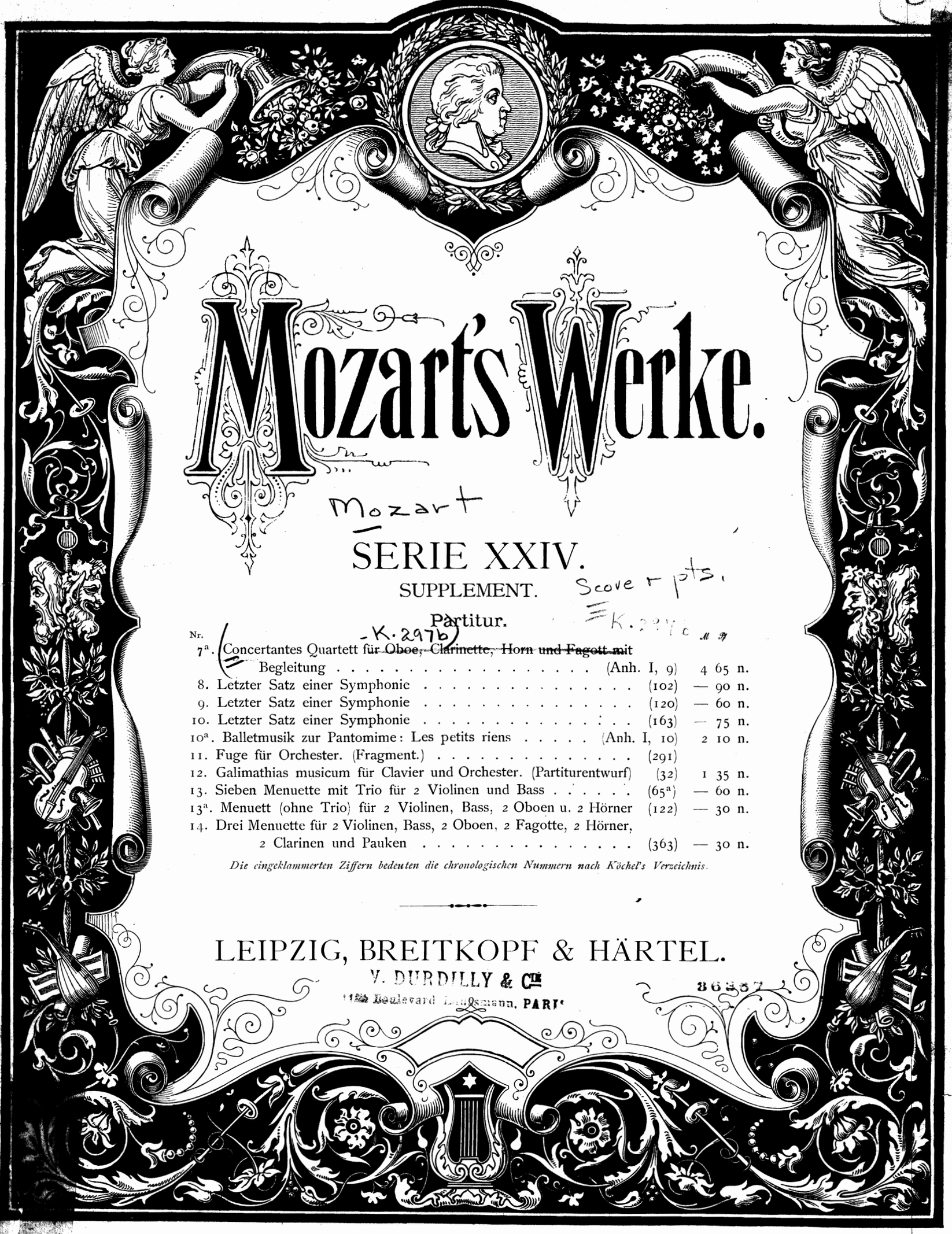


# Mozart's Werke.

Mozart

## SERIE XXIV.

### SUPPLEMENT.

Scove + pts.

### Partitur.

K. 297b

| Nr. | | | M | Pf |
|---|---|---|---|---|
| 7ª. | Concertantes Quartett für Oboe, Clarinette, Horn und Fagott mit Begleitung | (Anh. I, 9) | 4 | 65 n. |
| 8. | Letzter Satz einer Symphonie | (102) | — | 90 n. |
| 9. | Letzter Satz einer Symphonie | (120) | — | 60 n. |
| 10. | Letzter Satz einer Symphonie | (163) | — | 75 n. |
| 10ª. | Balletmusik zur Pantomime: Les petits riens | (Anh. I, 10) | 2 | 10 n. |
| 11. | Fuge für Orchester. (Fragment.) | (291) | | |
| 12. | Galimathias musicum für Clavier und Orchester. (Partiturentwurf) | (32) | 1 | 35 n. |
| 13. | Sieben Menuette mit Trio für 2 Violinen und Bass | (65ª) | — | 60 n. |
| 13ª. | Menuett (ohne Trio) für 2 Violinen, Bass, 2 Oboen u. 2 Hörner | (122) | — | 30 n. |
| 14. | Drei Menuette für 2 Violinen, Bass, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Clarinen und Pauken | (363) | — | 30 n. |

*Die eingeklammerten Ziffern bedeuten die chronologischen Nummern nach Köchel's Verzeichnis.*

LEIPZIG, BREITKOPF & HÄRTEL.

V. DURDILLY & Cie
11bis Boulevard Haussmann, PARIS
86387

# CONCERTANTES QUARTETT

für Oboe, Clarinette, Horn und Fagott

mit Begleitung von 2 Violinen, Viola, 2 Oboen, 2 Hörnern und Bass

von

## W. A. MOZART.

Vermuthlich identisch mit Köch. Verz. Anhang I. Nº 9.

Mozart's Werke. Serie 24. Nº 79.

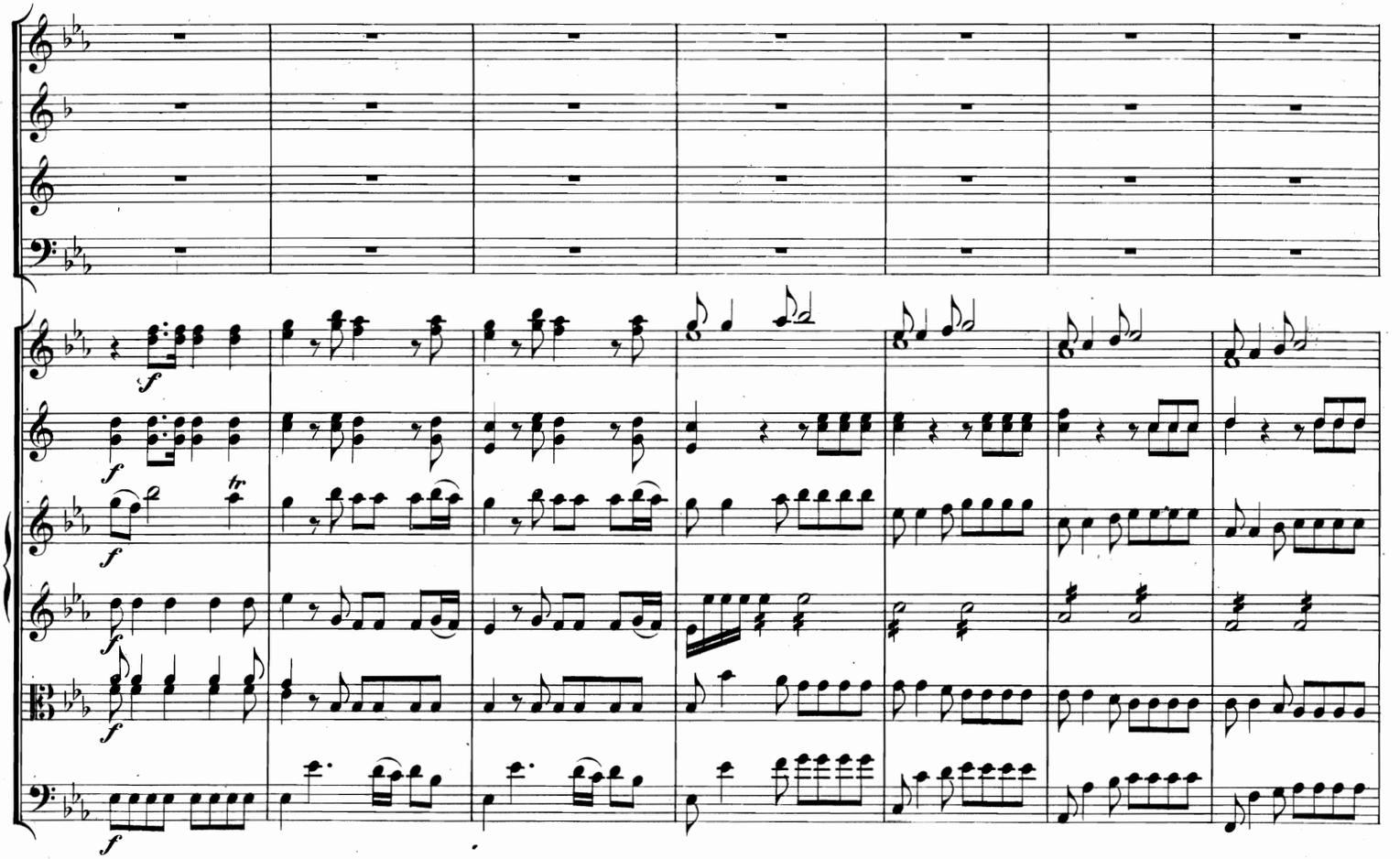
closed shelf
M
1040
M93G3
742622

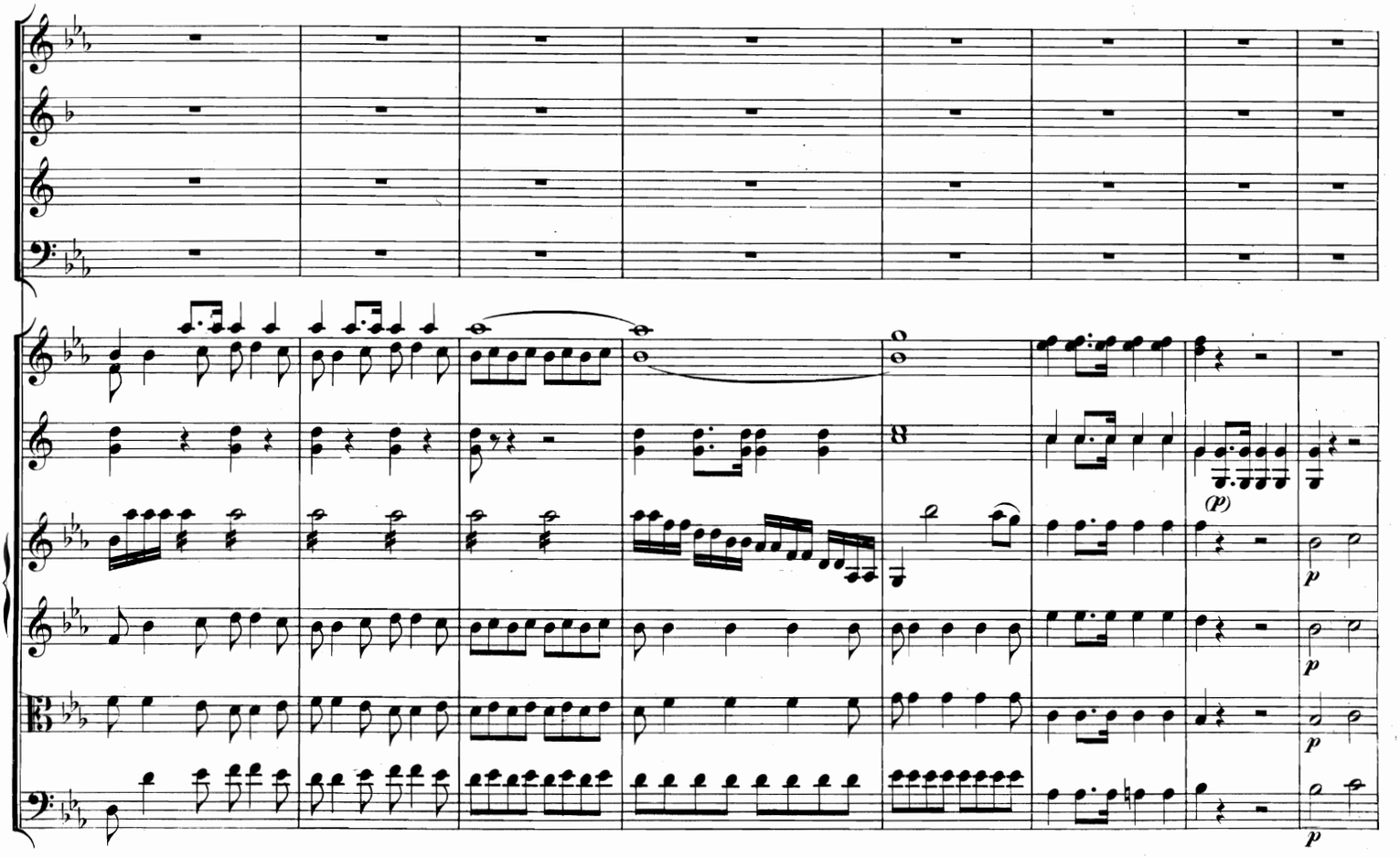
Allegro.

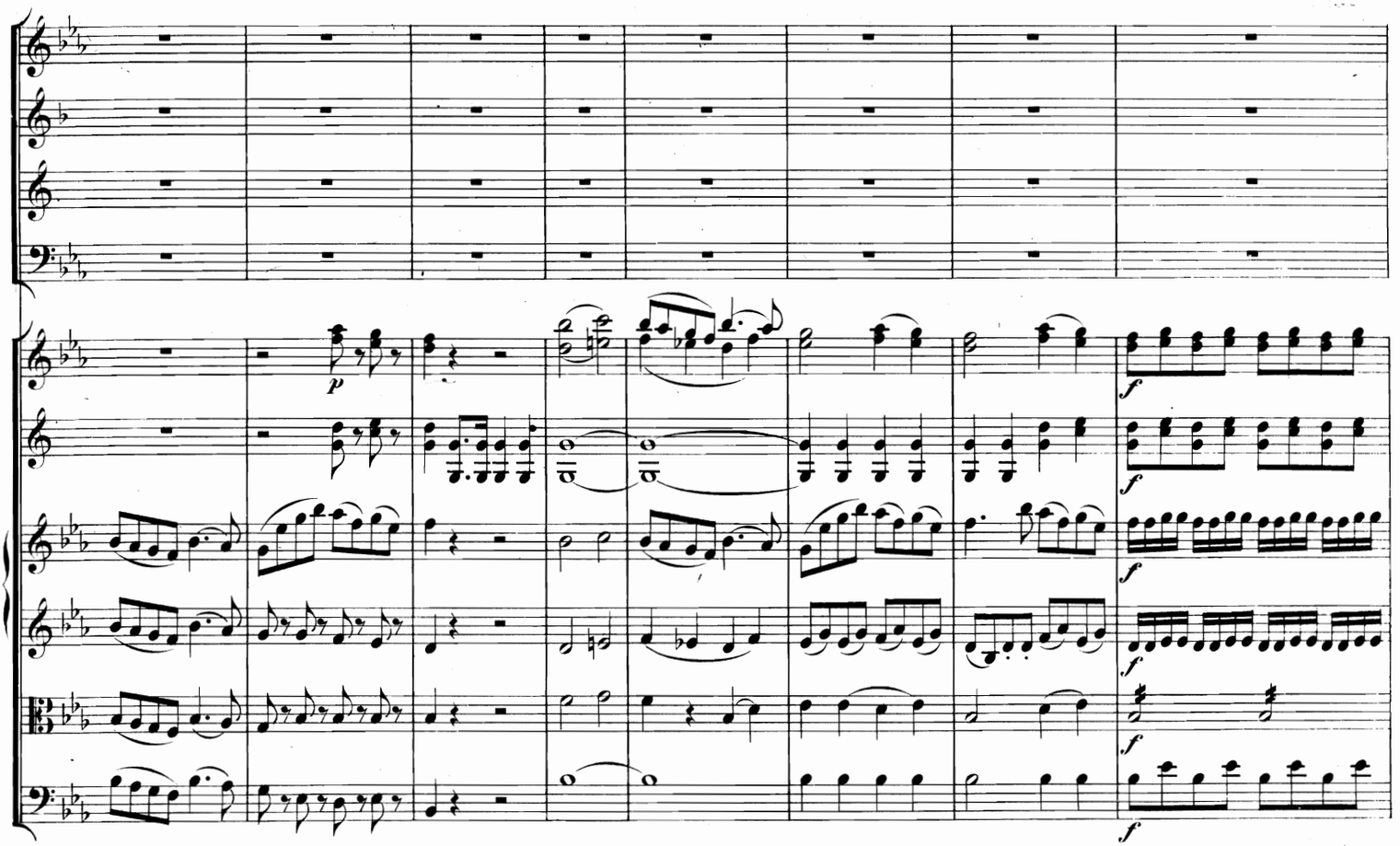
TUTTI

Oboe.
Clarinetto in B.
Corno in Es.
Fagotto.
Oboi.
Corni in Es.
Violino I.
Violino II.
Viola.
Bassi.

Allegro.



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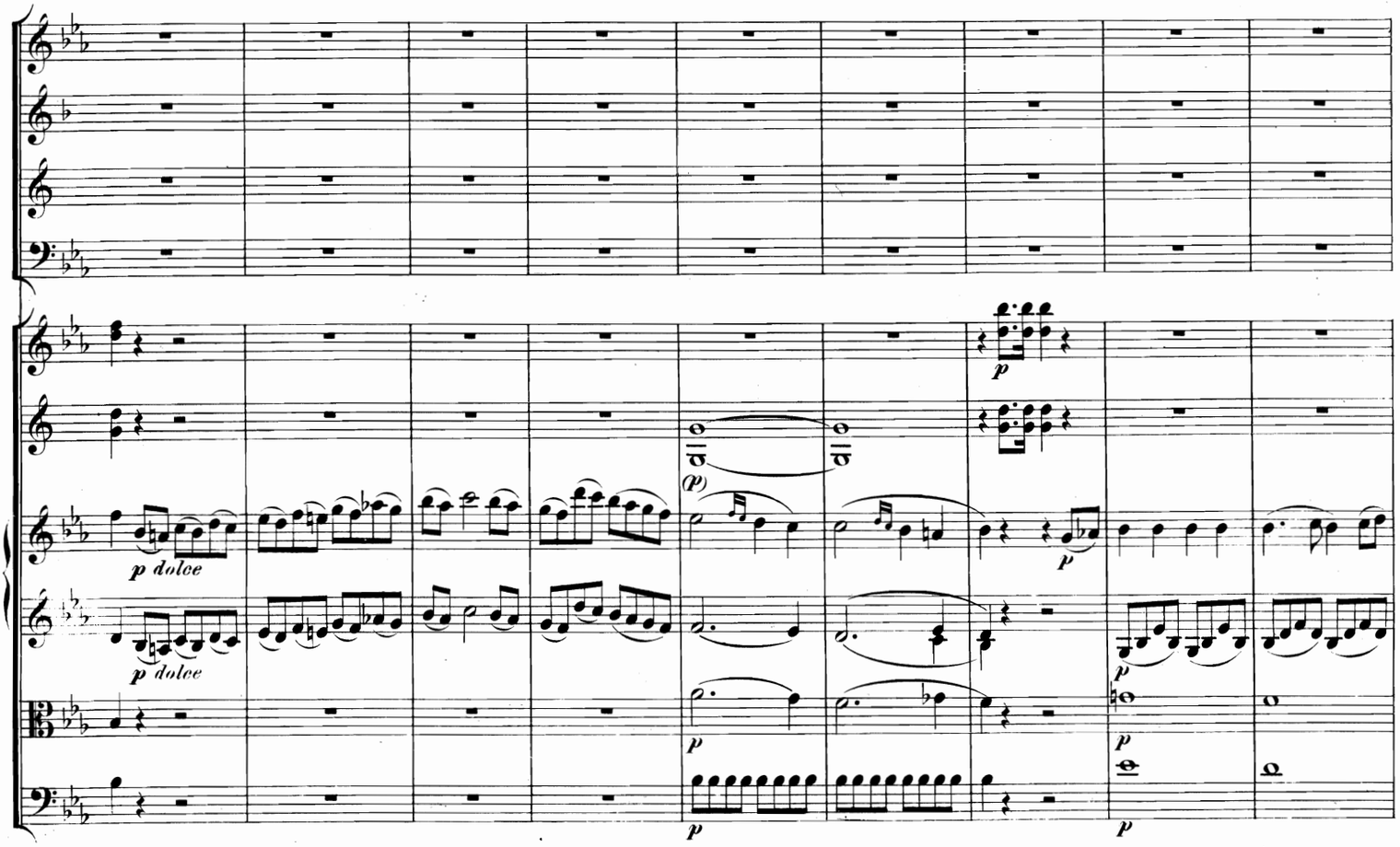
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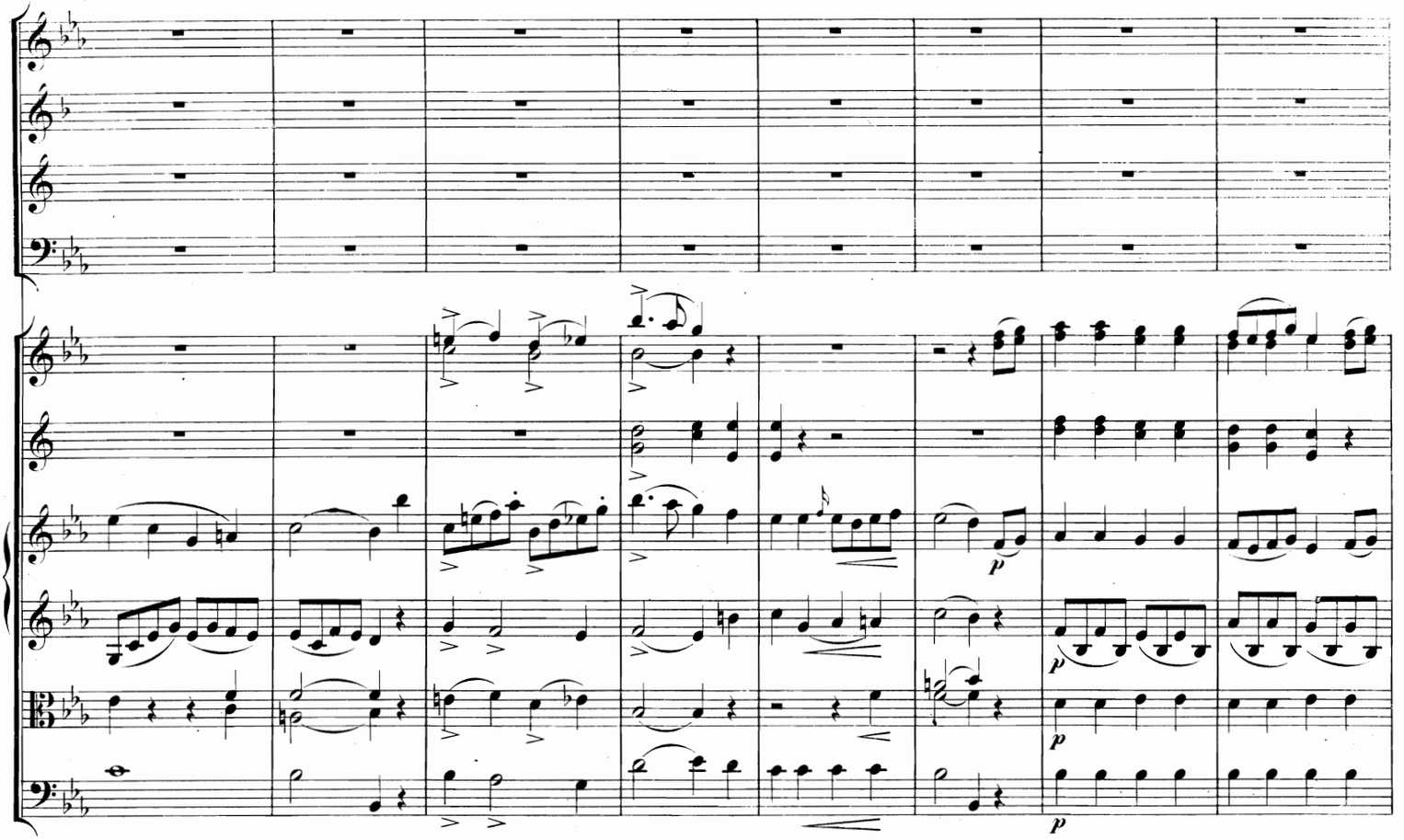

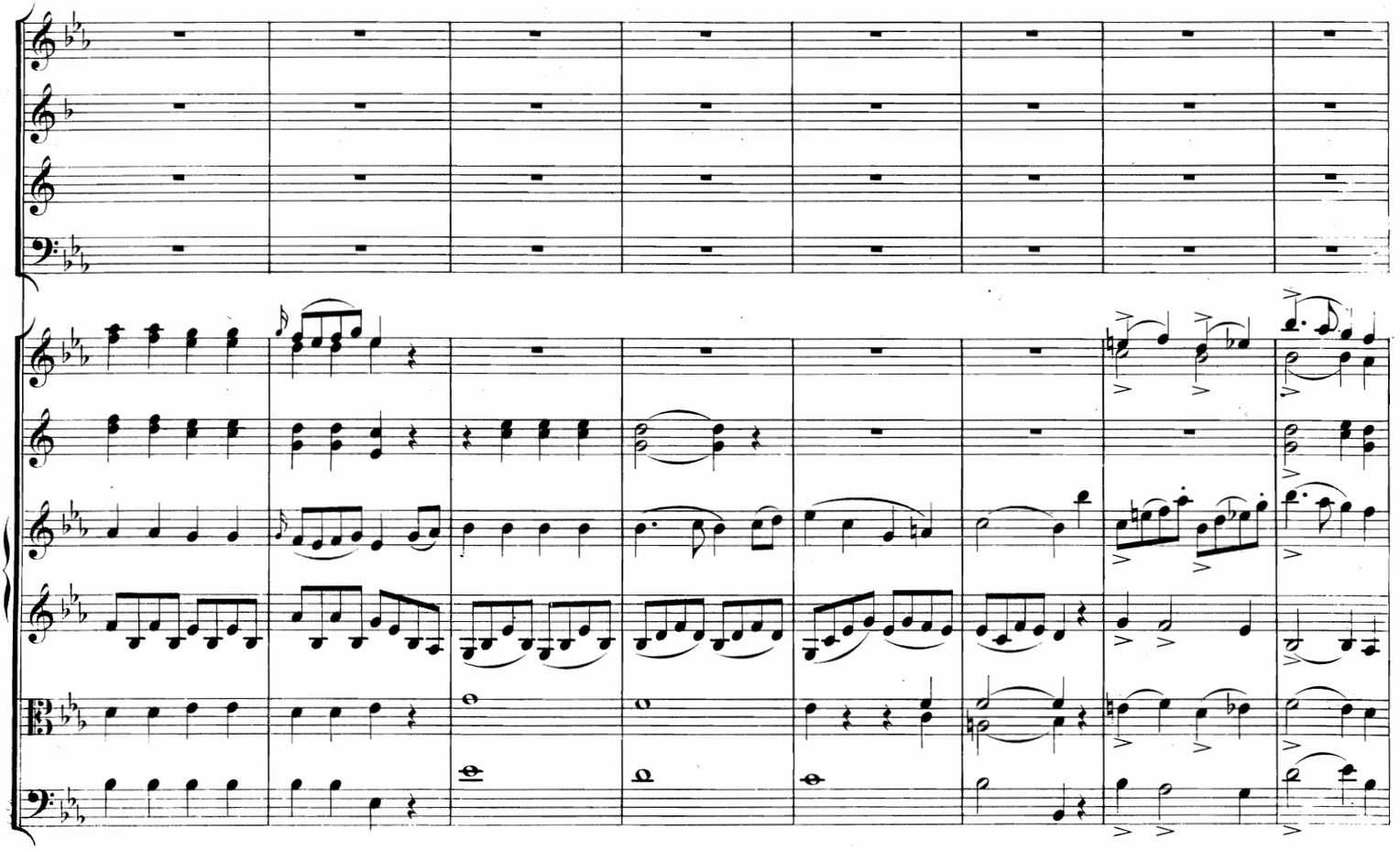

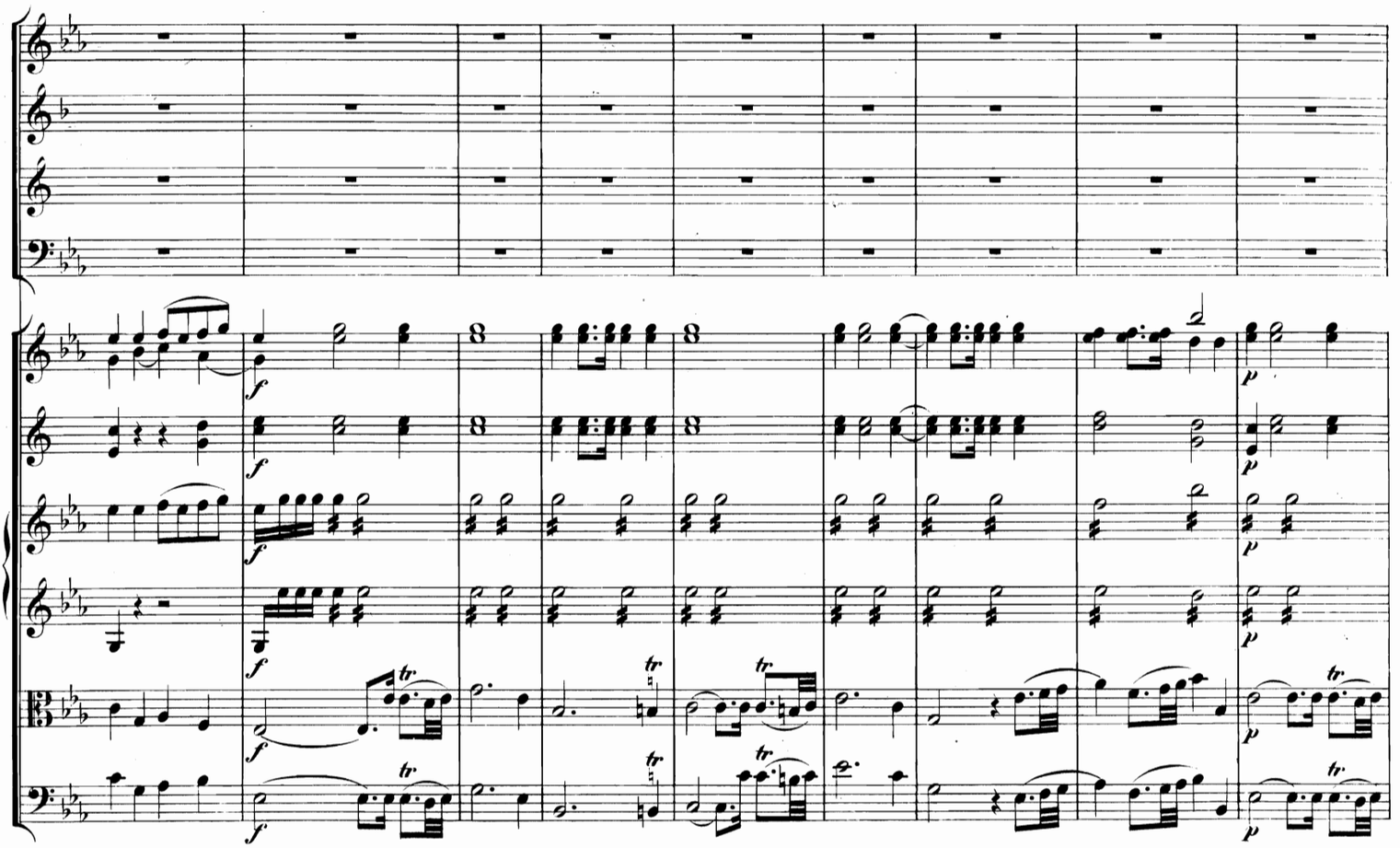
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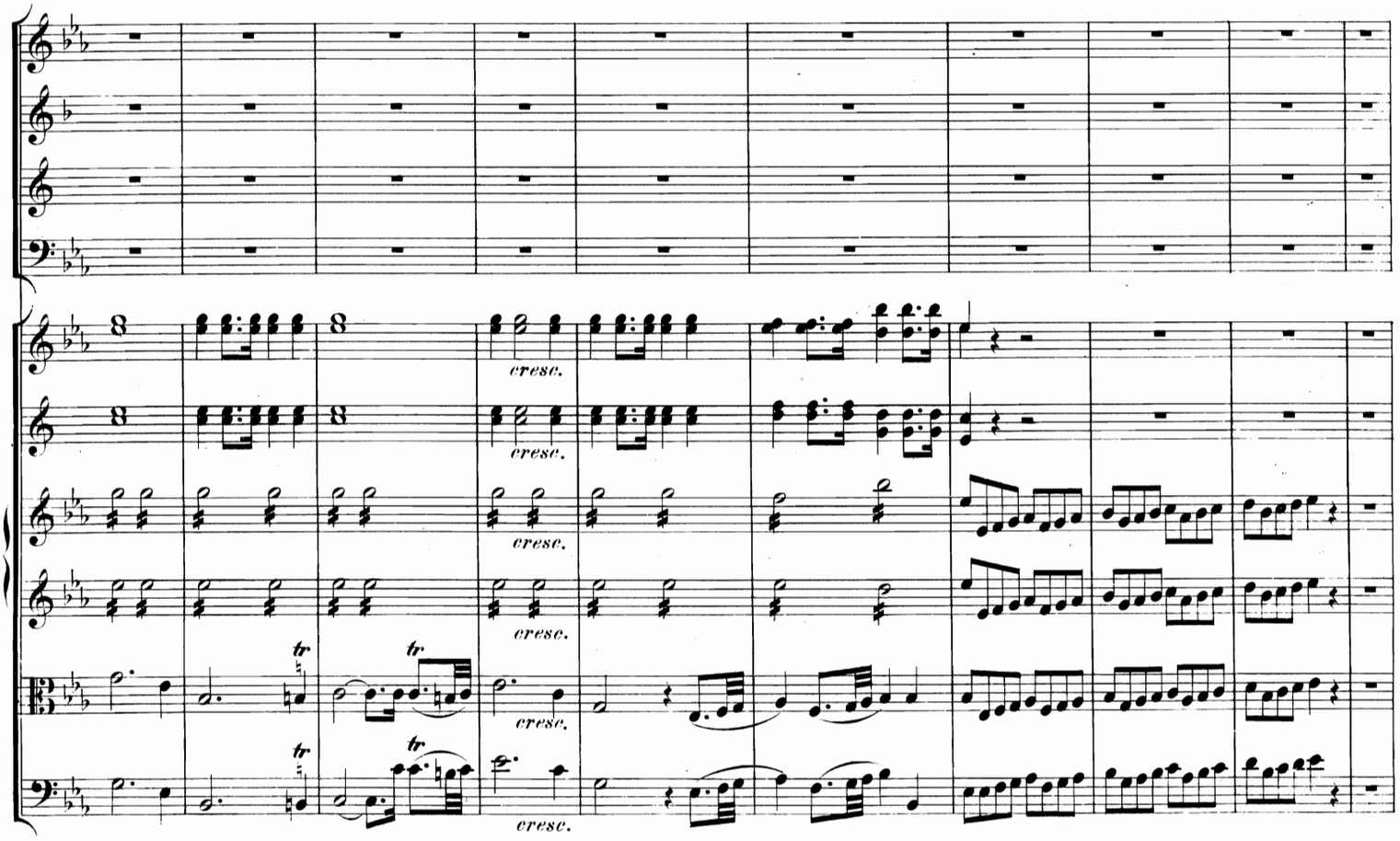
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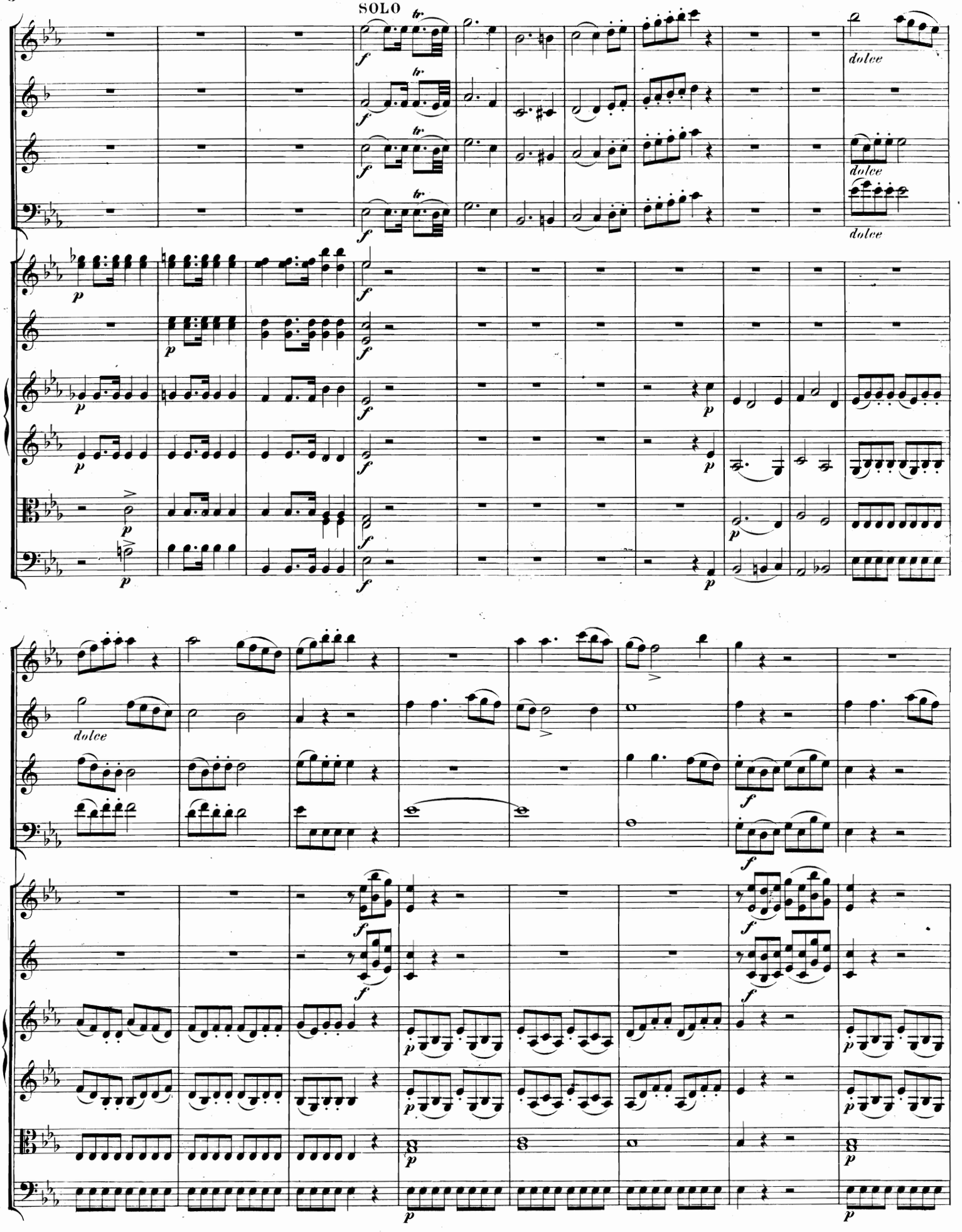
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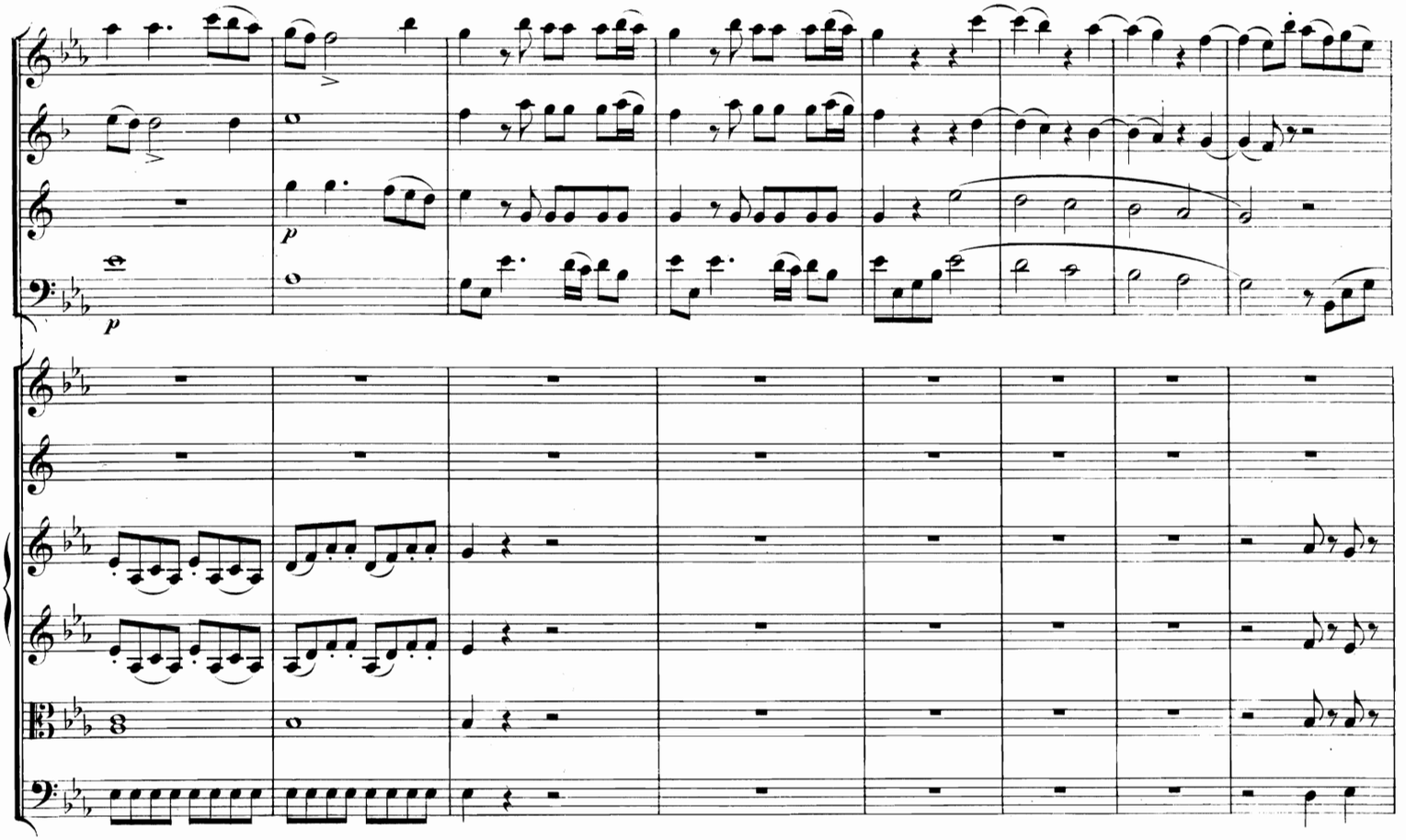

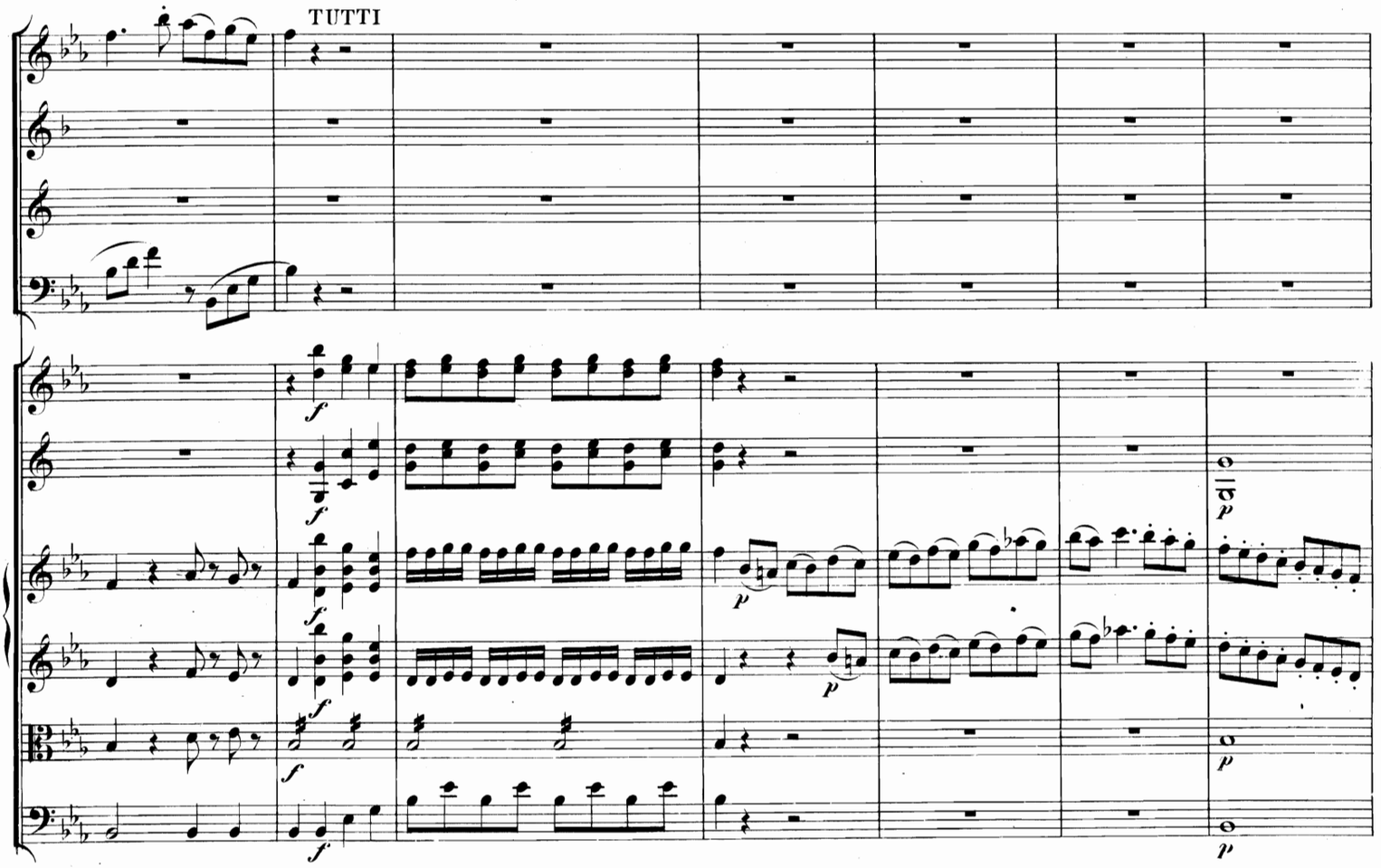
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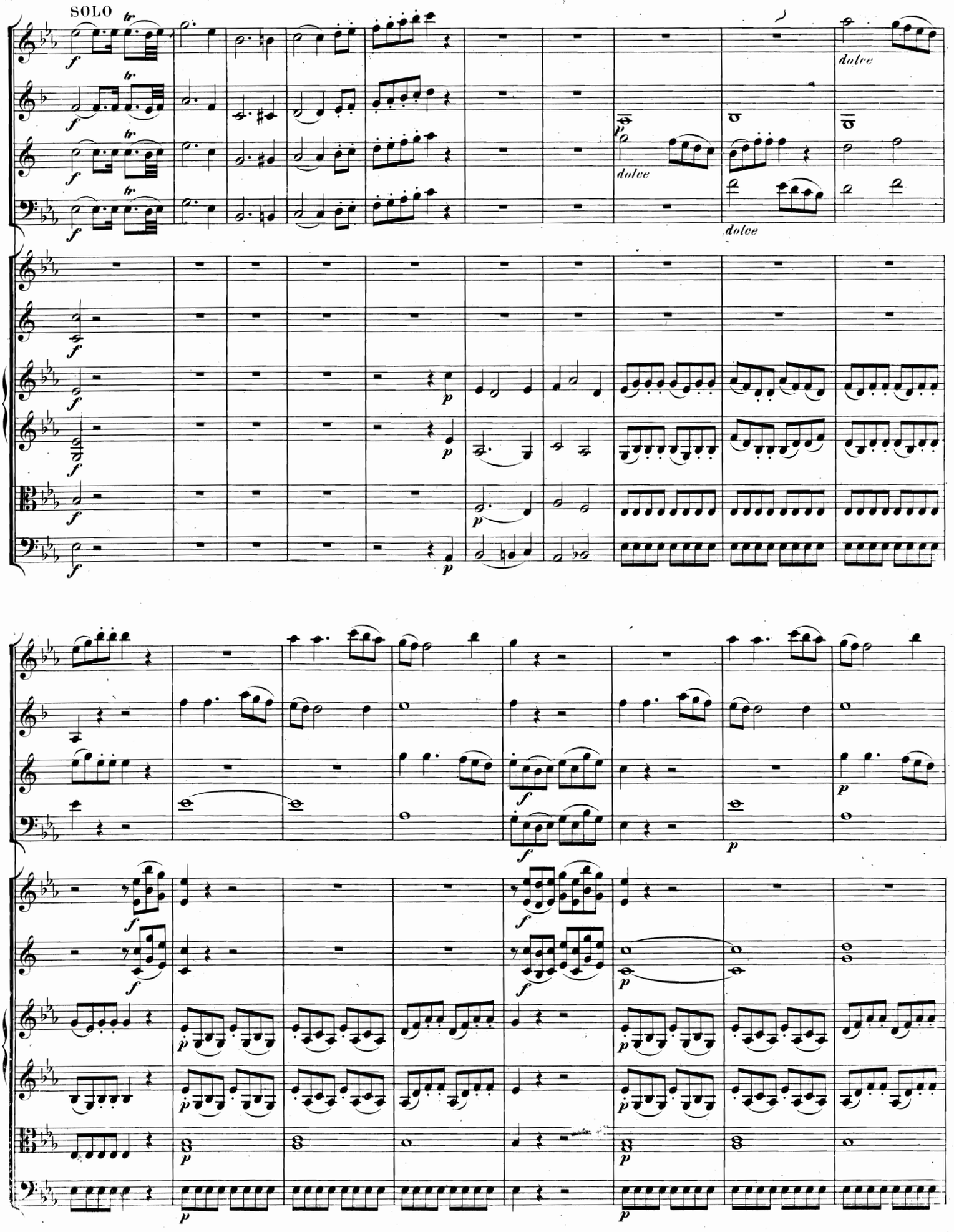
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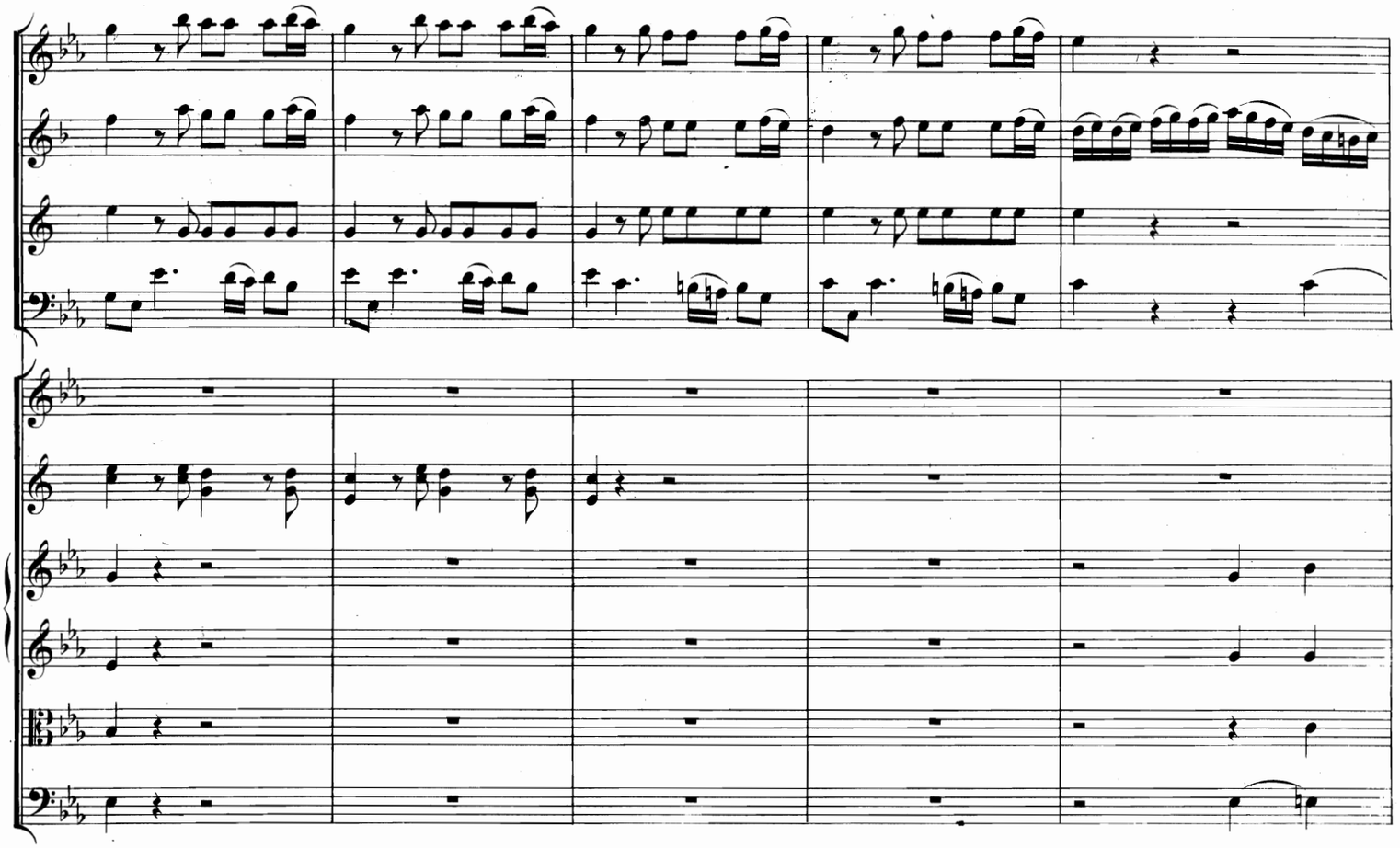

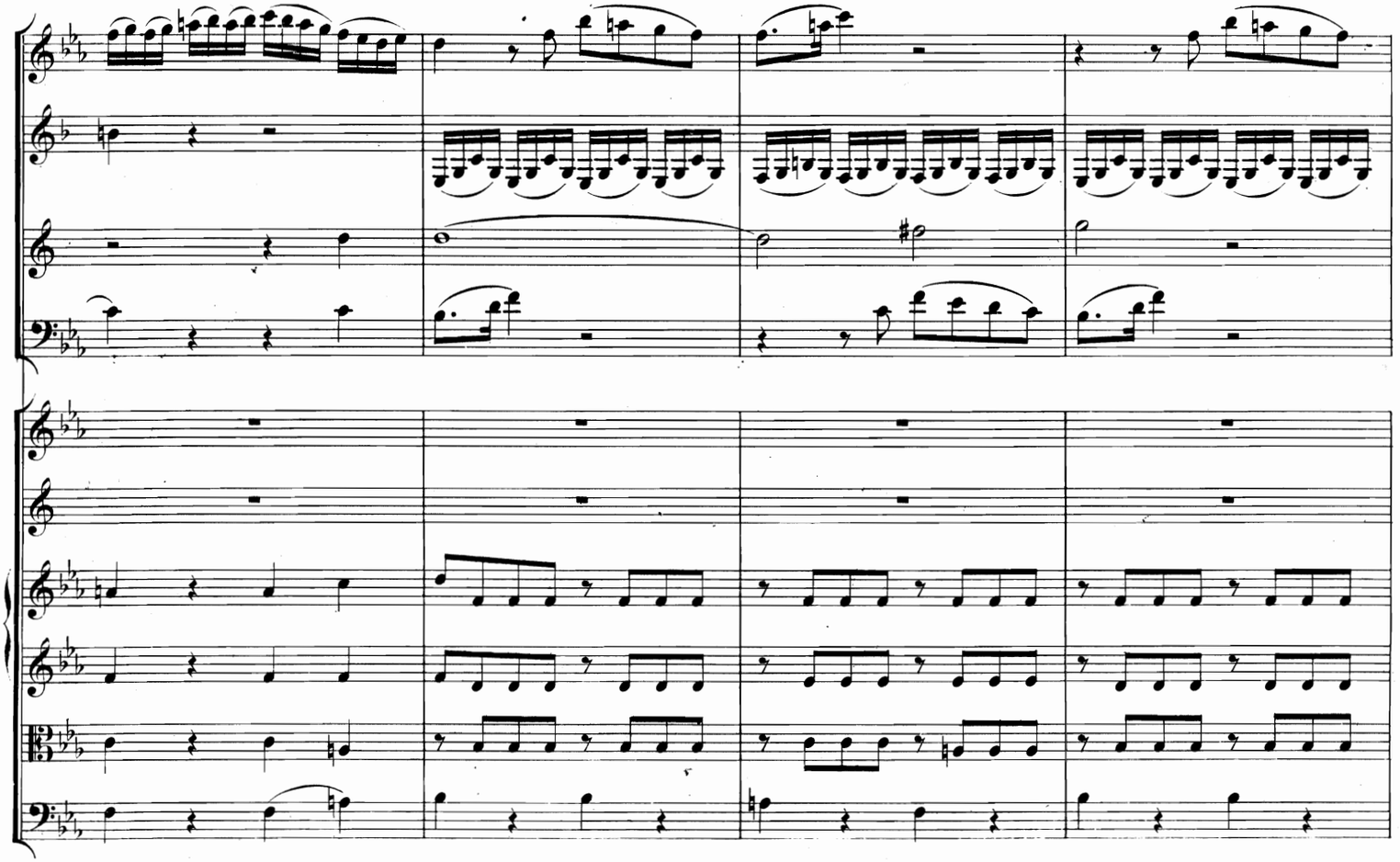

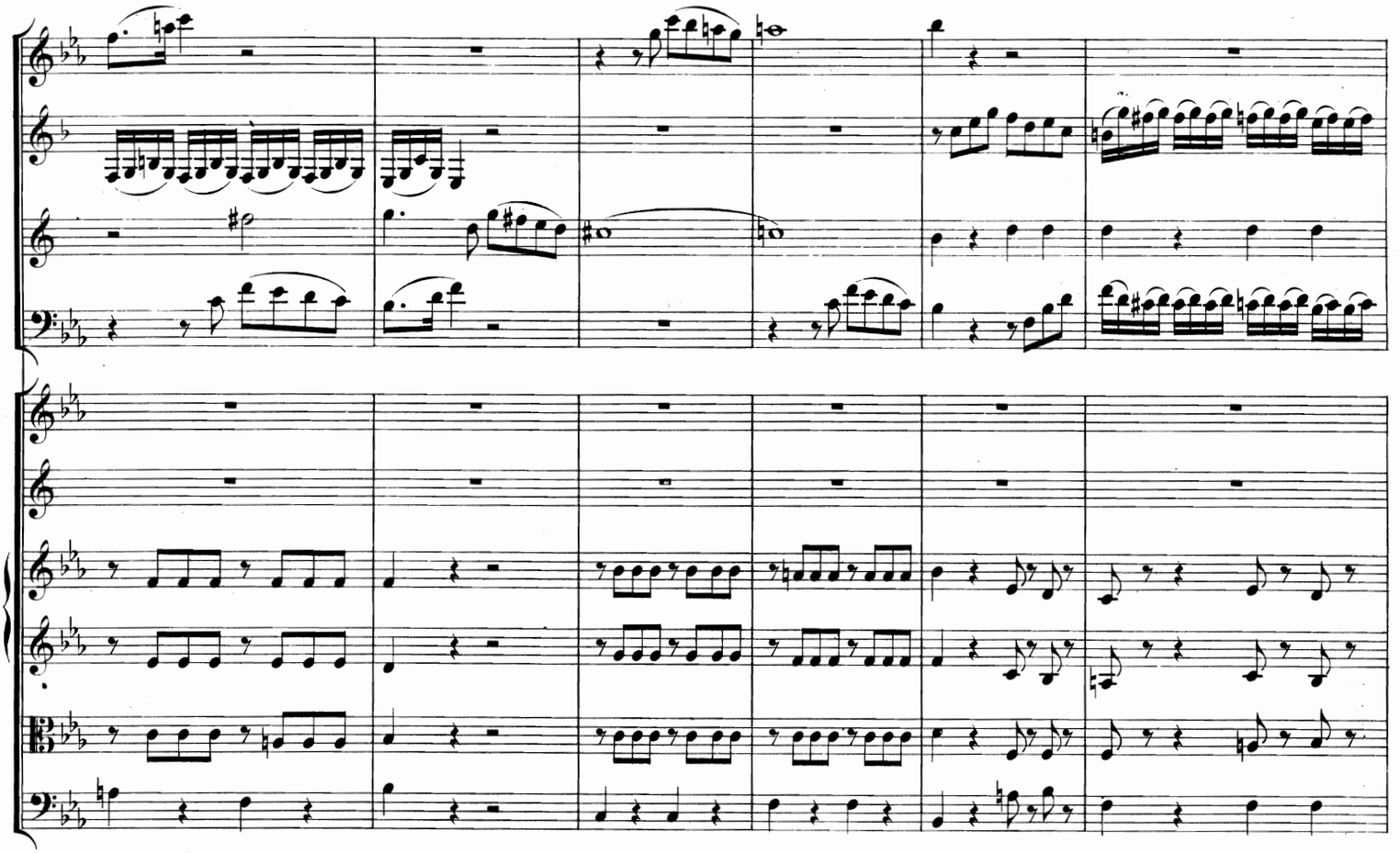

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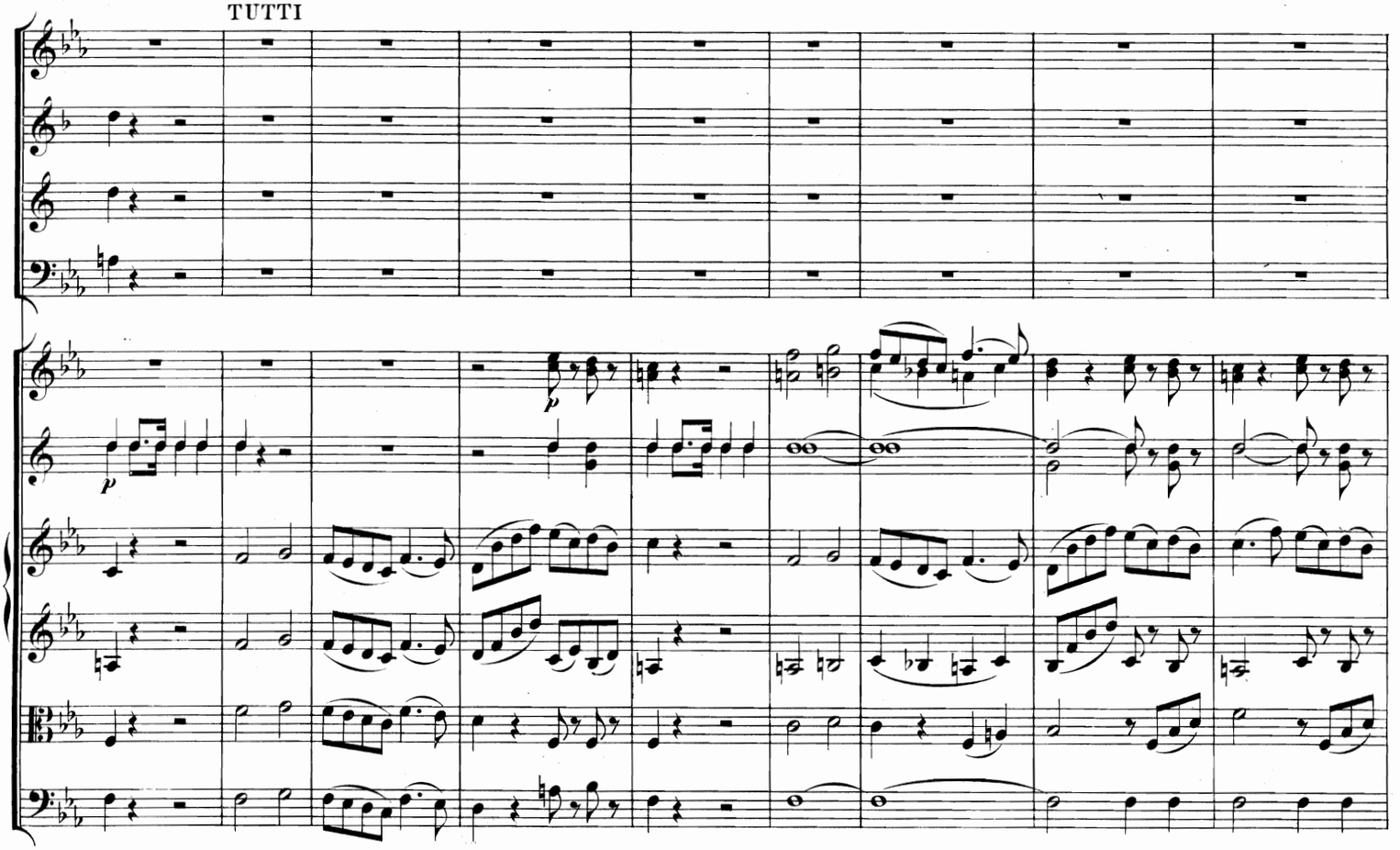

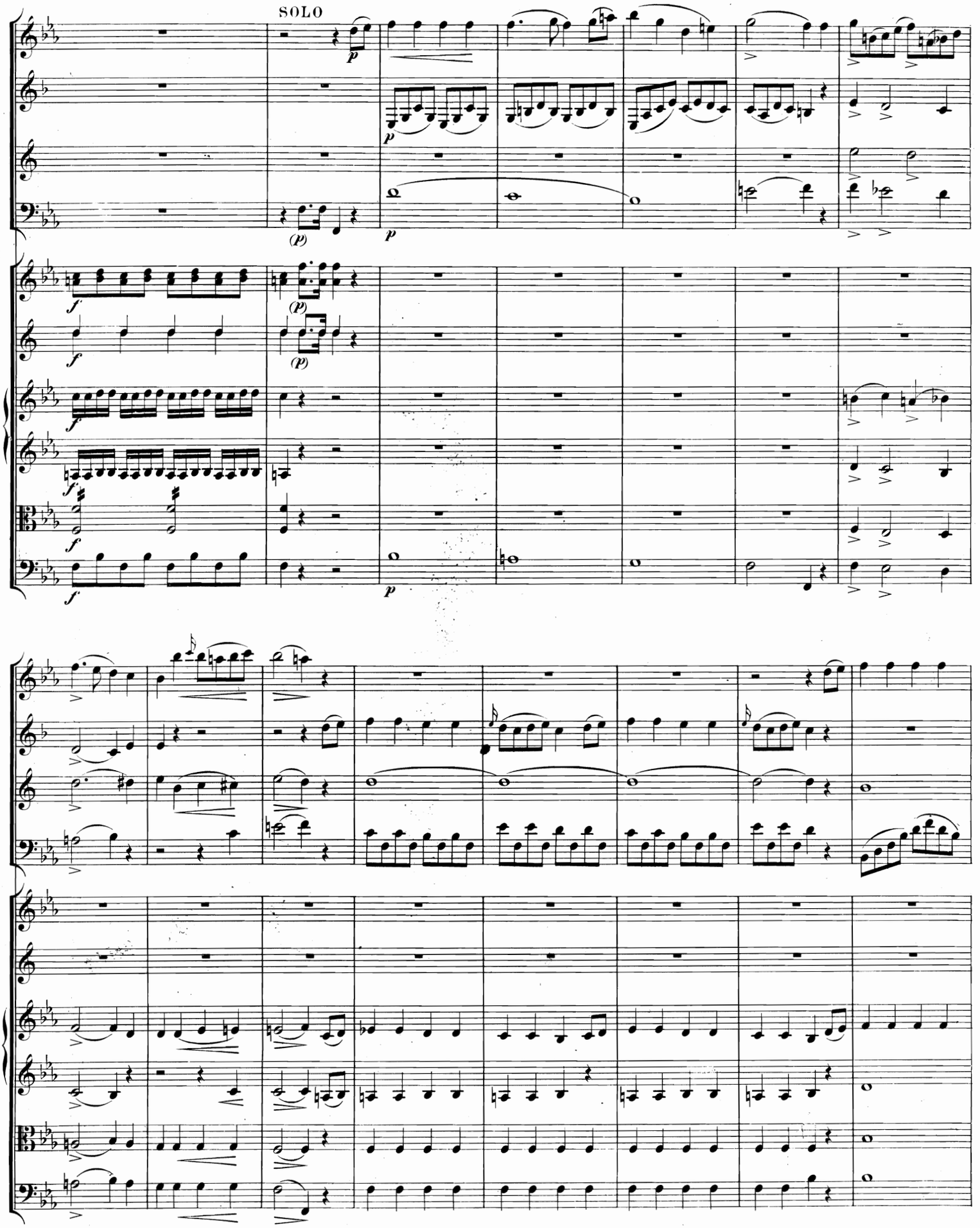
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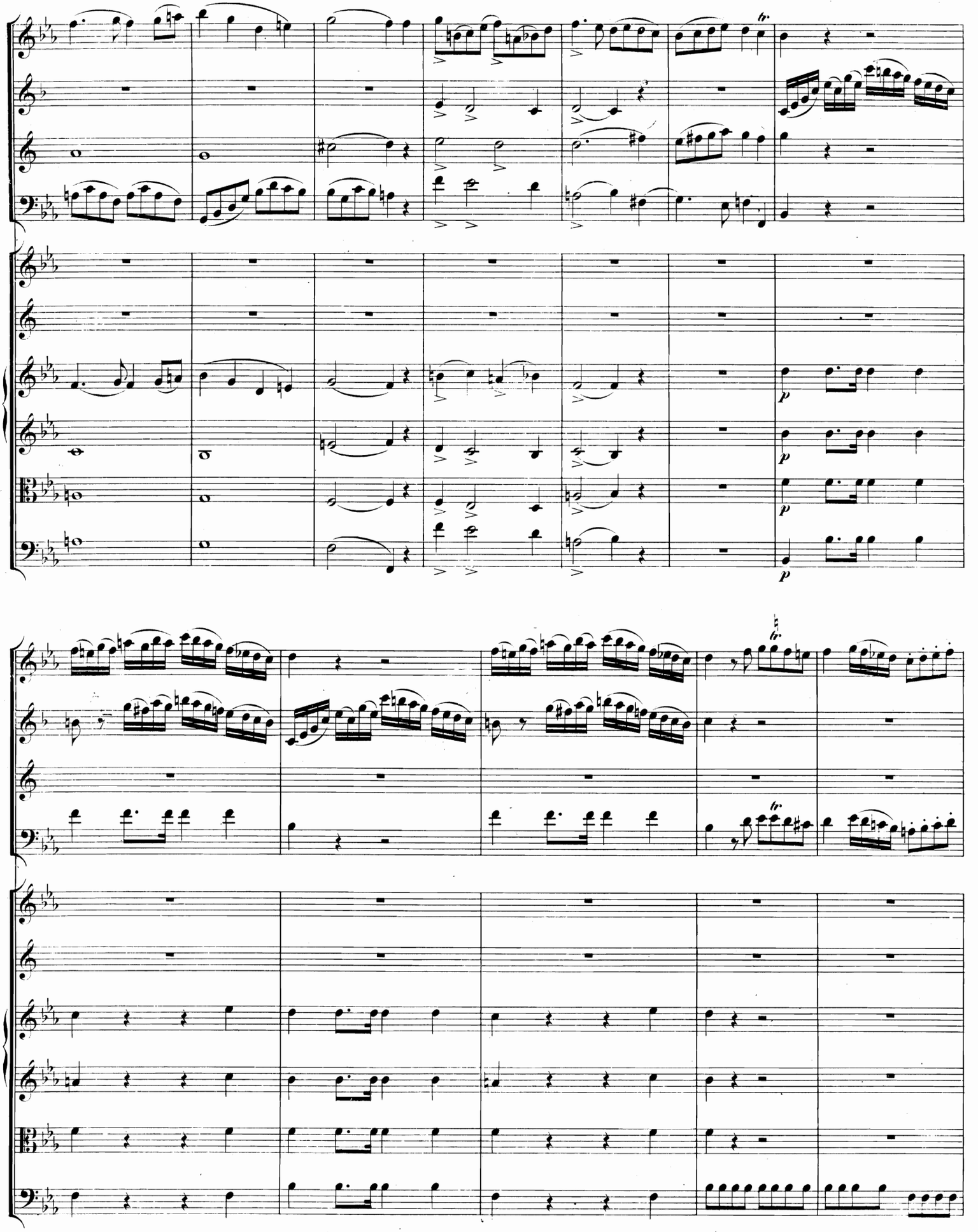

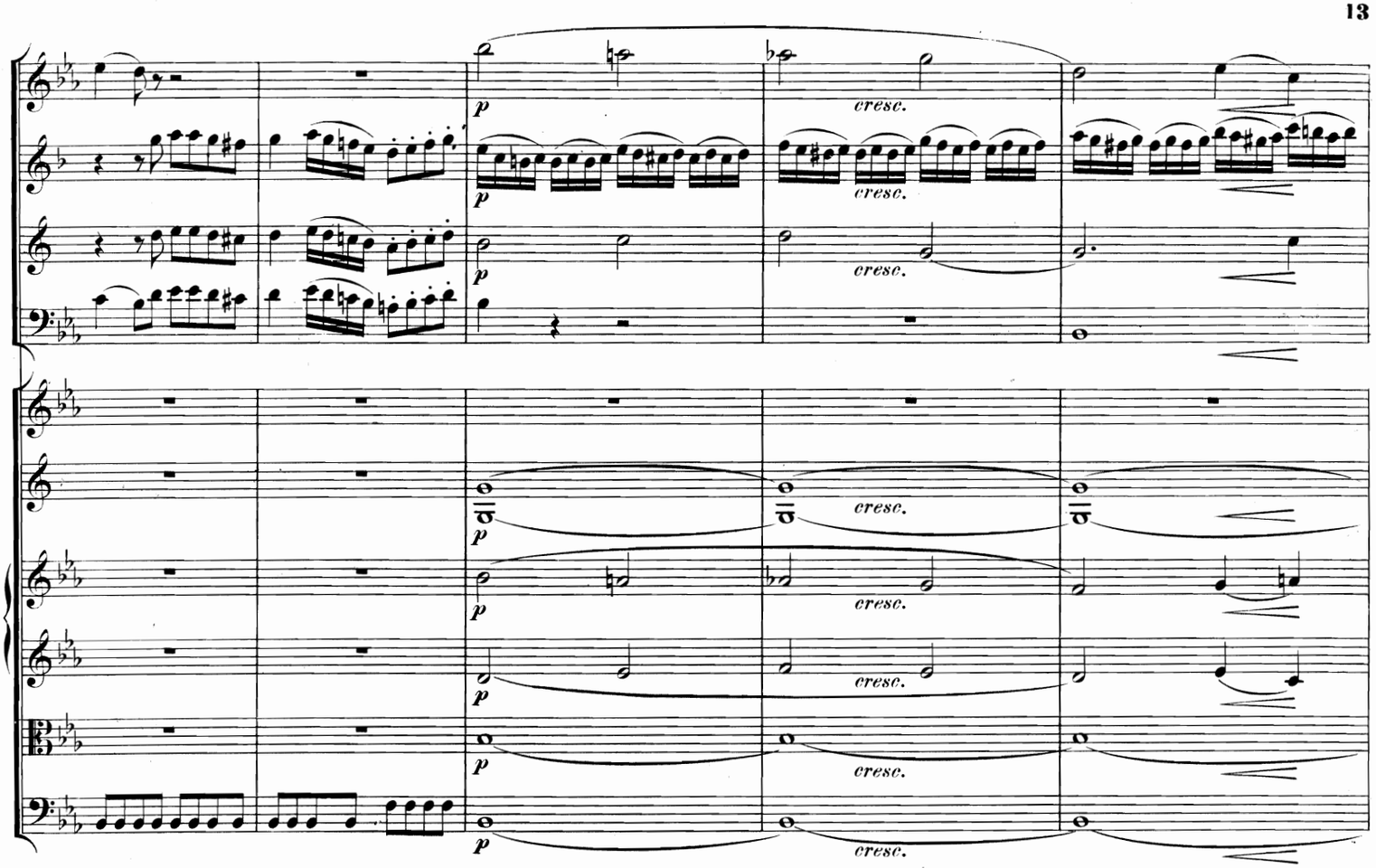
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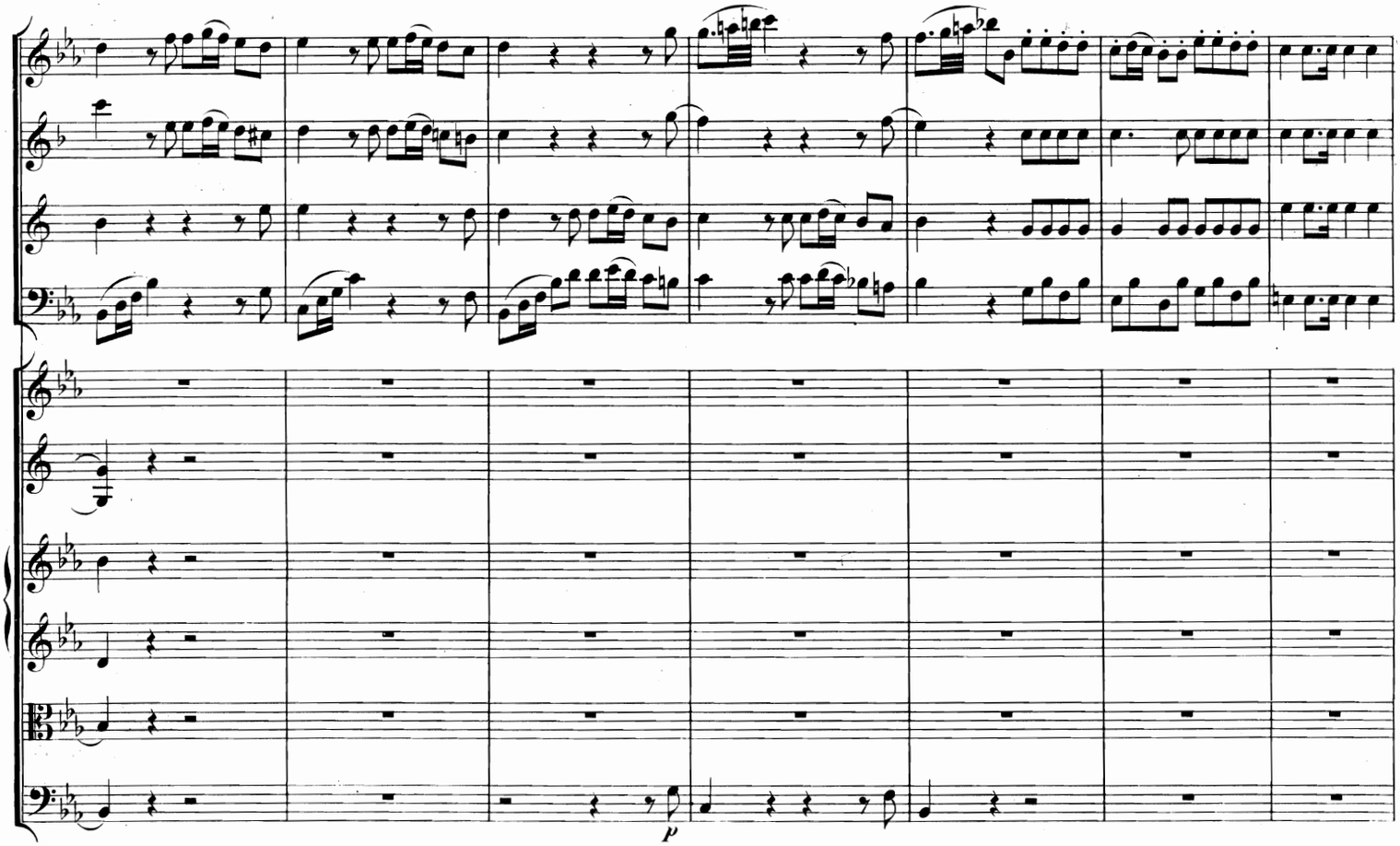
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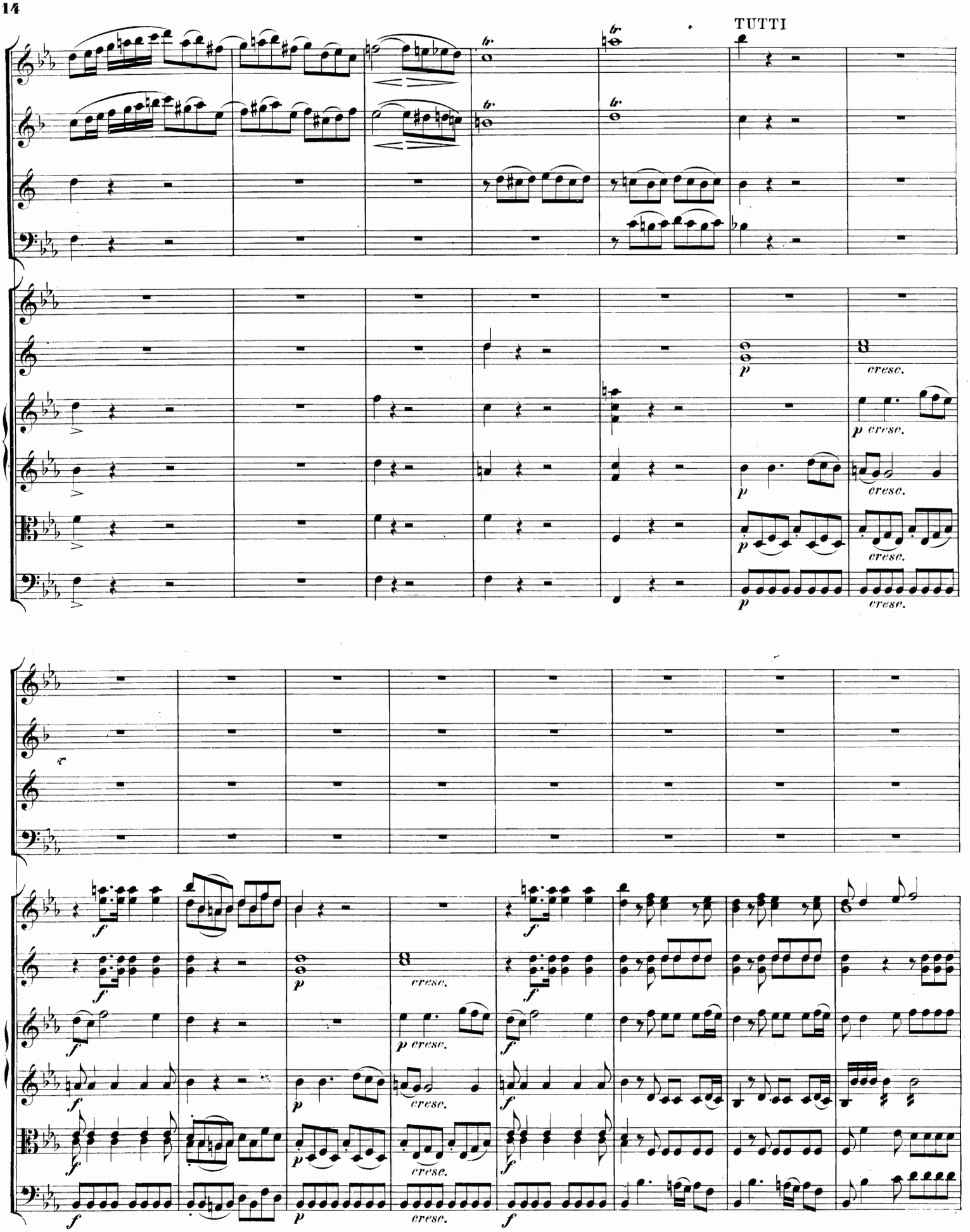
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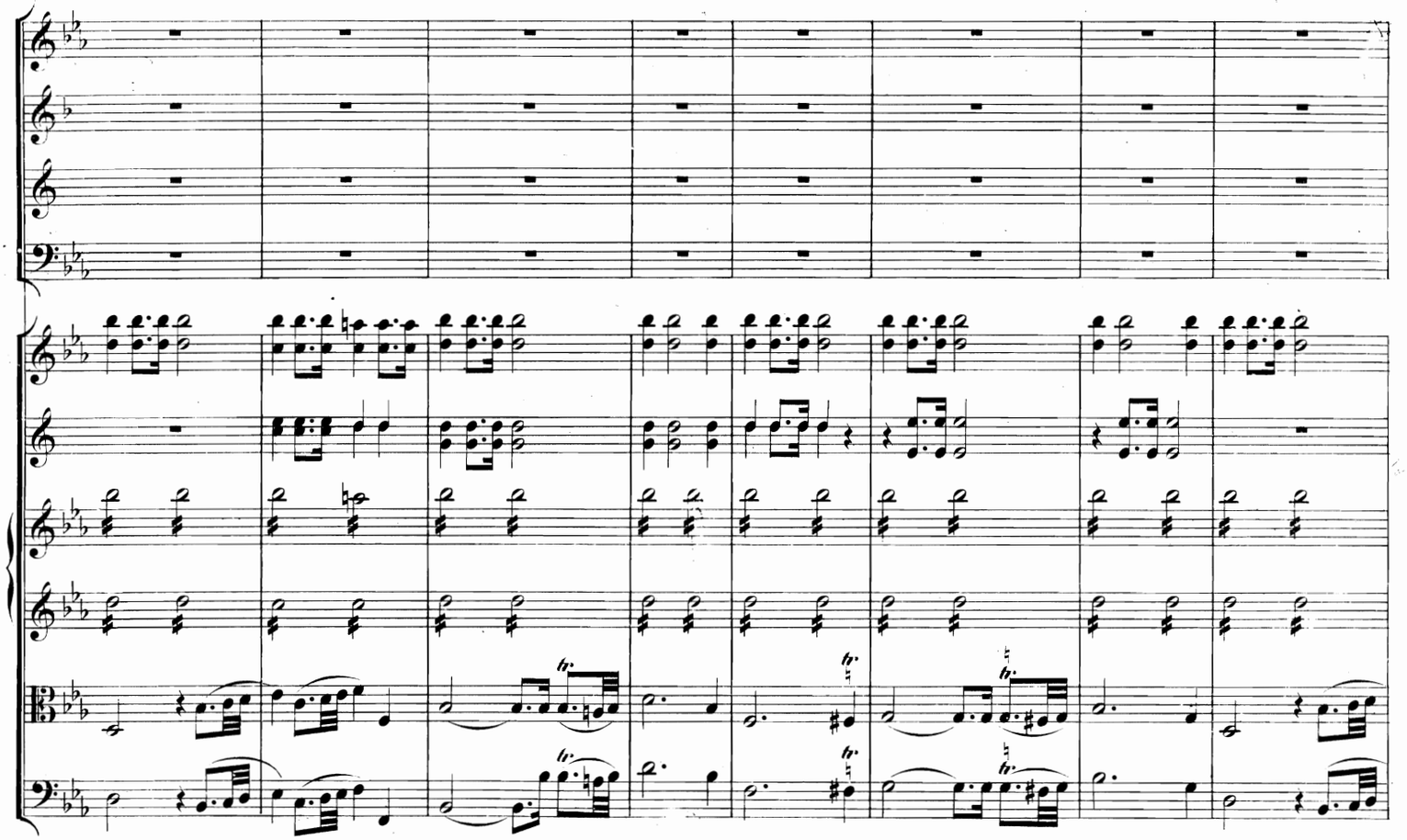

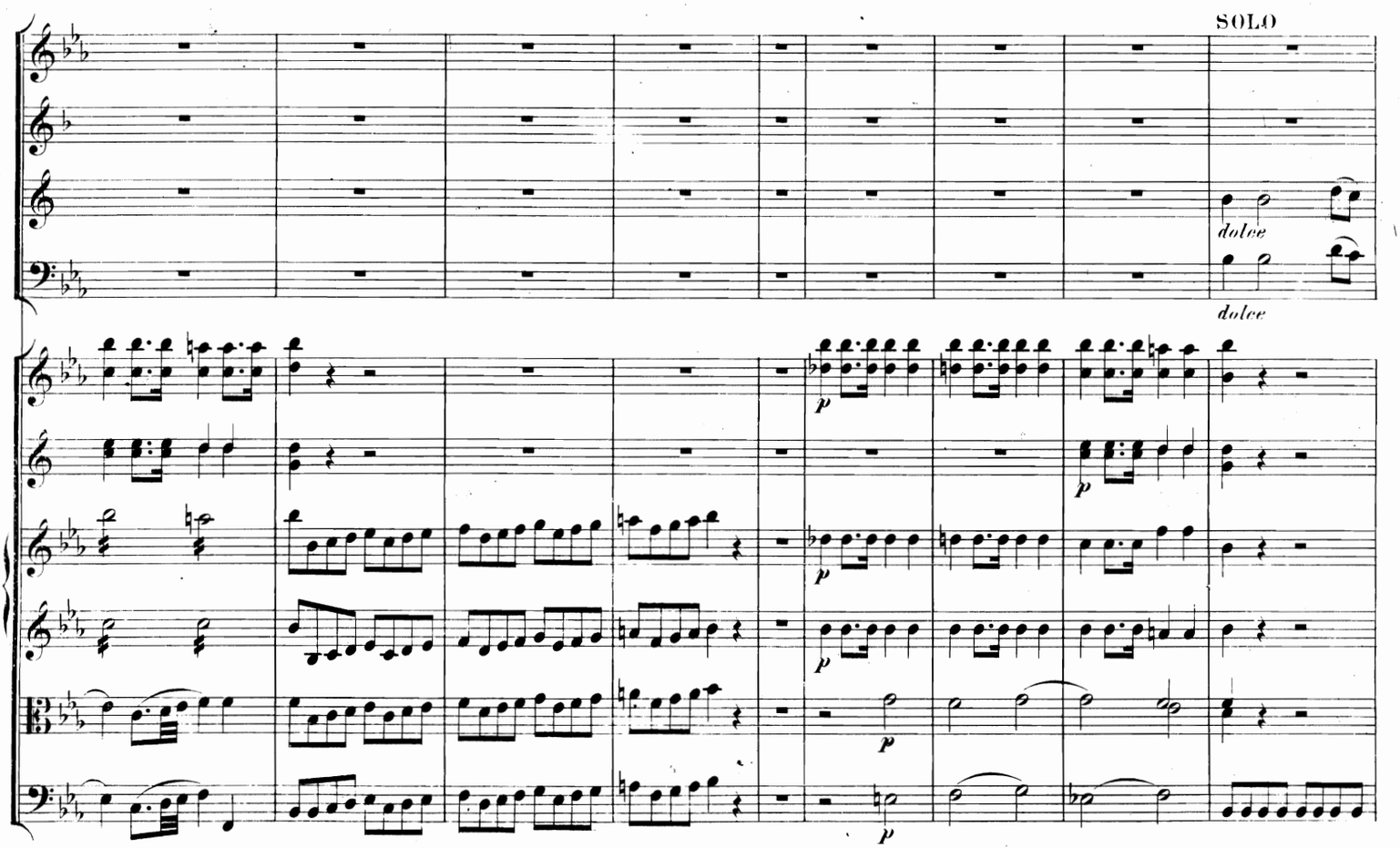
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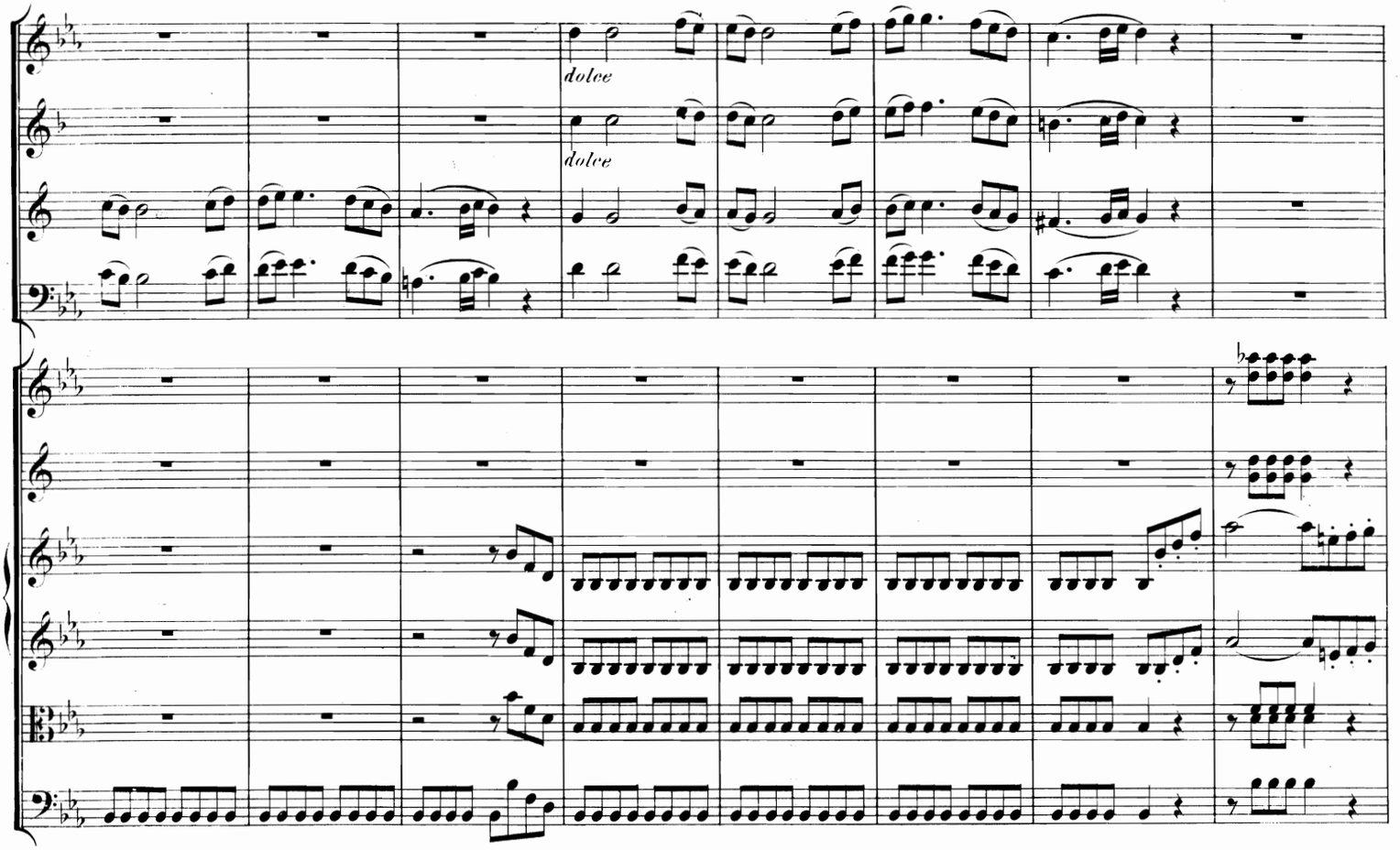
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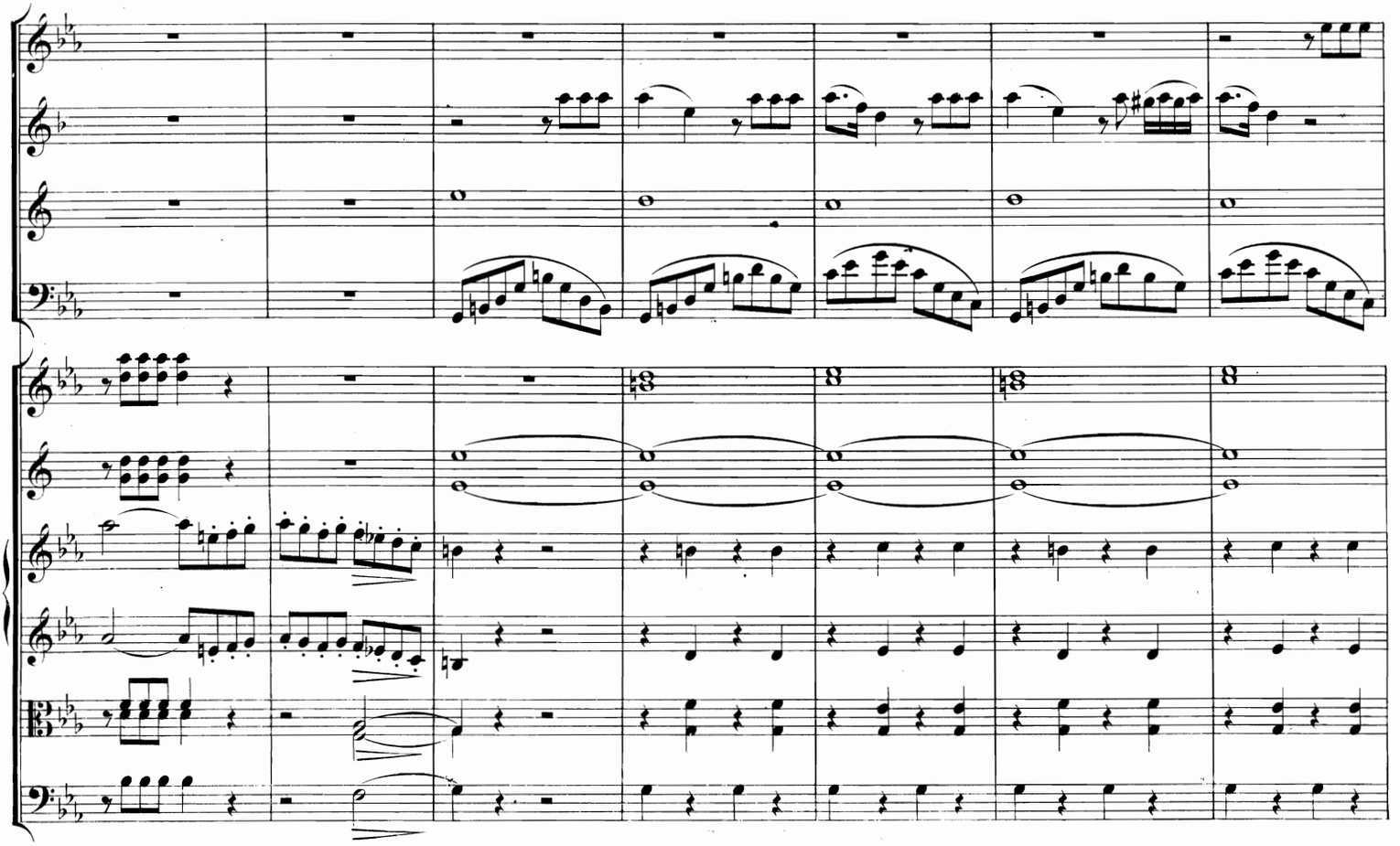

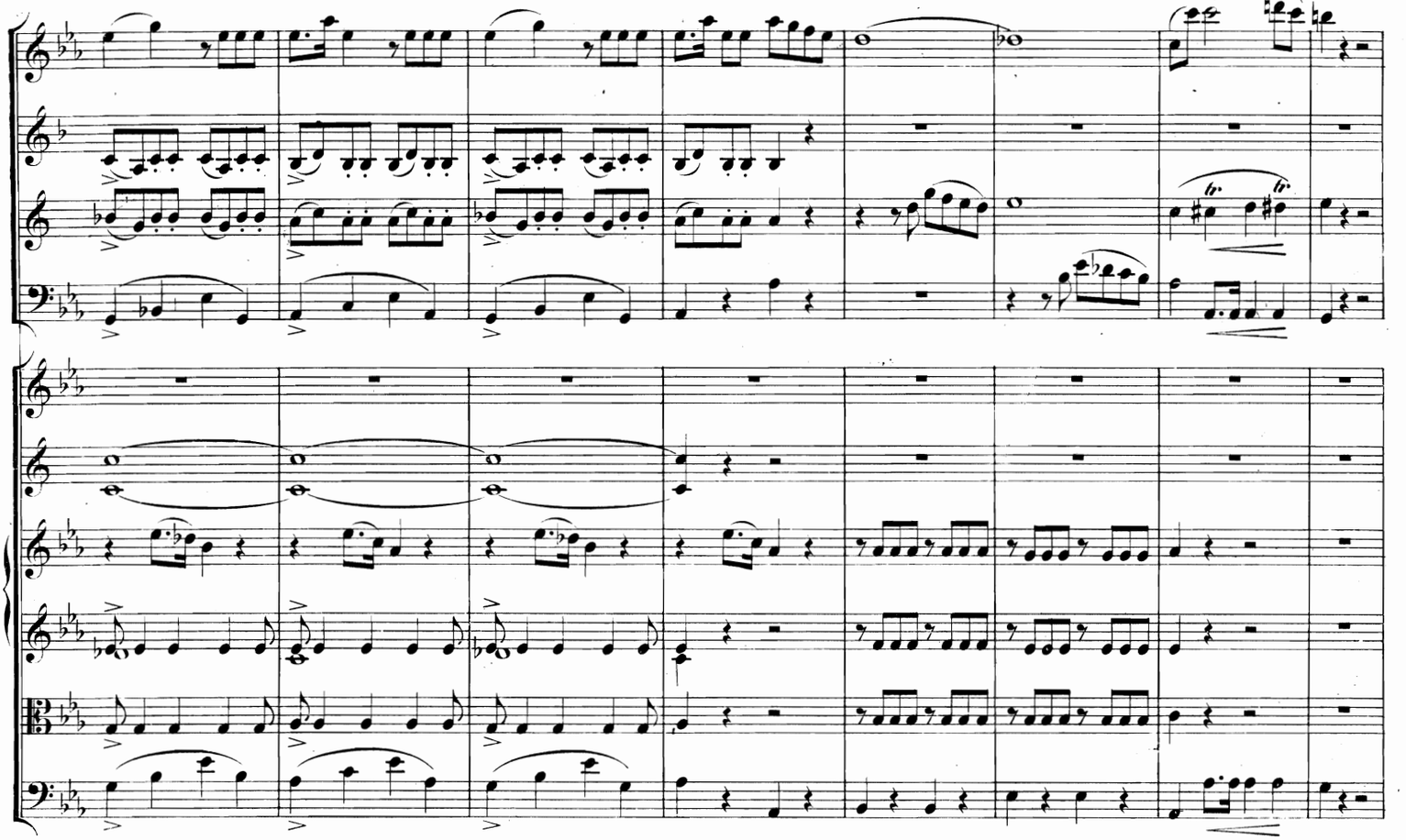

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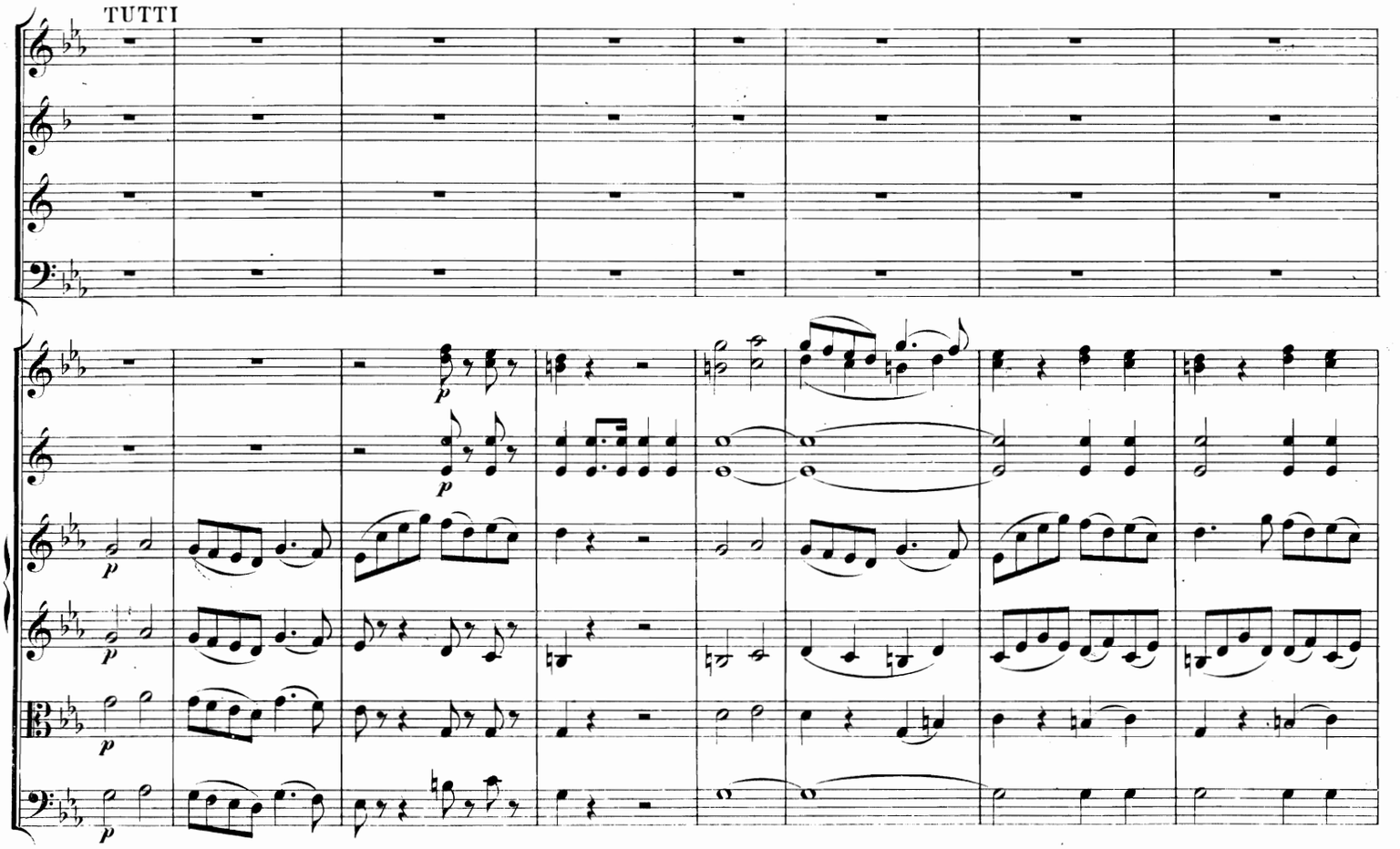

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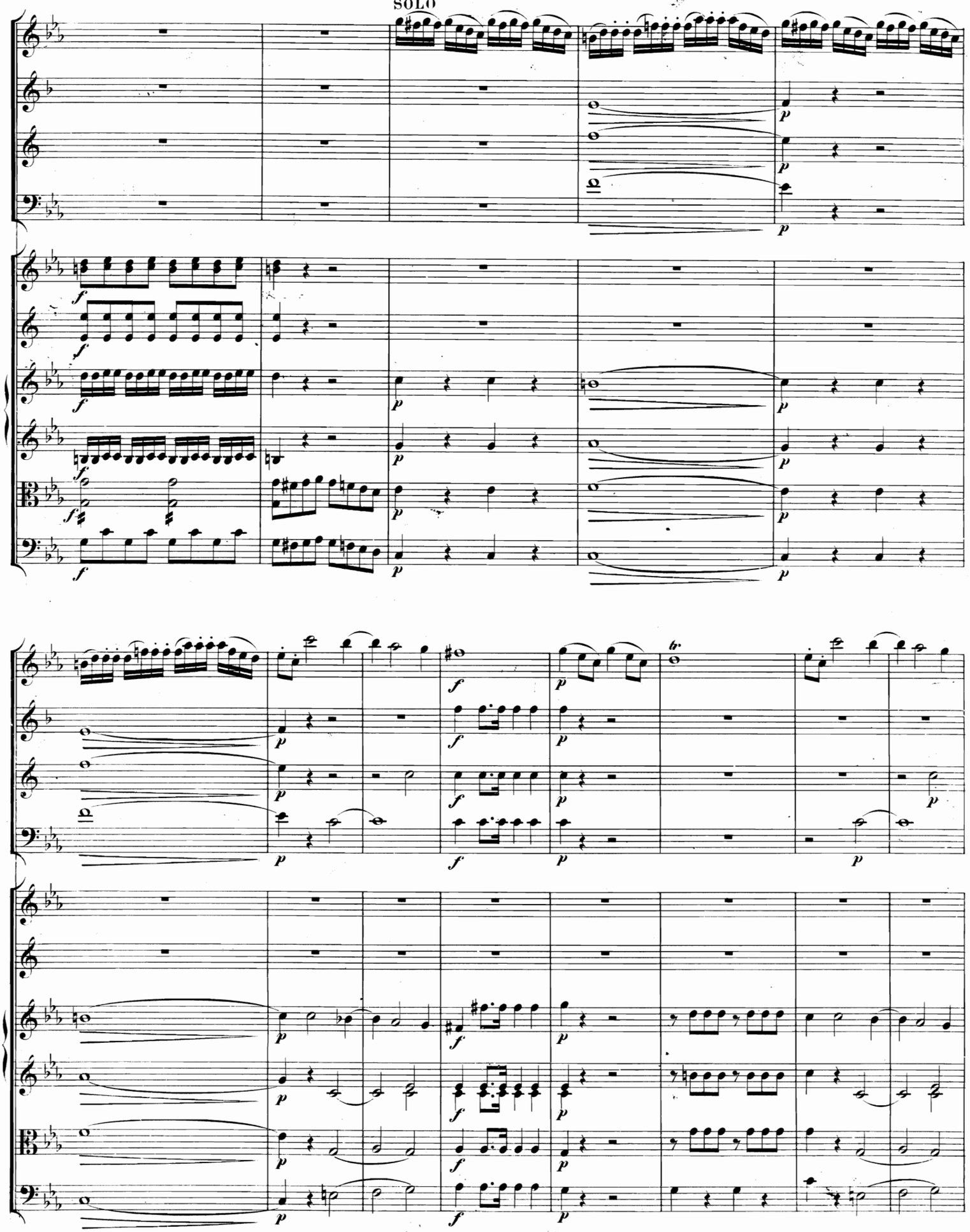

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Tempo

TUTTI

poco ritard.

Tempo

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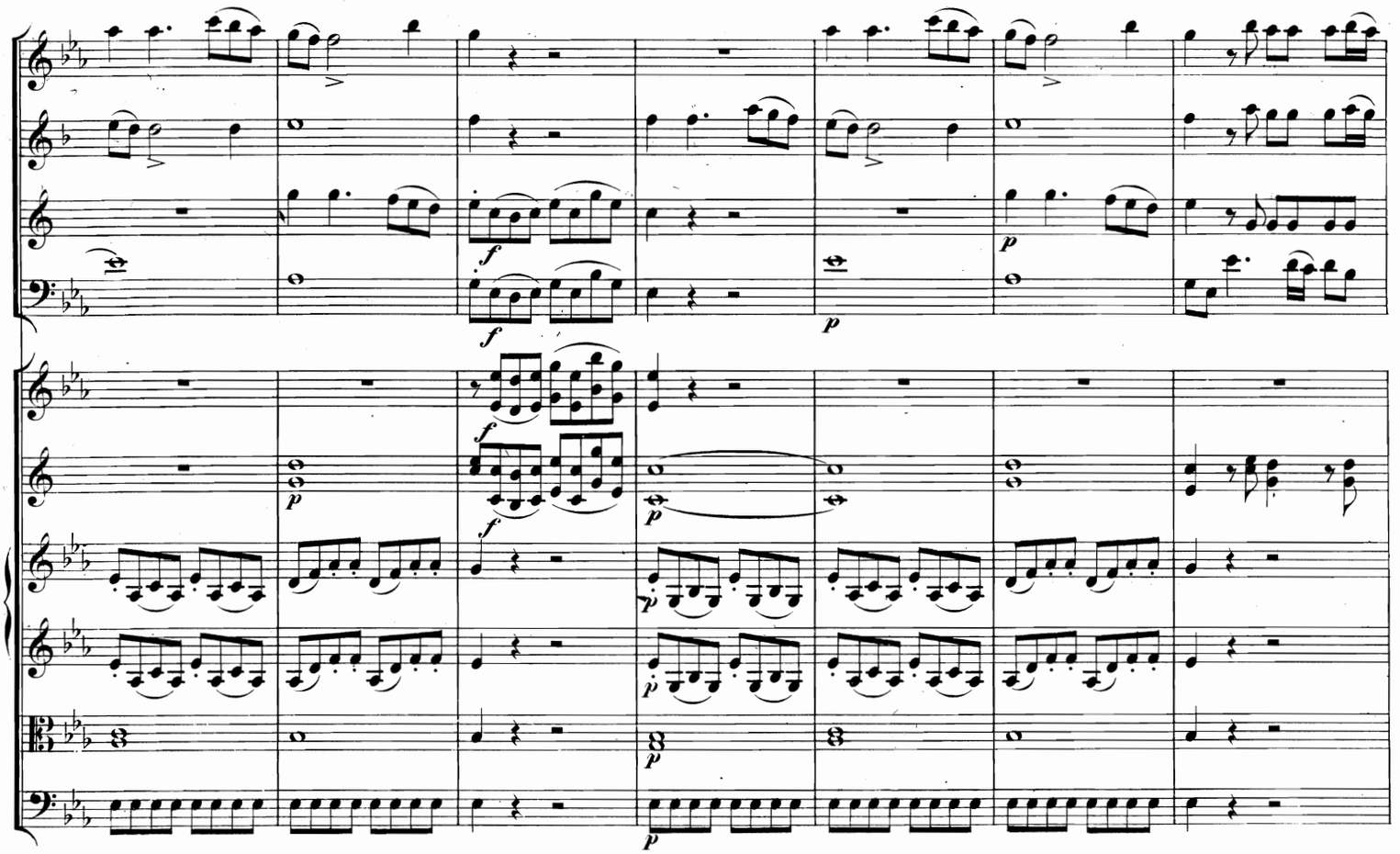
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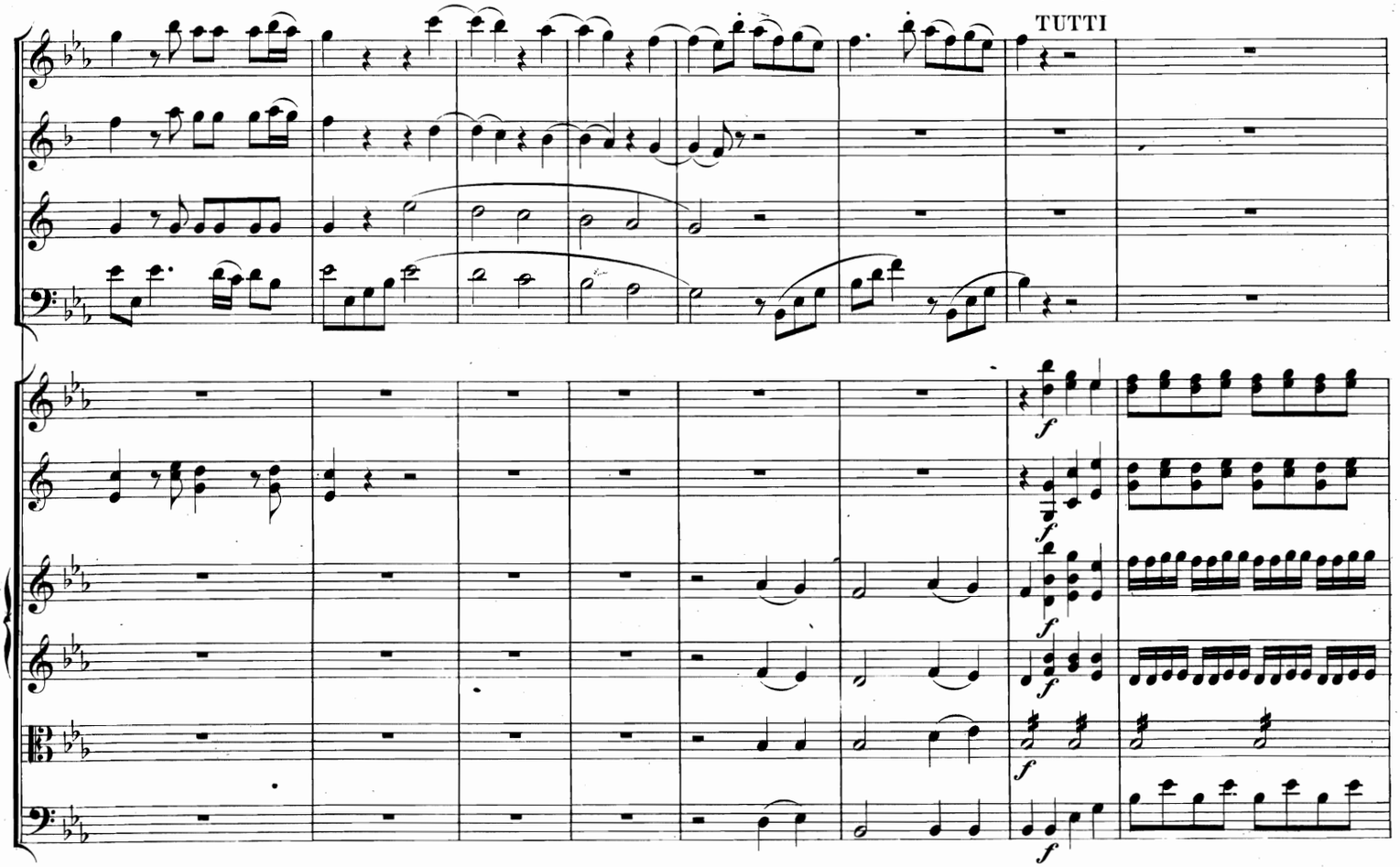
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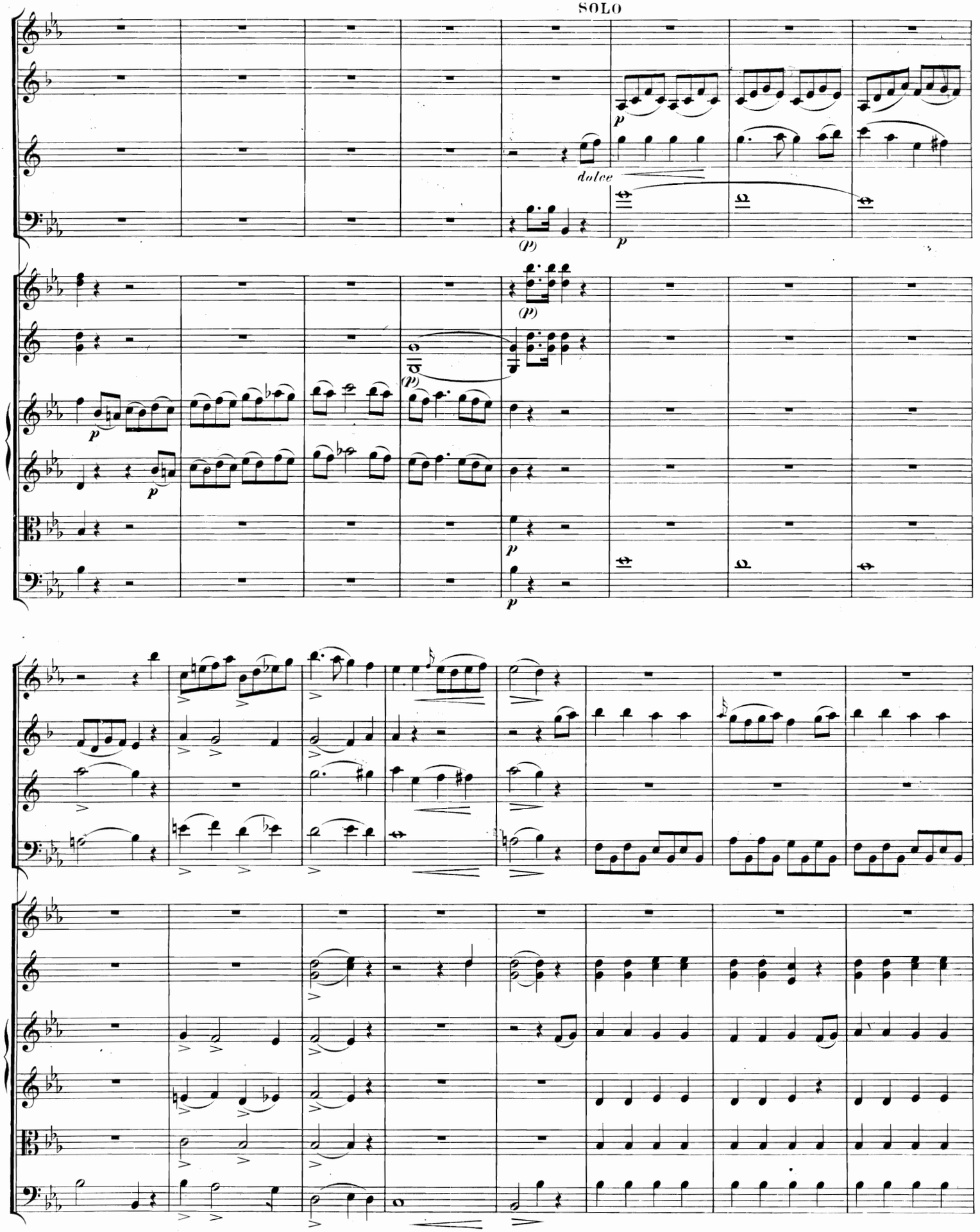

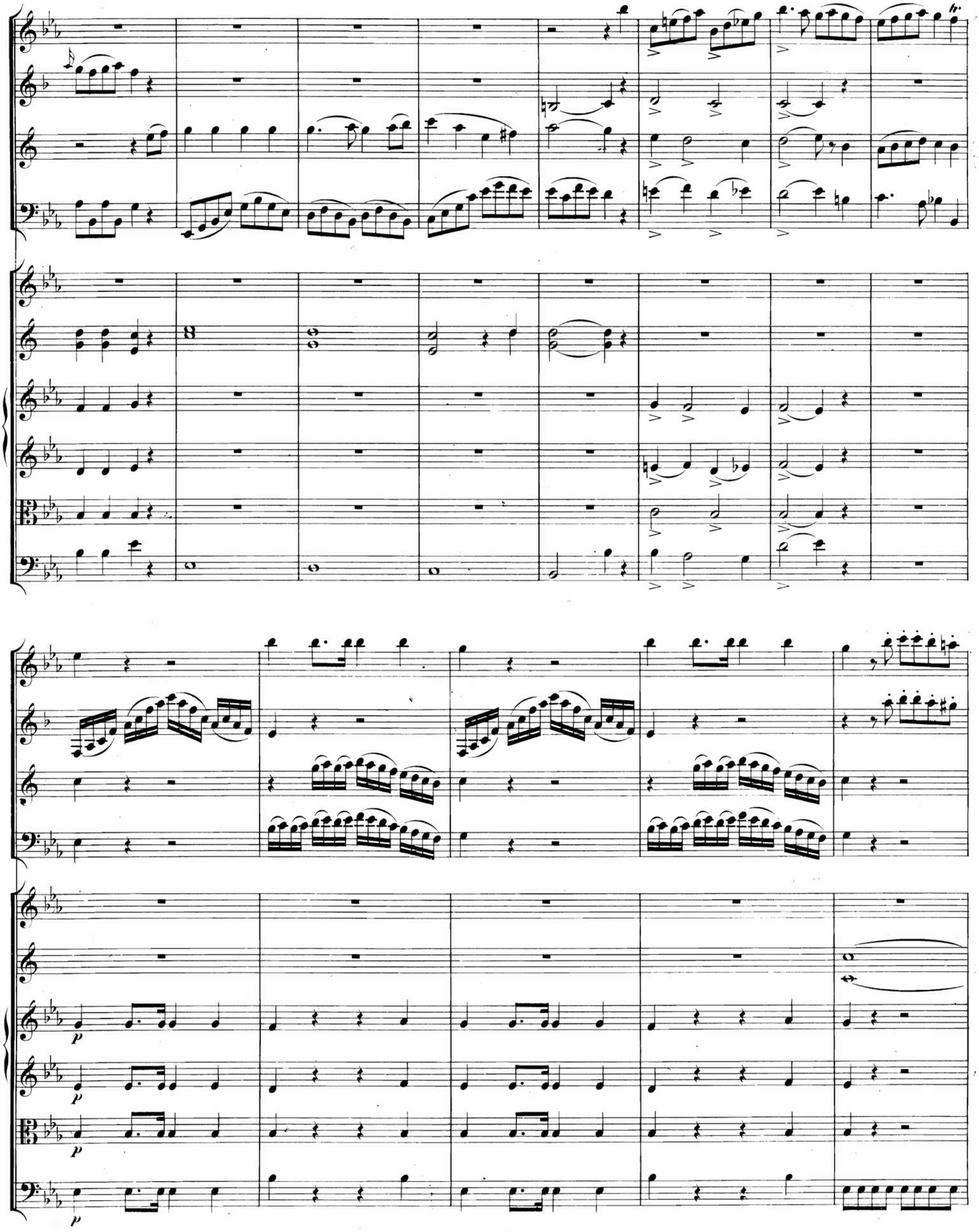
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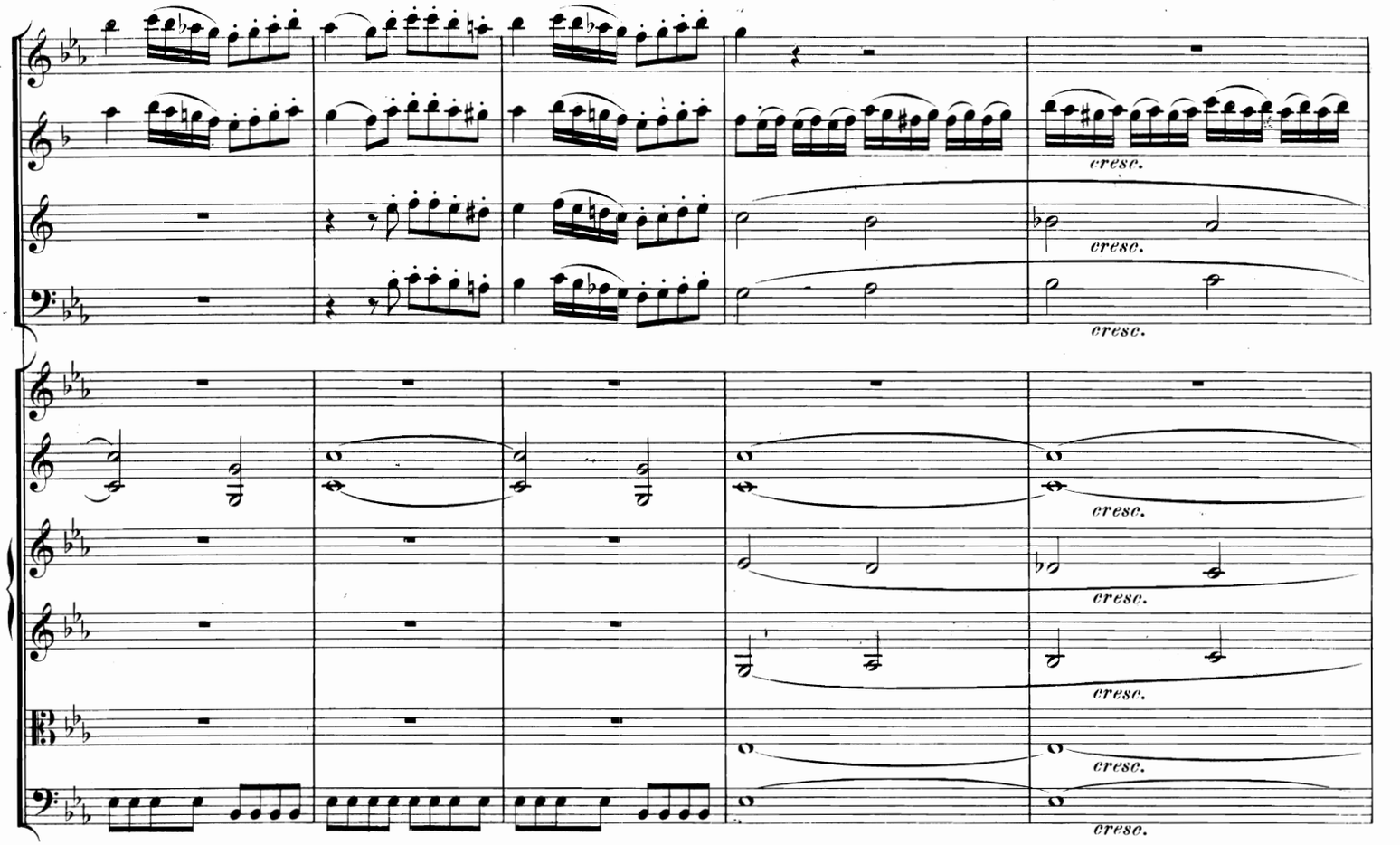
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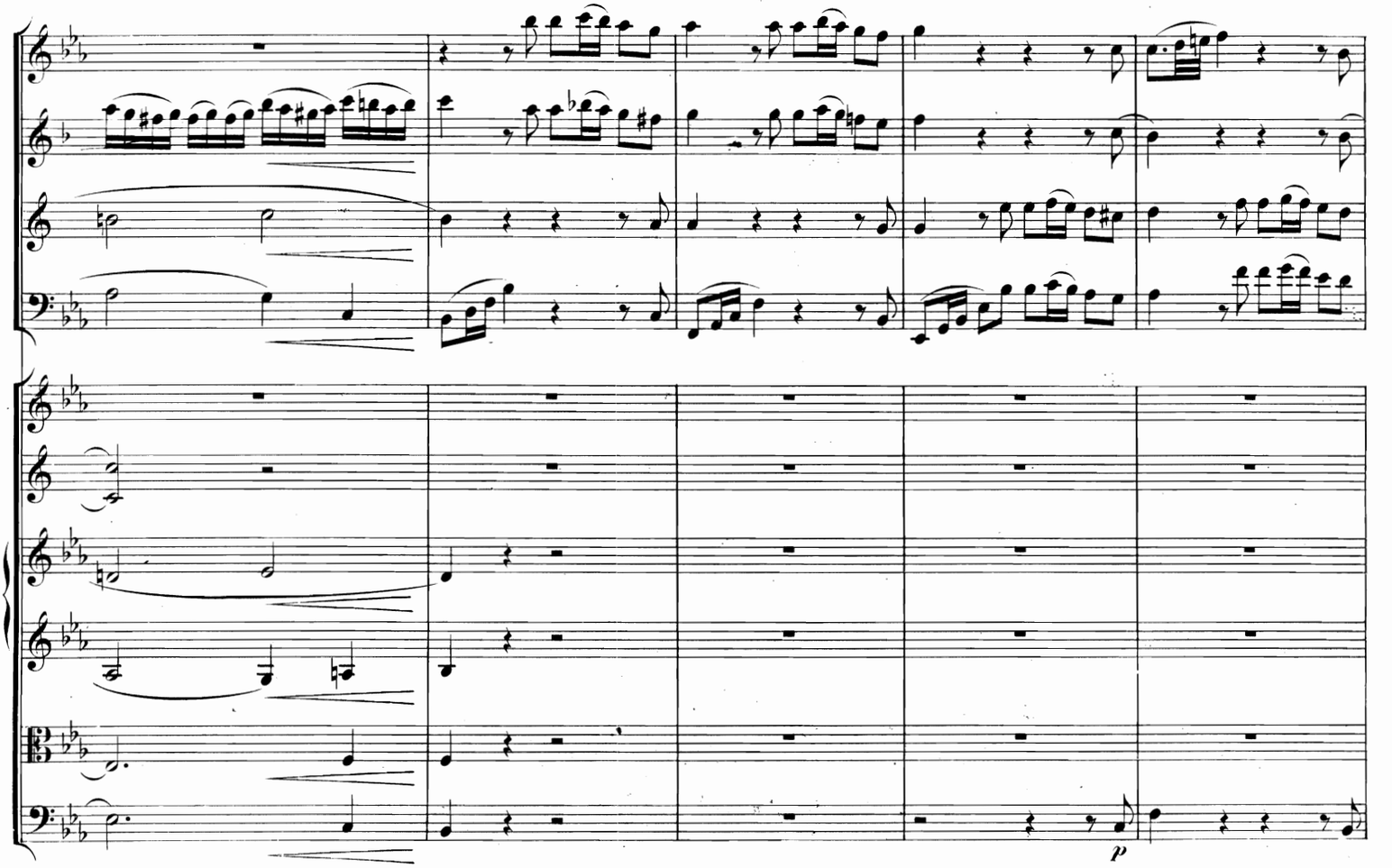
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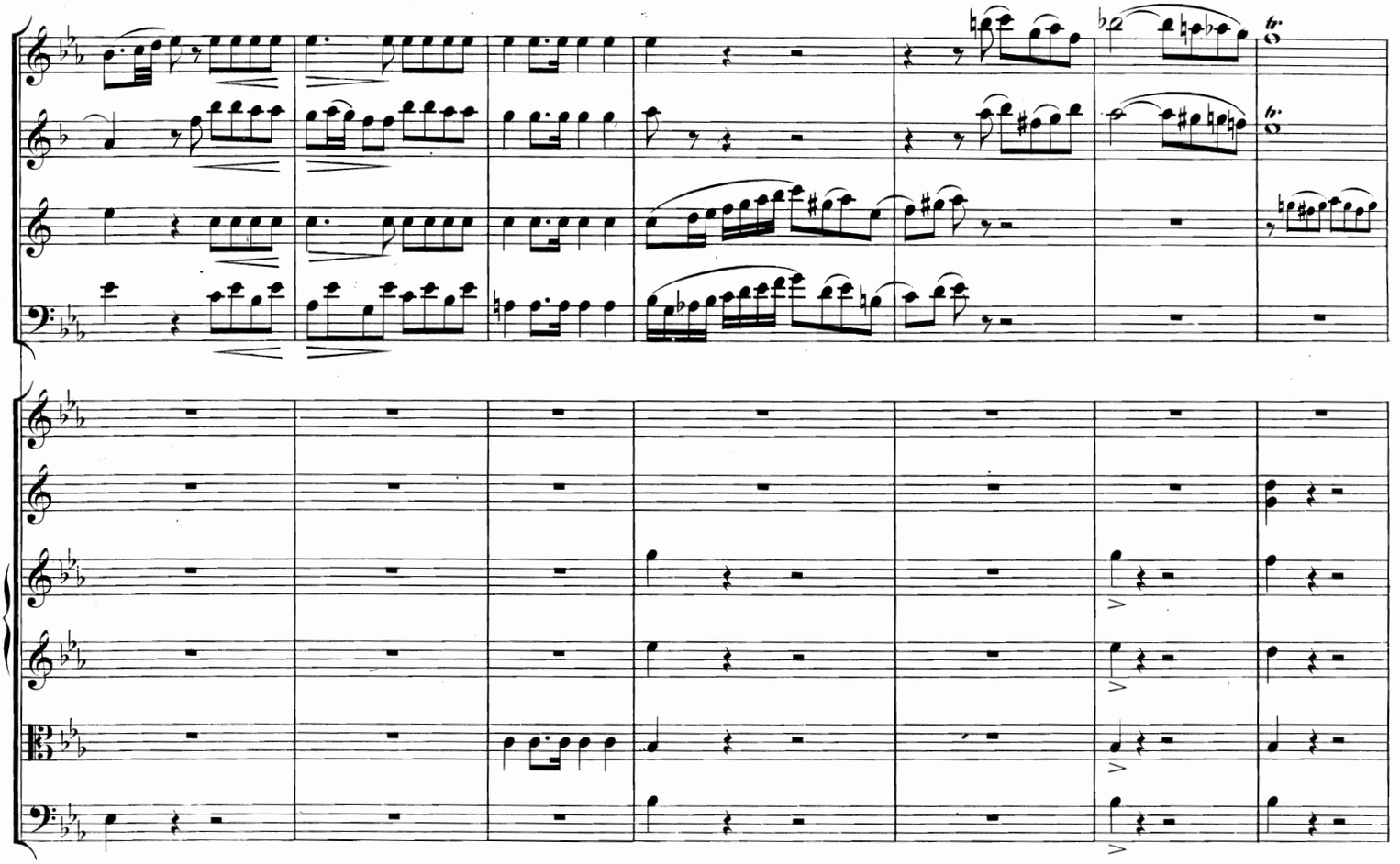

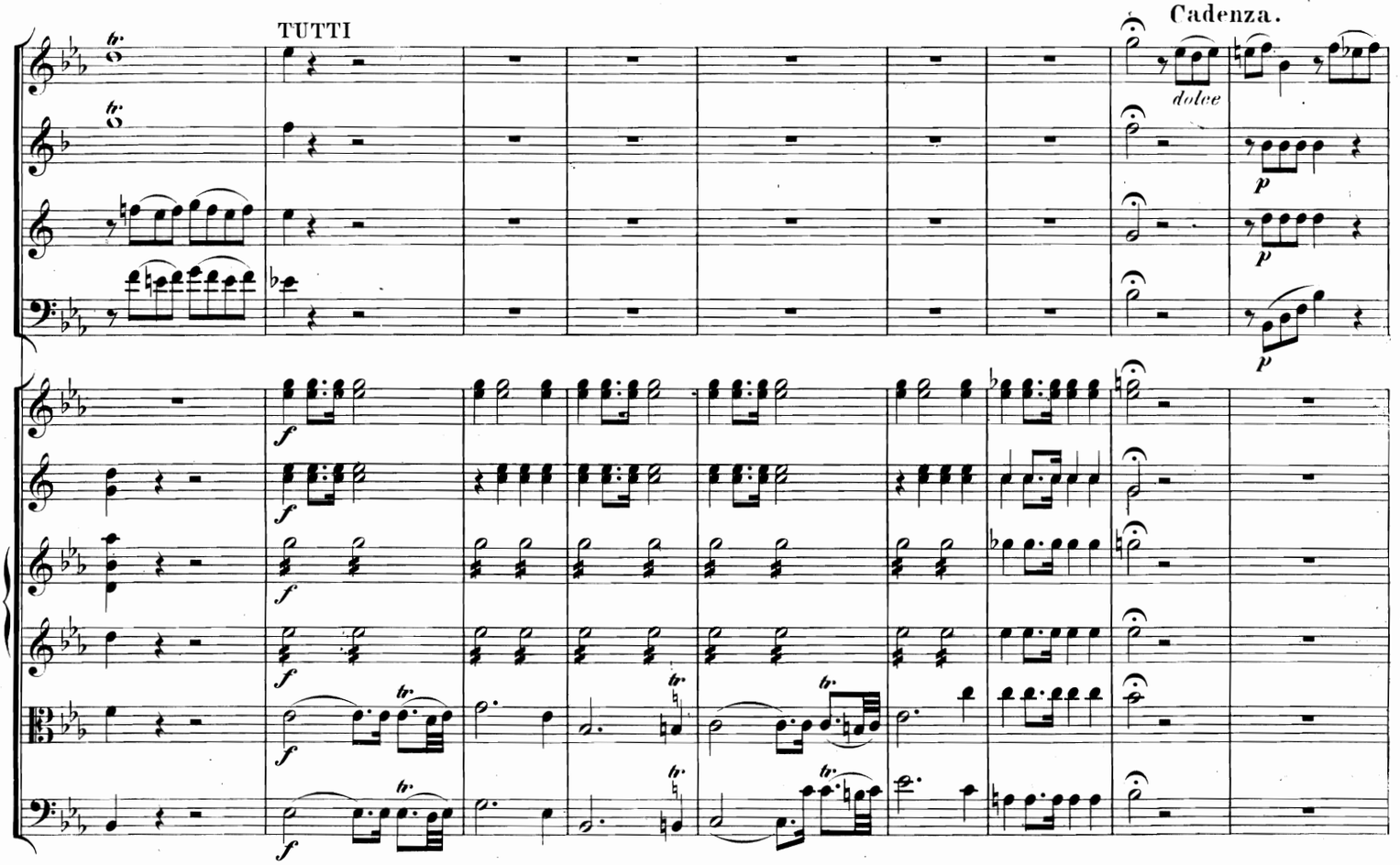
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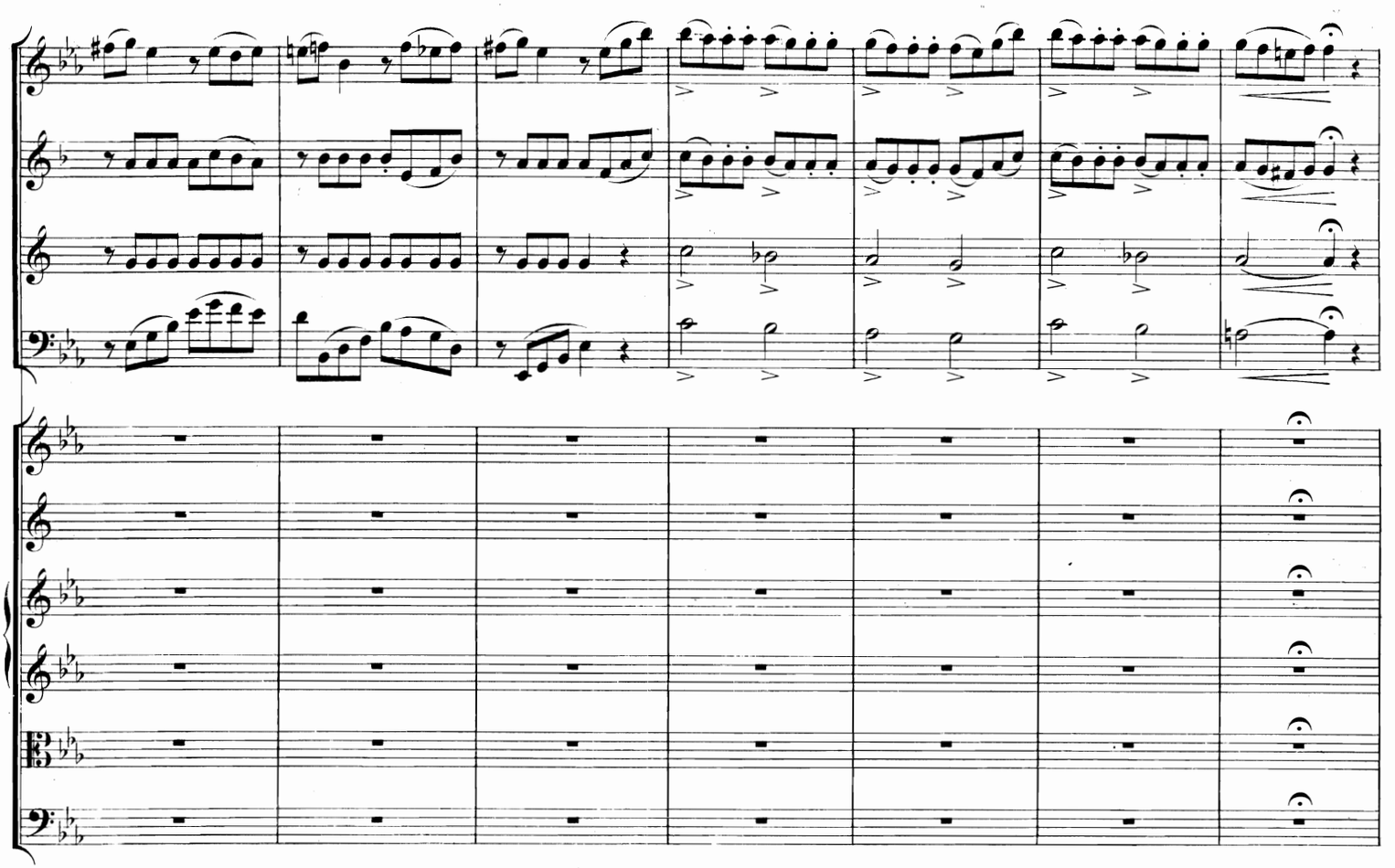

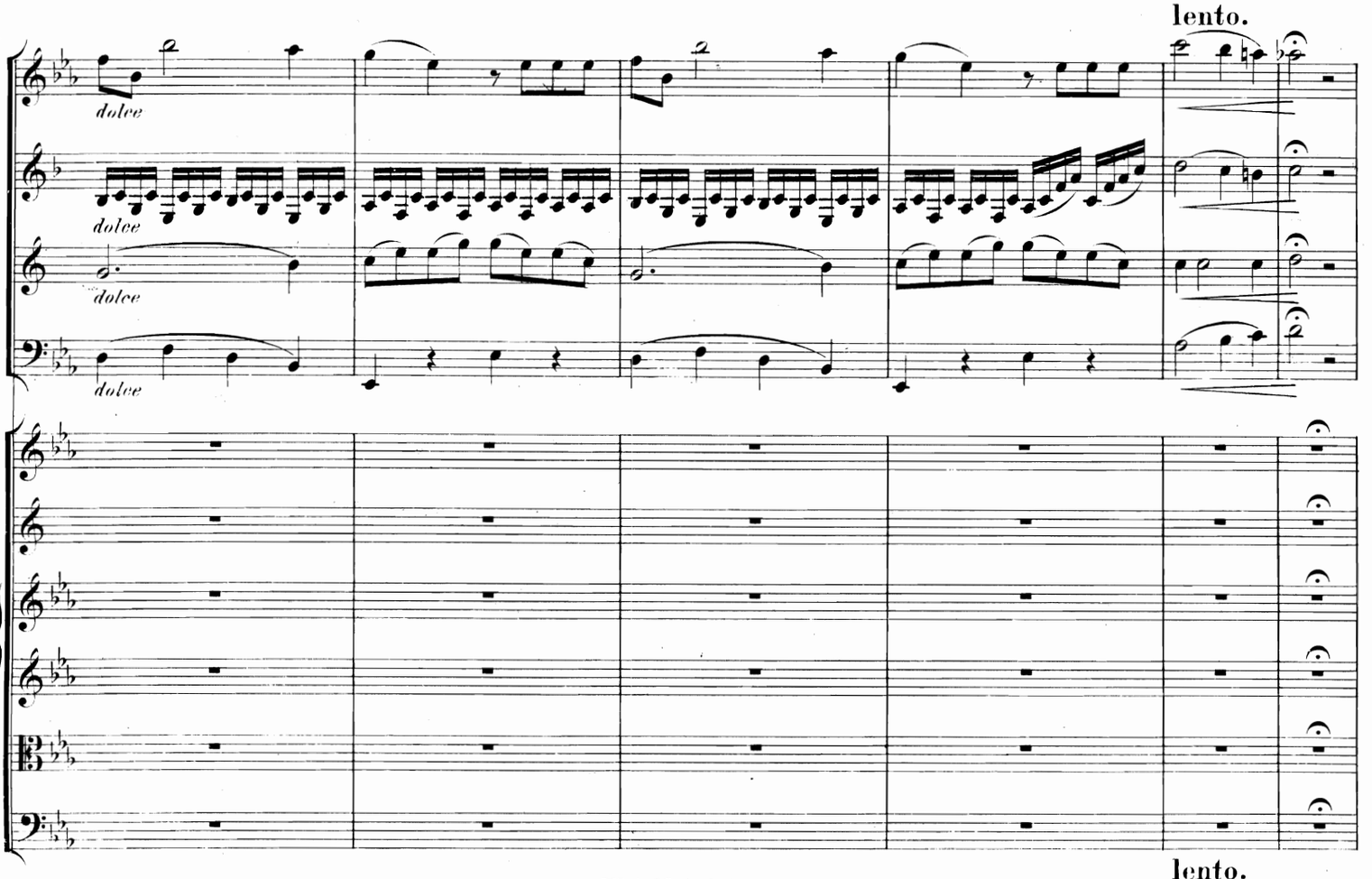
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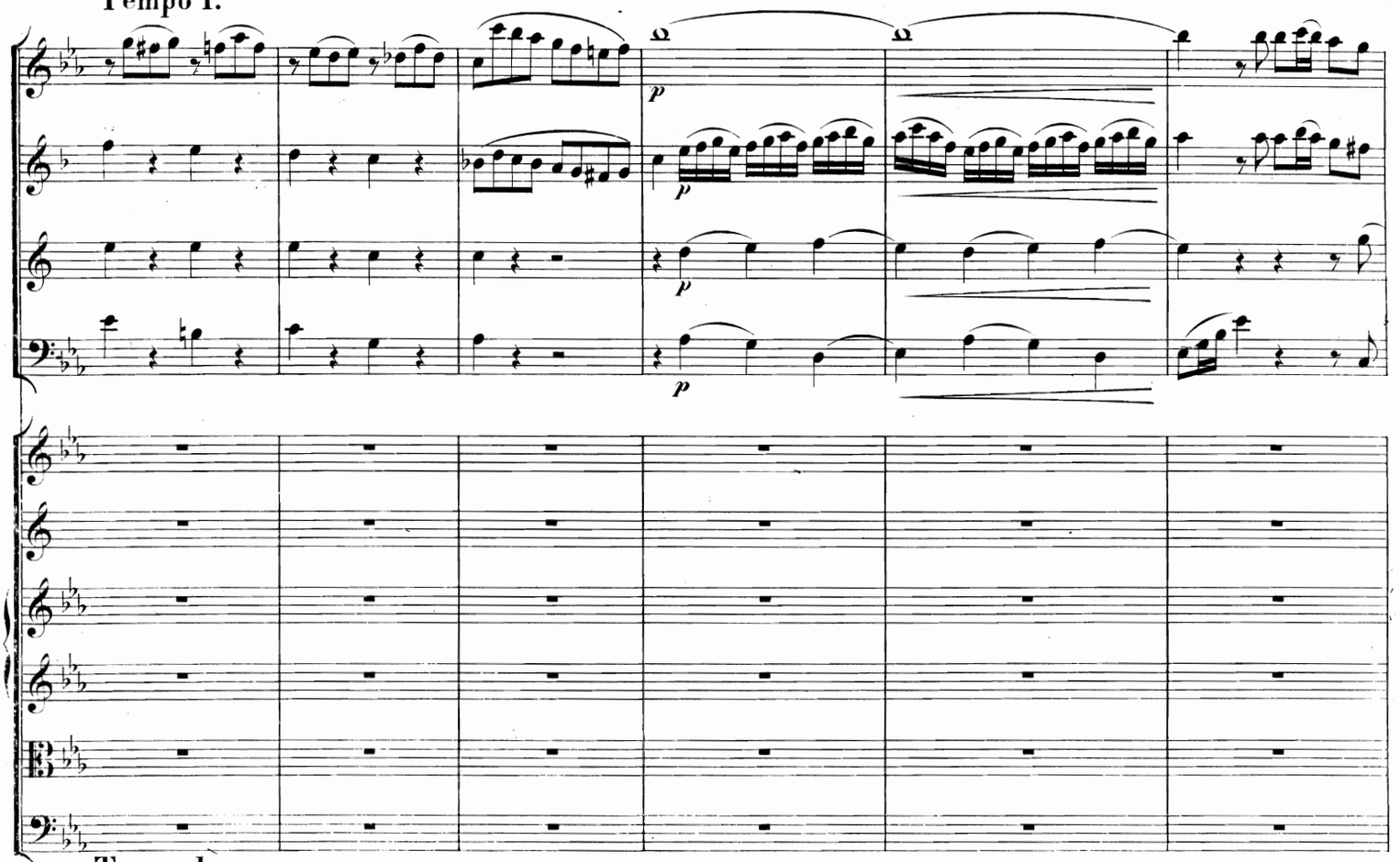
Tempo I.

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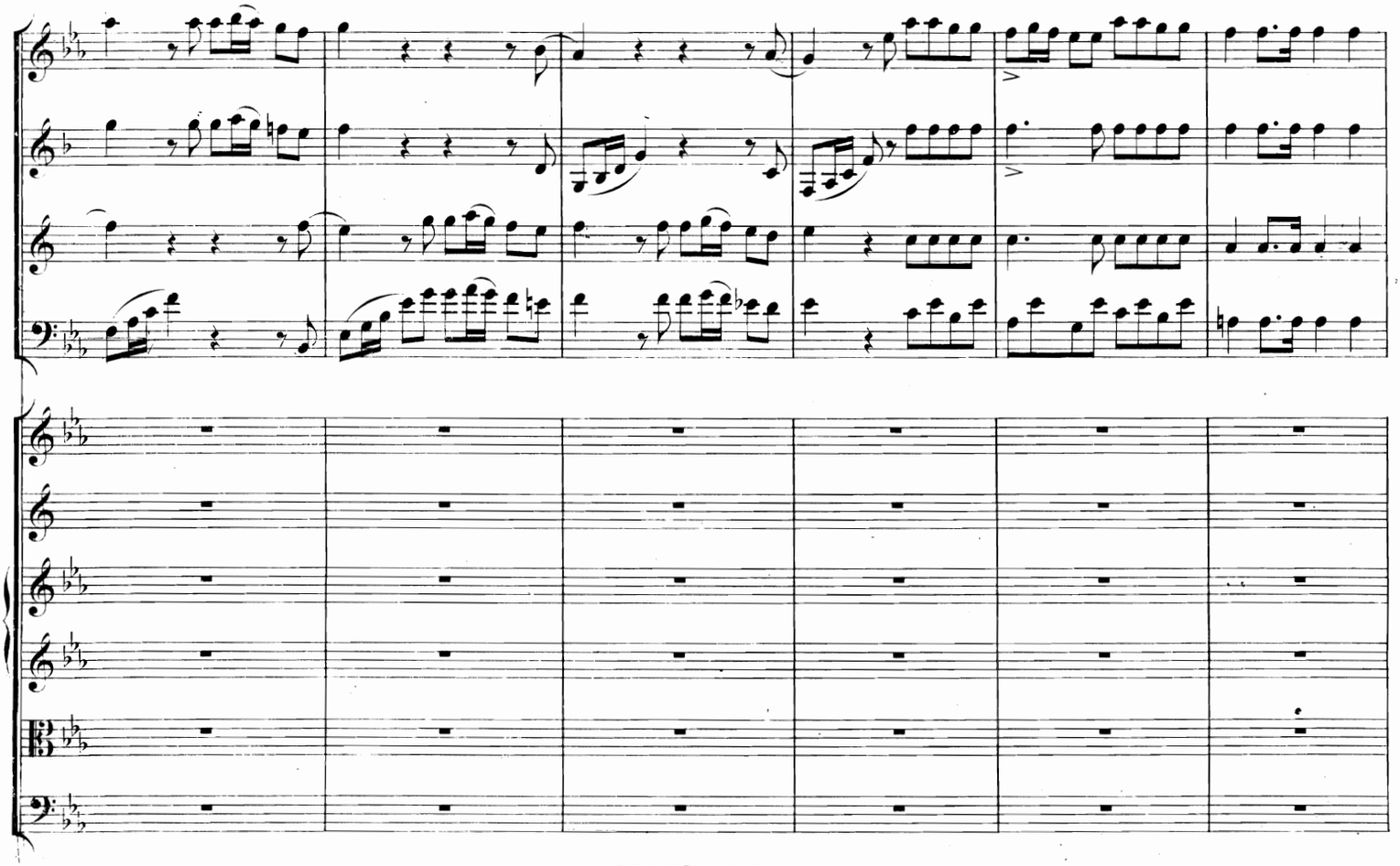

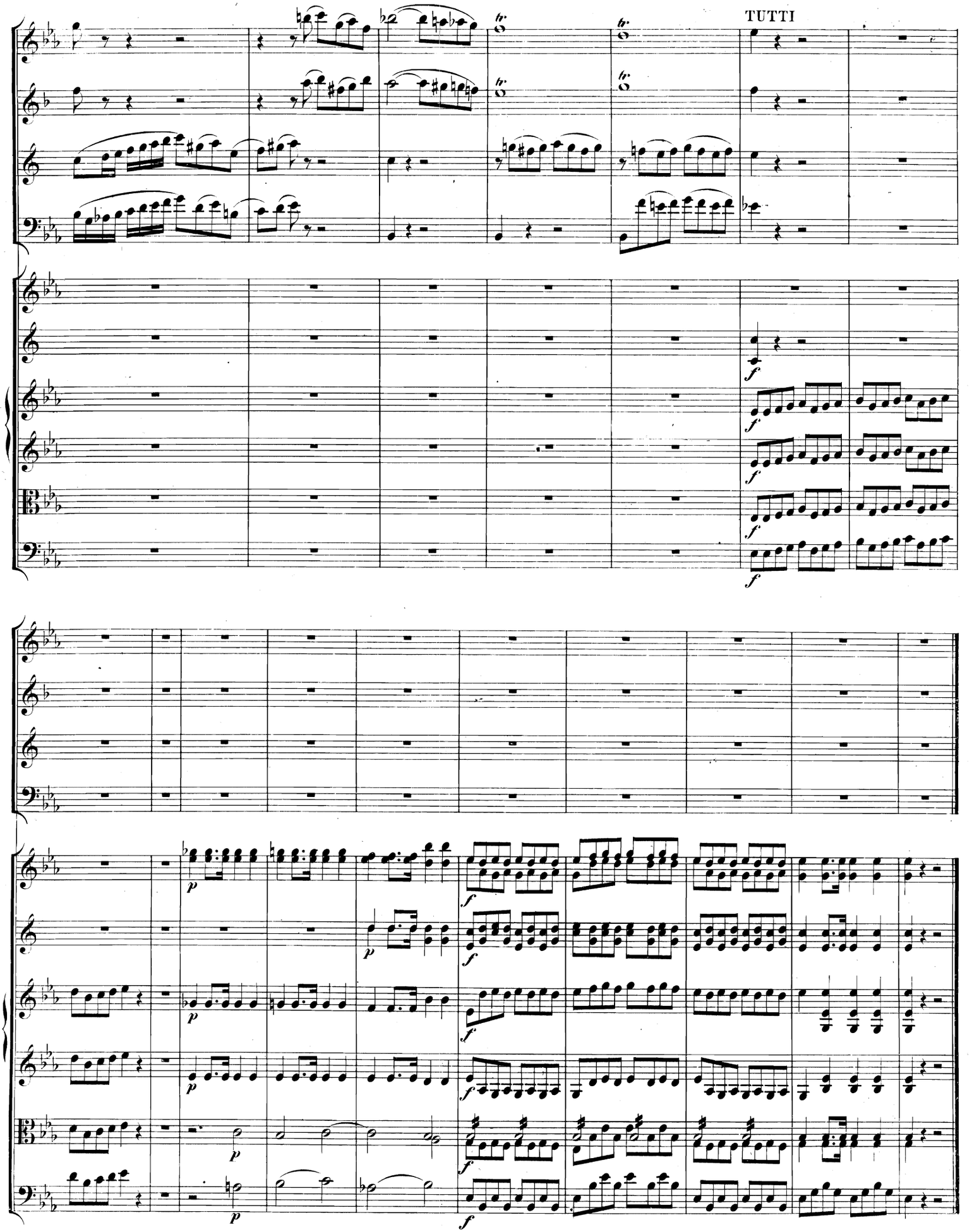
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