

INHALT.

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DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

4^{me} Air varié. (Montagnard.)

Introduzione.
Moderato.

CH. DE BÉRIOT, OP. 5.

Violon.

Piano.

The musical score is written for Violon (Violin) and Piano. It begins with a Moderato introduction in E-flat major, 4/4 time. The Violon part features a simple melody, while the Piano part provides a rhythmic accompaniment with chords and single notes. The introduction concludes with a series of chords in the Piano part. The main piece, '4^{me} Air varié (Montagnard)', follows. It consists of several systems of music. The first system shows the Violon playing a melody with slurs and the Piano providing a rhythmic accompaniment with chords and single notes. The second system continues the Violon melody with slurs and the Piano accompaniment. The third system features a 'legato' section in the Violon with triplets and a 'dim.' (diminuendo) marking. The fourth system continues the Violon melody with slurs and the Piano accompaniment. The fifth system features a 'pp' (pianissimo) section in the Violon with slurs and a 'mf' (mezzo-forte) marking. The sixth system continues the Violon melody with slurs and the Piano accompaniment. The score is written in E-flat major, 4/4 time, and includes various dynamic markings such as *p*, *f*, *mf*, *mp*, and *pp*.

First system of the musical score. The right hand (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand (bass clef) plays a continuous eighth-note arpeggiated pattern. Dynamics include *pp* (pianissimo) in the right hand and *dim.* (diminuendo) and *ppp* (pianississimo) in the left hand.

Second system of the musical score, marked with a section letter **A**. The right hand plays a half note G4, followed by a half note A4, and then a half note B4. The left hand continues the eighth-note arpeggiated pattern. Dynamics include *mp* (mezzo-piano) in the right hand and *p* (piano) and *cresc.* (crescendo) in the left hand.

Third system of the musical score. The right hand plays a half note G4, followed by a half note A4, and then a half note B4. The left hand continues the eighth-note arpeggiated pattern. Dynamics include *f* (forte) in the right hand and *dim.* (diminuendo) and *f* (forte) in the left hand.

Fourth system of the musical score. The right hand plays a half note G4, followed by a half note A4, and then a half note B4. The left hand continues the eighth-note arpeggiated pattern. Dynamics include *f* (forte) in the right hand and *dim.* (diminuendo) and *f* (forte) in the left hand.

Fifth system of the musical score, marked with a section letter **B**. The right hand plays a half note G4, followed by a half note A4, and then a half note B4. The left hand continues the eighth-note arpeggiated pattern. Dynamics include *f* (forte) in the right hand and *mf* (mezzo-forte) in the left hand.

First system of musical notation. The right hand (treble clef) features a melodic line with a long slur and a trill. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats.

Second system of musical notation. The right hand has a melodic line with a trill. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present in the left hand.

Third system of musical notation. The right hand has a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *mp* in the right hand, *p* in the left hand, and *cresc.* (crescendo) in the right hand.

Fourth system of musical notation. The right hand has a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *f* (forte) in the right hand, *f dim.* (forte, diminuendo) in the left hand, and *p* (piano) in the right hand.

Fifth system of musical notation. The right hand has a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *pp* (pianissimo) in the right hand, *dim. poco a poco* (diminuendo poco a poco) in the left hand, and *ppp* (pianississimo) in the right hand.

f *p*

Tema.
Andante.

p *legato sempre* *p*

semplice *mp* *mf* *mp* *mp* *mf* *mp*

cresc. *f* *mp* *p* *pp* *cresc.* *mp* *p* *pp*

Var. 1.
Più presto.

p *p*

D

mf p mp mf mp

cresc. f p mp mf p

Var. 2.
Tempo I.

p f

legato sempre

E

ff f p mf mf

p cresc. mf mp

p f energico ff

dim. pp f ff

Var. 3.

The musical score for "Var. 3" is presented in five systems, each consisting of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with dynamic indications: *f* (forte) and *p* (piano). The first system begins with a forte (*f*) dynamic in the top staff, followed by a piano (*p*) dynamic. The second system also features a forte (*f*) dynamic in the top staff, followed by a piano (*p*) dynamic. The third system is marked with a forte (*f*) dynamic in the top staff, followed by a piano (*p*) dynamic. The fourth system is marked with a forte (*f*) dynamic in the top staff, followed by a piano (*p*) dynamic. The fifth system is marked with a forte (*f*) dynamic in the top staff, followed by a piano (*p*) dynamic. The score concludes with a double bar line and repeat signs.

**Var. 4.
Andante.**

The musical score for Var. 4, Andante, is presented in two systems, each with a piano (p) and violin (v) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1:**
 - Piano:** Starts with *pp trem.* (pianissimo, tremolo), followed by *mp* (mezzo-piano) and *mf* (mezzo-forte).
 - Violin:** Features a melodic line with *mp* and *mf* dynamics.
- System 2:**
 - Piano:** Continues with *pp* and *mp* dynamics. A *G* (G-clef) is indicated above the staff.
 - Violin:** Features a melodic line with *p* (piano) and *mf* dynamics.
- System 3:**
 - Piano:** Continues with *mp* and *p* dynamics.
 - Violin:** Features a melodic line with *mf* and *p* dynamics.
- System 4:**
 - Piano:** Continues with *mp* and *p* dynamics.
 - Violin:** Features a melodic line with *mf* and *p* dynamics.
- System 5:**
 - Piano:** Continues with *mp* and *p* dynamics.
 - Violin:** Features a melodic line with *mf* and *p* dynamics.
- System 6:**
 - Piano:** Continues with *mp* and *p* dynamics.
 - Violin:** Features a melodic line with *mf* and *p* dynamics.
- System 7:**
 - Piano:** Continues with *mp* and *p* dynamics.
 - Violin:** Features a melodic line with *mf* and *p* dynamics.
- System 8:**
 - Piano:** Continues with *mp* and *p* dynamics.
 - Violin:** Features a melodic line with *mf* and *p* dynamics.

10

Var. 5.
Risoluto.

The musical score is arranged in five systems, each containing a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part consists of melodic lines with many slurs and ties, indicating a continuous, flowing melody. The piece concludes with a double bar line and repeat dots in the final measure of the piano part.

Var. 6.
Moderato.

The musical score for Var. 6, Moderato, is presented in a system of five systems, each containing a piano (p) and violin (v) staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mp, cresc., ff, mf), articulation (accents, slurs), and fingerings (3, 4). The piano part features a steady accompaniment with chords and single notes, while the violin part has more complex melodic lines with triplets and slurs. The system is divided into two measures by a double bar line. The first system starts with a piano (p) dynamic and a violin (v) dynamic of f. The second system starts with a piano (p) dynamic of p and a violin (v) dynamic of f. The third system starts with a piano (p) dynamic of mf and a violin (v) dynamic of mf. The fourth system starts with a piano (p) dynamic of f and a violin (v) dynamic of f. The fifth system starts with a piano (p) dynamic of f and a violin (v) dynamic of f. The score concludes with a double bar line and repeat signs.

12

Coda.

The musical score for the Coda section consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system (measures 12-13) begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth-note triplets and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes. The second system (measures 14-15) continues the melodic and harmonic development, with a crescendo (*cresc.*) marking in the treble staff. The third system (measures 16-17) features a forte (*f*) dynamic and includes a final melodic flourish in the treble staff. The fourth system (measures 18-19) shows a fortissimo (*ff*) dynamic and includes a final melodic flourish in the treble staff. The fifth system (measures 20-21) continues the fortissimo (*ff*) dynamic and includes a final melodic flourish in the treble staff. The sixth system (measures 22-23) concludes the section with a final melodic flourish in the treble staff and a final chord in the bass staff.

6^{me} Air varié.Introduzione.
Adagio.

CH. DE BÉRIOT, OP. 12.

Violon.

Piano.

Tutti
p
cresc.

Solo.
f
espressivo
mf

p *dolce*
p

f

f *mf*

A

This musical score is for a piano and voice piece, page 14. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with dense chordal textures and a left hand with a steady eighth-note bass line. The vocal line has several measures with melodic lines and some rests. Dynamics include *p*, *dolce*, *f*, *mf*, *mp*, and *pp*. A section marked **B** begins in the third system. The key signature has one sharp (F#) and the time signature is 4/4.

First system: Vocal line starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F

dim. e rit. pp

dim. e rit. ppp

Tema.
Allegretto.

mp grazioso p pp dolce

mf f

dim. p cresc. risoluto f dim. dolce mp

dim. pp cresc. mf dim.

p mf p

*)

Var. 1.
Moderato.

First system of musical notation. The treble clef staff begins with a melodic line marked *mp dolce*. The piano accompaniment in the grand staff begins with a bass line marked *p*. The key signature is two sharps (F# and C#) and the time signature is 8/8.

Second system of musical notation. The treble clef staff features a melodic line with a *cresc.* marking, followed by a *f dim.* marking, and ending with *mp*. The piano accompaniment in the grand staff also features a *cresc.* marking, followed by a *mf* marking, and ending with *p*.

Third system of musical notation. The treble clef staff begins with a *D* time signature change, followed by a melodic line marked *f* and *rit.*. The piano accompaniment in the grand staff begins with a *mf* marking and ends with a *rit.* marking.

Fourth system of musical notation. The treble clef staff begins with a *a tempo* marking, followed by a melodic line marked *mp* and *cresc.*, then *f dim.*, and ending with *mp*. The piano accompaniment in the grand staff begins with a *a tempo* marking, followed by a *p cresc.* marking, then *mf*, and ending with *p*.

Fifth system of musical notation. The treble clef staff features a melodic line marked *f*. The piano accompaniment in the grand staff features a bass line marked *f*. The system concludes with a double bar line.

Var. 2.

The musical score for Variation 2 is written for piano and violin. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into five systems, each with a violin staff on top and a piano staff on the bottom.

- System 1:** The violin part begins with a *f* dynamic and a *risoluto* marking. The piano part starts with a *mf* dynamic.
- System 2:** The violin part includes a *ten.* (tenuto) marking. The system concludes with a key signature change to one sharp (F#), indicated by a large 'E' above the staff. The piano part has a *p* (piano) dynamic marking.
- System 3:** The violin part features a *ff* (fortissimo) dynamic. The piano part has a *p* dynamic marking.
- System 4:** The violin part includes a *ten.* marking. The system concludes with a first ending (1.) and a second ending (2.). The piano part has a *mf* dynamic marking.
- System 5:** The piano part begins with a *ff* dynamic and continues with a series of chords and moving lines.

Var. 3.

The musical score for Var. 3 is written for piano and violin. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into five systems, each with a violin staff on top and a piano staff on the bottom. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *segue*. The piano part features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The violin part has a more melodic line with some slurs and accents. The score concludes with a double bar line and a repeat sign.

First system of musical notation. The top staff features a rapid, continuous sixteenth-note melody. The piano accompaniment in the bottom two staves consists of chords and single notes, with dynamic markings *p* (piano) and *f* (forte) alternating.

Second system of musical notation. The top staff continues the rapid sixteenth-note melody. The piano accompaniment features chords and single notes, with dynamic markings *f* (forte) and *p* (piano) alternating.

Var 4.
Maestoso grandioso.

Third system of musical notation, beginning the 'Var 4' section. The top staff starts with a half note followed by a melodic phrase, marked *f* (forte) and *dim.* (diminuendo). The piano accompaniment in the bottom two staves consists of chords, marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fourth system of musical notation. The top staff continues the melodic phrase, marked *mf* (mezzo-forte) and *f* (forte). The piano accompaniment consists of chords, marked *p* (piano) and *mf* (mezzo-forte).

Fifth system of musical notation. The top staff continues the melodic phrase, marked *dolce* (dolce) and *f* (forte). The piano accompaniment consists of chords, marked *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo).

dolce

mf *dim.*

p *dolce*

pp

f *mf* *dim.* *pp* *dolce*

f

mf

p *mf* *p*

G

Var. 5.
Allegro con fuoco.

The first system of musical notation for Var. 5. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music begins with a half rest, followed by a series of eighth and sixteenth notes, creating a rhythmic pattern. The dynamics are marked *mf* (mezzo-forte).

The second system of musical notation for Var. 5. It continues the single staff with a treble clef and a key signature of two sharps. The music features a series of eighth and sixteenth notes, maintaining the rhythmic pattern. The dynamics are marked *mf* (mezzo-forte).

The third system of musical notation for Var. 5. It continues the single staff with a treble clef and a key signature of two sharps. The music features a series of eighth and sixteenth notes, maintaining the rhythmic pattern. The dynamics are marked *mf* (mezzo-forte). A section marked **H** (Harmonization) begins in the middle of the system.

The fourth system of musical notation for Var. 5. It continues the single staff with a treble clef and a key signature of two sharps. The music features a series of eighth and sixteenth notes, maintaining the rhythmic pattern. The dynamics are marked *mf* (mezzo-forte). A section marked **cresc.** (crescendo) begins in the middle of the system.

The fifth system of musical notation for Var. 5. It continues the single staff with a treble clef and a key signature of two sharps. The music features a series of eighth and sixteenth notes, maintaining the rhythmic pattern. The dynamics are marked *mf* (mezzo-forte).

Coda.
Più lento.

mf dolce

p

con espressione

p

pp

mf *dim.* *p*

dim.

dolce *poco rit.* *f*

pp *poco rit.* *a tempo* *mf*

K

23

L più animato

ff più animato

8^{me} Air varié.Introduzione.
Maestoso.

CH. DE BÉRIOT, OP. 42.

Violon.

Piano.

Violon.

Piano.

ff *p* *mf* *p* *rall.* *ppp*

Tema.
Adagio cantabile.

p *espressivo* *p* *mf* *legato*

Die auf der nach A gestimmten G-Saite zu spielenden Noten sind hier, abweichend von der Stimme, dem Klange entsprechend notirt.

Les notes qui doivent être jouées sur la corde sol, accordée en la, sont indiquées ici avec leur son réel.

The G String of the violin being tuned to A, the solo will correspond with the violin part although the notation is different.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in treble clef, marked *mp*, *mf*, *dim.*, and *pp*. The piano accompaniment is in bass clef, marked *mp*, *dim. poco a poco*, *pp*, and *ppp*. The key signature has two sharps (F# and C#).

Second system of the musical score, marked with a large 'A'. The vocal line continues with a melody, marked *p* and *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes, marked *p cresc.*. The key signature remains two sharps.

Third system of the musical score. The vocal line includes markings for *cresc.*, *mf*, *f espress.*, and *p dolce*. The piano accompaniment is marked *mf* and *pp*. The key signature remains two sharps.

Fourth system of the musical score. The vocal line is marked *mp* and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes, marked *p*, *mp*, and *dim.*. The key signature remains two sharps.

Fifth system of the musical score, marked with a large 'B'. The vocal line starts with a melody, marked *poco rit.*, *pp*, *mf*, and *a tempo*. The piano accompaniment is marked *pp*, *colla parte*, and *mp*. The key signature remains two sharps.

First system of music, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 1 has a *più cresc.* marking. Measure 2 has a *f grandios* marking. Measure 3 has a *mf* marking. Measure 4 ends with a double bar line.

Var. 1.
Poco più mosso.

Second system of music, measures 5-12. The score is in treble and bass clefs with a key signature of two sharps. Measure 5 has a *p* marking. Measure 6 has a *p* marking. Measure 7 has a *cresc.* marking. Measure 8 has a *pp cresc.* marking. Measure 9 has a *f* marking. Measure 10 has a *p* marking. Measure 11 has a *mf* marking. Measure 12 has a *mp* marking. The system concludes with a repeat sign and a *C* time signature change to common time.

First system of musical notation, measures 1-4. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment. Dynamics include *dim.* (diminuendo) in measures 3 and 4.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamics include *p* (piano) in measures 5 and 6, and *mf* (mezzo-forte) in measures 7 and 8.

Third system of musical notation, measures 9-12. The treble staff has a melodic line with a crescendo. The bass staff features a steady accompaniment. Dynamics include *f* (forte) in measure 9 and *mf* in measure 12.

Var. 2.
Brillante.

Fourth system of musical notation, measures 13-16. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) in measures 13 and 14, and *p* (piano) in measures 15 and 16.

Fifth system of musical notation, measures 17-20. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) in measures 17 and 18, *cresc.* (crescendo) in measure 19, and *mp* (mezzo-piano) in measure 20.

D

Violin part: *f*, *p*, *f*, *p*, *cresc.*, *f*

Piano part: *mf*, *p*, *mf*, *p*, *mf*, *p*

Violin part: *leggiere*, *mp*, *mf*, *f*, *mp*

Piano part: *mf*, *p*, *mf*, *p*

Violin part: *f*, *8*

Piano part: *mf*, *ff*

Violin part: *mf*, *cresc.*, *f*

Piano part: *ff*, *mp*, *p*, *ff*

Var. 3.
Adagio.

The musical score for Var. 3, Adagio, is presented in five systems, each with a piano (p) and grand (G) staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: The piano staff begins with a *p dolce* marking. The grand staff features a series of chords and single notes, with a *p* marking in the right hand.

System 2: The piano staff continues with a *pp* marking. The grand staff features a series of chords and single notes, with a *pp* marking in the right hand.

System 3: The piano staff continues with a *mf* marking. The grand staff features a series of chords and single notes, with a *mf* marking in the right hand.

System 4: The piano staff continues with a *espressivo* marking. The grand staff features a series of chords and single notes, with a *dim.* marking in the right hand.

System 5: The piano staff begins with a *ad lib.* marking and a *E a tempo* marking. The grand staff features a series of chords and single notes, with a *p* marking in the right hand.

First system of music. The piano part (bottom) features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The violin part (top) has a melody with slurs and ties. Both parts are marked *cresc. poco a poco*.

Var. 4.
Moderato.

Second system of music, labeled **Var. 4. Moderato.** The piano part (bottom) has a steady eighth-note accompaniment. The violin part (top) features a melody with various tempo markings: *poco rit.*, *a tempo*, and *f marcato con spirito*. The piano part also includes markings for *mf* and *poco rit.*. The system concludes with a *a tempo* marking and a final flourish.

F

ff *p* *ff*

f

p *ff* *f*

G

f *ff*

rit. *rit.*

a tempo *ff* *a tempo* *f*

Allegro vivace.

f

mf

mf cresc. *ff*

p *cresc.* *ff*

pp *cresc.*

H

ff *dim. poco a poco*

f *dim. poco a poco*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with many sixteenth notes. The bass staff contains a harmonic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).



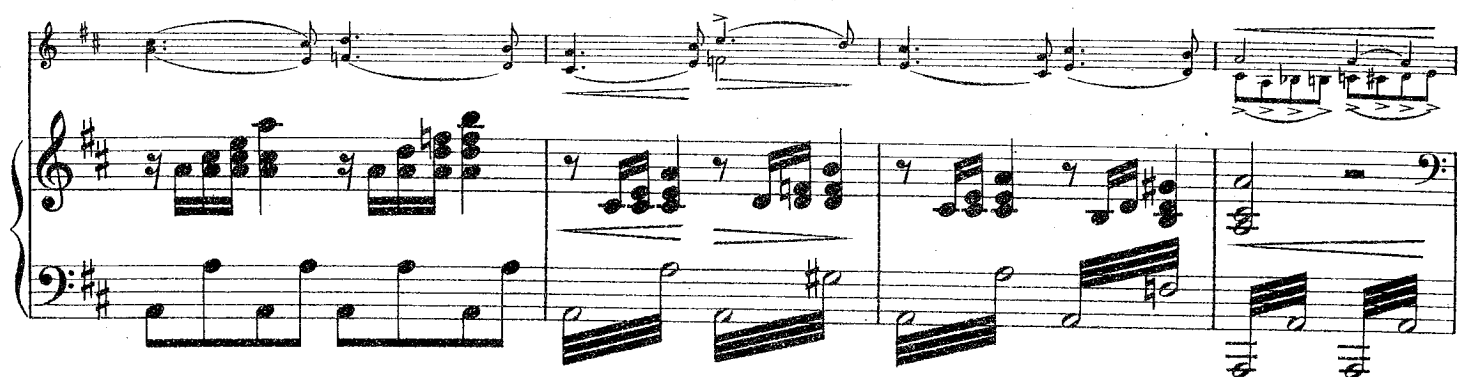
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with many sixteenth notes. The bass staff contains a harmonic accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with many sixteenth notes. The bass staff contains a harmonic accompaniment. Dynamics include *rall.* (rallentando), *dim. poco a poco* (diminuendo poco a poco), and *p* (piano).

Tempo del Tema.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with many sixteenth notes. The bass staff contains a harmonic accompaniment. Dynamics include *più lento* (più lento), *dolce* (dolce), *mp* (mezzo-piano), and *mf* (mezzo-forte).



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with many sixteenth notes. The bass staff contains a harmonic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

espressivo
f. grandioso
cresc.
capressivo
capress. cresc.

mf
p
mf
mf
mp
f
mp
f
mp
f
ff
rit.
Allegro.
f
mp
f
mp
f
ff
rit.
p
f
p
1.
2.
1.
2.
cresc.
ff
cresc.
cresc.
ff

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The tempo and mood markings include *espressivo*, *f. grandioso*, *cresc.*, *capressivo*, *capress. cresc.*, *Allegro.*, *ff*, *rit.*, *f*, *mp*, *mf*, *p*, *ff*, *1.*, *2.*, *cresc.*, and *ff*. The score is divided into several systems, with first and second endings marked. The piano part features complex chordal textures and arpeggiated figures, while the violin part has more melodic lines with some rapid passages.

11^{me} Air varié.

Introduzione.
Moderato.

CH. DE BÉRIOT, OP. 79.

Violon.

Piano.

p *f*

p

mf *cresc.* *f*

mf *dim.* *p* *rall.*

Tema.
Moderato.

This musical score is for a piece titled "Tema. Moderato." It is written for a single melodic instrument (likely violin or flute) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each with a treble and bass staff. The piano part features a steady accompaniment of chords and eighth notes. The melodic part includes various dynamics and articulations. The first system starts with a melodic line marked *mf* and a piano accompaniment marked *mp*. The second system introduces a section labeled "A" with a melodic line marked *f* and a piano accompaniment marked *mp*. The third system continues the melodic line with a piano accompaniment marked *mp*. The fourth system introduces a section labeled "B" with a melodic line marked *mf* and a piano accompaniment marked *mp*. The fifth system concludes the piece with a melodic line marked *f* and a piano accompaniment marked *mp*.

mf *mp* *cresc.* *f* *p dolce* *cresc.* *mf* *cresc.* *mf* *f* *p* *cresc.* *mf* *mp* *cresc.* *f* *mf* *mp* *cresc.* *f* *cresc.* *mf* *p* *cresc.* *f*

Var. 1.

The musical score for Var. 1 is written for piano and organ. It consists of five systems of music, each with a piano part (treble and bass staves) and an organ part (single staff). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics and articulations:

- System 1:** Piano part starts with *p sostenuto* and *mp*. Organ part starts with *p* and *mp*, ending with *ten.* and *Red.*
- System 2:** Piano part includes *p*, *mf*, *p*, *f*, *p dolce*, and *f*. Organ part includes *p*, *mf*, *p*, *mf*, *p*, and *mf*. A **C** section marker is present.
- System 3:** Piano part includes *p dolce*, *f*, *p dolce*, and *p*. Organ part includes *p*, *mf*, *p*, *mf*, and *p*.
- System 4:** Piano part includes *f*, *p dolce*, and *mp*. Organ part includes *f*, *p*, and *mp*. A **D** section marker is present.
- System 5:** Piano part includes *mf*, *f*, and *f*. Organ part includes *mf* and *f*.

Var. 2.

First system of musical notation. The right hand (treble clef) plays a continuous sixteenth-note melody. The left hand (bass clef) provides harmonic support with chords and single notes. Both parts begin with a piano (*p*) dynamic.

Second system of musical notation. The right hand continues the sixteenth-note melody, marked with *cresc.* and *f*. The left hand features chords and single notes, marked with *cresc.*, *sf*, and *p*. A section marked *E* begins in the right hand, starting with a piano (*p*) and *leggiero* marking.

Third system of musical notation. The right hand continues the sixteenth-note melody, marked with *mf*, *mp*, and *cresc.*. The left hand features chords and single notes, marked with *cresc.*, *mf*, *mp*, and *cresc.*.

Fourth system of musical notation. The right hand continues the sixteenth-note melody, marked with *f*, *p*, and *cresc.*. The left hand features chords and single notes, marked with *sf*, *p*, and *cresc.*. A section marked *F* begins in the right hand.

Fifth system of musical notation. The right hand continues the sixteenth-note melody, marked with *cresc.*, *f*, *p*, and *cresc.*. The left hand features chords and single notes, marked with *cresc.*, *f*, *p*, and *sf*. A section marked *G* begins in the right hand.



First system of musical notation. The top staff features a melodic line with dynamic markings *cresc.*, *mf*, *mp*, and *cresc.*. The bottom staff is a piano accompaniment with dynamic markings *p*, *cresc.*, *mf*, and *p*.



Second system of musical notation. The top staff begins with a section marked **H** and includes dynamic markings *f*, *p*, and *p*. The bottom staff includes dynamic markings *cresc.*, *sf*, and *p*.



Third system of musical notation. The top staff includes dynamic markings *cresc.*, *f*, and *f*. The bottom staff includes dynamic markings *cresc.* and *f*.



Fourth system of musical notation. The top staff includes dynamic markings *p*, *f*, and *f*. The bottom staff includes dynamic markings *p*, *sf*, *f*, and *sf*.



Fifth system of musical notation. The top staff includes dynamic markings *p* and triplets (3). The bottom staff includes dynamic markings *p* and triplets (3).

40

Var. 3.
Adagio.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into five systems, each with a piano staff and a violin staff. Dynamics include *p*, *p dolce*, *cresc.*, *pp*, *mf*, *mp*, *f*, and *p cresc.*. Articulations include accents, slurs, and a 'J' mark. The piano part features complex chordal textures, while the violin part has melodic lines with various ornaments and slurs.

K a tempo
poco rit. *mf* *molto espressivo*
f
mf
p molto cresc.
p cresc.
f appassionato *ff* *mf*
f *mp*
p *pp*
rall. *dim.* *pp*
rall. *dim.* *ppp*

Var. 4.
Tempo I.

mf

pp

mf

pp

f

p

mf

sf

p

ppp

cresc.

cresc.

sf

mf

pp

mf

pp

mf

L

M

1. *ff* *mf* 2.

Coda. *mf leggiero* *segue* *p*

cresc. *f pp* *cresc.* *mf pp*

cresc. *cresc.*

N *ff* *f*

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and bass staves. Treble clef has a key signature change from two sharps to one sharp (F#). Bass clef has a key signature change from two sharps to one sharp (F#). The music features eighth and sixteenth notes with slurs.

System 2: Treble and bass staves. Treble clef has a key signature change from one sharp to two sharps (F# and C#). Bass clef has a key signature change from one sharp to two sharps (F# and C#). The music features eighth and sixteenth notes with slurs.

System 3: Treble and bass staves. Treble clef has a key signature change from two sharps to one sharp (F#). Bass clef has a key signature change from two sharps to one sharp (F#). The music features eighth and sixteenth notes with slurs. A dynamic marking *mf cresc. molto* is present in the bass staff.

System 4: Treble and bass staves. Treble clef has a key signature change from one sharp to two sharps (F# and C#). Bass clef has a key signature change from one sharp to two sharps (F# and C#). The music features eighth and sixteenth notes with slurs. A dynamic marking *fp cresc.* is present in the bass staff.

System 5: Treble and bass staves. Treble clef has a key signature change from two sharps to one sharp (F#). Bass clef has a key signature change from two sharps to one sharp (F#). The music features eighth and sixteenth notes with slurs. A dynamic marking *f cresc.* is present in the bass staff.

System 6: Treble and bass staves. Treble clef has a key signature change from one sharp to two sharps (F# and C#). Bass clef has a key signature change from one sharp to two sharps (F# and C#). The music features eighth and sixteenth notes with slurs. A dynamic marking *ff* is present in the bass staff.