Tamás Beischer-Matyó

Two Songs by Emily

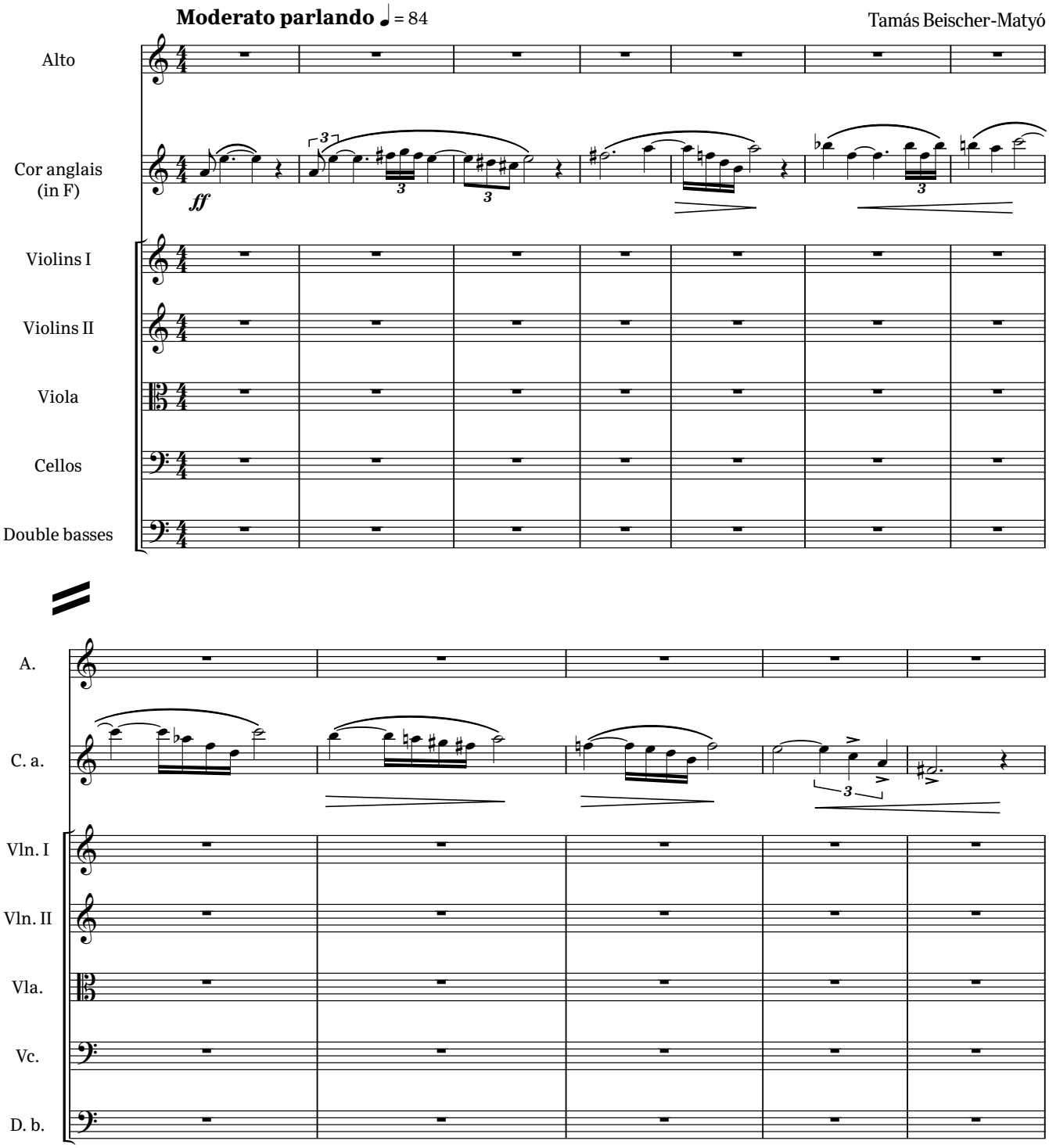
for alto, cor anglais and strings
on poems by *Emily Jane Brontë*

score

Two Songs by Emily

for alto, cor anglais and strings
on poems by *Emily Jane Brontë*

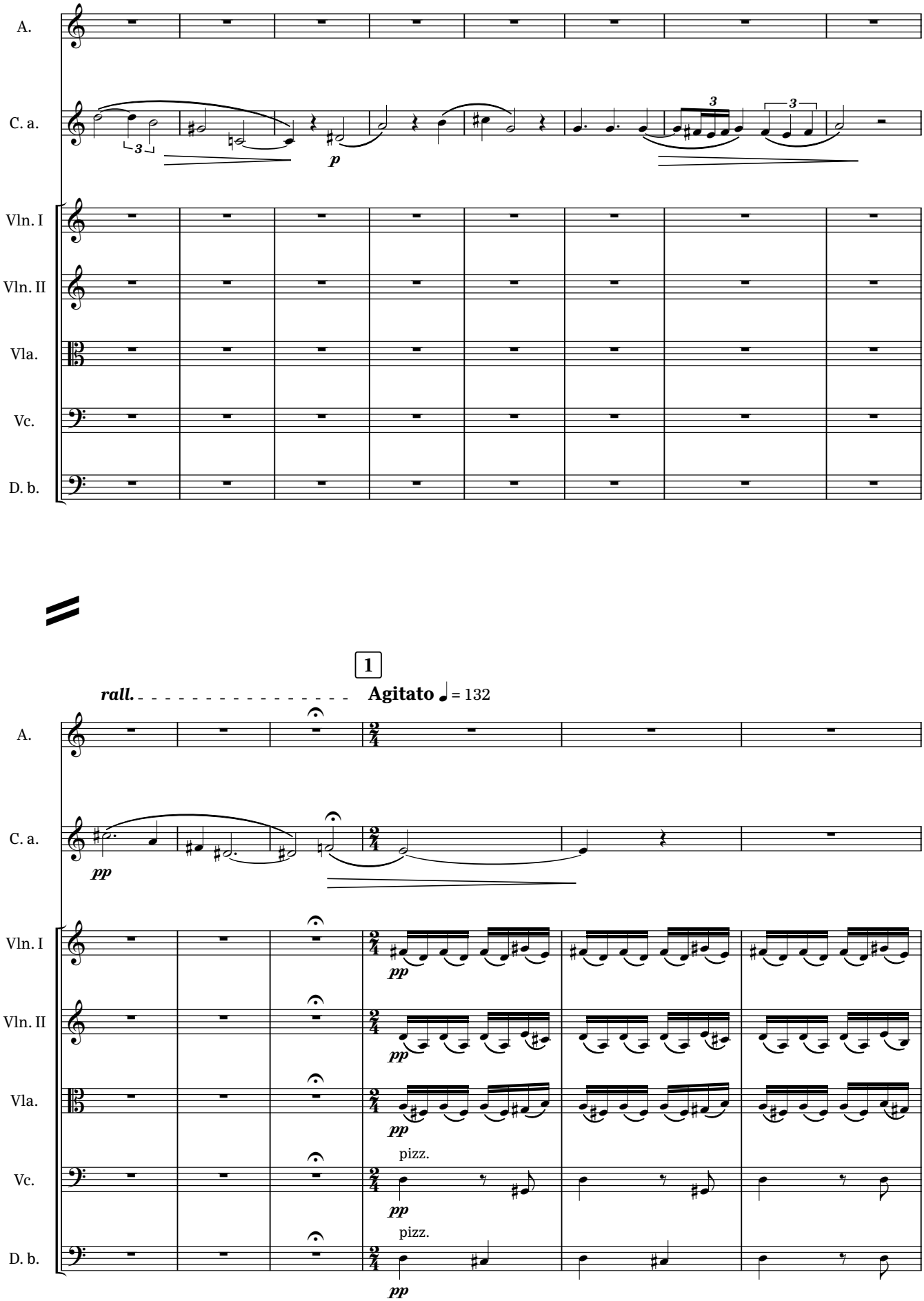
Holiday

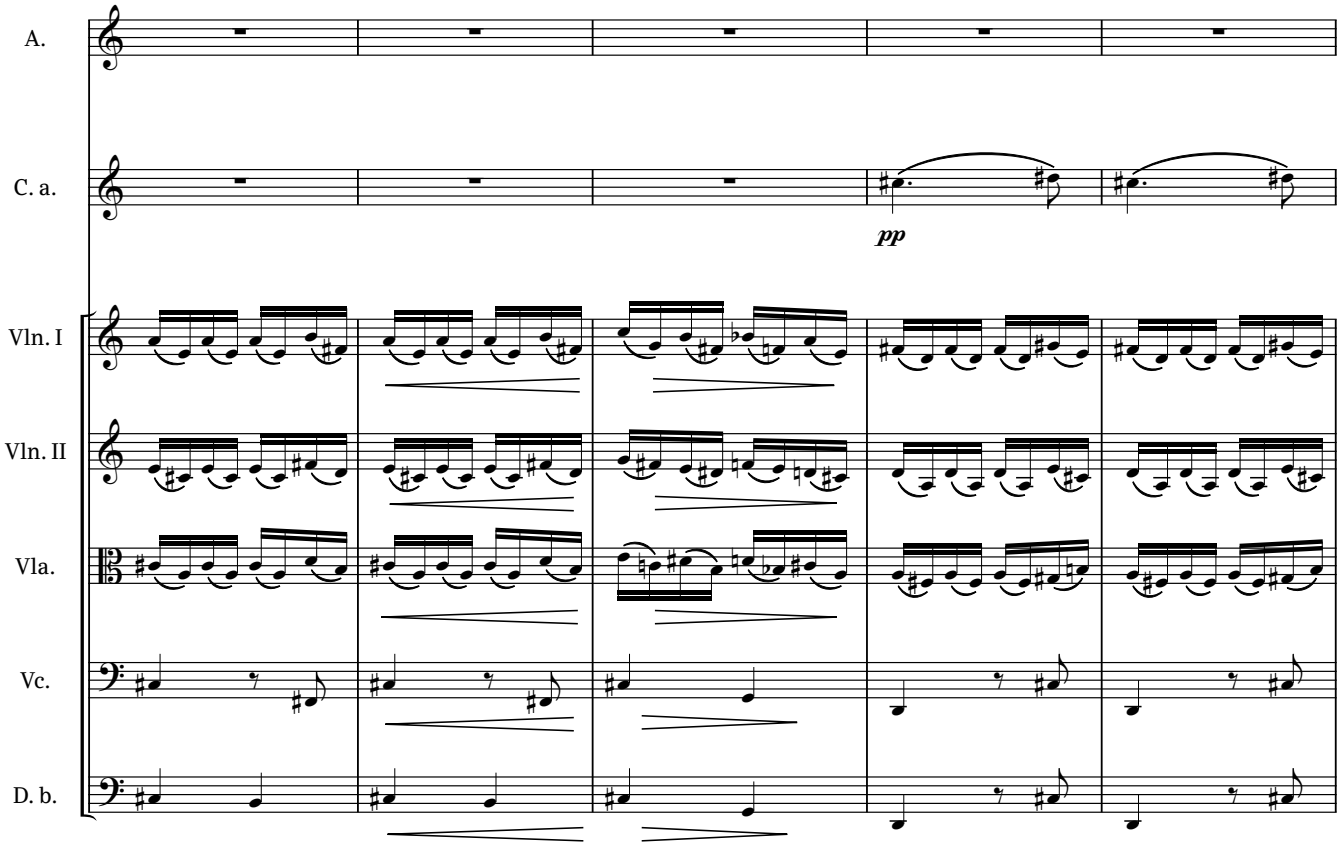


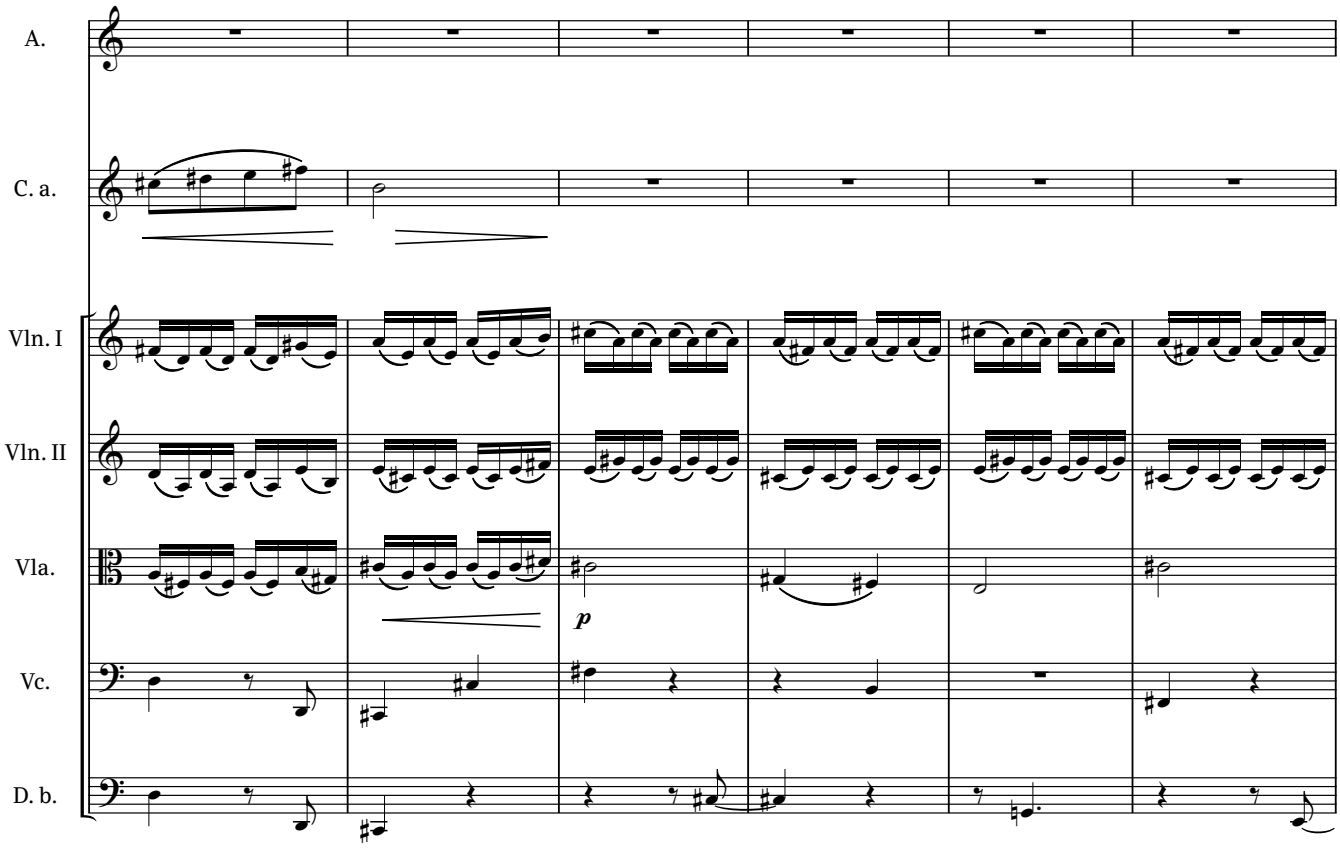
This work is licensed under the **Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License**. To view a copy of this license, visit https://creativecommons.org/licenses/by-nc-nd/4.0/ or send a letter to *Creative Commons, PO Box 1866, Mountain View, CA 94042, USA*.

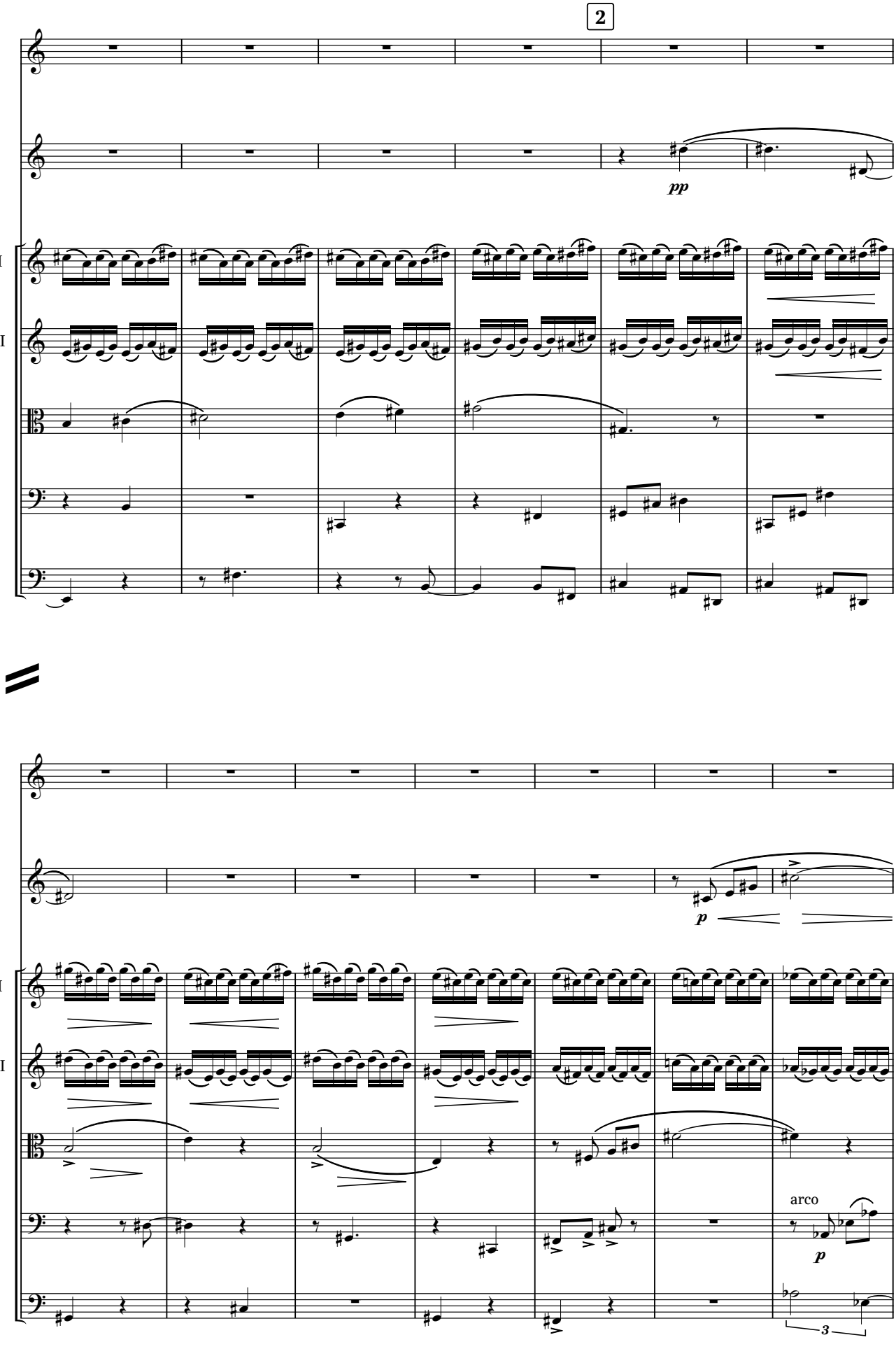
Official page: http://beischermatyo.hu/two_songs_by_emily

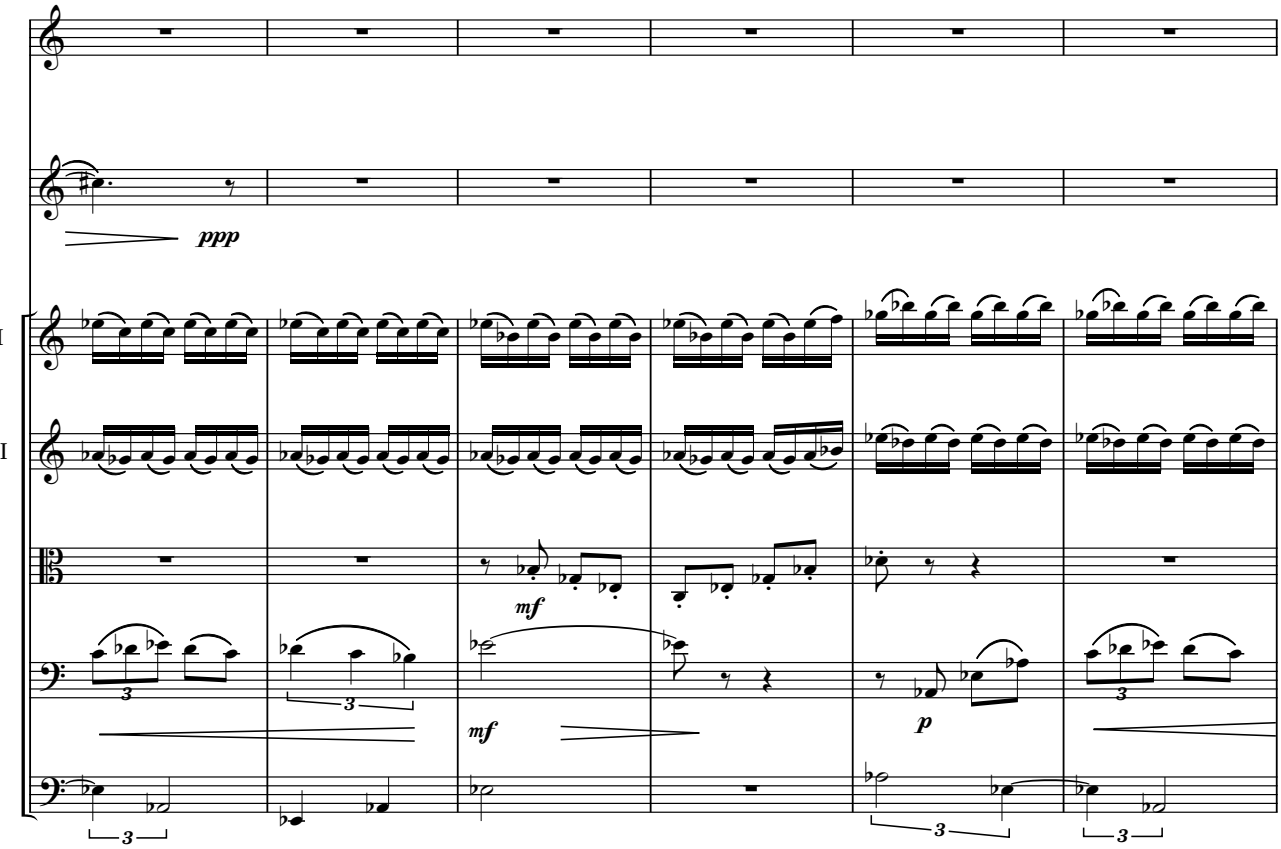
2009 by Tamás Beischer-Matyó

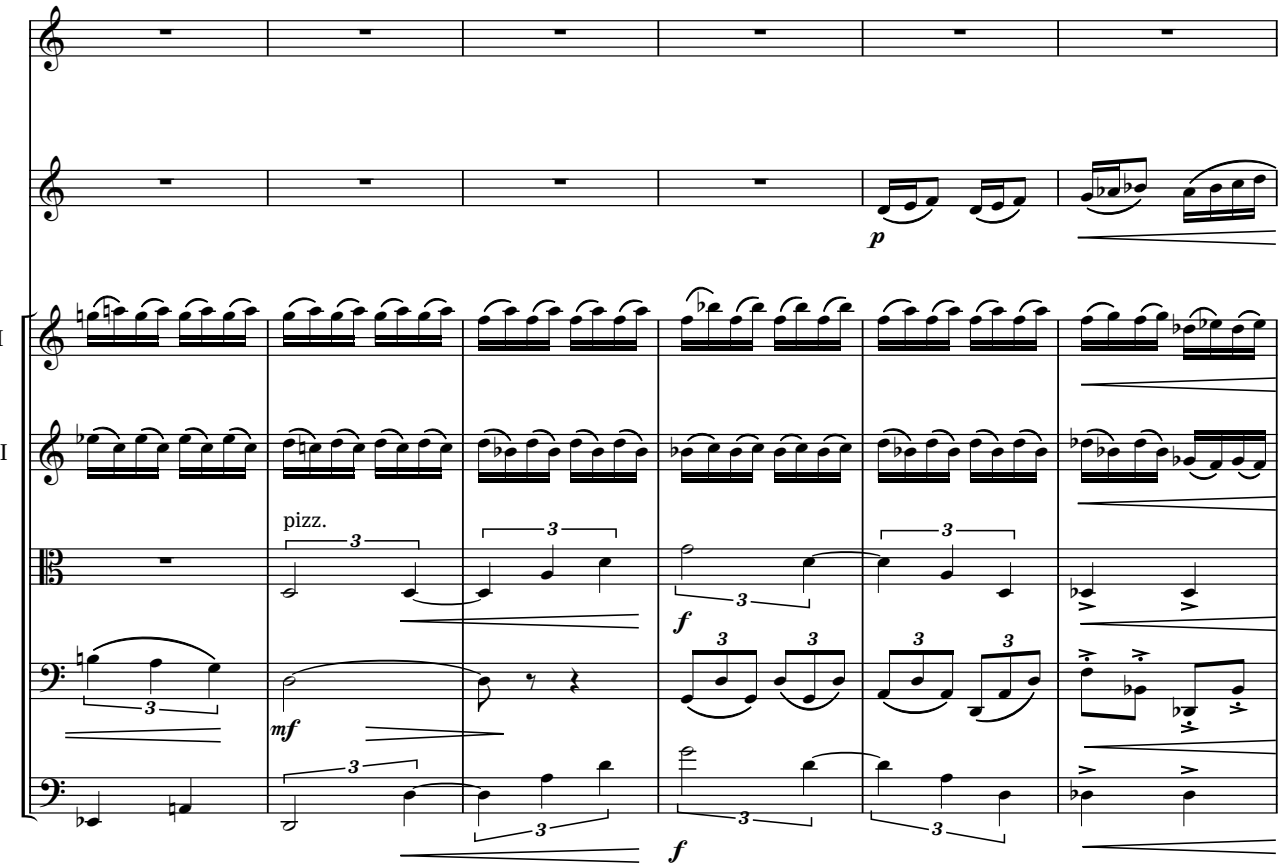

A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
3
3
3
p
1
rall.
Agitato ♩ = 132
pp
pizz.
pizz.

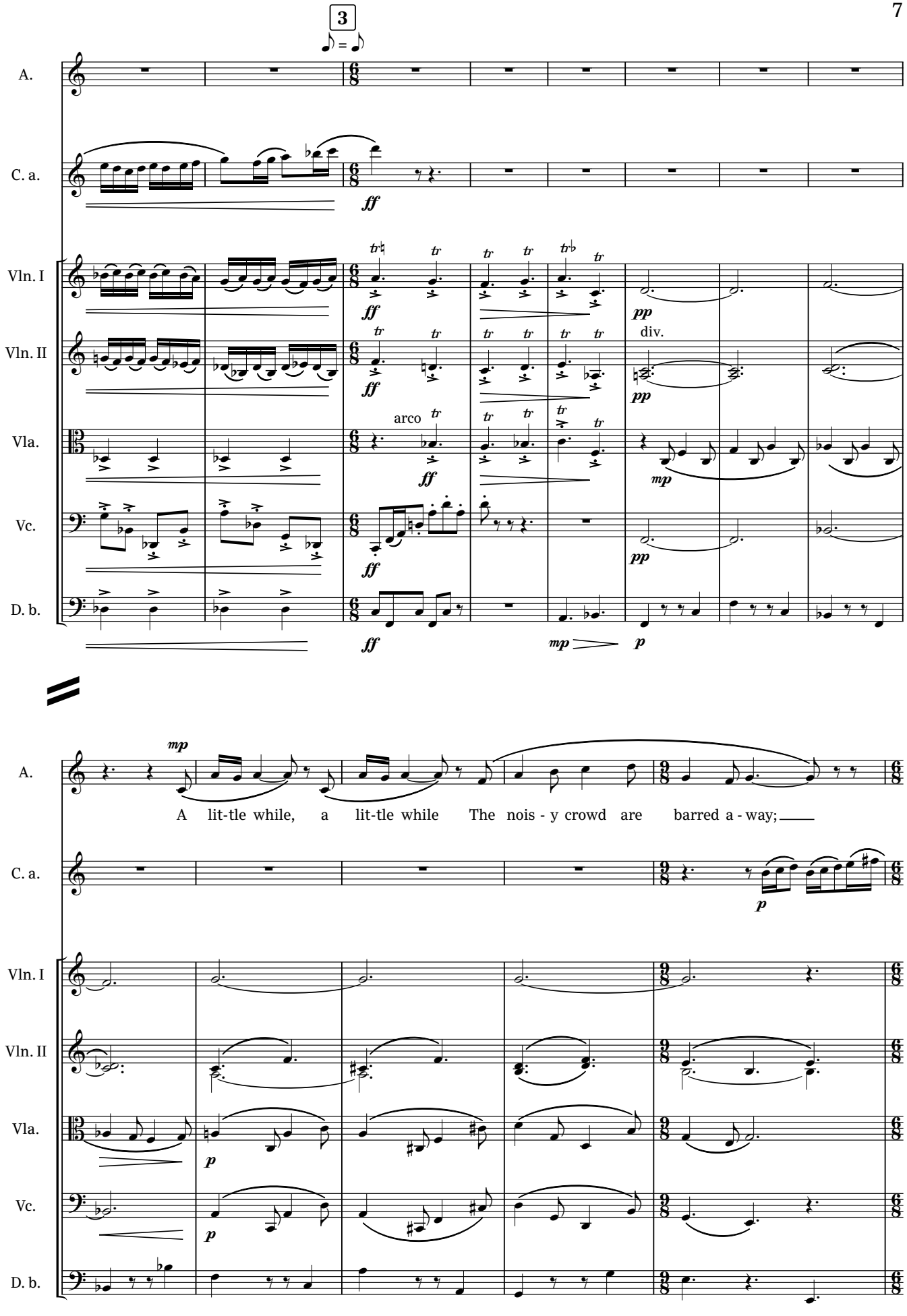

A.
C. a.
pp
Vln. I
Vln. II
Vla.
Vc.
D. b.

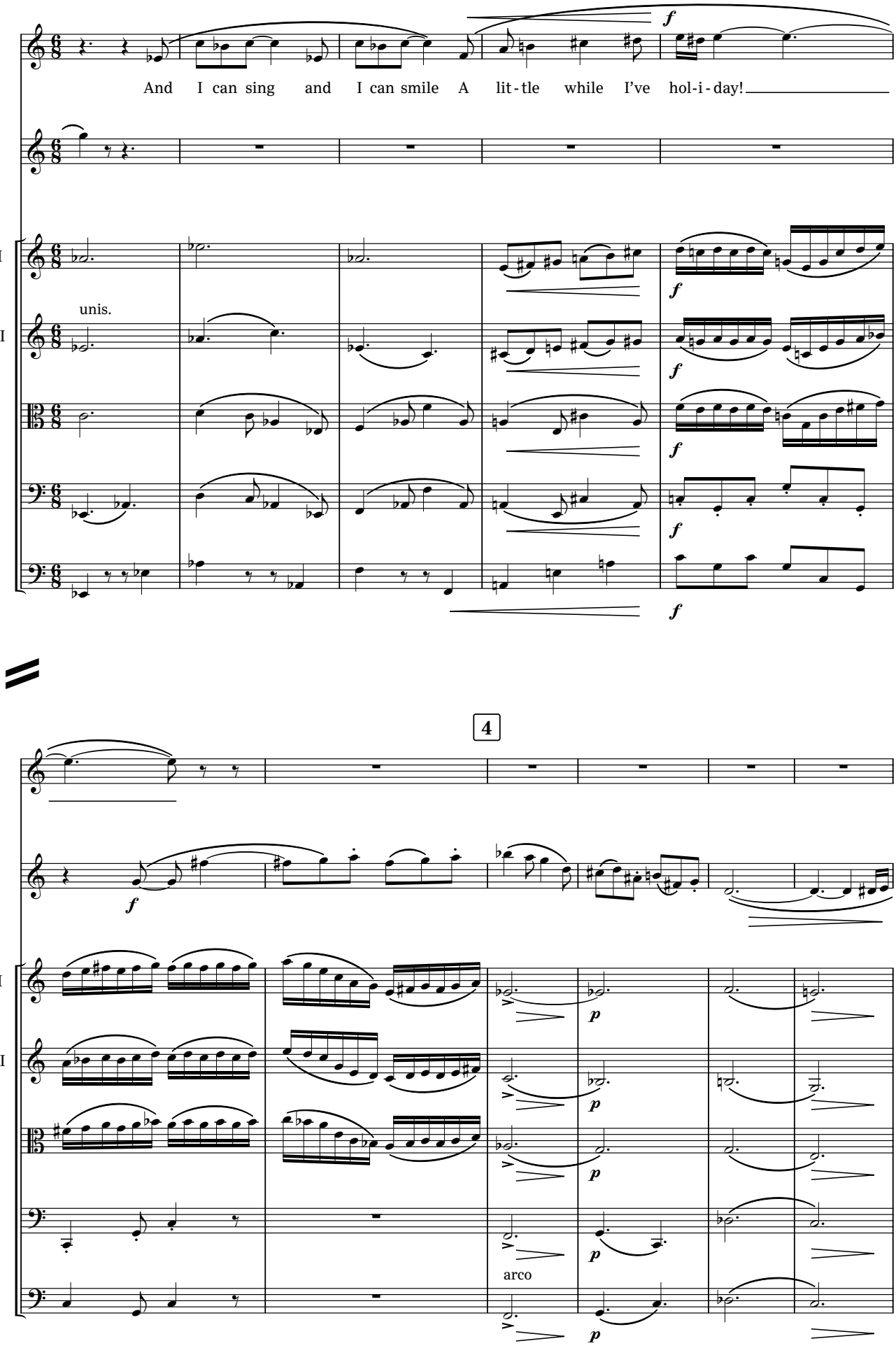

A.
C. a.
Vln. I
Vln. II
Vla.
p
Vc.
D. b.

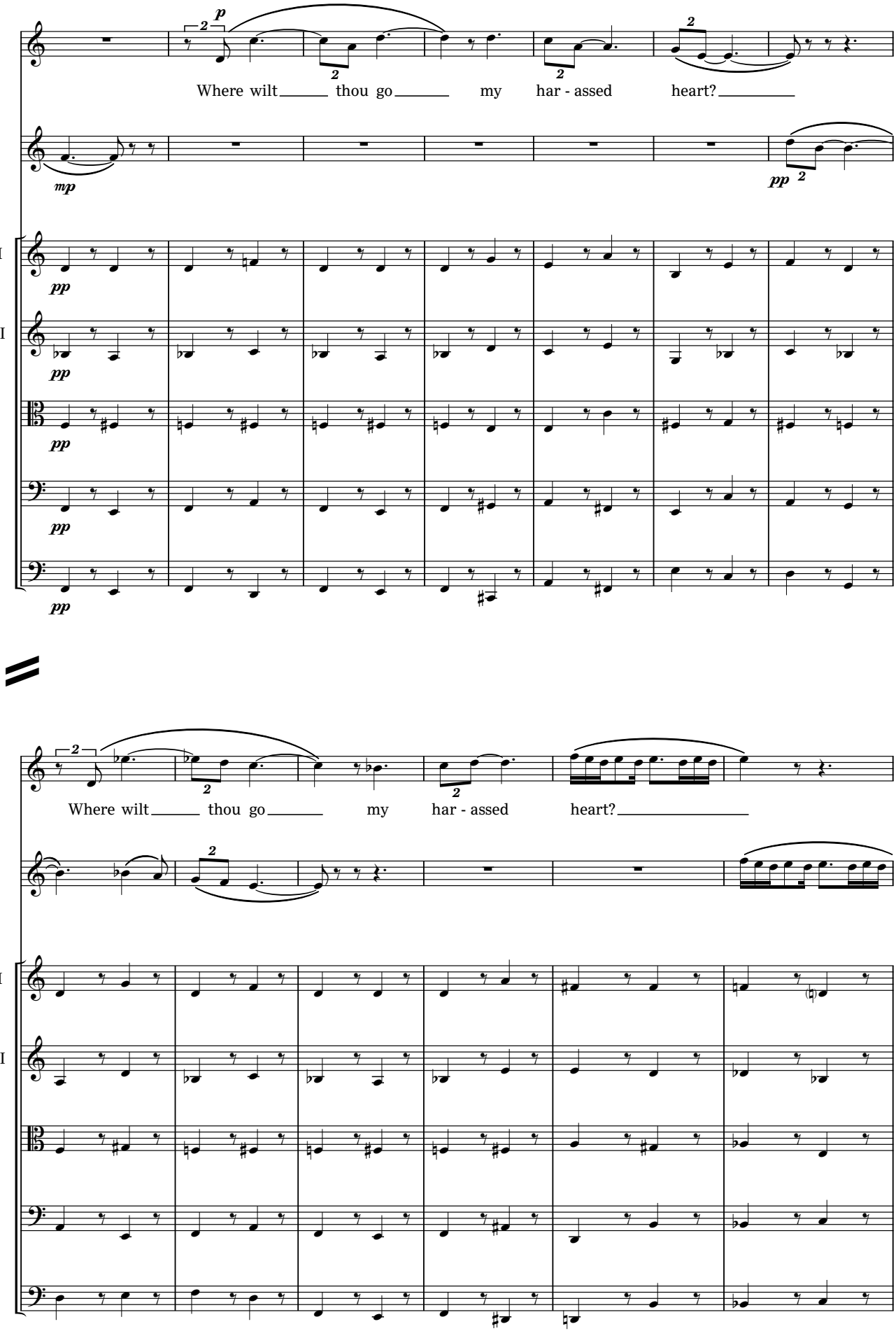

2
A.
C. a.
pp
Vln. I
Vln. II
Vla.
Vc.
D. b.
A.
C. a.
p
Vln. I
Vln. II
Vla.
Vc.
arco
p
D. b.
3

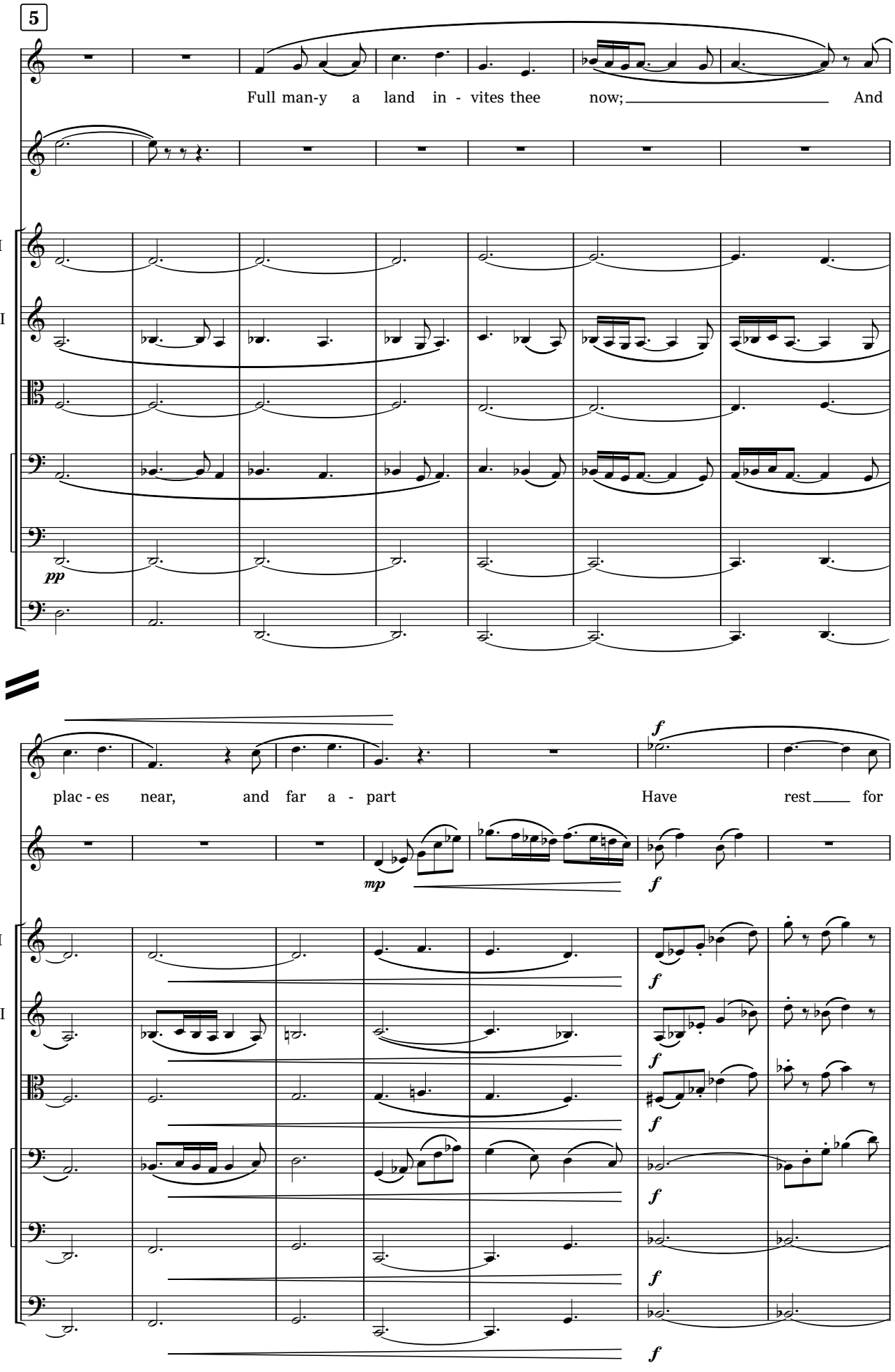

A.
C. a.
ppp
Vln. I
Vln. II
Vla.
mf
Vc.
mf
p
D. b.
3


A.
C. a.
p
Vln. I
Vln. II
pizz.
Vla.
f
Vc.
mf
D. b.
f
3


3
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
arco
div.
A lit-tle while, a lit-tle while The nois - y crowd are barred a - way;


A.
And I can sing and I can smile A lit-tle while I've hol-i-day!
C. a.
Vln. I
Vln. II
unis.
Vla.
Vc.
D. b.
f
4
p
arco


A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
p
mp
pp
Where wilt thou go my har - assed heart?


5
A.
Full man-y a land in - vites thee now; And
C. a.
Vln. I
Vln. II
Vla.
Vc.
pp
D. b.
A.
plac - es near, and far a - part Have rest for
C. a.
mp
f
Vln. I
Vln. II
Vla.
Vc.
D. b.
f

6

rall. molto **Andante mosso** ♩ = 76

pp

A. thee, my wea - ry brow —

C. a. *p espressivo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b. *pp*

misterioso

A. There is a spot 'mid bar-ren hills

C. a.

div.

Vln. I

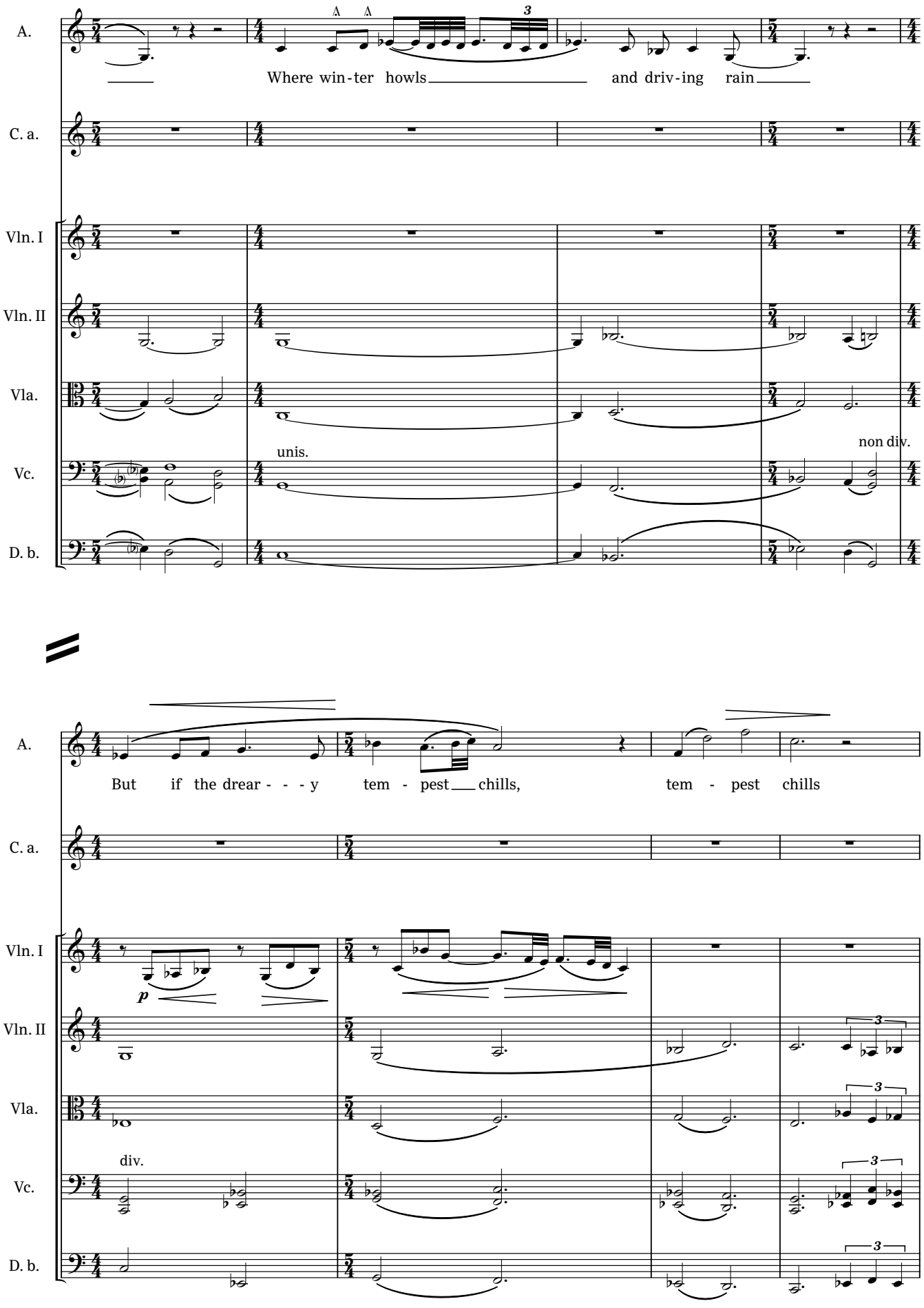
Vln. II

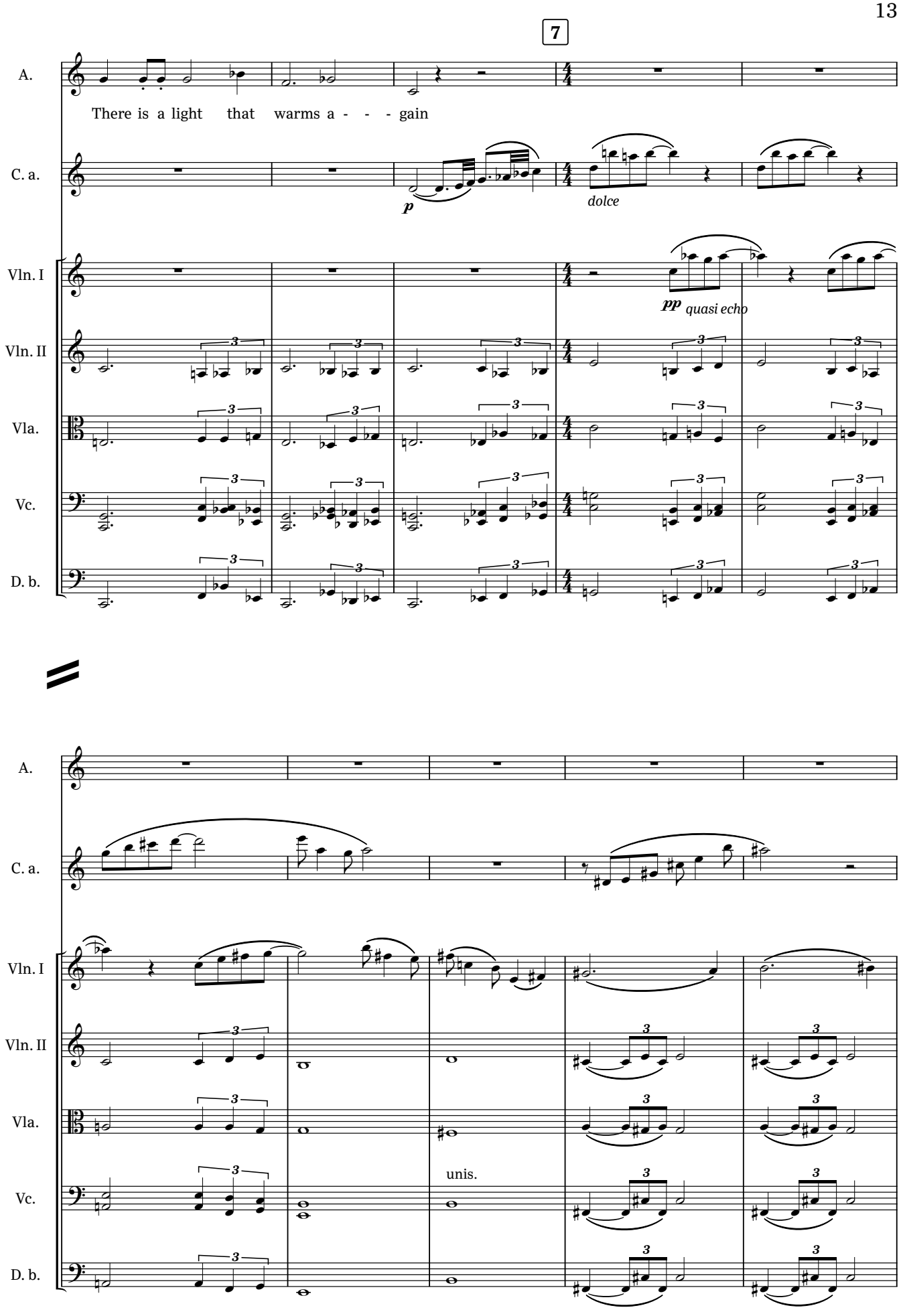
Vla.

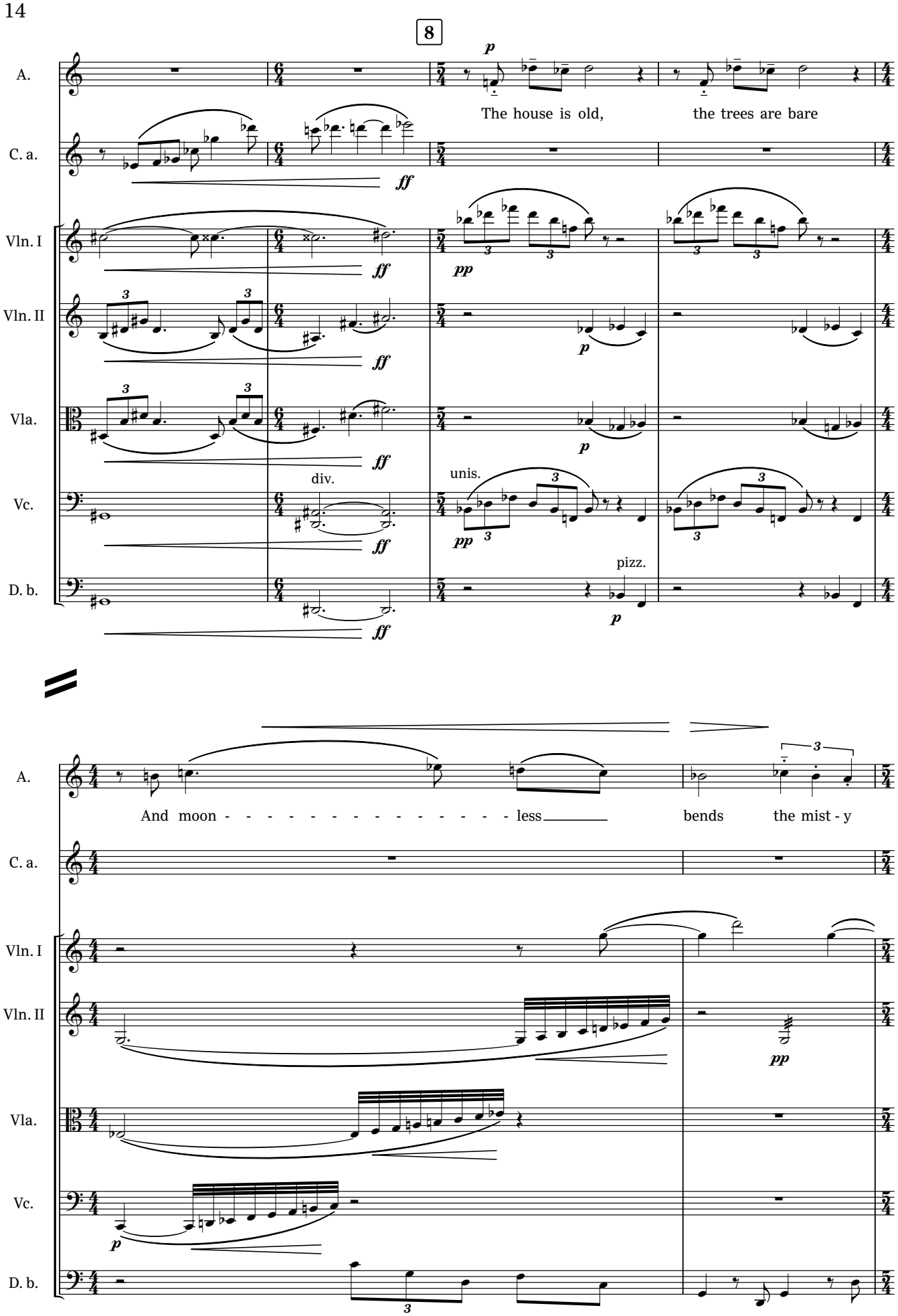
unis.

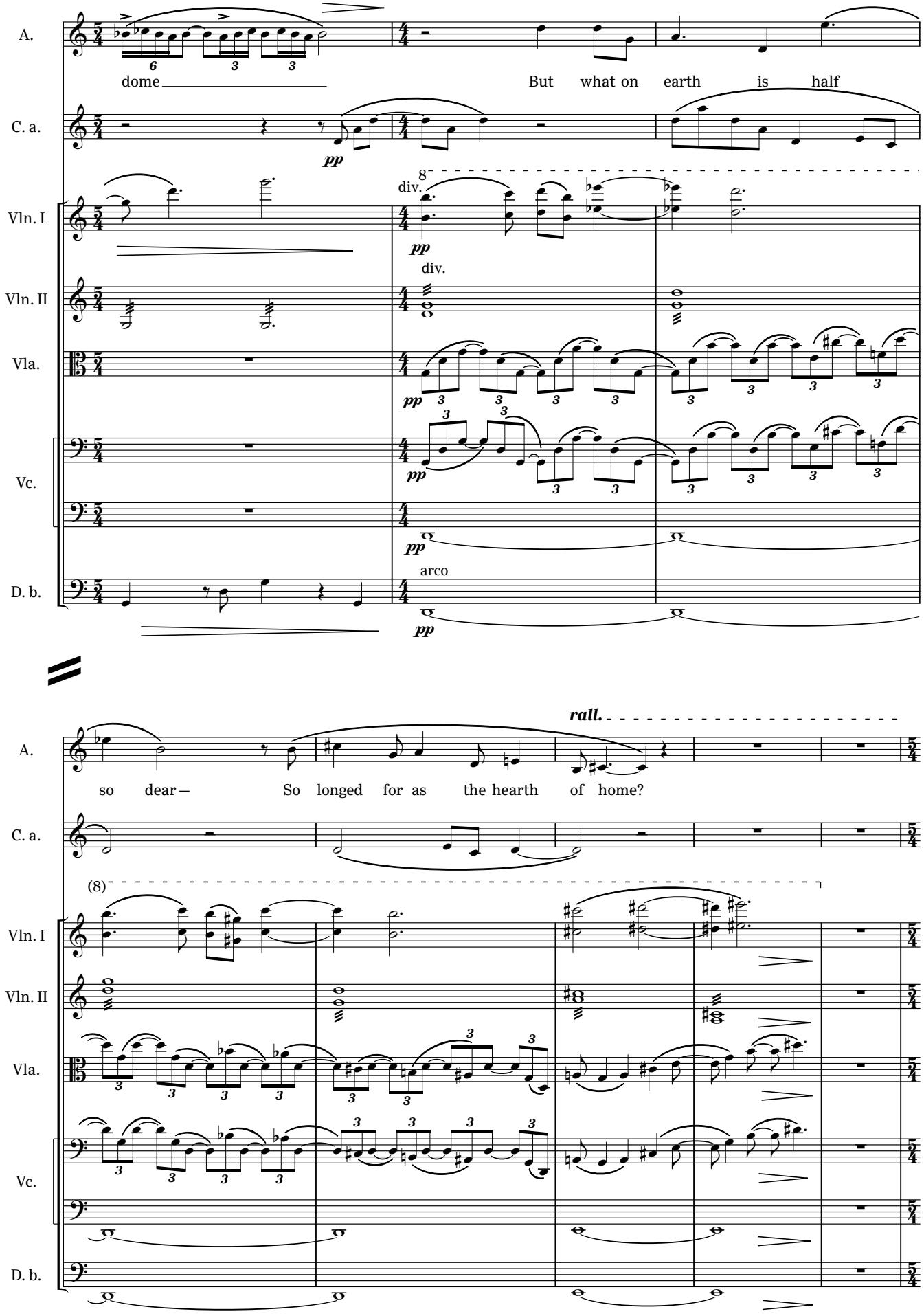
Vc. div.

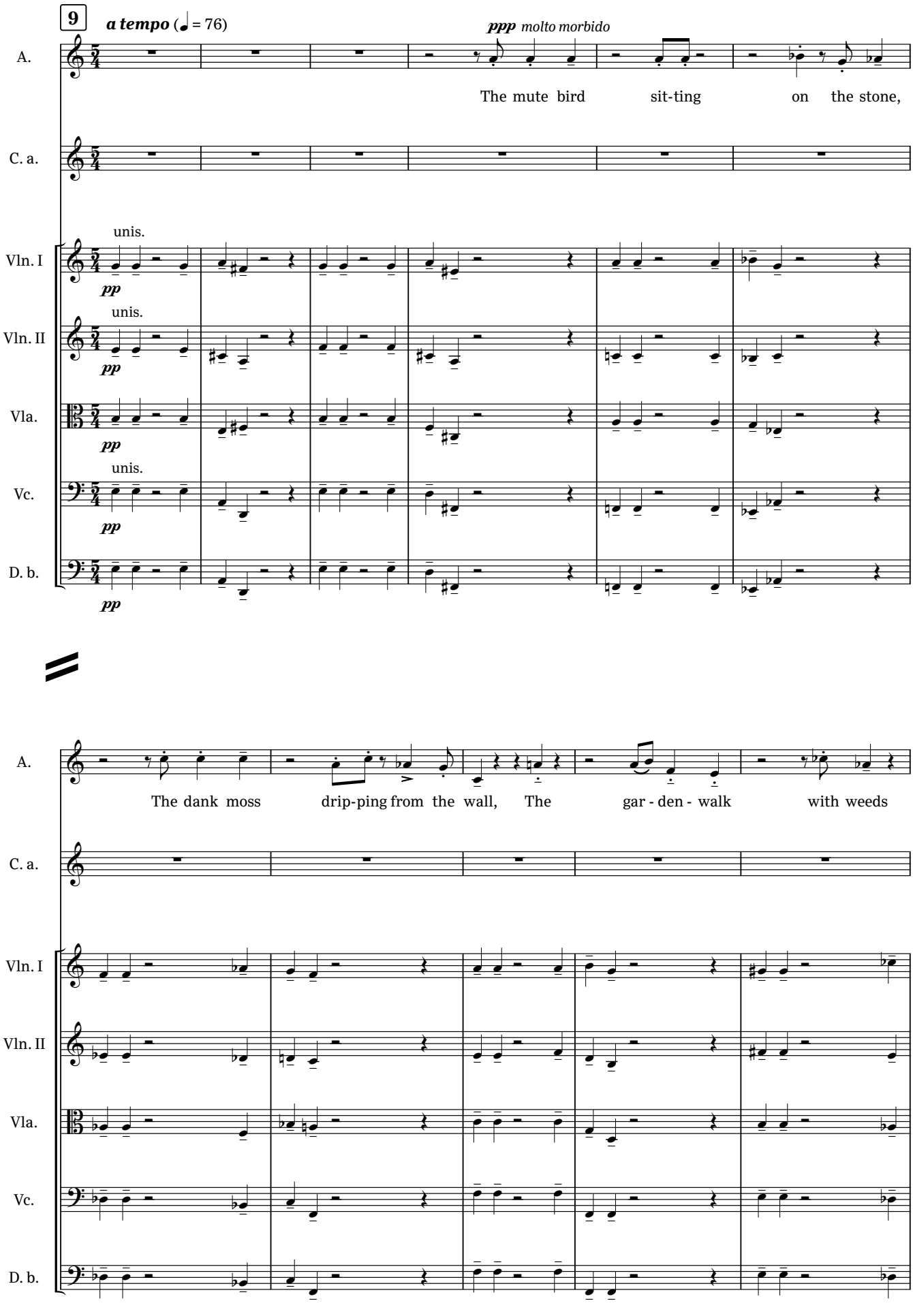
D. b.

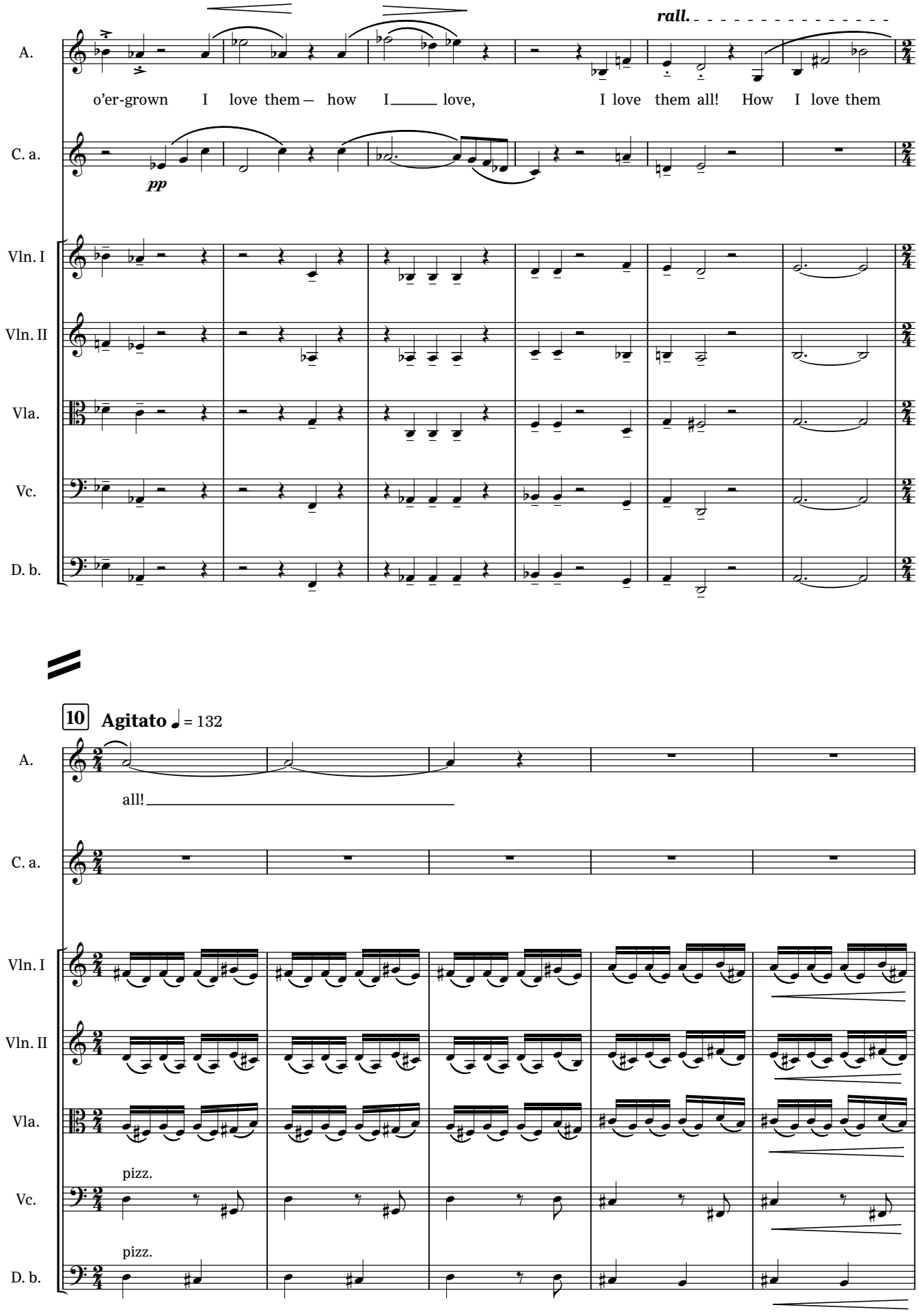

A.
Where win-ter howls and driv-ing rain
C. a.
Vln. I
Vln. II
Vla.
Vc.
unis.
non div.
D. b.
A.
But if the drear - - - y tem - pest chills, tem - pest chills
C. a.
Vln. I
p
Vln. II
Vla.
div.
Vc.
D. b.

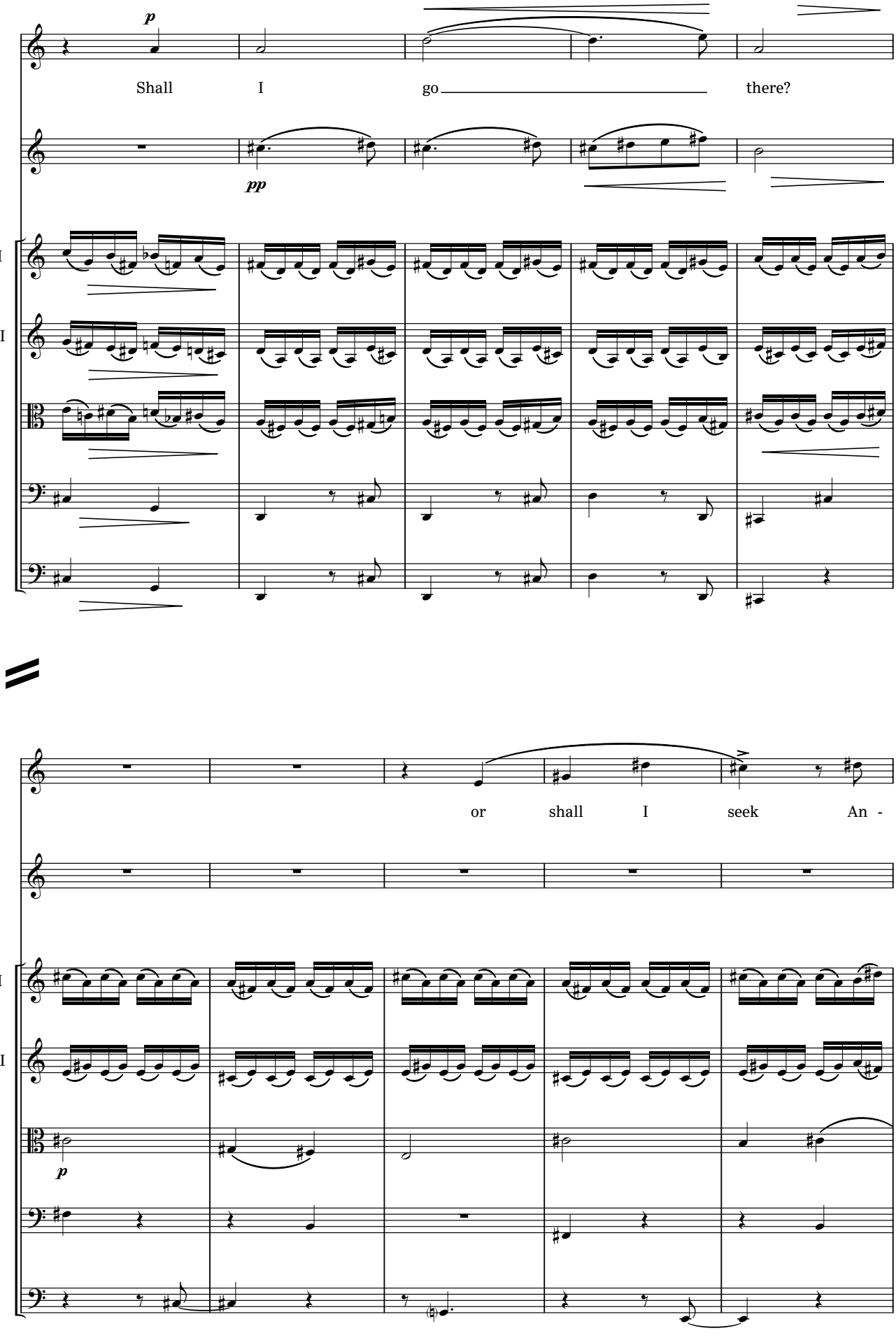

7
A.
There is a light that warms a - - - gain
C. a.
p
dolce
Vln. I
pp quasi echo
Vln. II
Vla.
Vc.
D. b.
A.
C. a.
Vln. I
Vln. II
Vla.
unis.
Vc.
D. b.

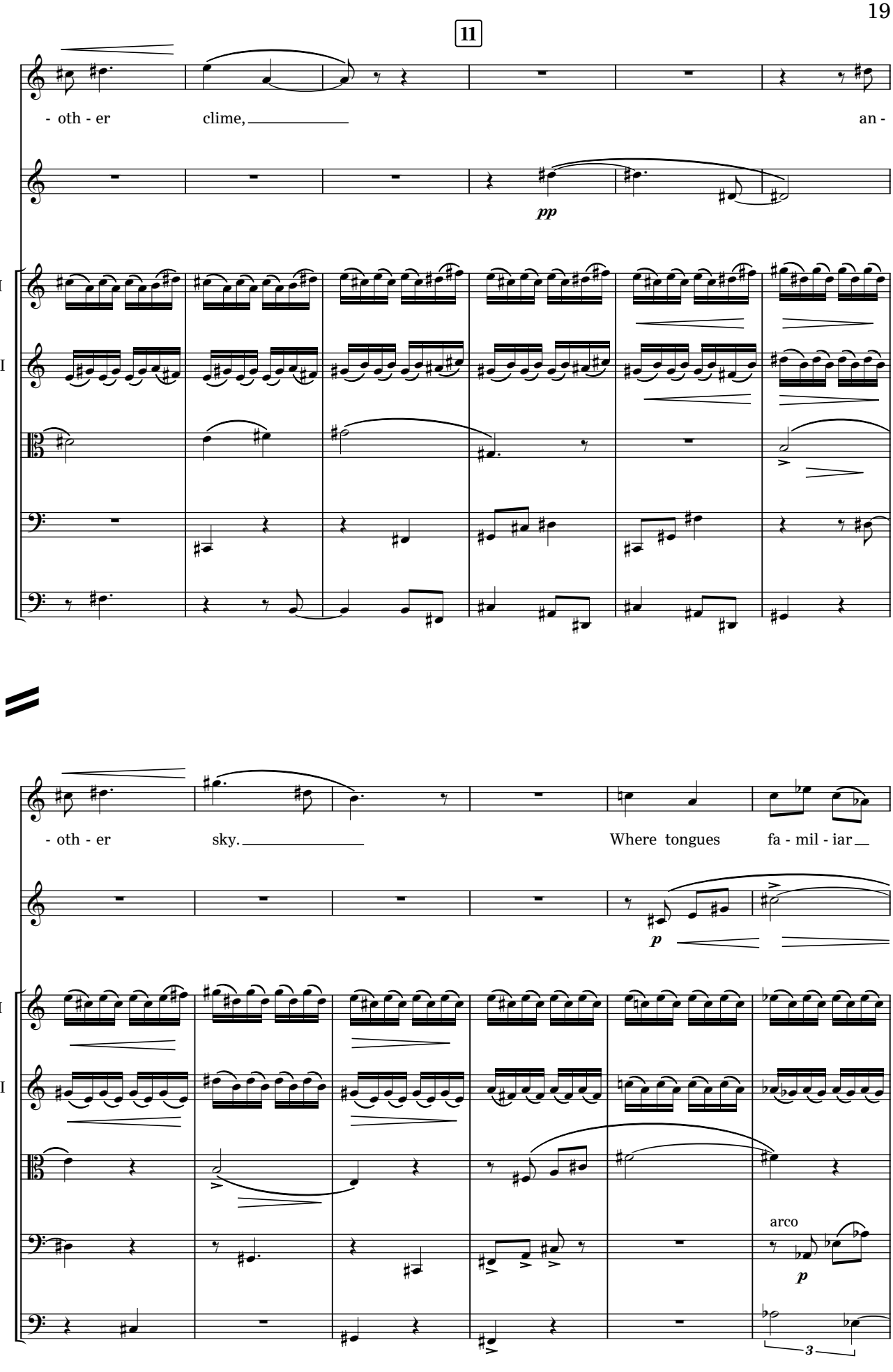

8
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
The house is old, the trees are bare
div.
unis.
pizz.
And moon - - - - - - - - - - - - - - - - less bends the mist - y

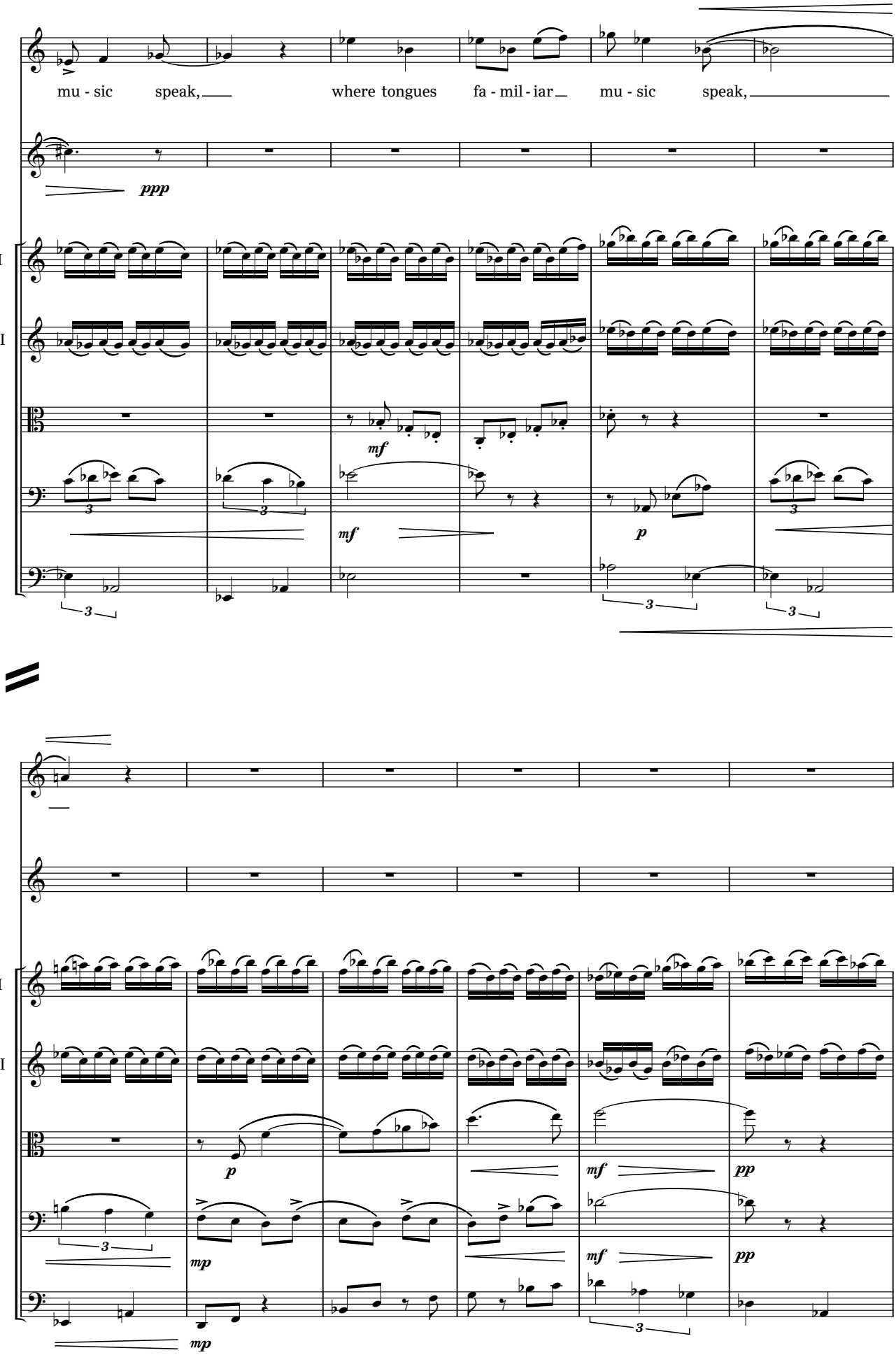

A.
dome
But what on earth is half
C. a.
pp
8
div.
Vln. I
pp
div.
Vln. II
Vla.
pp
Vc.
pp
D. b.
arco
pp
rall.
so dear—
So longed for as the hearth of home?
C. a.
(8)
Vln. I
Vln. II
Vla.
Vc.
D. b.

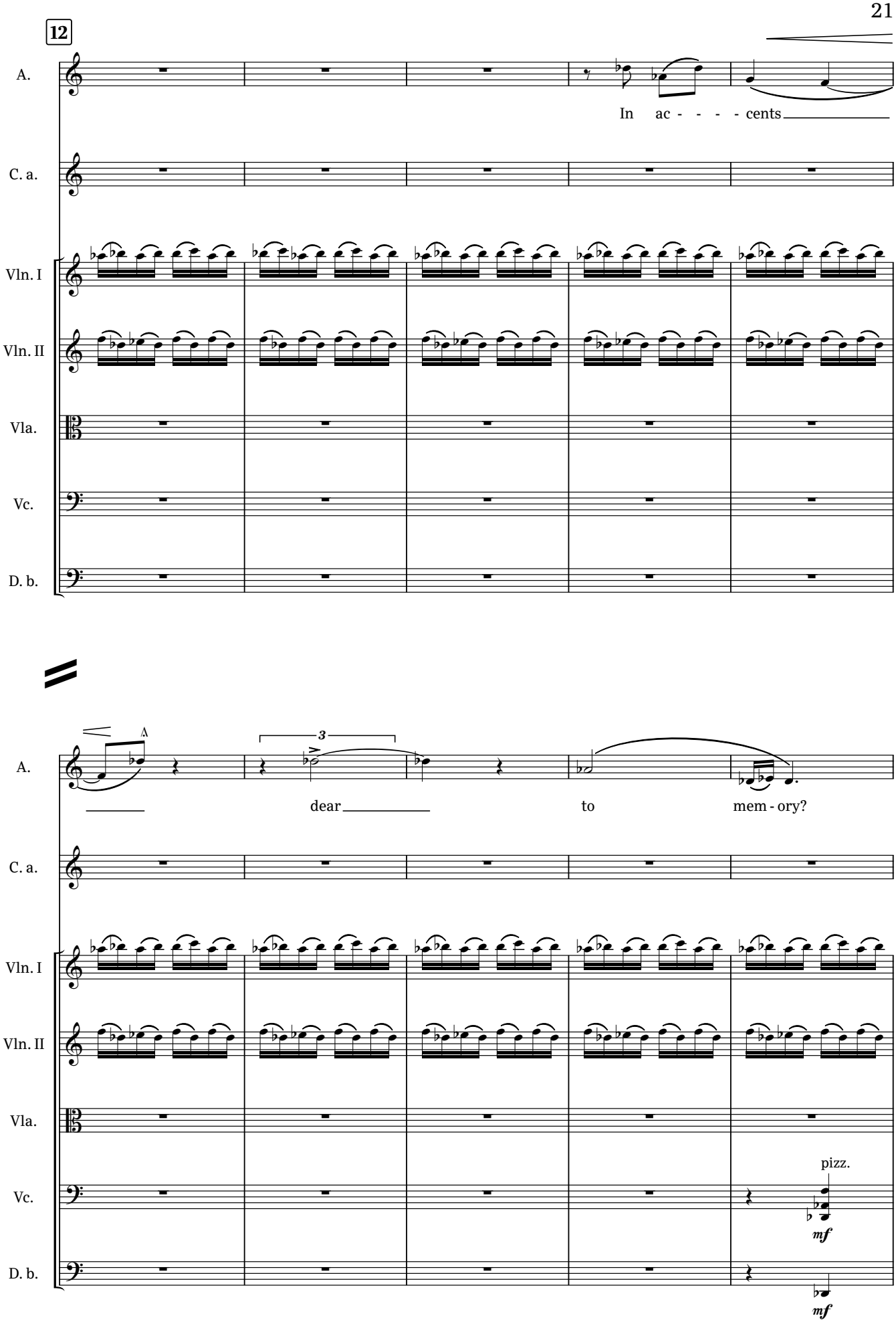

9
a tempo (♩ = 76)
ppp molto morbido
A.
The mute bird sit-ting on the stone,
C. a.
unis.
Vln. I
pp
unis.
Vln. II
pp
Vla.
pp
unis.
Vc.
pp
D. b.
pp
A.
The dank moss drip-ping from the wall, The gar - den - walk with weeds
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.

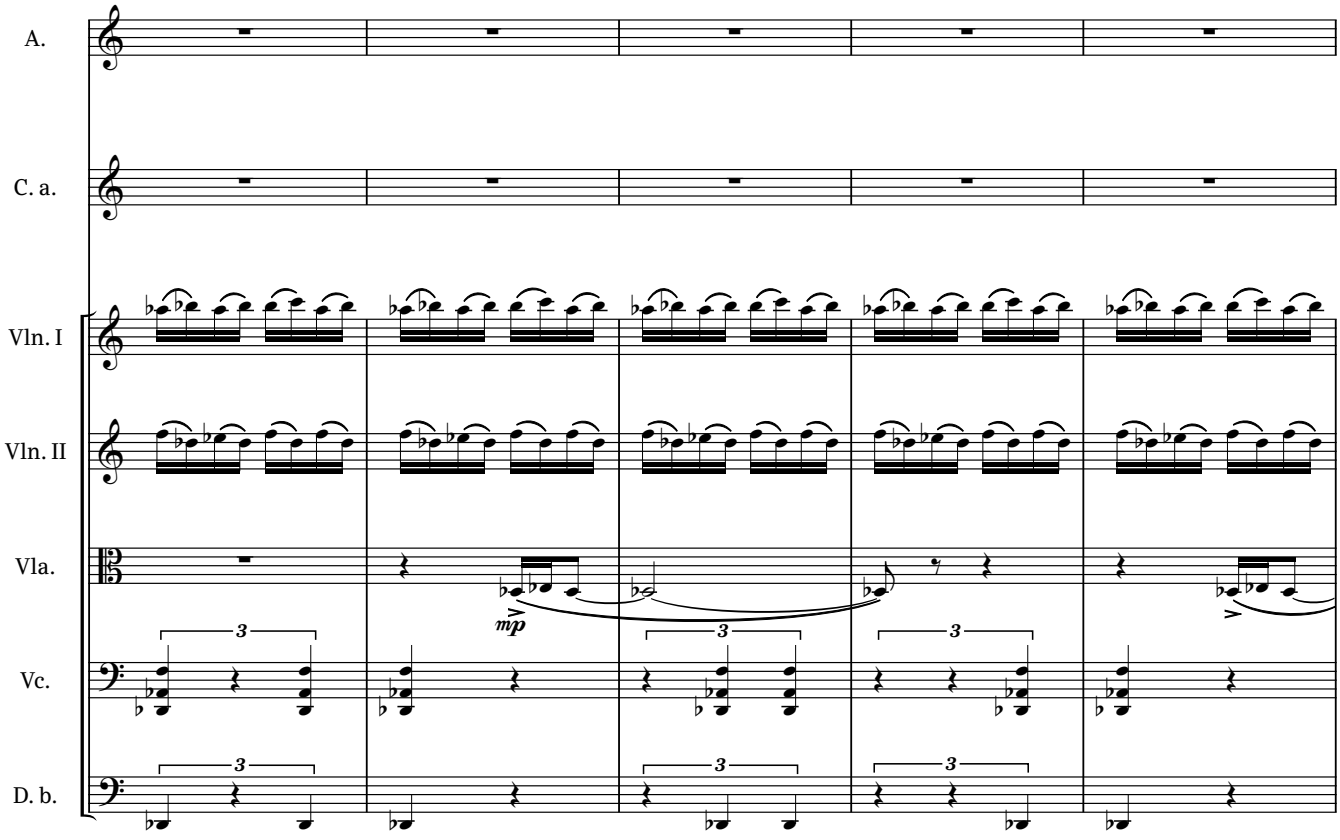

rall.
A.
o'er-grown I love them — how I ____ love, I love them all! How I love them
C. a.
pp
Vln. I
Vln. II
Vla.
Vc.
D. b.
10
Agitato ♩ = 132
A.
all! ____
C. a.
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
D. b.

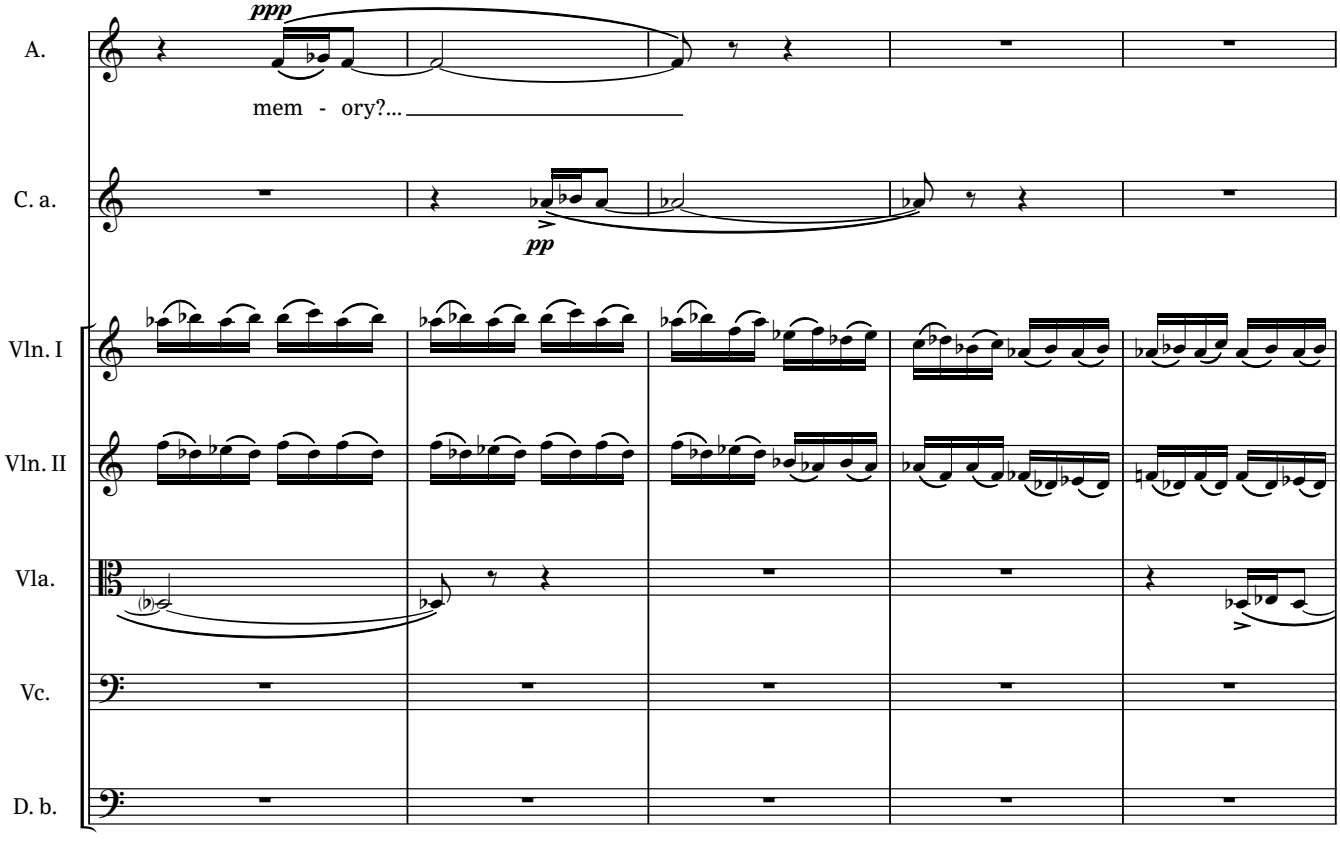

A.
Shall I go there?
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
A.
or shall I seek An -
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.

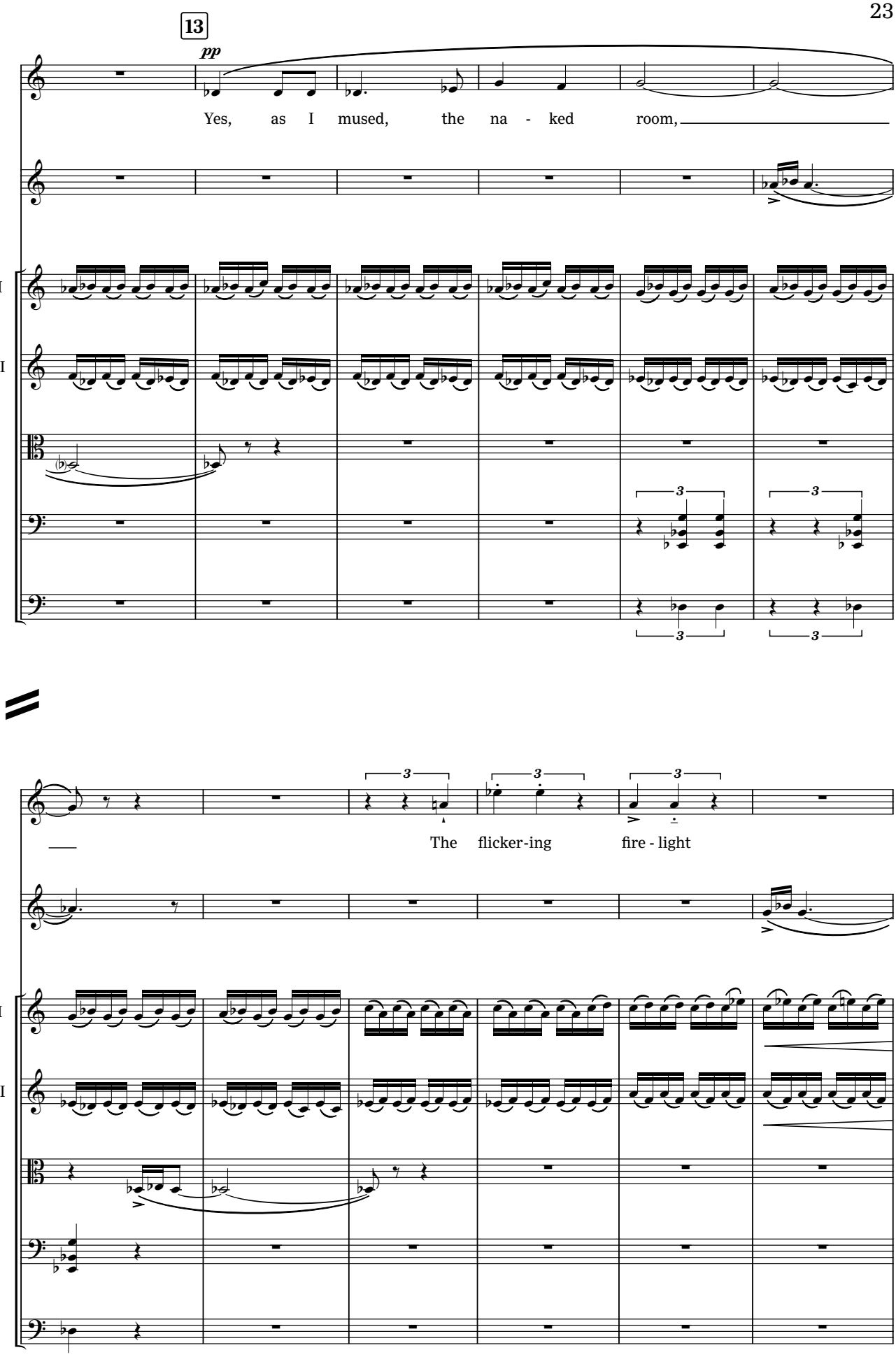

11
A.
- oth - er clime, an -
C. a.
pp
Vln. I
Vln. II
Vla.
Vc.
D. b.
A.
- oth - er sky. Where tongues fa - mil - iar
C. a.
p
Vln. I
Vln. II
Vla.
Vc.
arco
p
D. b.
3

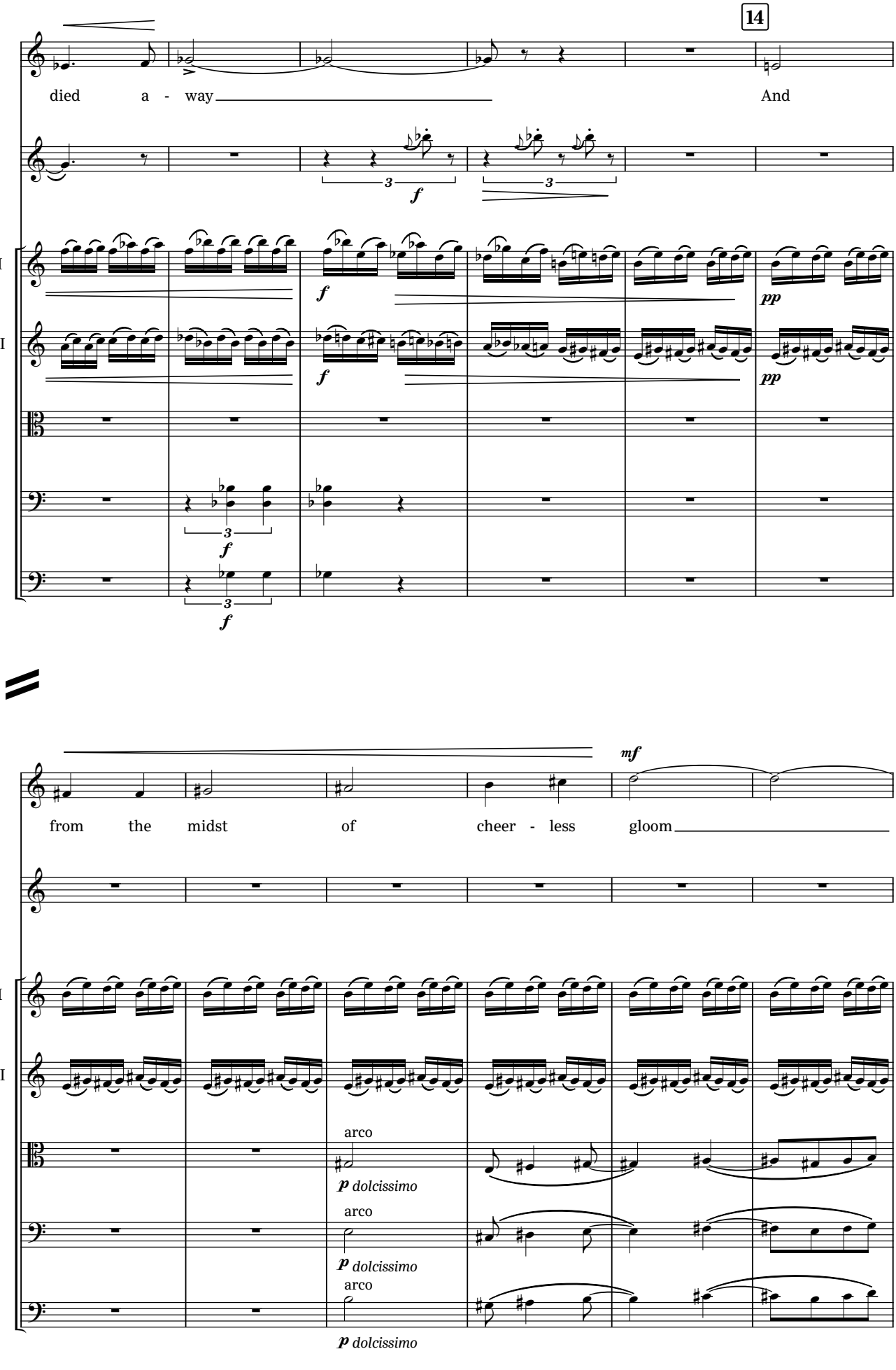

A.
mu - sic speak, where tongues fa - mil - iar mu - sic speak,
C. a.
ppp
Vln. I
Vln. II
Vla.
mf
Vc.
mf
p
D. b.
3
A.
C. a.
Vln. I
Vln. II
Vla.
p
mf
pp
Vc.
mp
mf
pp
D. b.
mp

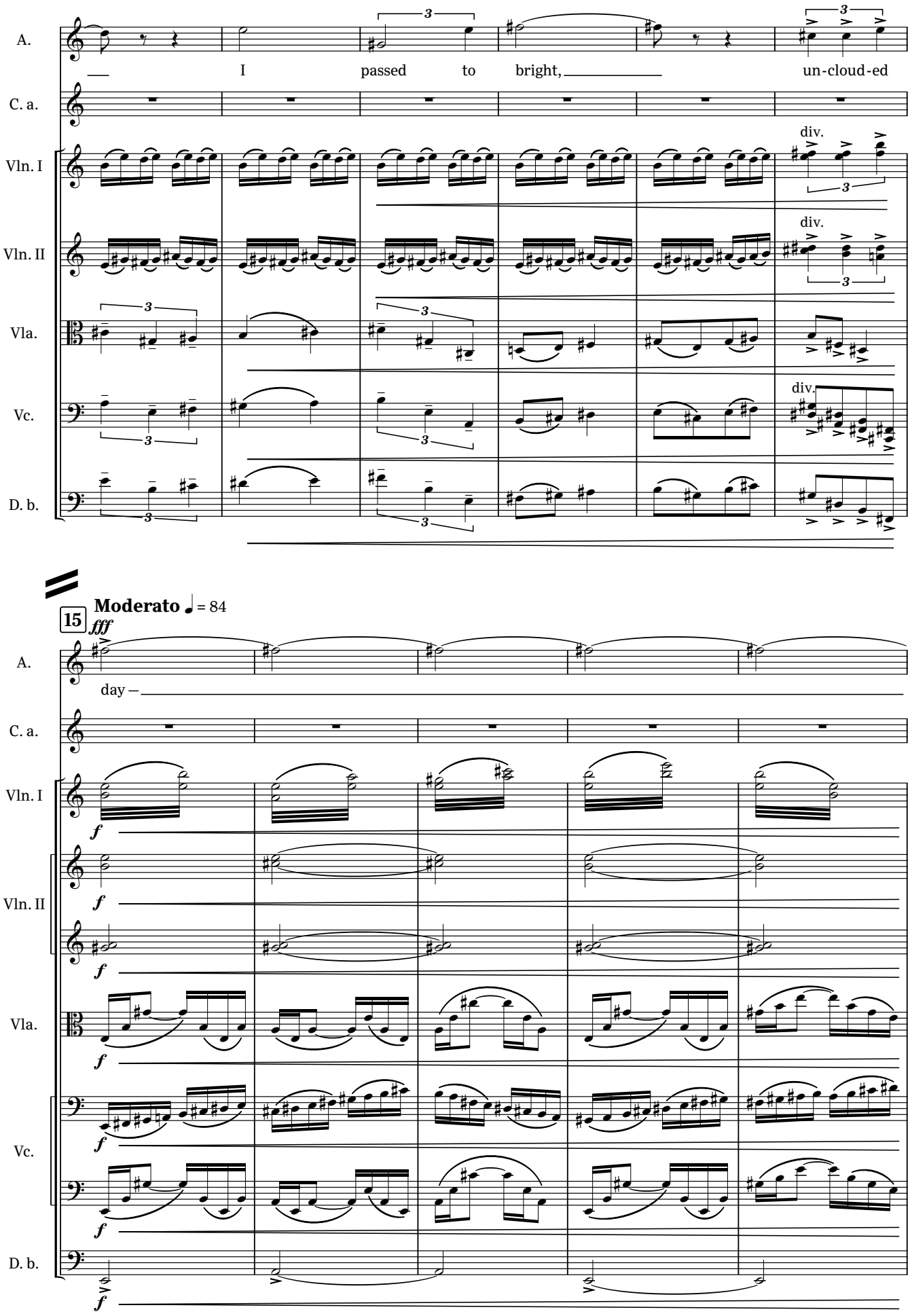

12
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
In ac - - - - cents
3
dear
to
mem - ory?
pizz.
mf
mf

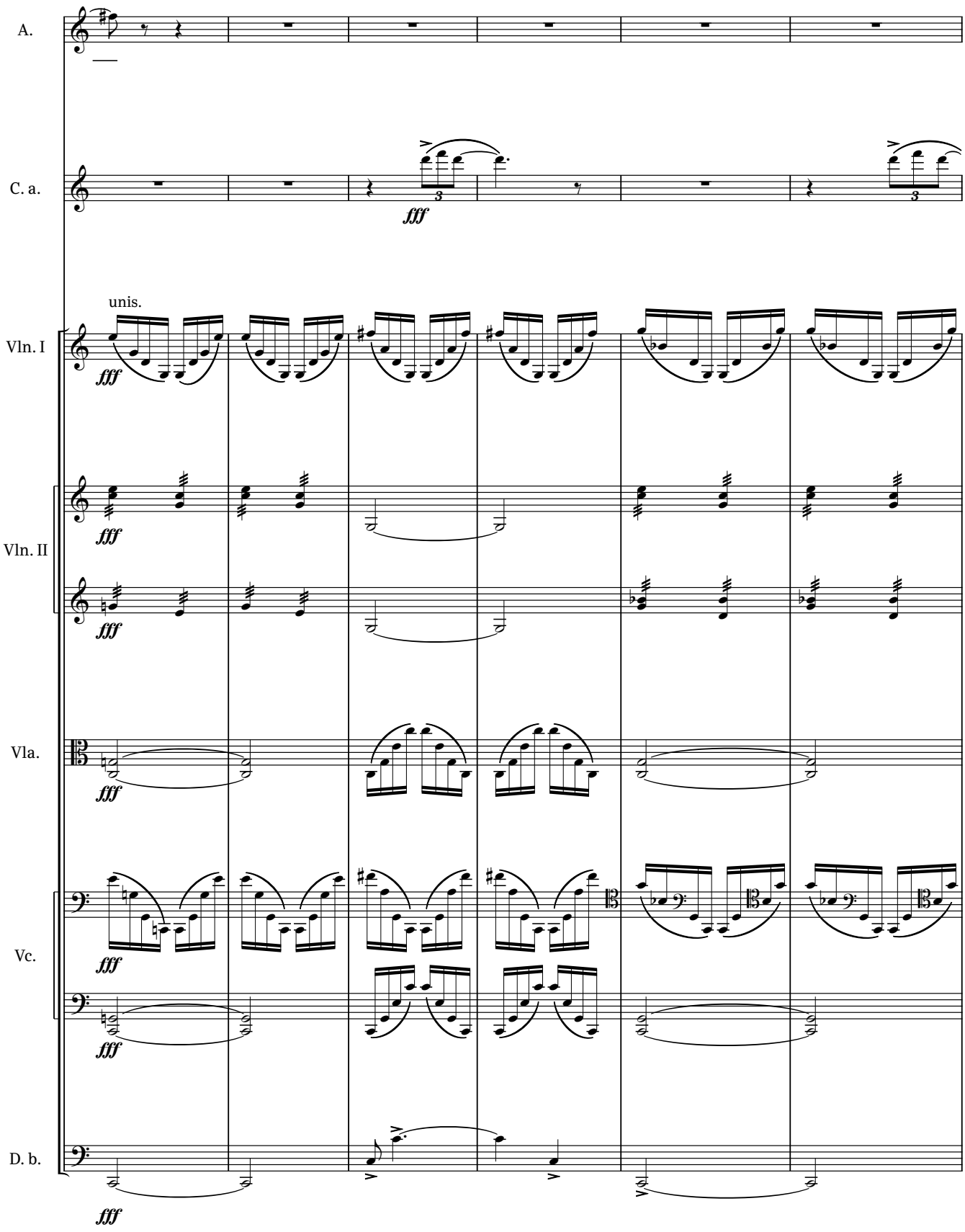

A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
mp
3

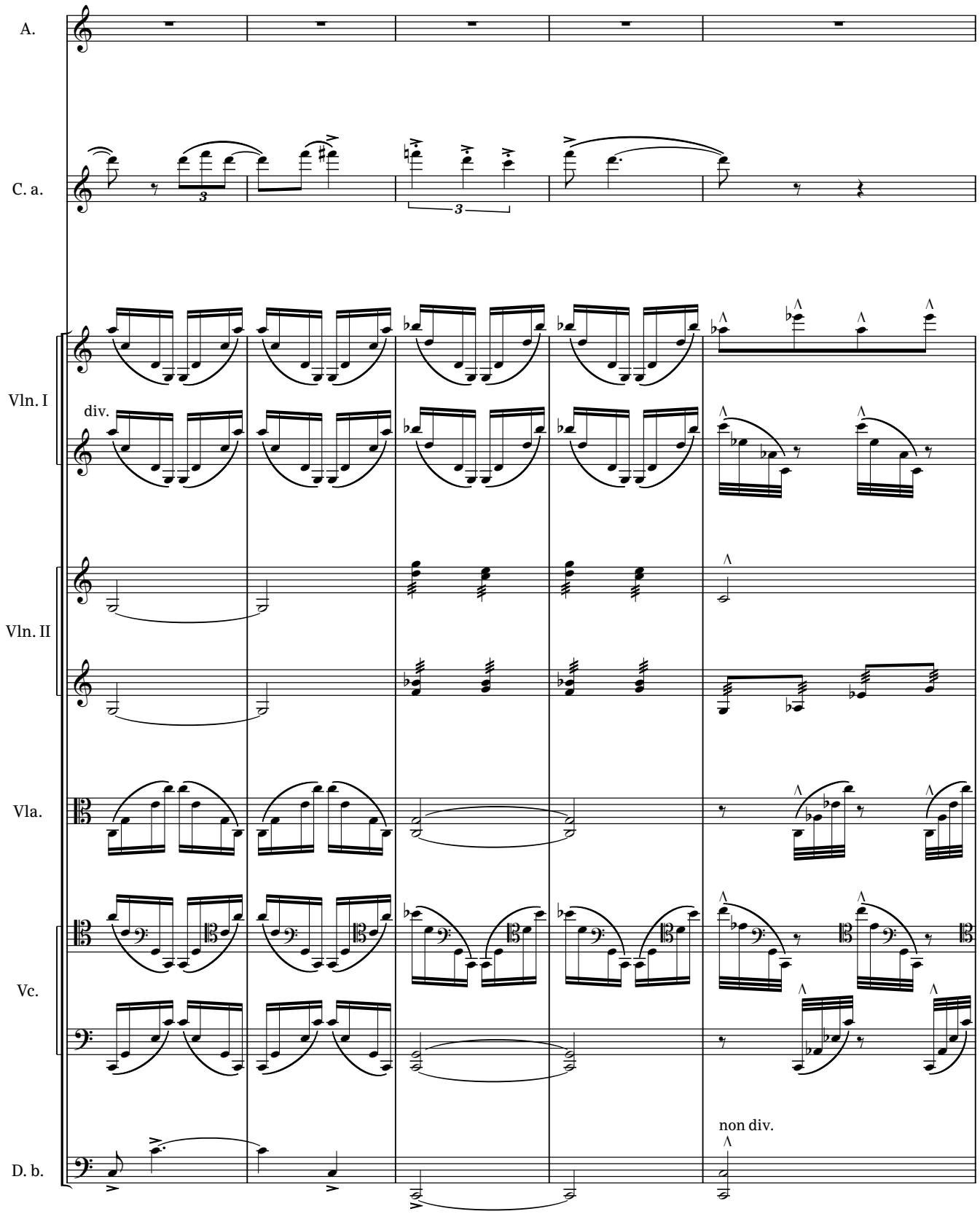

ppp
mem - ory?...
pp
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.

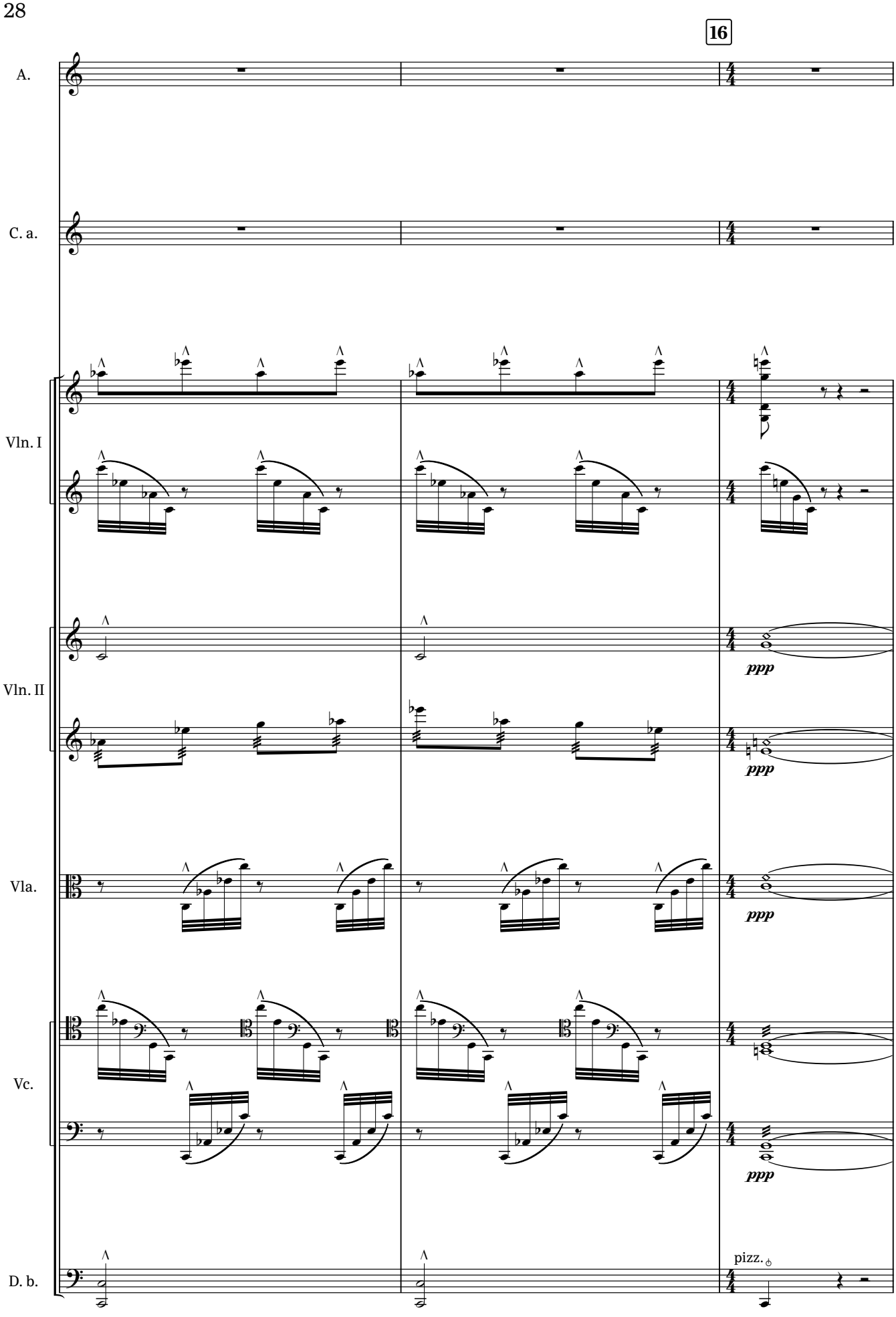

13
pp
A.
Yes, as I mused, the na - ked room,
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
3
The flicker-ing fire - light

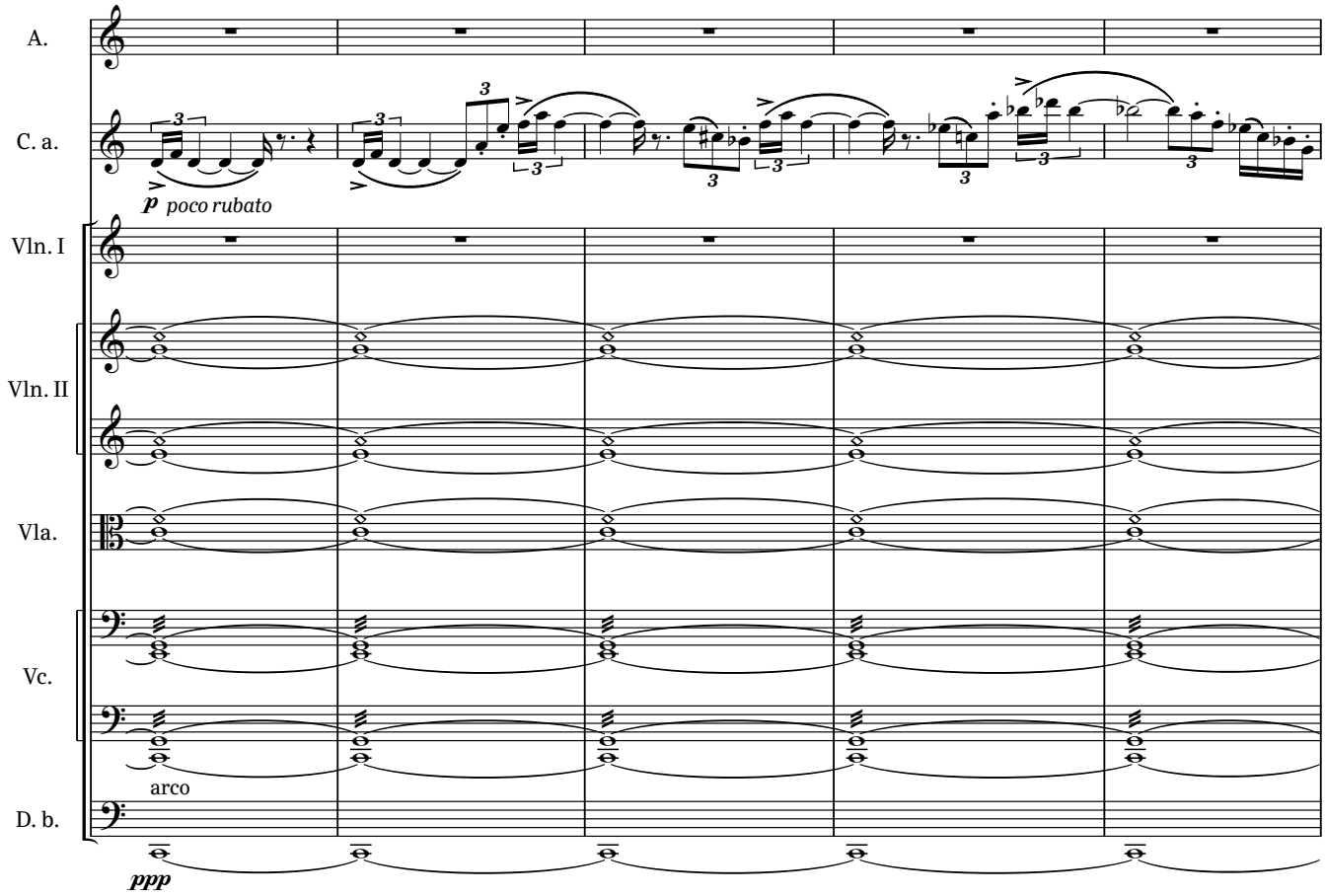

14
A.
died a - way
And
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
f
pp
mf
from the midst of cheer - less gloom
arco
p dolcissimo

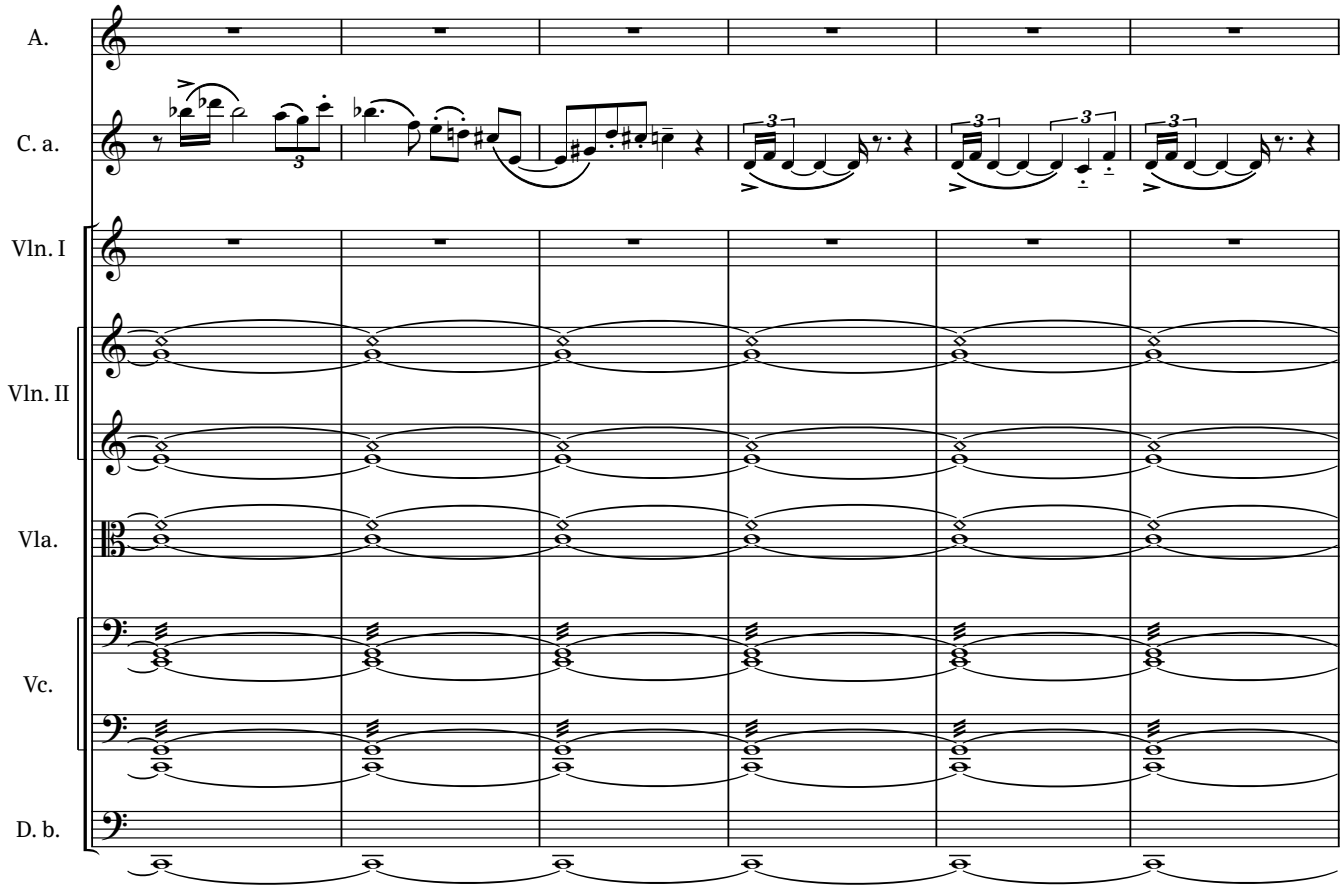

A.
I passed to bright, un-cloud-ed
C. a.
Vln. I
div.
Vln. II
div.
Vla.
Vc.
div.
D. b.
15
Moderato ♩ = 84
fff
day —
f


A.
C. a.
fff
unis.
Vln. I
Vln. II
Vla.
Vc.
D. b.


A.
C. a.
Vln. I
div.
Vln. II
Vla.
Vc.
D. b.
non div.


16
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
ppp
ppp
ppp
ppp
pizz.


A.
C. a.
p poco rubato
Vln. I
Vln. II
Vla.
Vc.
arco
D. b.
ppp


A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.

17

ppp *sotto voce*

A.

And from the midst of cheer - less gloom I passed to bright,

C. a.

Vln. I

Vln. II

Vla.

Vc.

D. b.

A.

un - cloud - ed day — ...un - cloud - ed day...

C. a.

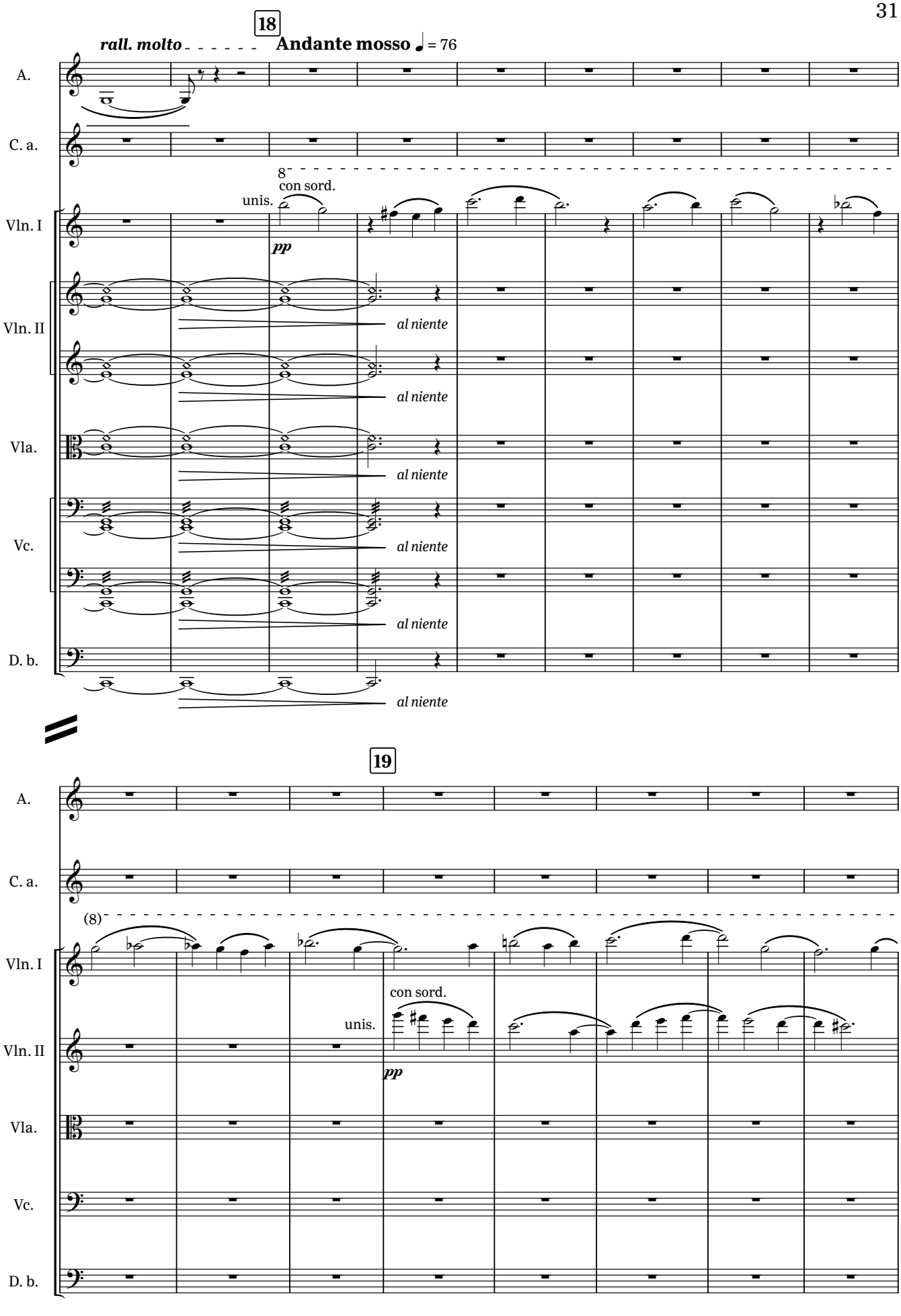
Vln. I

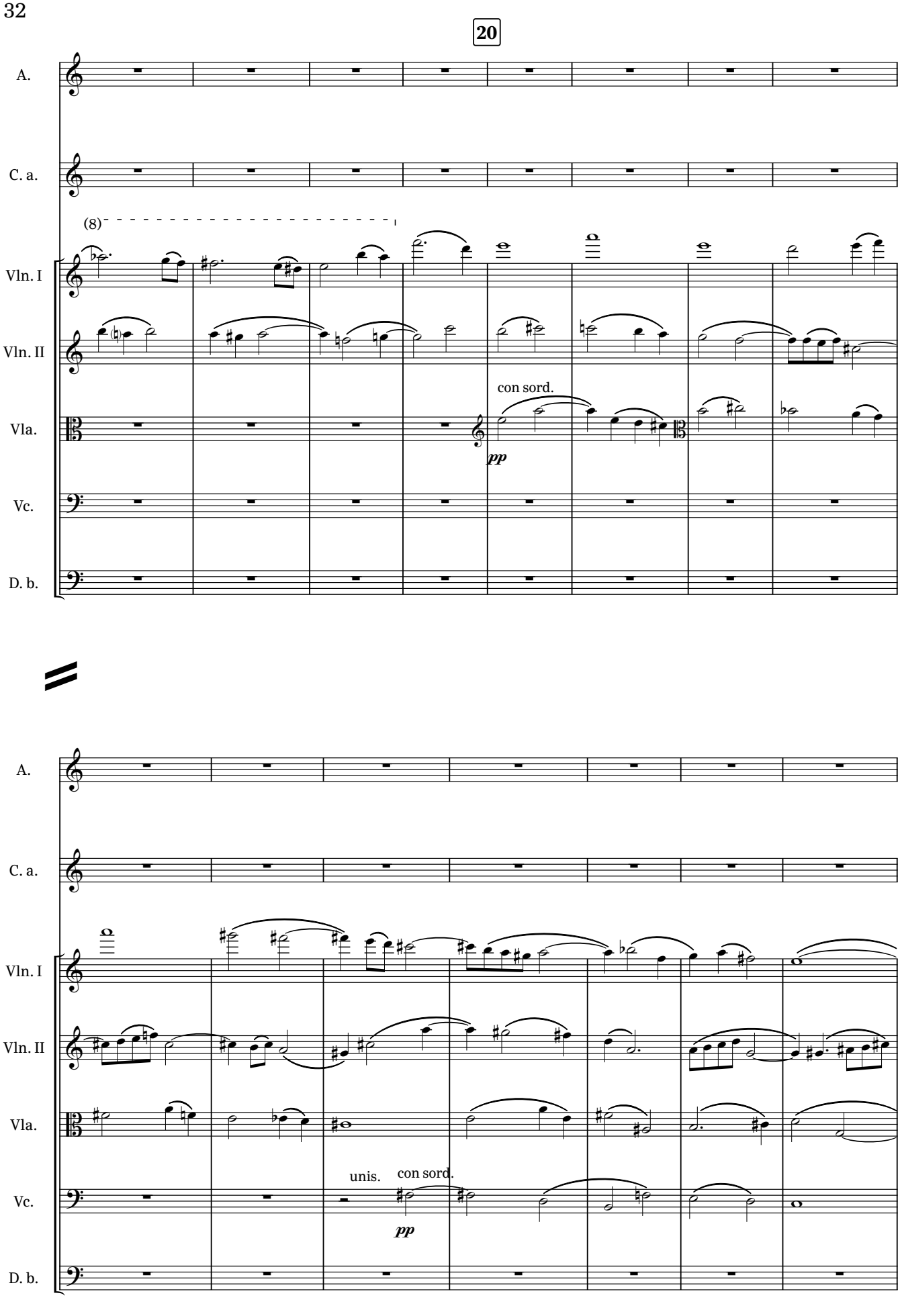
Vln. II

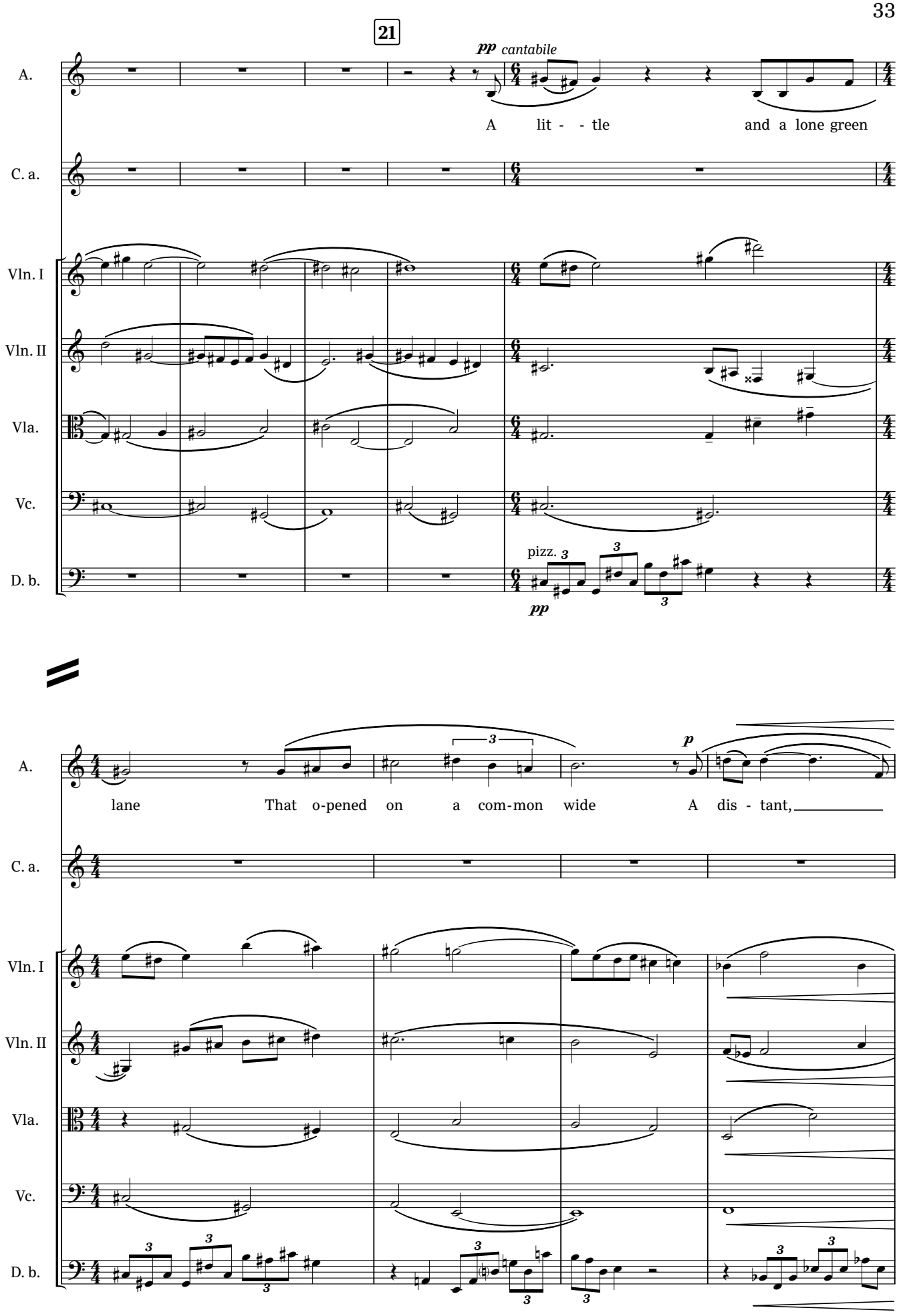
Vla.

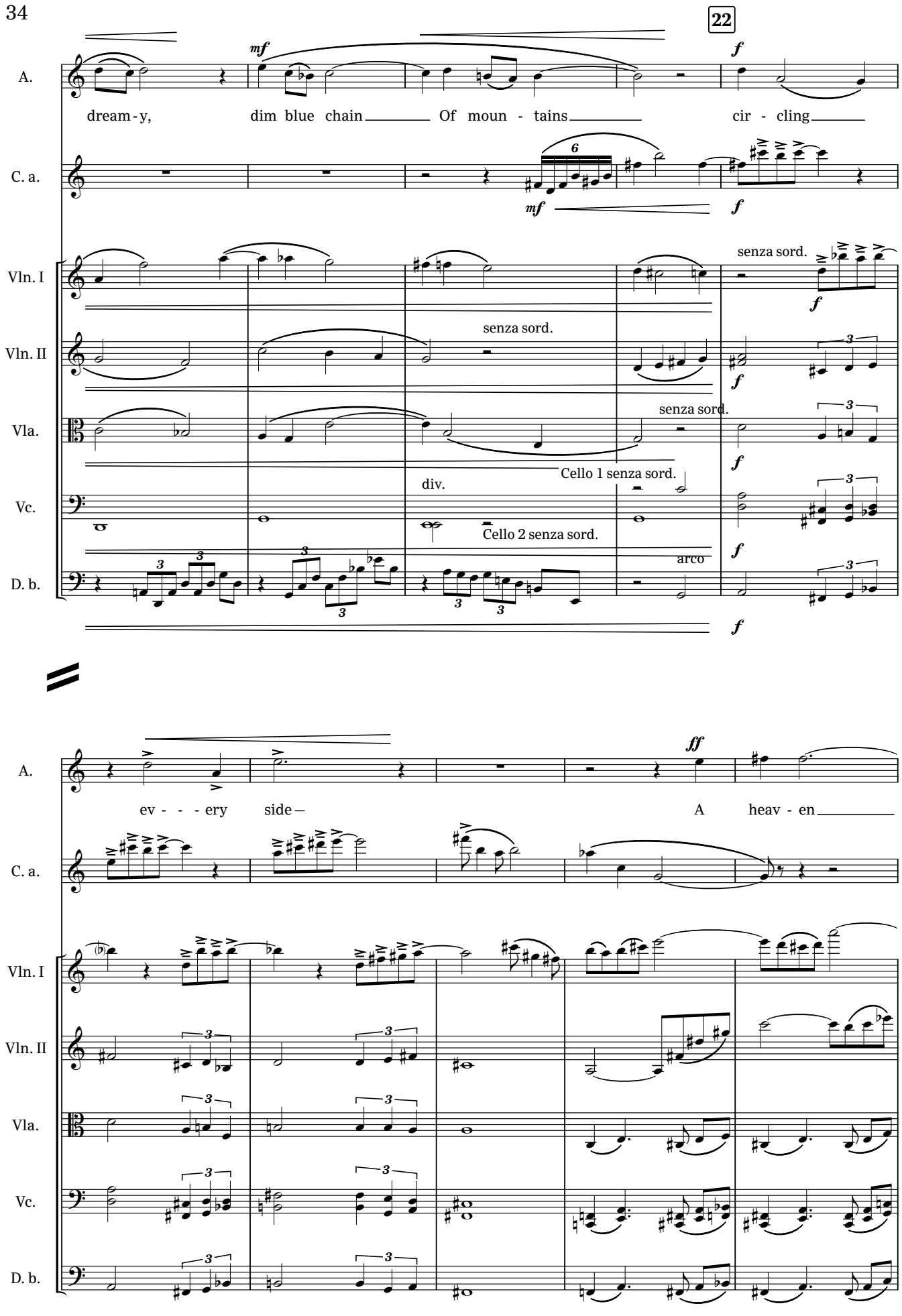
Vc.

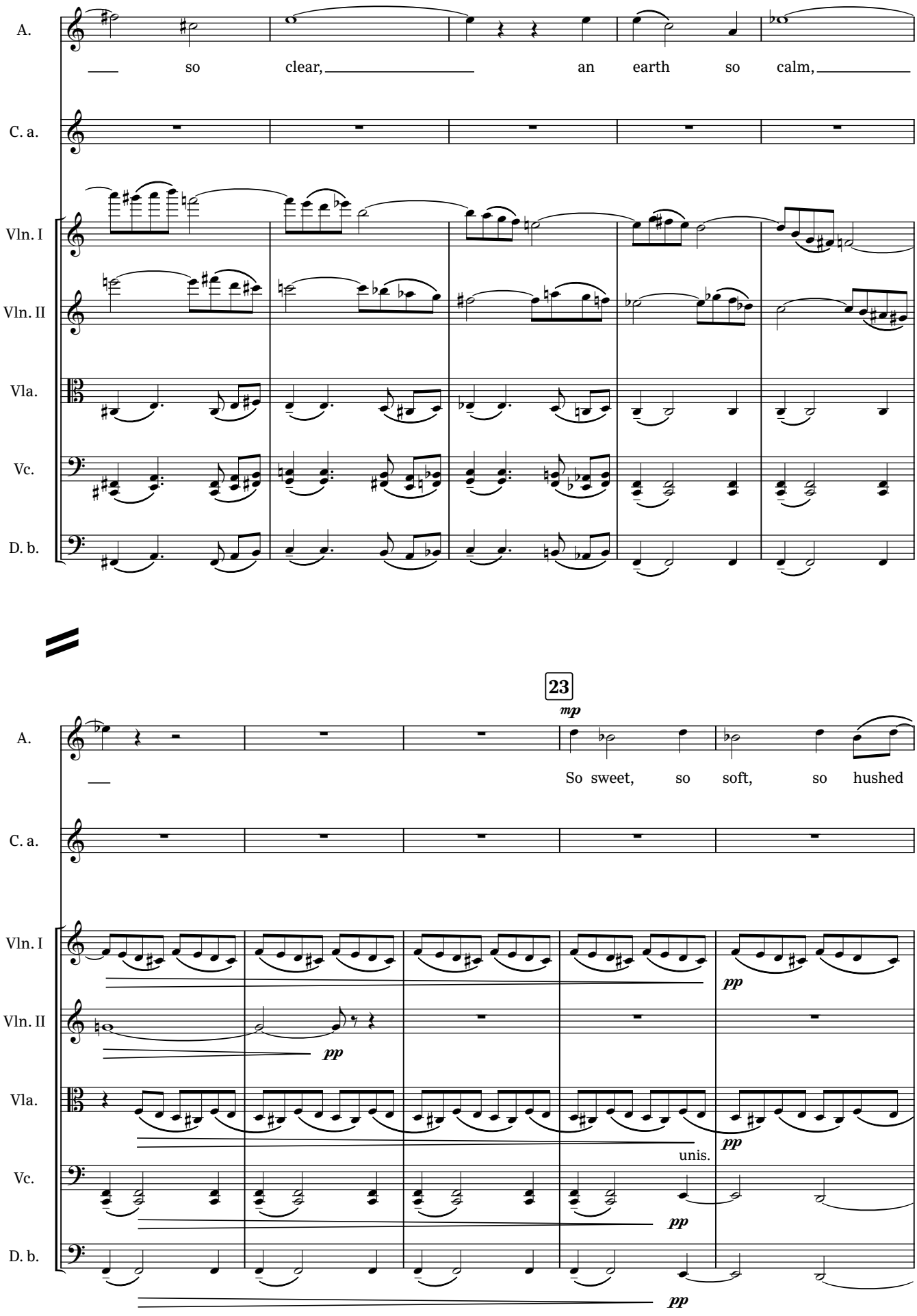
D. b.

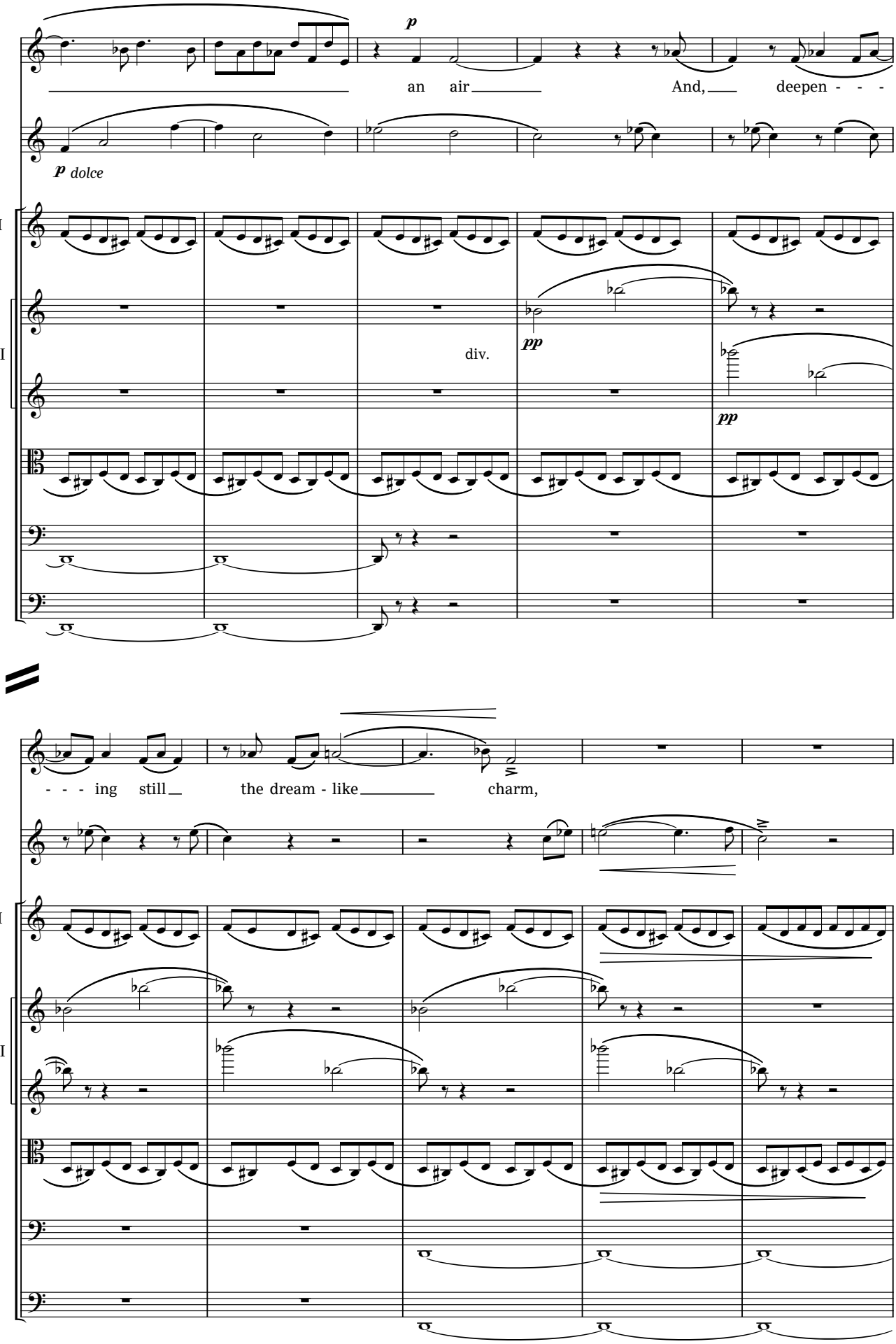

18
rall. molto
Andante mosso ♩ = 76
A.
C. a.
8
con sord.
unis.
pp
Vln. I
Vln. II
al niente
Vla.
Vc.
D. b.
19
(8)
con sord.
unis.
pp

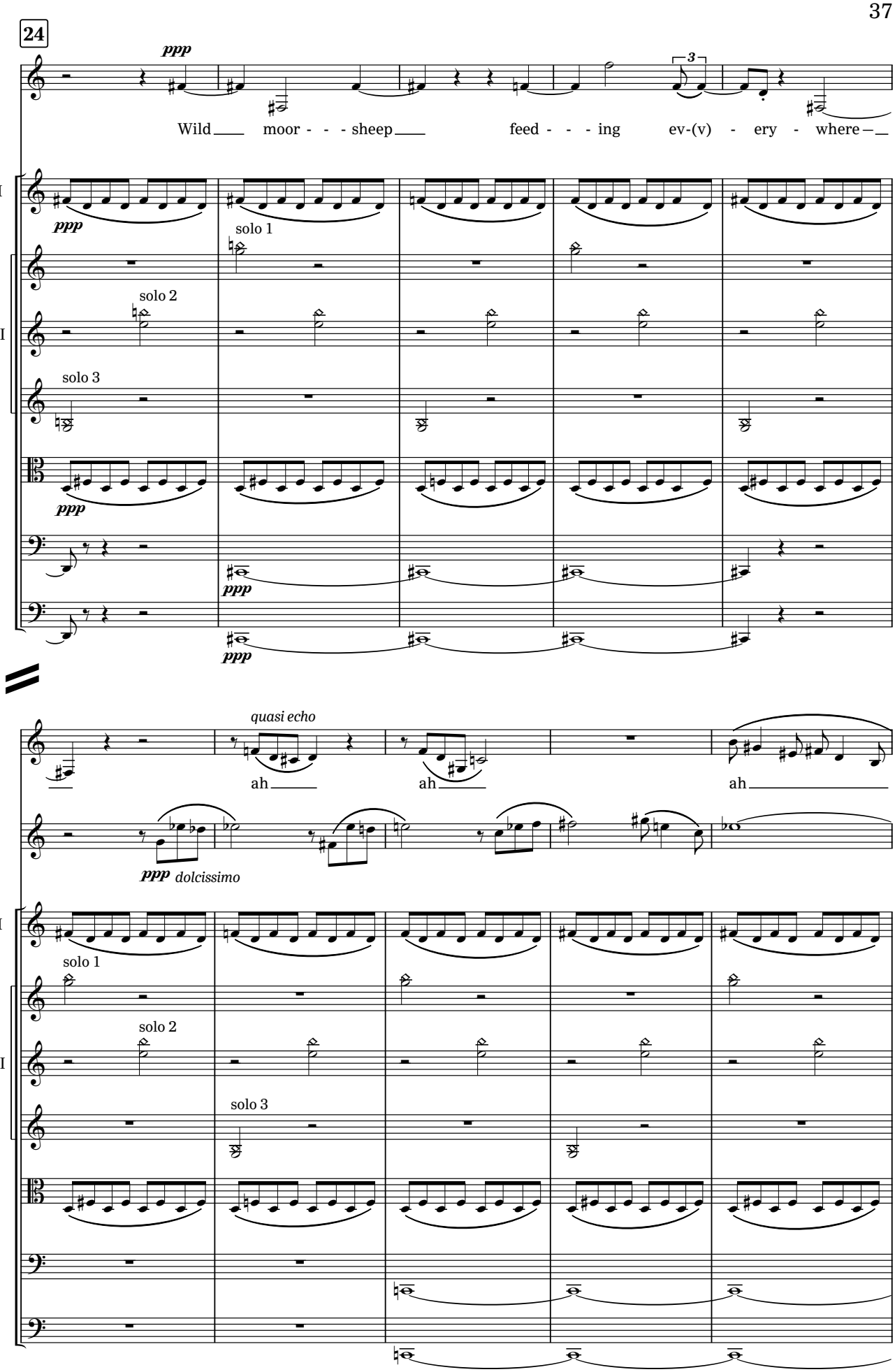

20
A.
C. a.
(8)
Vln. I
Vln. II
con sord.
Vla.
pp
Vc.
D. b.
A.
C. a.
Vln. I
Vln. II
Vla.
unis.
con sord.
Vc.
pp
D. b.

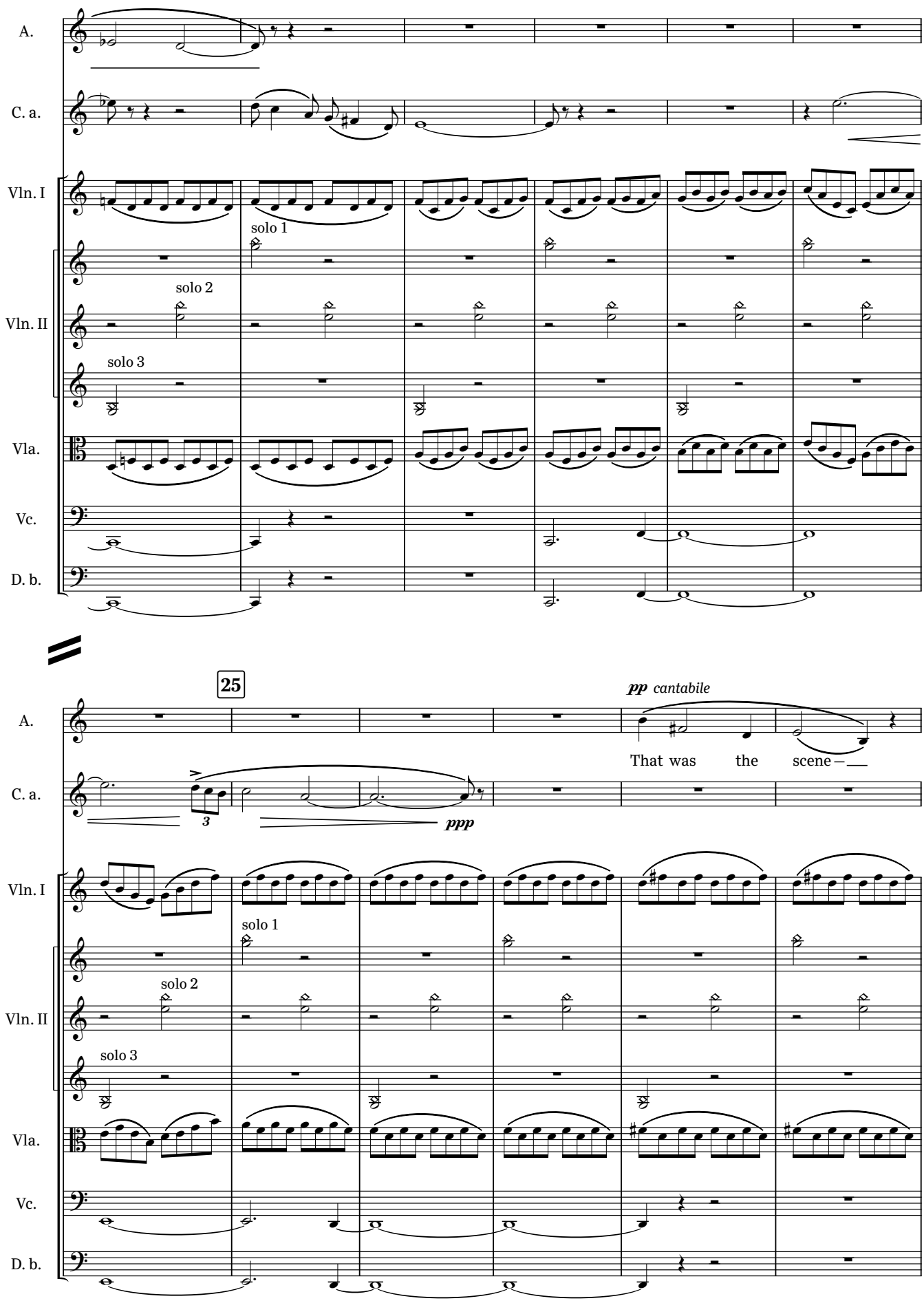

21
pp cantabile
A lit - - tle and a lone green
pizz.
pp
p
lane That o-pened on a com-mon wide A dis - tant,
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.

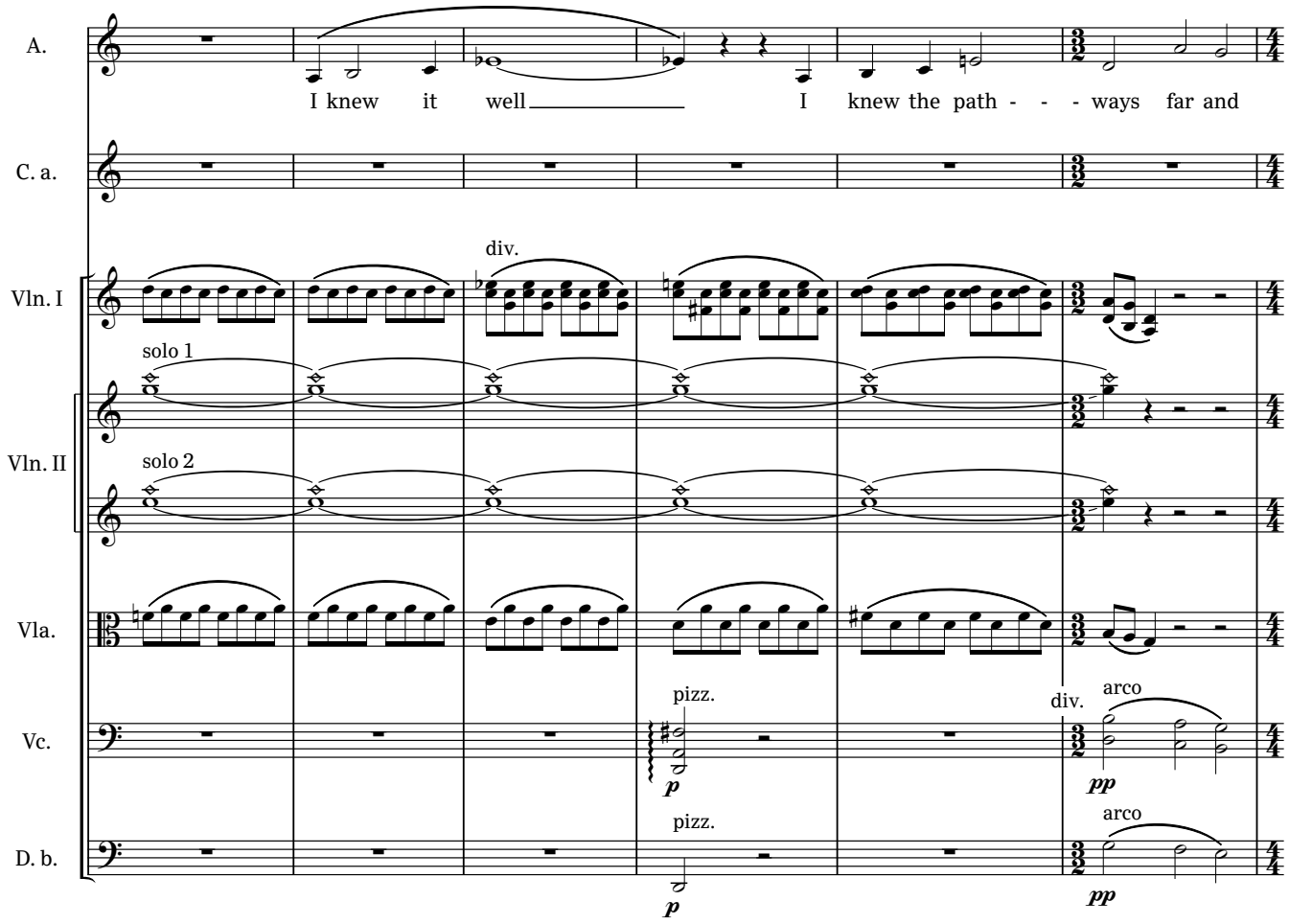

22
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
mf
f
dream - y,
dim blue chain
Of moun - tains
cir - cling
senza sord.
Cello 1 senza sord.
div.
Cello 2 senza sord.
arco
ff
ev - - - ery
side
A
heav - en

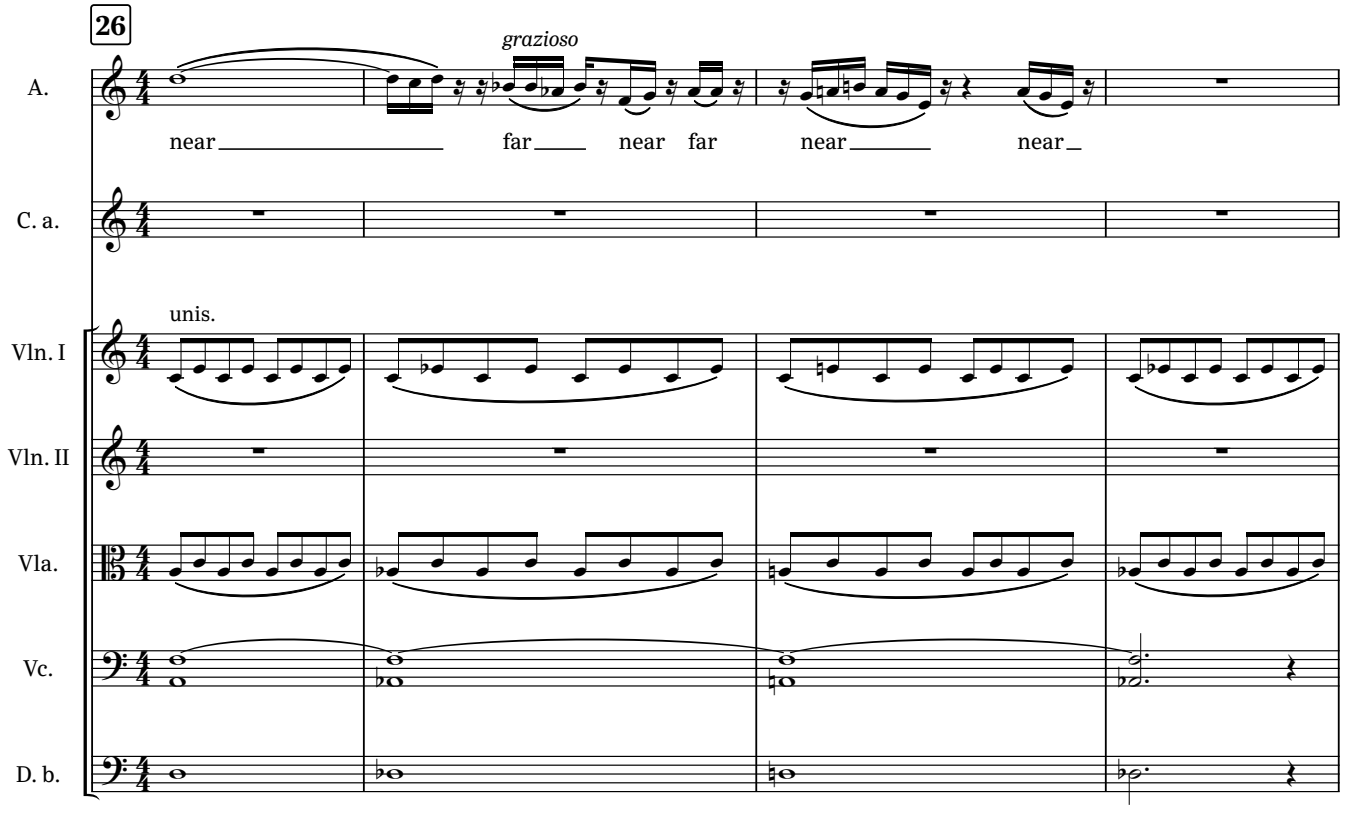

A.
so clear, an earth so calm,
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
23
mp
So sweet, so soft, so hushed
pp
unis.

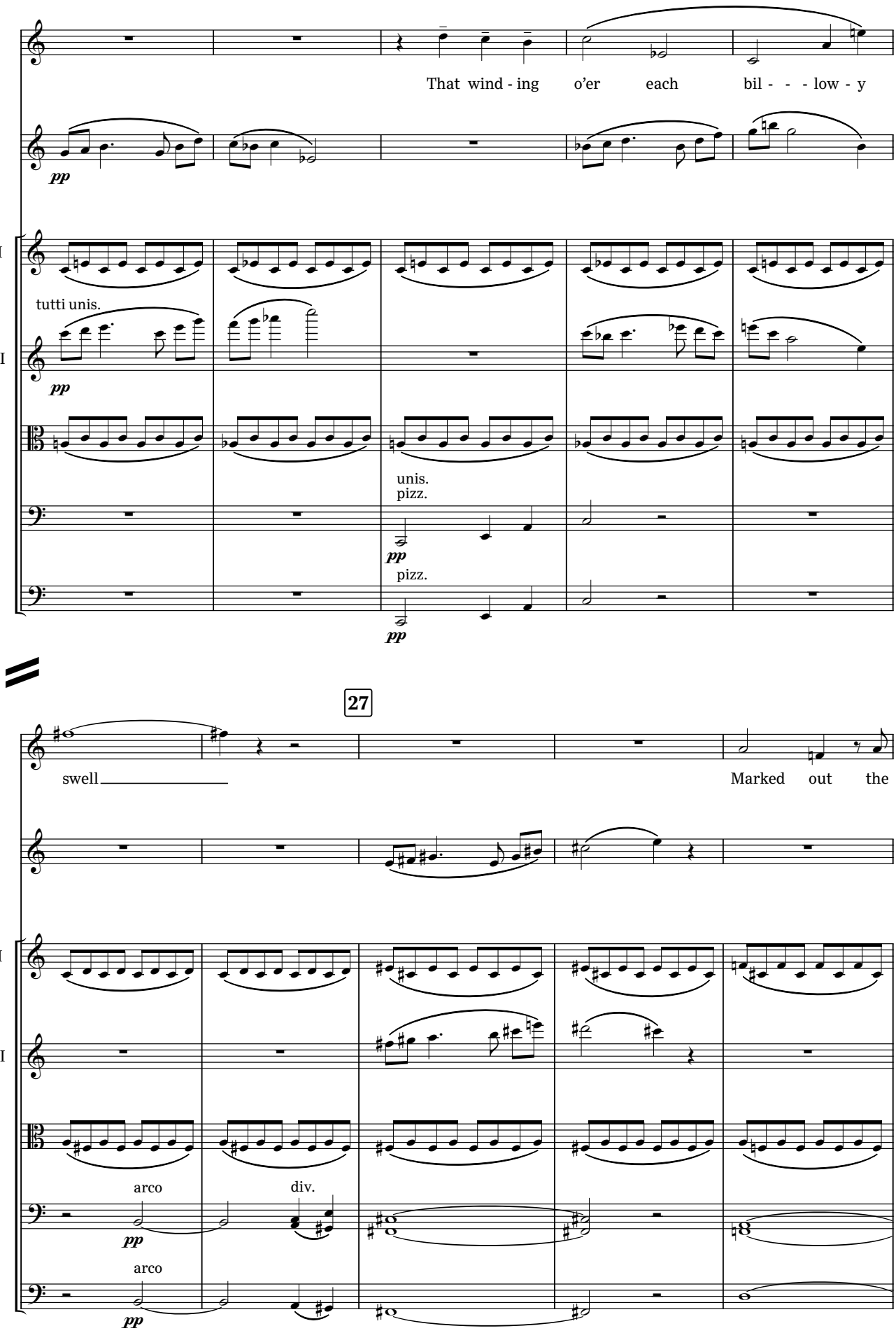

A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
p
an air
And,
deepen - - -
p dolce
pp
div.
pp
- - - ing still
the dream - like
charm,

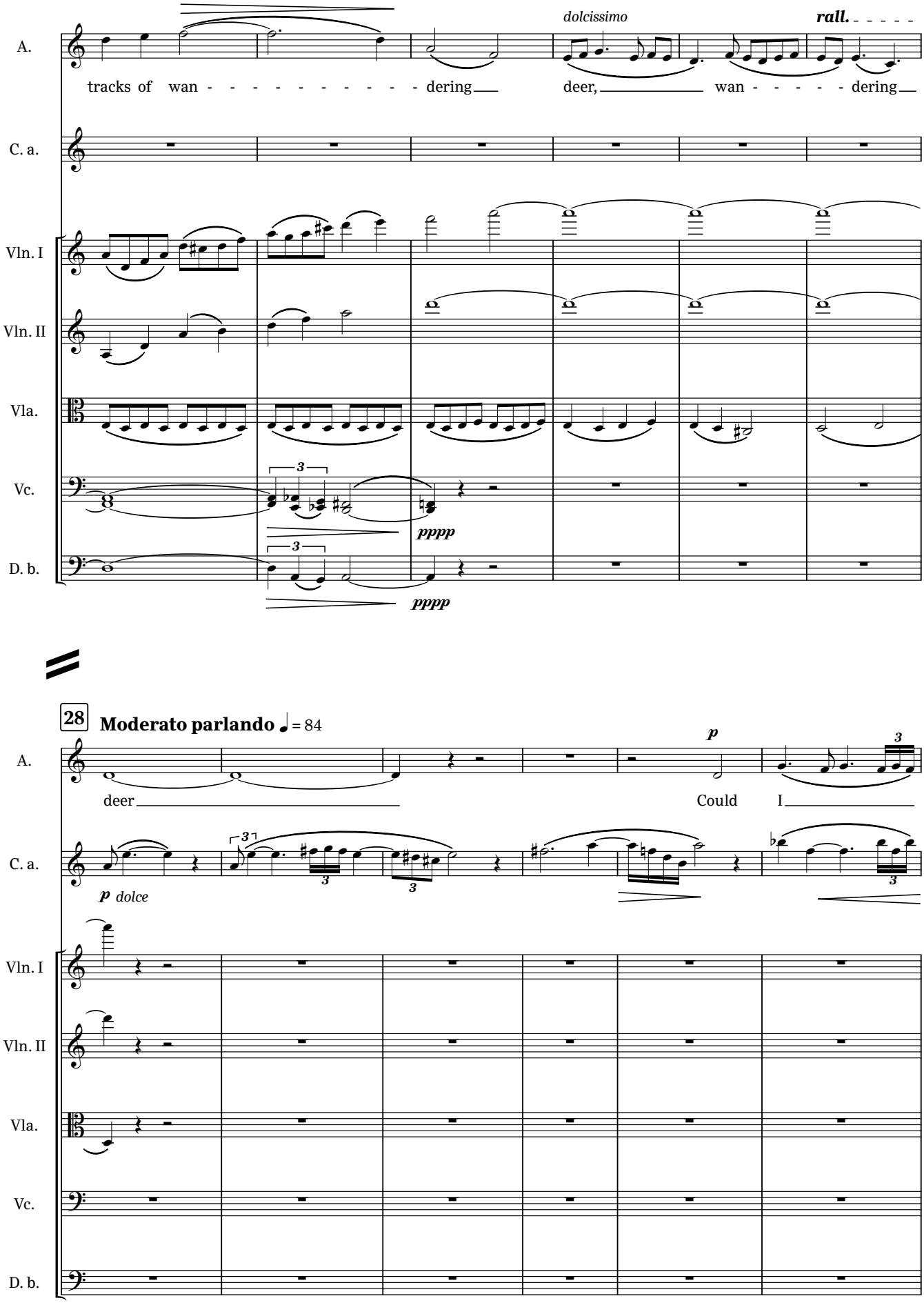

24
A.
ppp
Wild moor - - - sheep feed - - - ing ev-(v) - ery - where
3
Vln. I
ppp
solo 1
Vln. II
solo 2
solo 3
Vla.
ppp
Vc.
ppp
D. b.
ppp
quasi echo
ah
ah
ah
C. a.
ppp dolcissimo
Vln. I
solo 1
Vln. II
solo 2
solo 3
Vla.
Vc.
D. b.

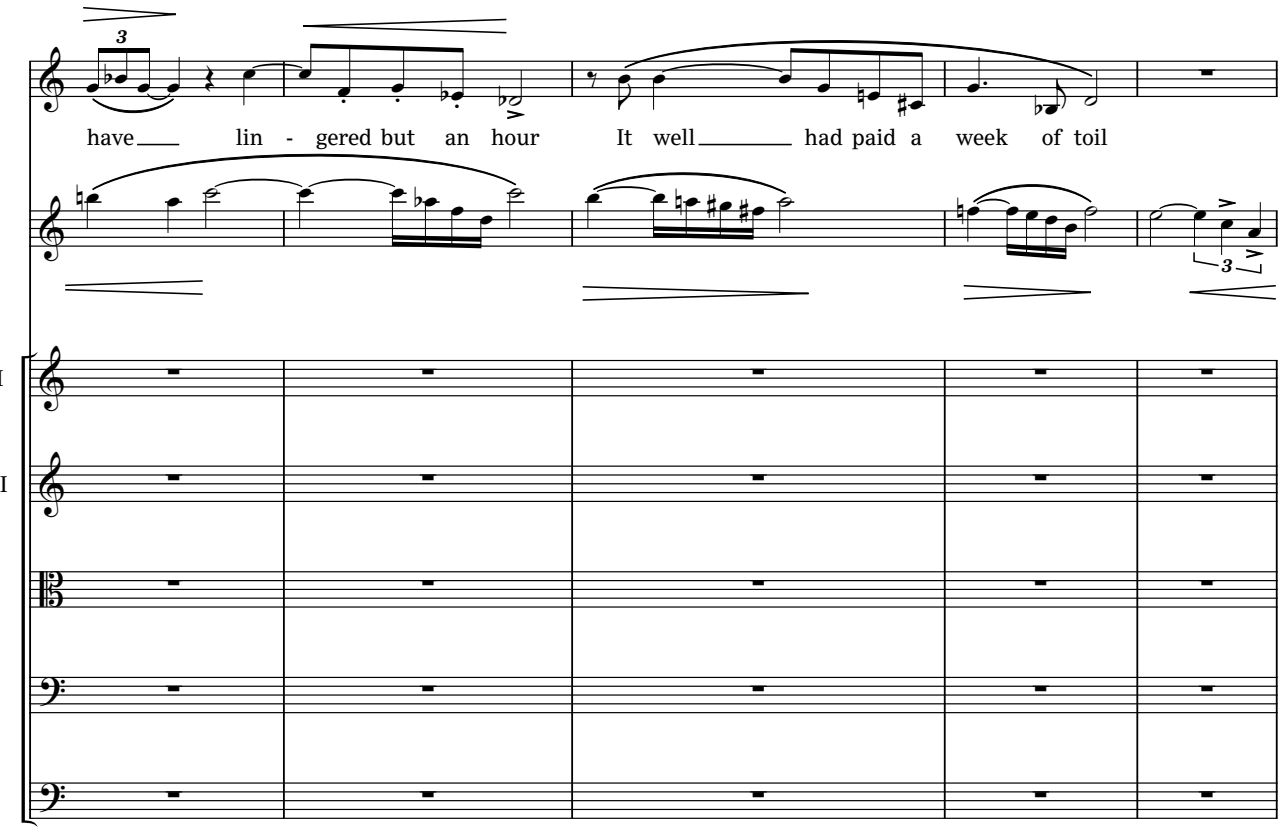

A.
C. a.
Vln. I
solo 1
Vln. II
solo 2
solo 3
Vla.
Vc.
D. b.
25
pp cantabile
That was the scene—
ppp

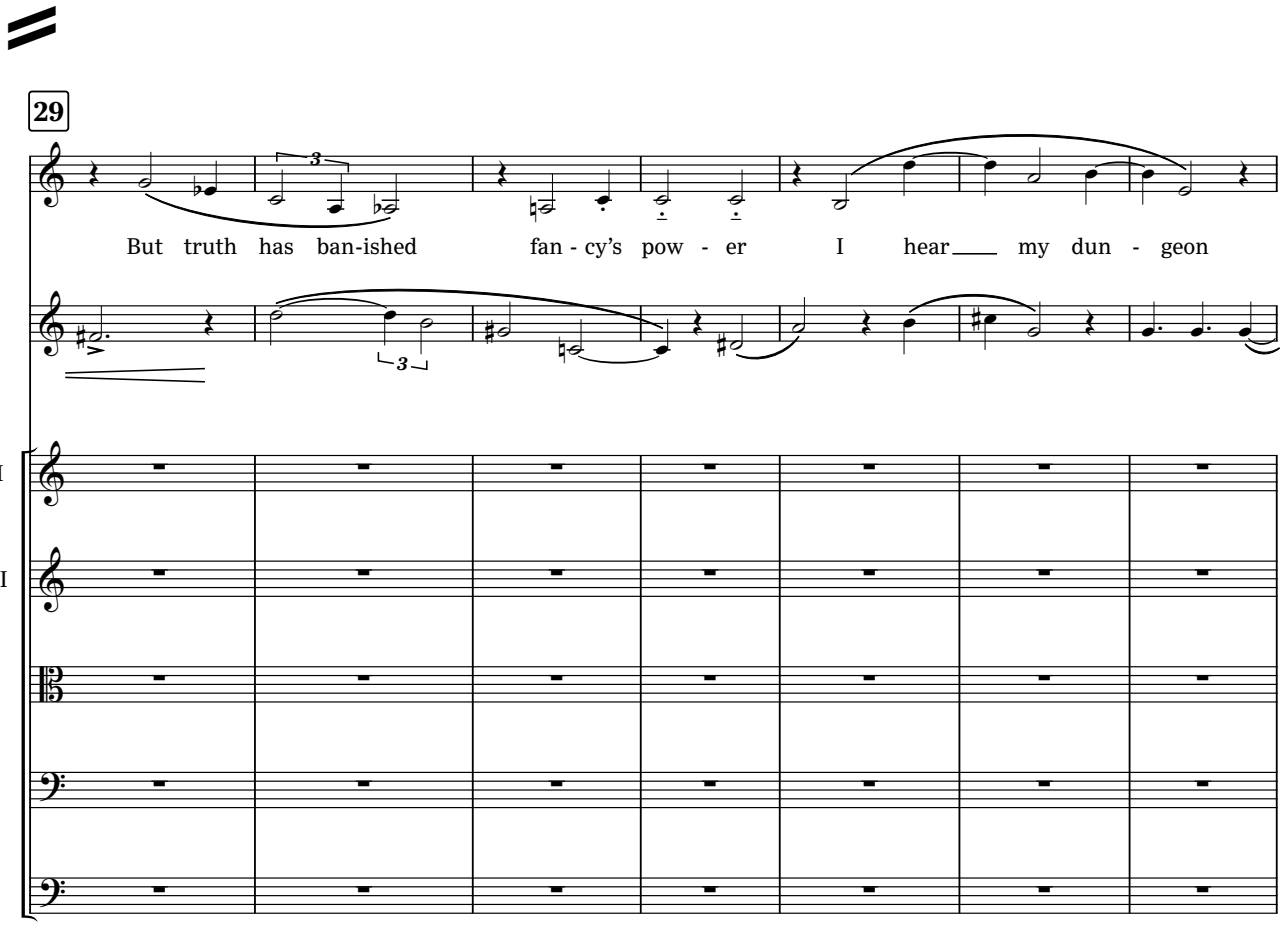

A.
I knew it well I knew the path - - - ways far and
C. a.
Vln. I
div.
solo 1
Vln. II
solo 2
Vla.
Vc.
pizz.
p
div.
arco
pp
D. b.
pizz.
p
arco
pp

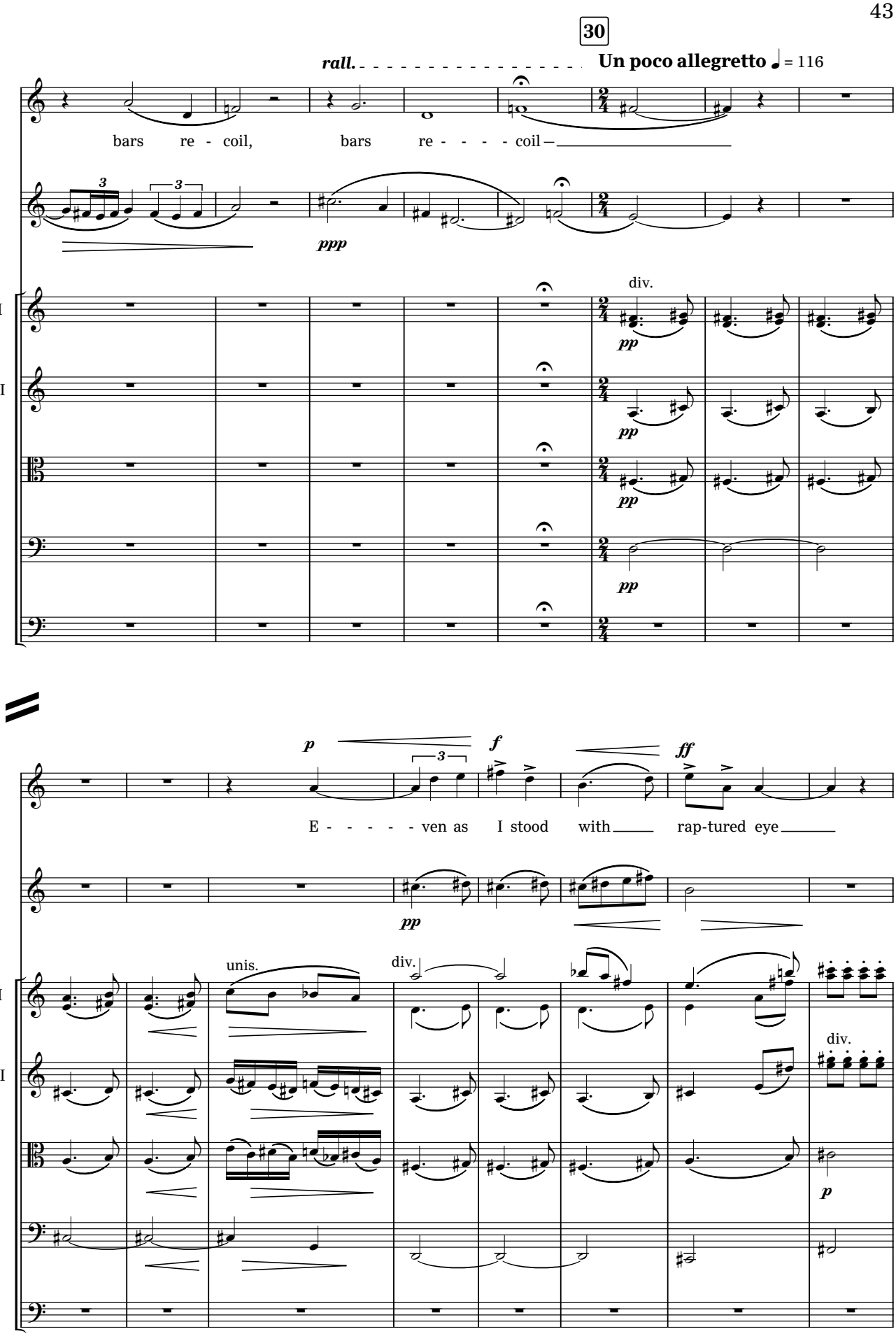

26
grazioso
A.
near far near far near near
C. a.
unis.
Vln. I
Vln. II
Vla.
Vc.
D. b.

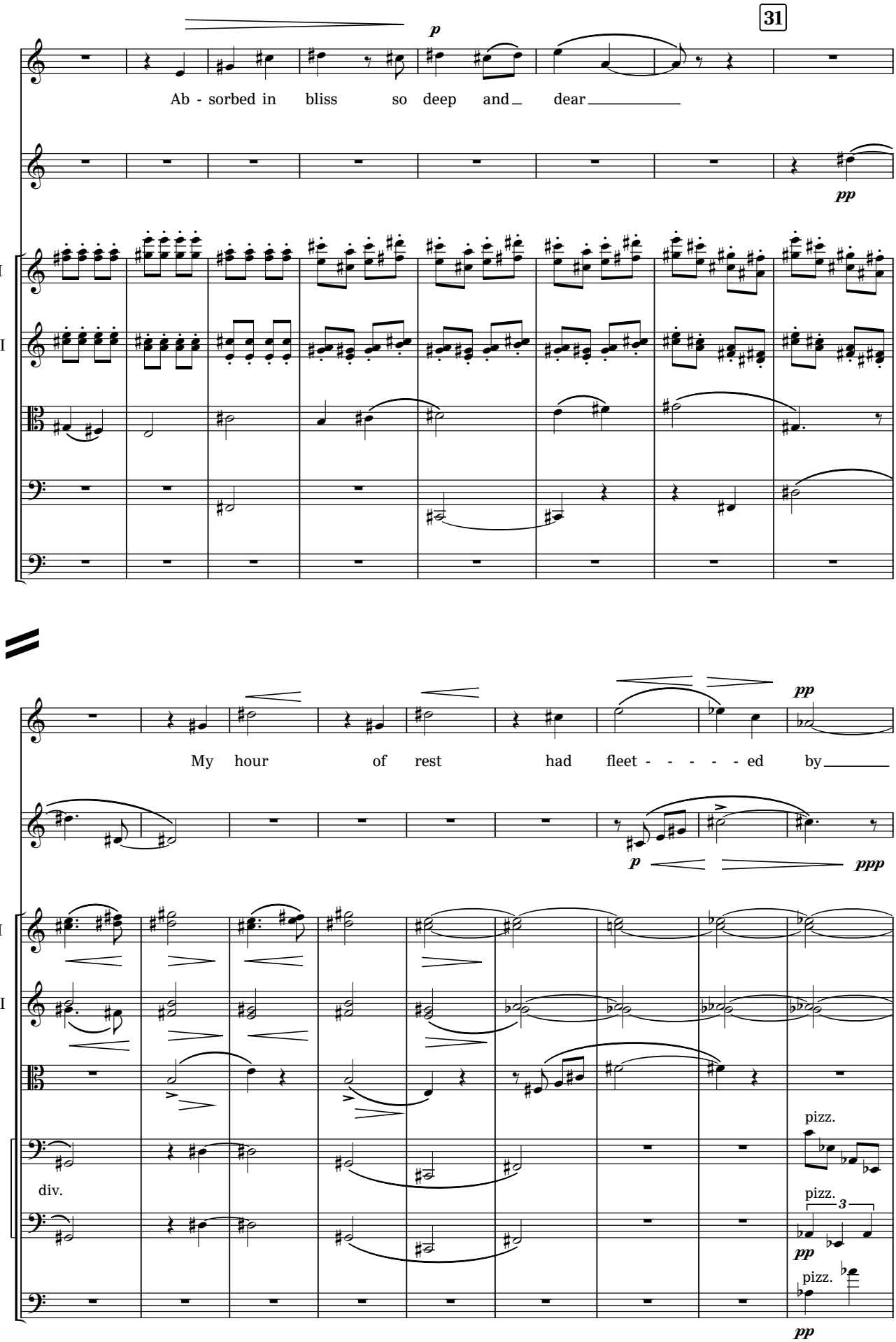

A.
That wind - ing o'er each bil - - - low - y
C. a.
pp
Vln. I
tutti unis.
Vln. II
pp
Vla.
unis.
pizz.
Vc.
pp
pizz.
D. b.
pp
27
A.
swell
Marked out the
C. a.
Vln. I
Vln. II
Vla.
arco
div.
Vc.
pp
arco
D. b.
pp

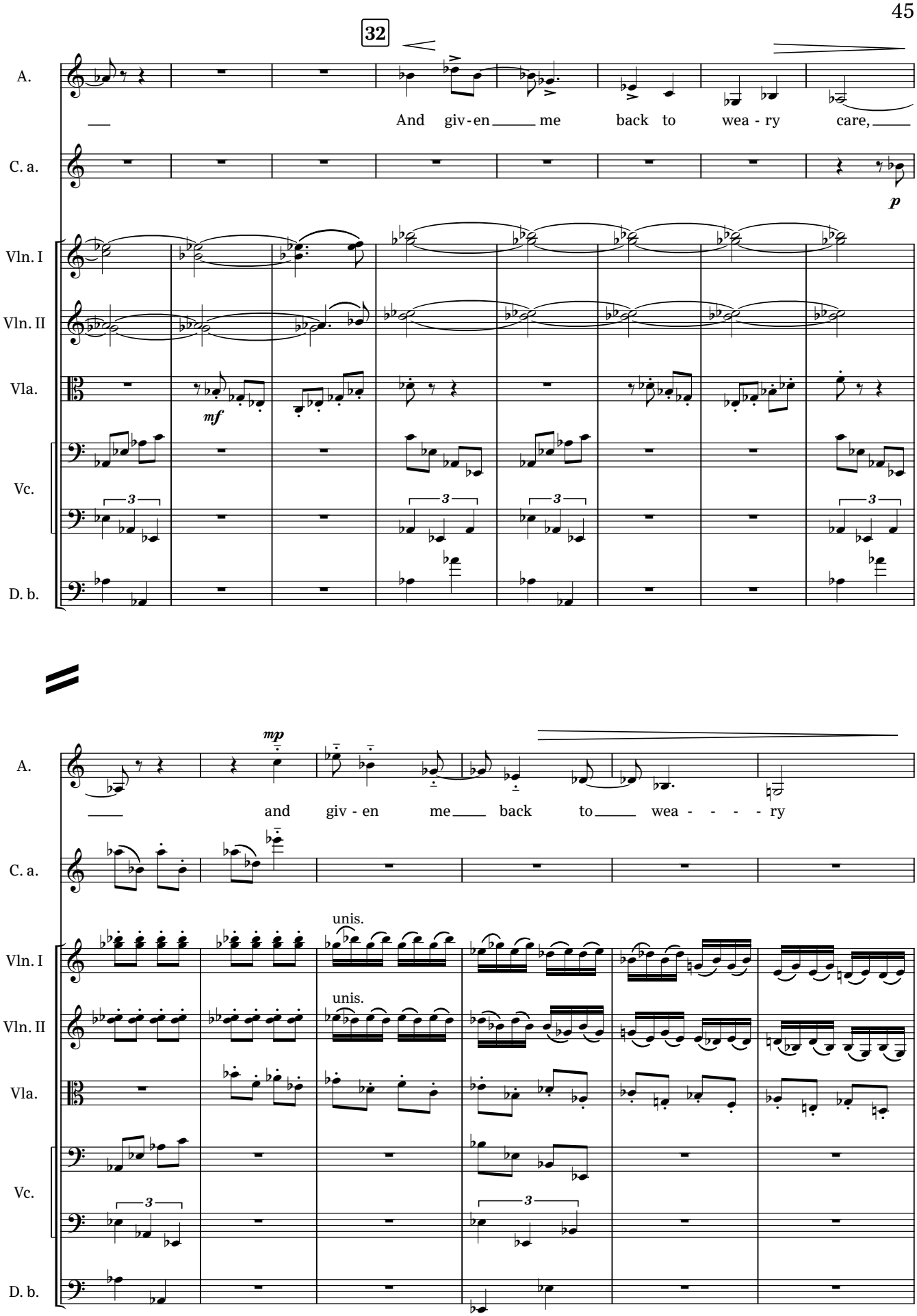

A.
tracks of wan - - - - - - - - - - - - dering
dolcissimo
deer, wan - - - - - - dering
rall.
C. a.
Vln. I
Vln. II
Vla.
Vc.
3
pppp
D. b.
pppp
28
Moderato parlando ♩ = 84
p
deer
Could I
p dolce

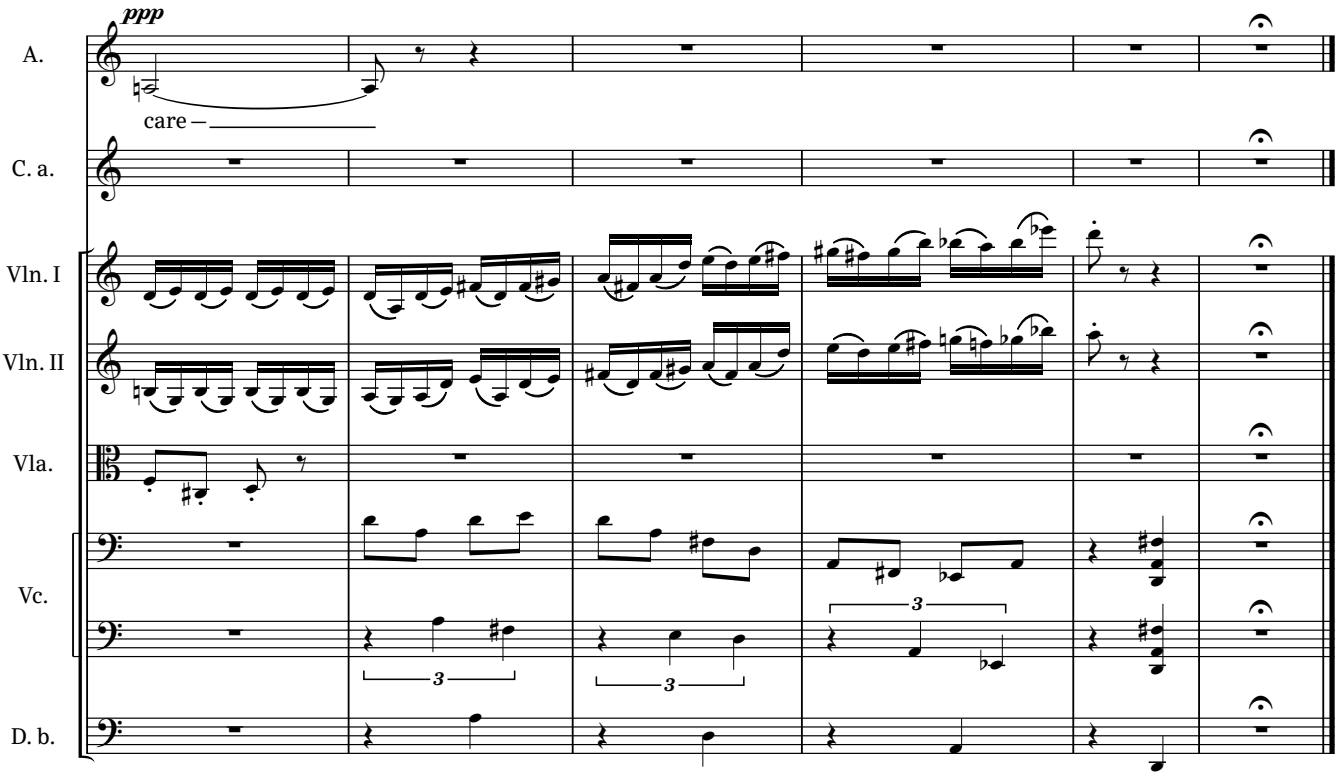

A.
have lin - gered but an hour It well had paid a week of toil
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.


29
A.
But truth has ban-ished fan - cy's pow - er I hear my dun - geon
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.


30
rall.
Un poco allegretto ♩ = 116
A.
bars re - coil, bars re - - - - coil —
C. a.
ppp
Vln. I
Vln. II
Vla.
Vc.
D. b.
div.
pp
p
f
ff
E - - - - - ven as I stood with rap-tured eye
unis.
div.

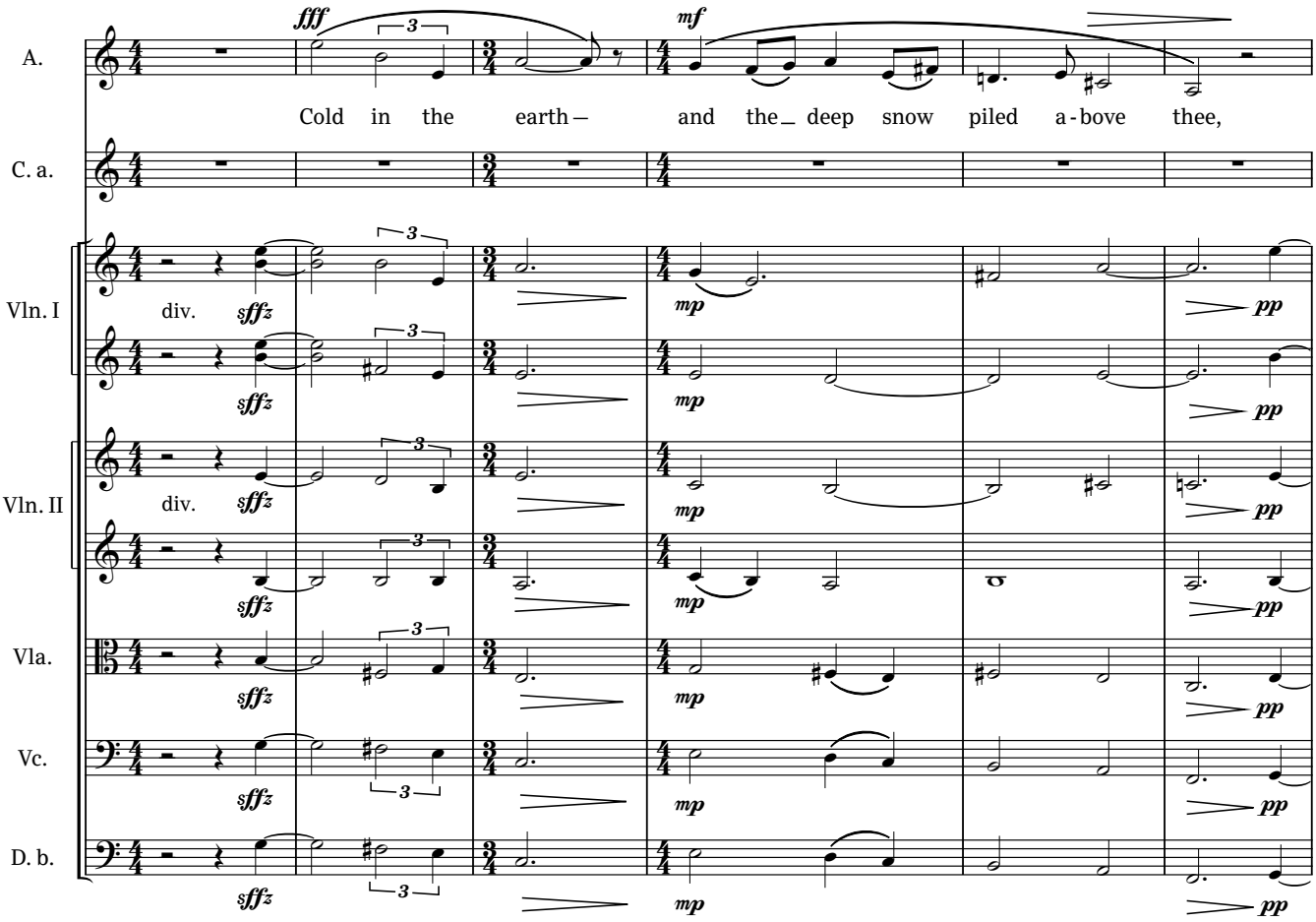

31
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
p
Ab - sorbed in bliss so deep and dear
pp
pp
My hour of rest had fleet - - - - - ed by
p
ppp
div.
pizz.
pizz.
3
pp
pizz.
pp

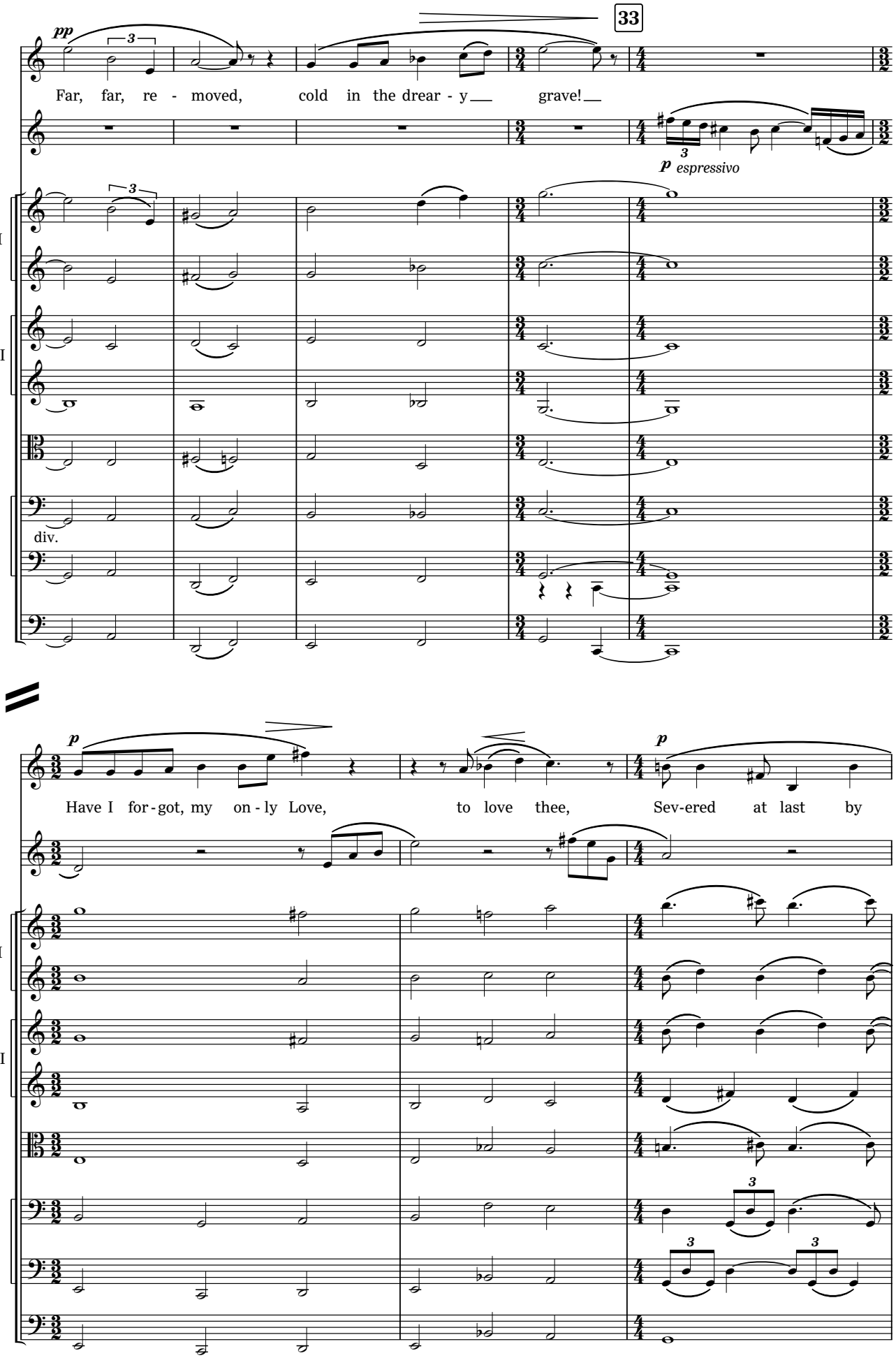

32
A.
And giv - en me back to wea - ry care,
C. a.
p
Vln. I
Vln. II
Vla.
mf
Vc.
3
D. b.
mp
and giv - en me back to wea - - - - ry
unis.
unis.

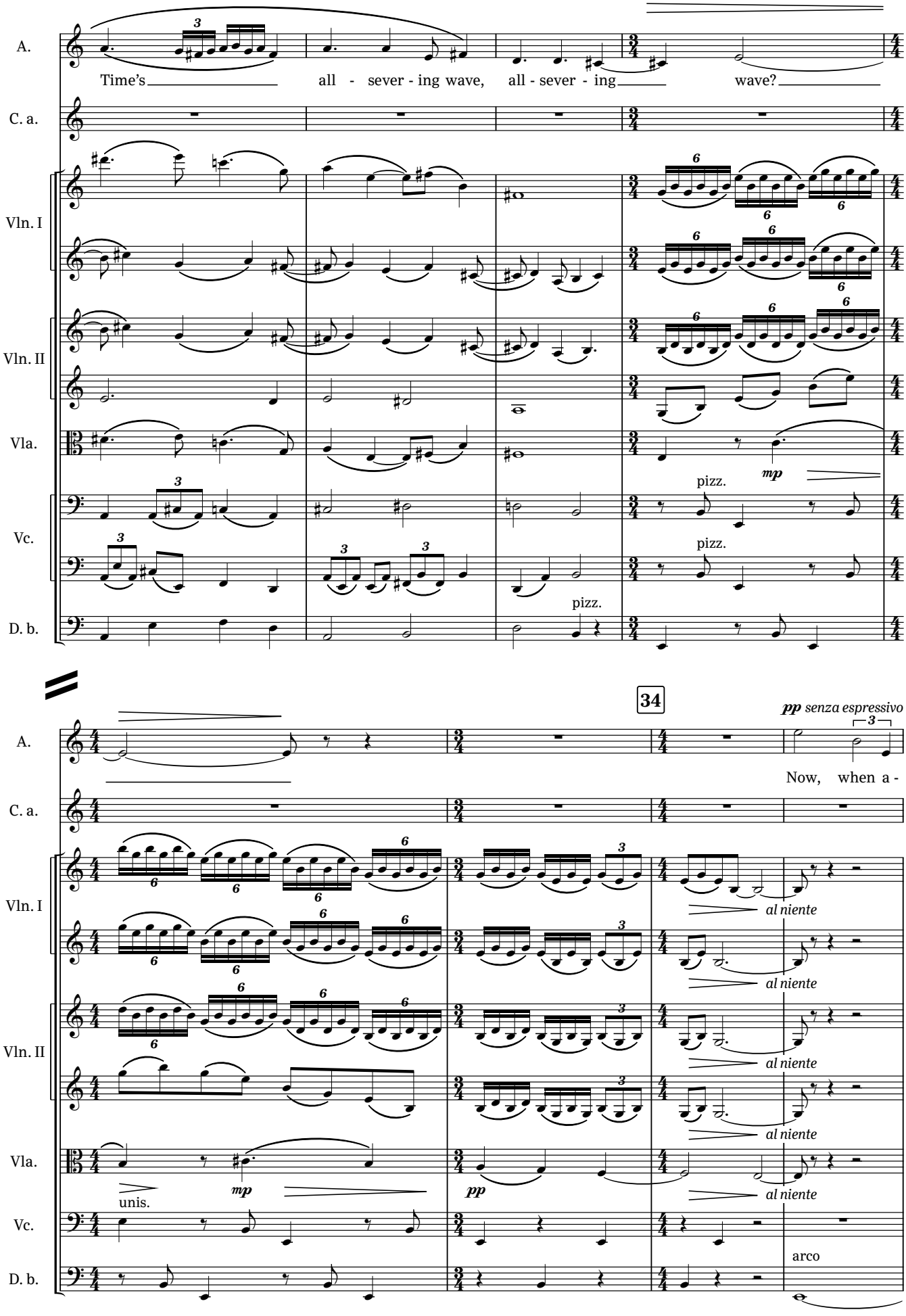


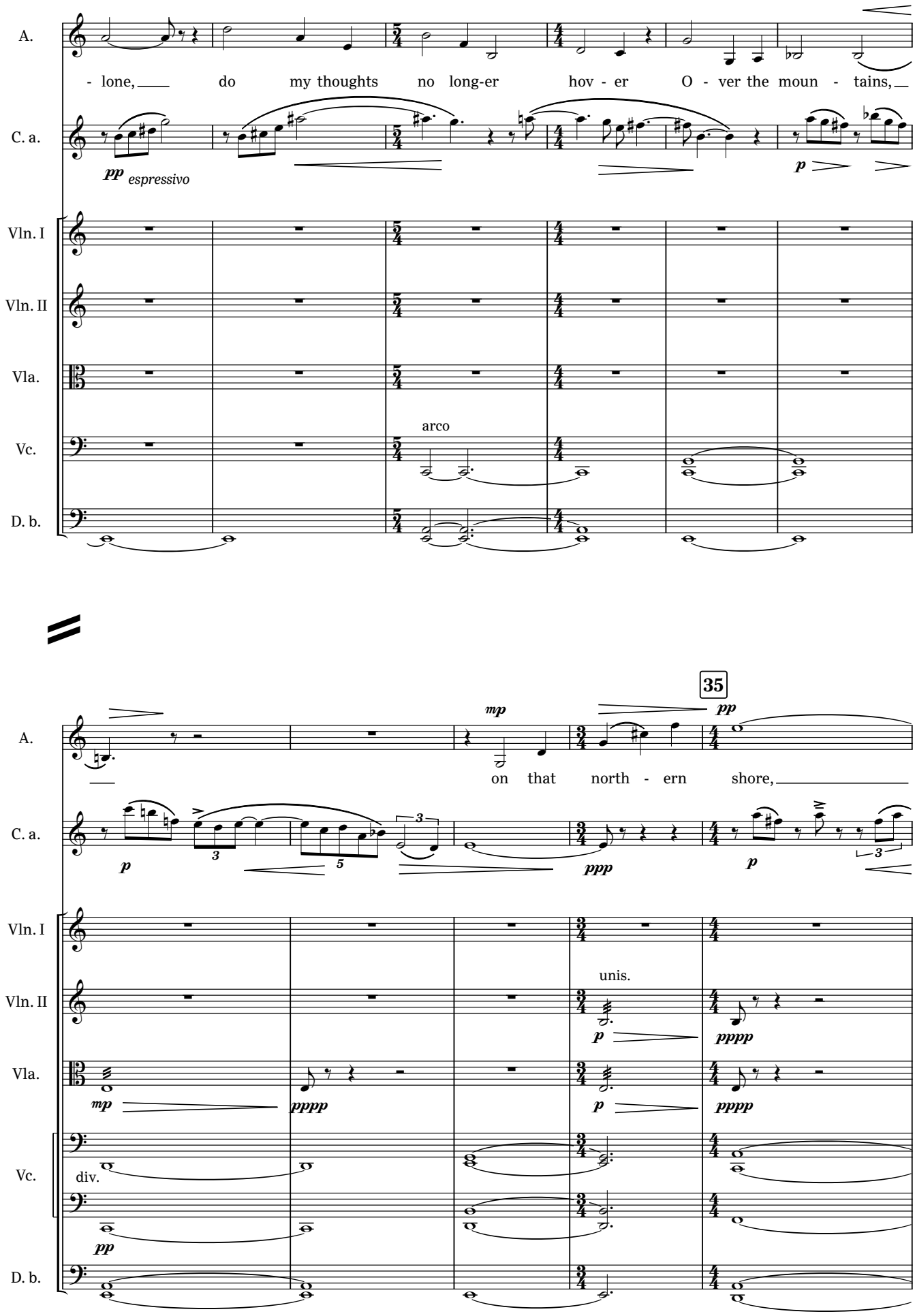
Remembrance

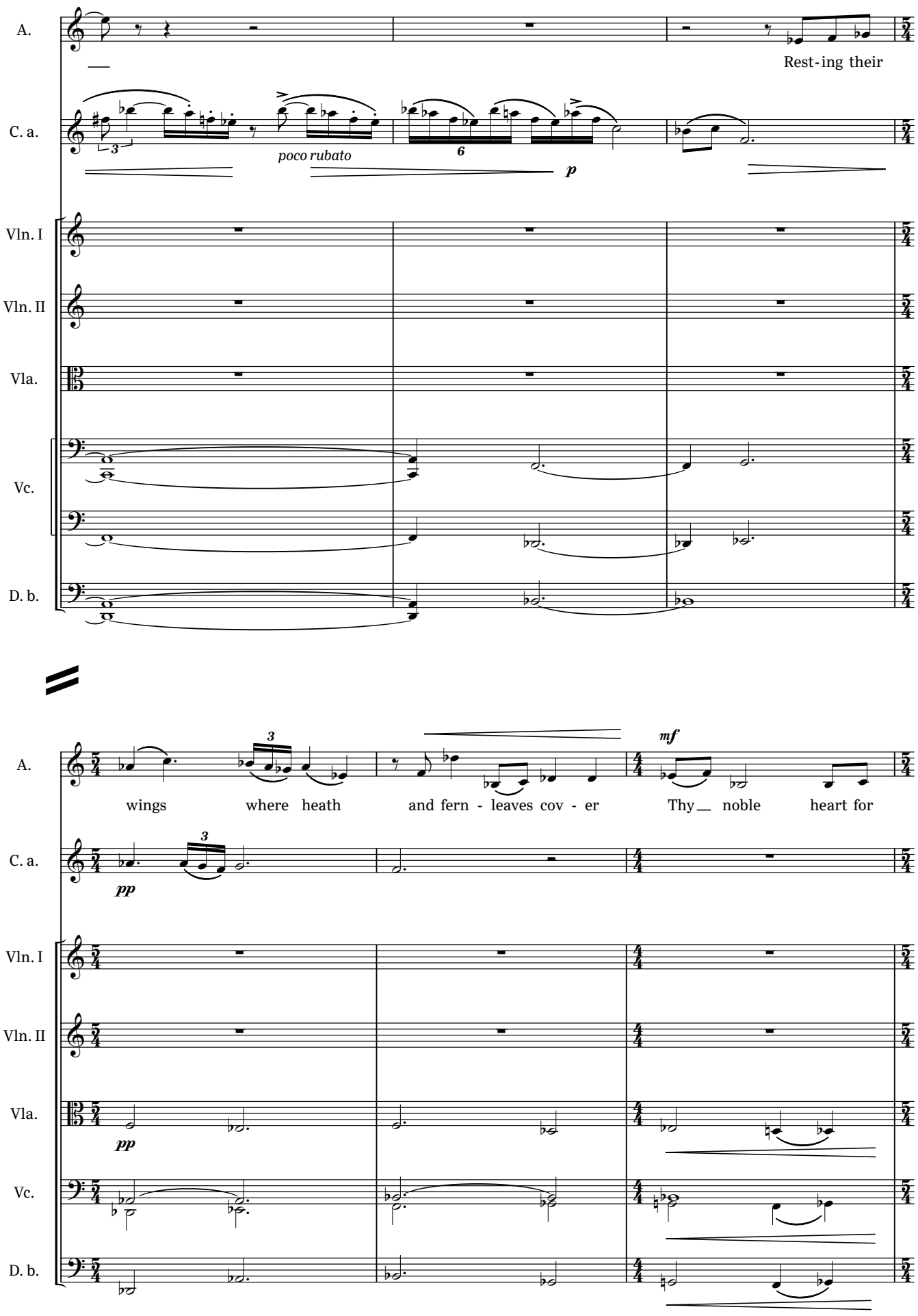
Adagio molto ♩ = 52

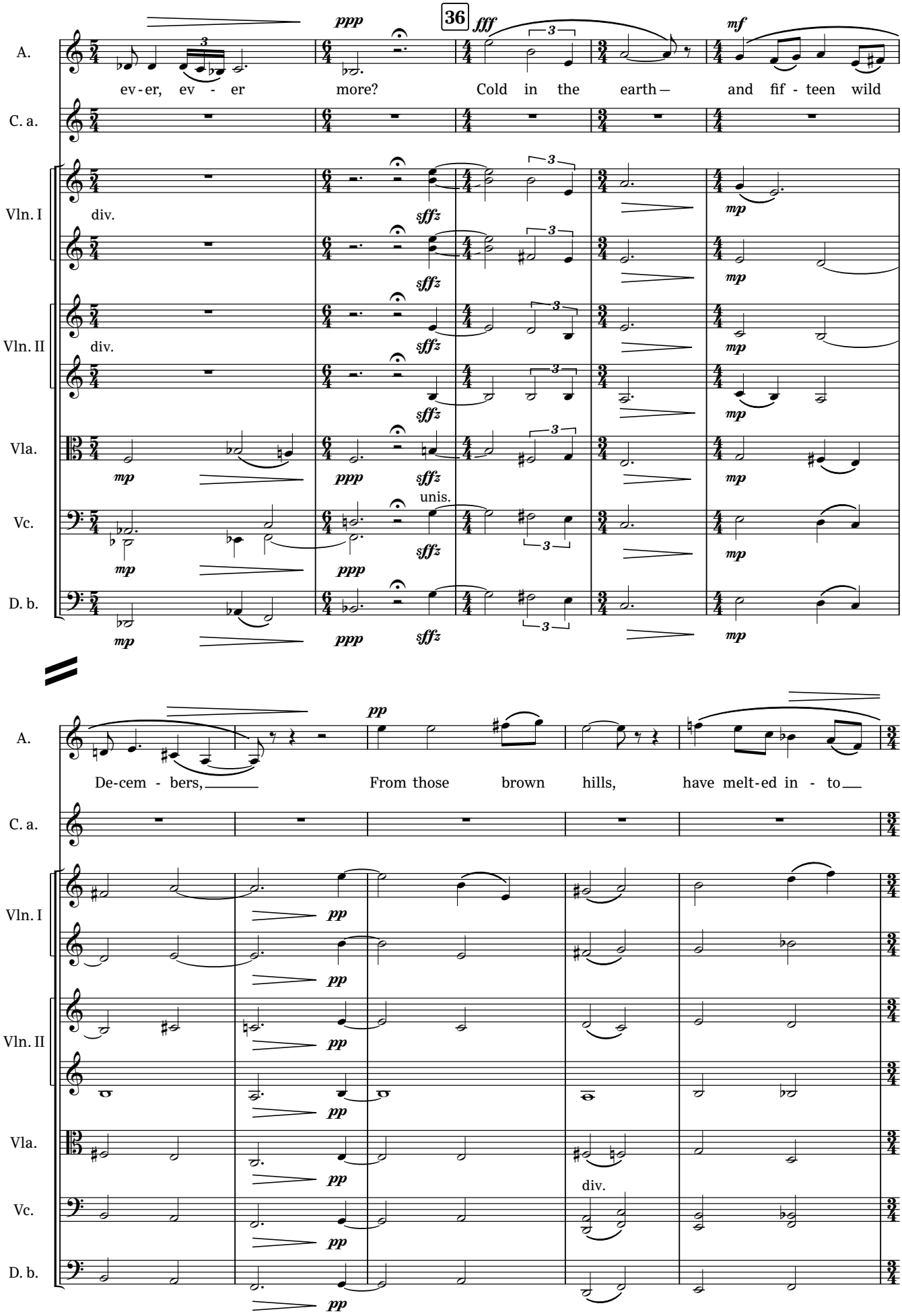


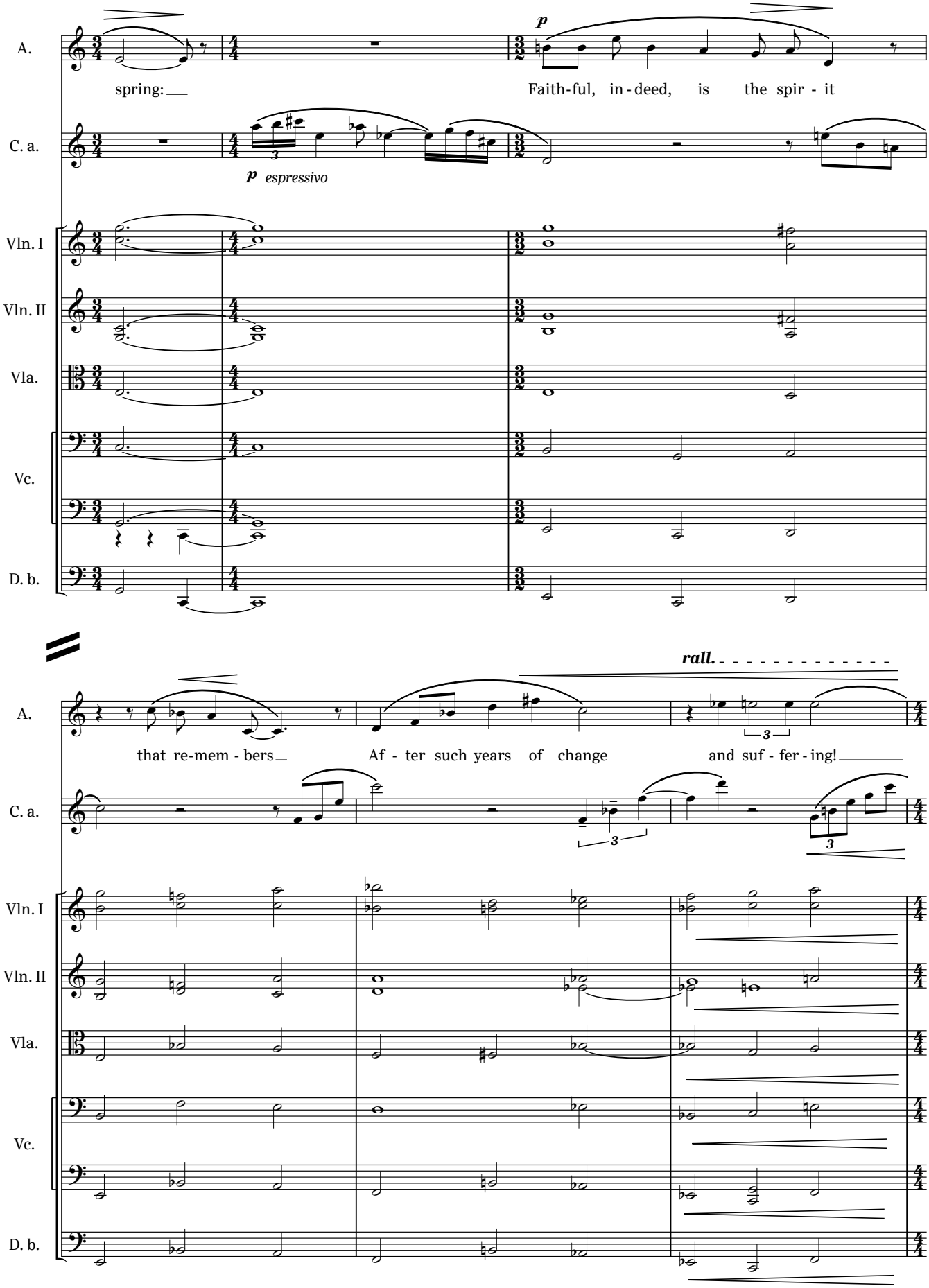

33
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
pp
Far, far, re - moved, cold in the drear - y grave!
p espressivo
div.
p
Have I for - got, my on - ly Love, to love thee, Sev-ered at last by

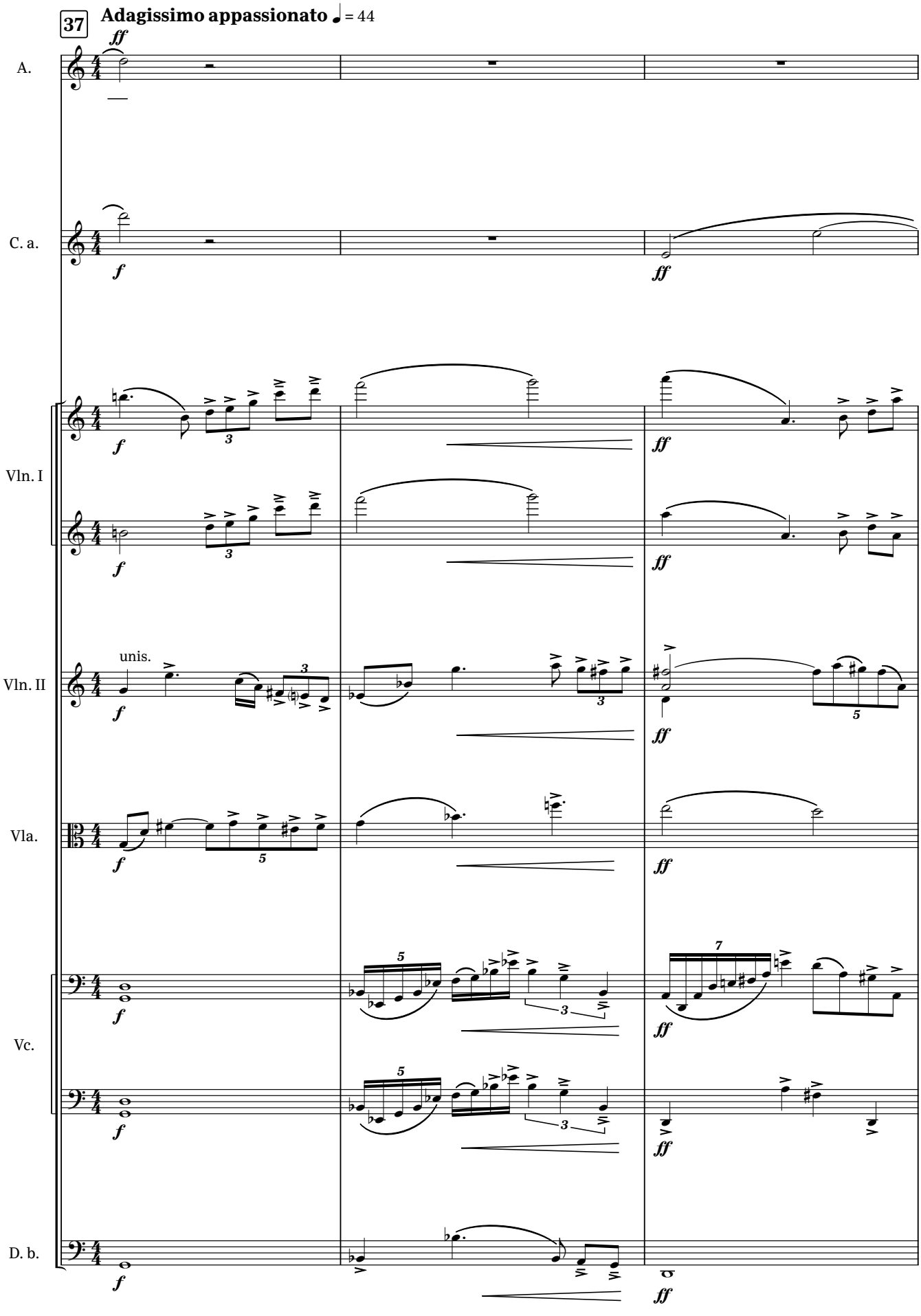

A.
Time's all - sever - ing wave, all - sever - ing wave?
C. a.
Vln. I
Vln. II
Vla.
mp
pizz.
Vc.
pizz.
pizz.
D. b.
34
pp senza espressivo
Now, when a -
al niente
unis.
mp
pp
arco

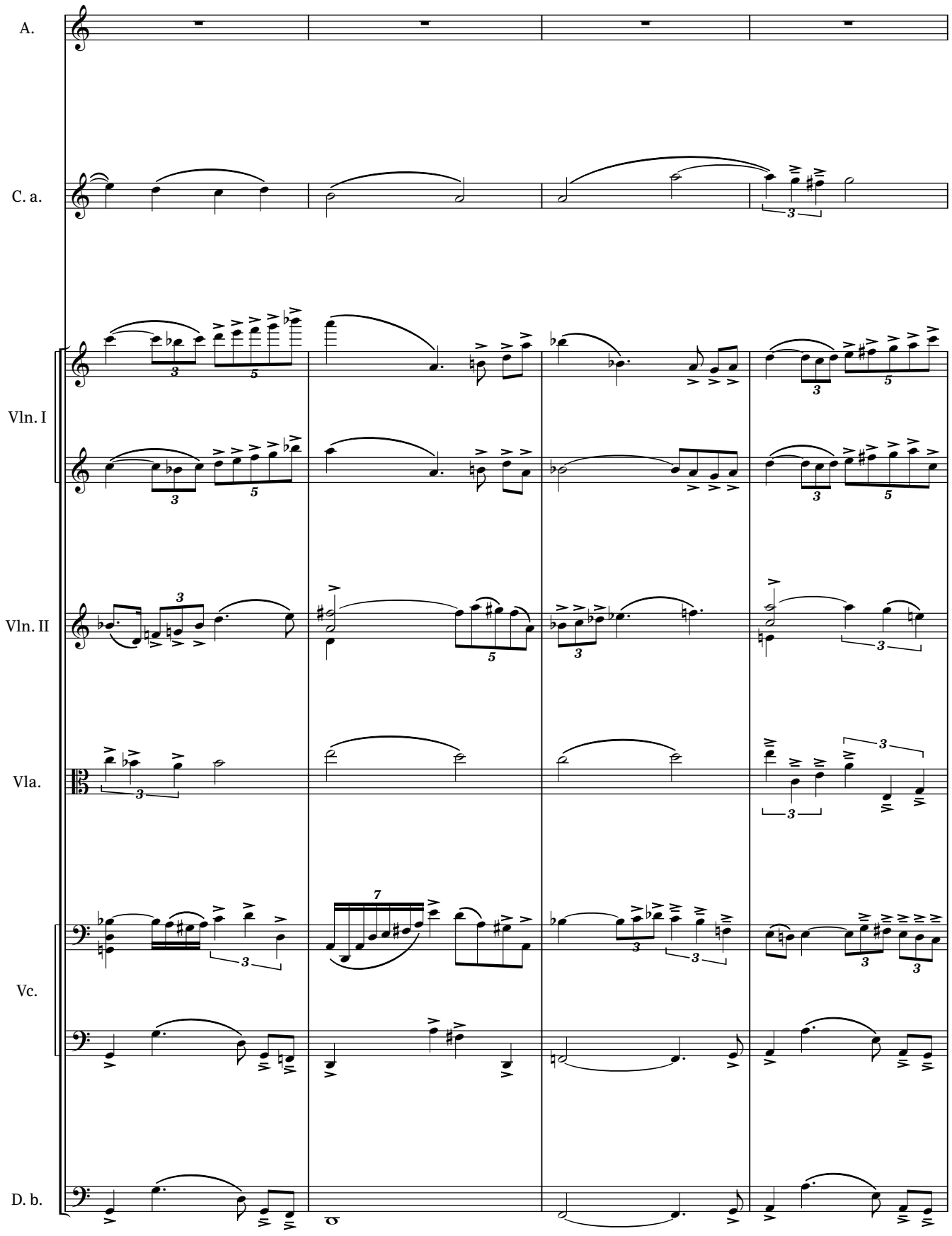

A.
- lone, do my thoughts no long-er hov - er O - ver the moun - tains,
C. a.
pp espressivo
p
Vln. I
Vln. II
Vla.
Vc.
arco
D. b.
35
mp
pp
on that north - ern shore,
p
ppp
unis.
pppp
div.

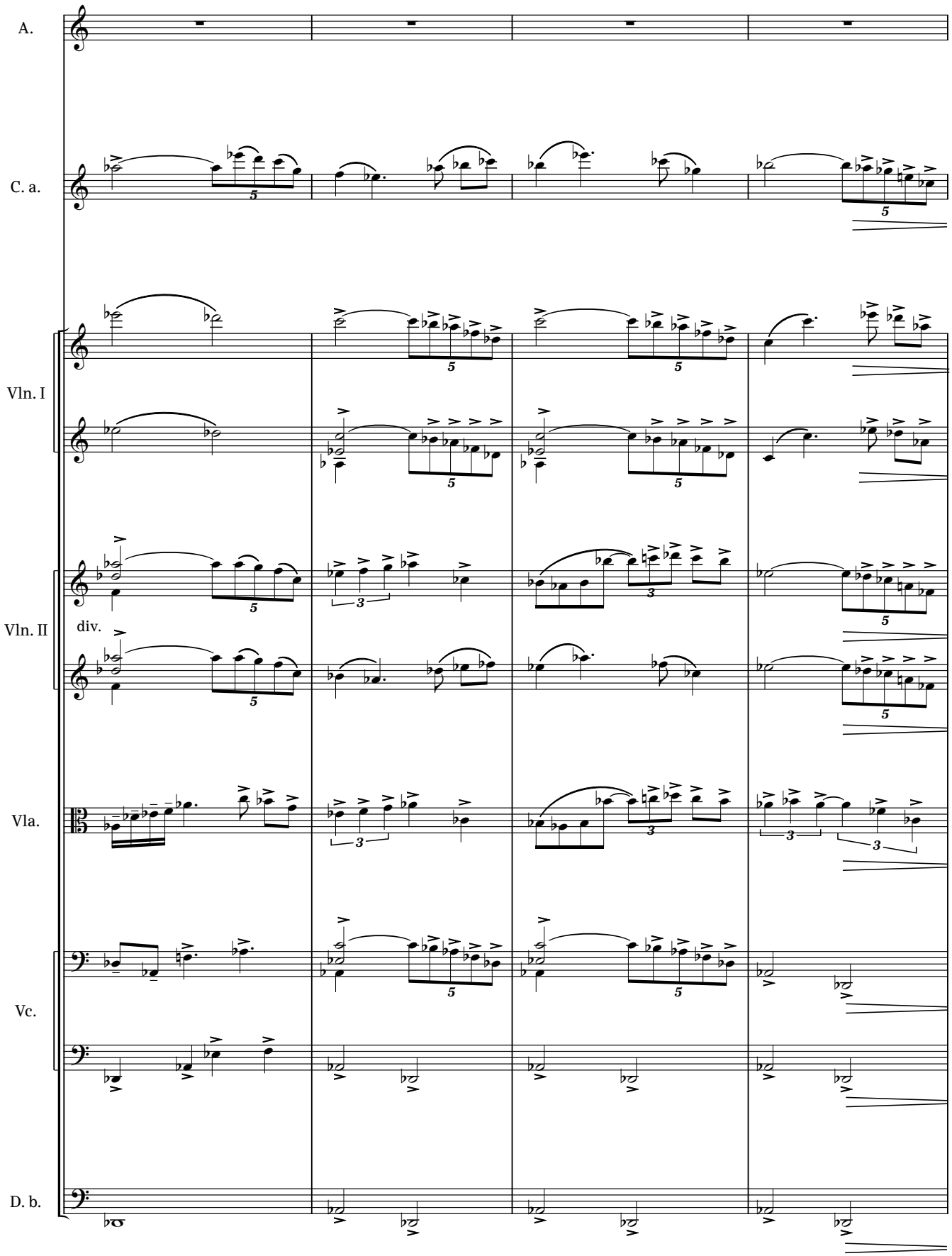

A.
Rest-ing their
C. a.
poco rubato
p
Vln. I
Vln. II
Vla.
Vc.
D. b.
mf
wings where heath and fern - leaves cov - er Thy noble heart for
pp

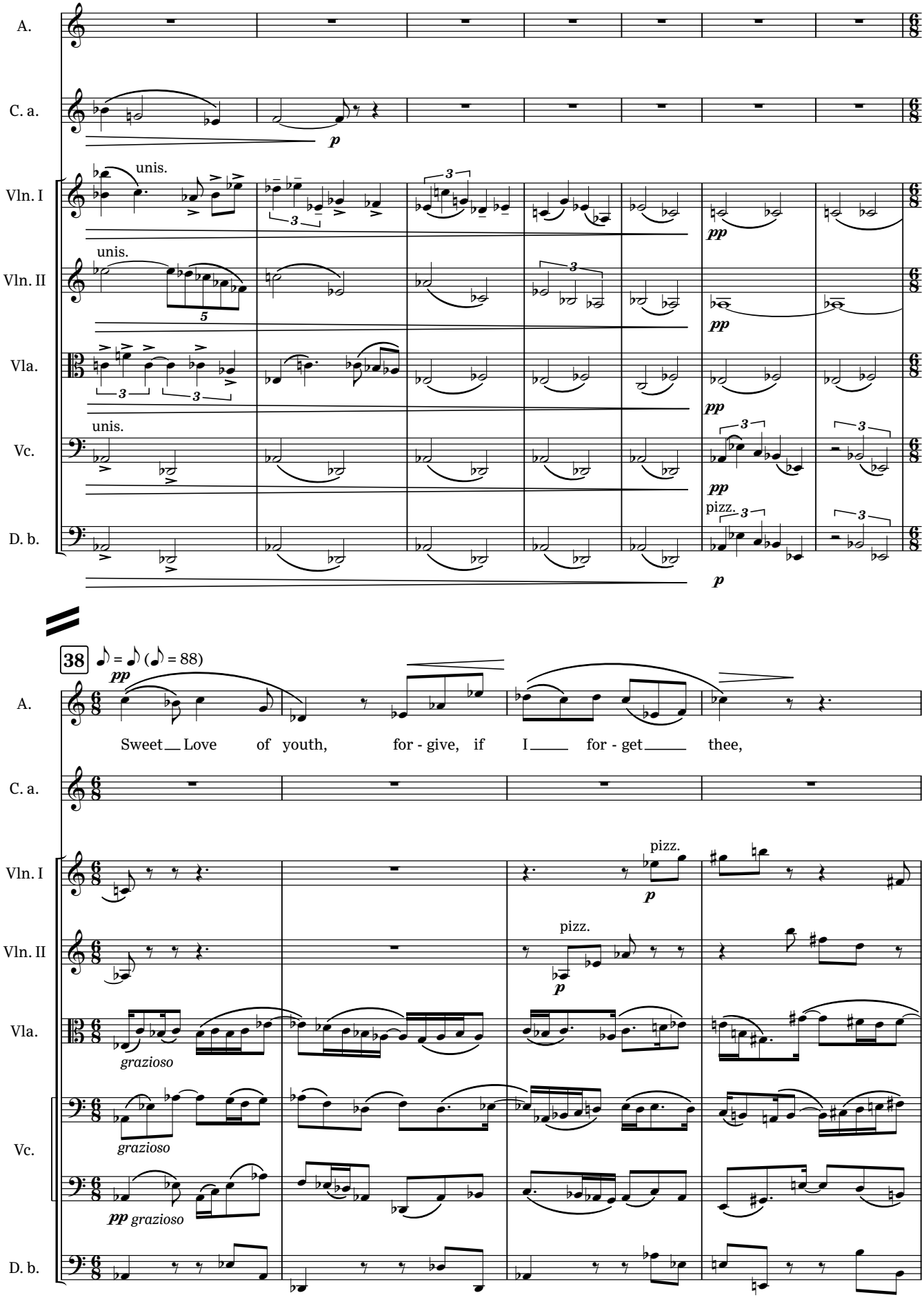

36
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
ev - er, ev - er more?
Cold in the earth—
and fif - teen wild
De-cem - bers,
From those brown hills,
have melt-ed in - to
div.
unis.
ppp
fff
sffz
mf
mp
pp

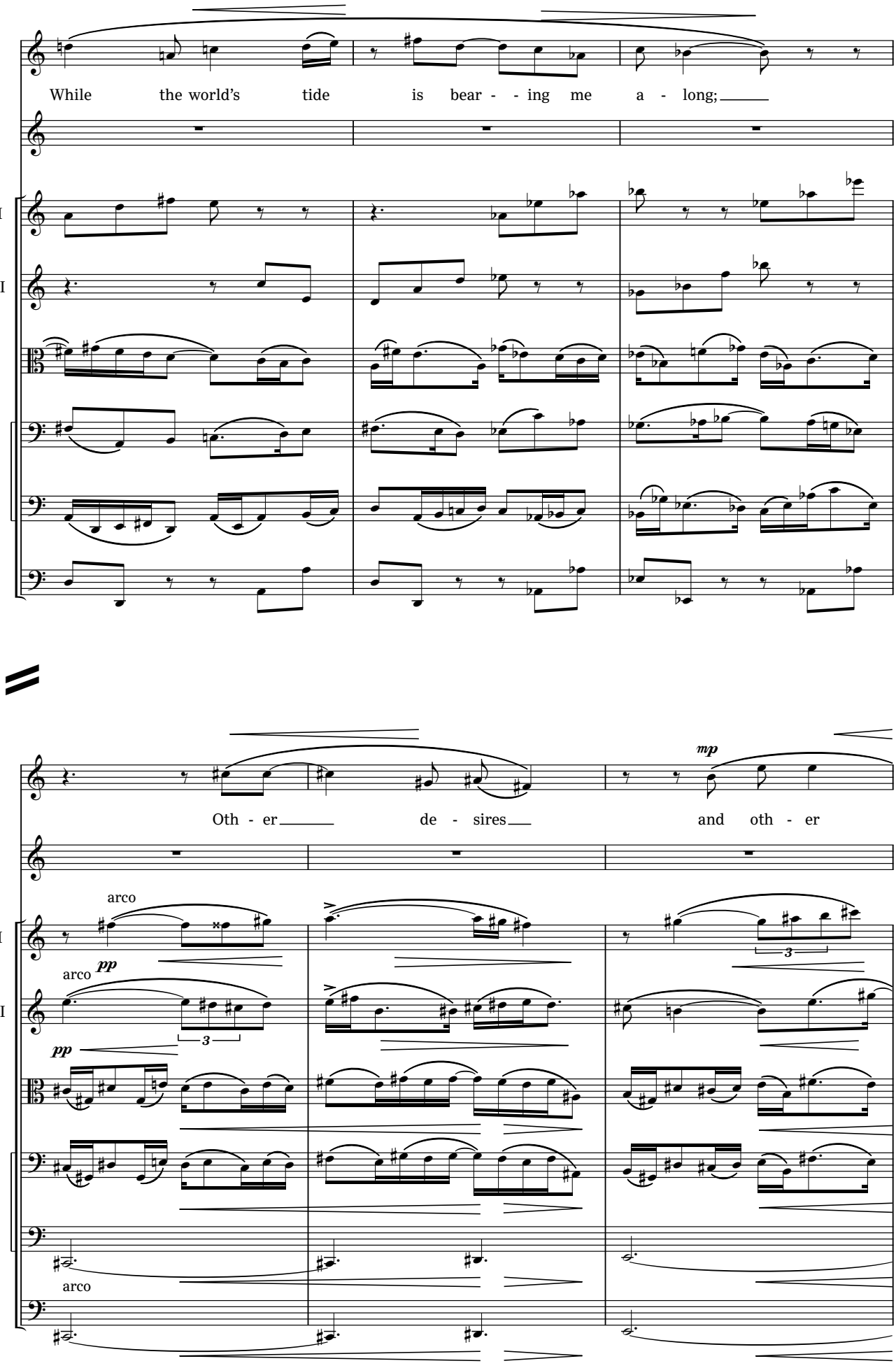

A.
spring:
p
Faith-ful, in-deed, is the spir-it
C. a.
p espressivo
Vln. I
Vln. II
Vla.
Vc.
D. b.
rall.
that re-mem-bers
Af-ter such years of change
and suf-fer-ing!

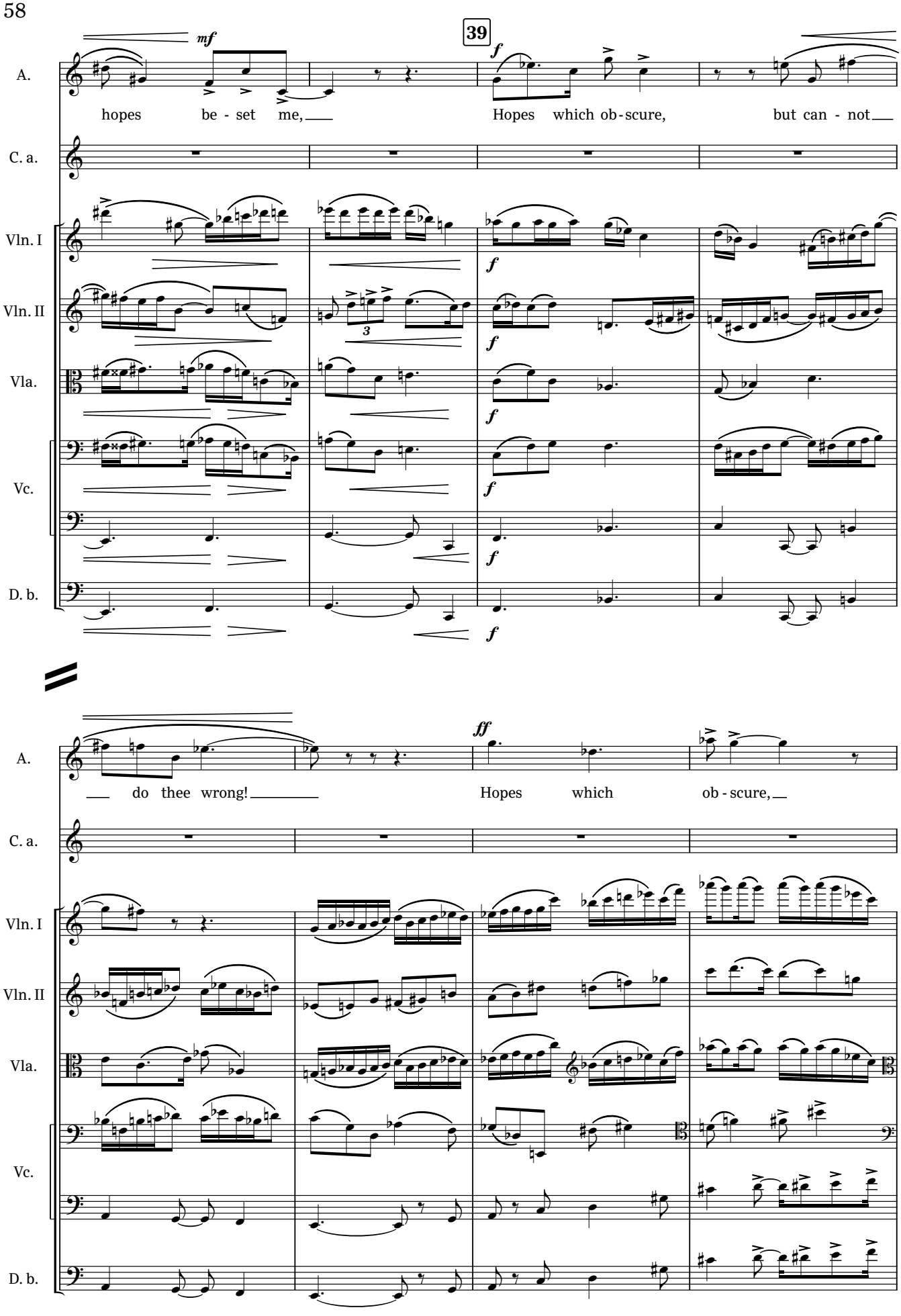

37
Adagissimo appassionato ♩ = 44
A.
C. a.
Vln. I
Vln. II
unis.
Vla.
Vc.
D. b.

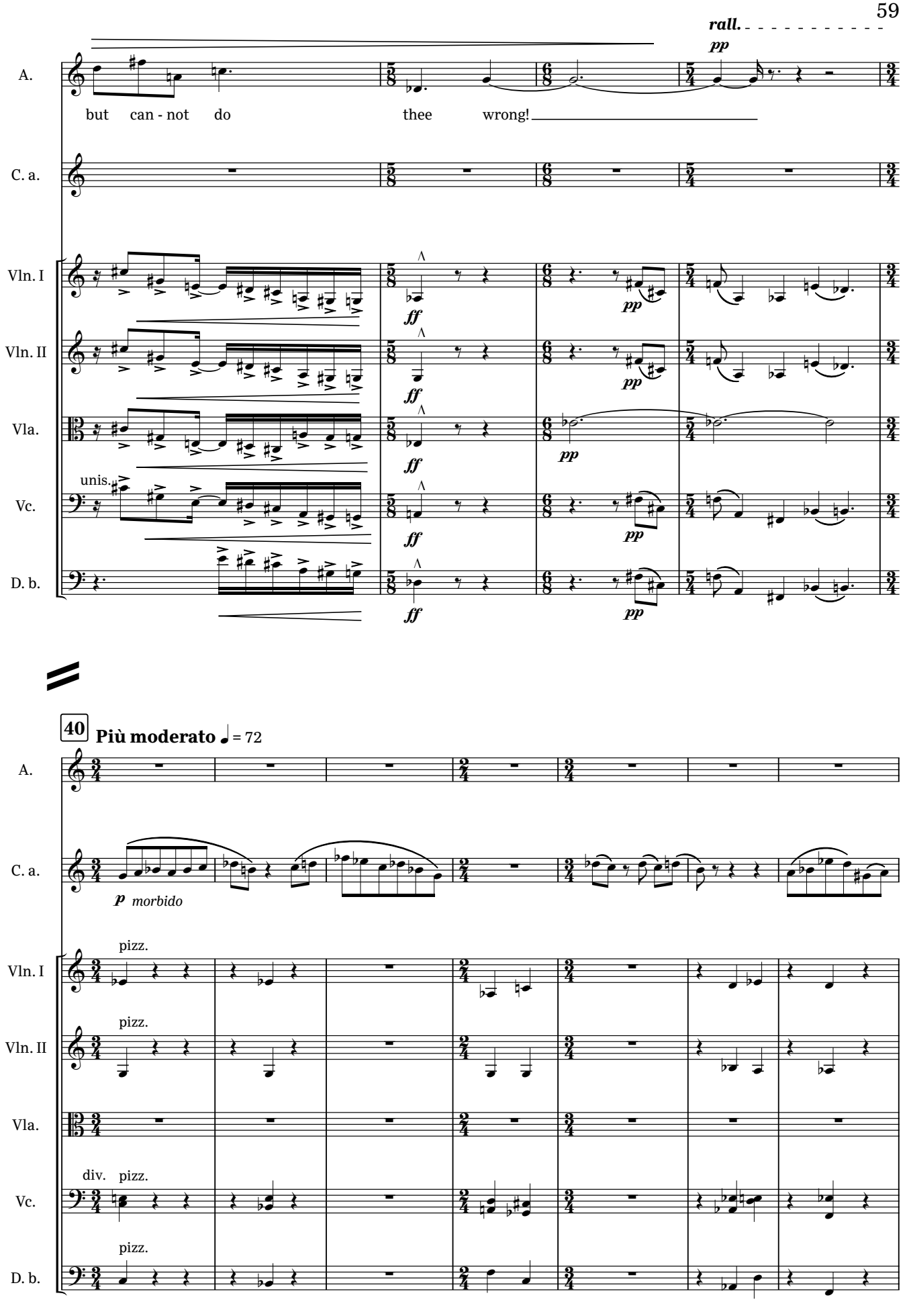

A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.

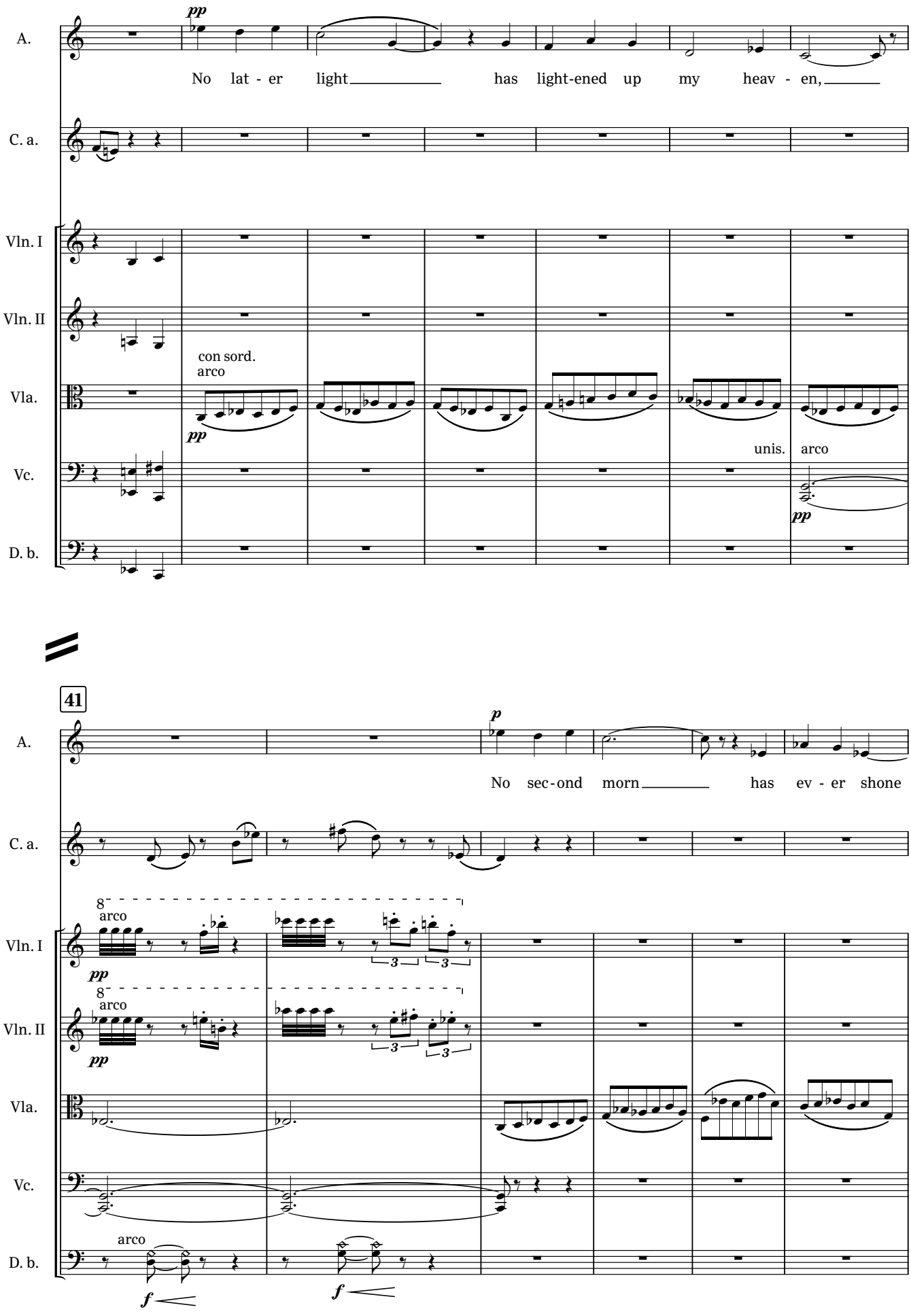

A.
C. a.
Vln. I
Vln. II
div.
Vla.
Vc.
D. b.

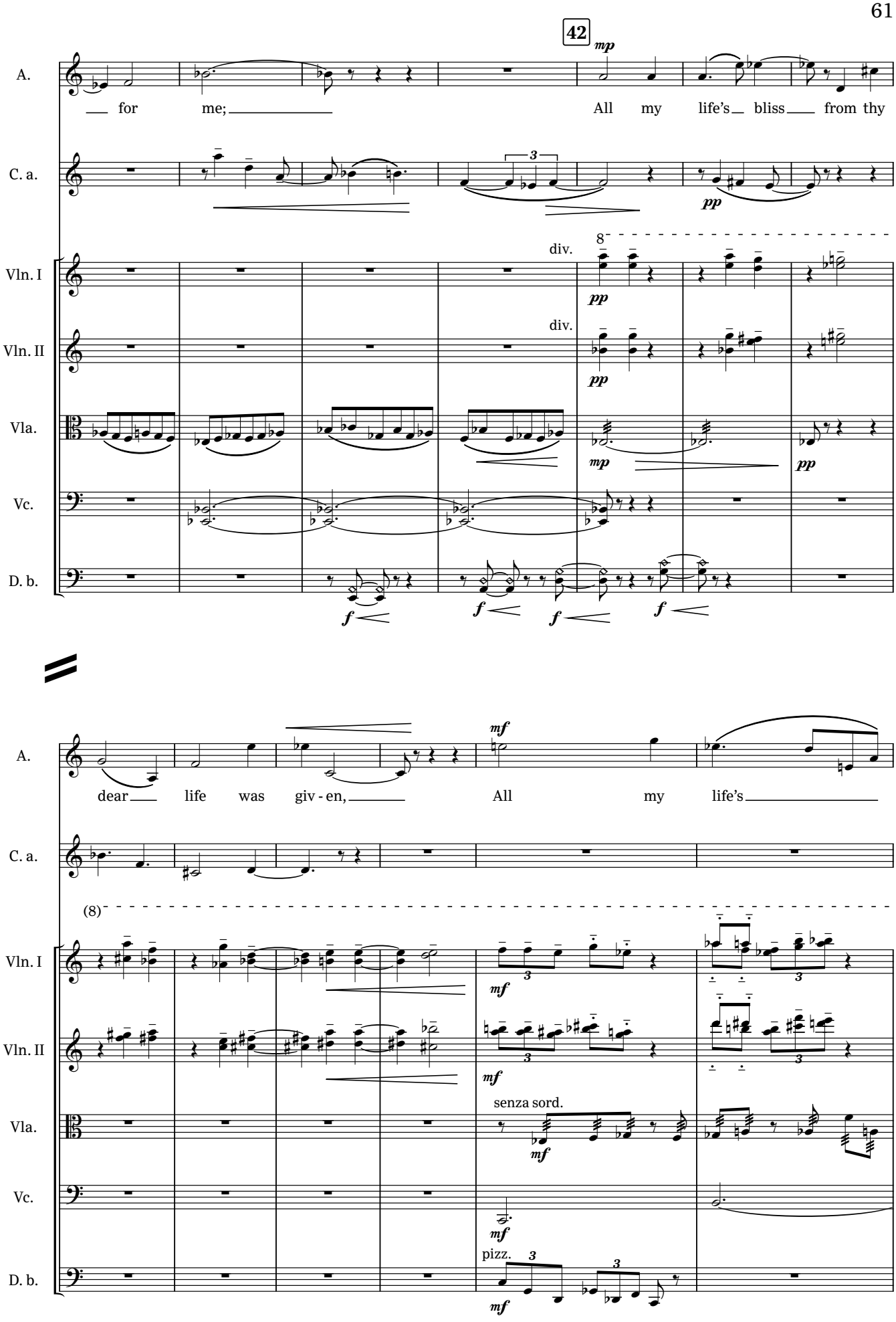

A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
unis.
pizz.
38
♪ = ♪ (♪ = 88)
pp
p
Sweet Love of youth, for - give, if I for - get thee,
grazioso
pp grazioso

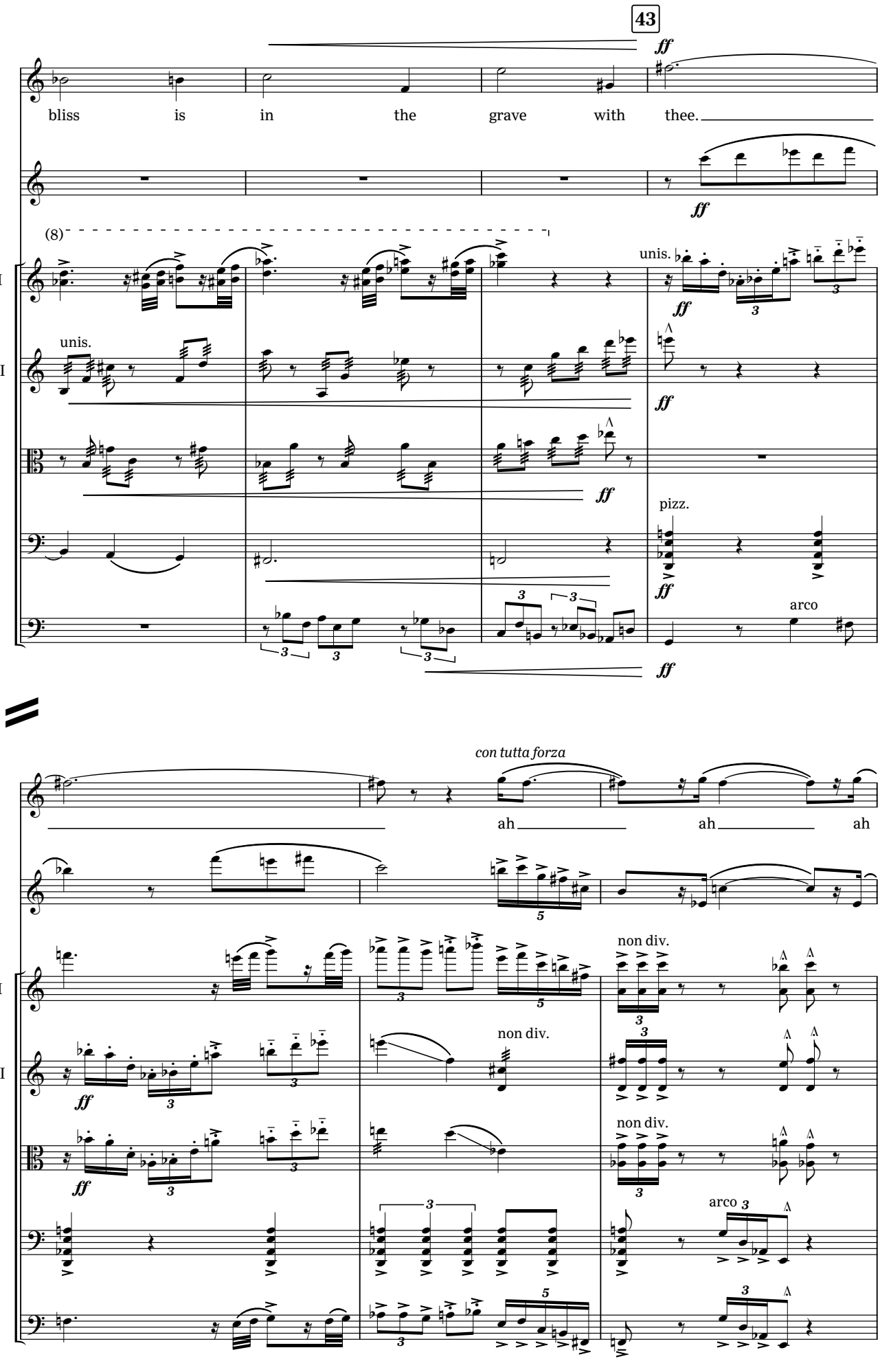

A.
While the world's tide is bear - - ing me a - long;
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
A.
Oth - er de - sires and oth - er
mp
C. a.
arco
Vln. I
arco
pp
Vln. II
3
pp
Vla.
Vc.
arco
D. b.
3

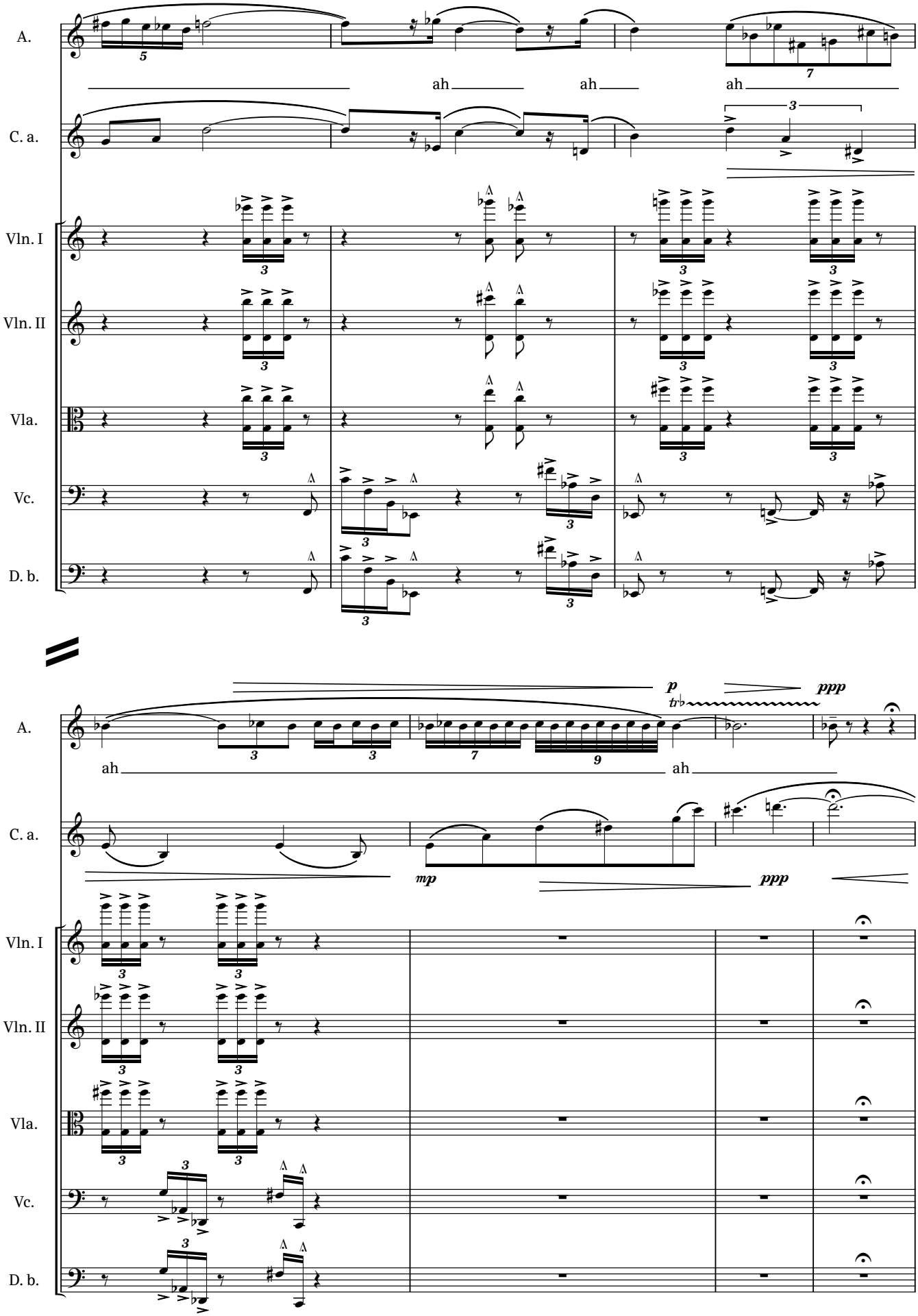

39
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
mf
f
ff
hopes be - set me,
Hopes which ob - scure,
but can - not
do thee wrong!
Hopes which ob - scure,

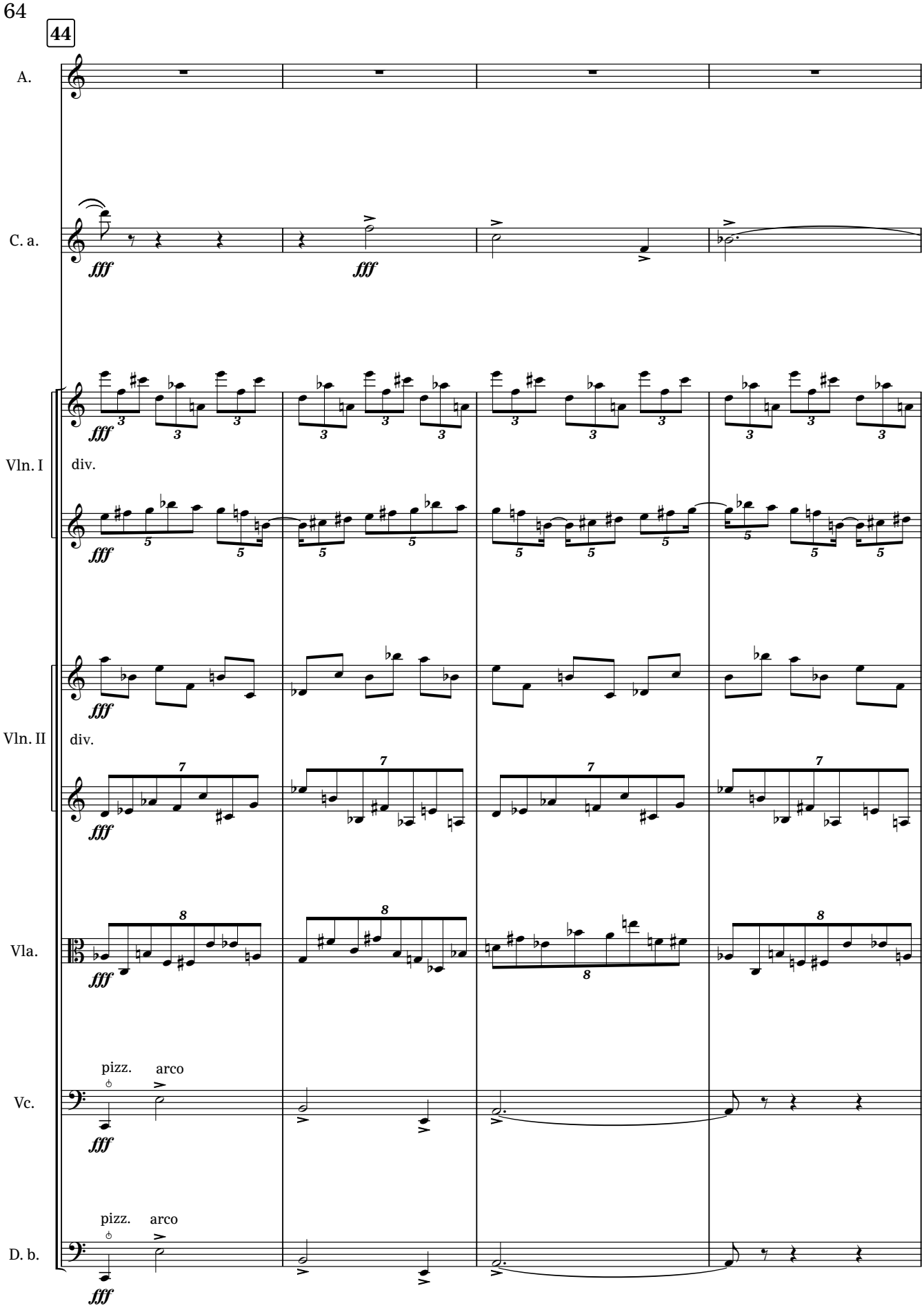

rall.
pp
A.
but can - not do thee wrong!
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
unis.
ff
pp
40
Più moderato ♩ = 72
p morbido
pizz.
div. pizz.

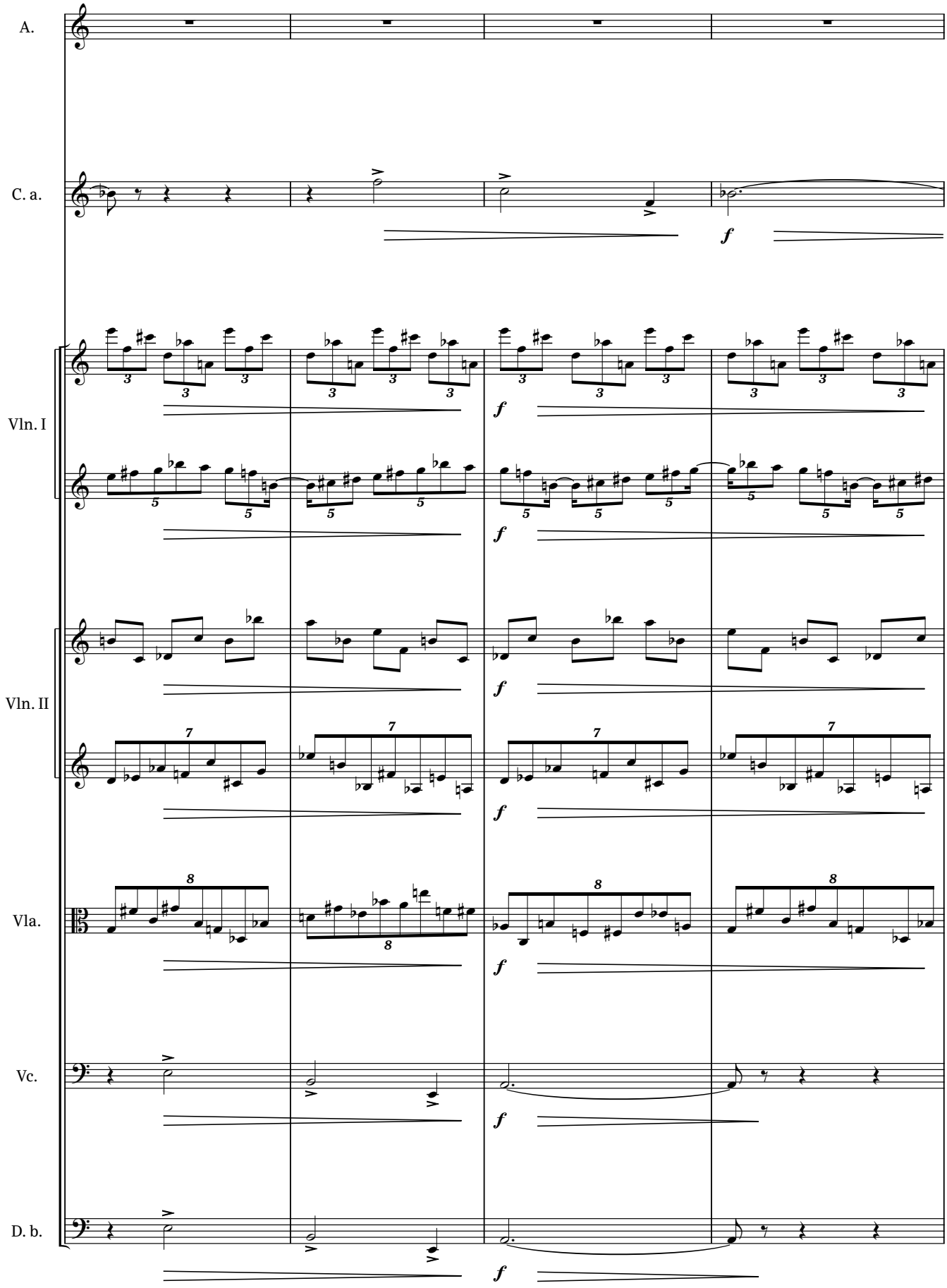

A.
pp
No lat - er light has light-ened up my heav - en,
C. a.
Vln. I
Vln. II
con sord.
arco
Vla.
pp
unis.
arco
Vc.
pp
D. b.
41
A.
p
No sec-ond morn has ev - er shone
C. a.
8
arco
Vln. I
pp
3
3
8
arco
Vln. II
pp
3
3
Vla.
Vc.
arco
D. b.
f
f

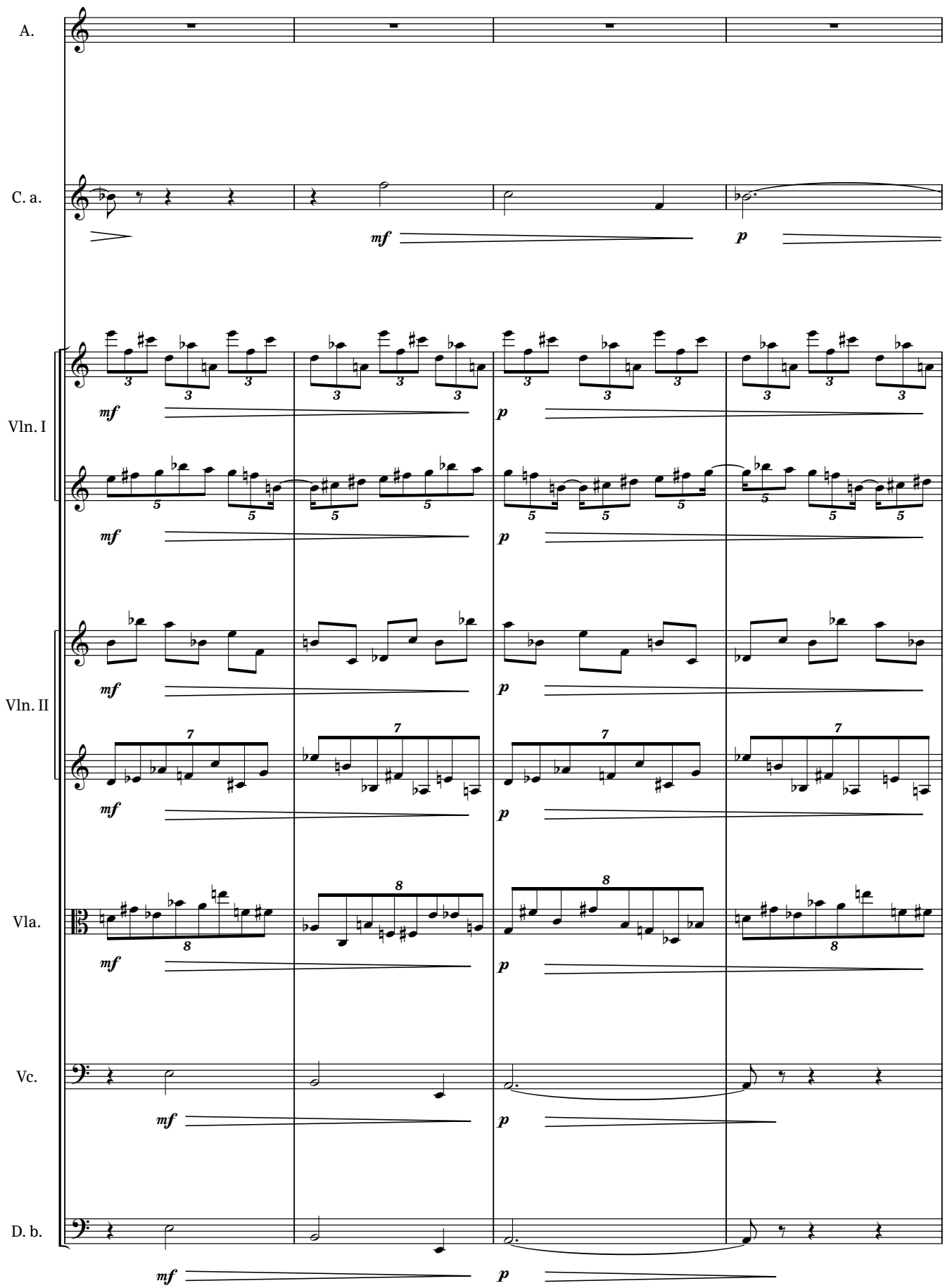

42
A.
for me;
All my life's bliss from thy
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
div.
dear life was giv - en,
All my life's
senza sord.
pizz.

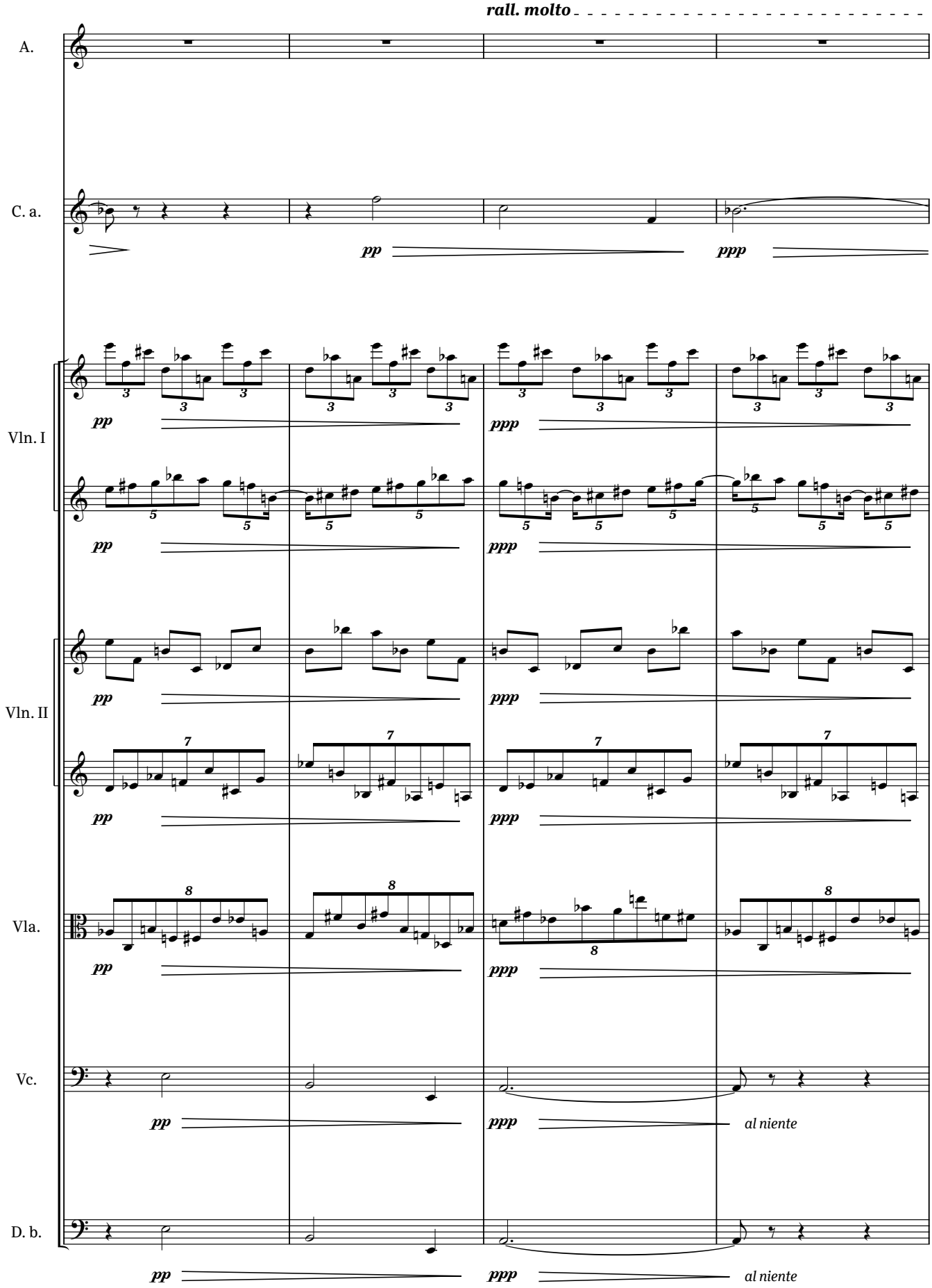

43
A.
bliss is in the grave with thee.
C. a.
(8)
Vln. I
unis.
Vln. II
unis.
Vla.
Vc.
pizz.
D. b.
arco
con tutta forza
ah ah ah
non div.
non div.
non div.
arco

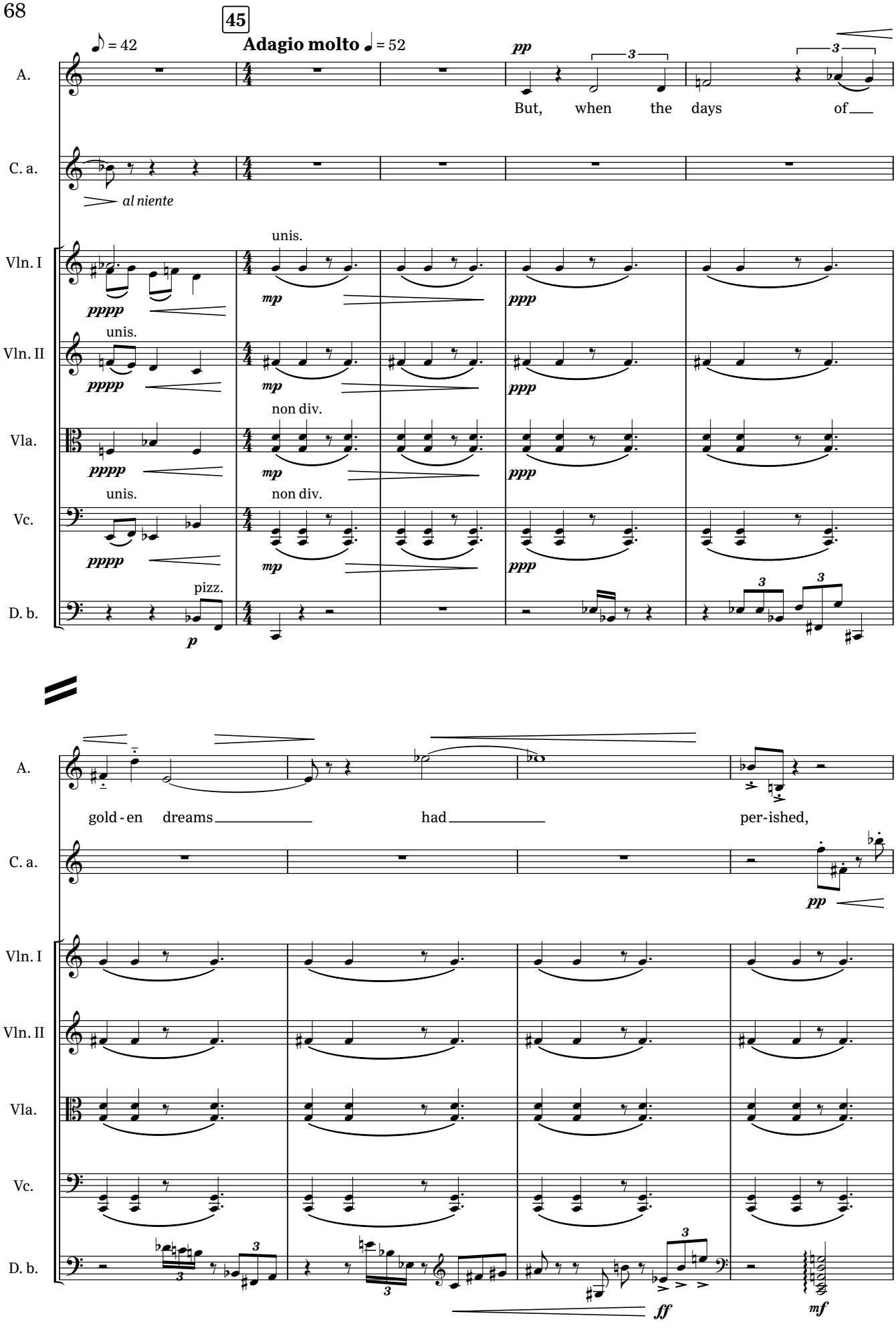

A.
ah
ah
ah
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
p
ppp
tr
ah
ah
C. a.
mp
ppp
Vln. I
Vln. II
Vla.
Vc.
D. b.

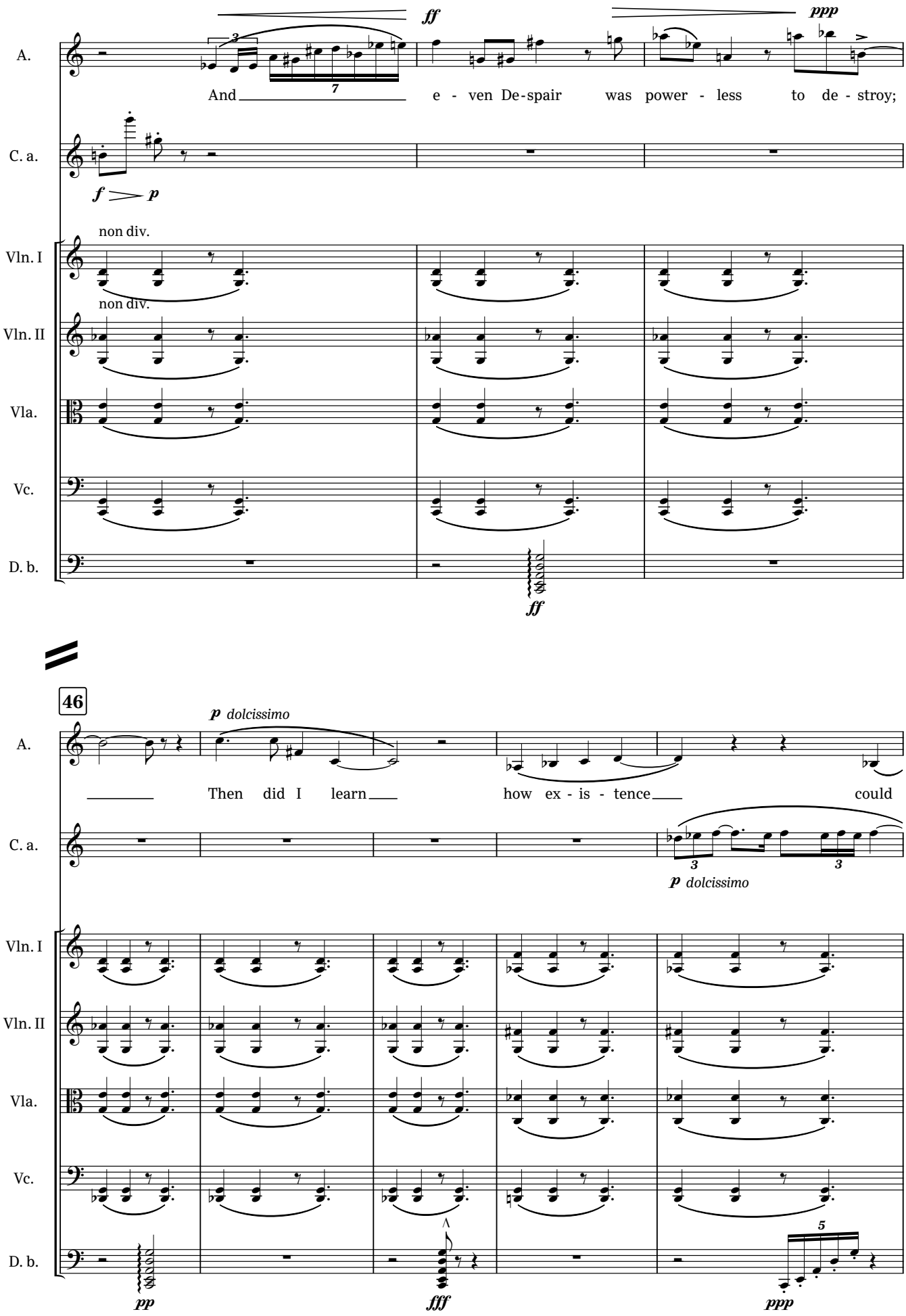

44
A.
C. a.
fff
fff
Vln. I
div.
fff
Vln. II
div.
fff
Vla.
fff
Vc.
pizz.
arco
fff
D. b.
pizz.
arco
fff

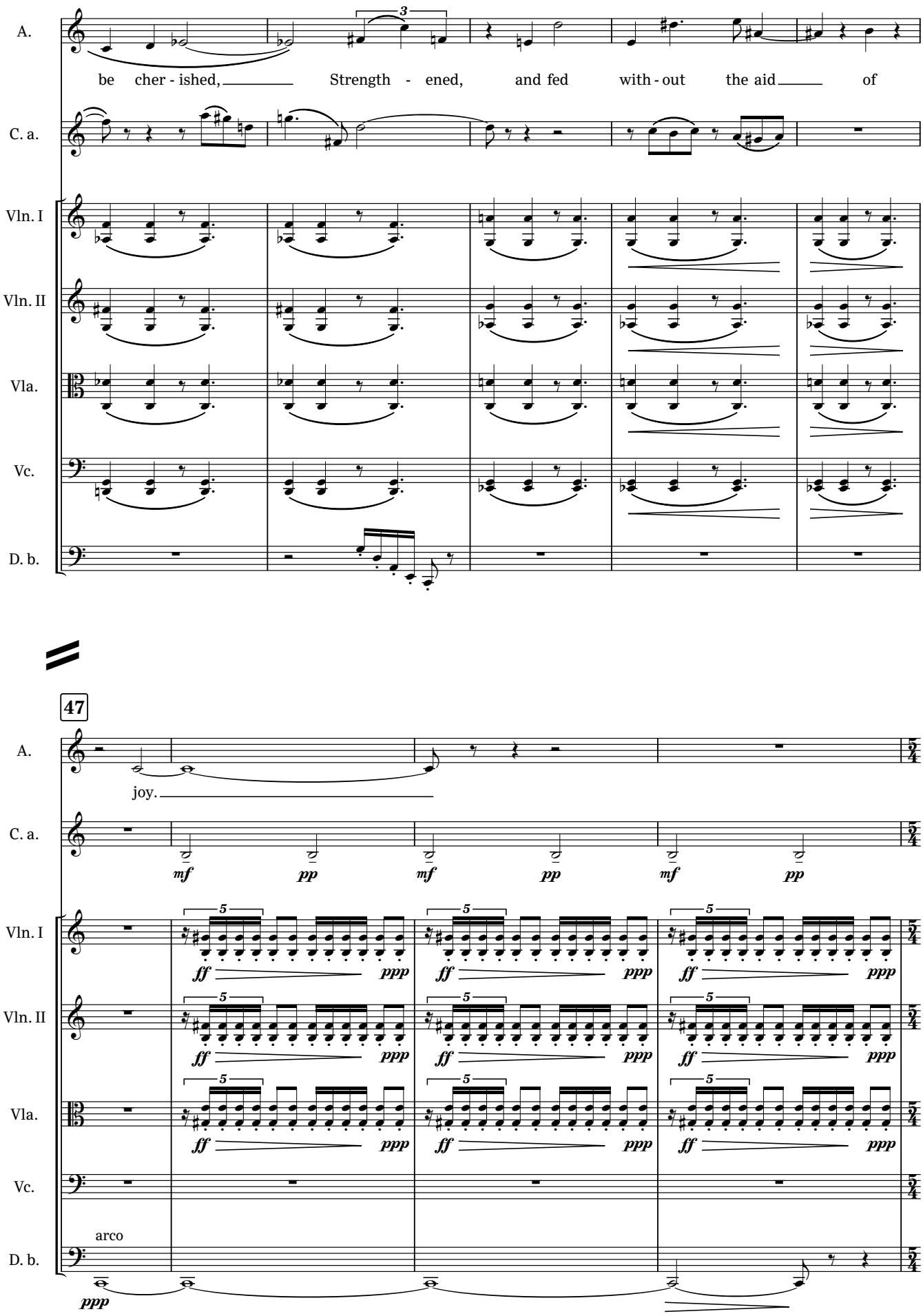

A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
f

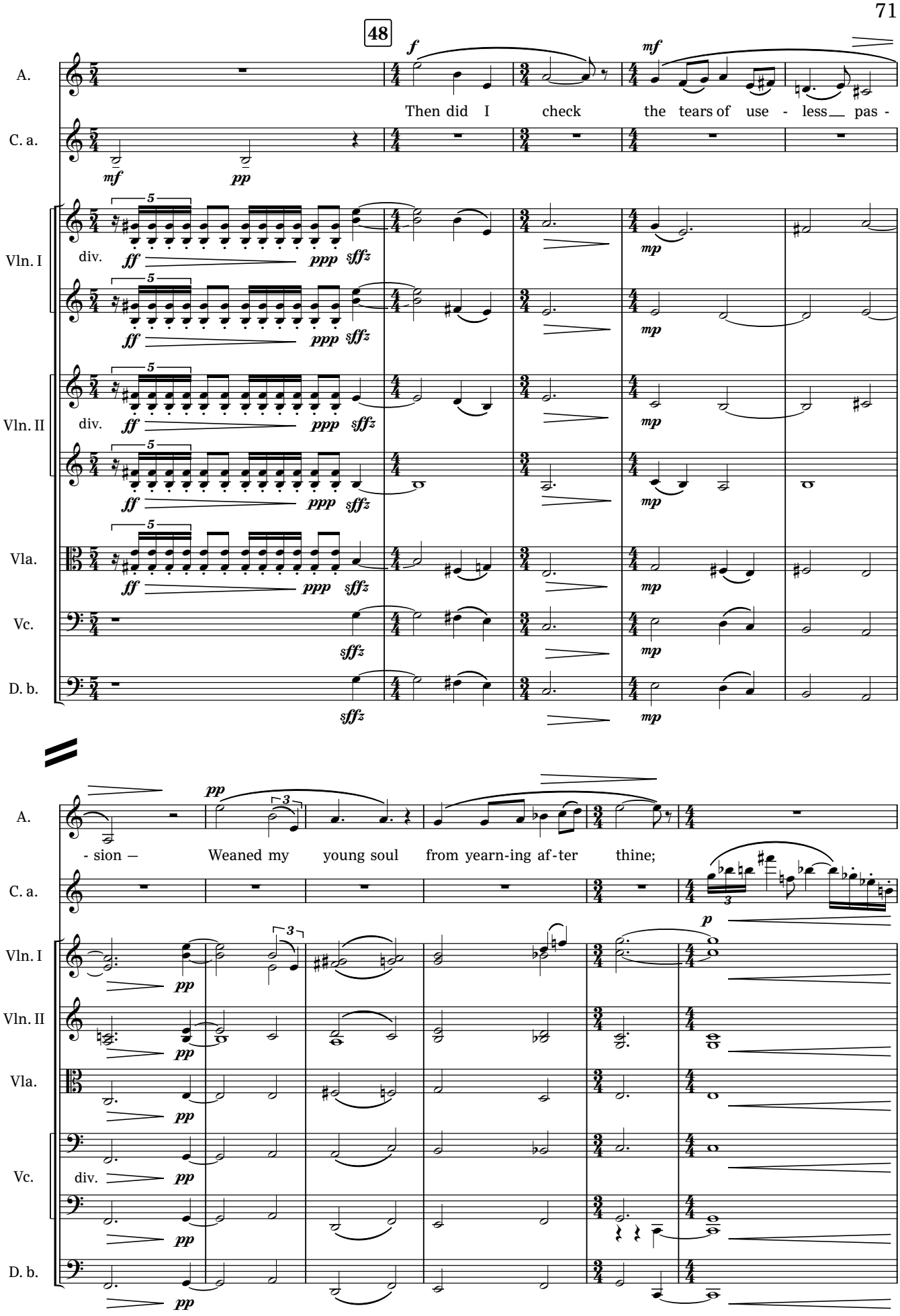

A.
C. a.
mf
p
Vln. I
Vln. II
Vla.
Vc.
D. b.

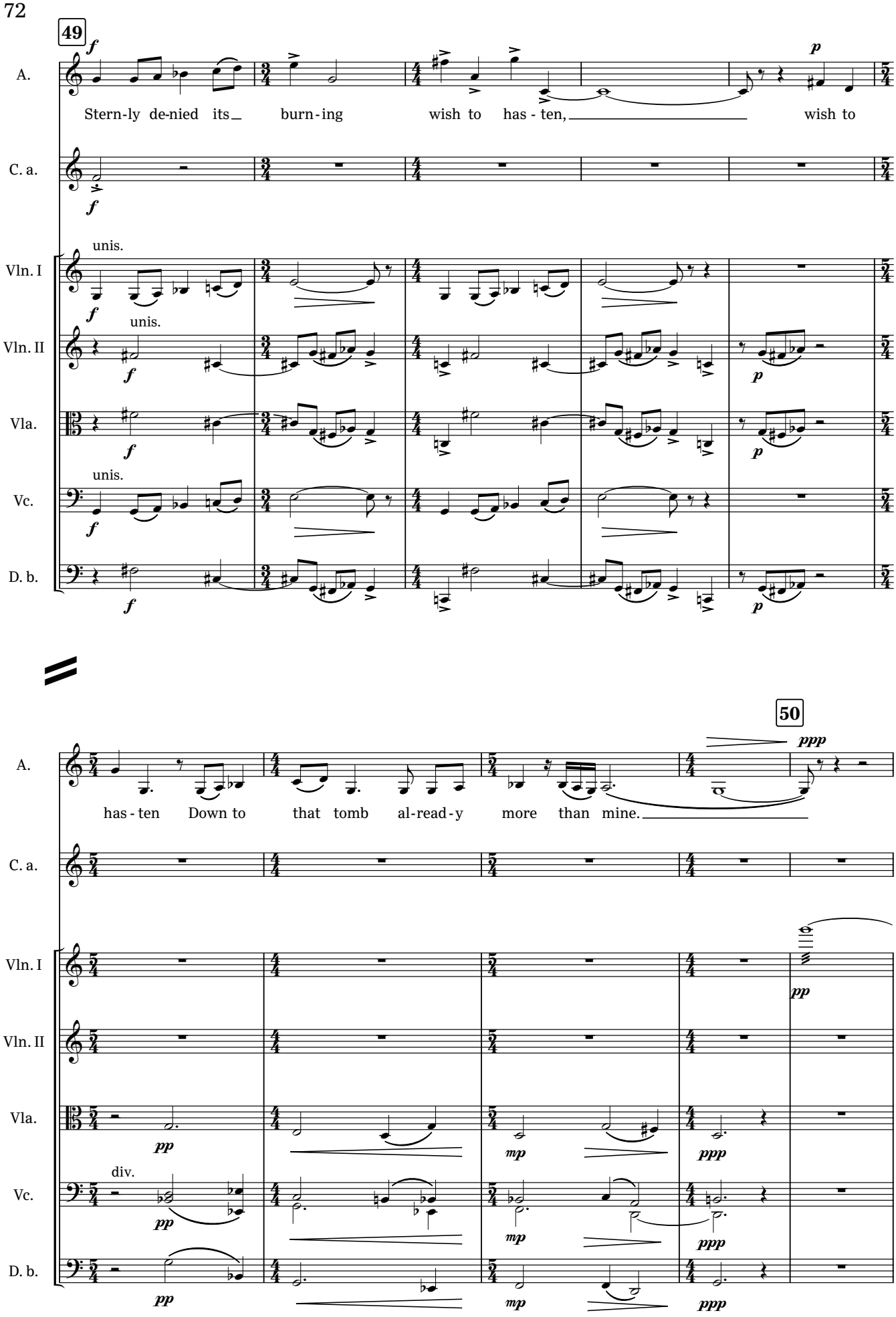

rall. molto
A.
C. a.
pp
ppp
Vln. I
Vln. II
Vla.
Vc.
al niente
D. b.

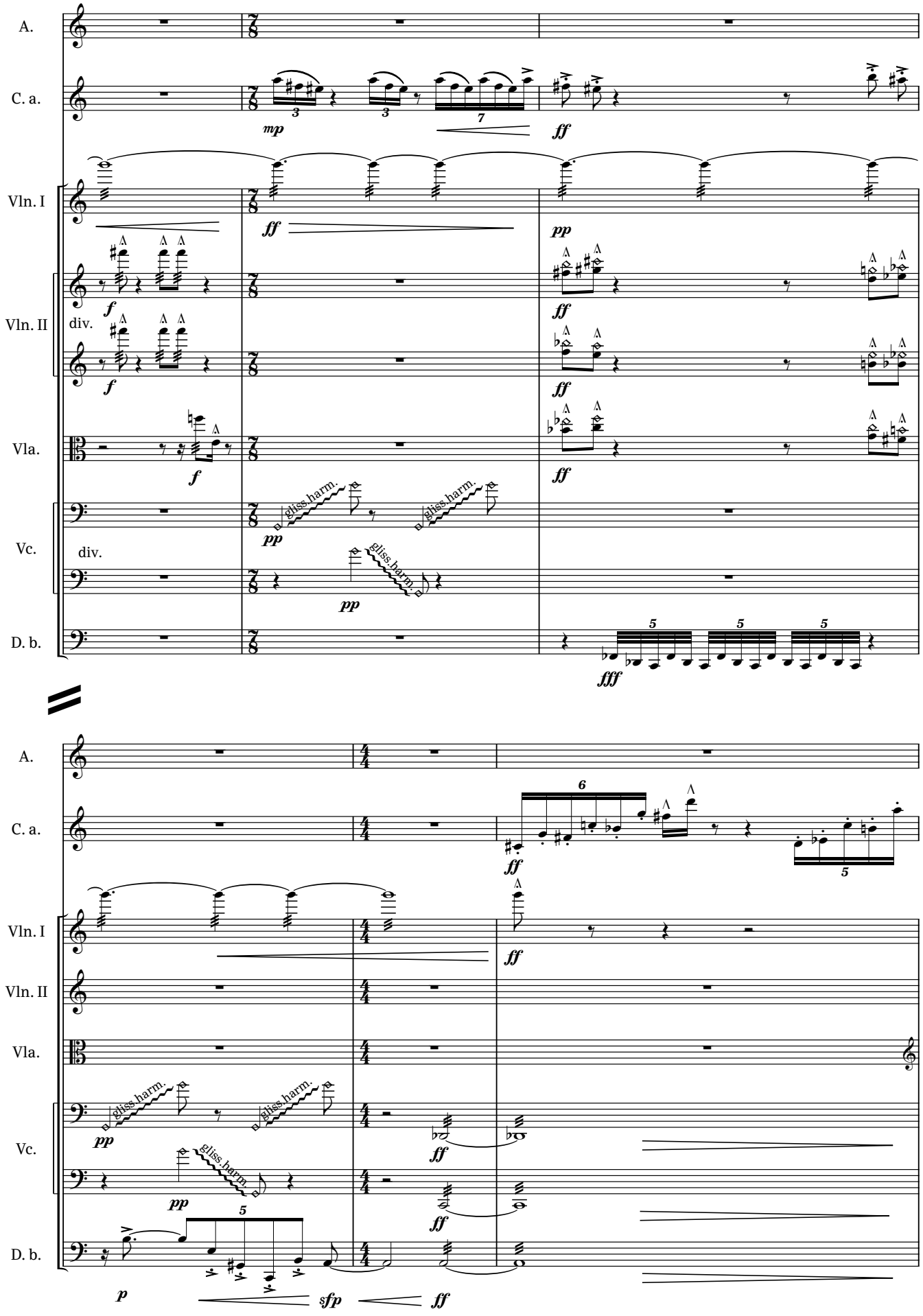

45
Adagio molto ♩ = 52
♪ = 42
A.
But, when the days of
C. a.
al niente
Vln. I
Vln. II
Vla.
Vc.
D. b.
pizz.
unis.
non div.
pppp
mp
ppp
p
gold - en dreams had per-ished,
pp
ff
mf

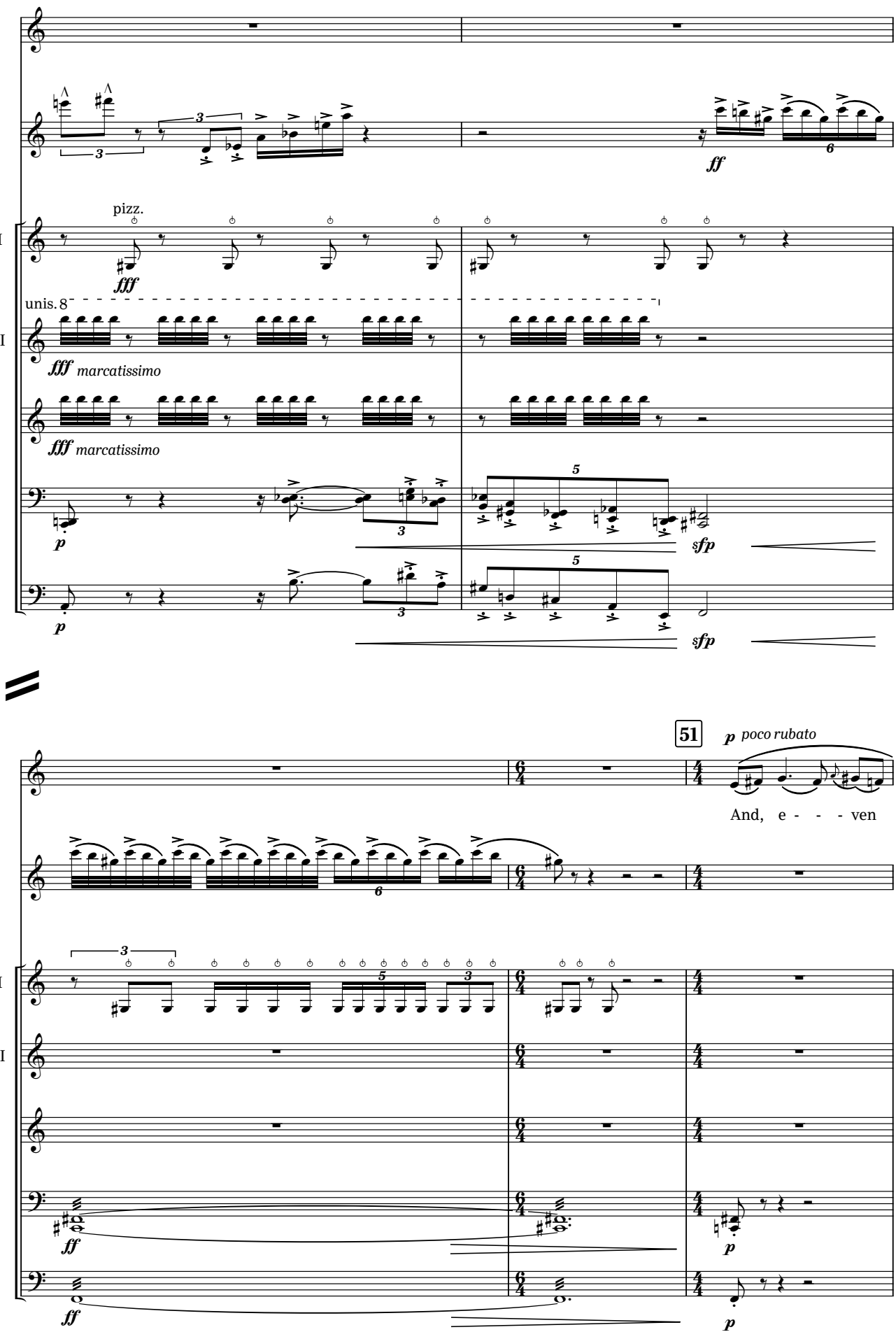

A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
ff
ppp
And e - ven De-spair was power - less to de - stroy;
f p
non div.
non div.
ff
46
p dolcissimo
Then did I learn how ex - is - tence could
p dolcissimo
pp
fff
ppp

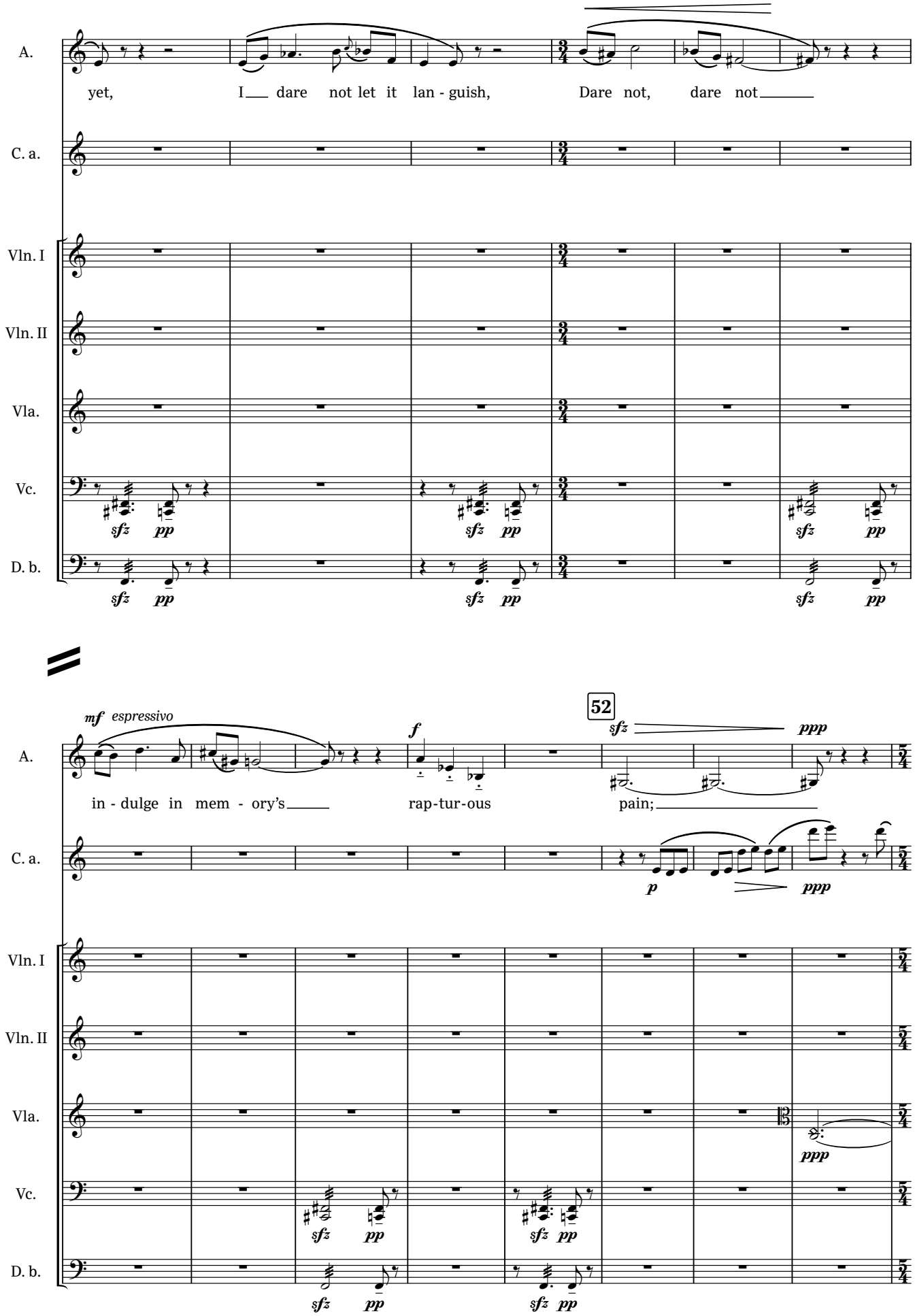

A.
be cher - ished, Strength - ened, and fed with - out the aid of
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
47
joy.
mf pp mf pp mf pp
ff ppp
arco
ppp

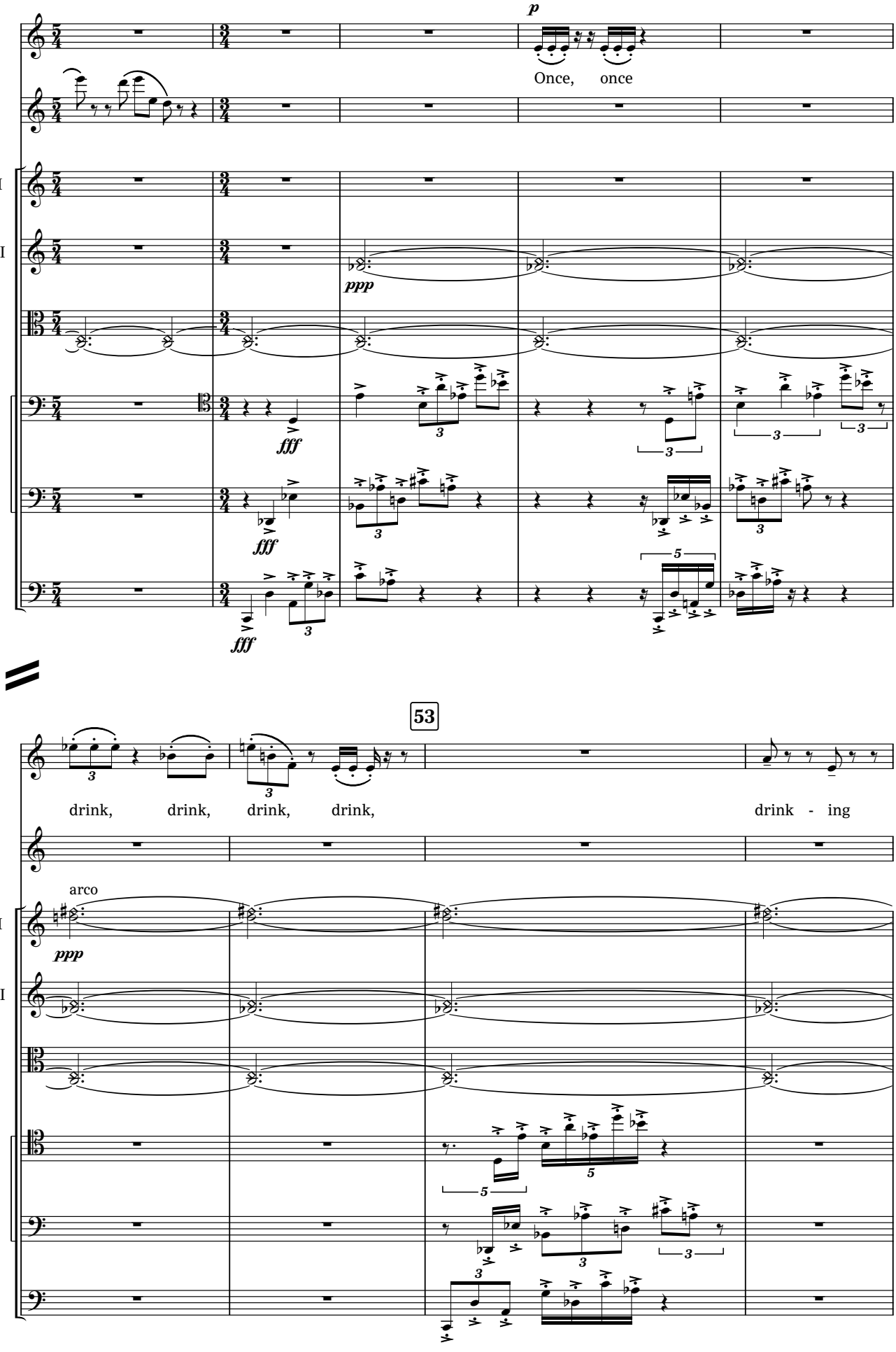

48
A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
Then did I check the tears of use - less pas -
- sion — Weaned my young soul from yearn-ing af-ter thine;
div.

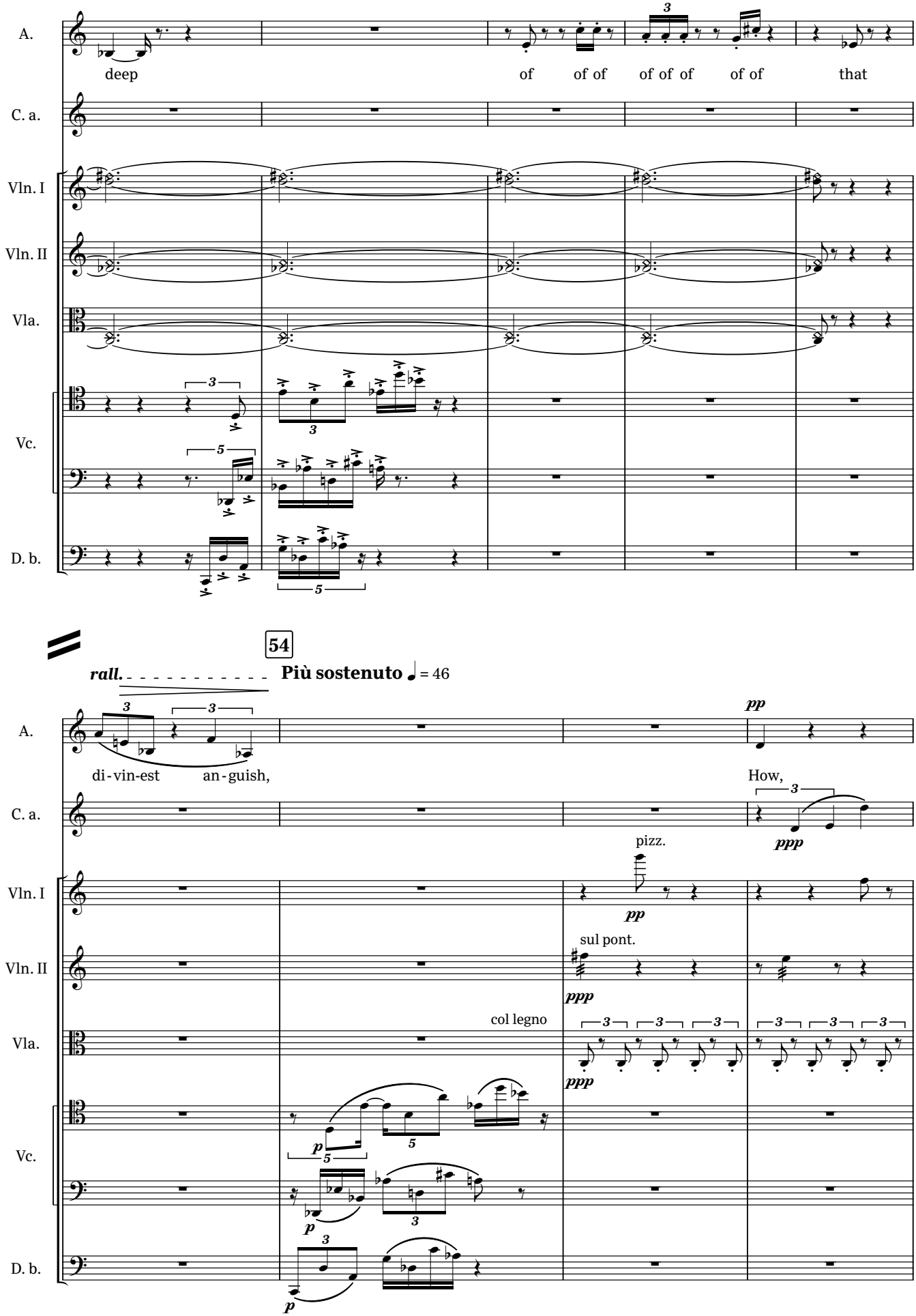

49
A.
Stern-ly de-nied its burn-ing wish to has - ten, wish to
C. a.
Vln. I
unis.
Vln. II
unis.
Vla.
Vc.
unis.
D. b.
50
has - ten Down to that tomb al-read-y more than mine.
div.

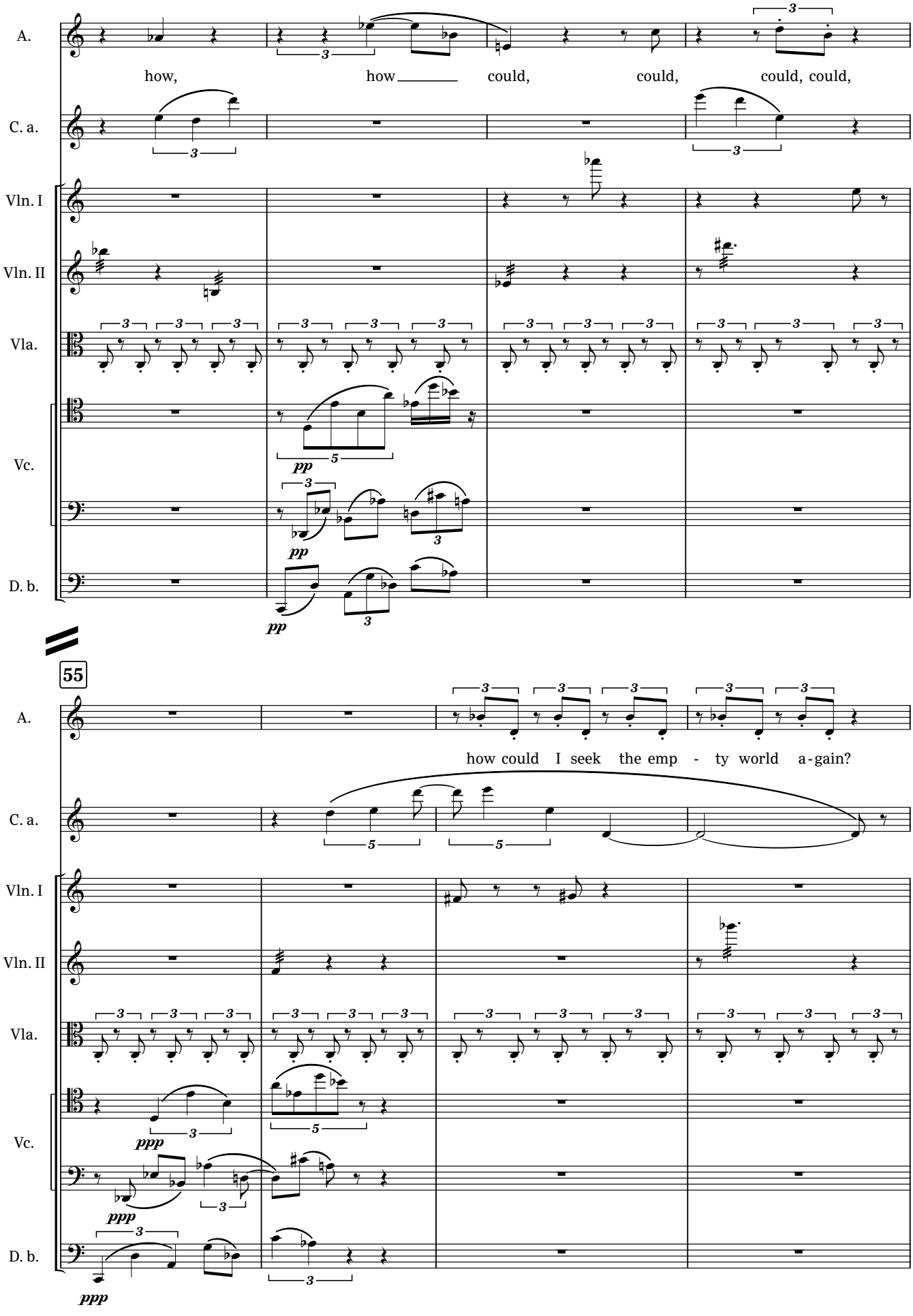

A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
div.
gliss. harm.
mp
ff
pp
f
fff
sfp
p

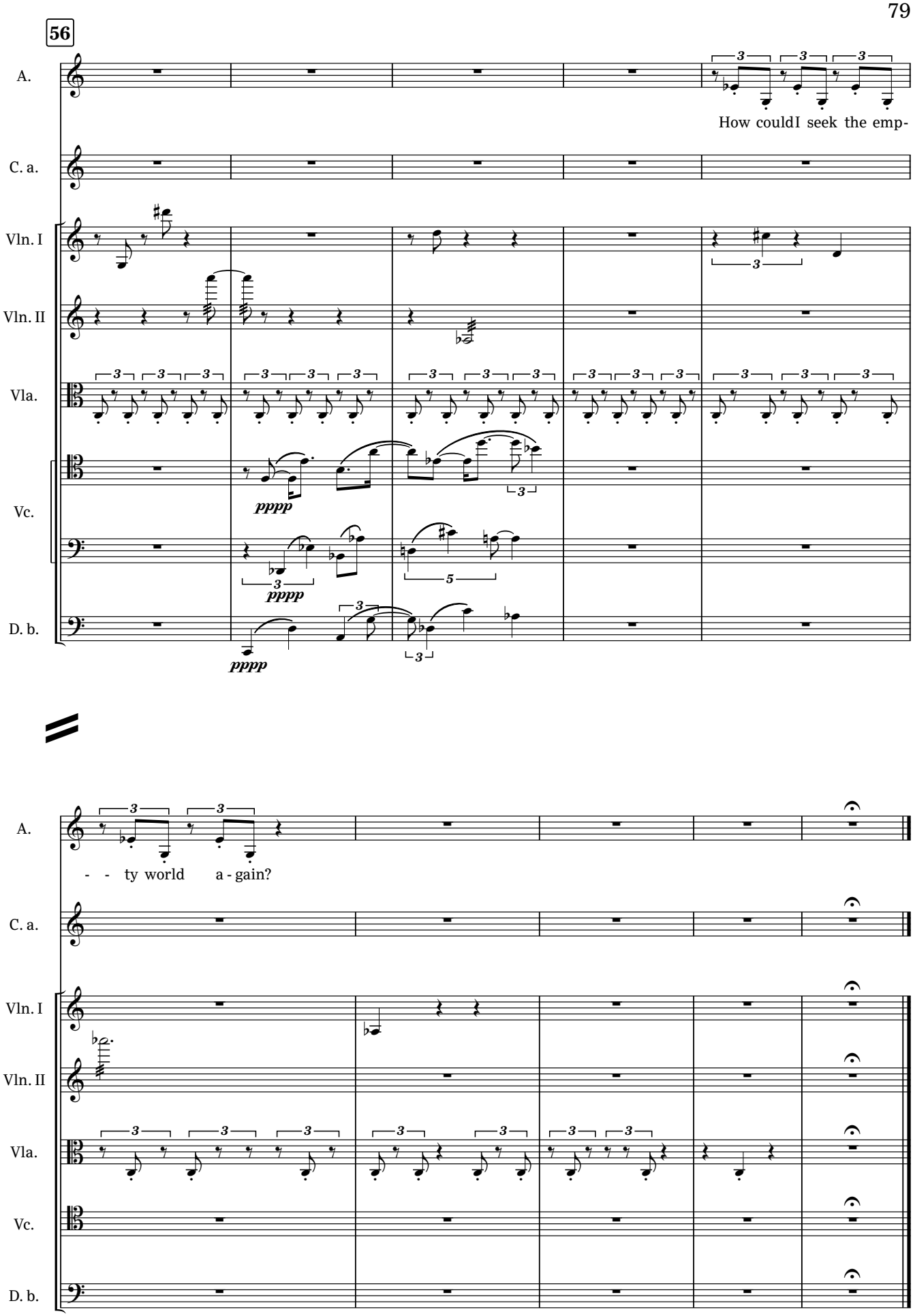

A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
pizz.
fff
unis. 8
fff marcatissimo
fff marcatissimo
p
sfp
sfp
ff
51
p poco rubato
And, e - - - ven
ff
p
ff
p


A.
yet, I dare not let it lan - guish, Dare not, dare not
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
sfz pp
mf espressivo
in - dulge in mem - ory's
f
rap-tur-ous
52
sfz
ppp
pain;
p
ppp


A.
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
p
Once, once
ppp
fff
fff
fff
53
drink, drink, drink, drink,
drink - ing
arco
ppp


A.
deep
of
of of
of of of
of of
that
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
54
rall.
Più sostenuto ♩ = 46
di - vin-est
an - guish,
pp
How,
ppp
pizz.
pp
sul pont.
ppp
col legno
ppp
p
p
p


A.
how, how could, could, could, could,
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
pp
pp
pp
55
A.
how could I seek the emp - ty world a-gain?
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
ppp
ppp
ppp


56
A.
How couldI seek the emp-
C. a.
Vln. I
Vln. II
Vla.
Vc.
D. b.
pppp
pppp
pppp
- - ty world a - gain?