



Suite for Violin.

Violino Solo.

Nº 1. Celtic Legend.

A.C. Mackenzie, Op.68.

Andante. (♩ = 72.)

Maestoso.(Quasi Recit. ad lib.) ₃

[illegible]

B

p

mf

p

mf

cresc.

f

poco ritard.

p

cresc.

C *a tempo*

f

mp

mf

mp

mf

mp

allargando

D *a tempo*

mf

molto stringendo

molto largo

f

ritard.

a tempo tranquillo

p

p

p

mf

cresc.

f

E

Violino Solo.

Musical score for Violino Solo, consisting of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: Dynamics: *f*, *mp*, *mf*, *f*, *fz*, *mf*. Articulations: triplets, slurs.

Staff 2: Dynamics: *mp semplice*.

Staff 3: Dynamics: *cresc*, *mf*, *f*. Articulations: triplets, slurs. Markings: *sul G*, *F*, *stringendo*.

Staff 4: Dynamics: *p*. Tempo markings: *tranquillo*, *poco rall.*, *a tempo*. Articulations: slurs, accents.

Staff 5: Dynamics: *p*. Tempo markings: *poco rall.*, *a tempo*. Articulations: slurs, accents.

Staff 6: Dynamics: *p*. Articulations: slurs, accents.

Staff 7: Dynamics: *f*. Tempo marking: *poco a poco rit.*. Articulations: slurs, accents.

Staff 8: Dynamics: *p*, *f*, *mp*. Tempo marking: *poco ritard.*. Articulations: slurs, accents, trills (*tr*).

Staff 9: Dynamics: *mf*, *f*, *mf*. Articulations: slurs, accents, trills (*tr*).

Staff 10: Dynamics: *mp*. Tempo marking: *poco stringendo*.

Staff 11: Dynamics: *f*. Tempo marking: *allargando*.

5

Avison Ed.25.

Nº 2. Scherzo capriccioso.

Allegretto vivo. (♩ = 92.)

1 2 3 4 5 6 7 8 9 10 11 A Solo

f *p* *f* *p* *f* *p* *mf* *p* *mp*

mf *f* *mp*

p *mf* *p* *f* *p* *f* *mf*

p *f* *p* *f* *mf* *f*

mf *f*

più tranquillo e grazioso (♩ = 80)

B

Violino Solo.

7

dim. *poco rall.* *mf* *p*

a tempo *mf* *p* *p*

poco rit. *a tempo* *C* *mf* *mp*

(a piacere) *mf* *mp* *a piacere* *a tempo*

p dol.

stringendo *(♩ = come prima ♩ = 92)* *allargando* *mp* *mf* *f*

p *mf*

f *mp*

D *mf* *cresc.*

f

ff *E* *f*

Violino Solo.

Violino Solo musical score, measures 1-22 and 23-32.

Measures 1-22: *p*, *f*, *poco rit.*, *mf*.

Measures 23-32: *Meno mosso, grazioso. (♩ = 80)*, *p*, *mf*, *p*, *sempre cresc.*, *f*, *G*, *mf*, *f*, *f*, *mf*, *f*, *H*, *stringendo*, *f*, *p*, *sempre cresc. e string.*, *mf*, *f*, *Tempo I. (♩ = 92.)*, *f*, *mp*.

I

f *mp* *cresc.*

mf *f* *fz* *f* *mp* **più tranquillo, grazioso**

mf *p* *mf* *p* *f* *p* **K**

mf *f* *mp* *f*

mf *f*

(sul G.) *poco rall.* *sempre dim.* *a tempo*

p *mf* *a tempo*

mf *p* *poco rit.* *a tempo*

(a piacere) *p* **1**

Violino Solo.

Violino Solo musical score, page 10. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The tempo and dynamics are marked throughout the piece.

Staff 1: *mp* *poco rall.* *a tempo* *mf* *p*

Staff 2: *8* *3* *0* *stringendo* *M* *(♩ = 92)* *allargando* *mf*

Staff 3: *p dol* *2* *3* *0* *p dol* *2*

Staff 4: *3* *2* *allargando* *mf* *V*

Staff 5: *f* *mp* *N*

Staff 6: *mf* *cresc.* *f*

Staff 7: *ff* *0* *ff* *1*

Staff 8: *Tranquillo.* *2* *3* *mp* *p*

Staff 9: *cresc.* *f* *mp*

Staff 10: *0* *1*

P tranquillo

cresc. 1 2 2 0 2 *f* *mf*

3 2 1 *f* *poco string. f*

silent 1 *a tempo sempre* *pp* *pizz.* 1

N° 3. Ritornello.

Andantino. (♩ = 80.)

semplice *p dol*

poco ritard. 3 2 2 *p espr.*

cal *A a tempo* 1 *p*

poco stringendo 6 1 2 *mp* *mf* 1 2 2 1 3

poco rall. 3 3 *a tempo* *p*

poco rall. 3 3 *p espr.*

legato *(veloce)* *cal* *B a tempo* 1

mp
string.
poco rit.
loco
Fa tempo tranquillo
mf
f
p dolce
poco mosso
mp
mp
poco mosso
string.
p
mf
f
allargandosi sempre
mf
poco rit.
a tempo (a piacere)
f
mp
poco rit.
a tempo
p
3
poco rit.
p
espr.
(veloce)
col
a tempo
1
poco string.
mp
mf
H calmato
mp
3
mp
allargandosi molto
mf
f
mp
poco ritard.
a tempo
pizz.
pp
p semplice
dim.

Nº 4. Alla Zingara.

Allegro moderato. (♩ = 100.)

Musical score for Violino Solo, N° 4. Alla Zingara. The score is in G major (one sharp) and 3/4 time. It consists of 18 measures. The tempo is Allegro moderato (♩ = 100). The score includes various dynamics (mf, f, ff, p, mp), articulations (accents, slurs), and performance instructions (sul G, sul D, leggiero, poco mosso). The piece ends with a double bar line.

f *p* 3
f *stringendo* 2 0 4 3 0
ff *poco rall.* 0
Tempo I. *allargando molto* 1 2 3 4 *mf*
poco rit. 1 3 1 5 2 0 4 3 *a tempo* *allarg.* *f*
mp *C* 3 4 1 3
mf 3 2 3 3 3 3 *cresc.*
mf *f largamente*
mf *fallargando*
poco rit. *D a tempo* 1 2 3 4

Violino Solo.

mp *mf* *f* *E* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *p* *f* *mf* *3* *poco string.* *poco rall.* *sul G poco rall.* *più tranquillo* *p* *espress.* *poco cal.* *a tempo* *mp espress.* *p*

ben marcato il ritmo

leggiere *mp*

veloce *p*

come prima *tranquillo* *poco cal.* *a tempo* *mp espress.*

p *mp* *ben marcato il ritmo*

Più animato. *f* *p* *f* *f*

p *mf*

string. *sempre cresc.* *f*

ff

poco rall. *K* *Tempo I.* *allargando molto* *f*

Violino Solo.

Violino Solo musical score, page 18. The score is written for a single violin in treble clef, key of D major (three sharps). It consists of ten staves of music. The tempo and dynamics are indicated throughout the piece.

Tempo and dynamic markings include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- poco rit.* (poco ritardando)
- a tempo*
- allargando*
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- cresc.* (crescendo)
- f largamente* (forte, largo)
- f allargando* (forte, allargando)
- e* (e tempo)
- poco rit.* (poco ritardando)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)

Other markings include:

- Rehearsal mark **L** at the beginning of the eighth staff.
- Rehearsal mark **Kk** on the third staff.
- First ending bracket with measure numbers **1** and **2** on the ninth staff.
- Second ending bracket with measure numbers **1** and **2** on the tenth staff.
- Measure numbers **3**, **4**, **5**, and **3** above various groups of notes.
- Accents (^) above several notes.
- Slurs and ties connecting notes across measures.
- Trills and grace notes.

mf

mf

ff *mf*

f ben marcato il Tema *mf* M

poco stringendo e cresc.

f

ff sempre accelerando

fz *fz*

fz *a piacere, poco ritard.* *dim.* *Tempo vivo.*

allargando *Animato.* *ff* *stringendo molto*

8^{va}