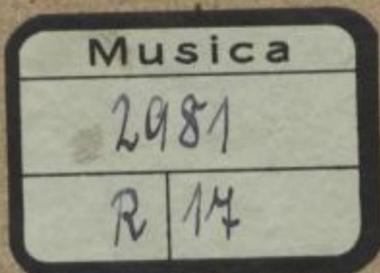


Schraner No. II.
2. Fach 28. Lage.

No. 17.7 Solo.

co Violino
e
Basso

del Sig. Bender



(482)



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Benda

Solo

17

~~6277~~ Mus. 2981-R-17 2
1-1-4:1



Violino Solo. del Sig. Fr. Benda.

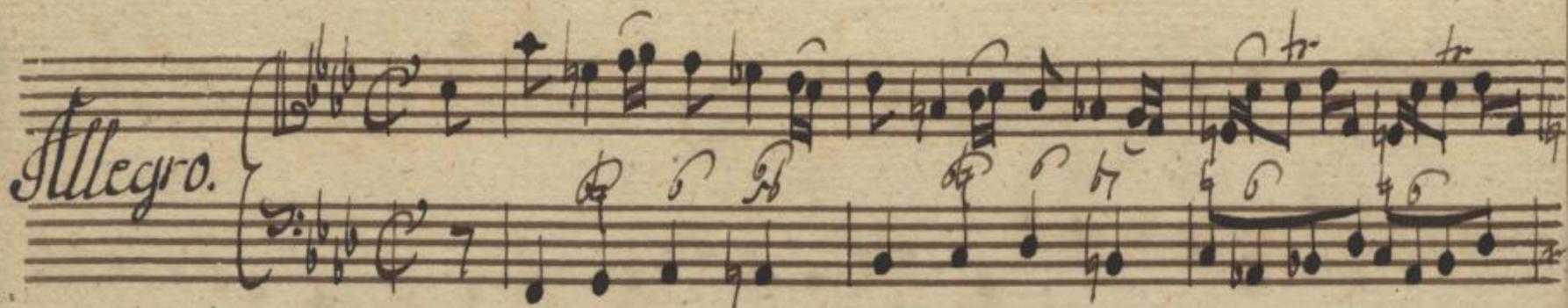
Andante.

The image shows a page of handwritten musical notation for a violin solo. The title at the top right is "Violino Solo. del Sig. Fr. Benda." and the tempo marking "Andante." is written in the top left. The score is arranged in eight systems, each consisting of two staves. The notation includes various note values, rests, and ornaments. There are several instances of the number "7" written below the notes, likely indicating fingerings. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Colti Subito.

Allegro.



piano. *forte* *piano* *forte*



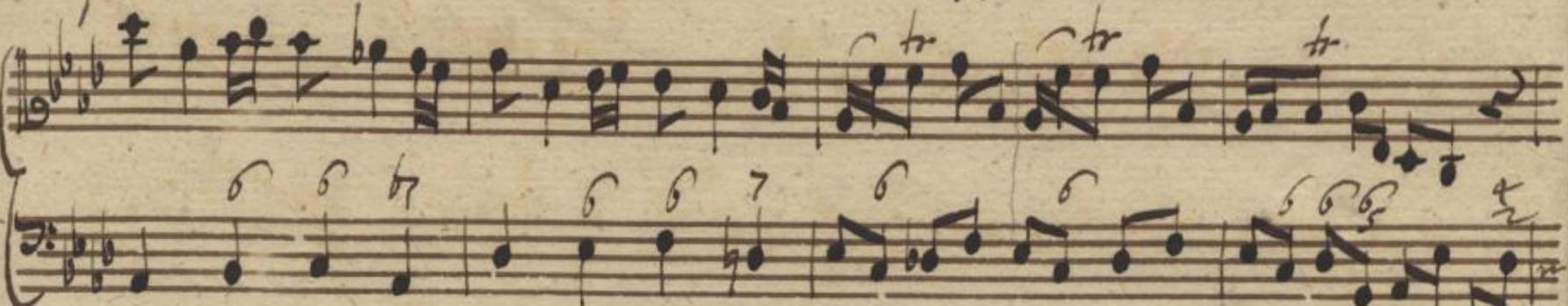
piano *tr* *piano*



piano *forte* *tr*



tr *tr* *tr*



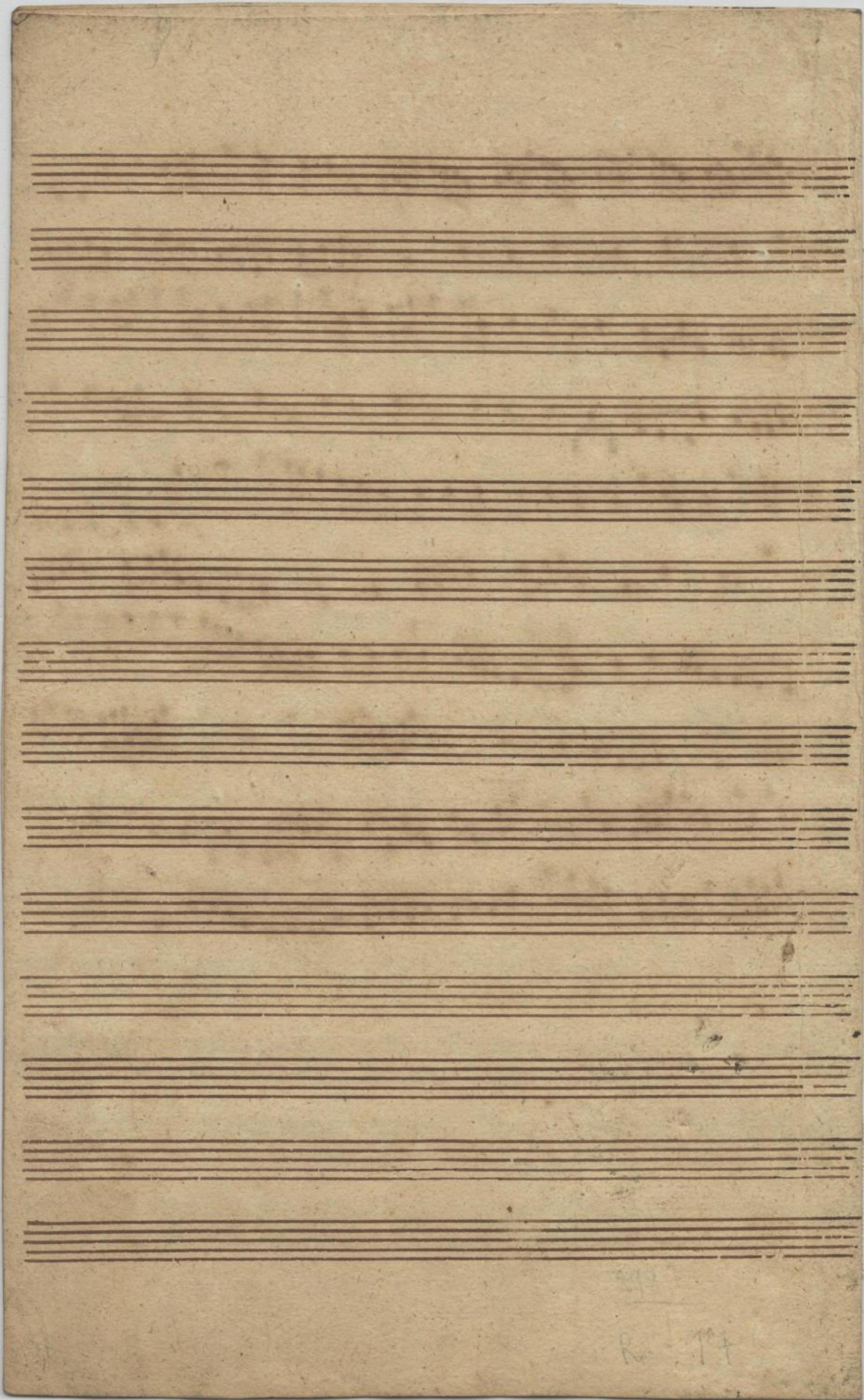
Handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *forte*, *piano*, and *tr* (trills). The manuscript is written in black ink on aged, yellowish paper. The score concludes with a double bar line and a fermata.

Mus. 2981-R-17

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and trills, indicated by 'tr' above notes. Dynamic markings are present throughout, including 'pian.' (piano), 'forte.' (forte), and 'piano.' (piano). The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of an historical manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems of two staves each, with a grand staff bracket on the left. The notation includes various note values, rests, and dynamic markings. The word "forte" is written in a cursive hand above the sixth system. There are also some handwritten numbers, such as "10" above the second system and "7" below the eighth system. The paper shows signs of age, including some staining and a small mark resembling a crossed-out 'X' at the bottom center.



R. 14