

Violin II

ouverture

Willy Ostijn 1913-1993

Violin I score, measures 1-35. The score is in G major (one sharp) and 4/4 time. It begins with a **Moderato** tempo marking. Measures 1-12 feature a sustained note on G4 with a **5** (five) fingering, followed by a **PIZZ** (pizzicato) section starting at measure 13. The tempo changes to **Allegro** at measure 19. The score includes various dynamics such as *f* (forte), *rit.* (ritardando), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and performance instructions like **ARCO** (arco) and **5** (five) fingering. The piece concludes with a final *ff* dynamic at measure 35.

2.

37

42 Tempo 1 4

48

51

55

58

61

64

67 rit. Moderato

72

MEFISTOFELES ouverture

3

76 *p* *f*

80 *p* *f*

84 *ff*

88 *f* *p* *rit.*

92 *p*

96

101 *p* *f* **Allegro** 2 3 3

105 3 3 3 3 3 3 3 3

107 3 3 3 3 3 3 3 *p*

110 *p* *f* *ff* 3 3 *mf*

Detailed description: This is a musical score for the 'Mefistofeles ouverture'. It consists of ten staves of music, numbered 76 to 110. The key signature is B-flat major (two flats). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *mf* (mezzo-forte). It also features articulation marks like slurs and accents. A tempo change to 'Allegro' is indicated at measure 101. The music includes several triplet markings (indicated by a '3' over the notes) and a double bar line at measure 101. The notation is in a single melodic line on a treble clef staff.

114

117 *ff* 3 3 3 3 3 3

119 3 3 3 3 3 *mf*

122 3 3 3 *p*

126 3 3 *ff* 3 3 3

129 *mf* 3 *ff* 3

132 3 *mf* 3 *f* 4

139 *f*

143 *ff*

Detailed description: This is a musical score for a piano part, likely for a grand piano. The score is written on a single staff in treble clef. It begins at measure 114 and ends at measure 143. The key signature has one sharp (F#). The tempo and dynamics are indicated by various markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents (>). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is characteristic of 19th-century piano music, with a focus on technical virtuosity and expressive dynamics.





