

35

40

45

50

55

60

65

70

75

80

f

[f]p

f

[f]

[f]

p

f

[p]

f

tr.

tr.

tr.

tr.

MERTON MUSIC

MYSLIVEČEK

Three String Quintets

for
2 Violins, 2 Violas and Violoncello

VIOLIN I

Merton Music
 8 Wilton Grove
 London SW19 3QX England
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
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VIOLINO I

QUINTETTO I

I

JOSEF MYSLIVEČEK
(1734-1781)

Larghetto con espressione

VIOLINO I

III

Allegro non troppo presto

VIOLINO I

II

Andante grazioso

[mf] 5 10 *dim.* [p] 15 [f] 20 25 [p] [cresc.] 30 [p] [cresc.] [f dim.] 35 *p cresc. f [p] f* 40 *p* 45 [p] [f] 50 [dim.] *p* 55 60 [cresc.] [f] [dim.]

VIOLINO I

II

Allegro con spirito

6 70 1 75 *[p] dolce [rinf.] f p* 80 *f p f ff [attacca]* 5 [tr] [tr] 10 *f* 15 [f] p [f] 20 25 *[cresc.] f* 30 35 *[cresc.] [rinf.] f* 40 [tr]

VIOLINO I

[illegible]

53

p

[cresc.]

f

60

f

[*fp*]

dolce

65

f

70

[*p*]

mezza voce

75

[cresc.]

[*rinf*]

f

80

85

[*ff*]

90

[*f*]

95

[*f*]

p

f

100

[*p*]

dolce

cresc.

[*f*]

105

tr

tr

110

[*tr*]

[*tr*]

VIOLINO I
QUINTETTO II

I

JOSEF MYSLIVEČEK
(1734-1781)

Allegro con brio

15 20 25 30 35 40 45

[f] *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *rinf.* *dim.*

VIOLINO I

110 115 120 125 130 135 140 145 150 155 160 165 170 175

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

VIOLINO I

Musical score for Violino I, page 10. The score consists of ten staves of music in G major (one sharp). It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills, and dynamic markings like *f*, *p*, [*f*], [*tr*], [*marc.*], and [*p*]. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staves.

VIOLINO I,

Musical score for Violino I, page 7. The score consists of ten staves of music in G major (one sharp). It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills, and dynamic markings like *f*, *p*, [*cresc.*], [*p*], [*rinf.*], and [*f*]. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves.

VIOLINO I

II

Largo

[p] *sempre a mezza voce*

10 [cresc.] 15 [mf cresc.] [tr]

20 [f]

25 [p] [poco cresc.]

30 [p] [poco cresc.]

35 [f] 40 [f]

45 [fp] [f]

50 [p] 3 [f] [cresc.]

55 [f] [tr] [p] [rinf.] [p] [rinf.] [p] 60 [p] 4

65 [cresc.]

70 [f] [p]

VIOLINO I

75 *poco cresc.* 1 80 3 [f]

85 [p] [poco cresc.]

90 [p] 95 3

100 [f]

105 [fp] [f] [p] 3 [f] 3

110 [p] [f] [cresc.] [f] [tr]

115 [p] [rinf.] [p] [rinf.] [p] 120

III

Presto

p

10 [f]

15

20

25 [tr] [p] [tr] [p] [tr] [p] 30 3

Violino II musical score, measures 35 to 80. The score is written on ten staves. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated at the start of their respective staves. Dynamics include *[f]*, *p*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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5048

QUINTETTO I

I

JOSEF MYSLIVEČEK
(1734 - 1781)

Larghetto con espressione

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 3/8 time, and consists of 60 measures. It features a single melodic line with various dynamics, articulations, and ornaments. The piece is marked "Moderato" and includes a trill in measure 40.

III

Allegro non troppo presto

Allegro non troppo presto

1

p

[f]

5

1

[p]

[cresc.]

[f]

10

15

20

2

25

f

30

1

VIOLINO II

II

Andante grazioso

Musical score for Violino II, Andante grazioso. The score consists of nine staves of music. The tempo is marked 'Andante grazioso'. The key signature has one flat (B-flat). The score includes various dynamics and articulations: *[mf]*, *[dim.]*, *p*, *f*, *[tr]*, *[f dim.]*, *p*, *[cresc.]*, *[f]*, *[dim.]*, and *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated.

VIOLINO II

II

Allegro con spirito

Musical score for Violino II, Allegro con spirito. The score consists of nine staves of music. The tempo is marked 'Allegro con spirito'. The key signature has one sharp (F-sharp). The score includes various dynamics and articulations: *[p]*, *dolce*, *[rinf.]*, *f*, *p*, *f*, *ff*, *[attacca]*, *[f]p*, *f*, *[tr]*, *[f dim.]*, *p*, *[cresc.]*, *[f]*, *[dim.]*, *p*, *[cresc.]*, *[rinf.]*, *f*, and *p*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated.

VIOLINO II

Violino II score, measures 45-105. The music is in G major (one sharp). Measures 45-50 feature a melodic line with dynamics [f], [f], and f. Measures 50-55 show a descending melodic line with dynamics [p], f, p, f, and [p]. Measures 55-60 continue the descending line with dynamics f, [p], f, and p. Measures 60-65 feature a melodic line with dynamics [p] and f. Measures 65-70 show a melodic line with dynamics f and [fp]. Measures 70-75 feature a melodic line with dynamics [f] and [f]. Measures 75-80 show a melodic line with dynamics [f] and p. Measures 80-85 feature a melodic line with dynamics p and [cresc.]. Measures 85-90 show a melodic line with dynamics [f] and [f]. Measures 90-95 feature a melodic line with dynamics [f] and p. Measures 95-100 show a melodic line with dynamics [cresc.] and [rinf.]. Measures 100-105 feature a melodic line with dynamics f and [f].

VIOLINO II

Violino II score, measures 110-115. The music is in G major (one sharp). Measures 110-115 feature a melodic line with dynamics p, [cresc.], f, [p] mezza voce, [cresc.], [rinf.], f, [ff], [f], p, f, p, and [f].

QUINTETTO III

I

JOSEF MYSLIVEČEK
(1734-1781)

Allegro

[p] a mezza voce

[rinf.]

f

[f]

[ff]

[f]

[f]

[p]

cresc.

f

[f]

[p]

III

Presto

[f]

p

f

p

f

[f]

p

[f]

[p]

[f]

[p]

[ff]

[p]

cresc.

[f]

[p]

f

p

QUINTETTO II

I

JOSEF MYSLIVEČEK
(1734-1781)

Allegro con brio

50 measures of music for Violino II. Dynamics include *[f]*, *p*, *[p]*, and *cresc.* (crescendo). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets and trills.

Continuation of the musical score for Violino II. Dynamics include *p*, *[f]*, *[p]*, and *f*. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets and trills.

VIOLINO II

35 40 1

p

45

f

p

50

f

55

[p]

f

60

65

70

75

4

80

[p]

85

2

35

2

90

p

f

p

95

f

p

100

105

VIOLINO II

55

[f]

60

[p]

65

70

tr

75

p

80

85

p

90

[cresc.]

[f]

p

95

rinf

[f]

II

Largo

H 2065

VIOLINO II

III

III

Presto

H 2065

III

Allegro non troppo presto

2 *p* 5 *f* 10 1 1

p (*cresc.*) [*f*] 15

20 Solo *p* 25 *f* 30 Solo [*fp*] *f* 35 1 *p* 40 Solo [*p*] 45 *f* 50 Solo [*p*] 55 [*f*] 60 1 *p* 65 *f* 70 1 75 1 *f* 80

QUINTETTO I

VIOLA I

I

Larghetto con espressione

JOSEF MYSLIVEČEK
(1734-1781)

1 5 [*f*] [*f*] 10 [*p*] [*f*] [*p*] [*f*] 15 [*fp*] 1 1

20 *f* 25 Solo [*p dolce*] [*rin f*] [*dolce*] *rin f* 30 *f* *p* *f* *p* *f* 35 40 Solo [*p*] [*p*] [*p*] 45 50 [*p*] [*f*] 55 [*p cresc.*] 60 1 [*fp*] 1

VIOLA I

65

[f]

Solo

[p dolce] rinf. dolce

70

75

rinf. f p [f]

80

p f ff [attacca]

II

Allegro con spirito

5

p f [p] f

10

[f]p fp

15

f

20

[p]

25

[cresc.]

30

f

35

1 2 3 4

[fp] [cresc.] [rinf.]

40

f

VIOLA I

20

[f] [dim.]

25

[p] [cresc.]

30

[f dim.] p [cresc.] f [p] f

35

40

p [f]

45

[>] [p] [f]

50

[dim.] p

55

[cresc.] [f] [dim.] [p]

60

65

[cresc.] [f]

70

[dim.] [p] [cresc.]

75

1

[cresc.]

80

[f] [dim.] [p] [cresc.] f p

85

[f] [p]

VIOLA I

75 *[p] mezza voce* *[cresc.]* 80 *[rinf.]*

f

85

90 *[ff]*

Solo *[f]* 95 *[f]*

1 100 *f* *p* *cresc.*

105 *f*

110

II

Andante grazioso

[mf] 5

10 *[dim.]*

15 *p*

VIOLA I

Solo *[p]* 45 *[p]* *f*

p *f* *[p]* *f* *[p]* *f* *p*

50

55 *f* *p* *f*

60 *p* *f* *p* *[f]* 65

70 *[fp]* *f* *[p]*

75 *f*

80 *[p]* *[cresc.]*

85 *f* 90

1 2 3 95 4 *[f]* *[cresc.]* *[rinf.]*

100 *f*

Solo *[p]* 105 *[p]* *f*

III

Presto

Presto

3/8

1 5 1 10

[f] [f] [f]

1 1 2 15 3 4 5 6 7 20 8

[f]

25 30 1

35 1 40 1 2

p *f*

45 50

f *p*

55 60 1 65 1

f [f]

70 1 75

[f] *p*

80 1 2 3 4 85

f [ff]

90

p [cresc.]

95 100

105 110

p *f*

Solo

115 120

[p] [f] *p* *f*

125 130

p *f*

QUINTETTO III

I

JOSEF MYSLIVEČEK
(1734-1781)

Allegro

Allegro

3/8

[p] *a mezza voce* [cresc.] [rinf.]

f

10

15

[p] *dolce*

20

f *ff*

25

Solo

30

[f]

35

[f]

40

f

45

p *cresc.* *f*

50

1

p

55

Solo

60

[cresc.] [f]

65

[p] *dolce*

70

f

VIOLA I

Solo

[p]

80 4

85

2 90 3

1 2 95 3 4 100 1

f

[marc.]

105

110 5 115 2 120

f

125 130

Solo

135

3 140 Solo

[p]

145 2 150

[f]

p

155

f *p* *f*

160

p *f*

165

170 175

VIOLA I

QUINTETTO II

I

JOSEF MYSLIVEČEK
(1734 - 1781)

Allegro con brio

[f] *p* *f* *p*

5

10

15

20

25 2 3 4

p *f*

30

35

p [cresc.] [f]

40 [Solo] [p] *f* [dim.]

45

50

p [cresc.]

55

f

60

65

p *f*

70

1 75 2 3 1

p *[f]*

80

85

p *[cresc.]* *f*

90 Solo

[p] *f* 95

II

Largo

10 15 20 25 30 35 40 45 50 55 60 65 70 75

[p] sempre a mezza voce

[cresc.] [mf cresc.] [f]

[p poco cresc.]

[mf cresc.] [f]

fp [f] p f p f p

[cresc.] [f] p rinf. [p] rinf.

[p] [cresc.]

[f] [p poco cresc.]

VIOLE I

III

Presto

4 5 4

10

15

f

20

25

30 Solo

35 2

[*p*]

40

2

45

p

f

50

p

55

f

p

60

65

70

1 75 1

III

Allegro non troppo presto

QUINTETTO I

VIOLA II

I

JOSEF MYSLIVEČEK
(1734-1781)

Larghetto con espressione

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 2/5 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a forte *[f]* dynamic. The second staff has a "Solo" marking and dynamics of *[p dolce]*, *rinf.*, and *dolce*. The third staff has dynamics of *rinf.*, *f*, *p*, and *[f]*. The fourth staff has dynamics of *p*, *f*, *ff*, *p*, and ends with a "tattacca" marking. Measure numbers 65, 70, 75, and 80 are indicated above the staves.

II

Allegro con spirito

Allegro con spirito

2/5

5

[p] f p f

10

[f]p

15

fp f

20

[p]

25

[cresc.] f

30

[fp]

35 3 4 5

[cresc.] [rinf.] f

40

Solo

[p]

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 3/8 time. The score includes dynamic markings such as *f*, *[p]*, *[f]*, *[dim.]*, *[cresc.]*, and *[p]*, along with articulation marks like accents and slurs. Measure numbers 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff.

75 *[p]mezza voce* *[cresc.]* 80 *[rinf.]*

[f] 85

[ff] 90

Solo *[f]* 95 *[f]*

1 100 *f* *p* *cresc.*

105 *f*

110

II

Andante grazioso

[mf] 5

10 *[dim.]*

15 *p*

45 Solo *f* *[p]* *[f]* *p* *f* *[p]*

50 *f* *[p]* *f* *p* 55 *f* *[p]*

f

60 *p* *[f]* *p*

65 *[f]* *[f]p*

70 *fp* *f*

75

80 *[p]* *[cresc.]*

85 *f* 90 *rinf.*

[fp] *[cresc.]* 95 *rinf.*

f 100

Solo *[p]* *f* Solo *[p]* 105 *f*

III

Presto

1 5 1 10

[f] [f] [f]

1 1 2 15 3 4 5 6 7 20 8

[f]

25 30 3

35 1 40 1 2 45

p f f

50 55

p

60 1 65 1

f f

70 1 75 2

[f]

80 85

p f

90 1 2

p [cresc.]

3 95 4 5 6 7 100

f

105 110 1

[p] [f]

115 120

[p] [f] [p] f

125 130

p f

QUINTETTO III

I

JOSEF MYSLIVEČEK
(1734 - 1781)

Allegro

5

[p] a mezza voce [cresc.] [rinf.]

10

f

15

[p] dolce [—]

20

25 Solo

f [ff] f

30

35

[f] f p

40

45

cresc. [f]

50 1

[p]

55 Solo 60

[cresc.] [f]

65

[p] dolce

70

f

VIOLA II

Solo

[p] 80 4 85 2 90 3

[f] 1 2 95 3 4 100 1

[marc.] 105 1

110 5 115 2 120

f

125 130

Solo 135 3 140 Solo

[p] [p]

145 2 150

f p

155

f

160

p f

165

170 175

VIOLA II

QUINTETTO II

I

JOSEF MYSLIVEČEK
(1734 - 1781)

Allegro con brio

[f] p f p

5

10 f 15

20 p

25 f 30

35

40 Solo

p cresc. f [p]

45 f [dim.] p

50 [cresc.]

55 f

60 p 65

[f] 70 p 75

VIOLA II

80 *f*

85 *[p]* *[cresc.]*

90 *f* *p* *Solo* *f* 95

II

Largo

5 10 *[p]* *sempre a mezza voce*

15 *[cresc.]* *[mf cresc.]*

20 *[f]* 25

30 35 2

40 *[mf cresc.]* *[f]*

45 50 *fp* *f* *p* *f* *p* *f* *[p]*

55 *[cresc.]* *f* *p* *rinf.* *[p]*

60 *[rinf.]* *[p]* 65

70 *[cresc.]* *[f]* 70 4

VIOLA II

80 *[mf cresc.]* *[f]* 85

90 95 1 *[mf cresc.]*

100 *[f]* 105

110 *f* *[p]* *[f]* *p* *f* *p* *f* *p* *[cresc.]* *f* *p*

115 *rinf.* *p* 120 *rinf.* *p*

III

Presto

5 10 15 *f*

20

25 30 *Solo* *[p]* 35 2

40 45 *[p]* *f* *p*

50 55 *f* *p*

60 *f*

65 70 75 1

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(Prices current 2005)

QUINTETTO I

BASSO

I

JOSEF MYSLIVEČEK
(1734-1781)

Larghetto con espressione

The musical score for the Bass part of Quintetto I by Josef Mysliveček is presented in a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto con espressione'. The score consists of 60 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated. Dynamics include *f*, *p*, *[f]*, *[p]*, *[rinf]*, and *[p cresc.]*. The notation includes various rhythmic values and articulation marks.

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BASSO

65 *f*

70 *p* [*rinf.*] *rinf.* *f* 75 *p*

80 *f* *ff* *p* *tattacca*

II

Allegro con spirito

1 *p* [*p*] [*f*] *p* [*f*] 5

10 *f* [*p*] 15 *f* 20 [*p*] 25 [*cresc.*] *f* 30 [*f*] *p* [*cresc.*] 35 [*rinf.*] *f* 40 [*fp*] *f*

BASSO

65 [*dim.*] [*p*] *cresc.* [*f*] 70

75 [*dim.*] [*p*] *cresc.* [*p*] *cresc.* [*f*] [*dim.*] *p* 80

85 [*cresc.*] *f* [*p*] *f* [*dim.*] *p*

Allegro non troppo presto

III

2 *p* 5 *f* 10 *p* [*cresc.*] 15 *f* 20 *p* 25 [*f*] 30 *p* 35 *f* 40 *p* 45 *f* 50 *p* 55 [*f*] 60 *p* 65 *f* 70 *p* 75 *f* 80 *f*

80 **1** *f*

ff

1 2 3 4 95 *[f]*

100 *p* *[f]* *p*

105 *[cresc.]* *f*

110

II

Andante grazioso

[mf] 5

10 *[dim.]* *p* 15

20 *f* 25 *[dim.]*

30 *[p]* *[cresc.]* *[p]* *[cresc.]* *[f dim.]* *p*

35 *[cresc.]* *f* *p* *f* *[—]* *p* 40

45 *[f]* *[p]* *[f]* *[dim.]* 50

55 *p* 60 *[cresc.]* *[f]*

45 *[f] p* *[f]* *p* *f* *p*

50 *f* *p* *f* *p*

55 *f* *p* *[f]*

60 *p* *f* *p* *f* 65

70 *fp*

75 *fp* *f*

80 *[p]* *[cresc.]*

85 *f* 90 *[f] p* *[cresc.]* *rin f* 95

100 *f*

105 *[f] p* *f* *[f] p* *f*

III

Presto

1 2 3 4 5 5 6 7 8 9 10 10

11 12 15 20

25 1 30 2

3 1 5 6 35 7 8 1 40 1

2 45 50

55 1 2 60 3 4

5 6 7 65 8 9 10 11 70

1 2 75 3 4 5 6 7 80 8 1

2 3 4 85 90

1 2 3 95 1 5 6 7 8 100 9

105 1 2 3 4 5 110 6 7

8 115 120

125 130

QUINTETTO III

I

JOSEF MYSLIVEČEK
(1734 - 1781)

Allegro

4 5 3 10

15

20

25

1 2 3 30 4

35

40

p cresc. f

45

50

2 55 2

p

1 60 2 3 4

65

70

1 75 5

1 75 2 3 4 5 6 80 7 8

p

9 10 11 85 12 13 14 15 16

90 *f* *p* *f* *p* 95 *f*

1 100 2 3 4 5 6 105

1 110 5 115 2 *f*

120 125

130 1 2 135 3 4 *p*

5 6 7 140 8 9 10 11 12

145 13 14 1 2 3 150 4 5 6 *f* *p* *f*

7 8 155 9 10 11 12 160 *p* *f* *p* *f*

165

170 175

QUINTETTO II

I

JOSEF MYSLIVEČEK
(1734-1781)

Allegro con brio

2 5 2 10

[f] *[f]* *f*

15

20

1 25 3 *f*

30

35 *p* *cresc.* *f* 40 *[p]*

45 *[rinf]* *[f]* *[dim.]*

1 2 3 50 4

p

5 6 7 55 *f*

60

3 65 1 *f*

70 1 75 3

BASSO

80 *f*

85 *p* *cresc.* *f*

90 *p* *rinf.* *[f]*

II

Largo

[p] *mezza voce*

5 10

15 *[cresc.]* *[mf cresc.]* *f*

25 30

35 *[p poco cresc.]* *[mf cresc.]* *[f]*

45 *fp* *f* *p* *f* *p* *f*

55 *p* *[cresc.]* *f* *p* *rinf.* *p* *rinf.* *[p]*

65 70 *[cresc.]*

75 *[p poco cresc.]* *mf cresc.*

80

BASSO

85 *[f]*

95 *[p poco cresc.]* *[mf cresc.]* *[f]*

105 *fp* *[f]* *p* *f* *p* *f* *p*

115 *[cresc.]* *f* *p* *rinf.* *p* *rinf.* *[p]*

120

III

Presto

4 5 4 10 *f* 15

20

25 30 1 2 3 *p*

4 5 35 6 7 8 9 10 40 11

12 13 14 1 45 2 3 4 5 *f* *p* *f*

6 50 7 8 9 10 11 55 12 *p* *f* *p* *[f]*

60

65 70

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for
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