

N^o 1

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Lady Jane Gray's (LAMENTATION)

to
Lord Guilford Dudley
a

FAVOURITE SCOTCH SONG

() as Sung at Vauxhall ()

Composed by SIG.^R GIORDANI.

Price 2^s

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Viol: 1st *dolce* *f* *p* *f*

Viol: 2nd

Viola

Voice and Harp^d *Largo* *taffo Solo* *p*

From these dread Walls this melancholy Tower,

doomed the sad vic-tim of re-lent-less pow'r, where ru-in

fits in gloomy pomp ar-ray'd and cir-cle-ing hor-rors

Cres *f* *p*
 spread their mournful shade: I fend the tri - - bute
 of a shortning life, the last me - - mo - - rial of a faithfull Wife;
 For ev - - ry hope on this fide heav'nly loft, and death's death's pale ban - - ner
sf

Musical score for the first system. The vocal part (treble clef) begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The piano accompaniment (bass clef) includes lyrics: "waves around my head. It yet per-chance may cheer my". The piano part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.

Musical score for the second system. The vocal part (treble clef) continues the melody. The piano accompaniment (bass clef) includes lyrics: "Lord to know that Suf-folk's Daughter links not with her woe he-". The piano part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.

Musical score for the third system. The vocal part (treble clef) continues the melody. The piano accompaniment (bass clef) includes lyrics: "-neath its weight, I feel my-self re-fined tho' from its pressure,". The piano part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.

Musical score for "The Song of the Lark" by George F. Root. The score is in 2/4 time, key of D major (two sharps), and consists of 16 measures. It features four staves: two for the vocal part (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The vocal part begins with a melodic line in the Soprano staff, followed by the Alto staff. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "stronger fill my mind this duty paid to thee each care is" are written below the vocal staves, aligned with the corresponding notes.

Musical score for "The Beggar's Song" from "The Beggar's Opera". The score is in 3/4 time and features three staves: two for the vocal melody and one for the piano accompaniment. The lyrics are: "O'er, nor my hard for-tune shall distress me more." The score includes dynamic markings (f, p) and articulation (accents).

A musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics 'The Rose Tree' are written below the piano accompaniment staves.

Larghetto

dolce *f* *p* *f*

p *f* *Cres.* *f*

From these dread walls this mel-an-cho-ly Tow'r
doom'd the sad vic-tim of re-lent-less pow'r where ru-in
fits in gloomy pomp ar-ray'd and cir-cling hor-rors
spread their mournful shade I find the tri-bute
of a short'ning life The last me-mo-rial of a faith-ful Wife
For ev'ry hope on this side heav'n's loft and death's death's pale ban-ner
waves around my head It yet per-chance may cheer my
lord to know that Suf-folk's daughter flinks not with her woe Be-
neath it's weight I feel myself re-fign'd Tho' strong it's preflure
stronger still my mind This du-ty pay'd to thee each care is
o'er Nor my hard for-tune shall distress me more.

Larghetto

From these dread walls this mel-an-cho-ly Tow'r
doom'd the sad vic-tim of re-lent-less pow'r where ru-in
fits in gloomy pomp ar-ray'd and cir-cle-ing hor-rors
spread their mournful shade I send the tri-bute
of a short'ning life The last me-mo-rial of a faith-ful Wife
For ev-ry hope on this side heav'n's loft and death's death's pale ban-ner
waves around my head It yet per-chance may cheer my
lord to know that Suf-folk's daughter links not with her woe Be-
neath it's weight I feel myself re-fig'd Tho' strong it's prillure
stronger still my mind This du-ty pay'd to thee each care is
o'er Nor my hard for-tune shall dis-tress me more.