

Präludien = Album für Orgel oder Piano

Vor-, Zwischen und Nachspiele

C-Dur

1

G.F.Händel

Versette. Stark

The first prelude by G.F. Händel is in C major and common time. It begins with a treble clef and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a lively and rhythmic feel. The bass line is simpler, consisting of whole and half notes. The piece is marked 'Versette. Stark' and ends with a double bar line.

2

Andante

Ch.H.Rinck

The second prelude by Ch.H. Rinck is in C major and common time. It is marked 'Andante'. The melody is composed of mostly half and whole notes, with some eighth notes, giving it a slow and steady feel. The bass line is also composed of half and whole notes. The piece ends with a double bar line.

3 unbekannt

Allegro moderato

4 unbekannt

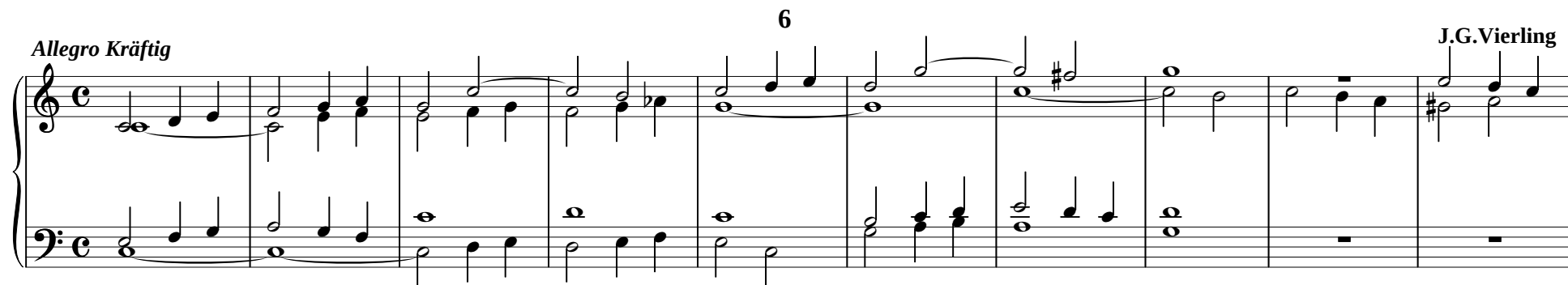
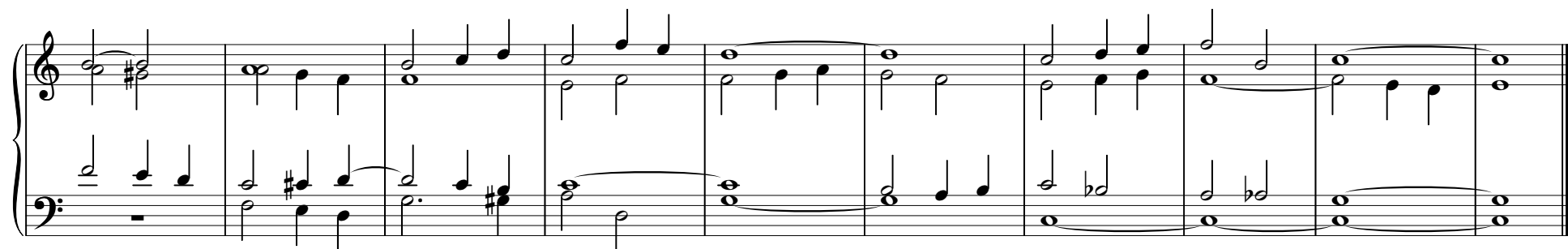
Andante

5 R.Führer

Andante

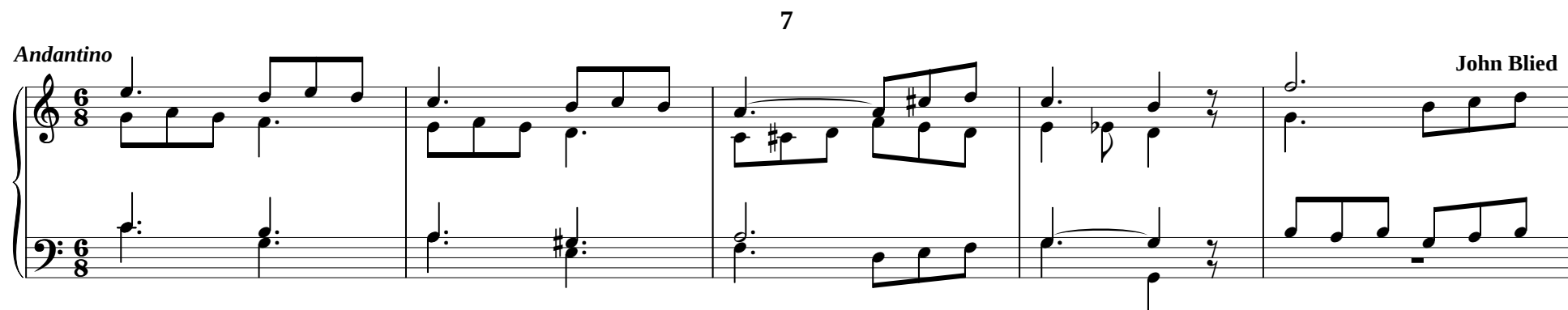
Allegro Kräftig J.G.Vierling

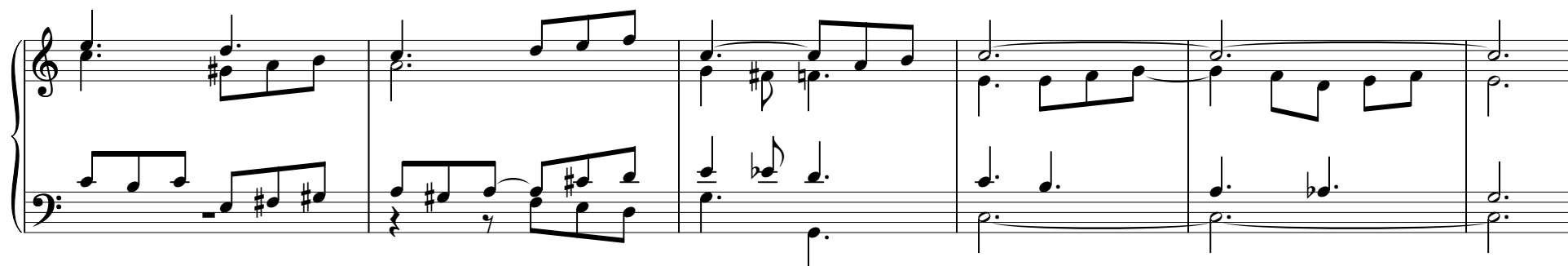
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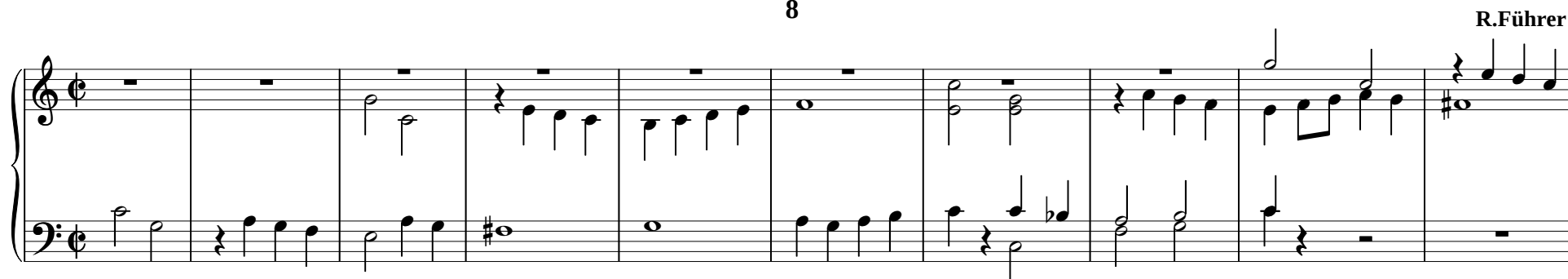
Andantino John Blied

7

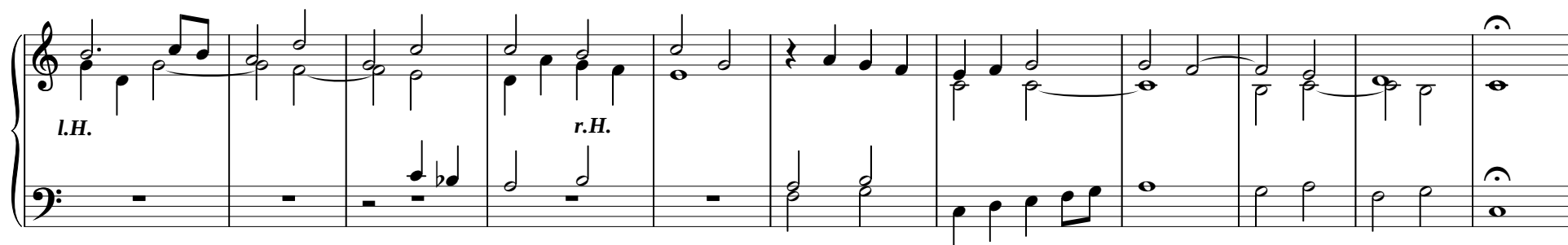




8



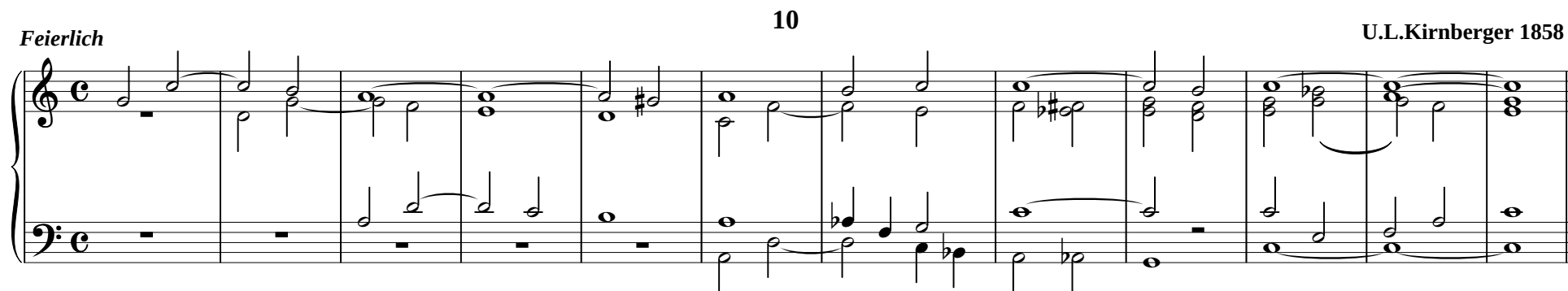
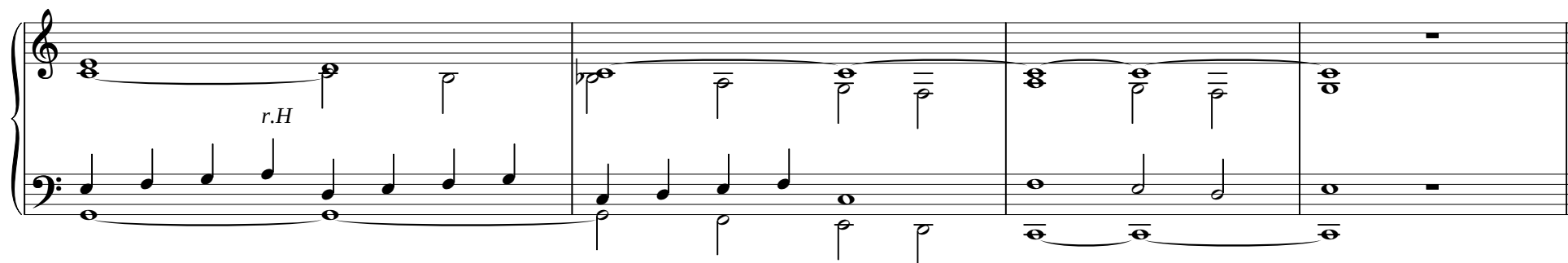
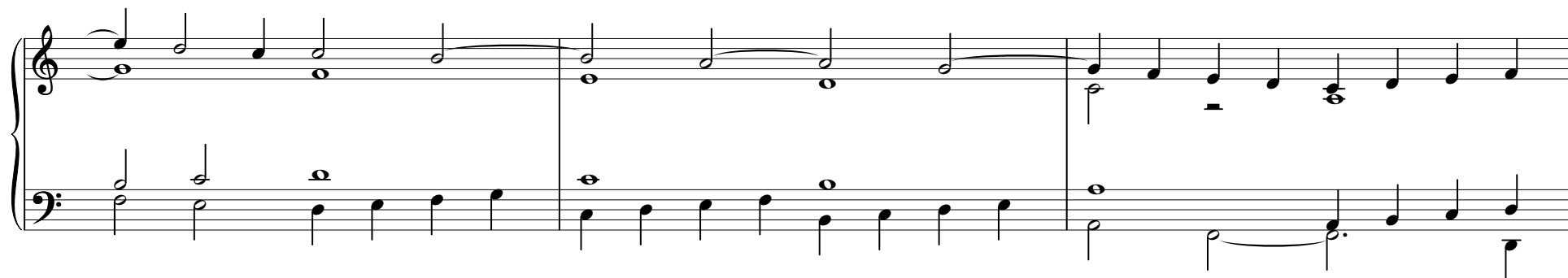
R.Führer



Molto moderato

F.Kühmstedt

The musical score is written for piano (p) in 4/2 time. It consists of three systems of music. The first system begins with a bass line starting on C2, followed by a treble line with whole rests. The second system continues the development of the themes. The third system shows a more complex texture with multiple voices in both hands, including some chords and moving lines. The piece concludes with a final cadence in the fourth measure of the third system.



Feierlich

10

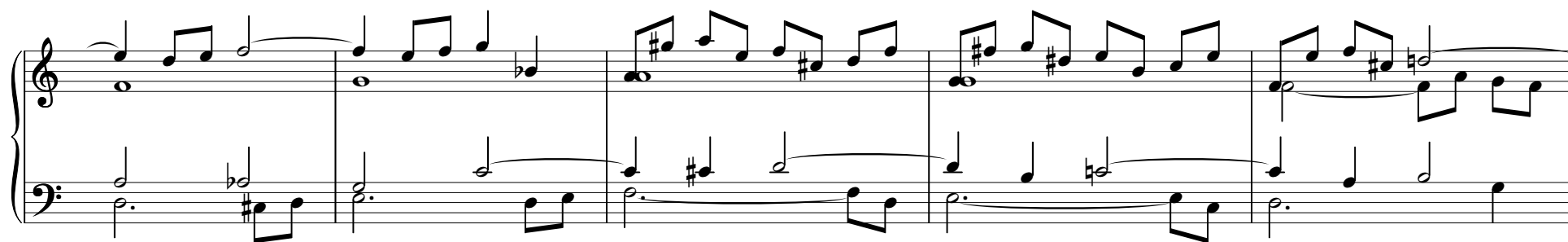
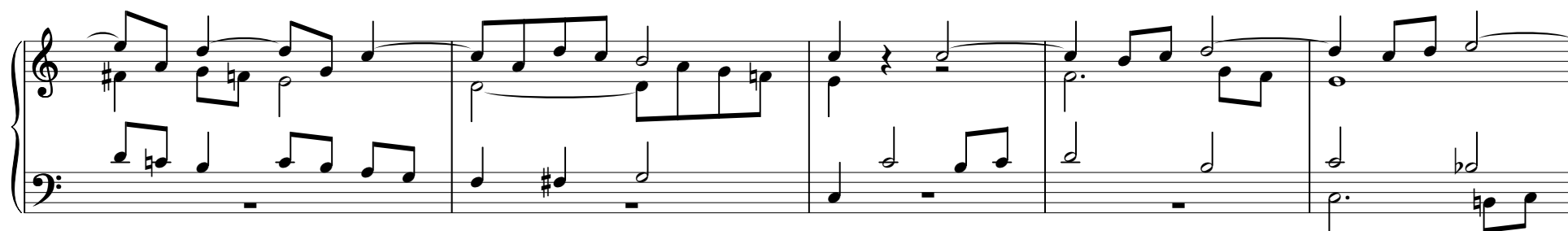
U.L.Kirnberger 1858

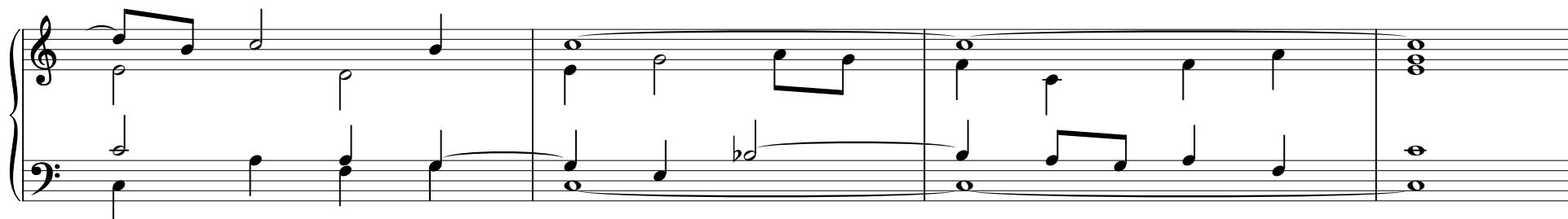
Allegro 11 J. Blied

The first system of piece 11 consists of six measures. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and an eighth note B4. The left hand plays a steady eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. The second system consists of seven measures. The right hand continues with eighth and sixteenth notes, including some chords. The left hand maintains the eighth-note pattern, with some variations in the lower register.

12 *Moderato* U.L. Kirnberger 1858

The first system of piece 12 consists of six measures. The right hand starts with a half note G4, followed by a quarter note A4, and an eighth note B4. The left hand plays a steady eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. The second system consists of six measures. The right hand continues with eighth and sixteenth notes, including some chords. The left hand maintains the eighth-note pattern, with some variations in the lower register.

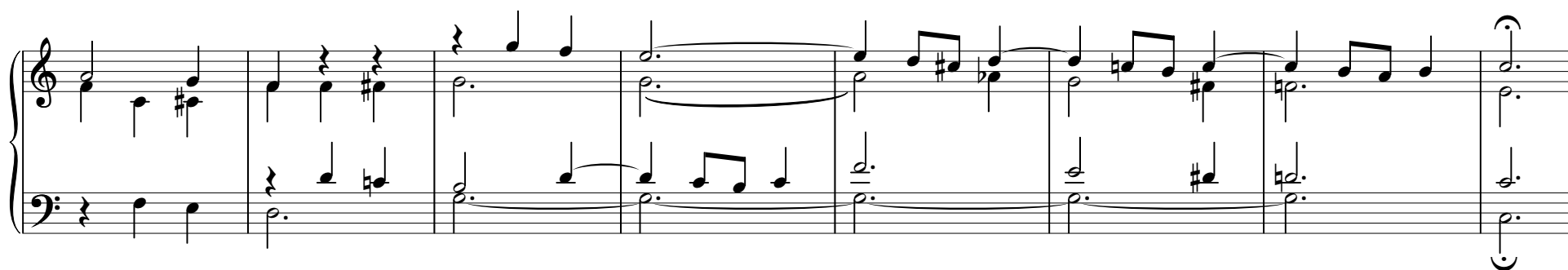
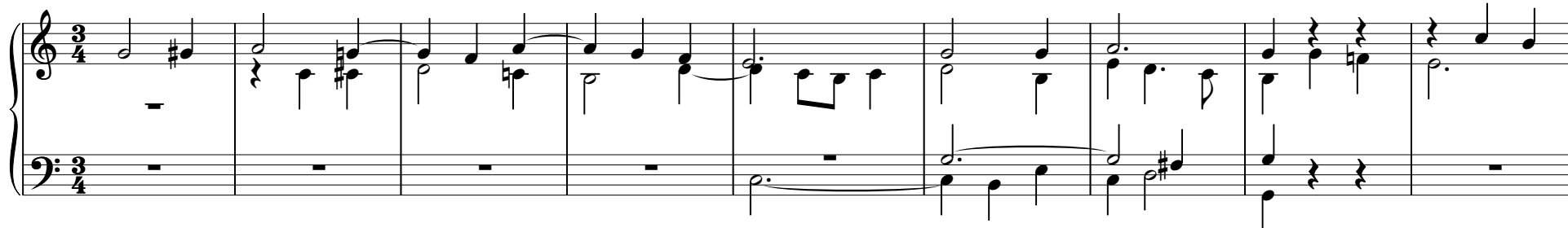




13

Con moto

R.Führer

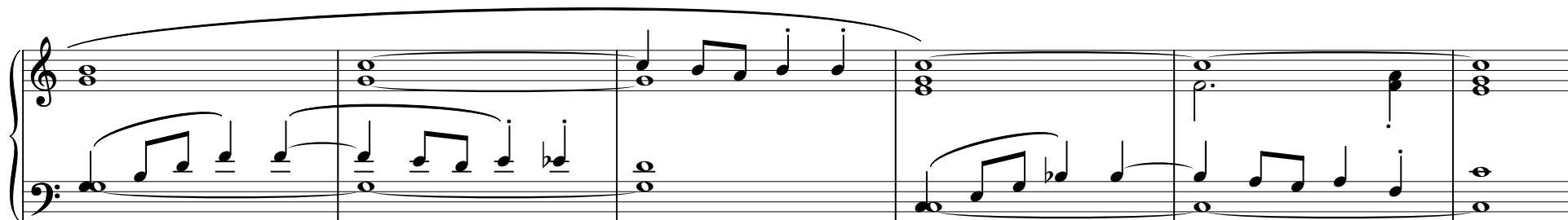


14

Allegro moderato

Chr.H.Rinck

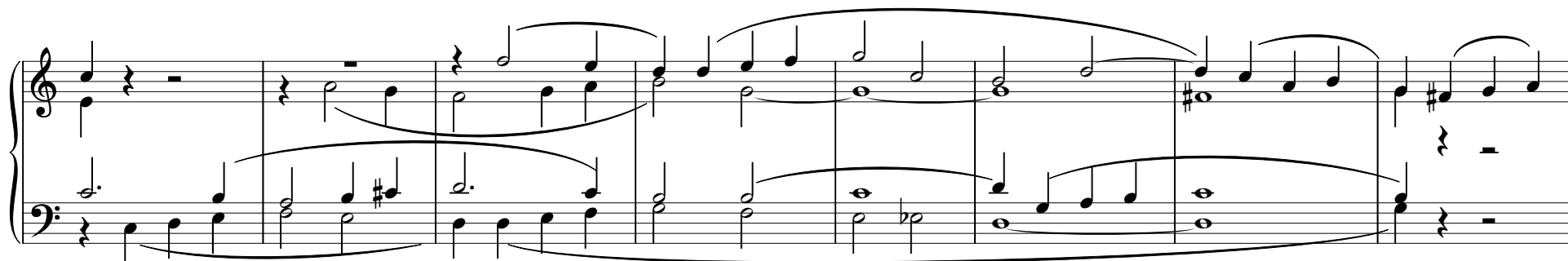
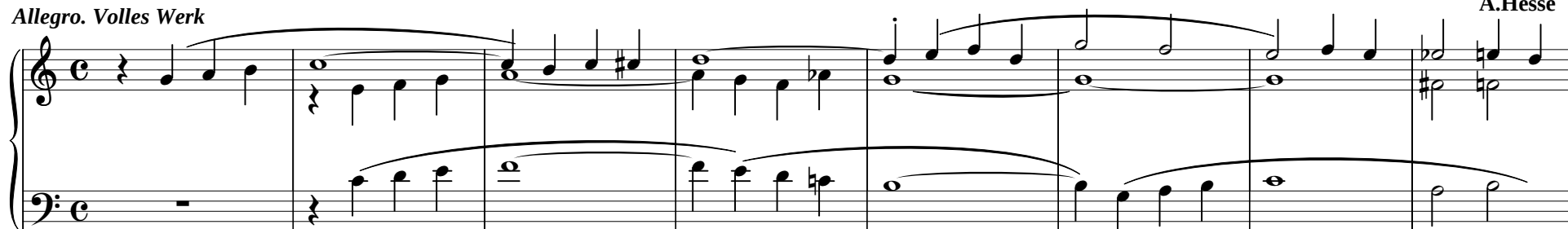
This musical score consists of three systems of piano notation, each with a grand staff (treble and bass clefs). The music is in common time (C) and marked 'Allegro moderato'. The first system (measures 14-15) features a melodic line in the treble clef and a supporting bass line. The second system (measures 16-17) continues the melodic development with some chromaticism. The third system (measures 18-19) shows a more active treble part with sixteenth-note patterns. The score is attributed to Christian Heinrich Rinck.

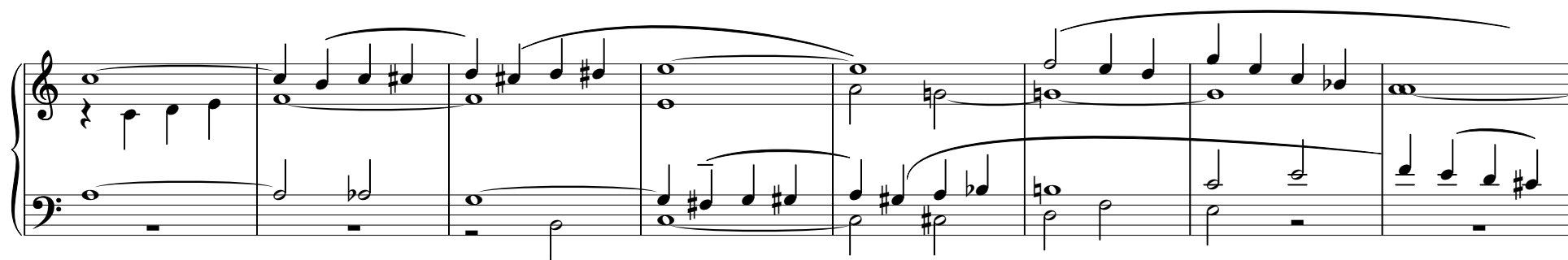
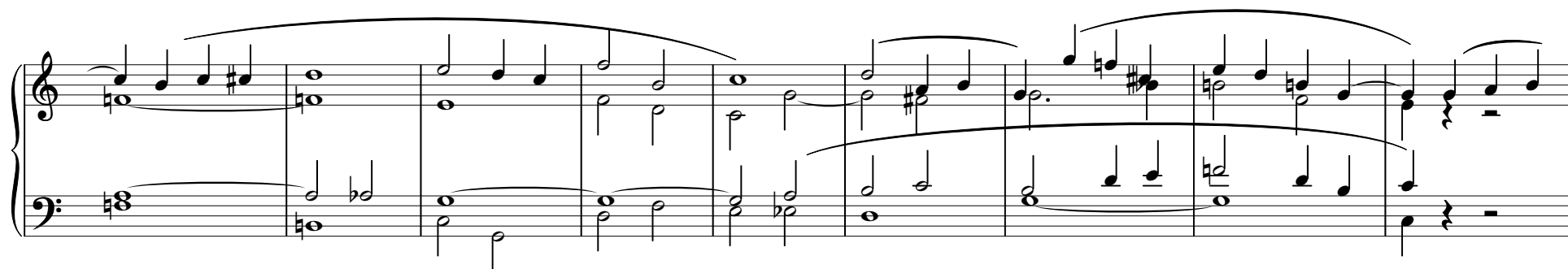


15

Allegro. Volles Werk

A.Hesse





16

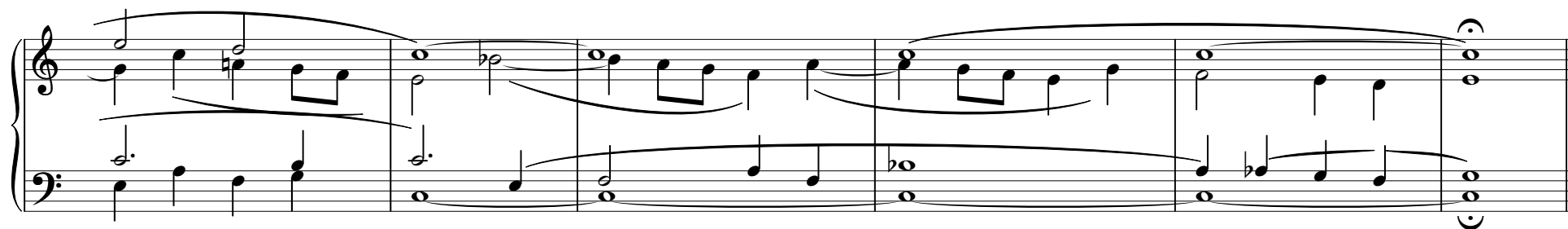
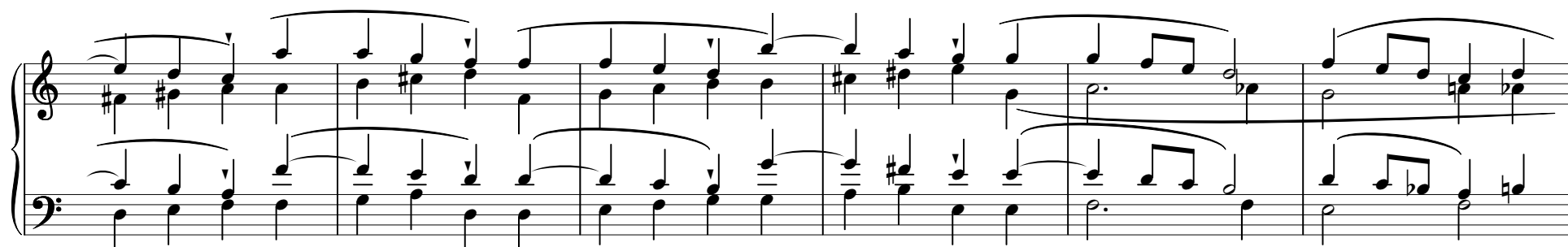
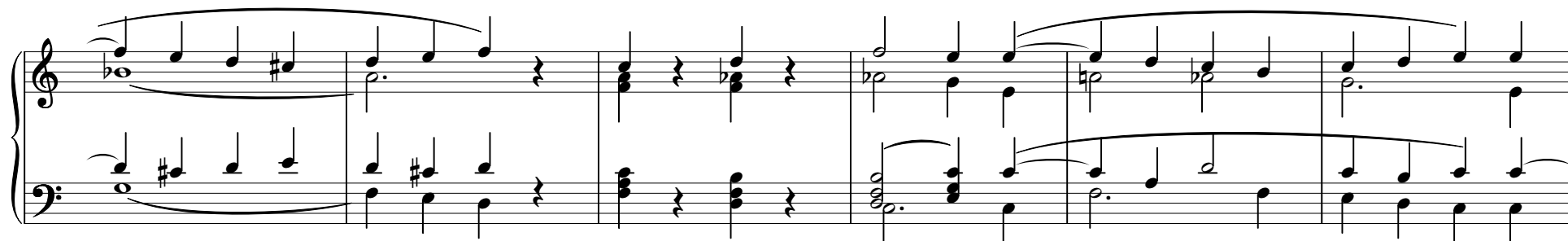
Allegretto

ff

p

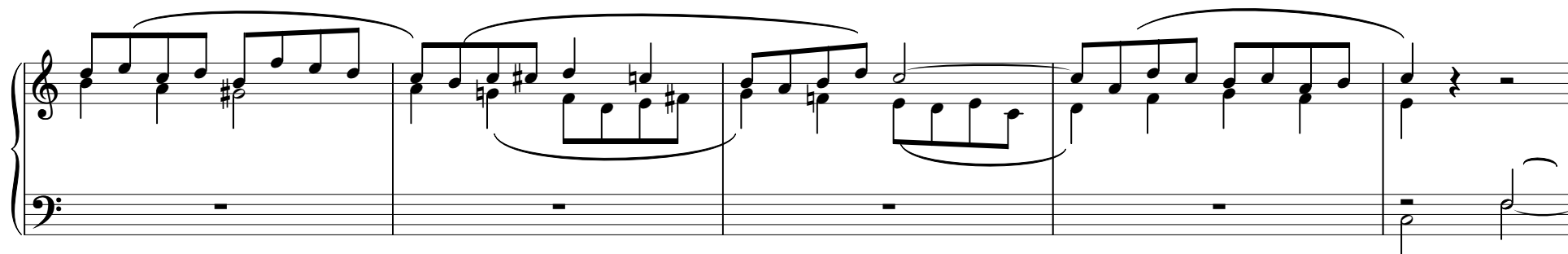
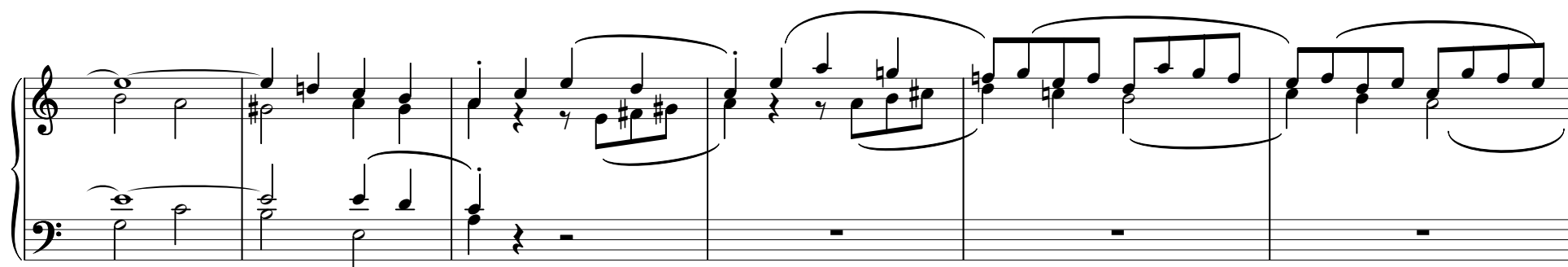
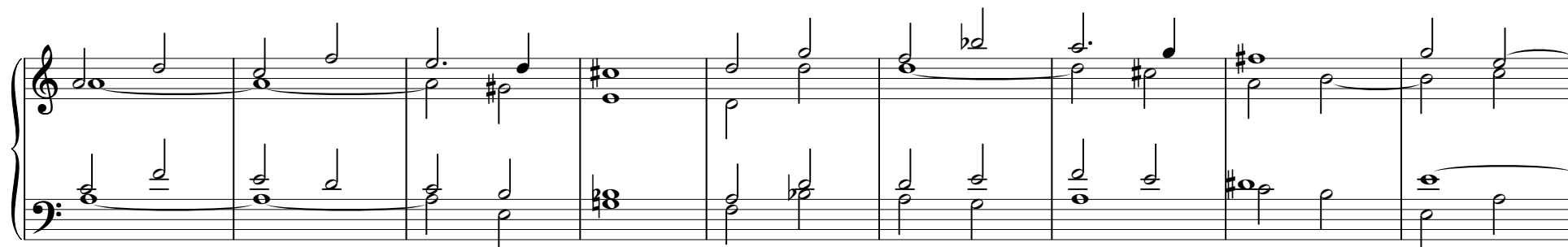
ff

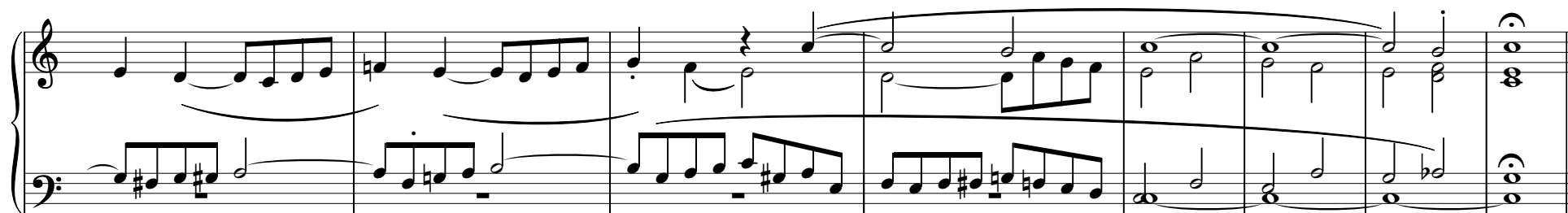
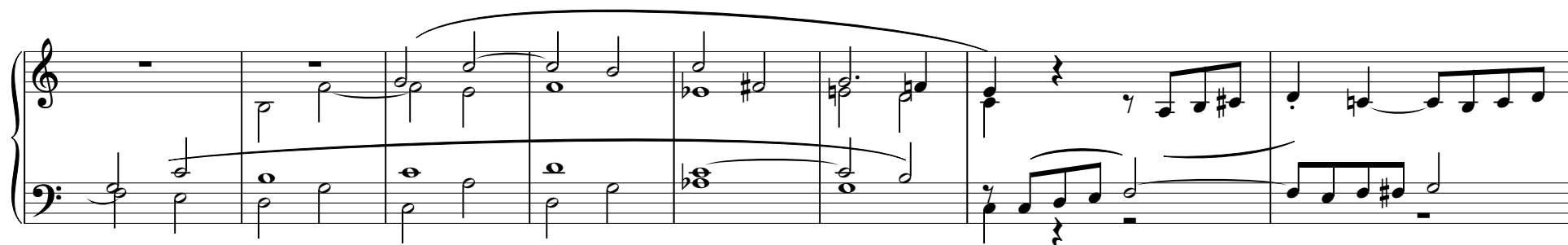
A.Hesse



Moderato

The musical score is written for piano (p) and is in common time (C). It consists of three systems of music, each with a treble and bass staff. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The music is characterized by a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Phrasing is indicated by slurs and ties. The key signature has one sharp (F#).

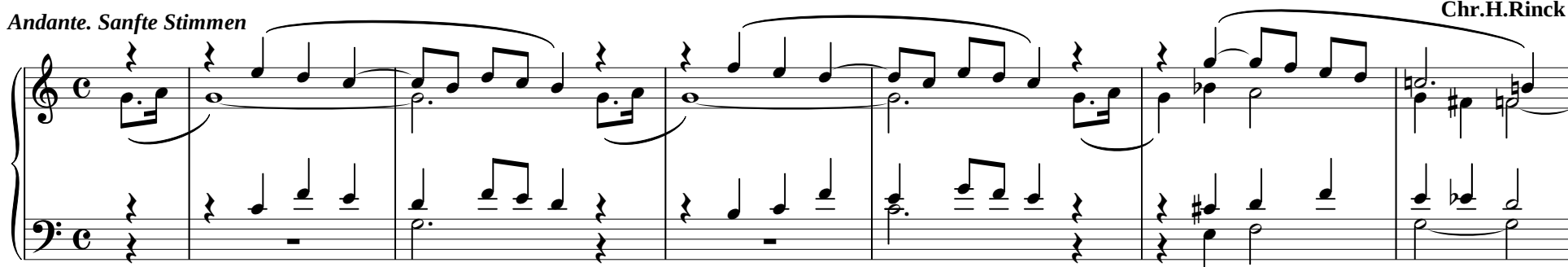


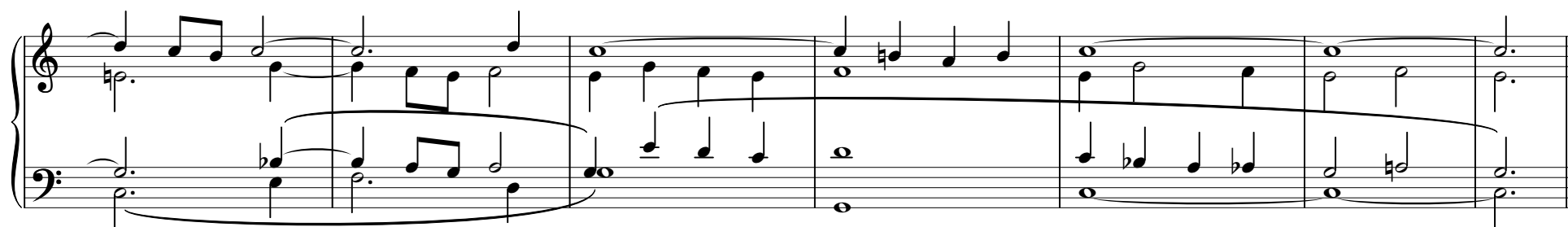


18

Andante. Sanfte Stimmen

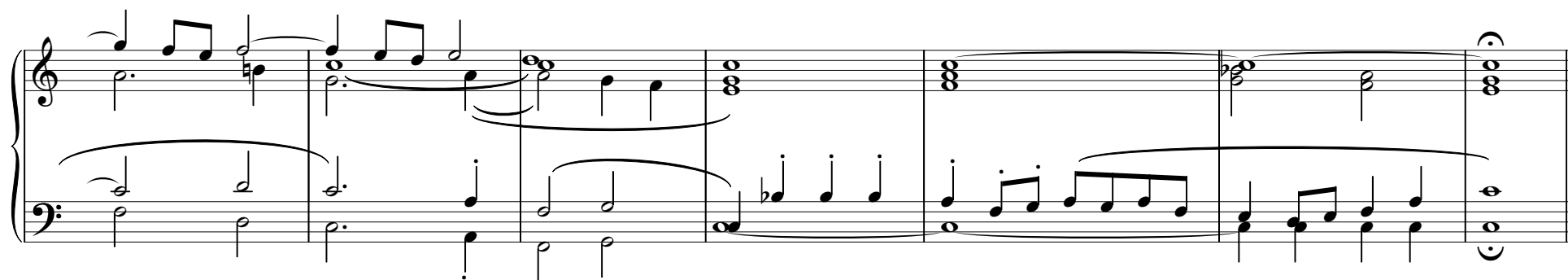
Chr.H.Rinck





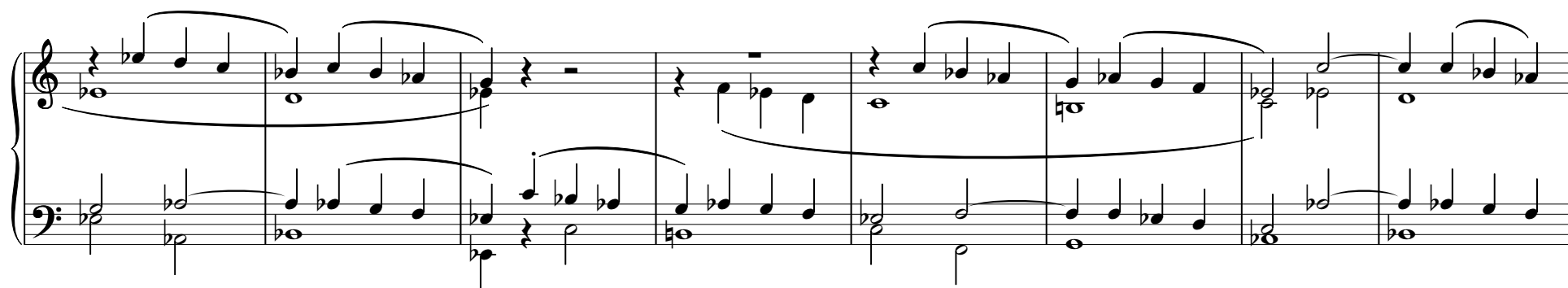
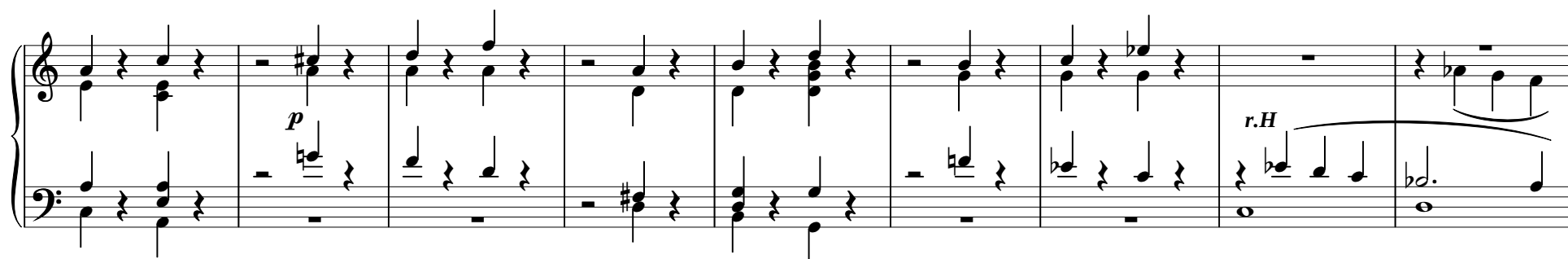
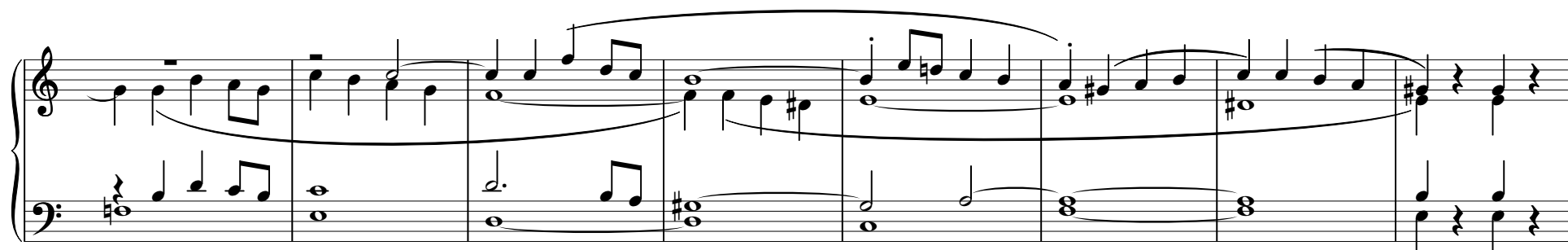
Maestoso.

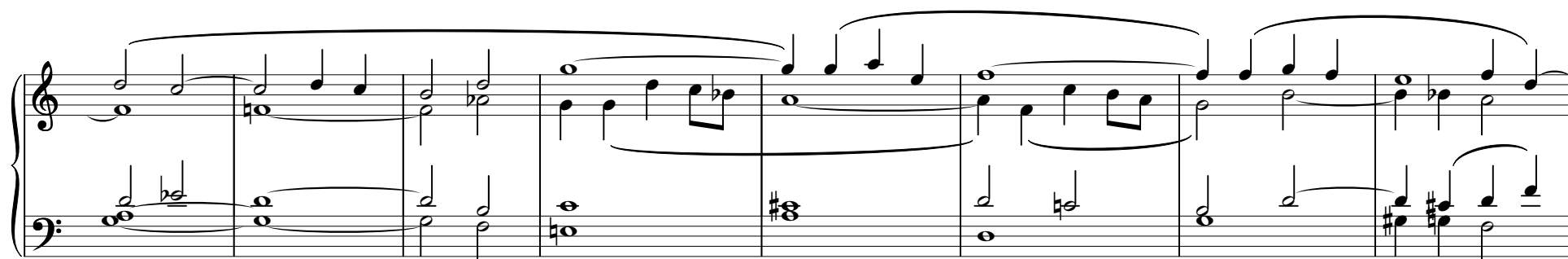
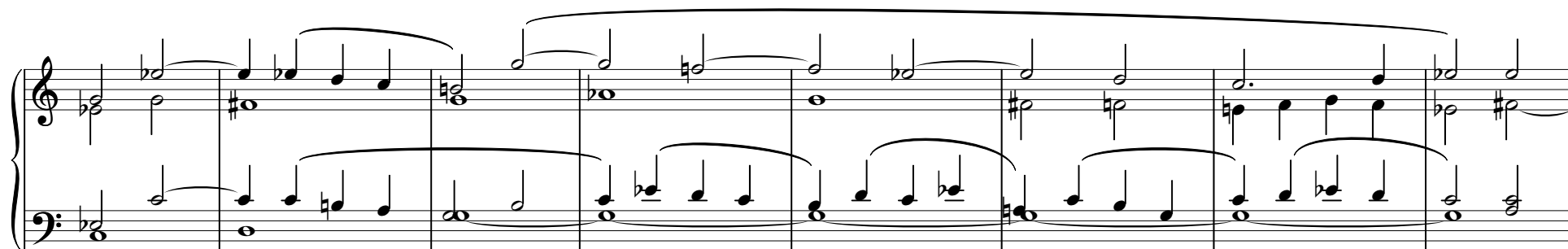
The musical score for page 19 consists of three systems of piano music. The first system begins with a *Maestoso.* marking and a *ff* (fortissimo) dynamic. It features a melody in the right hand with eighth-note patterns and a bass line with quarter and eighth notes. The second system continues the piece with a more complex melody in the right hand, including a trill and a chromatic line, while the left hand provides a steady accompaniment. The third system shows the final measures of the piece, with a descending melody in the right hand and a rhythmic bass line. The key signature is one sharp (F#), and the time signature is 4/4.



20







Interludium

21

G.-Fr. Händel

Andante

