Paul Whit- Dec. 1966.

Cl sh

COLLECTION LITOLFF.

No. 2323a

MOZART

Violin-Konzert

(A dur. — La majeur. — A major.)

(A. Schulz.)

COLLECTION LITOLFF.

Violin-Konzerte

mit Pianofortebegleitung.

Neuausgabe

mit Stricharten, Fingersatz und Kadenzen versehen

von

A. SCHULZ.

MOZART. Konzert in A dur – La majeur – A major.

MOZART. Konzert in Es dur – Mi♭ majeur – E♭ major.

VIOTTI. Konzert №24 in H moll – Si mineur – B minor.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

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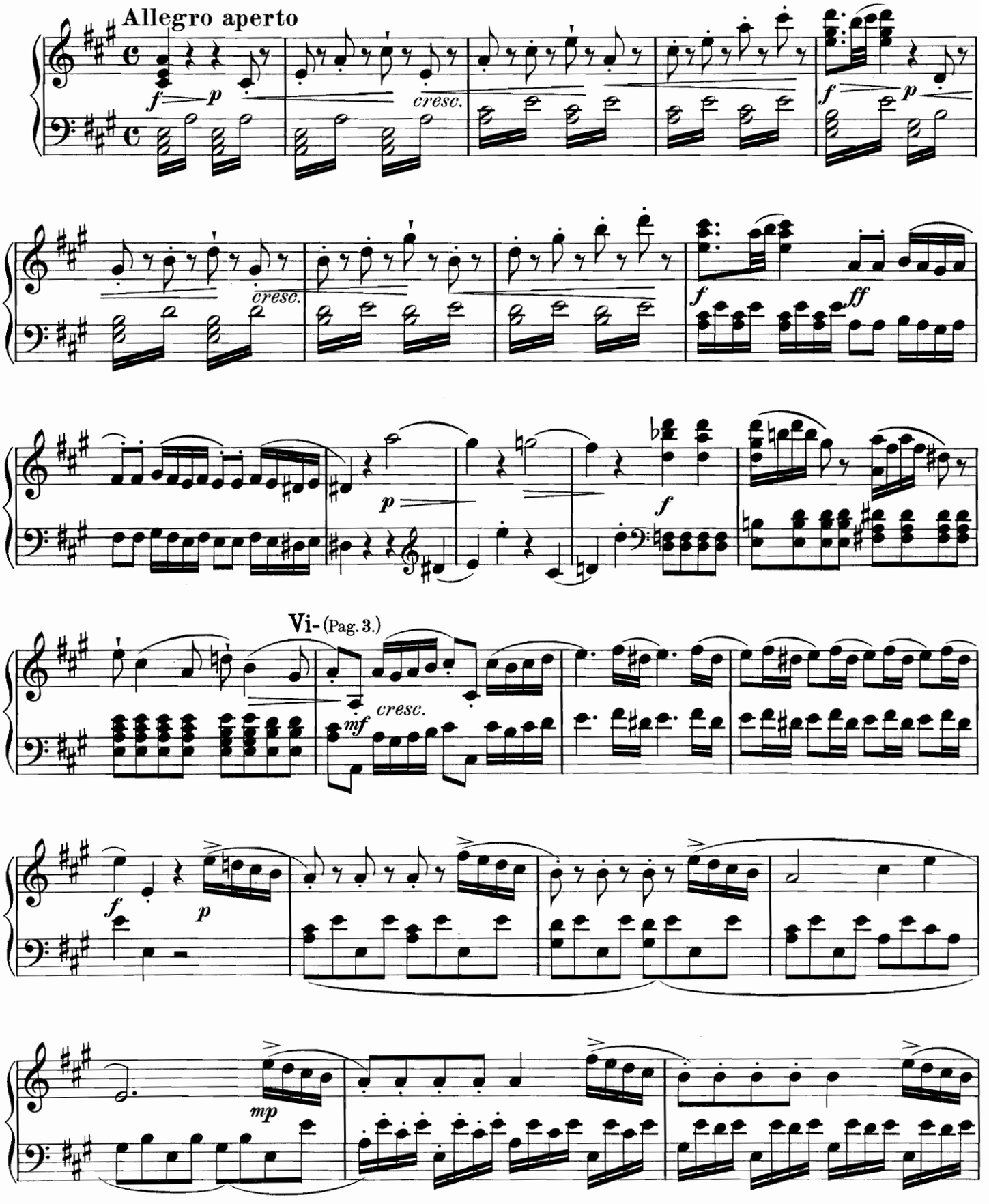
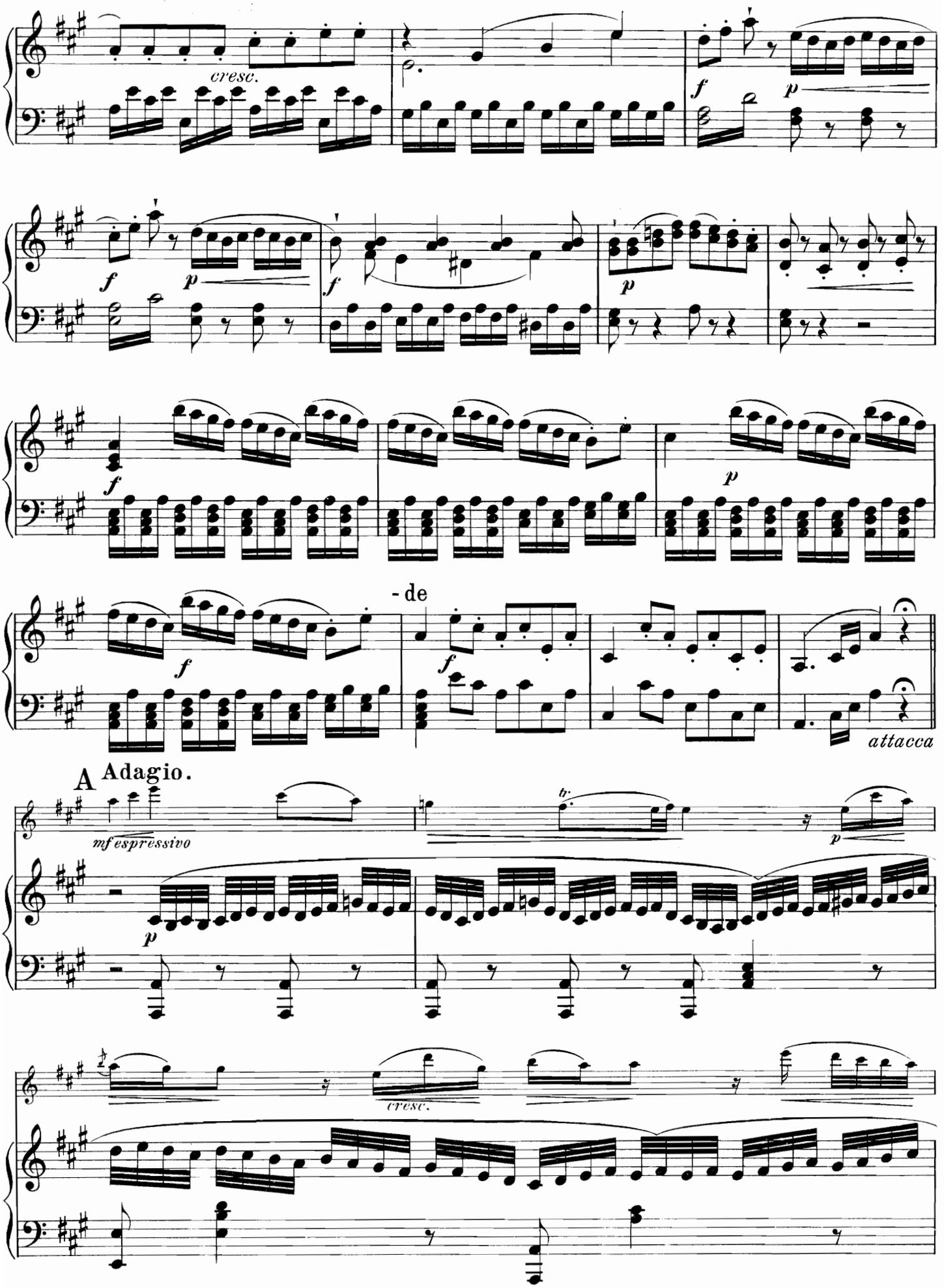
ST. PETERSBOURG:
J. JURGENSON.

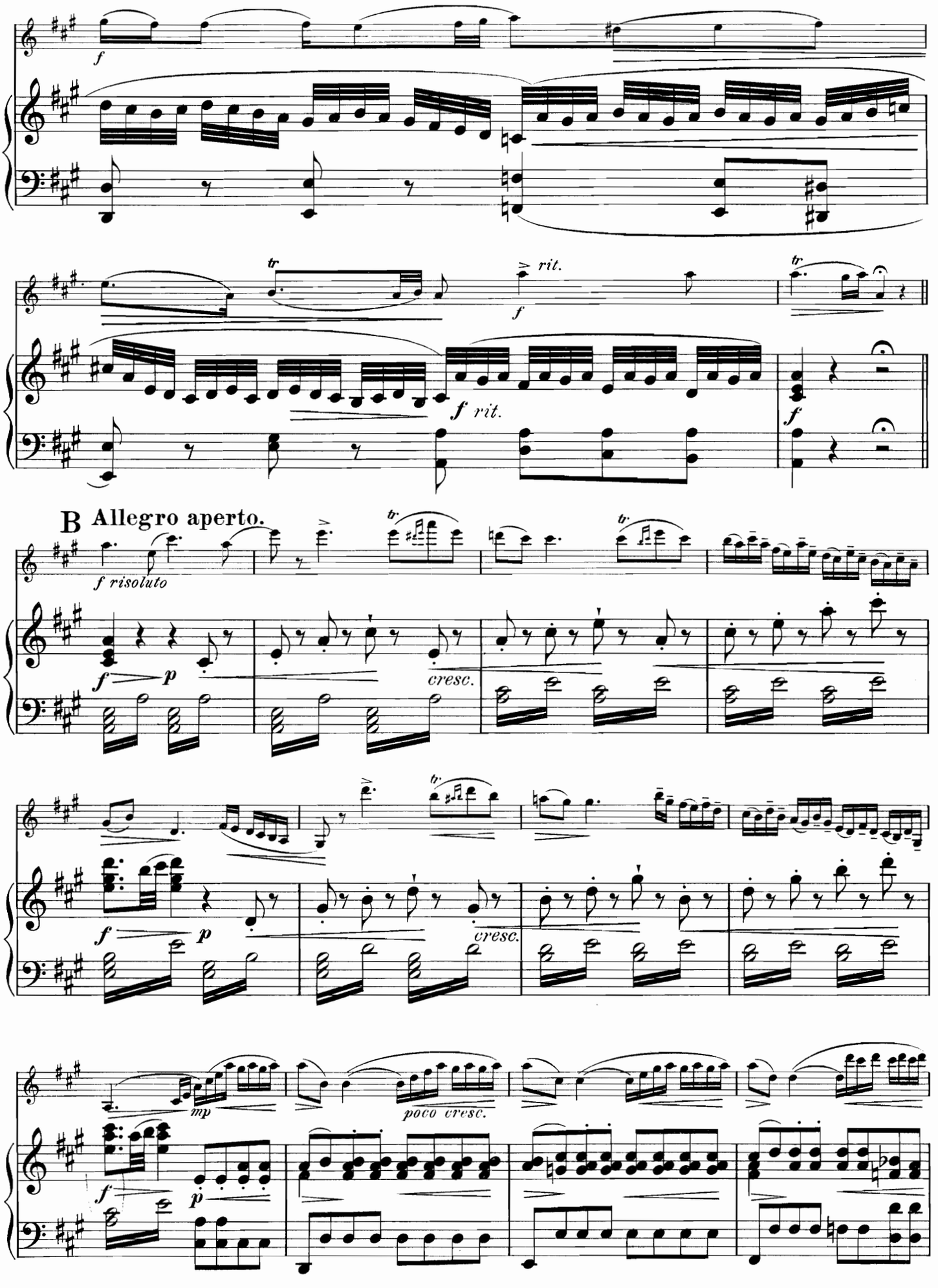
MOSCOU:
P. JURGENSON.

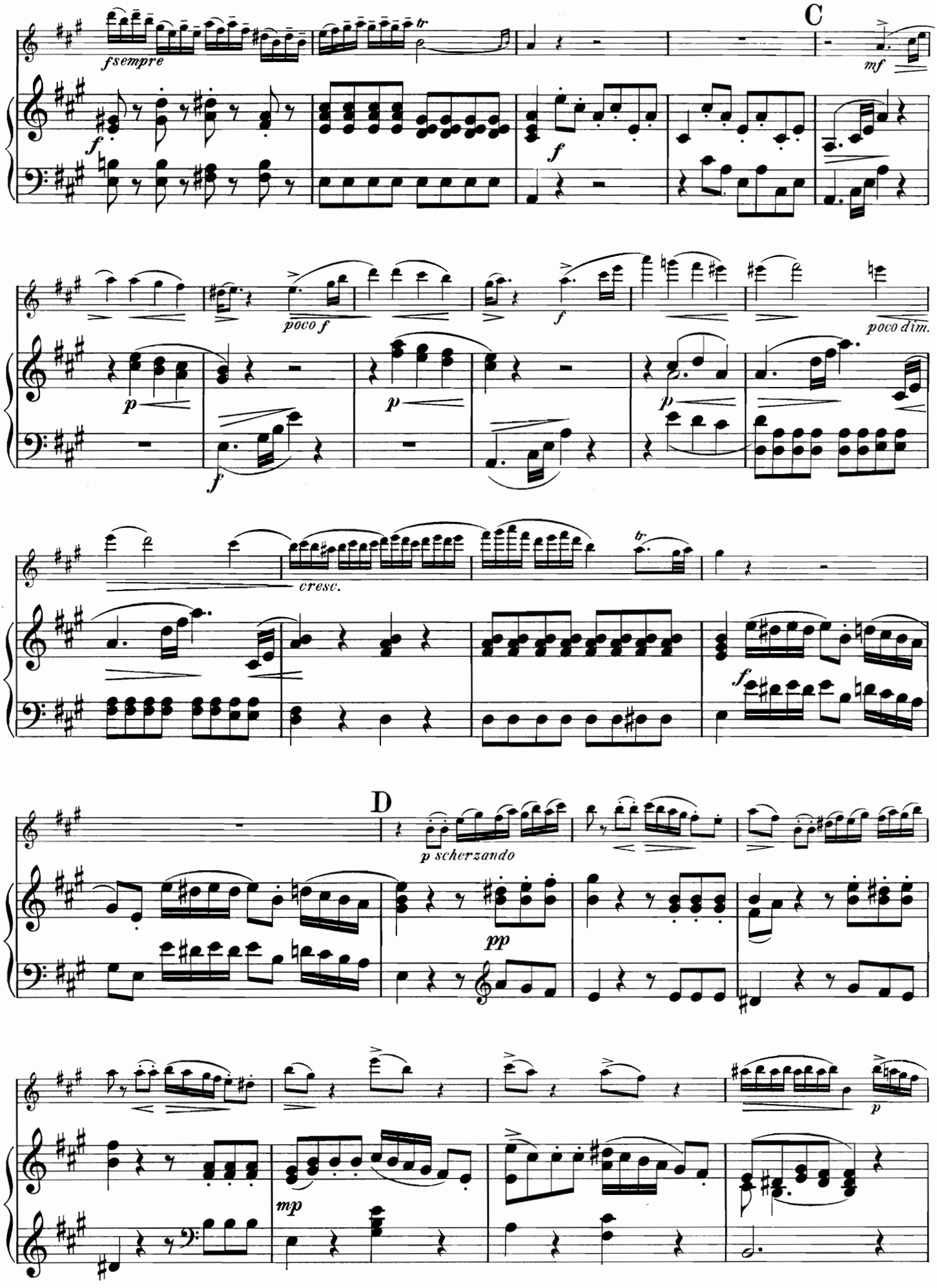
CONCERT.

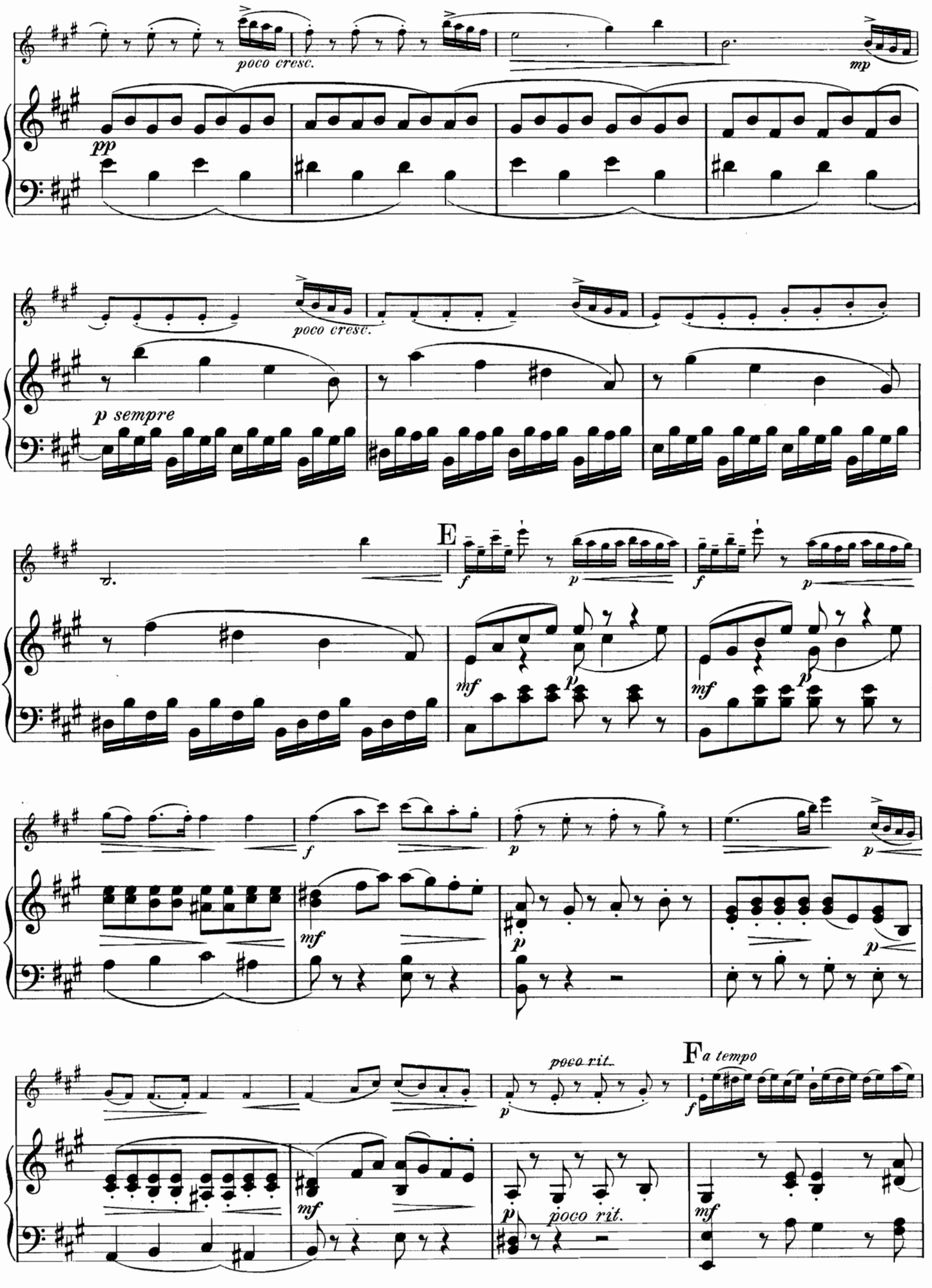
W. A. Mozart.

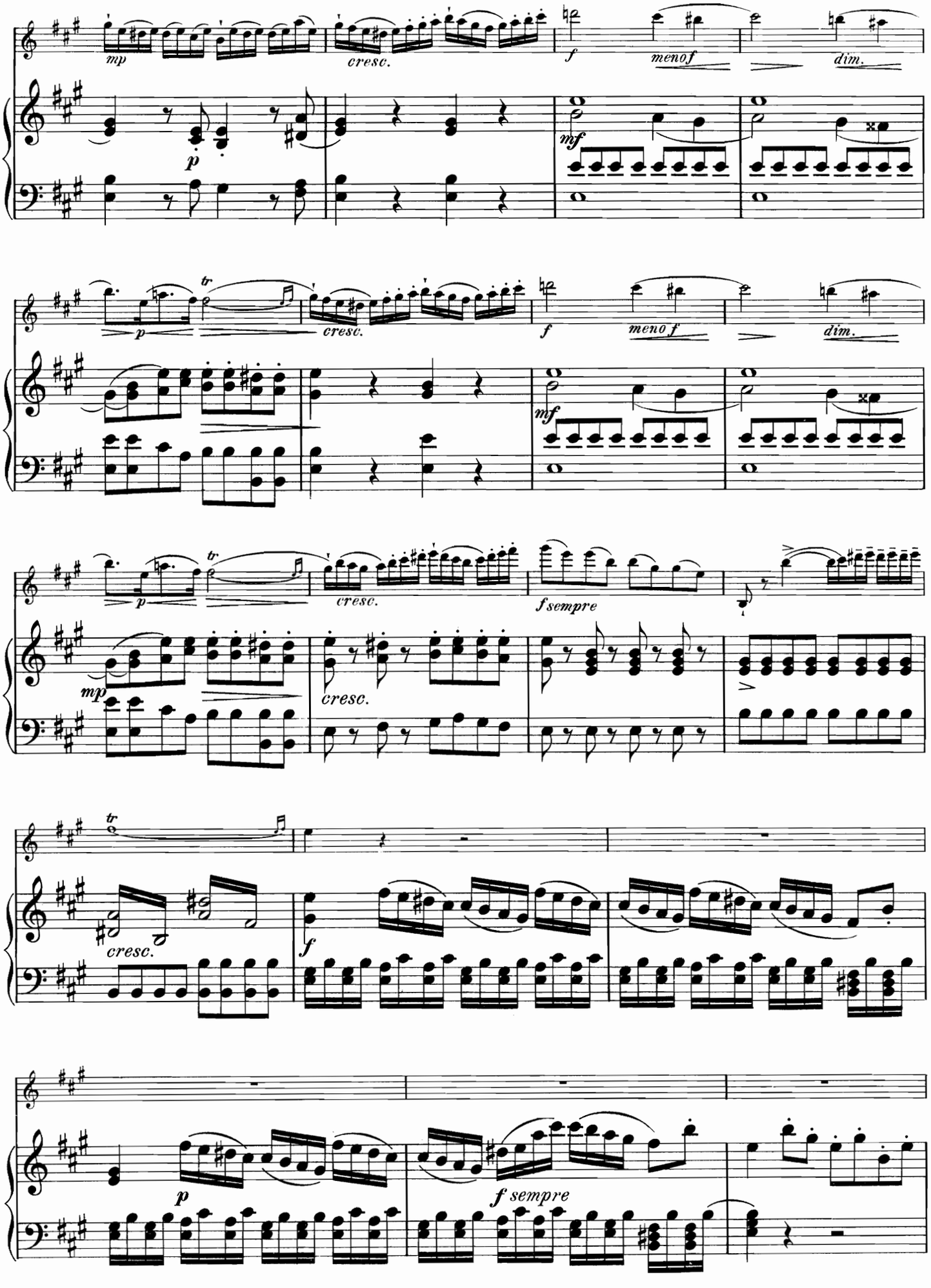


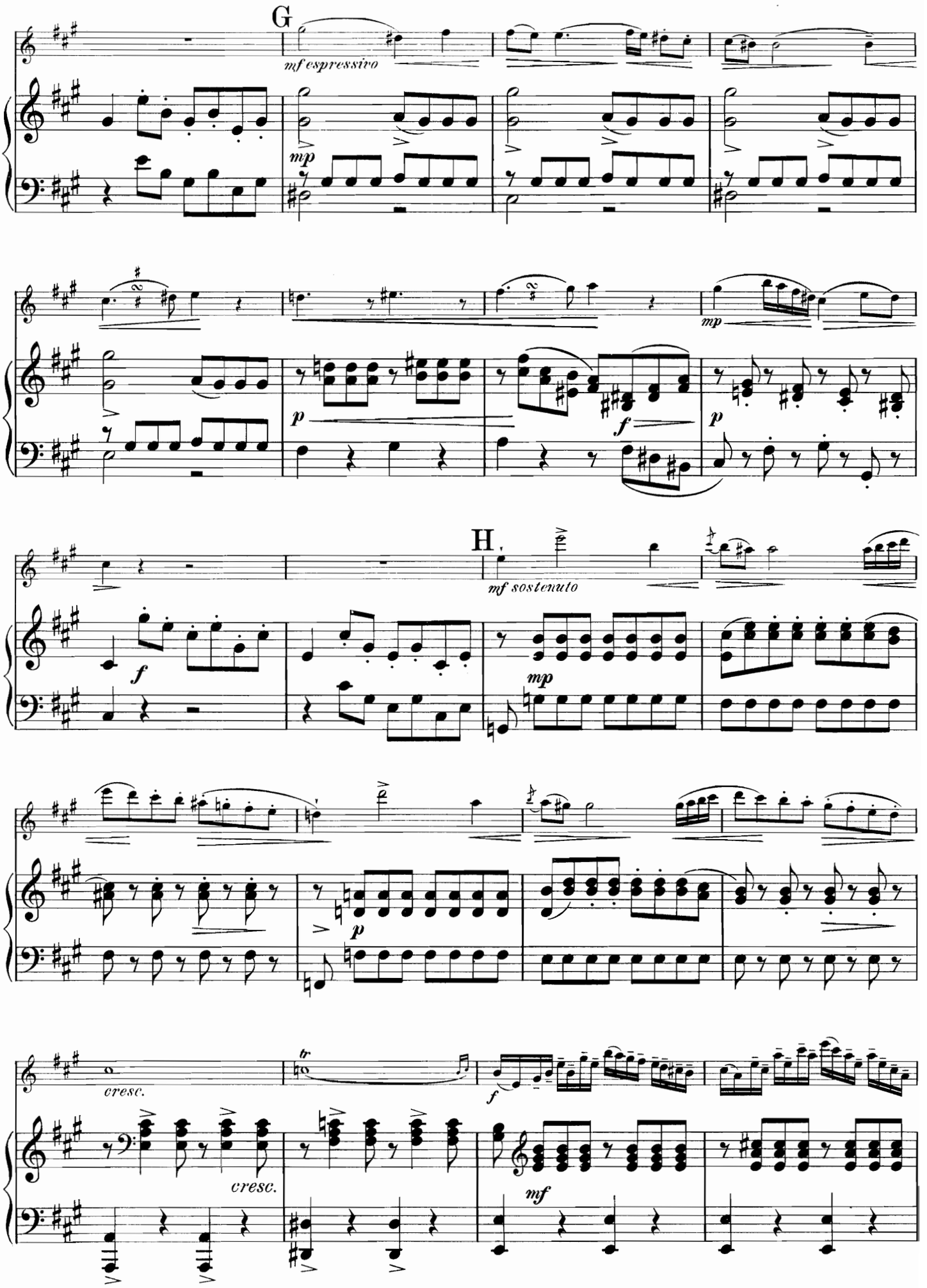

cresc.
f
p
f
p
f
p
f
p
- de
f
f
attacca
A Adagio.
mf espressivo
tr.
p
p
cresc.

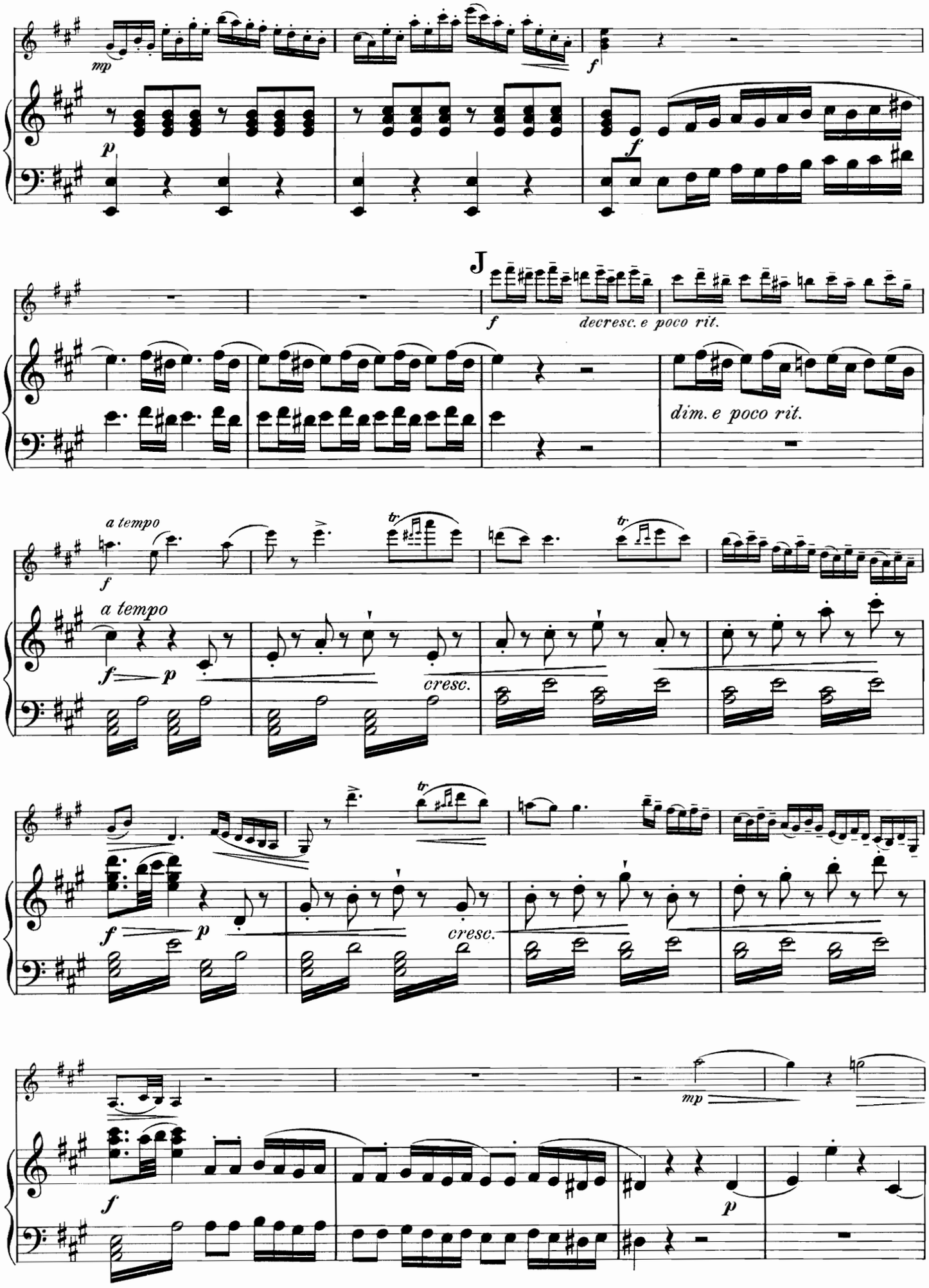

f
tr
rit.
f
f rit.
f
B Allegro aperto.
f risoluto
f
p
cresc.
f
p
cresc.
mp
poco cresc.
f
p

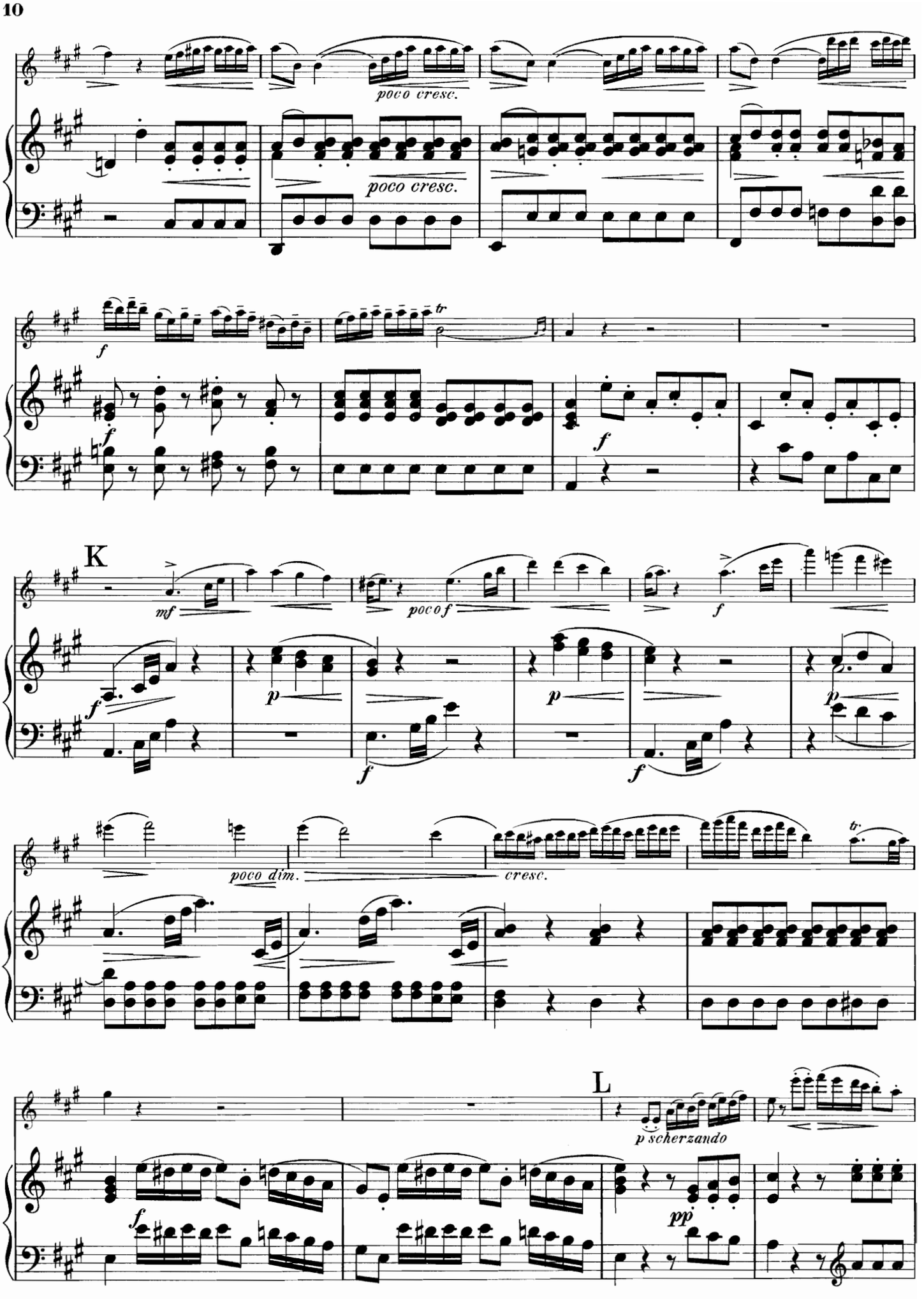

C
fsempre
tr
mf
f
f
poco f
f
poco dim.
p
p
p
f
cresc.
tr.
f
D
p scherzando
pp
p
mp

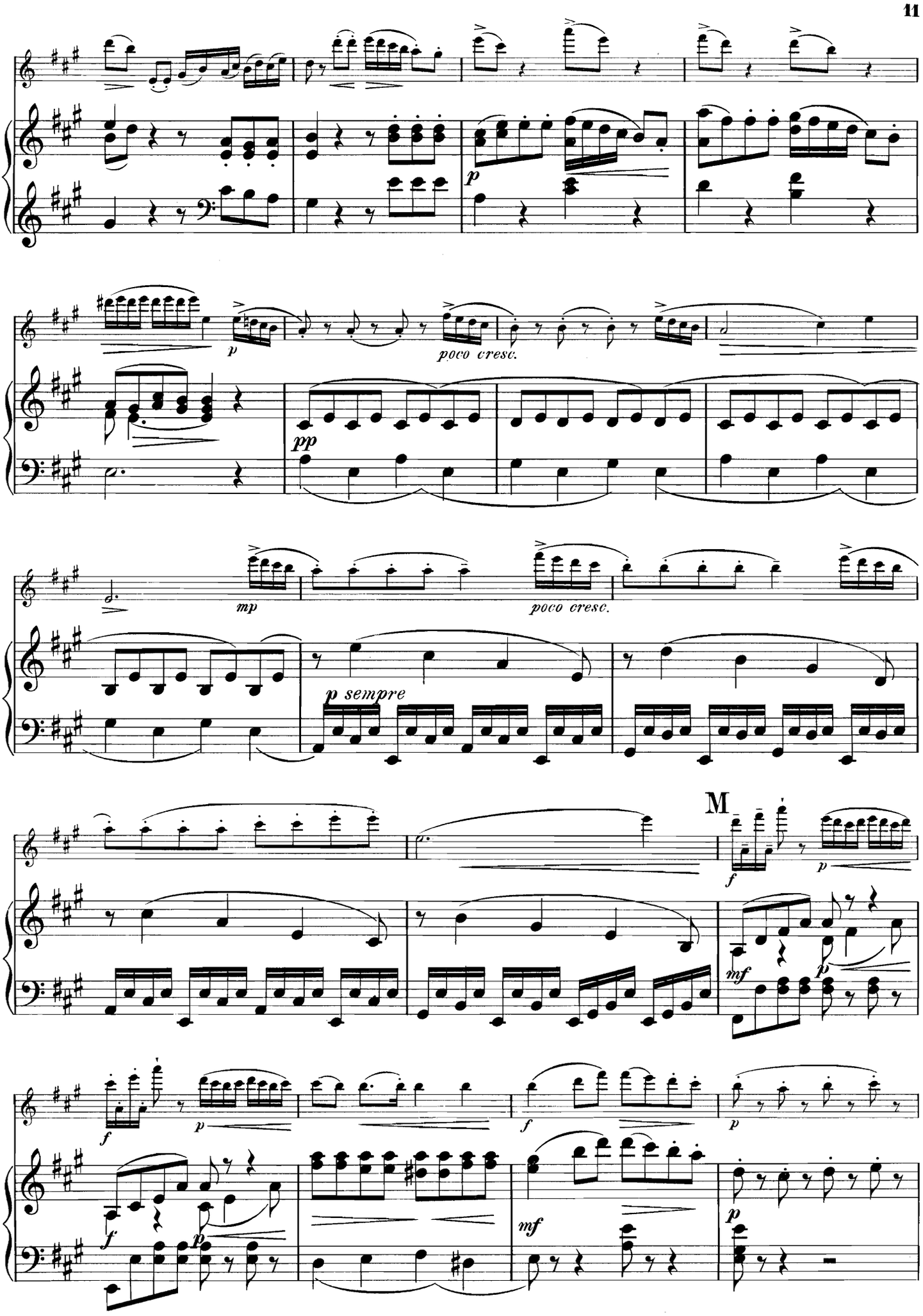

poco cresc.
mp
pp
poco cresc.
p sempre
E
f
p
f
p
mf
p
mf
p
f
p
p
mf
p
p
poco rit.
F a tempo
f
mf
p
poco rit.
mf

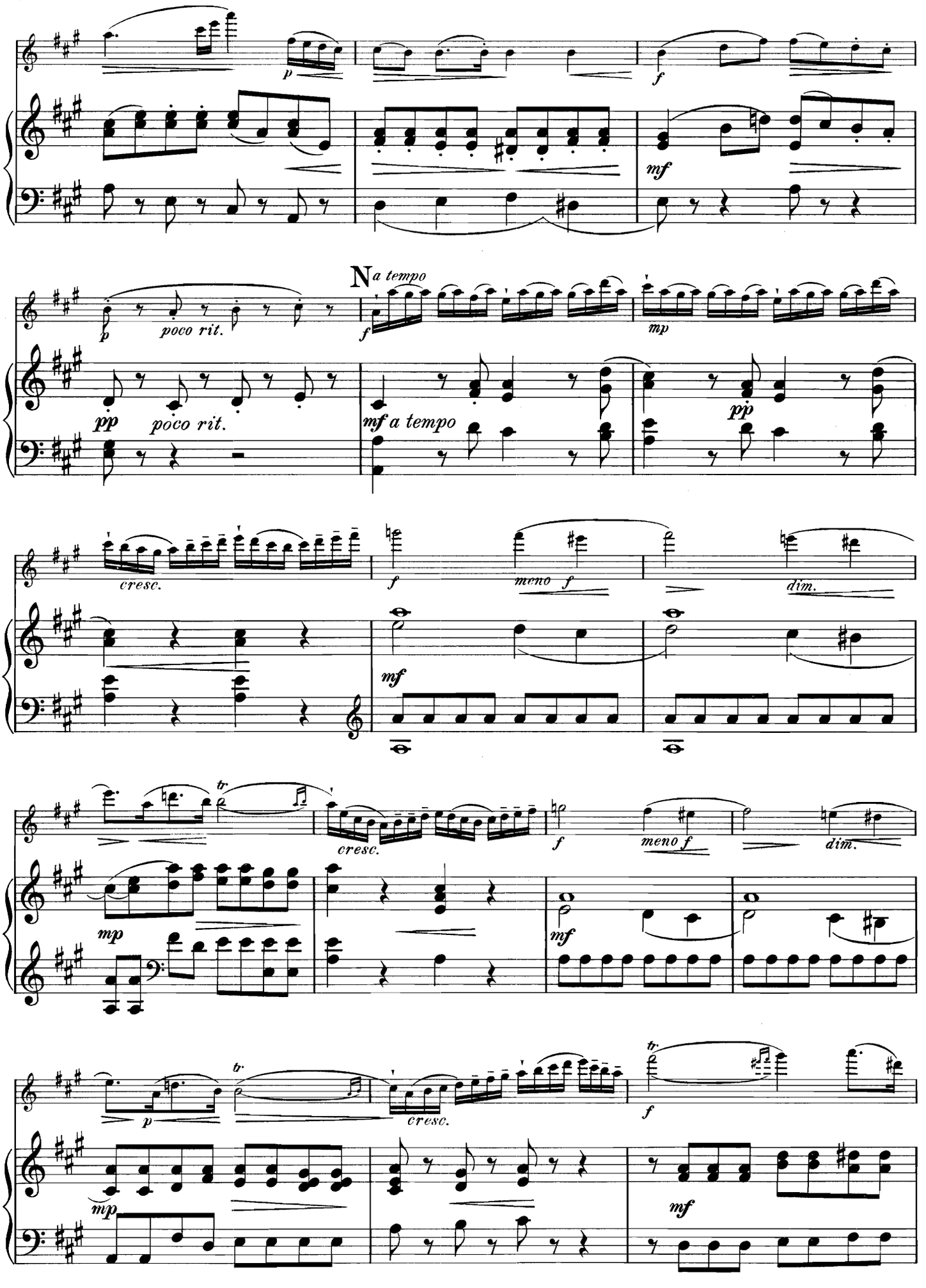

mp
cresc.
f
meno f
dim.
mf
p
tr
cresc.
f
meno f
dim.
mf
p
tr
cresc.
f sempre
mp
cresc.
tr
cresc.
f
p
f sempre

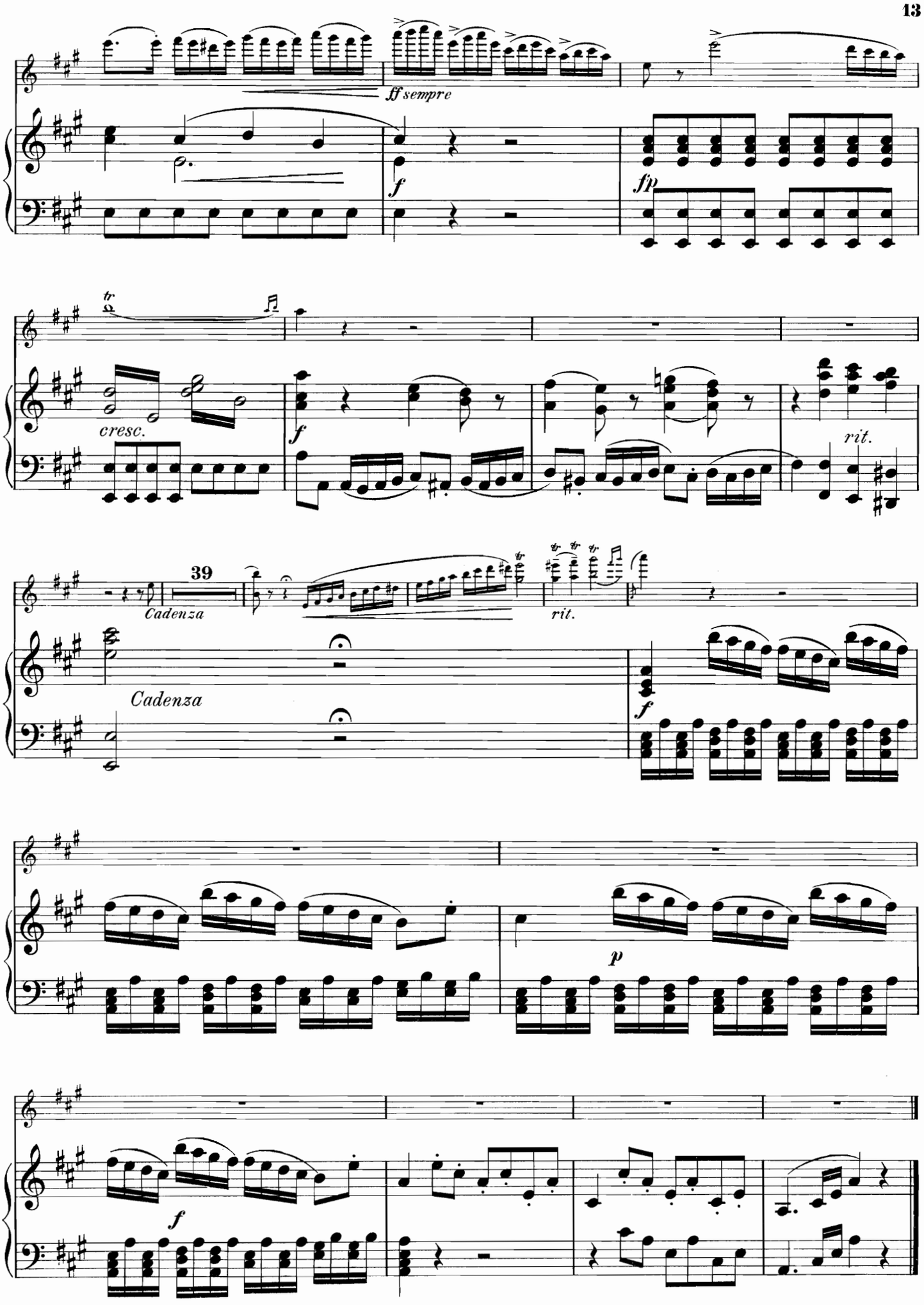

G
mf espressivo
mp
p
f
mp
H
mf sostenuto
f
mp
p
cresc.
tr
f
cresc.
mf

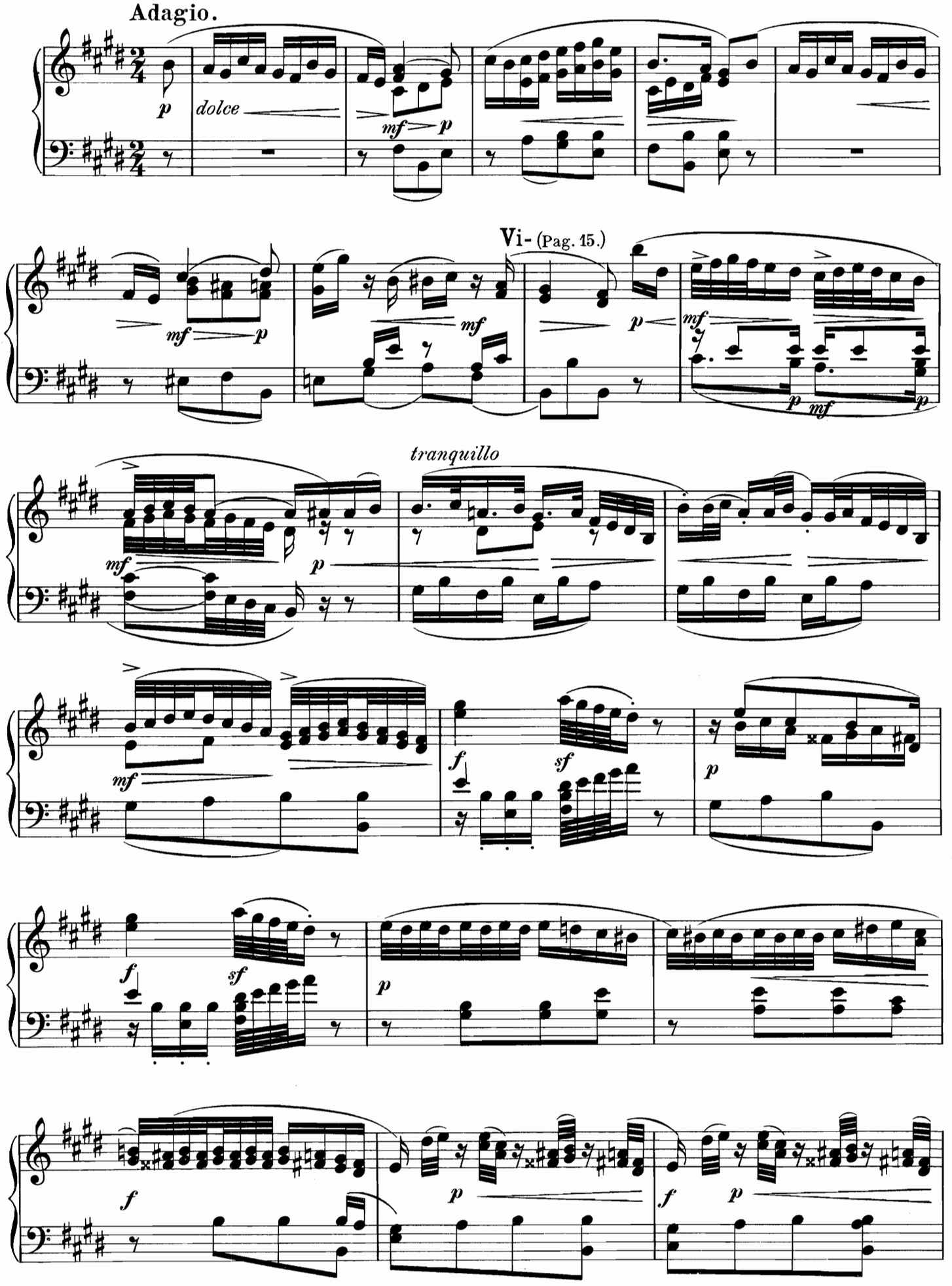

mp
f
p
f
J
f
decresc. e poco rit.
dim. e poco rit.
a tempo
f
a tempo
f
p
cresc.
tr
f
p
cresc.
f
mp
p

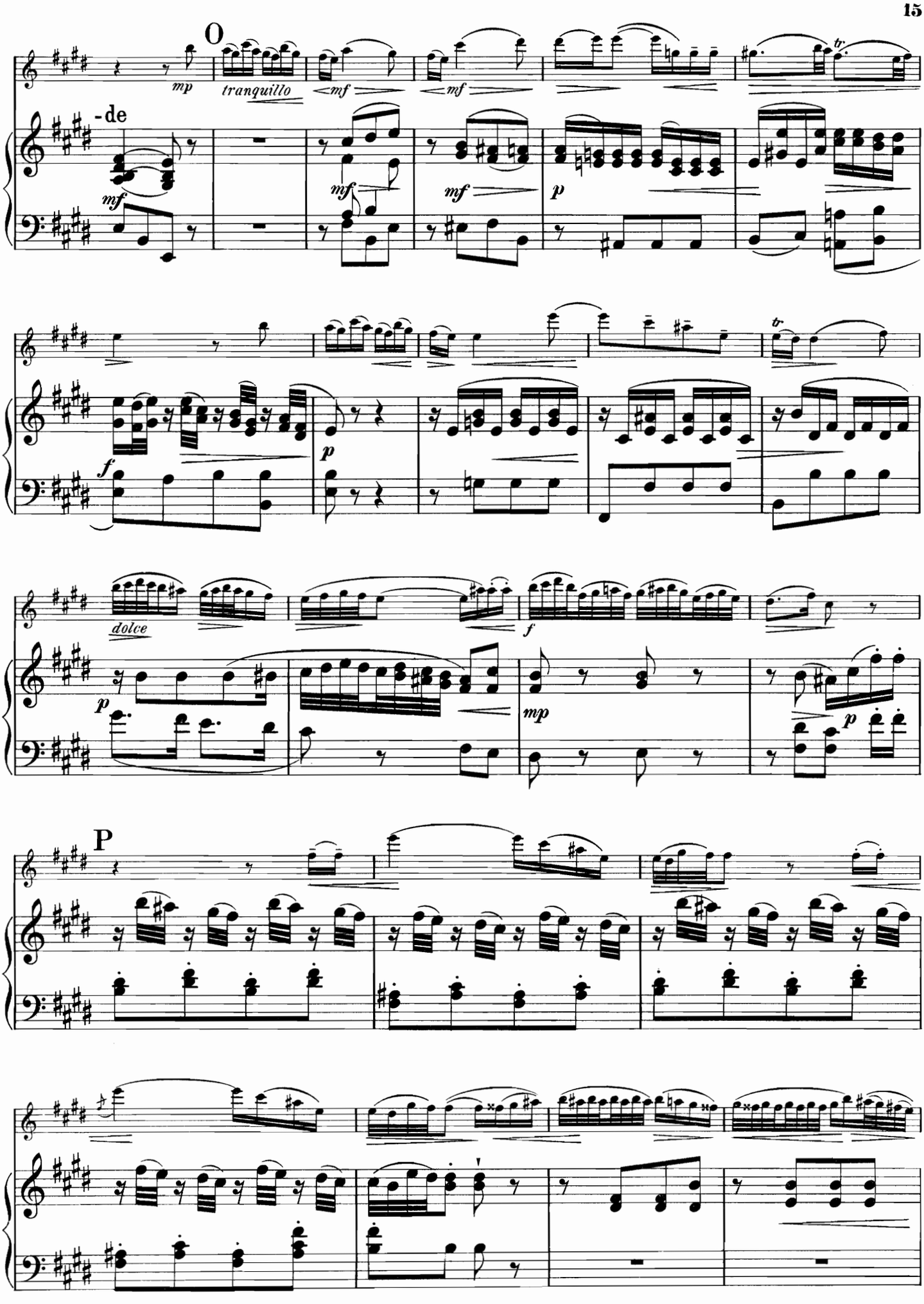

poco cresc.
poco cresc.
K
poco dim.
cresc.
L
p scherzando

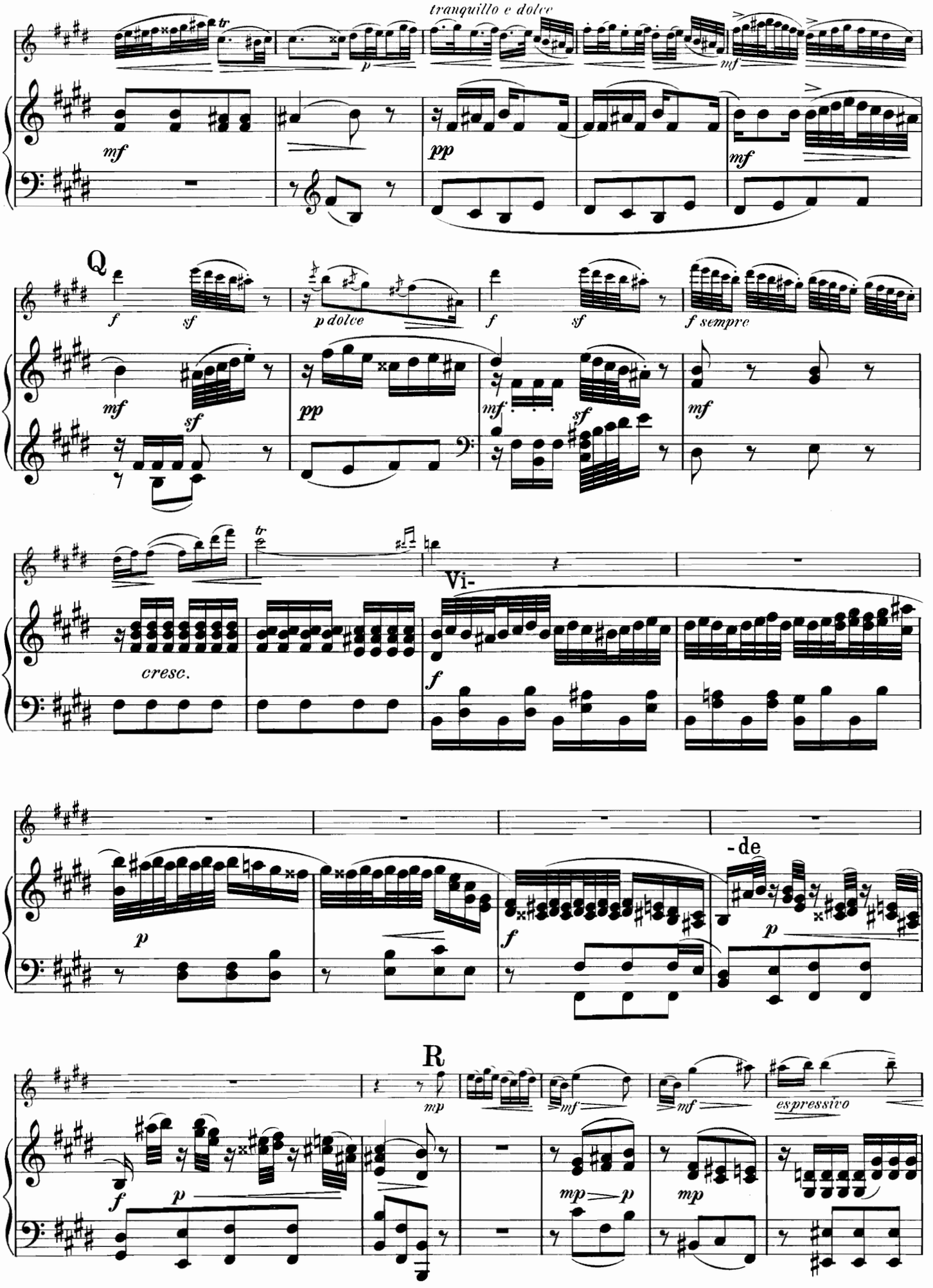

p
p
poco cresc.
pp
mp
poco cresc.
p sempre
M
f
p
mf
p
f
p
f
p
f
p
mf
p

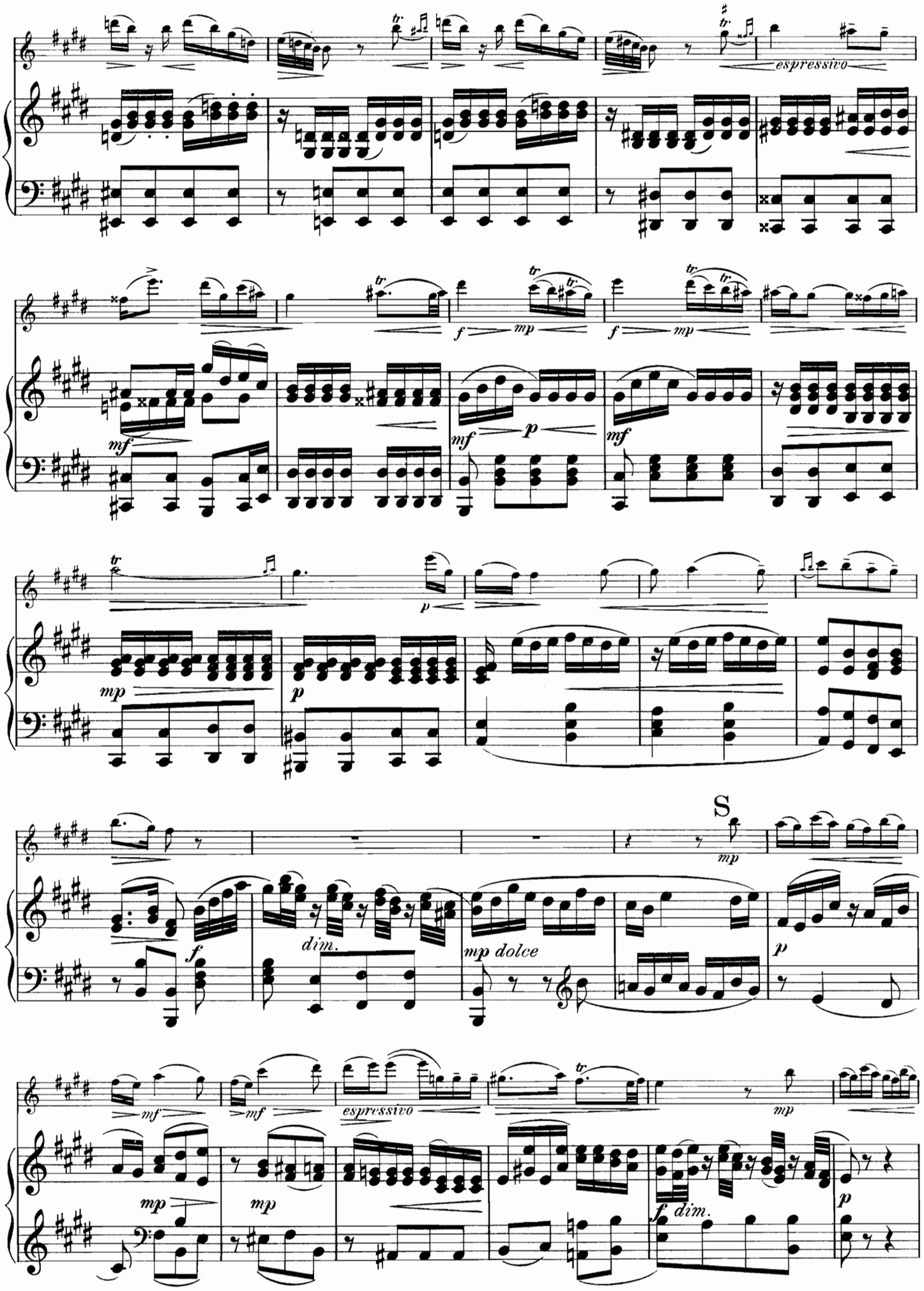

p
f
mf
poco rit.
N a tempo
mp
pp
mf a tempo
cresc.
meno f
dim.
tr

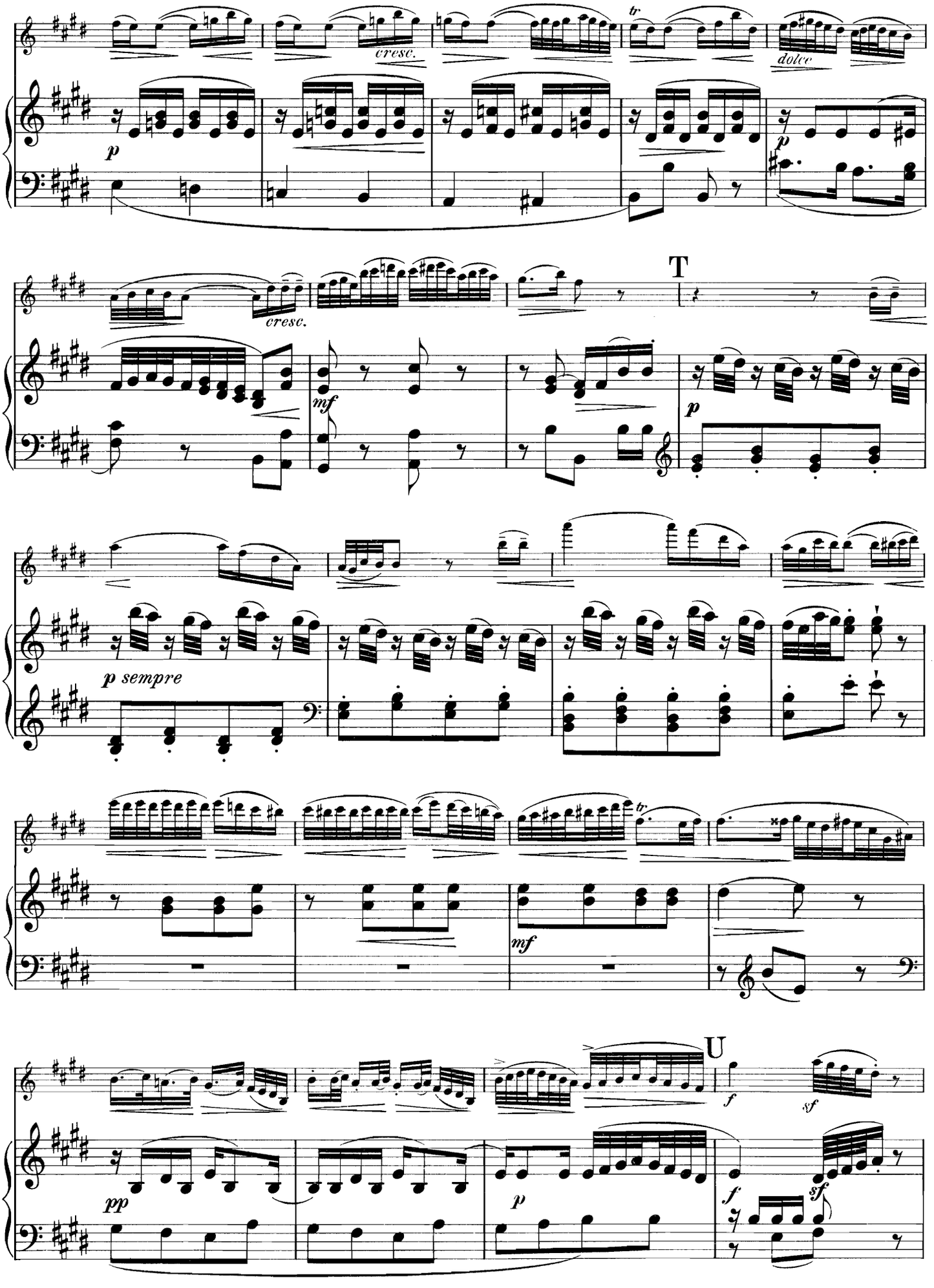

ff sempre
f
fp
cresc.
f
rit.
39
Cadenza
rit.
Cadenza
f
p
f

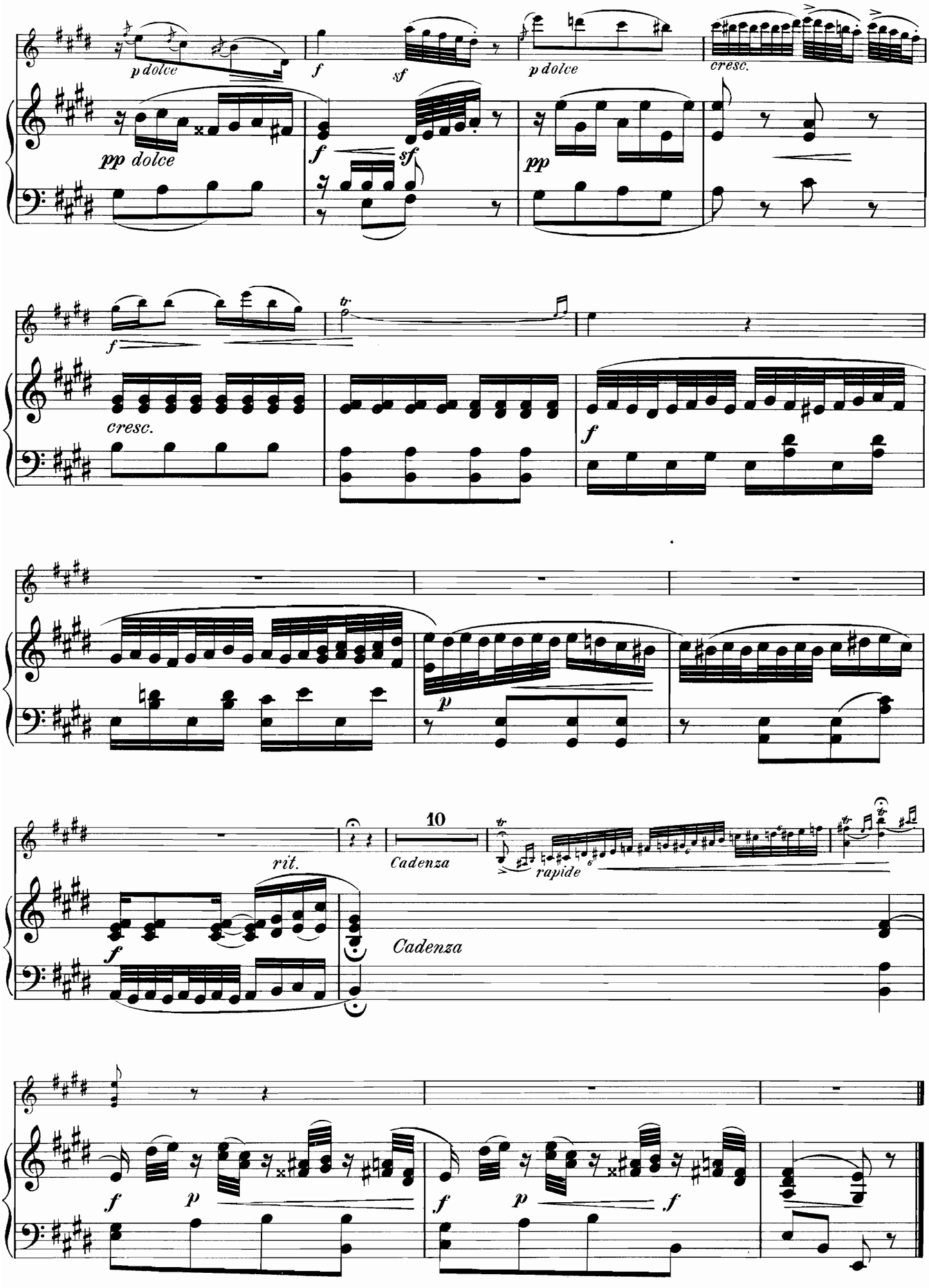

Adagio.
dolce
Vi- (Pag. 15.)
tranquillo

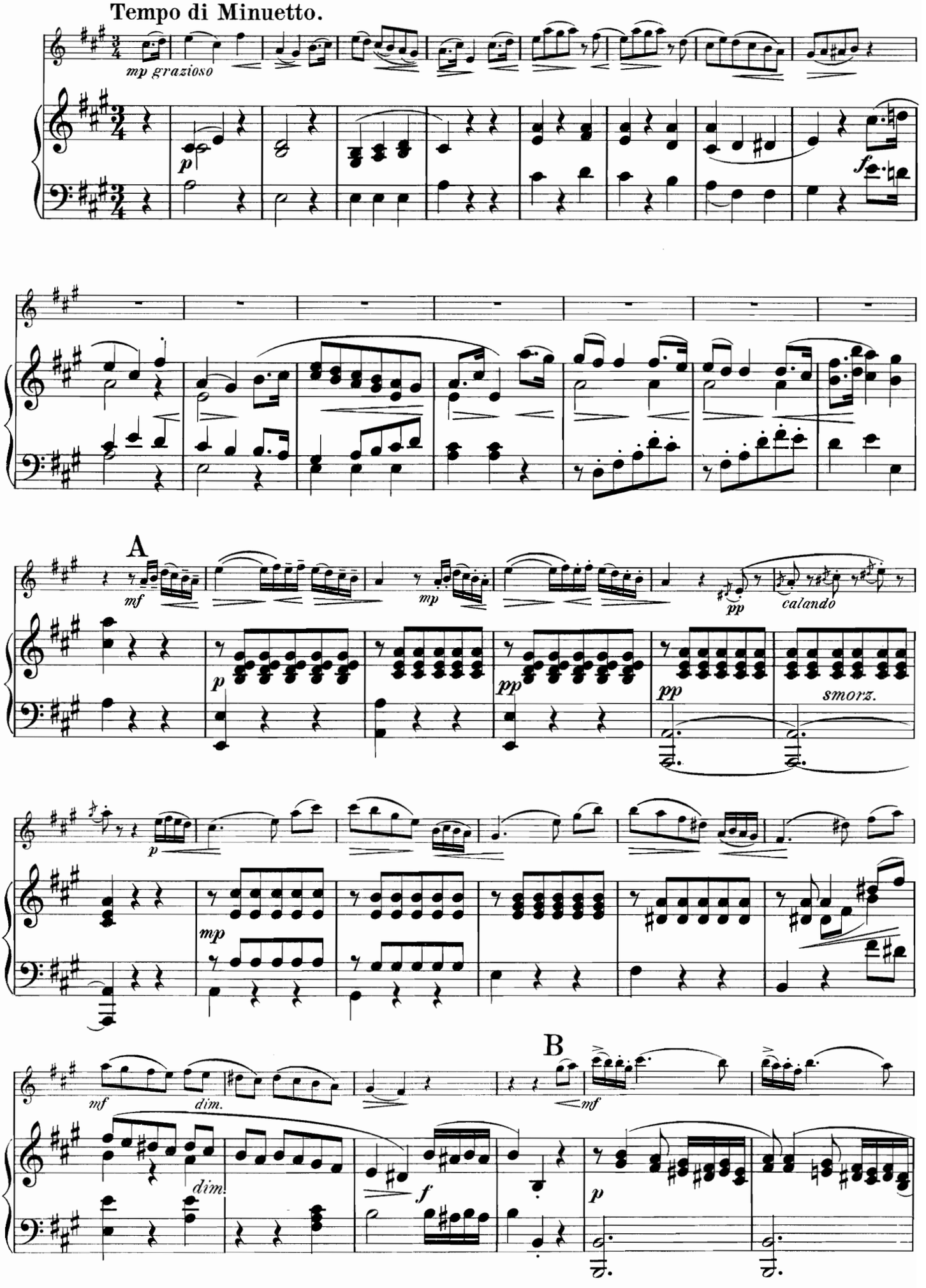

O
mp
tranquillo
mf
mf
tr
-de
mf
mf
mf
p
f
p
dolce
f
p
mp
p
P

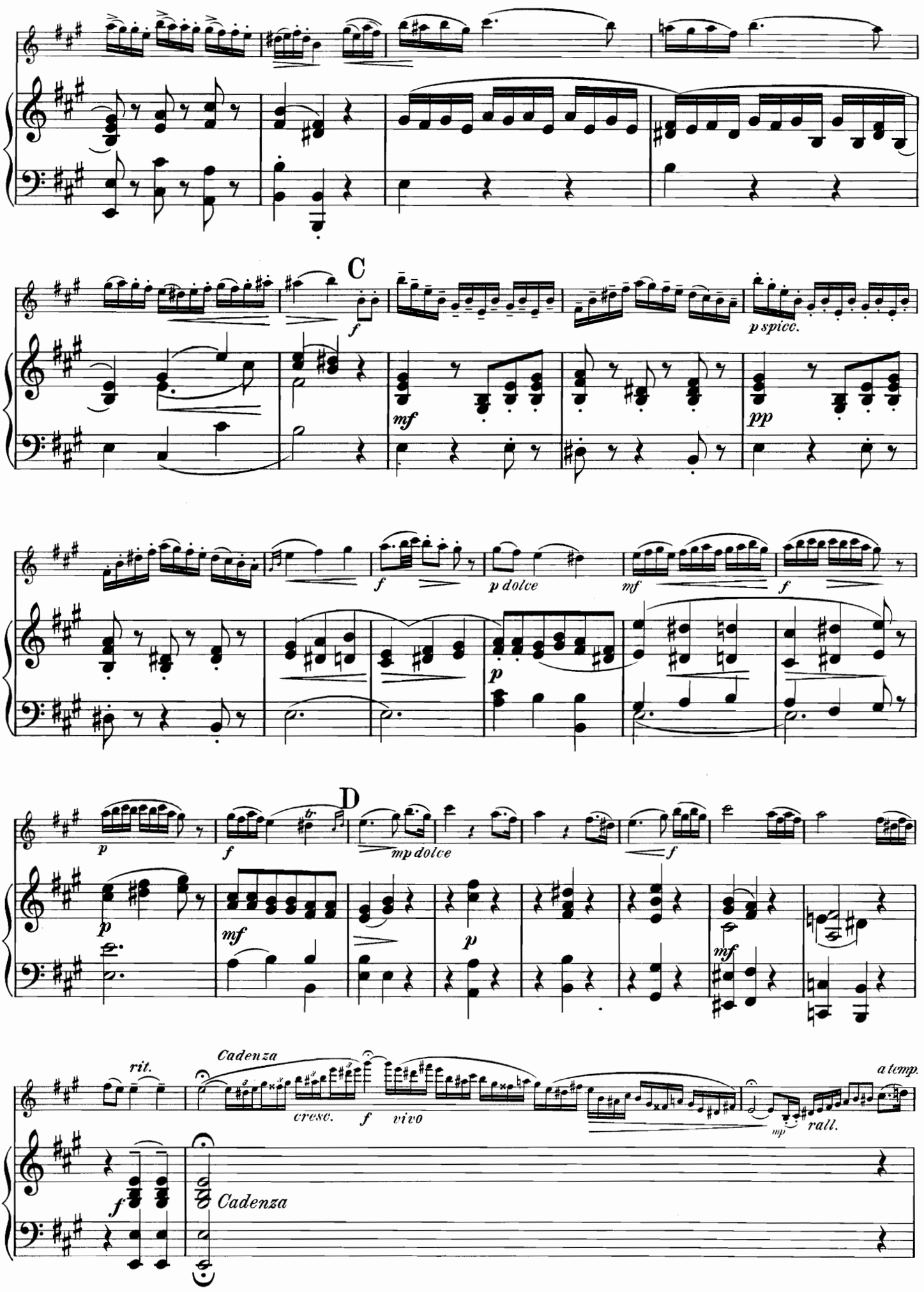

tranquillo e dolce
Q
Vi-
-de
R
espressivo

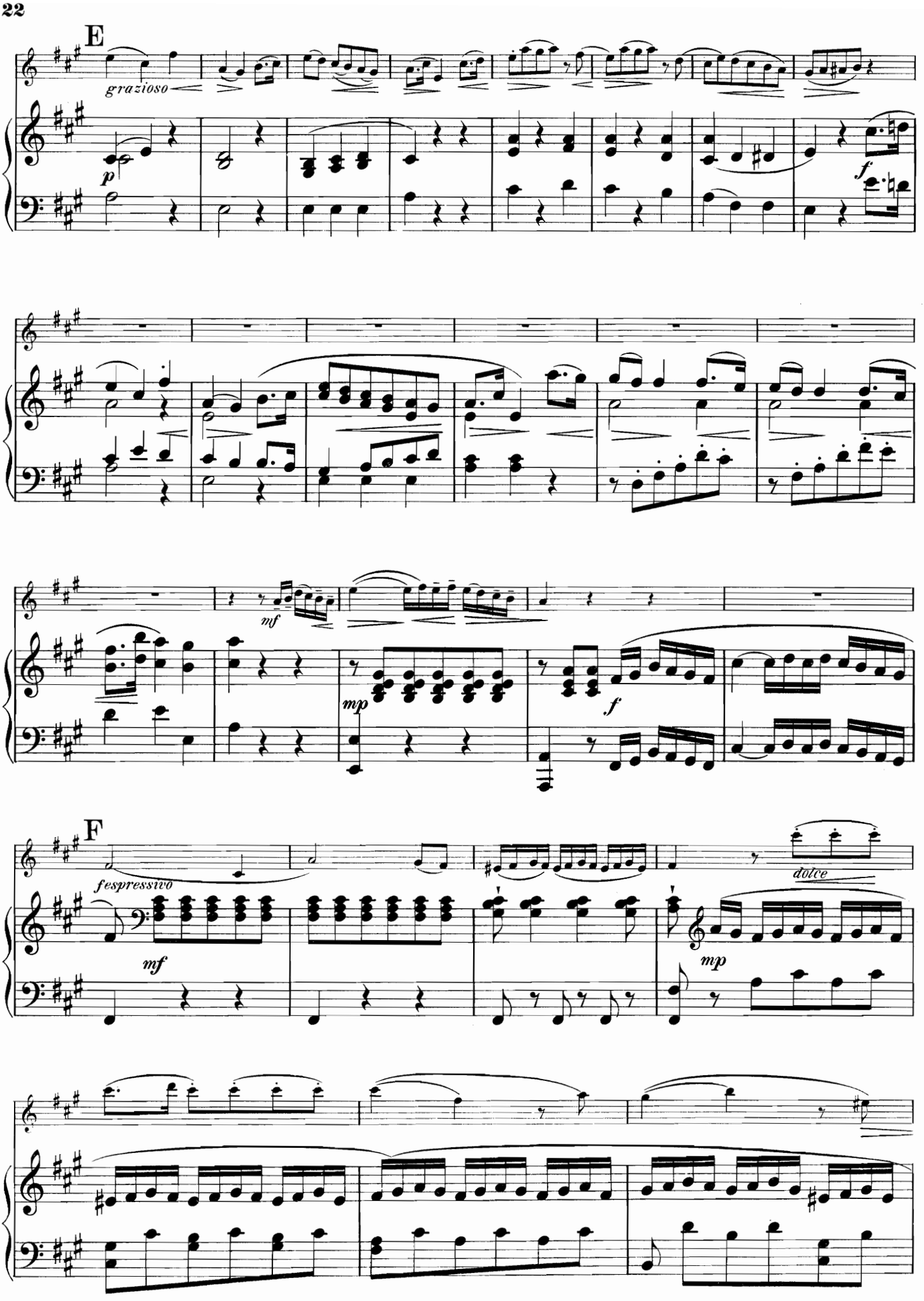

espressivo
mf
f
mp
p
tr
S
dim.
mp dolce

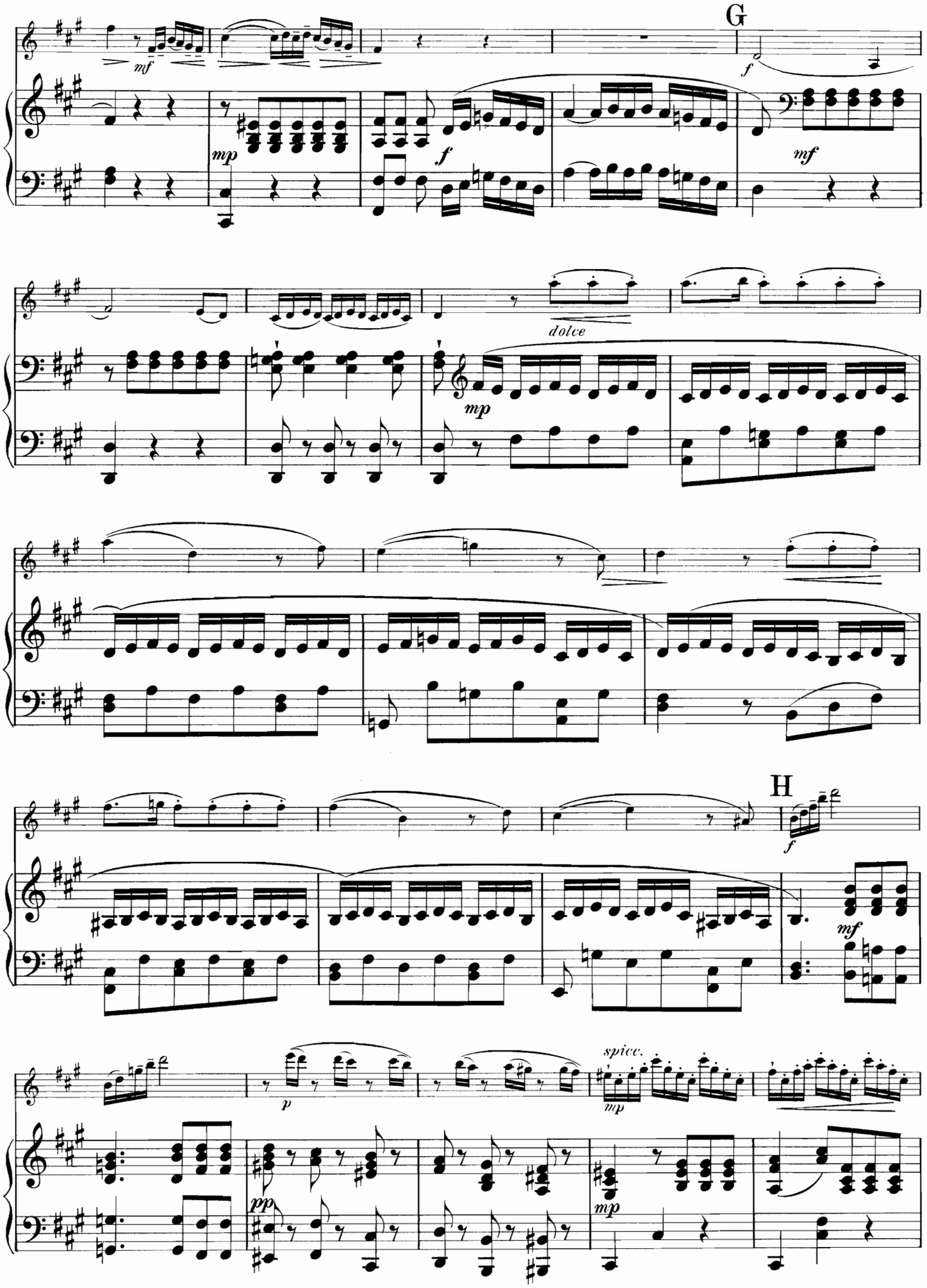

cresc.
dolce
cresc.
T
mf
p
p sempre
mf
U
f
sf
pp
p
f
sf

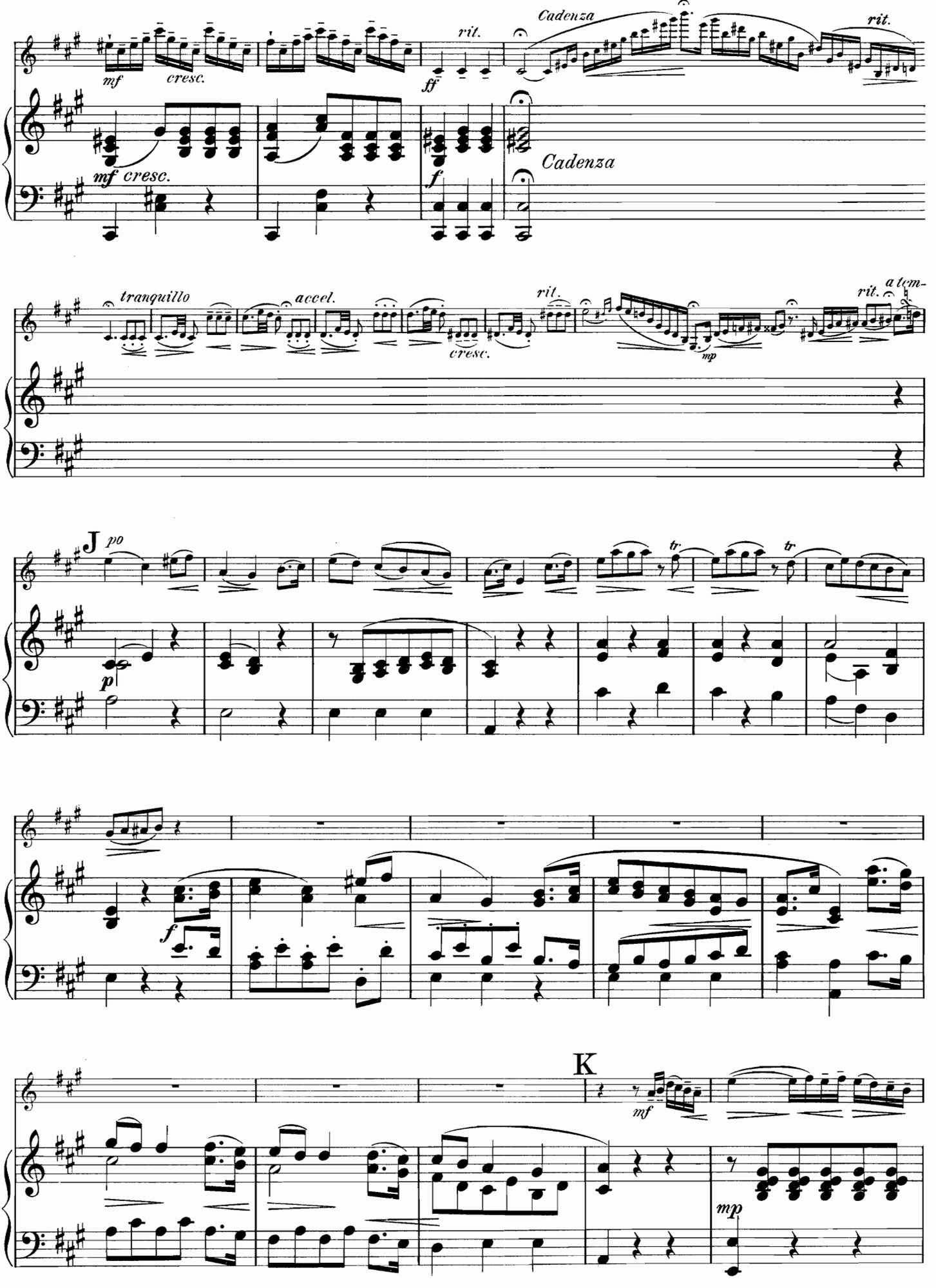

p dolce
f
sf
p dolce
cresc.
pp dolce
f
sf
pp
tr
f
cresc.
f
p
rit.
10
Cadenza
tr
rapide
f
Cadenza
f
p
f
p
f

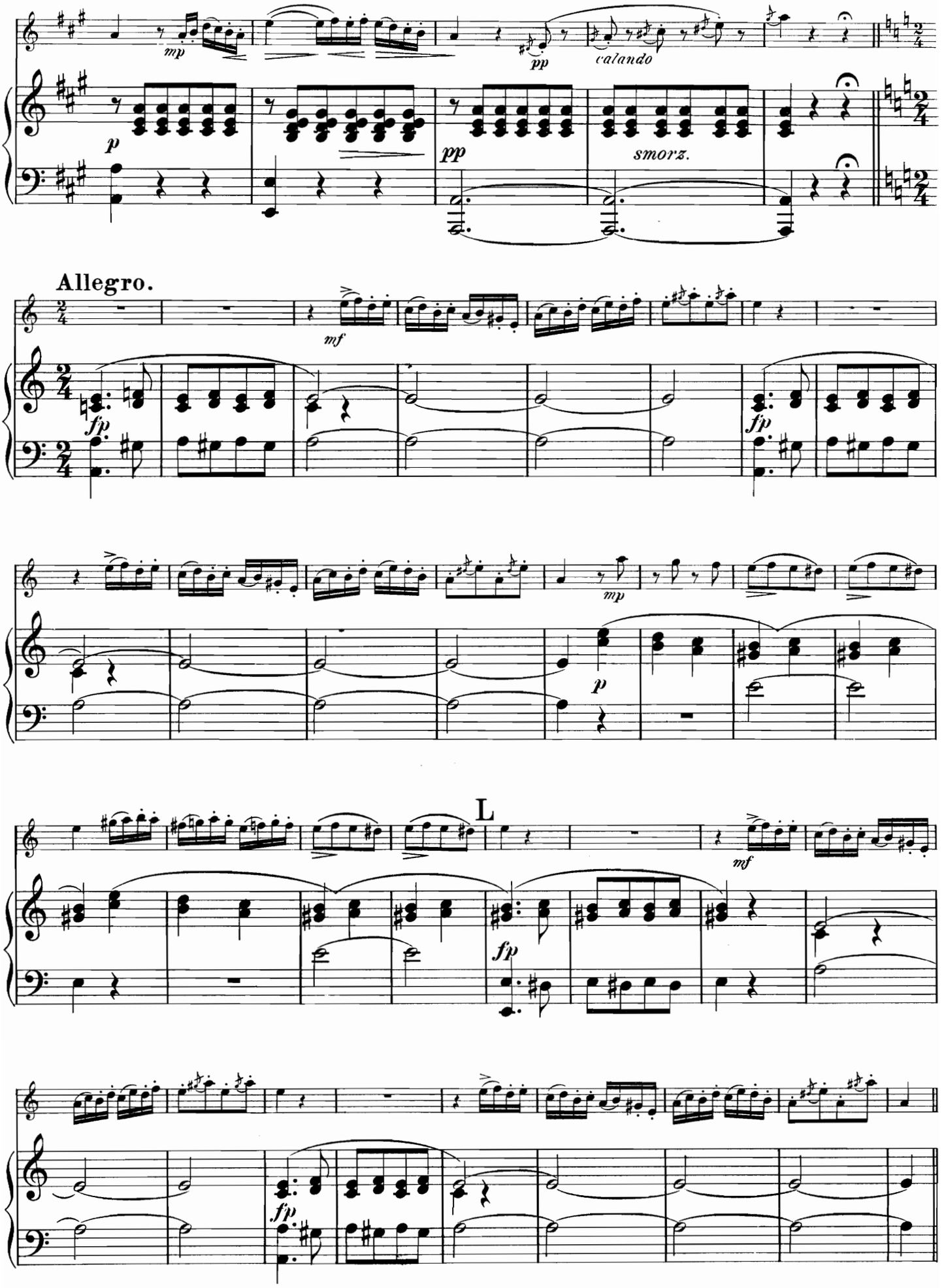

Tempo di Minuetto.
mp grazioso
p
f
A
mf
mp
pp
calando
p
pp
pp
smorz.
p
mp
B
mf
dim.
dim.
f
mf
p

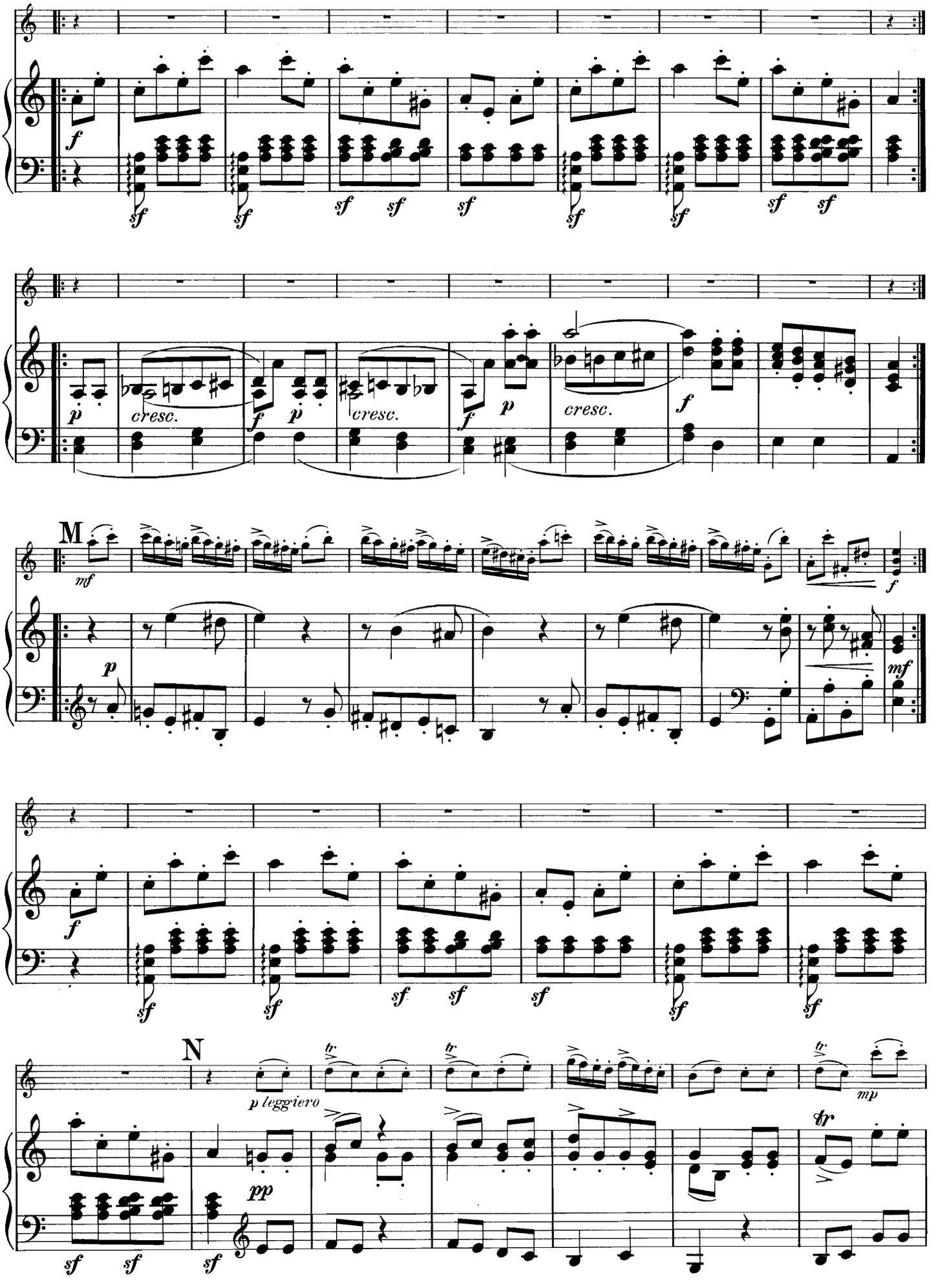

C
f
p spicc.
mf
pp
f
p dolce
mf
f
p
D
p
f
mp dolce
f
p
mf
p
mf
rit.
Cadenza
cresc.
f
vivo
mp
rall.
a temp.
f
Cadenza

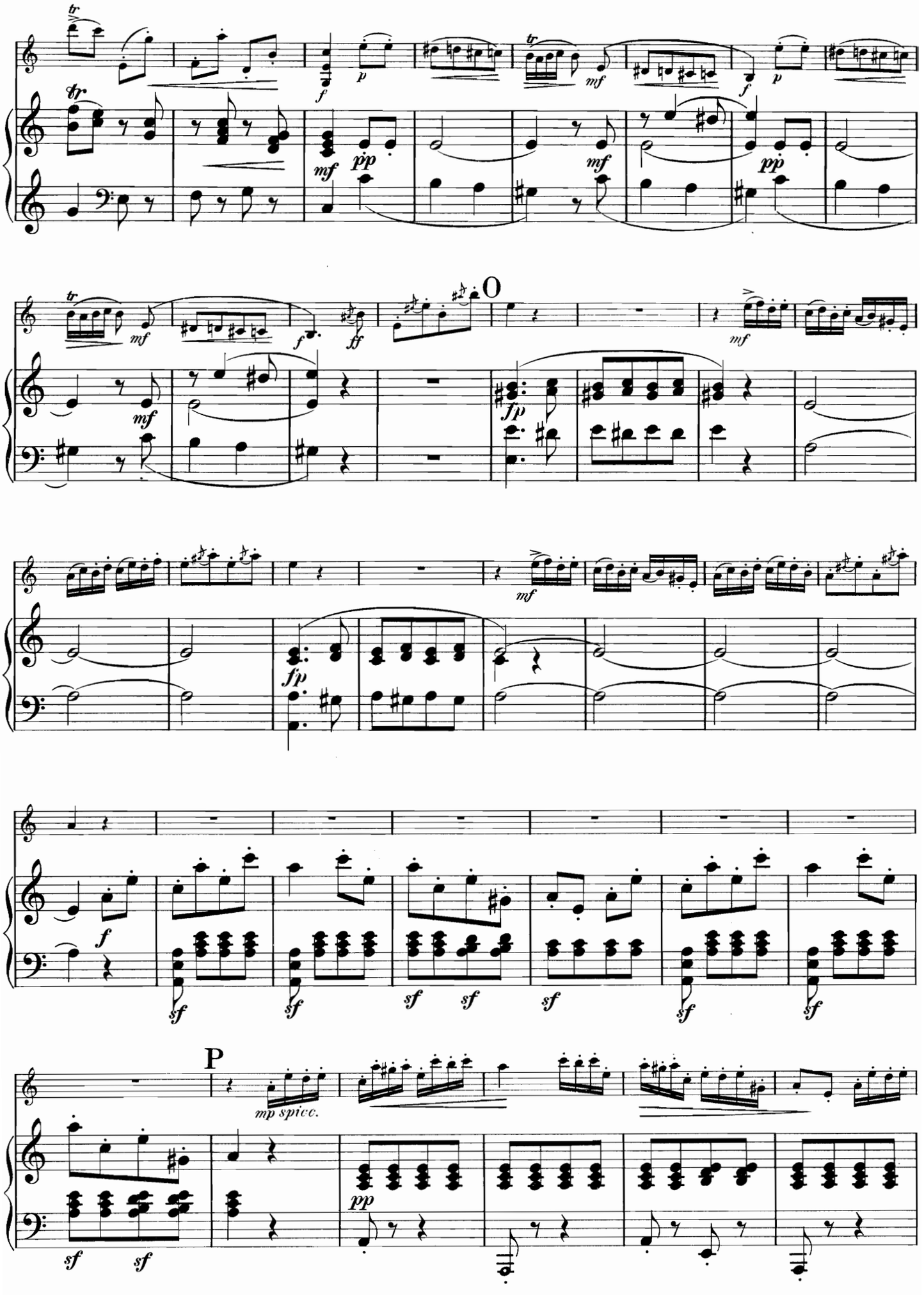

E
grazioso
p
f
mf
mp
f
F
fespressivo
mf
dolce
mp

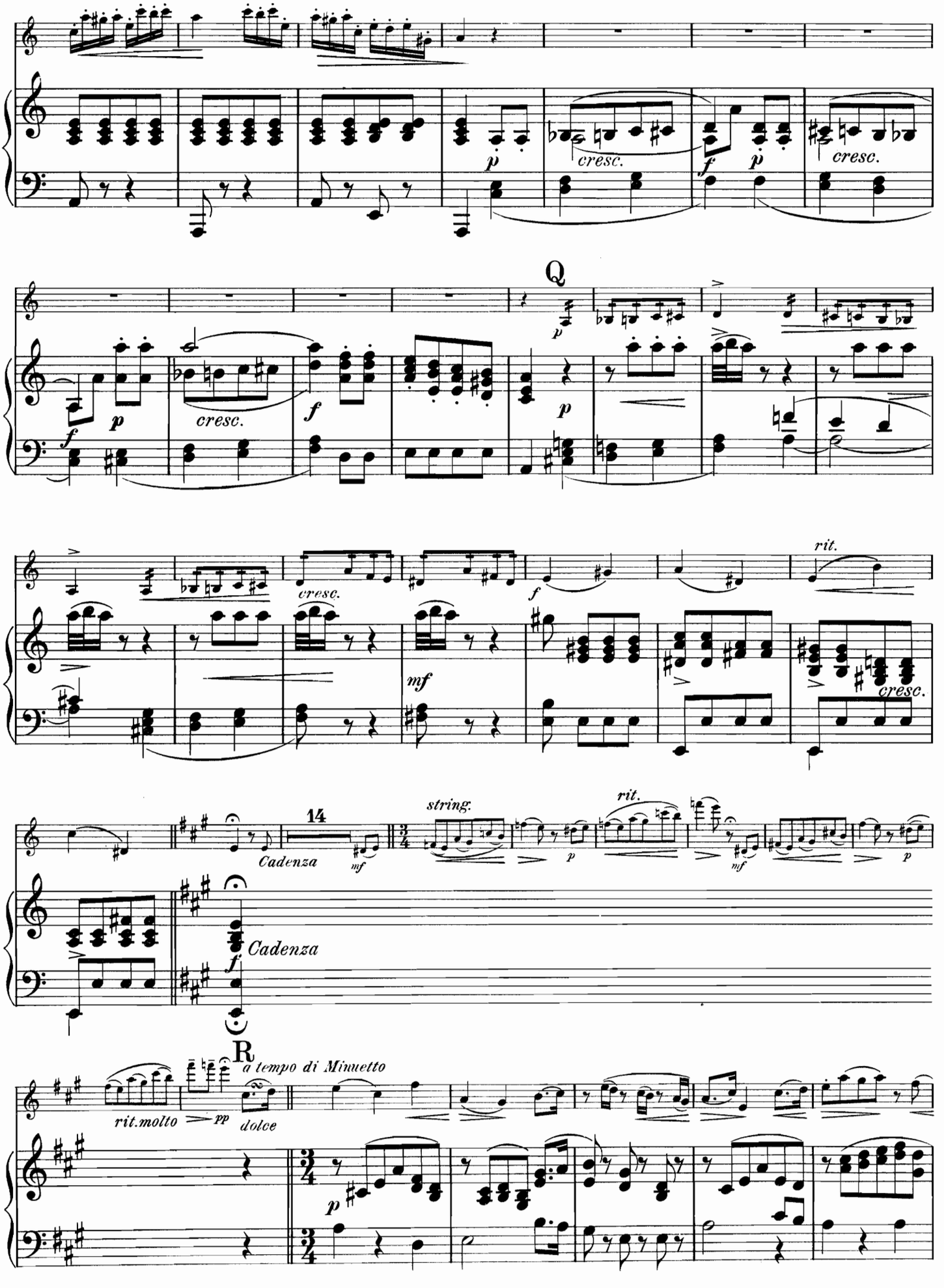

G
H
mf
mp
f
dolce
spicc.
pp

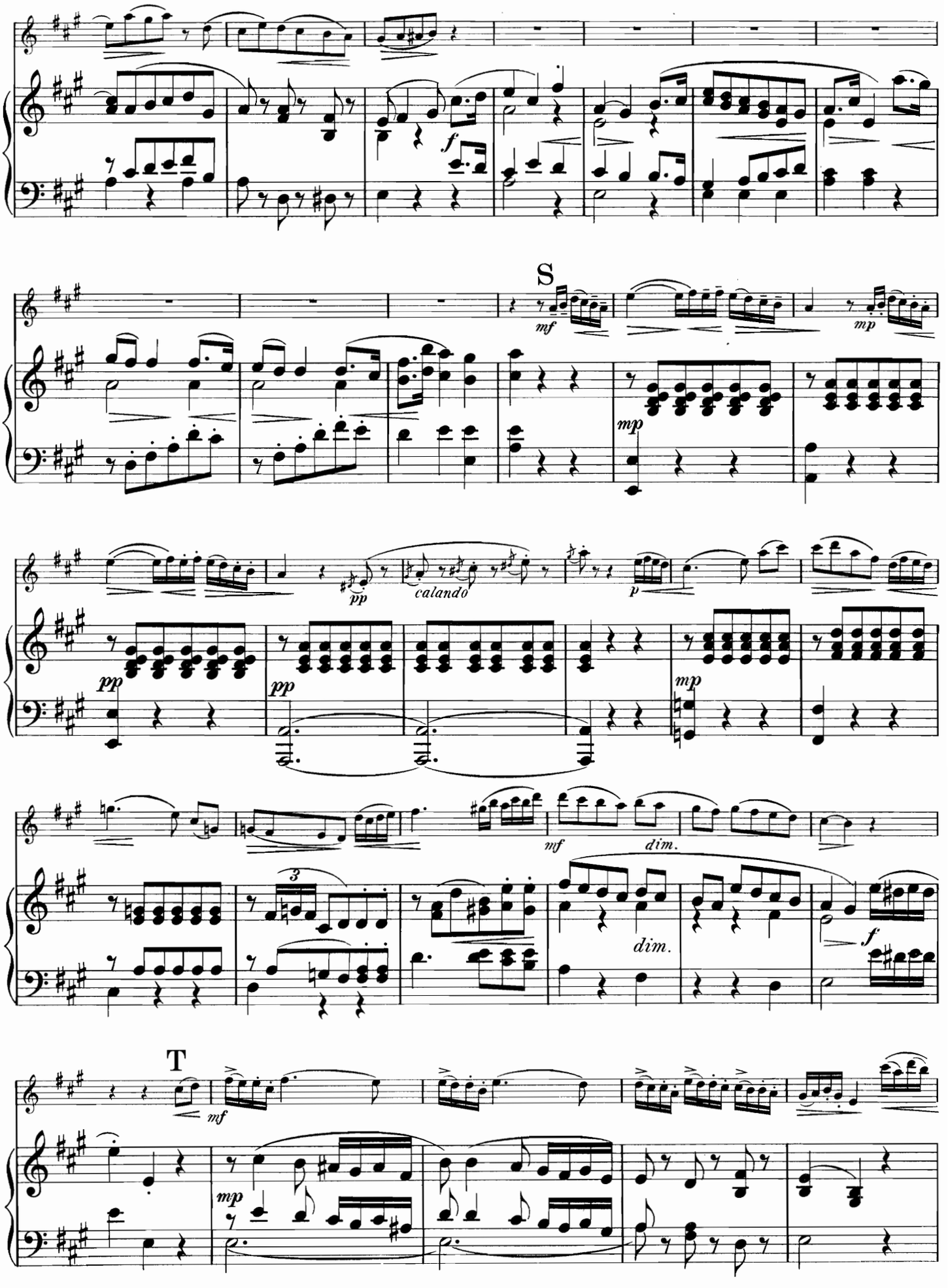

Cadenza
rit.
mf
cresc.
ff
mf cresc.
f
Cadenza
tranquillo
accel.
rit.
cresc.
mp
rit.
a tem-
J
po
p
tr
tr
f
K
mf
mp

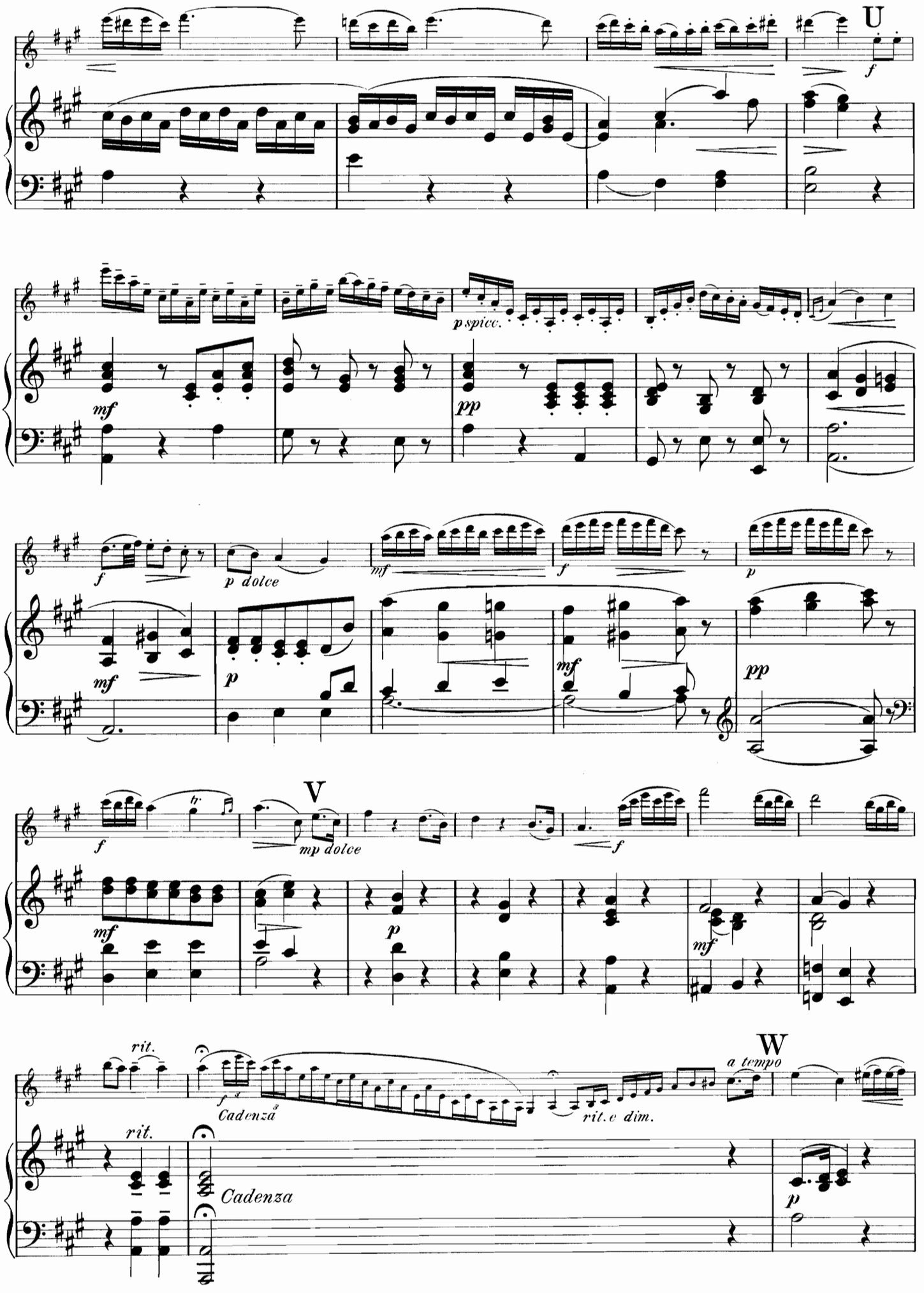

mp
pp
calando
p
pp
smorz.
Allegro.
mf
fp
fp
mp
p
L
mf
fp
fp

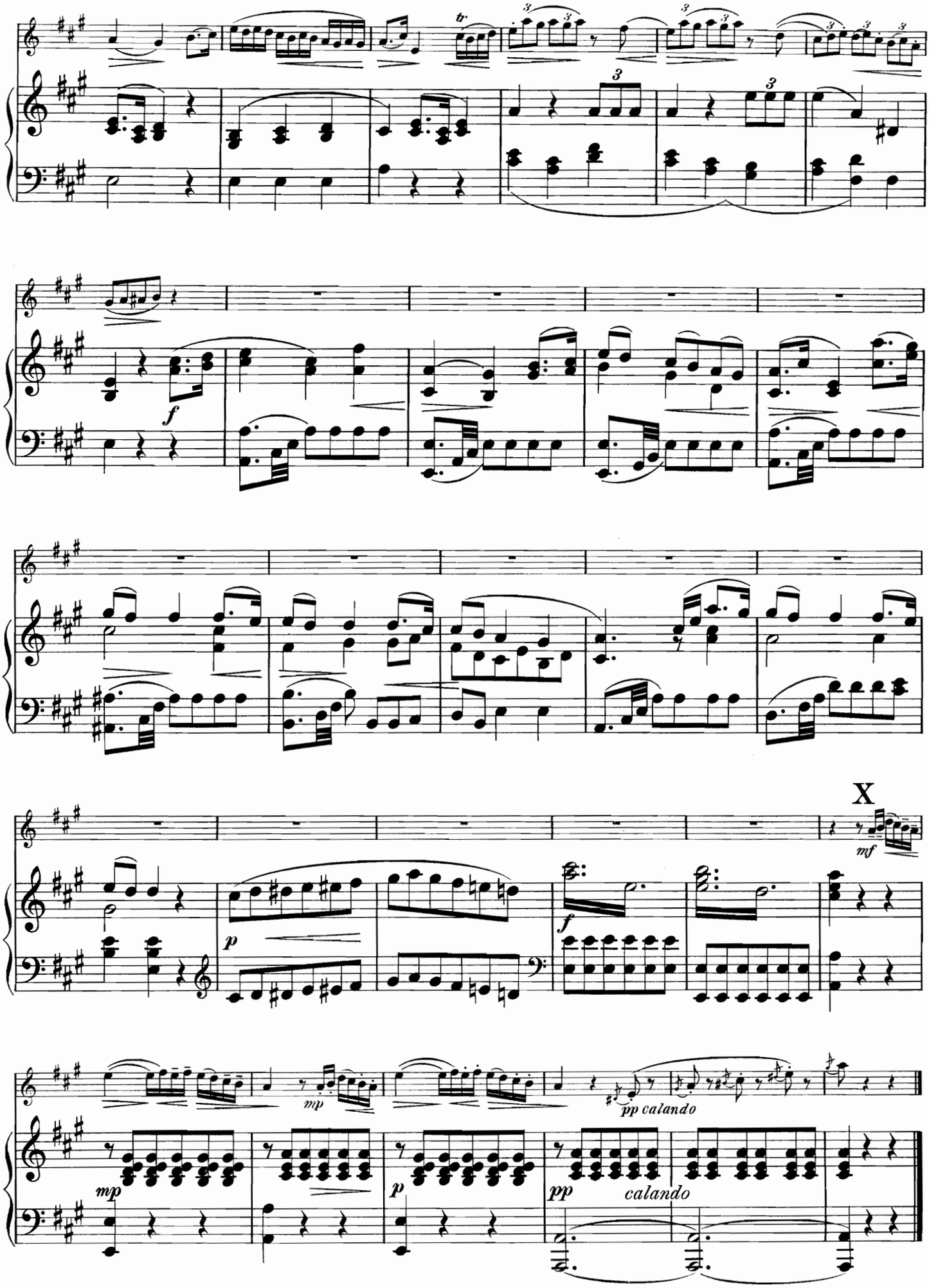

M
N
p leggiero


O
P
mp spicc.


p
cresc.
f
p
cresc.
f
p
cresc.
f
Q
p
p
cresc.
mf
f
rit.
cresc.
14
Cadenza
mf
string.
p
rit.
mf
p
Cadenza
f
R
a tempo di Minuetto
rit. molto
pp
dolce
p


S
T
calando
dim.
dim.


U
f
mf
p spicc.
pp
f
p dolce
mf
f
p
mf
p
mf
pp
f
V
mp dolce
f
mf
p
mf
rit.
f
Cadenza
rit. e dim.
W
a tempo
rit.
Cadenza
p


X
mf
f
p
mp
pp calando
calando

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COLLECTION LITOLFF.

Violin-Musik ✠ Musique de Violon ✠ Violin Music

Violine & Piano.

Mittelschwer — moyenne force — moderately difficult.

1950 **Adam, Reissiger, Schubert, Spohr.** Ouverturen.
Inhalt: Felsenmühle (Le Moulin du rocher) — Yelva — Jessonda — Rosamunde — Si j'étais Roi.*

322 **Beethoven.** 6 Ouverturen.
Inhalt: Egmont — Fidelio — Ruinen von Athen (Ruines d'Athènes) — Prometheus — Coriolan — Leonore 1805.

330 — Sämmtliche Sonaten, revidirt von J. N. Rauch.
362 — Sämmtliche Variationen und Rondo — 3 Airs variés et Rondo.
33 — Sonaten, Variationen und Rondo.
332 — Sämmtliche Violoncell-Sonaten, arrangirt.
219 — Septett Op. 20, arrangirt von L. Rebbeling.
847 — Serenade Op. 8, arrangirt von Vogel und Lefort.
1474 — Serenade Op. 25.
1194 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
218 — Sämmtliche Variationen — 16 Thèmes variés Op. 105. 107.
1085/86 **Chopin.** 17 Nocturnes. 2 Bände.
1064 — 18 Mazurkas.
1065 — 10 diverse Compositionen.
Inhalt: Trauermarsch (Marche funèbre. Funeral March) Op. 35 — Polonaisen Op. 26 No. 1. Op. 40 No. 1 — Andante spianato aus Polonaise Op. 22 — Präludien Op. 28 No. 4. 13. 15 — Berceuse Op. 57 — Andantino aus Ballade Op. 38 — Largo aus Fantasie-Impromptu Op. 66.

*1030 **Donizetti.** 6 Ouverturen.
Inhalt: Lucia — Lucrezia — Liebestrank (L'Elisire d'Amore) — Belisario — Regimentstochter (La Fille du Régiment) — Linda.

2168 **Ernst.** Elegie Op. 10 (mit einer Introduction von L. Spohr und einer Erzählung von O. Ruppius: Ueber den Ursprung dieser Elegie).
52 **Haydn.** Sämmtliche 8 Sonaten.
398 — 7 berühmte Quartette, arrangirt von Lobstein.
1195 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
1587 **Köhler, Moritz.** 5 Solostücke — 5 Solos — 5 Solo Pieces.
1303 **Kreutzer.** Concert No. 13. D dur — Ré majeur — D major.
1304 — Concert No. 14. A dur — La majeur — A major.
1306 — Concert No. 19. D moll — Ré mineur — D minor.
*1371 **Kreutzer, Lortzing, Nicolai.** 5 Ouverturen.
Inhalt: Nachtlager (Une nuit) — Czaar und Zimmermann (Czaar et Charpentier) — Undine — Waffenschmied (L'Armurier) — Lustige Weiber (Joyeuses Commères).
562 **Kuhlau.** 3 Duos brillants Op. 110.
1570 **Leibrock.** 15 Transcriptionen classischer Lieder und Gesänge.
Inhalt: **Beethoven.** Adelaide — An die Geliebte — Das glückliche Land — Hoffnung — Sehnsucht. 1. und 4. Melodie. **Fesca.** Der Wandrer — Ständchen. **Haydn.** Sympathie. **A. F. Lindblad.** Nah — Auf dem Berge. **Mozart.** Abendempfindung — Einsamkeit. **Stradella.** Kirchenarie. **Weber.** Der arme Minnesänger.
2088 **Mayseder.** Variations brillantes Op. 40.
923 **Mendelssohn.** Sämmtliche 3 Sonaten Op. 4. 45. 58.
925 — 4 Ouverturen.
Inhalt: Sommernachtstraum (Le Songe d'une nuit d'été) — Hebriden (La Grotte de Fingal) — Meeresstille und glückliche Fahrt (Le Calme de la mer) — Melusine.
928 — 4 Charakteristische Stücke — Pièces caractéristiques.
Inhalt: Hochzeitsmarsch (Marche nuptiale. Wedding March) — Athalia-Marsch (Marche d'Athalie. March from Athalia) — Scherzo aus Sommernachtstraum (Du Songe d'une nuit d'été. From Midsummernight's Dream) — Loreley.
1196 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
333 **Mozart.** Sämmtliche 18 Sonaten. Revidirt von J. N. Rauch.
47 — Sämmtliche 25 Sonatinen.
217 — 2 Sinfonien. Arrangirt von L. Rebbeling.
1197 — Berühmte Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
1308 **Rode.** Concert No. 4. A dur — La majeur — A major.
1311 — Concert No. 8. E moll — Mi mineur — E minor.
321 **Rossini.** 6 Ouverturen.
Inhalt: Barbier — Othello — Tancred — Italienerin — Diebische Elster (La gazza ladra) — Semiramis.
186 **Schubert, Franz.** Duos Band 1.
Inhalt: Rondo Op. 70 — 3 Sonatinen Op. 137.
1634 **Schumann.** Sonate A moll — La mineur — A minor. Op. 105.
1635 — Sonate D moll — Ré mineur — D minor. Op. 121.
1637 — Adagio und Allegro Op. 70.
1639 — Märchenbilder — Légendes féeriques — Fairy-Pictures. Op. 113.
1641 — 5 Stücke im Volkston — Pièces populaires — Popular Pieces. Op. 102.
1643 — 3 Romanzen Op. 94.
1644 — Fantasiestücke Op. 73.

Violine & Piano.

Mittelschwer — moyenne force — moderately difficult.

1921 **Spohr.** Barcarole Op. 135 No. 1.
1105 **Strauss-Album.** 10 beliebte Tänze und Märsche — Danses célèbres — Album of celebrated Dances.
Inhalt: Leben ein Tanz (La Vie est une Danse) — Philomelen-Walzer — Donau-Lieder (Chants du Danube) — Sorgenbrecher (Sans-souci) — Loreley-Rhein-Klänge — Annen-Polka — Kathinka-Polka — Venetianer-Galopp (Galop vénitien) — Radetzky-Marsch — Martha-Quadrille.*
1314 **Viotti.** Concert No. 23. G dur — Sol majeur — G major.
1315 — Concert No. 28. A moll — La mineur — A minor.
323 **Weber.** 6 Ouverturen.
Inhalt: Freischütz — Oberon — Preciosa — Euryanthe — Peter Schmoll — Jubel-Ouverture.
187 — Sämmtliche 6 Sonatinen.
616 — Grand Duo concertant Op 47.
1569 **Album Bohémien.** 20 Fantasien über böhmische Melodien.
998 **12 Berühmte Ungarische Tänze** — Danses hongroises célèbres — 12 of the wellknown Hungarian Dances.

Schwierig — difficile — difficult.

2190 **Artot, J.** Souvenir de Bellini, Fantaisie brillante Op 4.
881/82 **Bach.** 6 Sonaten, revidirt von J. N. Rauch. 2 Bände.
214 **Beethoven.** Concert und 2 Romanzen.
1062 **Chopin.** 7 Walzer — 7 Valses — 7 Waltzes.
1061 — Sonate Op. 65 und Polonaise brillante Op. 3.
Ernst's Compositionen. Revidirt von Edm. Singer.
2169 — Othello-Fantasie Op. 11.
2170 — Der Carneval von Venedig — Le Carnaval de Venise. Op. 18.
2171 — Ungarische Melodien — Airs Hongrois. Op. 22.
2172 — Concert in Fis moll — Fa ♯ mineur — F sharp minor. Op. 23.
1305 **Kreutzer.** Concert No. 18. E moll — Mi mineur — E minor.
1995 **Lipinski.** Concerto Militaire Op. 21.
924 **Mendelssohn.** Concert Op. 64.
2042 **Metzdorff, Rich.** Sinfonisches Concert. Op. 48.
1182 84 **Mozart.** 3 Divertimenti.
1116 **Prume.** La Mélancolie und Air Militaire.
1024 **Rode.** 2 Airs variés Op. 10 und 16.
1307 — Concert No. 1. D moll — Ré mineur — D minor.
1309 — Concert No. 6. B dur — Si ♭ majeur — B flat major.
1310 — Concert No. 7. A moll — La mineur — A minor.
1312 — Concert No. 10. H moll — Si mineur — B minor.
578 **Schubert, Franz.** Duos. Band 2.
Inhalt: Fantasie Op. 159 — Variationen Op. 160 — Duo Op. 162.
2020 — Fantasie Op. 159. Für den Concertvortrag bearbeitet von Aug. Wilhelmj.
1636 **Schumann.** Fantasie Op. 131.
1904 9 **Spohr.** Violin-Concerte No. 2. 6. 7. 8. 9. 11. Neue revidirte Ausgabe von Leopold Auer.
1922 — Polonaise Op. 40.
1313 **Viotti.** Concert No. 22. A moll — La mineur — A minor.
1316 — Concert No. 29. E moll — Mi mineur — E minor.
*1928 **Wieniawski.** Souvenir de Moscou, 2 Romances Russes Op. 6.
*1929 — Polonaise de Concert Op. 4.
1930 — Adagio élégique Op. 5.

Violine solo.

Schwierig — difficile — difficult.

2008 **Alday.** 24 Etuden Op. 4. Neu-Ausgabe von Ad. Grünwald.
506 **Fiorillo.** 36 Etuden. Revidirt von A. Blumenstengel.
529 **Gaviniés.** Les 24 Matinées.
2089 **Mayseder.** 6 Etuden Op. 29. Neu-Ausgabe, revidirt von L. Abel.
Mazas, F. 75 Etudes mélodiques, revidirt von A. Schulz.
1121 — — Suite 3. Etudes d'Artistes.
*2090 **Meerts, L. J.** Le Mécanisme de l'Archet. 12 Etuden. Neu-Ausgabe, revidirt von L. Abel.
2009 **Paganini.** 24 Capricen Op. 1. Neu-Ausgabe von Edm. Singer.
1117 **Prume.** 6 grosse Etuden Op. 2.
1118 — 6 Concert-Etuden oder Capricen Op. 14.
508 **Rode.** 24 Capricen. Revidirt von A. Blumenstengel.
508a — — Begleitende Violinstimme dazu — Accompagnement d'un second Violon — Accompaniment for a second Violin.
1994 — 12 Etuden. Revidirt von Edm. Singer.
1519 **Rovelli.** 12 Capricen. Revidirt von A. Schulz.
2010 **Saint-Lubin.** 6 grosse Capricen Op. 42.

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