

Modestia

Mazurka para piano

Tomás Adiego Navarro
(† ca. 1890)

Edited by Ignasi Adiego from a manuscript copy

INTRODUCCIÓN

The Introduction is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The piece ends with a fortissimo (*ff*) dynamic and a fermata on a whole note chord. A crescendo marking is present above the final measure.

p *crescen.....do* *ff*

MAZURKA

The Mazurka is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked in the right hand.

p

This system continues the Mazurka. It features a melodic line in the right hand with slurs and a triplet of eighth notes. The left hand continues with a steady accompaniment. A repeat sign is present at the end of the system.

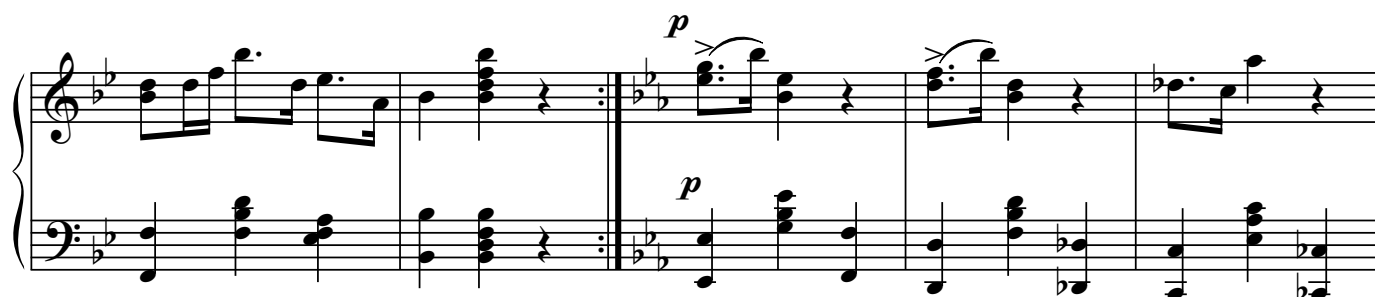
(*)

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p

(*)  in ms. (where it appears only once. The repetitions are not written).



TRÍO

p

p

p

ff

1ª vez

p

