

**VIOLIN I**

**G O L D M A R K**

String Quintet

Opus 9

# QUINTETT.

## Violino I.

### Erster Satz.

Carl Goldmark, Op. 9.

Allegro molto.

Musical score for Violino I, page 2. The score consists of ten staves of music. Dynamics include *p*, *f*, *pp*, *cresc.*, *rit.*, *a tempo*, *dim.*, and *ff*. Markings include *w* (trills) and *tr* (trills). Section letters A, B, C, D, E, F, and G are placed above the staves. A measure number '14' is present above the sixth staff.

## Violino I.

Musical score for Violino I, page 15. The score consists of ten staves of music. Dynamics include *p*, *ff*, *cresc.*, *dim.*, *mf*, *ff*, *p*, *p < f*, *p*, *p < ff*, *< ff*, *cresc.*, *f*, *dim.*, *pp*, *pp*, *cresc.*, *cresc.*, *f*, *p*, *cresc.*, *tr*, *ff*, and *stringendo*. Section letters P, Q, R, S, T, and U are placed above the staves. A measure number '5' is present above the third staff.

Violino I.

Violino I.

N 10 11 12

Viol. II.

*p*

*dim.*

*p* *pp*

*dim.* *cresc.*

*f* *f*

*breit*

*cresc.*

*ff* *pp* *cresc.*

*p*

*ritard.* *rit.* *a tempo*

*pp*

5

8

1

Violino I.

E

*dim.*

*fp* *pp*

*cresc.* *sf* *f*

*p*

*cresc.* *ff*

*dim.* *p* *cresc.* *cresc.*

*f* *cresc.* *ff*

*ff*

*p* *p*

*cresc.*

*f* *f* *f* *f* *ff*

*dim.*

K

17 18

Viol. II.

Violino I.  
Vierter Satz.

Andante maestoso.

pp

Allegro.

f

pp

p

cresc.

f f f f ff

dim.

p

1 B

cant.

cresc.

dim.

cresc.

dim.

p f

p

p < f

p

p < f

p < f

p

dim.

p

cresc.

dim.

pp

Violino I.

p

1 2 3 4 rit.

f p f f

p pp cresc. f

p p f cresc. ff

p espress. dim.

p P dim.

pp cresc. Q

p p R

dim. p f dim.

p cresc. 5

cresc. dim.

S dim. pp

Violino I.

Violino I.

Violino I.

Violino I. Musical score for page 10, featuring ten staves of music. The score includes various dynamics such as *f*, *pp*, *dim.*, and *cresc.*, and features several marked sections: **F**, **G**, **H**, and **I**. There are also fingerings and slurs throughout the piece.

Violino I.

Violino I. Musical score for page 7, featuring two staves of music. The score includes a *cresc.* marking and various slurs and accents.

Zweiter Satz.

Zweiter Satz. Musical score for page 7, featuring ten staves of music. The tempo is marked *Andante con moto.* and later *Allegro moderato.* The score includes various dynamics such as *p*, *dim.*, *cresc.*, and *ff*, and features several marked sections: **A**, **B**, **C**, **D**, and **E**. There are also fingerings and slurs throughout the piece.





Violino II.

ff

P

ff

Q

f

f

f

ff

dim.

p

dim.

pp

cresc.

dim.

cresc.

dim.

R

mf-ff

p

p < f

p

p ff

< ff

cresc.

f > dim.

P

S

dim.

pp

pp

T

cresc.

f

U

p

cresc.

stringendo

ff

QUINTETT.

Violino II.

Erster Satz.

Carl Goldmark, Op. 9.

Allegro molto.

p

f

p

A

f

f

p

pp

cresc.

f

B

1

1

1

rit.

a tempo

p

C

p

cresc.

f

dim.

D

dim.

cresc.

f

dim.

p

E

f

dim.

pp

6

pp

cresc.

f

dim.

F

p

cresc.

G

dim.

p

dim.

H

pp

pp

cresc.

f

2

5

dim.

p

pp

Violino II.

pp  
cresc.  
f  
dim.  
p  
pp  
1.  
2.  
9  
1  
pp  
3  
K  
5  
p  
dim.  
pp  
L  
rit.  
a tempo  
p  
f  
dim.  
p  
2  
f  
dim.  
pp  
1 2 3 4 5 6  
cresc.  
f  
dim.  
p  
26  
27  
28  
Viola.  
p espress.  
5  
N  
dim.  
4  
pp  
dim.  
f  
pp  
dim.  
0  
2  
f  
f

Violino II.

H  
f  
ff  
I  
cresc.  
f  
f  
f  
ff  
K  
8  
p  
dim.  
pp  
tr  
p  
L  
dim.  
p  
cresc.  
dim.  
mf  
M  
p  
cresc.  
cresc.  
N  
dim.  
pp  
dim.  
pp  
cresc.  
f  
cresc.  
ff  
0  
1  
f  
f  
p  
f  
p  
f  
p  
f  
p  
cresc.  
1  
dim.

Violino II.  
Vierter Satz.

Andante sostenuto.

Allegro.

Viol. I. *pp*

5 6

*pp* *b7.* *b7.* *b7.* *b7.* *f*

*p* *cresc.* *f* *f* *f*

*f* *f* *dim.* *p* *espress.* *p*

*p* *cresc.*

*dim.* *p < f* *p* *p < f* *p* *p < f* *p < f* *p*

*dim.* *p*

*dim.* *pp*

*dim.* *pp*

*f* *f* *cresc.*

*f* *dim.* *p* *cresc.*

Violino II.

*cresc.*

*ff* *pp*

*cresc.* *pp* *rit.* *Viol. I.* *p*

*p* *rit.* *pp*

*p* *f* *p*

*f* *f* *p* *pp* *cresc.*

*f* *p* *f* *p* *f* *ff* *pp*

*pp* *dim.*

*pp* *cresc.*

*p* *Q* *p*

*dim.* *f* *R* *f*

*dim.* *p* *3*

Violino II.

pp cresc. dim. 1 cresc. f S dim. dim. p cresc. f dim. pp T cresc. ad libitum pp sempre a tempo U cresc. V 2 3 ff ff 1 ff ff ff ff 1 2 poco piu mosso pp cresc. dim. p 3 4 5 W

Violino II.

f dim. p pp cresc. 1 pizz. p 2 f arco K 6 mf f ff pp pp sempre f p f p cresc. ff dim. p 1 2 3 4 5 6 7 8 9 p f p pizz. dim.

Violino II.

Violino II. Musical score for the first section, featuring various dynamics (p, f, ff, dim., cresc.) and marked sections (D, E, F, G, H).

Violino II.

Violino II. Musical score for the second section, featuring dynamics (p, cresc., ff) and marked sections (X).

Zweiter Satz.

Andante con moto.

Zweiter Satz. Musical score for the second section, featuring dynamics (p, dim., pp, f, cresc.) and marked sections (A, B, C, D). Tempo: Andante con moto.

Violino II.

**E<sub>b</sub>** *Meno.* *f f ff dim. pp*

*f dim. p drängend*

*f dim. f dim.*

**F**

*f dim. pp*

*Allegro moderato.* **G** *f p*

*dim.*

*f dim.*

**H** *ff f cresc.*

*rit. molto* *ff dim.* 1 2

3 4 5 6 7 8 9

*pp*

10 *mf cresc.* **I**

*dim. cresc.*

Violino II.

*rit. cresc. ff*

*a tempo dim.*

*rit. dim.*

Dritter Satz.

*Allegro molto.* *p p p p pp*

*f sf dim. p*

1 2 3 1 2

3 1 2 3 **A** *dim. pp f*

5 *dim. p dim. f*

**B** *f f p* 1 4

*f dim. pp*

*pp*

**C** *f f f f* 1



Viola.

Musical score for Viola on page 2, measures 1-13. The score consists of 13 staves of music. The first staff is marked with a **K** and starts with a *p* dynamic. The second staff is marked with an **L** and includes a *rit.* section followed by *a tempo*. The third staff starts with *f*, then *dim.*, and *p*. The fourth staff starts with *pp*. The fifth staff is marked with an **M**. The sixth staff starts with *dim.*, then *p*, and ends with *f*. The seventh staff is marked with the number **13** and starts with *dim.* and *pp*. The eighth staff starts with *dim.*. The ninth staff is marked with an **N** and starts with *pp*. The tenth staff starts with *pp*. The eleventh staff starts with *pp*. The twelfth staff starts with *pp*. The thirteenth staff starts with *pp*.

Viola.

Musical score for Viola on page 11, measures 14-27. The score consists of 14 staves of music. The first staff is marked with an **I** and starts with *dim.* and *p*. The second staff starts with *cresc.* and ends with *f f f*. The third staff starts with *f ff*, then *p*, *dim.*, and *pp*. The fourth staff starts with *pp*. The fifth staff starts with *pp*. The sixth staff is marked with an **L** and starts with *dim.* and *p*, then *cresc.*. The seventh staff starts with *dim.* and *mf*. The eighth staff is marked with an **M** and starts with *p*, then *cresc.* and *cresc.*. The ninth staff is marked with an **N** and starts with *dim. pp*, *dim.*, *pp*, and *cresc.*. The tenth staff starts with *f*, *cresc.*, and *ff*. The eleventh staff starts with *f*. The twelfth staff starts with *f p f p f p f p*. The thirteenth staff starts with *f*. The fourteenth staff starts with *dim.*.





Viola.

*cresc.* *dim.*  
*cresc.* *f*  
*dim.* *S*  
*dim.* *p*  
*cresc.* *f* *dim.* *pp*  
*ad lib.* *pp sempre*  
*a tempo* *U*  
*cresc.*  
*f* *ff* *V* *1* *2* *3* *4* *1* *f* *ff*  
*ff* *ff*  
*cresc.*  
*ff ff ff ff*  
*poco più mosso*  
*pp* *cresc.* *dim.* *p*  
*W* *7*

Viola.

*dim.*  
*p*  
*cresc.* *f*  
*dim.* *p* *p* *f*  
*1 I* *P espress.*  
*cresc.*  
*2 pizz.*  
*f*  
*1 K* *p* *arco* *f*  
*f* *pp* *f* *pp*  
*L* *pp sempre* *f* *p* *mf* *p*  
*cresc.* *f* *dim.* *p*  
*pizz.*  
*p* *f*

Viola.

*p*  
*sf*  
*f*  
*dim.*  
*p*  
*cresc.*  
*ff*  
*dim.*  
**E**  
*ff*  
*f*  
*dim.*  
*p*  
*f*  
*f*  
*f*  
*cresc.*  
**F**  
*f*  
*ff*  
*p*  
*f*  
**G**  
*f*  
*p*  
*dim.*  
*pp*  
*f*  
*cresc.*  
*ff*  
*p*  
*f*  
*p*  
*pp*  
**H**  
*f*  
*f*  
*f*

Viola.

**X**  
*cresc.*  
*ff*  
*p*  
*dim.*  
 1 2 3

Zweiter Satz.

Andante con moto.  
*p*  
*cresc.*  
*f*  
*dim.*  
*pp*  
**A**  
*cresc.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*cresc.*  
*dim.*  
*p*  
*f*  
**B**  
*dim.*  
*p*  
**C bewegter**  
*dim.*  
*p*  
*pp*  
*p*  
*f*  
*dim.*  
**D**  
*p*  
*f*  
*dim.*  
 Allegro moderato.  
*pp*  
*pp*  
*pp*  
*cresc.*  
*f*  
*f*  
*f*  
 simile  
 1

Viola.

Meno.

*pp* *f* *dim.*

*p* *drängend* *cresc.* *f*

*f* *dim.* *pp*

*f* *dim.* *pp*

Allegro moderato.

*pp* *f* *ff* *pp*

*dim.*

*f* *dim.* *ff*

*H* *1* *cresc.*

*rit. molto* *2* *Tempo I.* *pp*

*mf* *1* *2* *3* *4*

*I* *5* *6* *cresc.*

*cresc.*

*cresc.* *ff* *rit.* *dim.*

Viola.

*a tempo*

*pp*

*rit.* *dim.*

Dritter Satz.

Allegro molto.

*p* *p* *f* *p*

*pp* *f* *dim.*

*p* *f* *p*

*A* *dim.* *p*

*f* *dim.* *p* *f*

*dim.* *f* *f* *f*

*B* *cresc.* *f* *ff* *dim.*

*p* *espress.* *cresc.* *p*

*C* *f* *f* *f* *f* *1*

Violoncello I.

*ff* *dim.*

*p* *cresc.* *ff* *f* *f*

*f* *ff* *dim.* *p* *pp*

*p* *cresc.*

*dim.* *cresc.* *dim.* *mf* *ff*

*p* *p=f* *p* *p-ff* *ff* *cresc.* *f* *dim.* *dim.*

*pp* *pp*

*IV<sup>ta</sup>*

*cresc.*

*f* *f*

*stringendo* *ff*

QUINTETT.

Violoncello I.

Erster Satz.

Allegro molto. Carl Goldmark, Op.9.

*p* *f*

*f* *f* *p* *pp* *f* *f*

*pp* *pp* *ritard.* *a tempo* *p*

*f* *f* *p* *dim.* *cresc.*

*f* *dim.* *dim.* *cresc.* *f*

*dim.* *pcant.*

*f* *dim.* *pp*

*f* *dim.* *p* *Con Viria*

*cresc.* *dim.* *p* *dim.*

*pp* *pp* *cresc.* *f*

*p* *dim.* *Viol. I.* *f*

*24* *25* *26* *27*

*1. rit.* *rit. molto* *2. a tempo*

*dim.* *p* *dim.* *dim.* *pp*

Violoncello I.

Violoncello I.

# Violoncello I.

## Vierter Satz.

Andante sostenuto.

pp

1

pp

Allegro.

f

p

p

pp

cresc.

f

f

f

f

dim.

B

p

p

p

cresc.

dim.

cresc.

dim.

C

p < f

p

p < f

p

p < f

p < f

p cant.

dim.

D

p

dim.

pp

E

dim.

pp

F

f

f

decresc.

# Violoncello I.

cresc.

ff

pp

cresc.

ritard.

a tempo

p

pp

4

5

6

7

8

9

2

p

f

p

f

f

pp

cresc.

f

f

f

cresc.

pp

dim.

pp

Q

p

R

f

dim.

1

p

Violoncello I.

*p* *pp*  
*dim.* *cresc.*  
*dim.*  
*pp* *cresc.*  
*f* *dim.* *pp*  
*T* *ad lib.* *pp sempre*  
*a tempo* *U*  
*f* *ff*  
*ff*  
*cresc.* *ff*

Violoncello I.

*f* *p* *pp*  
*H* *f* *dim.* *p*  
*cresc.* *f*  
*ff* *dim.* *p* *ff*  
*I* *pp* *p*  
*cresc.* *f*  
*K 1* *pp* *f*  
*arco* *f* *pp*  
*f* *pp* *pp sempre*  
*p* *cresc.* *f* *dim.* *p*  
*p* *f* *p*



Violoncello I.

ff dim. pp

cresc. *pp* espress.

cresc. *f f f f*

*p*

*f f f*

**D** dim. *espress. p*

cresc. *ff*

**E** dim. *p ff ff*

dim. *p cresc.*

*ff pp f*

**G** *ff dim. dim. f*

cresc. *ff p*

Violoncello I.

*poco più mosso*  
*p*

**W** *p*

*p cresc.*

*ff*

*p*

Zweiter Satz.

Andante con moto.  
*p*

dim. *pp*

*cresc. f dim.*

*cresc. cresc. dim. p*

*f*

*bewegter*  
*f dim. p pp*

*f dim.*



# QUINTETT.

## Violoncello II.

### Erster Satz.

Carl Goldmark, Op.9.

Allegro molto.

The musical score for Violoncello II, first movement by Carl Goldmark, consists of 12 staves of music in bass clef, 3/4 time signature. The tempo is marked "Allegro molto". The score includes various dynamics (p, f, pp, ff, cresc., dim.), articulations (pizz., arco), and performance instructions (ritard., a tempo, SOLO.). The piece is marked "Allegro molto" and contains 12 measures, each labeled with a letter (A-I) and a measure number (1-5).

Measure 1: **A** *p*

Measure 2: *f*

Measure 3: *p* **B** *arco* *f*

Measure 4: *p* **C** *f*

Measure 5: *f* **D** *cresc.*

Measure 6: *dim.* *pp* **E** *f* *dim.* *pp*

Measure 7: *cresc.* *f* **F** *dim.* *p* *cresc.*

Measure 8: *p* **G** *dim.* *pp*

Measure 9: *pp* **H** *cresc.* *f* *SOLO.*

Measure 10: *p* *dim.* *f* *dim.*

Measure 11: *cresc.* *f* *dim.*

Measure 12: **I** *p* *1. pp rit. dim.* *ritard. molto* *2. 3*

Violoncello II.

2 **K** 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 **L** 1 2 3 4 1 2 3 rit. a tempo

*f* *dim.* *p* *p*

*f* *dim.* *pp* **M**

*cresc.* *p* *dim.*

*p* *f* *dim.*

**SOLO.** *pp* *dim.*

*pizz.* *arco* *dim.*

**N**

19 *p*

*dim.* *pp*

*dim.* *cresc.*

**O** 2 *f*

Violoncello II.

ff

0

pizz. arco

1

dim. ff

P

dim. p

Q

cresc. ff f f f ff dim. p

12

pp cresc. dim.

R

mf=ff p p<f p p<ff <ff cresc.

S 14 T

f dim. p dim. f

U

stringendo ff

Violoncello II.

7

cresc. ff ff ff pp

1

cresc.

1 1 1 1 ritard. a tempo 2

p p p pp

3 rit. a tempo

p f p

1 pizz. 1 2

arco

f p f f cresc. ff

pp dim.

pp

cresc. p

Q

R

1 2 3 4 3

dim. p

Violoncello II.

pp  
cresc.  
p  
dim.  
cresc.  
S  
dim.  
5  
f  
dim.  
pp  
T  
cresc.  
ad lib.  
pp pizz.  
a tempo  
U  
cresc.  
arco  
1 2 3 4  
V  
f sf ff ff  
cresc.  
1  
ff ff ff pp  
poco piu mosso  
W  
2  
X  
cresc. p cresc.  
Y  
1 1 1  
ff

Violoncello II.

B 16 C  
f p p-f  
p p-f p p f p f p  
D  
p cresc.  
E 14  
dim. p pizz.  
F arco  
2 f p  
G 3 p pizz. arco  
cresc. f  
H  
f cresc. f ff  
I  
dim. p cresc.  
K SOLO.  
f f f f ff p dim. pp  
Viol. I.  
20 L 18 M 16 N 7  
8 9







**MERTON MUSIC**

**G O L D M A R K**

String Quintet in A minor  
Op.9

for Two Violins, Viola and Two Violoncelli

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5210