

Fdur-Concert

Ddur-Concert

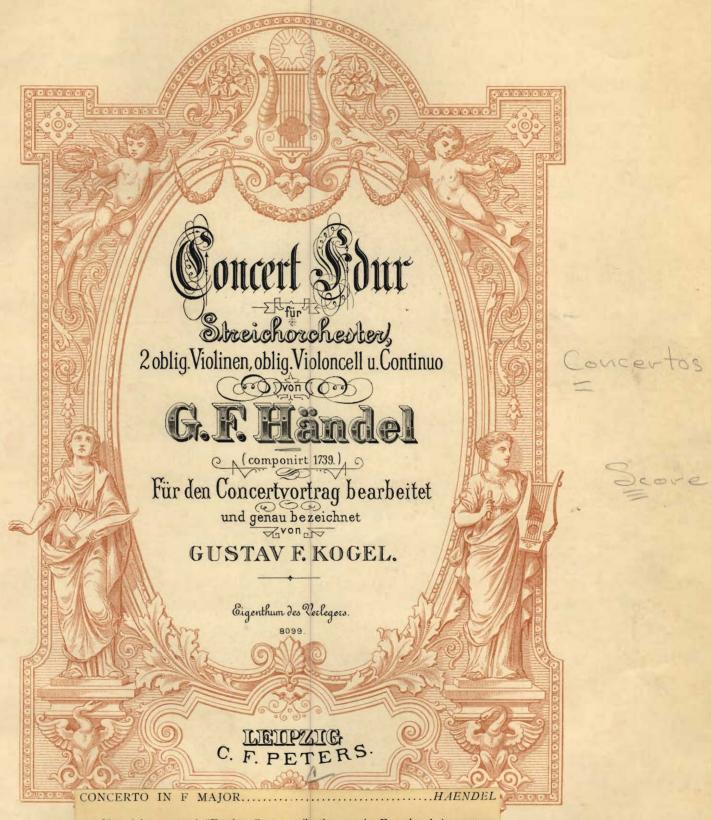
Dmoll-Concert

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Haendel composed "Twelve Concertos"—the one in F major being among them—between the 29th of September and the 30th of October, 1739. The London Daily Post of October 29th says: "This day are published proposals for printing by subscription, with His Majesty's royal license and protection, twelve grand concertos, in seven parts, four for violins, tenor, a violoncello, with a thorough bass for harpsichord, composed by Mr. Haendel. Price to subscribers, two guineas. Ready to be delivered by April next. Subscriptions are taken by the author, at his home in Brook Street, Hanover Square, and by Walsh." Repeating his advertisement on November 22d, the publisher adds: "Two of the above concertos will be performed this evening at the Theatre Royal, Lincoln's Inn." In announcing them again a few days afterwards, in the Daily Post, Walsh adds: "These concertos were performed at the Theatre Royal, and now are played in most public places with the greatest applause."

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