
[f] [f] [p]
[f] [f] [p]

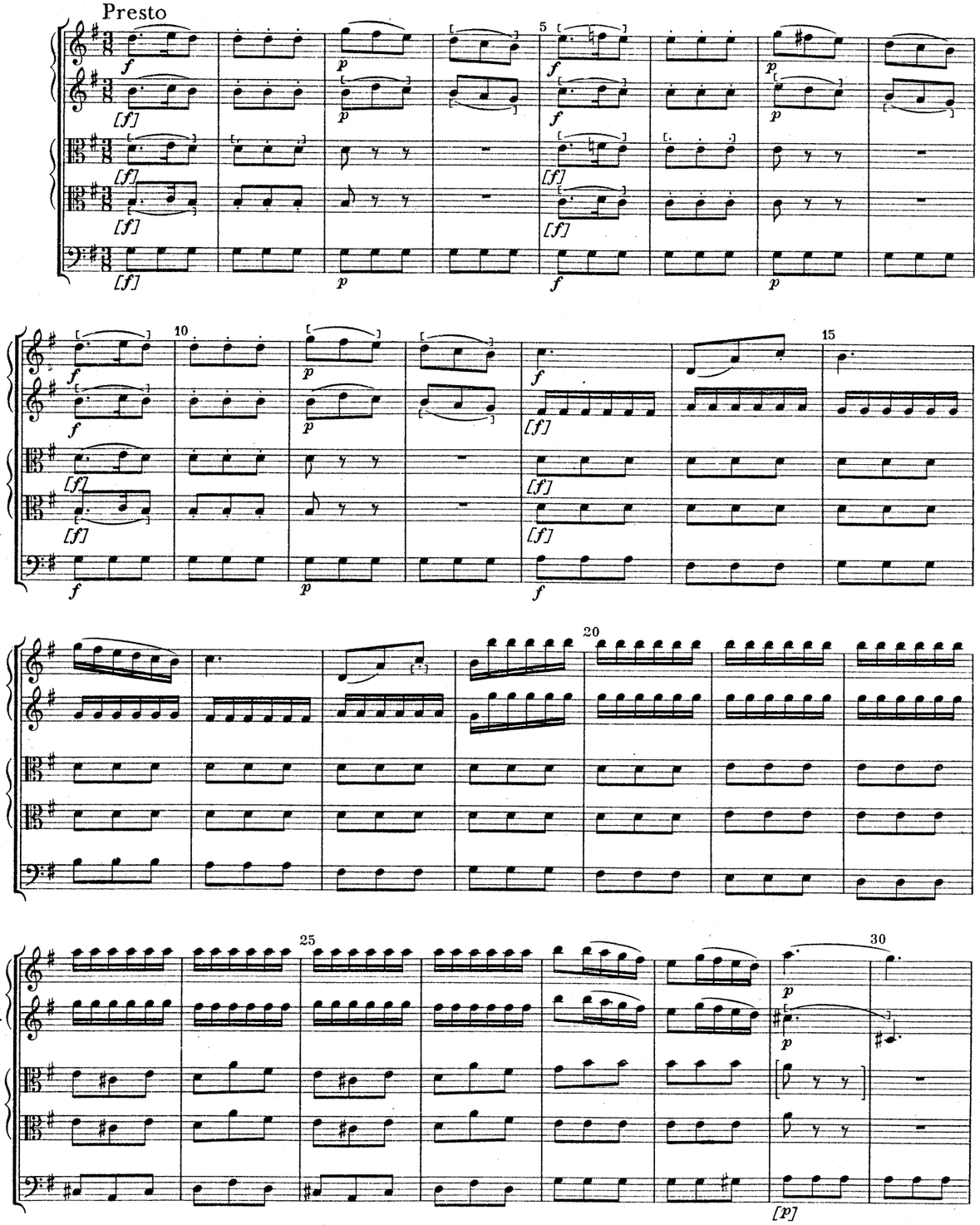
II

Andante grazioso



III

Presto



80

[cresc.] [rinf.] f

[cresc.] [rinf.] f

[cresc.] [rinf.] [f]

[rinf.] f

85

[ff]

[ff]

[ff]

[ff]

ff

90

[f]

[f]

Solo

[f] Solo

[f]

[f]

70

f

f

[f]

[f]

p

p

75

80

p

p

f

f

f

85

ff

ff

[ff]

ff

ff

90

95

[p]

p

p

p

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

QUINTETTO II

I

JOSEF MYSLIVEČEK
(1734-1781)

Allegro con brio

25

p

30

f

35

p

cresc.

[cresc]

20

[f]

f

[ff]

ff

25

30

Solo

[f]

35

[f]

QUINTETTO III

I

JOSEF MYSLIVEČEK
(1734-1781)

Allegro

[p] a mezza voce

[p] a mezza voce

[p] a mezza voce

[p] a mezza voce

5

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[rinf.]

[rinf.]

[rinf.]

[rinf.]

10

f

f

f

f

15

[fp] dolce

[p]

[p]

dolce

dolce

[p] dolce

40

tr

f

[f]

f

f

[Solo]

[p]

Solo

[p]

[p]

p

p

rinf.

rinf.

[rinf.]

45

f

f

f

f

[f]

[dim.]

[dim.]

[dim.]

[dim.]

[p]

p

p

p

p

50

[cresc.]

[cresc.]

[cresc.]

[cresc.]

f

[f]

f

f

55

130

Solo
[p]
Solo
[p]
p

135

p
[p]

140

Solo
[p]
Solo
[p]

145

[p]
p
f
[ff]
f
f

150

p
p
p
f
f
f
p
p
p

80

85

[cresc.]
[cresc.]
[cresc.]
[cresc.]
cresc.
tr
p
p
[p]
p
f
[f]
f
f
f

90

[p]
p
Solo
[p]
[Solo]
[p]
p
[rinf.]
rinf.
rinf.

95

[f]
[f]
f
f
[f]

II

Largo

[p] sempre a mezza voce

[p] sempre a mezza voce

[p] sempre a mezza voce

[p] mezza voce

[p mezza voce]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[mf]

[mf cresc.]

[cresc.]

[mf cresc.]

[mf cresc.]

[mf cresc.]

[tr]

[tr]

[f]

[f]

[f]

[f]

f

105

110

p

p

115

f

[f]

f

f

f

120

125

80

85

90

95

100

30

35

40

45

50

55

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[tr]

[tr]

f

[f]

f

f

p

p

p

p

rinf.

rinf.

rinf.

rinf.

60

p

[p]

[p]

[p]

[p]

[rinf.]

rinf.

rinf.

rinf.

65

[cresc.]

[cresc.]

[cresc.]

[cresc.]

70

[f]

[f]

[f]

[f]

[p]

55

p

[p]

p

p

p

f

f

f

f

[f]

60

[tr]

[tr]

65

70

75

Solo

[p]

Solo

[p]

p

30

Solo

Solo

35

40

45

50

75

80

85

90

95

100

cresc.

[mf cresc.]

[mf cresc.]

[mf cresc.]

[f]

[f]

[f]

[f]

[f]

105

fp

fp

fp

f[p]

fp

f

[f]

[f]

[f]

[f]

110

[cresc.]

cresc.

[cresc.]

[cresc.]

[cresc]

[f]

[f]

[tr]

115

rinf.

rinf.

rinf.

rinf.

rinf.

[p]

[p]

[p]

[p]

120

III

Presto

5

10

15

20

25

tr

GadardGoldmarkGouvyGrädenerGrieyGrillGrützmacherHalmlHänsellHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubr
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